

THE HOUGHTON STAR

OFFICIAL STUDENT WEEKLY

VOLUME XXIII

HOUGHTON COLLEGE, HOUGHTON, N. Y., OCTOBER 17, 1930

NUMBER 5

INSPIRATIONAL CHAPELS BEGIN

Prof. Ries Gives First Talk

On Thursday, October 9th. Professor Claude Ries gave us the first of a series of talks on the "Inspiration of the Scriptures."

In spite of the influence which the Bible has had on the people of our land, there remains those who believe that it is man-made. Some individuals ask whether it matters or not that the Word of God was divinely inspired. It certainly has a vital bearing upon us today. If man is as the grass, the trees or the beasts of the field; if he is not accountable for his deeds; if he does not have an immortal spirit—it does not matter. However, since man has a desire to worship and is an immortal spirit, the fact of the inspiration of the Scriptures is of vital importance. When science unites with theology to overthrow the Word of God it is of great significance.

If it is part human and part divine it cannot help mankind; hence, it must needs be divine. Every design must have its designer. Far greater than the intricate invention of today is the inventor, that creation called man. Also there must have been some being so much higher than man that life as we see it is the result of His handiwork. This being we prefer to call God. He understands the feelings of man and so has prescribed a chart for help, which we find in the Word of God. There are several proofs for the inspiration of the Scriptures: 1. The mere writers were inspired by the Holy Spirit in a manner higher than man, inasmuch as this inspiration came upon no other men at no other time for no other purpose. 2. By comparing the Bible with other books we find its superiority. In other books of other faiths we may find man seeking God while in the Bible we find God seeking man. 3. The constitution of the book proves its inspiration. 4. Its universality proves this. The Bible loses less in translation than any other book. Though it was written in the East, it is just as applicable in the West today. 5. Logic proves this.

The Bible must have been written by good men and angels or by bad men and the devil. Since this is impossible it was inspired. 6. Prophecy proves it by exact fulfillment. 7. The Jew proves that it is the Word of God. 8. Archeology is a proof. Facts have been discovered which corroborate the facts recorded in the Bible. 9. Perhaps the greatest proof is personal testimony. We can know that it is divine because we have experienced the transforming power of this divinity in our own lives. Coleridge once said, "I believe the Bible because it finds me."

On Friday, October 10, the chapel hour was given over to Leon Hines who led us again in our College songs. Practice makes perfect. We feel that there is hope yet.

On Tuesday, October 14, Professor Whitaker gave us the second of a series of talks upon the Word of God. His topic was "The Personality of the Trinity." A person is a being which has three sensual faculties connected with it: 1st. Intellect, by which one reasons. 2nd. Sensibility, by which one loves and hates.

(Continued on Page Two)

LECTURE COURSE SHOWS GREAT PROMISE

Expect Prominent Senator

Strongest Course in Recent years

The 1930-1931 lecture course is one of the strongest and most well-balanced courses that Houghton College has secured in recent years. It contains three musical numbers and four of the lecture type.

The first number is scheduled for October 24, one week from the present date, at which time we will be entertained by the Eastman Artists, a group from the Eastman School of Music. This trio engaged is one with a personnel to assure a program of wide and strong appeal. The members of the trio are Gerald Kunz, violinist; Florence Vickland, soprano; and Emanuel Balaban, pianist.

Mr. Kunz is young in years, but has had much experience on the concert stage, for he made his first public appearance as a concert violinist at the age of seven years. He also has studied nine years in New York with Frank Kneisel. Upon coming to Rochester he immediately became one of the Eastman Schools' group of concert and recital soloists, in demand for frequent appearances. His playing never fails to arouse enthusiasm and he is rated highly by critics.

Florence Vickland is a young soprano who has made a place for herself in public regard by continued success as a soloist. She has experience as a concert and opera singer and has done much radio singing. The beauty of her voice and her gift for interpretation secures her continued success.

Emanuel Balaban as pianist and conductor is widely known in this country. At present he is executive director of the Eastman School Opera department. He has studied intensively abroad and has, for some years, followed concert work as a profession. He has been a pianist with many most prominent concert artists and has continued his public playing since his connection with the Eastman School.

"Violin, voice, and piano, with artists as performers, permit of a program that has wide variety and offers to audiences musical entertainment sure to be popular."

The second number, which is scheduled for November 12, is a group sent from Syracuse by Dean Butler. The members are four in number and should present a varied and enjoyable program.

Grace Weymer, harpist, is of

national reputation, having played in this country and abroad. She is considered by critics to be one of the best in the United States. Miss Weymer is head of the Harp department at Syracuse University and has had much experience on the concert stage.

Francis McLaughlin, baritone, has appeared for two consecutive years in the University Chorus which is no mean honor.

Marjorie Gillette, accompanist, is a graduate of Syracuse University and is Dean Butler's regular accompanist.

Murray Berenthal, violinist, is a young prodigy from New York City and a former student of the great Leopold Auer. He is at present studying with Andre Polah at the University.

A group of such artists recommended by Dean Butler should guarantee success in advance.

A lecture to be given by Harvey Eastman, December 9, comes as the third number on the lecture course. Mr. Eastman is a delightful lecturer. "Mr. Eastman was born in Maine, grew up in Minneapolis and came East to school. He has been taking courses in the University of Hard Knocks ever since. He has no degree except that of D.D., Delightful Daddy, which has been conferred on him seven times." Mr. Eastman's philosophy of life is sure to agree with yours. He tells lots of stories and likes to hear good ones too. You will like him.

The fourth number on the course is an Illustrated Travel Lecture given by Mr. Bucher, January 13. You remember last year the Illustrated Lecture on "The American Indian" sent us by the federal government? Mr. Bucher is from the same department and will talk on "Modern Germany." He is intimately acquainted with this subject, having been vitally connected with Germany all of his life and especially since the World War. By his lectures he has done much in creating a most friendly relationship between the people of this country and Germany.

During the last decade we have been rather neglectful of that sturdy country from which our Saxon ancestors came. However, regardless of our neglect, it has been progressing rapidly. A new and vigorous generation is rising up and is doing wonders with the country. Here is a splendid opportunity to brush up on our current history and to find out

exactly what this great nation is doing. Come and hear Mr. Bucher on "Modern Germany."

For our fifth number we expect to have a national senator for the speaker. We are at present corresponding with Senator Borah and feel sure that we shall be able to secure him. If we do not we expect to favor you with a lecture by Senator Brookhart. Everyone will want to hear either one of these well-known men.

Dr. Henry Lawrence Southwick will be with us again this year as the sixth number, March 25. He is at Emerson College of Oratory and is not unknown to the Faculty and upper classmen. No one who has heard him will deny his matchless interpretations of the Shakespearian plays "King Lear" and "Julius Caesar."

President Southwick has won unrivaled glory in the sphere of Shakespearian interpretation. He has appeared publicly all over the United States and in the British Isles.

The journalists of London, Glasgow, and Birmingham, as well as our own journalists have praised him. Such expressions as "delicate in finish," "forceful," "second to none," "master," "marked simplicity," "full of power," abound in newspaper accounts.

Each year he conducts a tour through England, of students from all over, visiting and re-visiting the shrines which have been dedicated to great men of letters. President Southwick is immensely alive and he has the faculty of sharing his cheer and vitality with his audience.

The concluding number is the annual May Concert, which will occur this year, May 1. At this time the musicians, vocal and instrumental, and the readers who stand the tests of time will represent the quality of our home talent to us. Each year the May Concert succeeds in arousing a spirit of pride in us by producing a brand of talent second to none.

Don't fail to buy your season ticket when given the opportunity. You won't want to miss a single number. The total price of the individual numbers amounts to approximately \$4.00 and the season tickets are special reserves for \$2.50, reserves \$2.00, general admission \$1.75; so you can save the price of two musicals if you buy the highest price season ticket. Everyone wants a ticket.

For your tickets write or see Homer J. Fero, Houghton, N. Y.

BANQUET IS HELD FOR JUNIOR-SENIOR GIRLS

Faculty Women Entertain

To know each other. This is one of the mottoes of Houghton College. By this is meant not only to know other ones of the students but also to know the faculty—to know them in a different way than as pupil and teacher. One of the best ways to get acquainted with the faculty is to be entertained by them and really waited on by them. Just ask the upper-class girls if you don't think so.

Can you think of a more delightful way of decorating at this time of year than to transport a bit of the colorful October woods into the college library? The feminine members of the faculty used the autumnal theme when they decorated the library for the banquet that they gave the Junior and Senior women last Friday night. You would never have recognized the library in its green and orange garb with big baskets of colorful leaves, orange drapes at the windows, green and white nappery and orange candles on the tables. When guests were seated, our dignified faculty women, with bands of autumn leaves about their heads, served a most delicious three course dinner.

The program and the singing of songs was interspersed between courses. The theme of the program was what Houghton means to me. Miss Corrine Cole was a charming toast mistress with clever introductions for each number of the program. Miss Rothermel spoke first on "Pansies" in which she told of her early school days. Lucile Crowell sang a song which fitted in very well with the background, "Autumn." Who has not read that poem by Whittier called "School Days?" Edna Roberts rendered this poem in her delightful way. A trio—Lovina Mullen, Evelyn Davies and Edith Stearns sang "The Old Familiar Song." And next? Ruth Kissinger as Lucy Jones gave the reading "Sissy Jones and her Beau-Billy." This piece was entirely humorous and delightful. Mrs. LeRoy Fancher gave some incidents from her own school days over in the old Seminary building on the other hill.

Miss Edith Noss, a new comer to the faculty this year, spoke on "The Spirit of Friendship." She spoke of the opportunities which there are in Houghton for making lasting friendships. The trio sang "Love's Old Sweet Song." After having been absent from Houghton for a year, Miss Rork was well able to express her realization of what Houghton means to her.

Beatrice Jones as representative of the Junior girls told what Houghton really means to her. Helen Hurlbut spoke for the Senior girls. She told how Houghton has come to mean more and more to her. There certainly were tear-wet eyes among the Senior girls when they stopped to think how near they were to the end of their life at Houghton. One does not realize until a group like this one gets together and discusses the subject just what one's Alma Mater means.

Alas! all too short was this get-together, but the Junior and Senior girls would like to express their thanks to the feminine members of the faculty.

BOULDER CONCERT IS GIVEN

Exceptionally Fine Program

The Boulder Staff presented their annual concert Friday evening October 17. The program rendered was: Dialogue — "Everyone's Boulder" written by Ruth Burgess, Warren Thurber and Theos Cronk.

Sleepy Hollow Tune. Kauntz

By the Waters of the Minnetonka. Lieurance

Girls Sextet. Chopin

Nocturne in F major. A

Olive Wetherell. Deuz

An Experience in Whistling. Sing On. Lucele Crowell

(Continued on Page Three)

SUNDAY SERVICES

The Sunday morning services were opened by singing, "Worship the Lord in the Beauty of Holiness." After prayer the choir sang "Thy God Reigneth." Rev. Pitt chose Matthew 13:3-9 for his Scripture lesson. It was the story of the sower and the seeds. Then he brought us a splendid sermon on that portion of Scripture making many applications to our own lives. Jesus was sitting in a boat on the lake with a multitude of people before Him on the shore. These people were a group not experienced in the deep things of human life, therefore Jesus had to talk in language which they would understand. For this reason He spoke of the sower. Christ was the

(Continued on Page Two)

FESTIVITIES IN ANNEX

Annual Banquet Held

'Twas a great game! The sausage balls dropped in beautiful curves across the dinner plate as the water pitcher stood up stiffly and fanned out the pancake batter. The game was called at seven-thirty, P. M., and promptly at that hour the visiting team swarmed over Annex Field looking as though they were ready to eat anything right then. But due to unforeseen difficulties in the kitchen, I mean in the locker room, the beginning was delayed much later than it should have been. The equipment and lighting as arranged by Coach Baker was especially good. Annex Field was flooded with a brilliant

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THE HOUGHTON STAR

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Collegiate Sam Says:

It won't be long now before we dig out our galoshes.

Old Home Day for Houghton

How about an Old Home Day for Houghton? Did you ever stop to think about it Students, Alumni? How does it sound to you? It would be a day when the old students and alumni could come back to dear old Houghton, come back and walk through the old familiar halls, ramble over the old campus, see old classmates and renew old acquaintances. The Students Reception in the fall brings many alumni to Houghton but that night is not yours. It belongs to the incoming Freshmen class. A holiday finds a few from each of the graduating classes in Houghton. At Commencement time the Alumni Banquet lures back more of the alumni. But now wouldn't it be fine if you, Alumni, could have one day all your own in Houghton?

Doesn't it appeal to you? When? That is for you to decide. Where? Right here at Houghton. Why not write us about the idea? Let's see how much of enthusiasm there is for an Old Home Day. We are expecting a deluge of letters.

HOOS HOO

A tall, rather stocky figure with a peculiar slow walk that is quite characteristic of this individual. One side of this person's face does duty for both in the matter of smiles and the expression of amusement, merriment and hilarity generally. This individual talks with a pleasing slow drawl, strongly reminiscent of a Southerner and also like a Southerner, never seems to be in a hurry but always manages to arrive—sometime! Last week's Hoos Hoo—Wilfred Robinson.

The STAR is late. Friday was an exceedingly dark day to expect any

GREETINGS

Lawrence Strong—Oct. 20
Alice Fiske—Oct. 21
Isabelle Hawn—Oct. 22
Edna Stratton—Oct. 22
Vena Clark—Oct. 24

illumination. Our usual printer is ill. The linotype felt like taking a vacation so it disconnected in certain vital places. Although we don't know exactly where those places are we know that they were vital because it wouldn't run. But here is the STAR, better late than never.

Alumni News

Ione Driscoll, of the class of '27 was in Houghton Monday.

Erma Anderson, of the class of '29 was in Houghton for the week-end.

Gladys Brown of the class of '28 spent the week-end in Houghton.

Helen Kellogg of the class of '28 was in Houghton for the week-end.

Perry Tucker of the class of '28 was here for the week-end.

Marion Fox of the class of '29 spent the week-end in Houghton.

Joe Kemp of the class of '29 was in Houghton Monday.

Paul Steese, class of '27 spent the week-end at his home here.

Wesley Gleason was in Houghton Monday.

Mary Alice Sloan visited in Houghton on Monday.

Edith Davis, class of '28 was in Houghton Monday.

Mildred Turner, class of '29 was the guest of Corinne Cole over the week-end.

Mr. and Mrs. Arthur Bernhoft and two children of Tomkins Cove, N. Y., visited her sister, Corrine Cole, over the week-end.

The following members of the class of '30 were in Houghton for the week-end: Martha Dyer, Marjorie Donley, Margaret Carnahan, Winifred Tyler, Pauline Beattie Shipman, Beulah Brown, Mildred Stevenson, Alvin Densmore, Alton Cronk, Hugh Thomas, Willet Albrow, John Kluzitt, Arthur Doty.

ALUMNI REACTION

Nothing could be more beautiful than Houghton in October with that blaze of glory surrounding the campus on all sides. At least that's the impression registered by her Alumni, who seemingly can't stay away from the dear old place. And bless Columbus! for even tho' Monday arrived, about twenty "god-holders" were absent from their posts. Joe Horton arrived in his Maryland Bus; Helen Kellogg seems to have annexed a Ford coupe (guess who's); Hazel Sartwell was driving one too; and the Tucker's "house-boat" was in town. Freddie Pitt Tyler, Pauline Beattie Shipman and John Kluzitt visited their respective husbands and wife. The Fancher hill-top was loaded to capacity with "Gee Bee," Milly, Marj Donnelly and Ern. Ikey Driscoll, Hugh Thomas, Mary Alice Sloan, Mag Carnahan, Arthur Doty, Alton Cronk, Evan Molyneux, and Beulah Brown, all felt the lure, for they were to be seen in classes, halls, on the campus, or riding about the hill-top. "Diz and Ede" arrived at the last minute. Seemed natural to see Foxie playing tennis with Peter and to have "Cy" Steese grinning at them. Cy's young son didn't look so familiar to us tho'! Joe and Marion were around; Arthur and Gladys Bernhoft rode by; and Ede Lapham looked very natural on her front porch.

And Alumni—let's write in to this excellent publication this year. You'd be surprised how the trivial every-day items interest us. We can't keep track of each other, with these multitudinous problems on our minds, if we don't have a few reminders once in a while. And let's have an Old Home Day. Do you want one? Let us know!

E. E. A.

Prof. "How many times have I told you to be to class on time?"

Student: "I don't know. I thought you were keeping score."

HOUGHTON HAPPENINGS

Rev. A. J. Taylor visited his son Beverly, Monday.

Dora Waite spent the week-end at her home in Perry.

Douglas Little was the guest of his brother Cyril Monday.

Mr. Elton Jelliff of Bentley Creek, Pa. was in Houghton Monday.

Lucy Joselyn spent the week-end at her home in Ebenezer, N. Y.

Professor and Mrs. Whitaker visited their son and family in Ithaca over the week end.

Florence Keeney attended the International Air-Gliders Meet at Le-Roy airport Saturday.

Harold Waite, Newton Snyder and Isabelle Snyder spent the week-end in Bradford, Pa.

Beverly Taylor and Howard Dietrich spent the week-end in their homes in Cattaraugus.

Lillis Clark, former student of Houghton Seminary, was in Houghton over the week-end.

Miss Margaret Williams spent the week-end with her sister, Mrs. Frederick Howland at Thousand Island Park.

Velma Harbeck entertained Miss Esther McIntyre of Cuba, N. Y., a student in Fredonia Normal School Monday.

Mr. and Mrs. Fred West and daughter Mildred and Mildred Loomis of Glenn Falls visited Ruth West Sunday.

Lois Sweet, Mildred Lamberton, Mildred Stoddard, Edna Stratton and Gladys Davison were in Franklinville recently.

Professor and Mrs. Frank Wright and son, Gerald and Mrs. Inez Young and daughter, Mae, spent Sunday in Driftwood, Pa.

Miss Helen Kellogg and friend, Mr. Arthur Peck and Mr. and Mrs. Clifford Peck spent the week-end with Mr. and Mrs. G. D. Kellogg.

Gordon and Marshall Stevenson motored to Rochester Saturday to visit their parents, Dr. and Mrs. W. Stevenson of Plattsburg, N. Y., at the home of Mr. and Mrs. W. J. Vincent.

MEN'S GLEE CLUB

Last year the Men's Glee Club was very successful. Programs were given in many towns in Western New York. Besides this the Glee Club broadcasted a program and spent a week-end in Rochester giving programs.

This year the Club is looking forward to a year as successful as those past.

Professor Alfred D. Kreckman is the director this year.

First Tenor

Alvin Barker
Adrian Everts
Leon Hines
Marshall Stevenson
Elton Wiles

Second Tenor

Arthur Baldeck
Howard Deitrich
Devello Frank
Alfred Gross
Beverly Taylor

First Bass

Theos Cronk
Richard Hale
Willard Smith
Henning Turnell

Second Bass

Clifford Bristow
Fred Ebner
Harry King
Harlan Lane
Dr. Lauren King

Accompanist, Lyle Donnelly.

SUNDAY SERVICES

(Continued from Page One)

sower. His words were seed and falling on different kinds of ground; some by the way-side; some on stony ground; some among thorns and some on good ground. The result of the sowing did not depend upon the sower, nor the seed, for they were good but it did depend upon the ground. Every one has the beginnings of God in their lives but it seems that so few cultivate those beginnings. The stony places referred to may be an example of some people who have not much depth of character. Then again the seed that is sown among thorns may be likened to the persons who for a while serve God, but the cares of life overwhelm them. Other seed fell upon good ground. That good ground is the life that is willing to let God have His way.

The evening service was very inspirational. We were led in prayer by Willard Smith, Grace Fero and Hurlbert Marvin. The Scripture lesson was Matthew 18:15-20. After a short testimony service Rev. Pitt brought us a very good message on the subject, "Prayer."

CHAPEL

(Continued from Page One)

3rd. Will, by which one decides what shall be done and then do it. Where these exists we have a person. How shall we arrive at the personality of God? He is a Spirit. Those who worship Him must worship Him in Spirit and in truth. He has the same characteristics as man because man was created in His own image. The personality of individuals may change a great deal but his person remains the same. The trinity is the existence of three persons combined in one. In Matthew, we have Jesus as a person talking to John; God speaks from heaven and the Holy Spirit descends upon Jesus in the form of a dove. There are three distinct persons; yet they are but one. In Colossians 2:3 it speaks of the Son. In I Corinthians 2:10, it speaks of the Spirit. In Ephesians 4:30, and in II Corinthians 13:14, it speaks of the Holy Spirit and to each of these is ascribed the same acts, feelings and wisdom, hence the three persons.

As to the unity of the Godhead Mr. Whitaker made use of an illustration taken from the marriage relation. A man is married and he with his wife constitute two persons, yet the Scripture says, "They are no more twain (or two) but one flesh." This is true because their lives are bound up in the same interests, likes and dislikes. That is if they are joined together as God intended they should be.

HOUGHTON ORCHESTRA

Houghton College Orchestra began its 1930-1931 season last Wednesday with a fine rehearsal under the direction of Miss Morgan. The new president elected is none other than our happy drummer, Leon Hines while Margaret Carter was chosen as secretary and Doris Clegg is to serve as librarian.

For the first time credit is given for membership, cards for this may be procured at the office.

Several new students are enrolled and if there are any other college or High School students who play some orchestral instrument they are urged to see either Miss Morgan or Mr. Hines immediately. Like the college Chorus the orchestra is also open to players other than college students. Several interesting events have been planned.

Rehearsals will be held every Wednesday evening in the chapel from 6:30 to 8:00.

Prof. "If you divide almost nothing by zero, what will you get?"

Stude. Almost anything!

BALL GAME

In a close, well played game, the new students took the old students over Friday afternoon to the tune of 4 to 3. Farnsworth was going strong, allowing only three hits in the seven innings. Flint, though handicapped by a sore arm was not so far behind allowing only four hits in the six innings. As can be seen by this the game was really a pitcher's battle.

The next game will be in the near future and will be the deciding factor since both teams have one game to their credit at present.

New Students

| | A.B. | H. | R. |
|------------|------|----|----|
| Rinaldi | 2 | 0 | 0 |
| Barker | 3 | 1 | 1 |
| McSweeney | 2 | 1 | 0 |
| Farnsworth | 2 | 1 | 1 |
| Nelson | 3 | 1 | 1 |
| Mountjoy | 2 | 1 | 0 |
| McCarty | 2 | 0 | 0 |
| McCarty | 3 | 0 | 0 |
| Joslyn | 2 | 1 | 1 |
| | 21 | 6 | 4 |

Old Students

| | A.B. | H. | R. |
|--------|------|----|----|
| Albro | 3 | 1 | 1 |
| Folger | 3 | 0 | 0 |
| Frank | 3 | 1 | 1 |
| Osgood | 3 | 0 | 0 |
| Taylor | 3 | 0 | 1 |
| Fisk | 3 | 1 | 0 |
| Flint | 3 | 1 | 0 |
| Wolfe | 2 | 0 | 0 |
| Vogan | 2 | 0 | 0 |
| | 25 | 4 | 3 |

Two base hits—McSweeney, Mountjoy, Flint. Struck out—Farnsworth, 6, Flint 9. Umpire—Driver.

FACULTY—UPPERCLASS
(Continued from Page One)

light, just right for night playing. And finally the fray was on. As for the maple syrup, the butter, the coffee, and the doughnuts, I need only say that they made repeated home runs. One of the high spots of the game was when Chef Frank Wright appeared in the doorway bespattered and beaproned, a typical "Aunt Jemimah Pancake Man."

But you know what series this was, don't you? It was the 1930 meet between the Upper Classmen and Faculty Men last Friday night. Dean Fancher welcomed the visiting Upper Classmen to the occasion, and Marshall Stevenson, '31, and Theos Cronk, '30, accepted the challenge in the same hearty spirit in which it was given. When the umpire gave opportunity for the discussion of problems that vitally affect the institution (should I have said league) in which every man is so deeply interested, the type of problems raised by the visitors and the thoughtful discussion that followed left no possible doubt as to the interest in and devotion to that institution on the part of every one of those men. It looked for a time as if the game would have to be called off on account of approaching daylight, but at last with a shout that shook the field the visitors departed. The score sheet showed that each side had won.

BOULDER CONCERT

(Continued from Page One)

Trombone Solo—"The Old Refrain"
James Fiske
Oh That We Two Were Mating
Miss Zimmerman, Henning Turnell
The College Waitress W. B. Hare
Inez Huffington
West of the Great Divide—arranged by Turnell
Ro-Ro Rollin' Along
Dave R. Bell
Hines, Turnell, Cronk, Ebner
Pooh! We've had miniature courses at our boarding house for years!

High School Notes

THE HIGH SCHOOL
JUNIOR CLASS

At a recent meeting of the Junior class Professor Allen Baker was elected as class advisor. A committee was appointed to choose the class motto and emblem.

The class is rich in quality as well as quantity and, with the spirit of '32 ringing in its ears, the road looks wide and the way bright for the Juniors.

LIGHT BEARERS HOLD
MEETING AT SCRANTON

The young people who went to Scranton were mightily helped by God. Even the trip out was an interesting and inspiring preparation for the service. What is so descriptive as the marvelous handiwork of God as the forests at this season of the year! All felt the responsibility of the undertaking and the power of Jesus and rallied to the support of the service in a fine way.

When the group arrived, Sunday School was just commencing. At the conclusion of the class period Mr. Leroy Fancher, who was one of the two older people who went, was asked to review the lesson. He asked, "Why did they put the little babe Jesus in a manger?" "Because," piped up a little girl, "they didn't have any better place to put him." How true!

The main service then began with the group in charge. After the group had been introduced by the leader, Kenneth Wright and each member had led in a word of prayer, Malcolm Cronk led a rousing song service. This was followed by a very inspiring testimony meeting led by Spencer Moon. One man, Mr. Renie, forty one years of age, testified that he had been saved from thirty-five years of smoking two and three packs of cigarettes, and drinking a pint or more of strong whiskey a day. Others gave fine testimonies of the great power of God to save from sin.

Following the testimony meeting Malcolm Cronk and Kenneth Wright sang "Alone" and Kenneth Wright talked on Phil. 1:6. He said that an excuse often given for not being a Christian was that he was afraid that he could not live it. He gave many illustrations showing how many had lived true to Christ's principles even against great odds. At the conclusion of his talk he invited all that had a need to seek Christ for definite help. Five responded to this invitation and came forward. Four of these testified to definite help and said that they had determined to go all the way with Christ.

Before coming home the group was taken to a home and given a very fine lunch. The cheer of that home made an impression on each one of the group. The man of the house was a Virginian, and you know the hospitality of the people of Dixie.

Homeward-bound! Nine o'clock saw the two cars, Professor Fancher's and Mrs. Cronk's rolling into Houghton, "Home, Sweet Home." Everyone was tired but happy because of the success that had attended their undertaking.

HAVE YOU EVER NOTICED

When the other fellow tries to do things, he is dead slow; when you do you are deliberate?

When the other fellow picks flaws in things, he's cranky; when you do, you are discriminating?

—Free Methodist

Dick School: "I wonder who invented work?"

Orvell York: "You should worry you'll never infringe on his patent."

Ashbury Collegian

TYPEWRITERS

Sold On Easy Terms
High grade Ribbon— for all makes, 70 cents each: 3 for \$2. Rubber Stamps, Pads, etc.
F. W. VANHOSEN
Franklinville, N. Y.

A. LOUIS

Clothing & Furnishings
22 Main Street
Wellsville, N. Y.

Eldridge Electrical Shop

Lamps - Appliances
MILLINERY
Strand Tailored Clothes
Fillmore, New York

Wesleyan Methodist

Publishing Association

J. S. WILLETT, Agent
330 East Onondaga St.
Syracuse, N. Y.

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Dear Count:

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Imeda.

Dearest Imeda,

Tortoise having a three legged race.

Count de Coupons.

Dear Count:

Can you imagine anything more annoying than water in one's gasoline?

Dusty Rhodes

Dear Dusty,

Indeed I can; gasoline in one's water.

Count de Coupons.

Dear Count:

I saw you going down the street without a tail light last night. Please explain the oversight on your part.

Ama Tuer

Dear Ama,

What do you think I am, a firefly?

Count de Coupons.

Dear Count:

Why is it you never eat vegetable soup that contains alphabetical noodles?

Inquis Itive

Dearest Inquis,

I'm English and I always drop my H's.

Count de Coupons.

Contest Notice

Next week the Count is going to take a letter at random from his files and publish it in this column. It will be a question just like any of the above. All you have to do is send in an answer. The one sending in the cleverest (or dumbest) answer will receive a prize. The Count expects a big pile of letters, so be ready.

Signed
Count de Coupons.
(Himself)

HAROLD LEE WINS ARCHERY CONTEST

In the city archery championship tournament at Mohawk Acres in Rome, N. Y., on Saturday afternoon, Harold Lee captured first honors in the men's event. Mr. Lee, a graduate of the class of 1918 of Houghton Seminary, is the chief chemist in Revere Brass and Copper plant in Rome, N. Y. He took up the making of bows and arrows as an activity. He also was at the National tournament at Syracuse, N. Y. in the clout shoot and the team shoot. Mr. Lee is the son of Mrs. Edith F. Lee, the High School study hall attendant.

Have you heard of the Scotchman who set up all night to watch his wife's vanishing cream?

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