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Soccer Squad Storms Regionals

Ladies Advance; Men's Season Comes to Close

Houghton

Dionne Miller

These were not ordinary soccer games...THIS was post-season play. Excitement and intensity loomed around Burke Field this weekend, as both the men's and women's soccer teams hosted Region IX action.

Friday afternoon the No.1 seed Lady

Highlanders of Houghton took on visiting No.4 seed Roberts Wesleyan in the Regional semi-final match. Nerves were high, as the Highlanders have struggled for the past six years to advance beyond this game. Prior to the match, Senior Defender Kari Babbitt said, "It's psychological. We really need to come out strong from the start and maintain it throughout the game."

They certainly were determined, as the Lady Highlanders completely dominated the first half of play, receiving a goal each from Jennifer Hartenstine and Sunshine Leonard. It wasn't until after halftime that the visiting Raiders cut the lead. Roberts unsuccessfully continued to pressure Houghton, but the final score remained 2-1. With the win, the Lady Highlanders earned a spot in the regional final Sat-

urday.

Also on Friday, No.2 Findlay University and No.3 Tiffin University battled to play Houghton, with Tiffin edging out the Oilers of Findlay 1-0.

As the National Anthem echoed around the complex, adrenaline pumped between the players and attending fans for

Saturday's match-up. Both teams came out strong. Through the first half, the teams appeared evenly matched with the score deadlocked at 0-0.

Within the first three minutes of the second half, the Lady Highlanders proved they were not to be denied as Hartenstine nailed the back of the net off an assist by Heather Mann. Houghton was not done as they battled down

field again and again, never giving up. Late in the game, Liz Jacobson scored her first goal of the season giving Houghton a solid 2-0 lead. Tiffin consistently threatened but failed to successfully score on goalkeeper Susie Ellis.

As the clock wound down, pandemonium erupted on and off the field. For the first time since 1985, the Lady Highlanders soccer

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Houghton Makes The Honor Roll

Templeton Guide Recognizes Focus on Character

Lindsay Ackerman

One of Houghton College's most prominent goals is to create scholar-servants. Through various organizations, activities, and policies, Houghton strives to cultivate a strong Christian character as well as academic excellence in its students.

The Templeton Guide has recognized this focus on character. This guide is written for students who would like to attend a college where character is emphasized. There are 405 colleges and 50 college presidents mentioned as well as the 100 colleges listed on the Templeton Honor Roll.

Houghton is on the Honor Roll for its programs dealing with first year students, volunteer service, substance abuse prevention, student leadership, spiritual growth, civic education, and character and sexuality.

President Chamberlain commented saying, "We are proud of Houghton's work to help students develop strong values that will serve them well beyond their college years." Junior Jamie Anticoli said that the Houghton's inclusion in the Templeton Guide is "encouraging and shows that we have a high level of integrity."

Since Houghton's mission is to develop scholar servants, the recognition of The Templeton Guide is a welcomed honor.

ed a spot in the region

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A Wedding Story

Previewing Fall Play "Father of the Bride"

Dionne Miller

Students, faculty, staff, and friends of Houghton College are cordially invited to the wedding of the semester to take place this weekend (November 10-12) at the Rosemary Tysinger Auditorium at Houghton Academy.

The fall play has traditionally been a comedy of sorts and the 1999 fall production is no exception. "Father of the Bride" will be performed beginning Thursday November 10 running through Sat-

november 10 running through Saturday November 12. Evening performances begin at 8:00p.m. with a Saturday matinee at 2:00p.m. The 18-member cast consists of Houghton students who have been diligently rehearsing for the past six weeks. "Although the students are all from various years, the cast has really come together as a unit," says play



Photo by Cynthia Machamer

director Bruce Brenneman. "One of the hardest things is to build believable relationships [between cast members] in six short weeks, and this group has done exceptionally well."

Caroline Francke, the play's author,

Continued on page 6

EDITORIAL

Letter from the Editor:

"To ink or not to ink"

Tim Graffam

I have a tattoo. Contrary to what the picture accompanying this editorial indicates, it is the fish that symbolizes Christianity and not the personification of death. It is on the inside of my right arm, above the elbow. In a life replete with ups and downs, I got it while

m e a n d e r i n g through a dark, depressing valley. I guess it is supposed to remind me that Christ is the sole reason I made it through that difficult time, and any trying period in general. That, and the undeniable and unexplainable urge I had to get a tattoo. I still like

my tattoo, and have

contemplated another. The urge was stifled this summer while playing (and losing) in a 3 on 3 basketball tournament in downtown Buffalo. The hot weather meant little clothing, and it soon became apparent to me everyone and their grandmother has a tattoo nowadays. Tattoos aren't just for sailors anymore. In fact, they are now so far from taboo they are cliche. It used to be "cool, you have a tattoo." Now it's "Oh, you only have one." What makes a tattoo cool is if it's original and in an original location. That's funny, because I lifted the placement of mine from one of my friends here at Houghton. How original of me.

Actually, I sometimes resent mine, but for the most part I'm very happy with it.

Anyway, A while back, after I got my first one (It was two years ago this November 17th), my older brother and I were discussing tattoos in general. He remarked he would love a tattoo of Calvin from Bill Watterson's incredible

comic strip "Calvin and Hobbes" if every one he had seen hadn't looked absolutely horrible. I agreed that every Calvin tattoo I'd seen looked terrible, making it a risky venture. I also let it be known I would prefer Hobbes rather than Calvin, because I'm a cat lover and Hobbes is easily the coolest

cat I know of (with all due respect to my real cat Maggie). Who knows, if the tattoo bug bites again (and it is a painful bite), maybe Hobbes will show up on my arm in all his subtly sarcastic glory. If not Hobbes, maybe I'll make that Reaper a permanent fixture, though that probably wouldn't go over well with the parents, future bosses, future wife...well, anyone, I guess. Except if I was in a metal band, I'm sure they would think it was cool.

In conclusion, tattoos are cool, but only the right one in the right place and on the right person. If your contemplating getting one, please make sure you and the tattoo fit that criteria.

Letter to the Editor:

"Last Words on the Ortlip Exhibit"

During these weeks of expressed appreciation for our parents' artwork, it became apparent that many folks were a bit puzzled over one of the still lifes of our mother, "Concerning Grandfather" (on your left as you enter the gallery: objects dominated by a white sculptured hand).

Mother loved her fatherin-law dearly, he being the one who
led her to the Lord, she a young art
student (from a reformed Jewish
family) who was searching for
truth. So upon his death, mother
collected some of his most meaningful possessions - his Bible, of
course, most important. Grandpa
was a sign painter and self-taught
artist. And who, the puzzling white
hand? This was a cast of a
Michelangelo sculpture that hung

in their studio for years. Mother used the hand to represent the "hand of death" that had taken Grandpa to his heavenly home. At this time she was experimenting with an "old-master" technique (very different for her) called "underpainting," a very realistic approach.

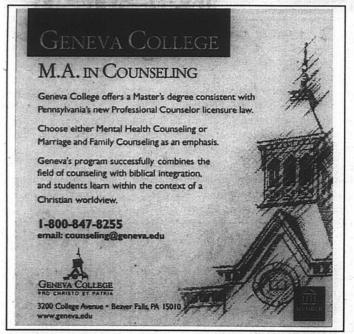
When the folks first moved to Houghton (in retirement, 1947) mother sent the painting to the annual western New York show at the Albright Art Gallery in Buffalo, where it received prominent recognition.

Though, more than that, hanging in my home for more than 30 years it has provided many opportunities to witness to many visitors, and Mother would want that to be

Marjorie Ortlip Stockin



Would you like to experience the hospitality industry first-hand? The Inn at Houghton Creek has immediate openings for housekeeping/front desk personnel. You must be available from 8:30 a.m. 'til 4:00 p.m. Pay starts at \$5.25 per hour. Please stop by for an application, or call 567-8400 for more information.



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The Houghton Star encourages the free interchange of opinions and suggestions in the form of letters, articles, guest editorials, and advertisements. Students are especially urged to participate. We also welcome the viewpoints of faculty, staff, townspeople, alumni, and all others having an interest in the Houghton community. Ideas printed herein do not, however, necessarily reflect the view of the editorial staff, or of Houghton College. The staff reserves the right to omit or reject any contributions for reasons of professional decorum. Letters (signed) should be sent to:

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NEWS

WMF Hosts Guest Speaker

Kanu Speaks About Sierra Leone

Kristin Leach

S.D. Kanu, the chairman of Wesleyan World Fellowship and administrator of the Wesleyan Church of Sierra Leone, spoke to students, staff, and community members Wednesday night at WMF. Kanu described the current conditions in Sierra Leone as well as his own experiences in the war torn country.

In 1990 Sierra Leone, located in West Africa, became engulfed in war as a rebel group of 500 members attempted to seize power. They killed 5,000 civilians in the capital city of Freetown in three weeks. Over the next eight years, the rebel group grew to 45,000 and carried out numerous atrocities. They have destroyed hospitals, banks, churches and homes. Kanu states: "What we basically have is walls of buildings and tin roofs. There is no one to help us. The government can't help us. The police can't help us. Foreign governments can't help us. We have no one to turn to but God himself." As a result of the violence, two out of five million natives have been

displaced from their homes to avoid the slaughters. Kanu himself fled from his home with his family as the rebels approached his town. Kanu was targeted because of his ties to missionaries and the west. These associations caused the rebels think that he and his family had money.

While imprisoned, he was continually threatened by the rebels. They ultimately released him because he had a three-year-old son to take care of. Upon returning to his mother's house, he learned that his whole family had fled. He hid in the bush for eight months until it was safe enough for him to travel to Freetown.

About the experience, Kanu says: "God has been good to me. He's preserved my life and my family's life. I've learned the futility of material resources. God's business - the things we can't see - are the things which really matter."

For the last two months, Kanu has been in recovery. Upon his return to Sierra Leone, he will return to his duties as leader of the Wesleyan Churches in Sierra Leone to piece churches back together. Before the war, there were 200. Now only 50 remain. Kanu reported that 90 percent of the pastors have stayed in the country.

"We must preach in the churches for reconciliation," states Kanu. "The cycle of violence can only be broken when the people begin to forgive and not avenge."

In a video produced by World Hope, the audience learned about "Limbs of Hope," a ministry to provide prosthetics to civilians whose limbs were severed by rebel forces. Kanu says that the rebels do this because "they say war is war and they attack civilians of the civilian government."

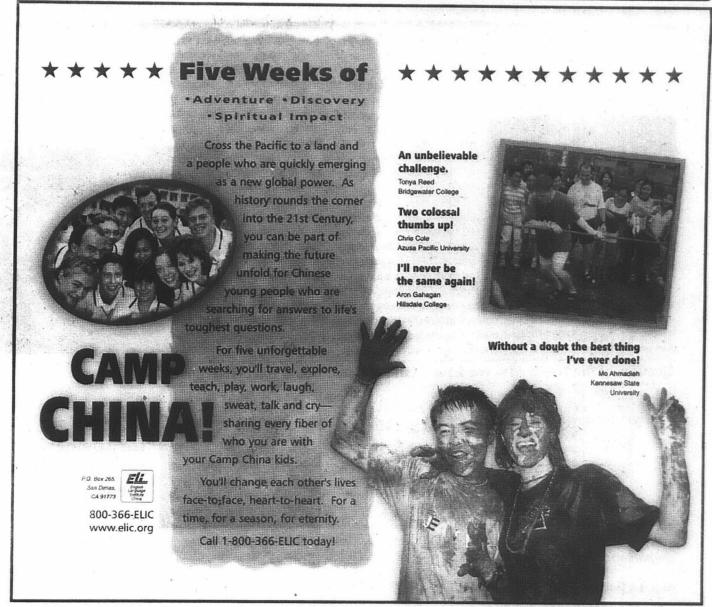
Kanu earned a Bachelor of Science degree in agricultural science from Njalla University College in Sierra Leone. His Masters is in Christian education from Columbia Graduate Theological School in South Carolina.

The World Out There

National - EgyptAir crash investigators put a second robot submarine in the water on Monday, continuing their attempts to recover the elusive "black boxes" from Flight 990. In retrieval attempts over recent days, the Navy lowered the undersea robot Deep Drone from the USS Grapple without snaring the boxes, located about 250 feet under water.

Tech News - U.S. District Judge Thomas Penfield Jackson, in his findings against Microsoft said the company indeed acted as a monopoly to reduce competition and harm consumers. Although not a final ruling, the conclusion could result in severe penalties for Microsoft, including a potential breakup of the company. The judge's finding, issued Friday, was the first part of a verdict in a yearlong case. A final decision is not expected until early next year.

Sports - Defending national champion Connecticut was the No. 1 team in The Associated Press' preseason college basketball poll Monday, with Cincinnati and Michigan State close behind. The Huskies, who went 34-2 in winning the school's first national title last season received 21 first-place votes and 1,669 points from the national media panel. Cincinnati received 19 first-place votes and 1,630 points, 23 more than Michigan State, which was No. 1 on 20 ballots. (www.cnn.com)



Not Your Parents' F

A Tale of Two Tattoos

Reasoning behind Christian Tattoos

Jea Adams

I got my first real tattoo in high school. It is the Yellow Submarine straight off the cover of the Beatles album. I thought the cartoon submarine deserved to be forever etched on my left hip. Anybody who knows me can tell you

that I'm a big music buff.

One night when I was eighteen, I took my \$70, picture for the artist to copy and several friends who also wanted some

color added to their skin and headed to "Touch of Ink," a tattoo parlor in Lebanon, Pennsylvania. The whole ordeal took about 45 minutes, and when it was over, I had something to remember my teenage years and Beatles obsession by.

I never exactly regretted getting the Yellow Submarine. My father, who is a dermatologist, has told me story upon story about how many people he sees a week that come in for tattoo removals. I wonder now what my feelings towards the yellow sub will be when I'm 40. After all, it is permanent.

The week before Easter break last year a friend and I were sitting in our usual spot in the



chapel waiting for it to begin. Out of the middle of nowhere I blurted out, "I want to get another tattoo, but this one is going to be a Christian one." (You may have heard people say that tattoos are addicting, and trust me they are. How many people do you know have just one?) We started leafing through the back of my Greek text book trying to find a word or words that meant something to me as far as my Christianity is concerned.

I found the word "alitheia" (the English spelling may be a little off, I tried to translate it to our letters) meaning "truth," and auto matically

knew that was what I wanted to get. So over Easter break, my sister accompanied me on my jour-

ney back to Touch of Ink and I had alitheia (with the Greek letters) permanently imprinted on the lower right corner of my back.

When I

was getting it done, the artist asked me what it meant and I told him, "It's the Greek word for truth. I'm getting this to help remind me of the real truth." He responded with, "Oh, you're one of those Jesus people" but smiled and put it on

me anyway. It was supposed to cost fifty dollars, but he only made me pay him forty. He also called out "God bless you girls" as my sister and I walked out the door.

Christina Alderman, a sophomore here at Houghton, also has two tattoos: a dove on her ankle and the Christian fish in the middle of her back. She had them done at a Sid's Tat-

too Parlor in California, a Christian tattoo parlor. Yes, you read that right, a Christian tattoo parlor. The owner's name is Sid Stankovitz and he is a born again Christian.

"My friends and I go to Sid's because we trust him," says Alderman. "We know that he'll never put stuff (hidden demonic symbols, things she told me that

some artists who dislike Christians will do) in our tattoos, and because he has objects around his shop that make you question why he is doing what he's doing ...like Christian tracts and posters about Christ."

Sid and

his workers won't do any tattoos having to do with mysticism, and he probably wouldn't have done my yellow submarine, but they are happy to cover up demonic tattoos and openly share the gospel with

anyone who comes into their parlor.

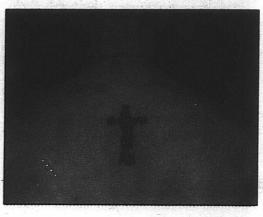
"I have days that I don't feel like being a Christian but then I look at my tattoos and am reminded

that I am one, forever." says Alderman with a smile, and I feel the same way. Every night as I'm putting on my pajamas I see alitheia and am reminded that God is the only truth in my life. This makes me feel better as I lay down my head on my pillow, asking God for His forgiveness, and praising Him for who He is.

There is a guy at my church back home named Jon who has 5 tattoos and purple hair. He also has his eyebrow, tongue, nose, lip and ears pierced. If I saw him on the street, I'm not sure what I would think. Maybe that he does drugs or that he's into music by

Marilyn Manson. I can be so narrow minded and hypocritical, but it's something I try to work on.

Jon is my 17-year-old brother Mike's small group leader.



He taught Mike how to skateboard, snowboard, and most importantly, how to live for Christ. Jon has his own band, which worked its way into the rave-culture of central Pennsylvania. Once I was around when a person at my church asked him why his band plays at clubs where drugs and drinking run rampant and he said, "Jesus spent time with some of His nations lowest people...prostitutes, lepers, and tax collectors. The people in those clubs need Christ just as much as the man or woman who sits next to you at your office job every day from nine 'til five."

For every punk, pierced, or tattooed Christian, there are many that aren't. There are also many "preppy" people who aren't Christians, along with those who are. First Samuel 16:7 says..."The Lord does not look at the things man

Continued on next page



Question of the Week: "Do you have a tattoo? If not, would you ever get one?"



-- Jason Miller (Sophomore)

"No, because you can never get rid of it if you decide later you don't like it."



-- Tad Sherman (Senior) "Yes, I have two. I didn't get them for the heck of it, but because they mean something to me."

Thumbnail photos by Jon Hartt All feature photos by Tim Graffam

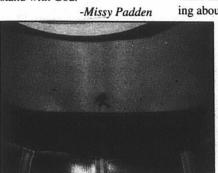
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s' Feature... Body Art

Students Speak on Tattooing

Compiled by Tammy Joubert

"I have a tattoo! I have a little butterfly on my hip and I am a Christian, so I don't see anything wrong with it. Getting a tattoo is in no way a reflection of your Christianity. I know a few really strong Christians who have tattoos and body piercing. Having a tattoo or a body piercing does not reflect your heart and where you stand with God."



"I think that it is perfectly acceptable for a Christian to decorate their body with tattoos. Tattoos can be both beautiful and meaningful, allowing someone to express themselves more completely. In addition, I think that God is okay with body piercing, keeping in mind, of course, that such things require moderation.

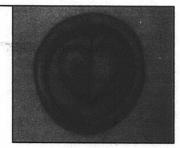
On a more base level, however, i don't agree with people who choose to pierce their necks and lips and cheeks and hands and such outrageous places... I don't think that is beautiful at all, mainly due to the fact that such piercings can inhibit functions essential for survival, such as eating."

-Steve Erickson

Tattoo Tale cont.

looks at. Man looks at the outward appearance, but the Lord looks at the heart."

Tattoos can be a different way for bold Christians to start a conversation, or remind them of how they have been called to live. I'll never regret either of my tattoos because they both remind me of who I am, and what I have been



"If ya got 'em, good. If it's not your bag, good. I've never heard anything Biblically convincing about this topic."

-Dave Petersen

"I think that although body piercing etc. is becoming more readily accepted that it is still frowned upon within Christian circles. I think that this attitude is apparent and alienates people. I think that Christians should not be obsessed

with outward appearances but, like Christ, worry about people's hearts.

Personally, I'm not a hugefan of pierced eyebrows or big eagle tattoos, but I do like certain piercings and tattoos. I don't think that this is a statement on my Christian faith, only a personal preference."

-Melissa Roberts



called to be. Yes, I may not always be a Beatles fan, I realize this, but it reminds me of being a teenager and being young.

For certain, I will forever proclaim Jesus as my personal savior and the only one truth in this ever-changing world. Like the Greek word tattooed on my back, that is something that nobody can take away from me, and something that I'm not afraid to show.

Dangers of Tattooing and Piercing

Denise Dunckle

Tattoos and body piercing have become an increasing trend among the youth of America. There are many dangers associated

with tattooing and body piercing and therefore is a major decision that should be taken seriously.

In tattooing, needles penetrate the skin rapidly and the small perfo-

rations made by the punctures are filled with ink. Virus and bacteria can enter the bloodstream through this process. For example, if a person with contaminated blood receives a tattoo, the next person to

get a tattoo runs the risk of contracting what the first patient had if the same needle is used and not properly sterilized. The U.S. Centers for Dis-

ease Control and Prevention claims that 1.2 million Americans are infected with the Hepatitis B virus and 3.5 million with Hepatitis C virus. These can both cause

liver disease, liver cancer, and even death.

The basic procedure for most piercing involves the clamping of the site with a

hemostat-type instrument and then the pushing through of a needle to remove a core of skin and tissue. The jewelry is then attached to the hollow needle and thread through the hole. Piercing the tongue is a slightly different procedure. A large barbell is inserted in the hole to keep it open during the initial swelling of the site. After a few days, the swelling normally subsides and the larger barbell is re-

placed with a smaller one.

Infection and self-preservation reaction risks are high whenever an unnatural hole is placed in the body. As with tattooing, one can contract

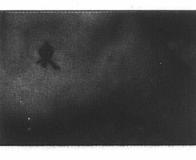
HIV, Hepatitis B and Hepatitis C. Bacteria in the mouth makes tongue pierces specifically quite vulnerable to infections. Severe problems reported by dentists directly related to tongue piercing in-

clude gingival injury, check tissue damage, speech impediment, loss of taste, and permanent numbness.

plate the possible consequences of tattooing and piercing before hastily choosing to decorate your body. Visit and compare many tattoo parlors. Twenty-seven states have

> no regulations to guarantee proper hygiene in parlors, so be sure to ask about sterilization procedures. The same

care should also be taken when considering body piercing because in the United States there are no training requirements to become a piercer. (Additional research by Sarah Oblender)





-- Anna Sorensen (Sophomore)

"No, but that's not definite."



-- Jake Kelly (Freshman)

"I don't have a tattoo, but I'd get one (a crown of thorns) to remember Christ."

COMMUNITY

Spotlight on Faculty: The Woolseys

Emily Beach

Appropriately enough, English professors Stephen and Linda Woolsey met in a Houghton literature class. By grad school they were known as the Bobbsy Twins, and when they applied for their first jobs at Nyack College, they both got positions. The Woolseys say they never particularly planned to go to graduate school together or to work together, but remarkably there have always been opportunities for them to work at the same institution-in spite of both teaching in the same field. "Statistically," said Linda Woolsey, "we shouldn't have had as easy a time as we have."

The couple says that after finishing master's degrees at what was then SUNY Binghamton, they took the summer off. Linda had a doctoral fellowship at Binghamton but their plans were tentative, and the two set out to live in a relative's bungalow on a lake. They had no plumbing and no phone, and so had no idea that Nyack College was desperately trying to contact them. When the couple happened to drive through Houghton at one point during the summer, they finally heard that Nyack was in need of an American literature professor and had been trying to reach them. The couple detoured and attended their first job interview in camping attire. They say they distinctly remember the college's president interviewing them in a pristine white suit while they sat across from him in jeans and borrowed shirts. It does not say little about their academic appeal that in spite of their unorthodox attire they got the job.

The majority of their teaching career, however, occurred at King College in Bristol, Tenessee. King originally hired

Stephen full-time and Linda parttime, which meant that there was always someone who could be with their daughter Hannah. With concerned sincerity Stephen said. "It allowed us to be parents and teachers both, which was very important." The family spent fifteen years in Bristol before coming to Houghton. Drawn by family ties and Houghton's Christian commitment and strong academics (and after fanagaling a deal with Hannah that involved the relocation of her horse to western New York), they moved here in spite of deep involvement in the academic and social community of Bristol.

The transition was made smoother by extended family already living in town, which with this most recent addition is fast becoming a Woolsey Dynasty. Stephen's grandfather was a French professor here, and he and his wife raised Stephen's father in the recently/demolished Gillette House. Stephen himself grew up in Africa where his parents were missionaries, but he says that "this was always home base emotionally." By the time he was in tenth grade, he and his family had returned to the states for the sake of the children's education, and his father, who still lives in Houghton, became a Bible professor. His grandmother worked as a resident director in East Hall, and the old science building, Woolsey Hall, was named after her husband.

Asked about the role of this legacy in their decision to move, Stephen Woolsey said, "There's no way of getting around the fact that family ties are a big part of it." But he further says that that Houghton holds an appeal distinct from that, and he and Linda speak gratefully of Houghton's academics and most of all, its engaging people.

Play cont.

Caroline Francke, the play's author, wrote "Father of the Bride" in 1950, but the Houghton version will be set in the 90's. Brenneman selected this particular play because he wanted to do a modern production where students could enjoy playing characters closer to their own ages and in contemporary clothing. Guests should be aware that the movie of book, not the play, so let go of any preconceived notions regarding the plot. Laughter, however, is performance.

guaranteed.

As director Brenneman stated, the most enjoyable aspect of directing such a production is watching the cast "grow" into their characters. "I have a very talented group of students and they have worked very hard."

Please join in this unique celebration that promises an enjoyable evening of live theatre. Remember that if you do plan to attend the wedding of the semester, you must RSVP by purchasing your tickets ASAP, seating is limthe same title was based on the ited. There will be a cake and punch reception immediately for the wedding guestsfollowing each

Ministry Moment: Habitat For Humanity

Caryn Hanks

Before the Hazlett Townhouses were completed this fall, Houghton became the first Christian liberal arts college to boast a shantytown. But following the completion of the houses, the campus returned to its state of relative contentment with college housing. The biggest complaints were loud roommates, smelly kitchens, and PDA couples in the East Hall lounge

While none of us can pretend to have real problems with our place of residence, many people in the United States are not so blessed. To remedy this lack of decent housing, the organization known as Habitat for Humanity was founded in 1976.

This year the Co-Presi-

dents of the Houghton chapter, which works alongside the Genesee Valley chapter in Wellsville, are Heather Focht and Gordon Keesler. Over the past few years, the 20 active members of the college chapter have helped to restore three houses for low-income families. This past Saturday the group helped to finish a house on Highland Avenue in Wellsville by spreading gravel for the driveway and laying a floor in the attic.

Habitat for Humanity is planning a free February break trip to completely renovate a facility for homeless youths in Pennsylvania. Whether you have been involved in Habitat or not, you are more than welcome to come. Email Heather Focht or look for details posted in the campus center in upcoming

Thanksgiving Food Drive

Houghton Church Combats Hunger

Steve Maxon

According to the United Nations Hunger Project, approximately 1,000 people die every hour from hunger and chronic malnutrition and 75% of these deaths are children under the age of five. The Houghton Wesleyan Church encourages you to do your

part to combat hunger in Western New York by contributing to the church food pantry, as part of their Thanksgiving Food Drive on Sunday, Nov. 21.

Donations of non-perishable and ready-to-eat food

items will be accepted at all three worship services. Crackers, cookies, canned foods, chips, jams, sardines, dried fruit, and similar foods are all welcomed.

The donated food will be used to stock the church food pantry for the coming year. This important ministry of the church provides much-needed aid to those who are less fortunate. Some who come to the church for assistance are homeless or lack cooking facilities. This program gives churchgoers an opportunity to aid those who need it the most, at this

time when we rejoice in the bountiful blessings God has lavishly provided

Students, faculty, and community members alike are

invited to help feed the hungry by bringing donations to Houghton Wesleyan Church on November 21st.

SGA Report

LIBRARY RESOURCE FUND ON HOLD: The Senate voted to reconsider the Library Resource Fund proposal during last Thursday's meeting. The proposal has now been referred to a committee made up of four senators and a cabinet member. The committee's responsibilities include a further consideration of the proposal, researching the needs of the library including what specific resources are most needed, investigate alternatives to getting the

needs met, consider drafting a letter and/or sending a petition to the school administration. The committee will report back to the senate on the 2nd of December regarding all the above stated issues. The proposal still stands until the committee recommends otherwise to the Senate in its report.

CONGRATULATIONS to the women's soccer team for winning the regional championship on Saturday, and our men's team for a job well done for the season. A big thank you to the seniors for their devotion and sacrifice for the team for all these years.

ENTERTAINMENT



Motoi on Music

The Battle of Los Angeles Rage Against The Machine Epic Records

Rage Against the Machine's third major release on Epic records, "The Battle of Los Angeles," was released on November 2nd. For those of you who have not heard of Rage Against the Machine (Rage for short), they are primarily a rap-core band, combining elements of heavy rock, hiphop, rap, funk, and punk.

Over the years Rage has brought music to a higher level, especially rap-core, due to one simple reason. The four members have achieved a level of musicianship that is quite unmatched in the rap-core scene, and even in music in general. Guitarist Tom Morello demonstrates his phenomenal skill and creativity with his guitar solos in songs such as "Guerrilla Radio" and "Mic Check," and shows his remarkable grasp of guitar riffs in songs such as "Maria" and "New Millennium

Homes.' One of the amazing aspects of the band is they don't use any keyboards, samples, or instruments outside of guitar, bass, drums, and voice. One may be

tempted to wrongly think the guitar solo in songs such as "Guerrilla Radio" sounds more like a harmonica or a keyboard.

"Guerrilla Radio," which was released as a single, debuted at No.69 (surprisingly low) on the Billboard Hot 100 singles. Songs such as the funk-influenced "Calm like a Bomb" or perhaps even "War within a breath" should be climbing the charts soon. The album

opens fittingly with "Testify," an intense and rocking song setting forth the vibe of the entire album. For those who prefer straight out rock with rap, "Sleep Now in the Fire," "Guerrilla Radio," "Testify," and "War within a Breath" are up your alley.

> According to Rage, the new album "speaks of the tensions that bubbles just under the surface of our city...the sounds, sights, smells, glo-

ries, and horrors of

this city can be

heard on every track of this album." Rage as a band is concerned mostly with social and political issues, and covers these areas on the new album. The "machine" can be defined as "the state of propaganda system of media. corporations, and government" and "Rage" is directed at the "machine" by taking action against it in any form possible. Inside the CD case is a picture of a palm tree

one of my first real tragic scenes

next to a telephone pole. This picture is supposed to conjure up metaphors such as the rich versus poor, agriculture versus industry, technology versus nature, etc.

Rage is a band concerned with the working class, social justice, and integrity. Although Rage is not a "Christian" band, they do take a bold stand for the beliefs they have. Maybe we as Christians can take a lesson for them to stand up for our faith no matter what the costs are. Though I am in no way supporting what Rage writes about or actions they take. Don't look for this CD in the bookstore, it won't be there. Though not for everyone, "The Battle of Los Angeles" continues Rage's career into new heights.



Steve Maxon

"Swingin' at Sinai: 10 The Mosaic Origin of the Macarena"

"Why Psalm 23 is Rife With Heresy"

"Regulations on Infectious Skin Diseases - the Illustrated Version"

"Word to Rufus" Mother' - Romans 16:13 Proves Paul Loved To Rap"

"Indulgences: Let's Give Them Another Try!"

"88 Reasons Why Greek Is Stupid"

"Women in the Church: Do We Need Them? - At All?"

"God Told Me To Run Over That Skateboarder"

"How Hezekiah Got His Groove Back"

"Greet One Another With A Holy Kiss: A Case

By Donovan Church

Play Profile: Bekah Baney

Jeff Enns

"I am never nervous until five minutes beforehand. Then, just before I set foot on stage, I take a deep breath. My nerves seem to disappear and I am not even remotely aware of them throughout the entire performance." These are the sentiments of Rebekah Baney, a Junior Music Education major from Pocono Lake, Pa. Bekah is starring in the role of Kay Banks, the daughter of a typical Father of the Bride.

Drama is no new news to

back, in fact, all the way to fifth grade. Even then she new drama was something she loved.

Her first role involved powder, an old purse, and heirloom pearls. Co-starring with her best friend as old aunts in the mystery musical Little Miss Christy, she conquered a huge battle with stage fright. She continued acting all the way up through high school in minor rolls in musicals such as The Sound of Music and West Side Story. Her first real challenge was portraying the shunned daughter Chava in Fiddler on the Roof in her her. The stage and she go way junior year of high school. "I had

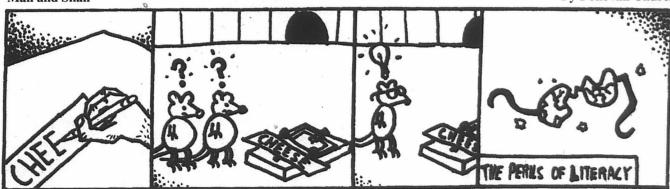
in this role. I actually cried." This was when she officially became hooked on drama. In her senior year of high school she took on the role of Cinderella in the Rogers and Hammerstein version of Cinderella. Her dazzling prince was none other than the renowned freshman soccer goalkeeper Jeremy Thomas. "I had to be submissive and this is so contrary to my nature. Just ask anyone who knows me well"

Summer following her freshman year of college she portrayed Sister Sarah Brown in the musical Guys and Dolls. "She, Sarah, was more my character to play. She didn't let anyone push her around. She was in charge. It was an experience I will never forget." Any past experience, however, could not have prepared her for the roll she now finds herself in. Kay Banks, the only daughter of Stanley Banks (Avery Munger) is getting married, and daddy doesn't like it. He doesn't want to lose his little girl, which many fathers can relate to. The battles between the two, however, do not stand a chance against the bond they have as father and daughter.

-	Form to Win A nirt, or Poster	
If I Left The Zoo New From Jars Of Clay		
Name		
CPO Box #	Phone	

One entry per person. Drop off at front counter in Campus Store. Drawing to take place Wednesday, November 17th.

Man and Snail



SPORTS

Fall Sports Score & Schedule Box

Men's Soccer (11-4)

Saturday 11/6 7 pm Houghton: 1, Tiffin: 3

Saturday 10/30 2 pm Houghton: 0, Fredonia: 2

Women's Soccer (15-2-1)

Saturday 11/6 4 pm Houghton: 2, Tiffin: 0

Saturday 10/30 2 pm Houghton: 2, Nyack: 0

Volleyball (17-7)

Saturday 11/12-13 **NAC Championship**

Saturday 10/30 1 pm Houghton: 3, Carlow: 1

Field Hockey (15-4)

Saturday 10/23 1 pm Houghton: 3, Indiana UP: 0

Thursday 10/28 6 pm Houghton: 4, Mansfield: 5

Cross Country

Saturday 11/20 at NAIA Nationals

Intramurals

Racquetball

Singles Points Leaders:

Zimerman Smith Nelson Asif Sabine Rudd

Doubles Points Leaders:

Merrian & Luce Zimerman & Fabian 5

Indoor Soccer

1999 Soccer Champs	5-0
Team Nutzo	2-4
Another Name for	2-4
Ronaldo	1-5
I'm A Gamer	1-5
Prenus et Butri e Casa	3-3
Siemi Strike	3-2
Stone Cold 6	3-2
Die Veruckten Kinden	5-0
DogsSticks	4-1
No Mo Mo Yo	1-4

Cross Country Team Heads to Nationals

Kevin MacDonald

At the beginning of the season, few members of this year's cross country team anticipated qualifying for nationals. But by winning their respective races at the Regional Championships and consequently being ranked in the NAIA national top 25 rankings, both the men's and women's cross country teams did just that. As a result, they will be traveling to Kenosha, Wisconsin, to compete at the National Championships on Saturday, November 20.

Regionals took place this past Saturday, November 6, at John Bryan State Park, near Cedarville College in Ohio. Scores of runners from almost a dozen colleges were present for the competition. Both Houghton teams put out stellar performances, defeating all the other independent colleges at the

Even before the season began, head coach Bob Smalley comment about the men's season knew the team "had the potential to be the best in Houghton's history." His prediction proved to be

correct. Over the course of the season, the women's team compiled a record of 55 wins and 21 losses, and its sixteen athletes ran 29 personal records. Co-captain Missy Lack states, "Our women have surprised me again and again this year. Their faith and persistence has allowed them to achieve great things this season." The team proved its place as Houghton's best-ever women's cross country team by running record team times twice during the season. Co-captain Tenneil Tower, who consistently ran the fastest individual woman's times in Houghton history, stands a chance at becoming an All-American. According to her, "Our women's team put forth great effort this season. They kept the faith even when circumstances were unfavorable. God proved His faithfulness at regionals by giving us a one-point team win against nationally ranked Findlay."

Perhaps the most succinct comes from co-captain Pat Weaver: "After two years of rebuilding, we finally have a team

that's the bomb." The men compiled a record of 65 wins and 18 losses over the course of their season, and the fifteen runners on the team achieved 37 personal records. In three of their races the men broke Houghton's record for fastest team time. Geoff Thurber, Joe Campagna, and Pat Weaver not only have the potential to be All-Americans but are also the only men in Houghton history to complete the 8K in less than 26 min-

Despite the team's outstanding running achievements, Coach Smalley was "most impressed with the closeness of the team, the fellowship we've had, and the positive Christian witness we've been. That means more than going to nationals." The cross country team's focus is expressed well in a quote adapted from the film classic Chariots of Fire. which the Houghton men shout as their rallying cry: "Where does the power come from, to see the race through to its end? The power comes from within, through the power of the Holy Spirit."

Soccer cont.

team were named Champions of Region IX and earned their way into the Sectional Play-off.

The Lady Highlanders improved to 16-2-1 and will host the yet to be determined Section X Champion next Saturday, November 13. The Sectional winner will advance to the NAIA National Tournament in Miami, Florida.

Enthusiasm continued at Burke Field Saturday night as hundreds of fans packed the grand-

stands for the men's Region IX semi-final match between visiting No.3 Tiffin University and No.2 Houghton Highlanders. From the opening kick-off, this game promised to be a tough physical battle.

Andrew Tinsley got the scoring started in the first half, putting Houghton on top 1-0. Tiffin answered shortly after, tying the score going into halftime. The second half began with a quick goal by Tiffin giving the visitors a 2-1 lead. The Highlanders kept the pressure on and intensity high but were unable to capitalise. Tiffin

scored one more unanswered goal to make the final score of the game 3-1. Tiffin University advances to play in the Region IX final versus No.1 Roberts Wesleyan, Wednesday in Rochester. The Highlander men finish their season strong with a record of 11-4.

Despite the loss, fans were not disappointed. The men's soccer team played well all season, and Saturday night was no exception. Although the '99 season has concluded, fan appreciation and pride in their team have not. Congratulations on a great year.

Player Profile: Joe Campagna

Eric Hamlin

To many people on campus, Joe Campagna is known as that friendly bearded guy with the Colgate smile. The co-captain of the men's cross-country team always has something positive to say, often following that up with some sarcastic quip on life. He's described by his teammates as "a dee-liteful character," "an amazing runner who keeps improving week after week," and "guitar player & singer extraordinaire." But the way I would most accurately describe Joe as a cross-country member would be to call him a team player with the proper focus.

After 2 years of running for the University of Pennsylvania. the pride of Lewisburg, Pennsyl-



vania felt the Lord calling him to a smaller Christian school. Although running had little to do with his decision, he did feel that "it would be fun to run for a team with a high spiritual emphasis." In speaking with Joe about cross-country, every statement he made concerned

the team. He refrained from individual accomplishments, focusing completely on how good the group is. "This group of guys is the best men's cross-country team Houghton's ever had. Not only has the team increased to fifteen members from four only three years ago, but no Houghton man had ever broken the 26 minute mark for a five mile race, and Saturday (at Cedarville, Ohio) we had three do it." I had to pry out of him that he was one of those three men. along with Geoff Thurber and Pat Weaver.

It also seems as if the team Joe loves so much is just as dominant as he is. This year's men's squad seems to be a lock for Nationals, with the perpetually contented bearded wonder at the helm.