

# Houghton Star

VOL. LX No. 16

Houghton College, Houghton, N.Y. 14744, February 23, 1968



Defender Robert Wagener, Defendant Lawrence Burd and Prosecutor Daniel Jerome, rehearse.

## Tonight: 'Verdict of One'

"Inasmuch as ye did it not to one of the least of these, ye did it not to me." Once again the refreshingly-pointed Christian drama of Helen Kromer appears on the Houghton stage with tonight's production of *Verdict of One*. Already well-known for her satire on individual Christian conduct in *For Heaven's Sake*, Miss Kromer now lays bare the excuses for the Church's isolation from the community's social needs.

Unlike *For Heaven's Sake*, *Verdict of One* is a drama rather than a musical. Although the main flow of action takes place on the raised platform of a courtroom, the monotony of le-

galities is avoided by flashbacks in three pools of downstage light. On a stage that is Shakespearean in its bareness, walls build themselves around the three families: the Hodges, Taylors, and Coxes. These walls of introversion and isolation form despite the closeness of living in the same community. They shut in the problems of each family and shut out the awareness that "the people next door" have some of the same problems and others equally desperate.

Paula Goddard directs a cast of twenty-two in the English Expression Club production. In the courtroom Larry Burd as Edward Roe Cox is prosecuted by Daniel Jerome and defended by Robert Wagener before the

unseen judge (Mark Horton). Cox's world includes Lynn Failing and Linda Fern as his father and girlfriend.

The lame victim Martha Hodge (Joy Van Skiver) leans on her mother (Rose Marie Martin) and brother (John Ennis). Andrew Bingham, Linda Mould and Nelson Chamberlain make up the Taylor family. Eric Smith appears as a gang leader.

Roles of the policeman, psychologist, welfare agent, professor, and reporter are played by James Carrier, Florence Baker, Patricia Huff, Warren Johnson, and Margaret Maxon, respectively. The official church is represented by David Merritt and Sheila Graham.

## Theology Department presents Chapel series on the 'Origin of Man' conflict

by Wesley Hoffman

"In the beginning..." This phrase from Genesis 1:1 summarizes the chapel messages on origins given this past week by Houghton's Theology Department.

During Tuesday's chapel, Professor Harold Kingdon spoke on "The Origins of the World." He

defined and amplified each of the seven words of the Hebrew text of Gen. 1:1. Professor Kingdon then discussed the problems peculiar to Genesis 1 and presented an answer to the chronological "Gap Theory." "Genesis 1 is a picturesque view of creation that deals with who, what, and why, but leaves the

when and how to science," Professor Kingdon stated. The chapel closed with the point that "Genesis offers no proof — just facts... faith is needed!"

Genesis two was discussed on Wednesday by Professor Laurence Mullen in his chapel talk on "The Origins of Man." The various views on the creation of man as well as God's purpose in the Creation were discussed in detail. Professor Mullen also stressed man's uniqueness and in what ways he was created in God's image. Among his "guidelines for evangelical attitudes," Professor Mullen pointed out the dangers of confusing revelation with interpretation, and of a hasty synthesis of science and the Bible as new facts become available. In closing, he stated, "patience until all the facts are in is necessary."

Professor Charles Campbell gave his views on "The Origin of Man's Sin" from Genesis three during Thursday's chapel time. He presented the Biblical account of the Fall and Curse, and proceeded to give their significance. Professor Campbell stated that there is a parallel between the Christian's "Fall of Man" and the view of man held by present day existentialists. Both hold the same view of man — that of alienation — although in the Christian view, God enters the picture. Professor Campbell ended his message with several open questions: — How does Adam's "Original Sin" differ from ours, and how is this sin transmitted?



## Jensen elected Snow Queen during Winter Weekend

Postponed once, the Student Senate-sponsored Winter Weekend arrived February 17th amid near-zero temperatures and very little snow.

In spite of the arctic weather, only an inch of snow covered the Quad. The annual snow-sculpturing contest, normally one of the highlights of the festival, was eliminated.

A hockey game between sister classes was the first afternoon activity. The Junior-Frosh team solidly trounced the Senior-Sophomore alliance, 10-4.

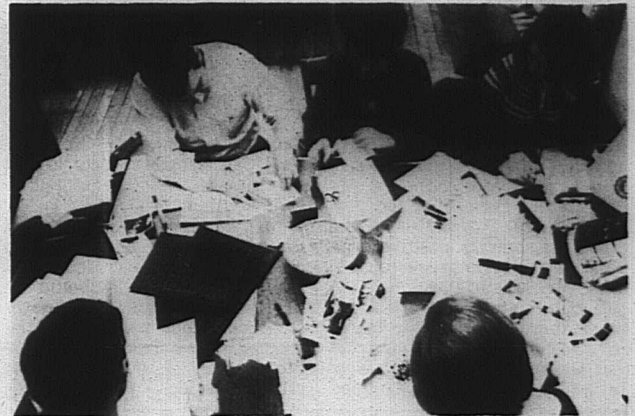
The special slalom race at the ski area began as the hockey game ended. There were few participants and fewer spectators at the snow-eroded field. Thomas Coffin, Eugene Ayers, Kay Herschey and Bruce Morgan were there, though, and placed first, second, third and

fourth respectively.

The major event of the festival was the variety show Saturday evening in the campgrounds dining hall. Under the auspices of the Student Senate Social Committee and the direction of Daniel Jerome, the show was judged a great success by many who attended.

Mickey Mouse set the atmosphere for the performance, grinning down at the crowd from the roof beams, highlighting the theme of the festival, "An Ode to Walt Disney."

The crowning of the Snow Queen highlighted the program. The audience waited expectantly as Mr. Jerome tittered and tore open the secret envelope; Helga Jensen was the 1968 Snow Queen. Miss Jensen was presented with a bouquet of red roses.



Busy Boulder staff rushes to complete deadline 3 weeks ahead of schedule.

## Highlanders College Bowl team quizzes with Roberts Wesleyan

by Byron Sheesley

The Highlander's College Bowl Team will enter intercollegiate competition this semester with a match here tomorrow night against Roberts Wesleyan.

Behind them is a full semester of planning, drilling and intramural competition.

According to team coordinator, Mark Horton, the Highlanders are ready for the Roberts match and expect keen competition all semester.

The team spends an hour every other week in speedy drilling, sometimes by holding intramural matches. The actual

match conditions with the panel, buzzer, timer and formidable quizzer are simulated.

Team members' minds sizzle as accurate question digestion and instantaneous response are perfected under the pressure of clock and buzzer.

This year each team adds a variety of high caliber questions to an intercollegiate question pool for use in their neighbors' duels. Match rules and schedules are better defined.

A number of Houghtonians are loyal at the workouts: Maralee Crandon, Judith Gallup, Norman Campbell, Mark Horton, Hadley Mitchell, Dale Salico, Calvin Squires and Robert Zinke. Mr. Roeske is team advisor, quizzer, and match adjudicator.

Team members are knowledgeable in at least one of their quiz categories: history, literature, math, science, current events or fine arts. The welcome is extended to any student with a knowledge of philosophy and religion who would like to join the team.

The annual Gordon Elimination Match, at which the Highlanders took top honors last year, is scheduled for March 21-22. Two other colleges, as well as Barrington, Eastern Nazarene, Gordon, King's and Wheaton are expected to challenge us as we grapple to maintain our title.

## Boulder staff beats set deadline

by Larry Stanley

Wednesday, February 14, three weeks ahead of the deadline, the Boulder staff completed its work on the 1968 yearbook. This promptness will result not only in a three-percent reduction in printer's costs but also in an earlier distribution of the yearbook. The Boulder should be here by the second week in May.

Four deadlines were set by the publisher. The first demanded that seventy pages of faculty and student photographs be completed by November 15. This due date, according to Editor Paul Palma, was "easily met."

Color pages and remaining student pictures and staff pictures were to be completed by Christmas. Despite difficulty with layout and color, this second deadline was met. By the middle of January, the third deadline, the "activities section" of the yearbook was finished. Finally, last Wednesday, the completed 1968 Boulder was sent to the publisher.

The new Boulder will feature an artistic theme. The introductory section, for example, will include enlarged photographs, uniquely arranged with a single unifying poem instead of the usual descriptions.



## In the final analysis

"And Levi made him a great feast in his own house: and there was a great company of publicans and of others that sat down with them. But the scribes and Pharisees murmured against his disciples saying, Why do ye eat and drink with publicans and sinners? And Jesus answering said unto them, They that are whole need not a physician; but they that are sick."

Luke 5: 29-31

"No man also having drunk old wine straightway desireth new: for he saith, The old is better."

Luke 5: 39

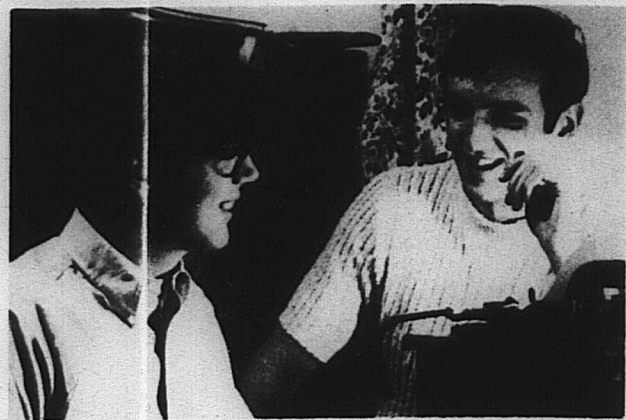
"Ulysses" is a significant current from the mainstems of the world's cinematic art efforts. It speaks to the generation that is ours. How does a Christian face Joyce's book-come-alive?

But that is the wrong question for most of us. The sadly relevant question is, why should a Christian face "Ulysses" or, in more general terms, why should a Christian face any expression from non-Christian fellow human beings? And going further to the medulla of our Chris-

tian dilemma (which should not be a dilemma at all), what is the purpose of individual Christians in the world?

Speaking into our Evangelical milieu, perhaps we may safely assert that a Christian's purpose is found in bringing Christ's gospel to people around us. People like those populating "Ulysses." To find purpose for analyzing "Ulysses," or any other film drama, literary, or musical expression of our people, value must be recognized by a compassionate interpreter in every action or creation that bespeaks a man's inward self, which ultimately is what the Christian Gospel must deal with.

Perhaps your parents told you not to become involved in anything but Christian activities. We who are filled with the new wine must consider before questions of life can be answered. We must see life as it is. Then from a heart's understanding of the other fellow's position, we may synthesize the bridge between historical Christianity and modern life.



## The view from here by Ted and Pete

By Way of Reparation

"The View From Here" has never pretended to convey an objective outlook; but after due consideration it seems that last week's message to the world went beyond normal limits of satirical treatment, and approached misrepresentation. We shoulder this responsibility and here offer a hopefully objective account of the situation.

Baldrige courses attempt to increase a student's reading speed and more importantly, develop good study habits. The program, as offered this year, does not promise to make a student a "speed reader," but does promise to provide guidelines and pointers that will improve studying ability.

With this background in mind, we recommend that if your study skills are already quite good, then you are probably using most of the techniques they recommend. The course would therefore, be a waste of money and time. If you feel that your study techniques are weak, then Baldrige might be able to offer invaluable assistance.

Perhaps there is some small salvation in being able to admit an error. We'll leave that up to you to judge.

### A Reflection on the Washington Seminar

Are you aware that Houghton College offers a course in Southeast Asian History? Not only that but Willard Houghton Memorial Library houses the ten most highly rated works on Southeast Asian History. What makes this so interesting is that Harvard University, along with many others, does not offer such a course in their curriculum. Dr. Kenneth Landon of American University, one of the foremost authorities on Southeast Asia (he even lived with Ho for a while!) informed the Washington Seminar group of this several weeks ago. He also related how, in the 1950's, he was offered the complete royal Thailand Library of Southeast Asian History and Culture provided he could locate an American university which would incorporate a related program of study. He was unable to do this, and after much anguished searching was forced to reject the royal family's offer.

It seems a tragedy that up until actual American involvement in Viet Nam there has been so little concern or interest in this part of the world. Perhaps it is significant that while the U.S. businessman was there investing, the U.S. intellectual, who is suddenly so concerned, seemed somewhat oblivious to this area of the world.

## Reist regards BRP criticism as 'highly emotional'

Dear Editor,

I write about "The view from here" and "Perspective" of the 16 February 1968 Star.

I suggest in regards to the former (concerning BRP) that the writer is emotionally involved and does not give us the "objective look at what the BRP can and cannot do for you." My reasons are:

1. inaccuracies in the article

a. we are told the BRP costs \$70 when the cost is \$55.  
b. we are told a "few students did claim that the program helped them" when the records show 25 positive evaluations and 2 negative (including Mr. Merzig's).

2. failure to distinguish between the course and the teacher. One might as well suggest that Organic Chemistry or New Testament Greek be dropped

from the curriculum as aids in their fields because the teaching is poor. Little, if any, criticism of the structure of BRP is given; the teacher is criticized. The teacher has been and may be changed from year to year. The course itself remains.

3. emotional language in the article. Such words as "pot-shot," "brick-bats," "billiard-ball head," "secret," "yoga," "outer-darkness," "magic," "fanfare" show the criticism is not logical or empirical. Someone has an "axe-to-grind."

I am not saying that Houghton College does not need criticism or should not be criticized. I am not saying BRP should be kept as curriculum. My knowledge does not permit me the latter and as a Christian I abhor the former. I am saying that critics should:

1. know what the facts are
2. make necessary distinctions
3. dispense with emotional language in "objective" criticisms.

Concerning the latter article, I appreciate how the writer has crystallized so much so compactly. Articles like his are causing me to rethink my position on Viet Nam. The disappointing conclusion bothers me. Elsewhere in the Star a cartoon tells us to "judge not." Mr. Cole tells us "the real reasons" we are in Viet Nam "do not sound nearly so beautiful." If he knows the real, beautiful reasons, he ought to tell us. If he does not, he ought not to judge lest he be judged.

Thank you for your consideration.

Cordially,  
Professor Irwin Reist

## Balson states six reasons for U. S. involvement

Dear Editor,

In response to the alleged distortion of history by our government, I would propose that the writer of "Perspective" consider these reasons for U.S. involvement in Vietnam:

1. The U.S. "word" in Geneva was according to Ambassador Walter B. Smith, that the U.S. "would view any renewal of aggression in violation of the agreements with grave concern and as seriously threatening international peace and security. According to President Eisenhower (in a speech July 21, 1954): "We also say any renewal of Communist aggression would be viewed by us as a matter of grave concern."

2. The "Final Declaration" at the Geneva Conference stated that the political problems should be settled by a process which would "permit the Vietnamese people to enjoy the fundamental freedoms guaranteed by democratic institutions established as a result of free general elections by secret ballot."

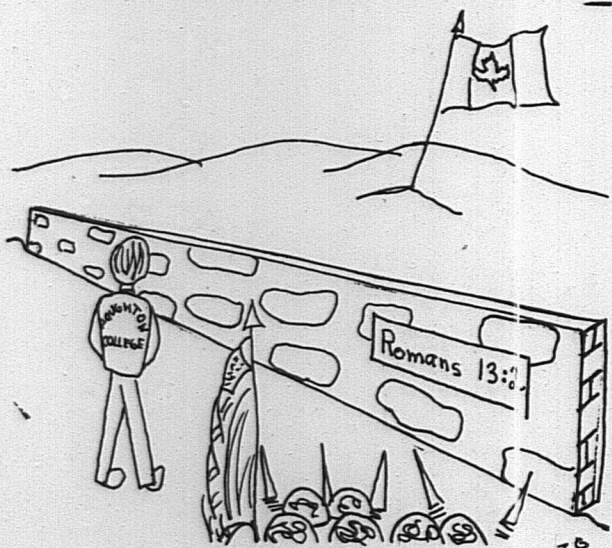
3. Recent scholarship shows that the Hanoi regime did leave 5000-6000 hard core guerillas south of the 17th parallel after the 300 days allotted for free movement and regrouping of peoples. Not only that, but French reports show that in 1954 60-90 percent of the villages in South Vietnam were Communist controlled.

4. The 1962 report of the International Commission for Supervision and Control in Vietnam established "beyond reasonable doubt" that after 1954 North Vietnam had committed serious aggression against South Vietnam (specifically in violation of Articles 10, 19, 24, 27 of the Agreement) and that South Vietnam had violated the Agreement (which it didn't sign) by receiving U.S. military aid in its own defense.

5. Ngo Dinh Diem can hardly be blamed for not ascribing to elections when conditions for free elections did not exist. Surely Ho Chi Minh would have received 80% of the vote, but then he held 60-90% of the villages in the South and almost assuredly the entire vote of the North. Not only that but the population of the North was 16 million as compared to 14 million in the South.

6. In light of the Commission's report (point four) U.S. involvement is justified and obligatory if we are to keep our "word."

For better understanding,  
Jon Balson



### Intended

Joan L. Emery ('68) to  
Richard A. Hartman ('68).

Carole A. Rogers ('69) to  
Frank M. Van Patten (Fulton-Montgomery '69).



MEMBER

Houghton Star

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## Book of the Semester Review

## Committee chooses 'Christianity and Aesthetics'

by Sandra Duguid

**Christianity and Aesthetics** by Clyde S. Kilby. 39 pages. InterVarsity Press. \$95.

Anyone who has ever sung a hymn in Wesley Chapel must concede that "even if one desired, one could not rule art out of his daily life."

Dr. Clyde S. Kilby, Chairman of the Department of English and Literature at Wheaton College and author of the Student Senate-chosen Book of the Semester, would even extend the above impossibility to anyone who has ever dined at a thoughtfully arranged table. "We do not have a choice between aes-

thetics; our choice is only between good aesthetics and bad aesthetics."

Having established the universality of aesthetics, Dr. Kilby proceeds "to suggest the *raison d'être* of aesthetics from a Christian and theistic point of view."

"For the Christian, God is the supreme artist," Dr. Kilby turns to the Genesis creation account and to the Bible itself as evidences of God's artistry. He describes God as "the greatest Imaginer of all."

In enumerating God's imaginings, in discussing the whole issue, Dr. Kilby shows that he, too, is a careful artist. His literary

display is entirely appropriate to his thesis and his desire is to relate aesthetics to the essential nature of man as a creature made in the image of God. God creates. Man creates.

Upholding the theistic view "marked by a vertical with absolute truth, goodness, and beauty at the top," Dr. Kilby considers various aspects of aesthetics. His capsular discussions range from morality in art to form and didacticism in art.

He describes Christianity as an "impetus to art" both in subject matter and in the provision of a climate favorable to art. He repudiates the charge that the second commandment denies art to the Christian and defends the realistic depiction of evil in art.

Rounding out the booklet, Dr. Kilby considers the creative character of the Christian life itself.

Those who enjoy his discussion may want to read a more recent statement by Dr. Kilby. Described as "an indictment, a plea and a challenge," the article "The Aesthetic Poverty of Evangelicalism" appears in the November 1967 issue of the *Wheaton Alumni*.

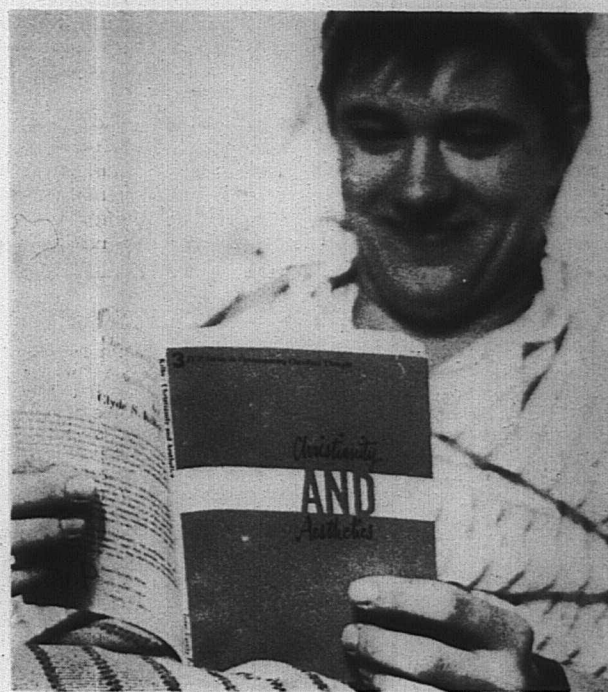
In this article, Dr. Kilby boldly asks, "How can it be that with a God who created birds and the blue of the sky and who before the foundation of the world wrought out a salvation more romantic than Cinderella, with a Christ who encompasses the highest heaven and deepest hell . . . Christians often turn out to have an unenviable corner on the unimaginative and the commonplace?"

That Dr. Kilby's life is creative, that it "faces toward the Sun of life" is also evident from his accomplishments. As of November, 1967, he had been 32

years on the faculty of Wheaton College and had just completed a year of research and writing. He earlier authored the biography of Jonathan Blanchard — *Minority of One* and expects soon to complete an anthology of C. S. Lewis' finest sayings and

ideas.

Dr. Kilby serves as lecturer at Christian writers' conferences; the Writers' Workshop and Conference at Wheaton (which interested Houghton students annually attend) has been organized and conducted by him.



## Revolution Report!

by Nora Swindler

Nursing Home Visitation reports two professions of faith made this Sunday to add to the two others made at the Salamanca Nursing Home recently. The two newest were a man at the Cattaraugus Home and a lady at Castle.

Phyllis Jacobson, prayer-group chairman for FMF, tells this week of the work in Indonesia and India:

"God's work of revival is still going on in INDONESIA. One example is an eastern island called Timor, near Java. The churches there have been quite cold and have even been influenced by superstition and black magic. The Holy Spirit has been transforming individuals and sometimes, large segments of congregations. There people have gone all over the island telling of what God has been doing. Lack of finances and also a lack of Christian books to help these people go on in Christ present a matter for definite prayer.

"Assam, a province of INDIA near East Pakistan has one of the largest populations of Christians in India. There has been a great demand for literature there. Now the government is not allowing any new foreign missionaries to enter, and those who are there have been given notice to leave in two years."

## Where it's happening



"I did not ice the puck!"

## Perspective . . . by Gene Cole

by Gene Cole

This column has contended that America is not crusading for high ideals in the jungles of Vietnam. Is it, then, in America's interest to be there? No.

At home, the socio-economic effects of the war can be seen by the light of cities burning. President Johnson has abandoned Chicago and Newark for Saigon and Hue. Abroad, American prestige has plummeted. Yet, self righteously we ignore the condemnation of the world.

In addition to American interest, the realities of American power cannot be ignored. The battles of recent weeks have destroyed previous optimism about supposed progress in the war. We remember again the President's warning that to win might take ten to fifteen years. America cannot afford this tax of blood and gold.

On the other hand, neither can we afford an irresponsible withdrawal. However, a New Course is possible. To extract ourselves from this mire with a safe conscience we must pursue several new policies.

## Change of Policy

First, we must cease bombing the North. Two reasons often given to justify the bombing are: the reduction of infiltration; and the demoralization of the North. Secretary of Defense McNamara, however, admitted in January of last year: "I don't believe that the bombing up to the present has significantly reduced, nor any bombing that I could contemplate in the future would significantly reduce, the actual flow of men and material to the South." It only increases its cost.

But international reaction to the bombing has cost America much more. And so for demoralization — because the North Vietnamese people believe their nation is threatened, they have solidly rallied behind Ho Chi Minh.

A second policy must be a new approach to negotiation. Because the majority of the enemy are from the South, the National Liberation Front must be recognized as their representative. Furthermore, we must realize that a continuing peace will come only when all South Vietnamese are represented in the government. A coalition, perhaps supervised by the U.N., must be our ultimate goal.

Finally, we must de-Americanize the war. When we visited his office recently, Senator Hat-

field suggested that if other Asian nations view this war as a threat, they should assume more of its responsibility. At present, 8000 troops have been contributed by these nations, not counting those South Korea has supplied (which are replaced by American troops on the 38th Parallel). The U.S. could train troops of a Southeast Asian Alliance; American troops could be phased out and brought home.

## Discovery

But if Asia does not shoulder her burden, if Saigon does not reform its administration and its draft, we must realize that we cannot win this war alone.

Soon America will discover the truth President Kennedy expressed in these words: "We are only six percent of the world's population. We are not omniscient and omnipotent; we cannot foist our will on the other ninety-four percent. There cannot be an American solution to each and every world problem."

Senate Speaks  
'Metamorphosis'

In the last issue we discussed the revision of the Concert Series Committee, about which a great deal of interest was aroused. This has not been the only area in which change has taken place, for, in the past several weeks two other programs on campus have experienced a metamorphosis.

The Artist Series has traditionally been viewed as a program of the Music Division and its Chairman. Faculty as well as students have felt that the interests of a wider circle within the academic community should be considered when scheduling the annual series. In addition to the alleviation of pressure brought by the Concert Series, the Artist Series itself has been restructured so that a greater representation of the people can be afforded. A new sub-committee of the Cultural and Spiritual Life Committee will be composed of two faculty members and two students with the Chairman of the Music Division acting as chairman of the committee. We endorse this attempt to reform a program that needed reformation; we encourage both students and faculty to take this attempt seriously and give to it their full support.

The Lecture Series in the past has usually been the responsibility of one person of the faculty or administration. The difficulties involved in selecting an outstanding series, the reluctance of individuals in recent years to accept the position with its many problems without personal remuneration, and the diminishing attendance at the lectures have led to an attempt to transform this series. Cultural and Spiritual Life has set up a new committee to maintain the series each year. The composition of the committee is seven faculty members representing each of the divisions, three students, and the Academic Dean. Again we feel that this is a change that will ultimately benefit all circles of the Houghton community.

There will, undoubtedly, be some problems involved in implementing these new programs. It is difficult to break with established patterns of thought and activity, and I suppose cynicism and pessimism will reign for a while. This is part of the price paid by those who will dare to break from the status quo. But let me be clear as I admonish those who were and are so ready to criticize these two Houghton "institutions" to think of the possibilities that are now open to the students as never before.



# Improving Highlanders fall to St. John Fisher 69-67

Three last-second desperation shots fell short Saturday afternoon as the Highlanders' bid for a come-from-behind victory failed, leaving them 69-67 victims of the St. John Fisher Frosh.

The Highlanders, who had trailed by as much as 17 points early in the second half, had cut the margin to one with 20 seconds left, thus setting up the heart-stopping climax.

Marked improvement by the Houghton squad was shown in several key areas. The offense, heretofore a critical weakness, was much more potent, as the Highlanders posted their largest

point total yet. Randy and Ed Johnson led Highlander scoring with 19 and 18 points respectively.

Defense was also improved, particularly in the second half when the Highlanders forced several turnovers that set up Houghton scores. Rebounding was another strong point as the Highlanders out-rebounded St. John 46-26.

The game was won at the free throw line. Houghton scored more field goals than their opponents but St. John completed 31 free throws for the winning margin. The Highlanders con-

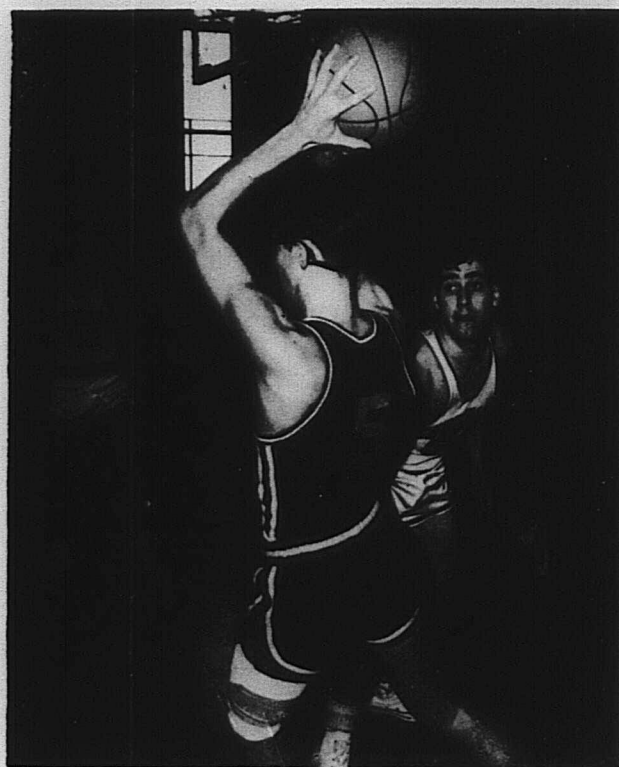
nected on 27 of 79 field goal attempts for 34% and 13 of 21 free throws for 62%. Meanwhile St. John made 19 of 58 from the floor for 33% and 31 of 45 free throws for 69%.

The game did not follow the usual Highlander pattern of a strong first half followed by an ineffective second half, as Houghton got off to a slow start. In the first ten minutes only two Highlanders, Randy Johnson and Gardy Cronk, were able to score. There were occasional bright spots, but sloppy play and turnovers were predominant.

The early minutes of the second half were much like the first, and St. John pulled away to a 17 point lead. But with approximately fifteen minutes left the Highlanders began to move. They quickly cut the lead to 12, but momentarily stalled. Then in the next five minutes the Highlanders went on a binge, outscoring St. John 15-4 to cut the lead to two.

With 8:12 left Gardy Cronk fouled out, the first of four Highlanders to do so. The remainder of the game was a tense, tight battle with St. John usually 2-4 points in front, virtually all of their points coming on foul shots.

Then with 20 seconds left and Houghton trailing 68-65, Randy Johnson hit two free throws to cut the lead to one. A St. John free throw made the score 69-67, and the Highlanders were unable to get the tying score.



Highlanders interact with St. John Fisher Frosh.



Spectators intent on intercollegiate action.

## Disappointed but not discouraged, team says

by Bob Harris

"Disappointed? Yes. Discouraged? Definitely not."

This was the reaction of one of the Highlanders to last Saturday's narrow, two point loss to the St. John Fisher Frosh. His thoughts were echoed by several of the players as they looked ahead to this weekend's two game road trip.

"We're going to beat Owosso and then go on and take Spring Arbor," predicted Gardy Cronk, among others.

Highlander optimism is well-founded, if their last performance is any indication of things to come, since improvement was apparent in several areas. The offense posted their highest point total of the season, while the defense forced many turn-

overs and held their opponents to one field goal in the last five minutes. Houghton also convincingly out-rebounded St. John. The most obvious improvement, however, was the team play that the Highlanders evidenced, something that has for the most part been absent this season.

An interesting fact revealed by the game statistics is that the Highlanders scored 16 points more from the field than did St. John but still lost by two points. This is due to the fact that St. John made 31 of their 69 points on free throws. The 45 free throw attempts given to St. John must be some kind of record. The Highlanders were charged with 33 personals as compared with 15 for St. John.

## Seniors edge Sophs 76-74 Monday night

by Paul Maurer

Another step was taken to tighten the race toward a three way tie as the Seniors edged the Sophomores 76-74 Monday night. The Sophomores must now win their remaining two

games if they hope to take the championship without a playoff.

It looked as if the Sophs were on their way to the title midway in the first half as they were sitting on a thirteen point lead and coasting toward halftime. Then, as if the basket was magnetized, every shot the Seniors took went in and suddenly, the lead was gone and the score at halftime was 33-38. Starting the second half it was evident that the Seniors were not to be denied. It was nip and tuck throughout the half as the Seniors kept two points ahead and the Sophs had to keep catching up.

Even with starters Mike Holmes and Dick Close on the bench, the Seniors maintained their lead. With three minutes to go, the Sophs turned the ball over on violations three times in a row and found themselves down by eight points. After two foul shots by Johansen, Daryl Stevenson stole the inbound pass and scored to lower the lead to four. As the Seniors brought the ball downcourt, a pass was stolen and with ten seconds left, the Seniors held a two point bulge. The clock was running as they threw the ball in and the Seniors pulled off their fifth victory.

Gurley led the Seniors with 22 points followed by Mike Holmes with 13 points. Stevenson and McCandless each had 19 points for the Sophs followed by Brokaw with 15. An outstanding performance was made by Jerry Cook, who under Coach Greenway, has developed into a much better player. He scored 12 points.



Daryl Stevenson pulls one down to no avail.

## Tralee Restaurant

BELFAST, N. Y.

SUNDAY STUDENT SPECIAL — FEB. 25 — Beef on Wick  
with sauce, tossed salad, hot buttered rolls — 70¢

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## Greenway leads 'Bones to 56-40 first victory

by Ken Woodruff

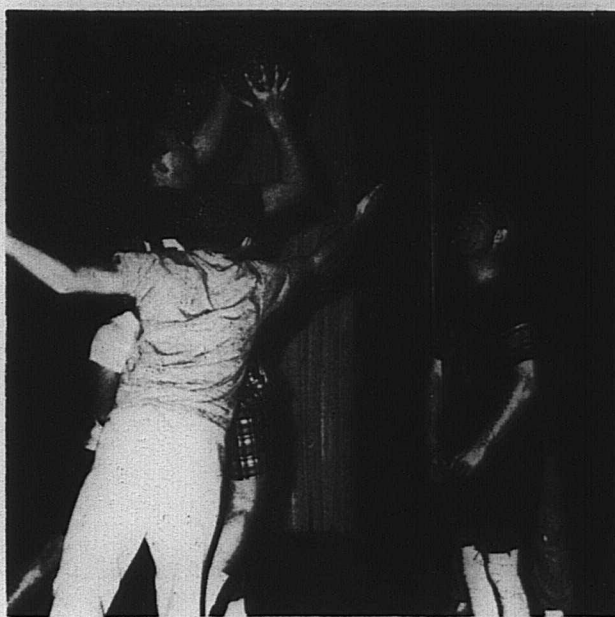
Houseleague basketball concluded another week of action with the games that were played last week. The favorites in each league were able to emerge victorious, as there were few upsets in the week's contests.

In A league, the Drybones grabbed off their first victory of the semester with a 56-40 victory over the Bickom Bachelors. Greenway led the Drybones with 28 points, as the teachers moved to within one-half game of the league-leading Johnson House ballclub, which is now 2-0. Johnson House and the remainder of the league were idle last week.

The Chickenfat Rebellion took a big step toward another championship in B league, as they easily defeated Yorkwood 38-23 for their third win without a

loss. Yorkwood, which now has a 3-1 record, had defeated Fred's Boys 56-43 earlier in the week, and looked like the team to beat Chickenfat. In another game, the Tornados dumped Blare House 56-36 for their first win in three games this semester.

In C league, the Pan Hanoi Movement took sole possession of first place with a 39-32 win over the Globetrotters. Pan Hanoi, led by Dyer's 24 points, upped their record to 3-0. The Globetrotters, tied for the lead last week, also fell to Rhoades' Runners by the score of 90-49. Dick Cook led the way for the Runners as he scored 46 points. Rhoades' Runners also defeated Maude's Men 58-19, for their third win against only one loss. In another game, the Potlickers, 1-2, picked up a forfeit win over the Sod Busters, who are now 1-2.



Houseleague set shot with stationary guard.

## Heavenly Bods lead A league

The Heavenly Bodies have virtually captured the A League championship as the girls' houseleague season draws near its close. The Sinaints were defenseless against the consistent shooting power of Debbie Seltzer, who tapped in 21 of the team's 47 points. Teammate Crista Thompson added 16 points to the cause. The 47-13 victory over the Sinaints gave the Heavenly Bodies their sixth straight win.

The Pussycats ran into good competition, but were able to come out on top over Our Gang 21-16. Cindy Bailey showed her shooting prowess once again by making ten points for the victorious Pussycats. Linda Clark led the scoring for the losing team with six points. The Pussycats are presently leading B League with the record of 5-1.

The Prowlerettes were ready and waiting for their game to start, but unfortunately the Old Timers didn't show up, forfeiting the game instead. The Prowlerettes' record now stands at 2-2, while the Old Timers are winless, with five straight losses.

Adam's Ribs, the faithful faculty, met the Houghton Hags and took home their fourth victory. The Ribs have had one forfeit, and their record now stands at 4-1. The last-place Hags dropped their fifth straight game into the laps of the hustling faculty. Nancy Carrier led the scoring for the Ribs with 11 points. Lyn Sheldon led the scoring for the losers with seven points. The Adam's Ribs are behind the Heavenly Bodies in second place.

## Sophomore girls still holding top spot

by Jan Evans

Two more games have been played in the girls' Class Basketball series, and the Sophomores still hold first place over the Juniors.

In another rough-and-tumble game played February 14, the Junior girls downed the Frosh, 31-19. Sharon Miller was high scorer for the Junior Class with 14 points. Mary Jane Greer contributed 12 to the losing Freshman cause. The Juniors built up a 14 to 5 half-time lead over their little sisters, and continued

to lead 20 to 9 at the three-quarter mark. The Frosh came alive in the last quarter, but it was too late to catch their worthy opponents. Ten fouls were charged to the Freshmen, compared to five for the Juniors. The defense of the Juniors, especially Bev Say and Eva Fleetwood, deserve much credit for the Junior victory.

The Sophomore girls managed to squeak through their game on February 19, beating the Seniors by only five points, 25-20. Penny Solomon scored 17 points

for the Senior girls while Judy Stockin, the consistent high-scorer for the Sophs, put in 15. The Sophomores led 15-4 at half-time, but the Seniors fought back in the third quarter to make it 21-14. They continued to close the gap, but time ran out as the Sophs pulled one game closer to the championship. It would now be necessary for the Sophomores to lose their last two games, to the Frosh and the Juniors, for them to drop from first place.



Girls' Houseleague scramble.

## Randy Johnson predicts wins in upcoming Highlander road trip

by Paul Finholt

The predominately Republican students of Houghton should have no difficulty trusting someone named Johnson. A great deal of responsibility on our basketball team is entrusted to Randy Johnson and Ed Johnson, who are consins. Together, they scored 37 points in last week-end's close game with St. John Fisher's Frosh.

Talking with Randy, I learned that the team is not discouraged over the loss, and is optimistic about the road trip to Michigan. "We expect to defeat Owosso, and a win over the strong Spring Arbor team would be a very satisfying one, which would almost cancel out the other losses."

Randy has not always been a leading scorer, however. In his junior year of high school, he scored a total of five points. As a starter in his senior year, he earned the award of Defensive Player of the Year. At Houghton, after helping the Class of '69 win the championship in his freshman year, he led the Gold

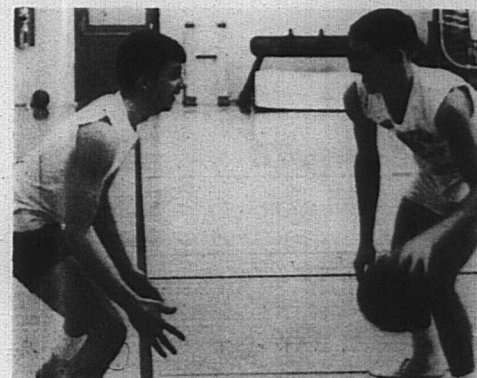
team of last year to an unexpected championship and was not only the leading scorer, but also the most valuable player of the series.

Randy returned this semester after spending the summer in Germany and one semester at Hope College. He plans to coach and teach German in high school.

Ed Johnson, a freshman who lives in Houghton, played on the Fillmore High Schol Varsity basketball team for three years. In his senior year, he was leading scorer, made the All-County All-Star Team, and led his team to the Sectional Semi-Finals. Although short by basketball's standards, Ed makes up for his lack of height by his speed and his precise shooting.

Ed sees a significant difference between high school and college basketball. "In high school, there are usually only one or two stars who do most of the scoring, but in college all five men must work together as a team."

Maybe two Johnsons can close the credibility gap.



Ed and Randy Johnson

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## Clark to give faculty recital

Mr. Keith C. Clark, Associate Professor of Brass Instruments, will present the first Faculty Recital of the semester next Wednesday at 7:30 in Wesley Chapel.

The accomplished trumpeter has promised an exciting evening. Besides the usual B-flat instrument, the audience will hear the higher C and D (piccolo) trumpets. Program selections range from such seventeenth-century works as Gabrieli's *Sonata con tromba* and Purcell's *Voluntary on the "Doxology"* to Pierre Gabaye's *Boutade pour Trompette Ut et Piano* (1957). Part III of the four-section program consists of Handel's famous "Let the Bright Seraphim" from *Sampson*.

Mr. Clark will be assisted by Mr. Roy Kehl, organist, Miss Judith Coen, soprano, a string ensemble conducted by Mr. Harold McNeil, and Mr. Roy Brunner, pianist.

A former soloist with the U.S. Army Band of Washington, D.C., Mr. Clark now teaches and directs the Houghton College Symphony Orchestra and the local church choir.

## A flashback to historic 1885

Today in Houghton we get up in a warm room, go to a breakfast already prepared for us and then begin a day of classes and work. But this was not so in 1885 when Houghton was a Wesleyan Methodist Seminary.

There were no dorms. Instead, the students lived in homes, the largest of which was Houghton Hall. The girls that lived there took turns building the wood fires in their rooms each morning. The cost of a room was about twenty-five cents per week.

Although the population of Houghton was then smaller, its shopping district was larger. Two grocery stores, a large two-story drugstore and a Post Office were all located on the side of the street where the dentist now practices. Several passenger trains came through Houghton daily between Rochester and Olean.

Study hours were strictly enforced on weekdays, and students usually had to be in at 6 p.m. If students broke rules, they had to appear before the faculty, which consisted of seven persons.

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George Shirley in Wesley Chapel performance.

## Tenor Shirley delights audience with versatility

by Janice Goodsell

Tenor George Shirley delighted the audience with his unique performance last week in the sixth Artist Series of the 1967-68 season.

Covering a wide variety of styles and periods, the 33-year old Negro singer began his program with the recitative and aria from G. F. Handel's *Judas Macabaeus*: "Sound an Alarum!" Mr. Shirley executed this dramatic number with ease and control, displaying his superb vocal technique.

The second section consisted of four songs by A. Scarlatti. Capturing the charm and delicacy of these enchanting Italian works, Mr. Shirley evidenced ex-

quisite interpretation.

The following section, composed of four Robert Schumann songs, further revealed the artistry of Mr. Shirley. The range of wide emotional contrasts achieved in his vocal expression was enriched by his vivid facial expressions.

Mr. Shirley then followed with an excerpt from J. Massenet's opera "Werther" exhibiting his vocal power and strength.

Following intermission the program continued with Henry Purcell's "If music be the food of love" and three numbers from "Orpheus Britannicus," realized by Benjamin Britten. Next was C. T. Perkinson's *Three Elizabethan Lyrics*: "The Faithless Shepherdess," "A Child's Grace," and "Melancholy." These were skillfully interpreted by subtle effects such as the child-like result achieved by the use of straight tone.

Concluding and climaxing the evening was J. Carter's contemporary setting of traditional Afro-American melodies in the form of a Suite. The work portrayed a contrast of styles from the slow melancholy "Sometimes I feel like a motherless child," to the driving rhythm of "Ride on, King Jesus."

The uniqueness of Mr. Shirley's performance was achieved through his audience rapport, his intense facial expression, his warmth and ease, his skillful interpretations, his able accompanist George Posell, and of course the depth and richness of his own lyric tenor voice.

## Davis leads oral workshop in Buffalo

"All white men are bad."

Do you believe the above generalization without thought or evaluation? Or do you stop to analyze such a hasty conclusion of truth?

Mr. Abraham Davis, Jr., of the Speech Department has as his prime objective in teaching an oral workshop in the Negro community of Buffalo, "critical evaluation or analysis of sweeping or hasty generalizations."

Mr. Davis says if Rap Brown can find a following for violence, "why can't I influence the people in the Negro community to do just the opposite" by having persons become critical in analysis of generalizations, such as "ALL white men are bad."

How long will the workshop continue?

"It will go on until the people don't come," remarked Mr. Davis.

They come, but attendance is not regular and there is difficulty in running a progressive system. The program is individual. One in the workshop can go as fast or as slow as he wishes. "There is no competition."

Mr. Davis also wants to "encourage these persons to verbalize in public their experience and aspirations." He wants to encourage reasonable dialogue concerning their situation.

Why is Mr. Davis promoting this workshop?

"As a person of higher education, of the middle class, and as an evangelical Christian, this is a way of getting involved and making a contribution to the current human problem without a direct evangelistic approach."

The current human problem, to Mr. Davis, is the so-called race problem.



The sound of music from days gone by.

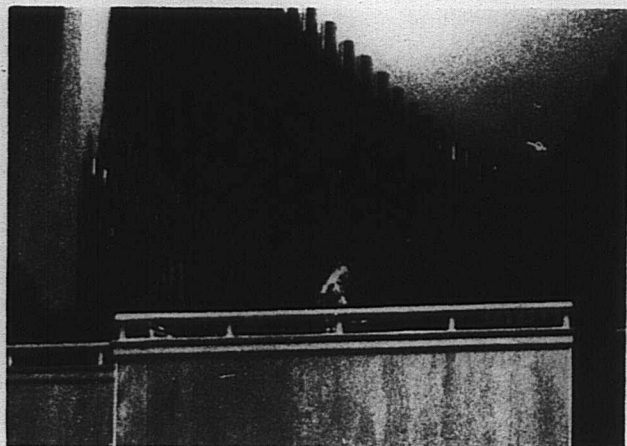
## Organ displays distinct design of late builder, Walter Holtkamp, Sr.

Almost six years ago, work was completed on Wesley Chapel's Holtkamp organ. The instrument is the distinct design of the late Walter Holtkamp, Sr., president of the Holtkamp firm and a man recognized as the activator of a tonal revolution in organ building within the United States.

It took about a year to build the organ. It was set up and played at the Holtkamp factory in Ohio and then was dismantled and shipped to Houghton. The largest pipes were hoisted from the stage over the balcony railing, and the rest were carried up the stairway.

To help finance the organ, students, faculty, alumni and friends were urged to "buy" a single pipe for \$25, a chord of pipes for \$100, or an entire stop for \$1500. Before the official dedication, \$43,000 of the \$78,400 price had been raised.

Numerous outstanding organists have performed here. America's Robert Elmore and David Craighead, Piet Kee from Holland and blind French organists Andre Marchal and Jean Langlais have all participated in Artist Series programs. "Visiting recitalists have been unanimously favorable toward our organ," Dr. Finney stated.



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