



The Houghton Star

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Houghton, England, Iceland and back to Houghton: Dr. Balson travels Worldwide

by Paul K. Miller

Since he left Houghton in 1968, Jon Balson has spent several years doing graduate work, and received his Ph.D. from the University of North Carolina at Chapel Hill. For several years he traveled extensively and worked at various jobs.

Recently, Balson sat down with the Star's Paul K. Miller for this interview.

MILLER: Why did you decide to study German?

BALSON: I was originally a premed major during my first three years at Houghton. I spent the summer of my Junior year as an FMF missionary in Germany, and it was there that I decided that I liked German more than science. When I returned to Houghton, I switched majors, and graduated in 1968. From there, I went on to get my doctorate in German linguistics from the U. of N.C.

Q. What did you do after you finished your studies at U. of N.C.?

A. I had an extremely difficult time finding a job. I wrote to over two hundred schools and filled out dozens of applications, but I just couldn't land a position anywhere. So I traveled for a while. I spent a month in Iceland, and while I was there, I got a chance to read several of the original copies of the Icelandic sagas. After that, I vacationed in England for a month. While I was in London, I found an opening for a teaching job at the American school.

Q. Did you get a chance to travel at all during that year?

A. Oh, yes. I travelled extensively. I visited several countries, including Holland, Greece, and Wales. While I was in Wales, I spent some time at John Stott's farm in the countryside.

Q. Why did you decide to stop teaching and move back to the States?

A. Actually, I had no choice. The teaching position in London was only a temporary one. I was filling in for a professor who was on sabbatical that year.

Q. Didn't you work for the government at some time?

A. Well, not really. After I returned from England, I worked for a county planning department as a grants specialist. While I was at that job, I

"chanced" upon a Congressman: Representative William Hughes of N.J., who just happened to need a person with my abilities in grantmanship. I worked for him for a while, setting up federal and state grants and contracts. I learned quite a lot of the politics involved with grants.

Q. You say you "chanced" upon the Congressman. What do you mean?

A. I say "chanced" because I believed that it was more of God's leading than it was chance. I really began to see God's hand on my life. It may sound like I was quite a wanderer and "job-hopper", but I can't agree with that. I believe that God guided and directed me during those years, and I believe that He's still guiding me today.

Q. Why in the world did you ever decide to return to Houghton?

A. I like Houghton. Actually, I finished my work with Rep. Hughes and then accepted a position as a development officer for a

biomedical research center at the University of Pennsylvania.

I worked on grants, loans, gifts, etc. for the Monell Chemical Senses Center, the only institute in the world doing research on taste and smell. While I was there, I received a letter from a friend who mentioned that Houghton had an opening for a person with my skills and experience. I applied, and here I am.

Q. What does your job here entail?

A. I'm officially in charge of external affairs, which means that I plan and coordinate college efforts in admissions, government relations, and alumni affairs.

Q. Will you ever return to teaching?

A. I'd love to. I have high hopes of teaching a few courses while I'm here. I'd really like to teach a course in Political Science, such as International Relations, but I'm also qualified to teach German and linguistics. I'm very excited and optimistic about the future, and I'm thrilled to be back at Houghton.



Dr. Jon Balson

OTB opposition resumes

by Priscilla Roberts

The flyer says gambling is an inefficient and regressive form of taxation. It hits the poor harder

than the rich, seems to encourage compulsive betting, and does not raise state revenues significantly for the money invested. Also, it is opposed to Biblical teaching against wastefulness and greed.

The flyer, an outline of arguments against the institution of off track betting (OTB) in Allegany County, will soon be distributed by Houghton's Pastor Abbott and other pastors throughout the county, accompanied by a phone campaign. Then, on November 4, county voters will decide, for the second time since 1974, whether or not to join the majority of Western New York Counties and legalize OTB.

Pastor Abbott, a leader in the campaign against it both times, defines OTB: "It means you don't have to go to a racetrack to bet on a horse. They have betting parlors, and you can just place your bet there...It means that betting is just much more available."

In September 1979, when due to pressure from Western Regional OTB Corporation, OTB was approved by the county legislature, Pastor Abbott and others went right to work to petition for a "permissive referendum." A permissive referendum means that OTB may not be instituted without voter permission.

Since 1,758 signatures were collected—more than the needed ten percent of those who voted in the last "gubernatorial" election—the legislature had to add a permissive referendum to the November 4 ballot. If the voters turn it down, there will be no OTB in Allegany County—at least for now.

(continued on page 3)

Convocation honors former faculty

by Jennifer Campbell

Three former faculty members will receive special recognition and be presented with emeritus

Christian Education, 1960-80.

Professor John Andrews is a graduate of the Eastmen School of Music. He played in three ensembles during the B. Mus. in Violin and in 1933 he received the B. Mus. in music education. He was violinist for WBEN radio's string trio and with the Buffalo Philharmonic. He also gave private lessons.

Andrews came to Houghton in 1935. He was concertmaster for the

Wellsville Civic Orchestra. During World War II he also served as Houghton's only instrumental teacher. He was adjudicator in area school competitions, and conducted the Houghton Orchestra from 1948-55.

From 1955-56 he taught orchestra and strings at Amherst High School. He studied instructional methods at other colleges during a sabbatical leave in the 60's. He was named Teacher of the Year by the music alumni in 1967. He has held position of Chairman for the New York State Music Teachers Association's Committee on Strings and was the Association Treasurer. Professor Andrews officially retired in 1974 but still teaches violin part time.

Professor Eldon Basney came to Houghton in 1951. He began his



Prof. John Andrews

status during the convocation of the 1980 Homecoming Weekend.

President Chamberlain will confer emeritus status and present captain's chairs to Mr. John M. Andrews, Associate professor of Violin and Orchestral instruments. 1935-74; Mr. Eldon E. Basney, Professor of Music, 1951-78; and Dr. Helen H. Hirsch, Professor of



Mr. Eldon Basney



Dr. Helen Hirsch

career as a violinist at age three and began composing at age seven. From 1916-29 he played for World War I Liberty Bond Drives. He was assistant conductor for the Young Peoples Symphony in Port Huron, Michigan. Mr. Basney won several scholarships from 1930-35. He was a co-winner for the Young artist contest; winner of Boise Memorial Scholarship for composition; and winner of one year voice award at

(continued on page 5)

SOS offers opportunity to serve

by Brad Smith

Students in Off-Campus Services (SOS) are looking for jobs. Betty Singer, secretary of the Career Development Center, and Director of the Job Location and Development Program, reports that over thirty students have signed up for off-campus employment. But community members have not notified Mrs. Singer of their need for student help.

Last year the Career Development Center expanded its services to include the Job Location and Development Program via federally approved funds. The dual-focus program consists of

Students in Off-Campus Services during the academic year to help non-work study and work-study students find jobs to meet tuition costs and living expenses without regard to financial need. The second phase helps to locate summer jobs that pertain to students' majors. College alumni, various businesses, camps and industries are notified of potential Houghton student employees. This gives the student valuable work experience in his field which will aid him when looking for a position upon graduation, as well as help him to finance his remaining years in college.

S.O.S. helped the majority of students last year who signed up to find work doing such things as wood chopping, babysitting, leaf raking, and other odd jobs. Those community members interested should contact Betty Singer at the Career Development Center. Students already signed up have desired to do outdoor work, tutoring, babysitting, pet-sitting, and photography. When a person looking for help calls, Mrs. Singer gives them four or five names and phone numbers of qualified students, and the employer then contacts the prospective employee.

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Reaching Away

Previous editions of the *Star* have discussed servanthood as theory. An example of servanthood in practice now demands our attention.

For a number of years, Houghton students have sponsored outreach ministries. Foreign Missions Fellowship supports Houghton alumni missionaries and bolsters our awareness of overseas missions with chapels and prayer meetings. Christian Student Outreach sends groups to nursing homes, hospitals, homes for the mentally retarded and other areas that need a Christian witness. Student Ministerial Association ministers to prison inmates. Allegany County Outreach shares Christian love and concern with the needy who live practically at our doorstep. Christian Education Club teaches Sunday School classes.

For those who might criticize Houghton as an island of smug evangelical conservatism in a sea of human anxiety, the outreach groups mentioned above offer a stunning counterphilosophy. These organizations take something of what is good in Houghton—presumably, Christian charity, the message of redemption—and spread it outside the community. The outreach groups recognize that, after all, we are not here to set up a Wesleyan cloister. We have not come here for our own nice cozy chapels and Senate Spots. Like it or not, we are a city set on a hill. Everyone can see us. Whether they see flaming firebrands or smoldering shrubbery is our responsibility.

When outreach groups go forth from what they assume to be a city of light, they carry that city's commitment to the development of the whole person. ACO is winterizing people's homes. FMF supports medical missionaries in Haiti and Sierra Leone. These efforts recognize that man is not just a carnal hunk waiting for a liberating wraithhood. Such a view reeks of the Manichean heresy.

This heresy has plagued evangelical ministries for decades. Fearing the "social gospel" would turn the Christian religion into nothing more than an innocuous charity guild, many churches restricted their outreach to personal evangelism and Thanksgiving baskets. A recent issue of *Christianity Today* quotes the late Southern Baptist minister W. Maxey Jarman as saying: "The obligation that we have to save God by witnessing to others of the new life through Christ is so much more important than our earthly responsibilities that it is like the difference between love and hate." (*Christianity Today*, October 10, 1980, p. 15).

In the past decade, however, the evangelical branch of the church universal has begun putting away mistrust of social action. Ministering to physical needs demonstrates the love of Christ in a way that may open some men's hearts more readily to the gospel. Man may not live by bread alone, but if he is starving to death, a Scofield Reference Bible with chain link concordance and green morocco leather binding won't substitute for bread.

SMA, ACO, CEC, CSO, FMF—this cluster of acronyms in the basement of Reinhold does not represent all of Houghton's outreach organizations. Son Touched and Malachi also represent the ideals Houghton stands for through a musical ministry. Yet while groups like these have to limit their membership to meet their own specialized needs, the other five groups don't have to. Anyone who knows a little bit about patience or kindness, gentleness or longsuffering can belong to them. Since every Christian supposedly bears these qualities—germinally, at least—then it would be safe to say that a whopping number of us qualify. No doubt the outreach organizations would gladly receive more students who would take the love generated in this place and kindle it again in a strange and lonely hearth miles from here.

Graham N. Drake

The Houghton Star

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The *Houghton Star* encourages the free interchange of opinions and suggestions in the form of letters, articles, guest editorials, and advertisements. Students are especially urged to participate. We also welcome the viewpoints of faculty, staff, townspeople, alumni and all others having an interest in the Houghton community. Ideas printed herein do not, however, necessarily reflect the view of the editorial staff, or of Houghton College. The staff reserves the right to omit or reject any contributions for reasons of professional decorum. Deadline for all letters is Wednesday at 9:00 a.m.

Senate Report: October 7 Meeting

by Meg Martino

Tom McIntyre opened the October 7th meeting of the Houghton College Student Senate with prayer. Three main topics of new business were discussed. First, a motion by Rich Hawkins (also sponsored by Pat Smith and Joelle McKnight) recommended to the Student Development Council an expansion of proposed pool hours. The motion explained that the new hours could be staffed by volunteer life guards who need to devote a certain amount of time each year in order to maintain their WSI or Senior Lifesaving certificate. The motion passed unanimously.

The second topic of new business presented was a motion by Tom McIntyre concerning the "intolerable" noise level in the library. The motion called for appointment of an ad hoc committee to study the problem. This motion passed unanimously, also; Tom McIntyre and Denny Allis were selected to serve on this committee.

As the last topic of new business, Kay Hendron moved that the Senate go into a committee-of-the-whole in order to discuss the Senate's annual Charity Fund Drive. The senate then heard a proposal by Park Smith and Jeff Kotzen concerning the Housing Action Corp. of Allegany County. Mr. Smith explained the organization's purpose which is, at the present, to weatherize homes of needy families in the county. He stated that the group would be able to perform other repairs as necessary, but alluded to the major problem of cash-flow that is faced due to Federal Government delays in processing of funds. By consensus, the Senate decided to avoid voting on this proposal until a later date pending consideration of other possible projects.

In committee reports, Glenn Piper reported for Academic Affairs Council. They heard from an ad hoc committee on the restructuring of the academic divisions. The entire proposal was sent back to committee for revision.

Pat Smith reported for Financial Affairs Council. The same policy concerning May Term and Summer School rates on the Main Campus has been adopted for Buffalo Campus. The mileage rate for private vehicles has now increased from 15¢ to 17¢ per mile. Mr. Smith noted that the funds for the move of the Health Center came partly from CETA, and partly from an East Hall repair and replacement fund. A similar fund paid for the new furniture in the Campus Center.

Ann Morris reported that Current Issues Day plans are coming along successfully. The topic is "Armament/Disarmament." The movie "Failsafe" will be shown the preceding Thursday in Wesley Chapel. The day before CID, Dr. Schultz will speak in chapel about what the Bible has to say about war. The main speaker for Tuesday is Dr. Robert Claue, who favors disarmament. Plans for an opposing speaker are not definite. In the afternoon, the CID committee is planning to set up seminars to discuss more specific subjects in an informal atmosphere.

Ed Zehner, chairman of Campus Activities Board, announced that CAB voted to continue their policy of admitting any ACO kids free of charge to CAB-sponsored movies. CAB is currently working with the

new Cinema Series Committee to set up movies which the committee will review and discuss in relation to their artistic merit. Study breaks are not funded by Pioneer, but CAB plans to continue having them regardless. Jeff Jordan is in the process of selecting films for next semester, and Vinnie Mercurio is arranging concerts.

For Chapel Committee, Naomi Ruder reported that the calendar is complete for this semester. Next semester the Committee will have difficulties in planning, since Chaplain Bareiss will be gone two weeks out of each month.

The second meeting of the Food Committee was attended mostly by vegetarians, who requested more fresh fruits and vegetables and whole grains. Pioneer has agreed to try something on a small scale, but commented that their budget forbids them from instituting a special menu. Students also complained that the glasses and cups appeared dirty. Dan and Austin stated that this was a temporary problem due to improper amounts of detergent in the dish-

washers; this has now been corrected and students should notice an improvement in the near future.

Bev Bowker announced that Parents' Weekend plans are complete. Some of the highlights of the schedule include an Artist Series, "The Barber of Seville"; a presentation on "Historical Houghton" by Dr. Lindley; tours of the Science Building and the new gym; and a dramatic performance, Tom Key's "Cotton Patch Gospel."

President Lois McAleer urged students to think about topics for next semester's Current Issues Day. Nominations will occur at the next meeting. She also announced that students responded well to the Free University Program, and the classes in CPR and auto mechanics will begin soon. She noted the positive reaction to the Senate's chapel, and the response of students to the voter registration efforts. Ms. McAleer stated that Jim Spurrier, Director of Student Activities, is in the process of setting up a local "ride board" to help students find weekend rides to Olean.

Ensemble takes stage

by Mercy Zecher

Amidst audience applause (and the traditional pounding of feet by Wind Ensemble members), Dr. Harold McNiel entered the stage on Friday evening, October 3rd to conduct the Symphonic Wind Ensemble's first concert of the season. Chaplains Ron Quay and Julie Sawyer opened the program with a reading from the Psalms.

Truly, this was a concert of diverse musical styles which could be appreciated by both the serious and pop music lover. An appropriate opener, the Overture on a Southern Hymn "Wondrous Love" by Robert Palmer emphasized alternately the rich brass section against the more peaceful woodwinds. Walter Piston's "Turnbridge Fair" conveyed a brighter mood, yet its length made it tiresome for the audience. A beautifully haunting English Horn melody played by Marcia Bishop commenced and concluded Gustav Holst's "A Somerset Rhapsody". The entire ensemble presented a charming sea melody in the middle section of the piece.

The second half of the program presented new and refreshing music. The four movements of "The Stratford Suite" by Howard Cable reflected four literary works of Shakespeare. The third movement featured Beth Andes on a flute solo. Both Dixieland and Jazz, among more traditional styles, were evident in Leonard Bernstein's most enjoyable Three Dance Episodes from "On the Town". Dr. McNiel explained that this piece was perhaps the hardest the ensemble had ever attempted, for which they deserved commendation on a job well done. Soloists were: Chip Weindorf-Clarinet, Mark Whitman-trumpet, Ken Lord-trombone, Marsha Bishop-oboe, Carol Kuczynski-saxophone, and Diane Edgecomb-flute. Finally, the Symphonic Suite "Star Trek" by Jerry Goldsmith exploited the instruments in unique ways to resemble the sounds of space.

Granted, the Wind Ensemble experienced some of the problems of any school ensemble. Chief among these was intonation—especially in upper woodwinds, and to some

degree in the lower brass. The necessity for constant tuning between numbers became tedious. It should be mentioned that the intonation was much better in the second-half of the program. Lest the negative points be overemphasized, the strong points of the ensemble should be stressed. These are, in addition to those already mentioned, the noticeably improved trumpet and horn sections, and the tight percussion section, which exhibited some fine playing.

All things considered, the Symphonic Wind Ensemble, after having completed only one month of rehearsals, did a fine job in presenting a most enjoyable concert. Houghton should be expecting great things from the Ensemble this year, and the Ensemble will be expecting a great number of Houghtonites at their next concert.

Intended

The Intramural football champs
Tea-Totals announce the
engagement of
Victor Saylor ('82)
to
Lisa Colombo

Dexter Davis ('82)
to
Becky Stahlman

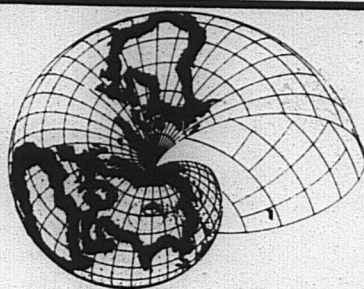
Keith Welker ('82)
to
Ann Schirmer ('82)

EDITOR'S NOTE

Dear "Many Incensed Readers":

Thank you for your letter about the Daniel Amos review. Since professional decorum forbids us to print anonymous letters, we will not print yours this week. If you disclosed your identity to us, we would send your comments to the press with utmost urgency.

By the way—a review, like an editorial, is not a news report. A review presents and assesses the qualities of an object or an event. Sometimes these assessments fly way off base, but they do belong on the review page.



World Scene

by Ann Morris

Four killed in terrorist attack

A terrorist bomb exploded in front of a Paris synagogue last week, killing four people and injuring twelve. The main force of the bomb, however, estimated to contain thirty pounds of explosives, centered on the outside of the temple where three hundred people were worshipping.

Shortly after the explosion the French news agency, Agence France-Presse, received a call from the European National Fascists claiming responsibility for the blast. The explosion was the latest incident in a series of anti-Jewish violence which included the machine-gunning of a school and a synagogue. However, this was the first time there were any injuries.

Mid-East conflict bogs down

The Mideast war between Iraq and Iran has stalemated, and a long hard war of attrition seems imminent. Despite Iraq's military superiority, the fighting has bogged down as both sides struggle to control key cities in Khuzistan Province. The zealous revolutionary guards of Ayatollah Khomeini have joined the Iranian army and are keeping up a tenacious fight.

Poles call one-hour strike

Poland's four and one-half week old independent trade unions called an hour long general strike last Friday to show their strength and their freedom from government domination. The unions were also protesting the government's failure to keep to a timetable in honoring wage rises and other provisions of the August 31 agreement that ended strikes on the Baltic coast. The action was without precedent in any Eastern European country since World War II. The strike was limited to one hour so that it would not be economically disruptive and give the government reason to break the Gdansk accords. Poland's independent trade unions have come under strong criticism by neighboring Communist countries in recent days. Following the strike, six party leaders were fired.

House expels Rep. Myers

For the first time in almost 120 years the House of Representatives expelled one of its members. Rep. Michael Myers (D) of Pennsylvania was ousted by a 376 to 30 vote for accepting a bribe. The first congressman to be convicted in the FBI Abscam investigation, Myers' reputation was badly damaged by videotapes showing him accepting a \$50,000 bribe. The firm and quick action on Myers sets a precedent for other congressmen involved in the Abscam case. In all, six congressmen have been indicted for taking bribes. Despite his expulsion, Myers is running for re-election and could return to Congress next term.

Producer Price Index declines

The Producer Price Index, which measures the price of goods ready to be sold to retailers, dropped for the first time in four and one-half years. The decline was mainly in prices for motor vehicles, food and energy. In addition, unemployment fell to 7.5 percent, down from 7.5 percent in August. This drop indicates that 200,000 workers, mostly women and teen-agers, found jobs in September. Both reports spell good news for President Carter's reelection effort. The White House issued a restrained statement claiming that the inflation trend was downward and the President's policies appear to be working.

HOTEL BRAMLINGS

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Intended

Lauriejean Reinhardt and Patty Skiff are pleased to announce
The engagement of
Janine Filmer ('81)
and
Jeffrey Spear ('79)

Honors conferred on alumna Moses

by Pamela J. Altieri

"I really don't know how in the world I got involved in so many things, but you know that fools rush in where angels fear to tread!" declared Velma Harbeck Moses. Mrs. Moses, a 1932 Houghton graduate, will receive the Alumnus of the Year award this Saturday in a special Homecoming ceremony.

"I like living and I like to accomplish things," said Velma. Apparently Velma has always abided by this philosophy, as her tremendous energy and huge number of activities and projects point to. The Alumnus award is given annually to a graduate who, after being actively involved in various ways on campus, remains actively involved in civic affairs and in his loyalty to Houghton.

Velma Moses is all of these things and more. She graduated with a double major in Latin and French and a triple minor in math, history, and education. She was a member of the Big H Club (a cheerleading organization), the women's basketball team captain, a member of a women's singing group, and the assistant editor of the *Boulder*. "The *Boulder* was a big job, but I loved it," Velma also

found time to be president of the Latin club, class secretary-treasurer, and sportsman, twice winning the women's high point gold medal in the annual track and field meet.

After graduation, Velma's life became busier than ever. For three years she taught algebra and Latin at Addison Central High School, where she also helped out by coaching the girls' basketball team. Since then she has frequently substituted for other teachers at Cuba High School. "I've enjoyed teaching enormously, but you have to be careful about substituting," laughed Velma. "Once I took over an English class for a week or two, and ended up staying a whole year!"

After she was married, Velma managed the office of E.S. Moses and Sons' Cheese Company for seven years, before they merged with Cuba Cheese. Her husband, Edwin S. Moses, is presently chairman of the board of Cuba Cheese, Inc., after serving on the board for 32 years.

Velma herself was a member of the Houghton College Alumni Board of Directors for several years, and is also a past president of the Alumni Association. She is currently a participant in PACE, the President's Advisory Committee on Excellence.

She is an active member of the Cuba United Methodist Church, and has just completed her twentieth year of Sunday School teaching. In other church-related areas, Velma worked on the Conference Women's Board of Directors, the Olean District Women's Society, and is now on the Council of Finance and Administration of the Western New York Conference of the United Methodist Church. This organization meets monthly in Buffalo and is composed of over 300 churches.

One of Velma's most recent projects was raising money for the new gymnasium. She has worked many hours as the director for raising funds in the Jamestown area.

She is listed in the first and second editions of *Who's Who in Religion*, the fourth edition of *The World's Who's Who of Women*, and the 1979 *Dictionary of International Biography*.

Mr. William Tromble, Director of Alumni Affairs, spoke of Velma in warm terms. "She's a wonderful lady, one who exemplifies faithfulness and loyalty. If all of our graduates could turn out something like Velma Moses, we'd be thrilled."

A reception will be held for Velma Saturday afternoon at 4 p.m. in the Alumni Dining Room.

Foreigners fill colleges

DENVER, Colo. (CH)—U.S. colleges and universities can offset the projected decline in their enrollments in the 1980s by raising the number of foreign students, says an international education authority.

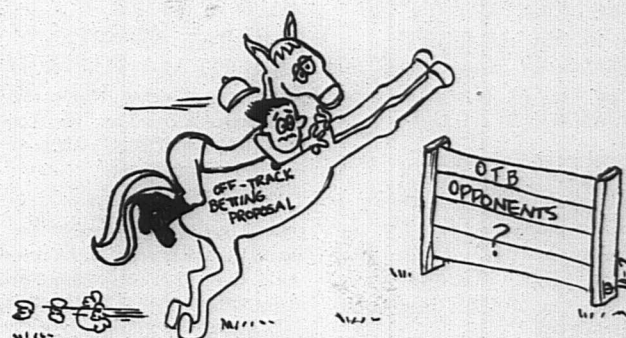
Wyn F. Owen, director of the Economics Institute at the University of Colorado-Boulder, presented a proposal for stepped-up recruiting of foreign students at the annual meeting of the American Economica Association. Owen estimates that the number of foreign students in the U.S. could be increased from about 300,000 today to 750,000 over the next ten years.

To accomplish that goal, he says, institutions would have to raise the proportion of foreign students from the current 2.5% to about 6.5%. Some schools, including the Massachusetts Institute of Technology, Harvard University, Stanford University and the Universities of Michigan, Pennsylvania and Wisconsin, already exceed 6.5% notes Owen.

Other schools would have to actively promote the value of their programs for foreign students, Owen says. American colleges are not currently taking advantage of the foreign demand for education here, he says. Other countries have a much higher proportion of foreign students, including Canada, with 17%, France with 13% and the United Kingdom with 7%.

An 1867 definition of Highlander in the O.E.D.: "The Highlander may be found useful at times."

"We are really swift!"
Oct. 10 Star staff



"WILL THE HURDLE BE HIGH ENOUGH?"

OTB

(cont. from page 1)

The present situation is identical to what happened in 1974: pressure from Western Regional, county approval of OTB, voter petition for a referendum. That time the referendum was voted down with a strong "no." Pastor Abbott, for one, hopes the story ends the same this time.

If the opening arguments against it are true, why would anyone vote "yes" to OTB?

"The chance to win," said the pastor. "Though the chances to win are remote, the newspapers play it up (when someone does win)... full spreads with joyful faces... and the people who are just barely making it on their welfare check say, 'Oh, gee—that could happen to me.'"

In addition, OTB is a profitable business for those on the right side of the counter and for certain other businessmen, but Pastor Abbott feels this is at the expense of the poor and of general society.

Although he feels gambling does violate the tenth commandment not to covet, and also is an irresponsible use of God-given finances, right now he is stressing

the economic and social implications. "We're not trying to impose our morality on the county," he said. "We're just saying, 'Let's at least have a vote.'" He read from the flyer:

"While it is difficult to pinpoint the extent of legalized gambling's social impact, there are definite indications that it swells welfare rolls, and places greater strain on cities and states to provide other social services." (Christian Science Monitor)

By now Atlantic City gambling was supposed to produce \$18 million a year for the state of New Jersey. This is accomplished at the expense of \$200 million lost by bettors and several million spent directly or indirectly by taxpayers for casino regulation and related expenses.

No state except Nevada reaps more than 2.5 percent of its budget from gambling, despite extravagant claims to the contrary.

In three weeks, voters will decide if OTB is worth those costs. Until then, Pastor Abbott and many others will keep busy trying to influence that decision and the future of Allegany County.

LECTURES AND READINGS

BOOKS SANDWICHED—IN SERIES Rundel Library, 115 South Ave. Oct. 14—"Laying Waste" Joseph Yudelso Oct. 21—"Falling in Place" E. Fox-Genovese Oct. 28—"Bellefleur" Susan Stuard 12:12 p.m. FREE 428-7355

ARCHITECTURE: THE ART WE LIVE IN Memorial Art Gallery, 490 University Ave. Oct. 10—"Towards a Humane Environment: The Post-Modern Age" by Alan Gowan Oct. 17—"Victorian Interior View: The Time of Great Change" by H.J. Swinney Oct. 24—"Shelter in the World: Early Colonial Interiors" by Jean France Oct. 31—"Inside the Bungalow and Other Houses of the Craftsman Movement" by R. Winter 10:30 a.m. 275-3081

rochester

EXHIBITS

FIFTY YEARS OF PHOTOGRAPHY AND EDUCATION RIT/Wallace Memorial Library, 1 Lomb Memorial Dr. Oct. 6-20 Mon.-Thurs. 8AM-11PM; Fri. 8AM-9PM; Sat 9AM-6PM; Sun. Noon-11PM FREE 475-2567

EMERGING ARTISTS VI: PETER MORIARTY EMP/George Eastman House, 900 East Ave. Oct. 7-Dec. 7 Tues.-Sun. 10AM-4:30PM 271-3361

stephen mCKEOWN IN-STALLATION: Metalworks SUNY-Brockport, Tower Fine Arts Gallery Oct. 10-Nov. 9 Daily 10AM-4PM FREE 395-2436; Lecture-Demo: Oct. 10 5PM; Opening: Oct. 10 6:30 PM

SELECTION '80: STUDENT ART FROM SUNY CAMPUSES SUNY-Brockport, Tower Fine Arts Center-Rainbow Gallery Oct. 10-31 Daily 10AM-4PM FREE 395-2436; Opening: Oct. 10 5PM JOHN PFAHL: PICTURE WINDOWS AND JO BABCOCK: SCIENTIFIC PORTFOLIO Visual Studies Workshop, 31 Prince St. through Oct. 11 Tues.-Sat. noon-5PM; Mon, Tues 5-9PM FREE 442-8676

ANTIQUARIAN BOOK FAIR UR River Campus, Rush Rhees Library Oct. 11 10AM-6PM 275-4119

WORKSHOP ON LACEY WEAVES BY JOYCE ROBARDS Weavers' Guild of Rochester Pittsford Community Library, 24 State St. Oct. 11 9:00 a.m.-4:00 p.m. 381-5229

FAMILY CRAFT WORKSHOP AND DEMONSTRATION Memorial Art Gallery, 490 University Ave. Oct. 11-Basketmaking and Hairbraiding Oct. 12-African Toys, Games and Dolls Oct. 19-African Food Oct. 24-African Design Motifs 1:30-3:00 p.m. 275-3081

OUT ON THE TOWN

POETRY READING: WILLIAM HEYEN MCC/Room 3-114, 1000 E. Henrietta Rd. Oct. 14 8:15 p.m. FREE 442-9950, ext. 2534

WATERCOLOR DEMONSTRATION BY BARBARA NECHIS Memorial Art Gallery, 490 University Ave. Oct. 16 7:00 p.m. 275-3081

RICHARD LUBEY: DRAWINGS MCC/Library Gallery, 100 E. Henrietta Rd. Oct. 1-31 Mon, Weds, Fri Noon-1PM; Tues, Thurs 12:30-1:30PM FREE 442-9950, ext. 2314

DRAWINGS BY JAMES BEYOR Allofus Art Workshop, 740 University Ave. Oct. 3-30 Mon-Thurs 10AM-1PM & 7-9PM; Sat 10AM-Noon FREE 442-2210; Opening: Oct. 3 7-9PM

EDWARD KOHRN/PAINTINGS, THOMAS HUBERT/CERAMICS JCC/Germanow Gallery, 1200 Edgewood Ave. Oct. 5-26 Mon-Fri 10AM-2PM; Mon, Thurs 7:30-9:30PM; Sun 11AM-3PM FREE 461-2000; Opening: Oct. 5 2-4PM

DON FRANKLIN AND DAVID BRAUN: LANDSCAPES Artists Showcase, 2132 Five Mile Line Rd. Oct. 5-Nov. 1 Tues.-Sat. 11AM-4PM FREE 385-3220

LAWRENCE MCFARLAND AND JEFF MAYHELD PHOTOS IMP/George Eastman House, 900 East Ave. through Oct. 12 Tues.-Sun. 10AM-4:30PM 271-3361

C.D. Gregory; porcelain 1/2 printmaking 1/2 paint Atrium Gallery/Eastman Dental Center, 625 Elmwood Ave. Oct. 12-Nov. 7 Mon.-Fri. 9AM-5PM FREE 275-5064; Opening: Oct. 12 4-6PM

BACK TO EARTH: GROUP EXHIBITION IN ALL MEDIA The Lower Mill Gallery, 61 N. Main St., Honeoye Falls through Oct. 16 Tues.-Sun. 11AM-5PM/Sherry-on-Sunday 2-4PM FREE 624-4220

DANCE

COUNTRY DANCERS OF ROCHESTER St. Thomas Episcopal Church, Winton and Highland Oct. 2, 9, 16, 23, 30 8-10:45 p.m. 244-1375

ISRAELI FOLK DANCING WITH DAVID VALENTINE Jewish Community Center, 1200 Edgewood Ave. Oct. 12, 19, 26 7-10 p.m. 461-2000

INTERNATIONAL FOLK DANCE CLUB 12 Corners Middle School, Winton and Elmwood Oct. 13, 20, 27 7:30-10:30 p.m. 271-0399/call for Oct. 13 place and time; Workshop: Oct. 31-Nov. 2/call for place and time

UKRAINIAN FESTIVAL DANCE COMPANY Nazareth Arts Center, 4245 East Ave. Oct. 11 8:00 p.m. 586-2420

PACE AFRICAN DANCE GROUP IN PERFORMANCE Memorial Art Gallery, 490 University Ave. Oct. 14 8:20 p.m. FREE 275-3081

MUSIC

NOONTIME AT HOCHSTEIN Hochstein Music School, 50 N. Plymouth Ave. Oct. 15—Paul Arnold, violin 12:15—12:45PM FREE 454-4596

PIANO RECITAL: JEANNE STRONG & DONALD LEWIS MCC/Theatre, 1000 E. Henrietta Rd. Oct. 10 Noon FREE 442-9950, ext. 3122

EASTMAN SCHOOL SYMPHONY ORCHESTRA CONCERT Eastman School of Music, Eastman Theatre, Main & Gibbs St. Oct. 10 8PM FREE 275-3111

THE MONROES IN PERFORMANCE Cafe Elise, 1100 Jefferson Rd. Oct. 10 9PM 442-9399

HIGH TEA: BROCKPORT SYMPHONY ORCHESTRA SUNY-Brockport, Seymour College union ballroom Oct. 12 3PM FREE 637-2115, 395-2436

SWEET ADELINES, ROCHESTER CHAPTER Nazareth Arts Center, 4245 East Ave. Oct. 12 3PM FREE 586-2420

FLINT HILL FOLK genesee Country Museum, Mumfords Oct. 12 2&3PM 538-6822 EASTMAN WIND ORCHESTRA CONCERT Eastman School of Music, Eastman Theatre, Main & Gibbs St. Oct. 15 8PM FREE 275-3111

ROCHESTER PHILHARMONIC ORCHESTRA, DAVID ZINMAN, CONDUCTOR: MISHA DICHTER, PIANO Eastman Theatre, Main & Gibbs St. Oct. 16 8PM 454-7091

FILM

DRYDEN FILM SERIES: THE PICTURE PATRIOTS HOLLYWOOD DECLARES WAR 1939-1945

Oct. 10—"Meet Me in St. Louis" (1944) 15—"Little Tokyo, USA" (1942) 8PM 271-3361

UNIVERSITY OF ROCHESTER FILMS Hubbell Aud., Oct. 15 275-5911 Oct. 15—"To Sir With Love" (1967) 7:15&9:30PM

TALISMAN CINE ARTS RIT/1 Lomb Memorial Dr., Ingle Auditorium, 475-2509 Oct. 10—"10" (1979) 7:30PM&Midnight 11—"Straw Dogs" (1972) 7:30&10PM

12—"Chinatown" 1:30&4PM "King of Hearts" (1967) 7:30&10:30PM 16—"The Bridge on the River Kwai" 7pm "International House" (1933) 10PM

UNIVERSITY OF ROCHESTER FILMS FOR FREE UR River Campus, Wilson Commons-Gowen Room Oct. 16—"Grapes of Wrath" (1940) 8PM FREE 275-5911

AFRICAN FILM SERIES Memorial Art Gallery, 490 University Ave.

Oct. 11—"Roots: The African" (Episode 1) 3PM 12-Four Films: African Folk Tales 3PM 14—"Borom Sarret" & "Tauw" 7:30PM FREE 275-3081

THEATRE

"ONE FLEW OVER THE CUCKOO'S NEST" BY KEN KESY SUNY-Brockport, Tower Fine Arts Theatre Oct. 9-11, 16-18 8:00 p.m. 395-2436

"THE SCHOOL FOR WIVES" BY MOLIERE NTID/Theatre, 1 Lomb Memorial Dr. Oct. 10-11, 17-18 8:00 p.m. 475 6524/voice and TTY

"EAST LYNNE" BY MRS. HENRY WOOD Blackfriars Inc, Xerox Square Auditorium Oct. 10-12, 17-19, 24-26, 31 8:00 p.m.; Oct. 12, 19, 26 3:00 p.m. 621-3355

MARCEL MARCEAU RPO/Eastman Theatre, Main & Gibbs St. Oct. 12 8PM 454-7091

AUDITION: "YENTL" Jewish Community Center, 1200 Edgewood Ave. Oct. 13-14 7-9:00 p.m. 461-2000

"THE ELEPHANT MAN" BY BERNARD POMERANCE RPO/ Eastman Theatre, Main and Gibbs St. Oct. 14 8:30 p.m. 454-7091

SCENES: "A DOLL'S HOUSE" & "THE THREE SISTERS" Nazareth Arts Center, A-14, 4245 East Ave. Oct. 15 4PM; Oct. 16 12:35PM FREE 586-2420

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st bona's

THEATRE

BEATLEMANIA, Reilly Center, St. Bonaventure University, at 8:00 p.m. Oct. 14. Tickets available at Reilly Center Ticket Office, National Record Mart in the Olean Center Mall and the Sound Track in Allegany.

buffalo

MUSIC

Leo Smit, piano, in a FACULTY RECITAL at 8:00 p.m., Oct. 10, in Baird Recital Hall (Main Street). General admission, \$3; U/B faculty, staff, students, alumni and senior citizens, \$2 and students, \$1.

GUESTS OF COLLEGIUM MUSICUM in Baird Recital Hall (Main Street) at 8:00 p.m., Oct. 11.

U/B WIND ENSEMBLE, directed by Frank Cipolla, will perform at 8:00 p.m. in the Katharine Cornell Theatre, Ellicott Complex (Amherst), Oct. 15.

FILM

APOCALYPSE NOW (79: Coppola) at 2:30, 5:30 and 8:30 p.m., Oct. 10-12, in the Conference Theater, Squire Hall (Main Street). General admission, \$2.10; students, \$1 first show, \$1.60 all others.

a clockwork orange at 7:00 and 9:15 p.m., Oct. 10-12 in room 170 Fillmore Academic Center, Ellicott Complex (Amherst). General admission, \$2; students, \$1.50.

THE MALTESE FALCON (41: Huston) at 11:30 p.m., Oct. 10 & 11 in the Conference Theater, Squire Hall (Main Street). General admission, \$2.10; students, \$1.60.

MOTHER (1925) at 7:00 p.m., Oct. 13 in Room 146 Diefendorf Hall (Main Street).

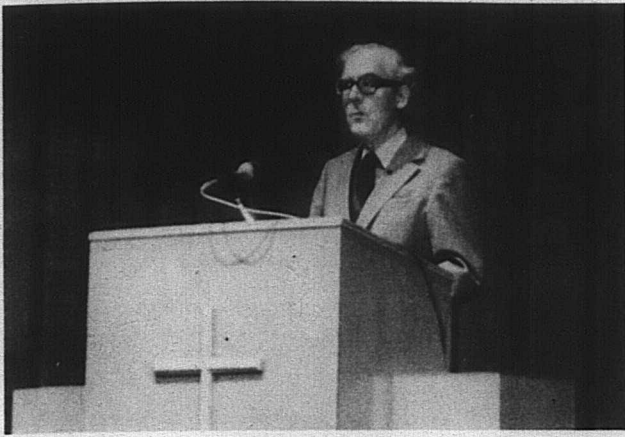
SEVEN SAMURAI (Kurosawa: 1954) at 7:00 p.m., Oct. 14 in Room 170 Fillmore Academic Center, Ellicott Complex (Amherst).

POTEMKIN (1925) at 7:00 p.m., Oct. 15 in Room 146 Diefendorf Hall (Main Street).

YOUNG AND INNOCENT (Hitchock: 1937) at 7:00 p.m., Oct. 15 and THE LADY VANISHES at 8:40 p.m. in the Conference Theater, Squire Hall (Main Street).

FEDORA (Wilder: 1979) at 4:00, 6:30 and 9:00 p.m., Oct. 16 in the Woldman Theatre, Norton Hall (Amherst). General admission, \$2.10; students, \$1 first show, \$1.60 for all other shows.

CANADIAN POETRY FESTIVAL: Panel discussions, lectures and poetry readings will comprise this festival of fourteen Canadian poets. Margaret Atwood and Michael Ondaatje will give the opening reading in Room 420 Capen Hall (Amherst) at 8:30 p.m., Oct. 15. "The State of Canadian Poetry" will be discussed at 1:30 p.m., Oct. 16 in Room 436 Clemens Hall (Amherst). Warren Tallman will discuss "Cultural Imperialism and Canadian Poetry" at 4:00 p.m., Oct. 16 in Room 210 O'Brien Hall (Amherst). George Bowering, Daphne Marlatt, Robert Hogg and Fred Wah will give readings at Room 420 Capen Hall (Amherst) at 8:30 p.m., Oct. 16.



Prof. Harry Blamires

Blamires speaks on modern Christian Lit

by Priscilla Roberts

Is there any such thing as significant Christian literature in modern times? Yes, responded Mr. Harry Blamires to a Tuesday-night turnout of about twenty in Fancher Auditorium.

Mr. Blamires, a pupil of C.S. Lewis at Oxford, former head of the English department at King Alfred's College in Winchester, and an eminent writer, spoke in chapel but had not been told he was also to lecture on literature. With one source (*The Oxford Book of Twentieth-Century Verse*, edited by Philip Larkin) and only a few hours' notice, he presented a summary of Christianity in twentieth-century English literature. He noted the dearth of Christian literature in the Larkin anthology and tentatively attributed this to Larkin's secular bias, but gathered enough material to discuss the major Christian writers.

"There is a handful of first-rate novelists who are explicitly Christian, to an astonishing degree," stated Mr. Blamires: astonishing because this is unparalleled in the nineteenth-century. He cited William Golding and Graham Greene, both Christians, as "probably our two finest novelists living." Golding's *Lord of the Flies* is a conscious repudiation of the unchristian idea that man, if left to himself, will ultimately achieve harmony and perfection. Muriel Sparks, a close third, also writes from a Christian perspective. "Not to mention those people whose Christianity is fundamental but not overt," like J.R.R. Tolkien, he added.

The greatest English poets of

this century are also obviously Christian, said Mr. Blamires: Thomas Hardy, T.S. Eliot, David Jones, W.H. Auden, Jack Clemo; and still living, R.S. Thomas and Norman Nicholson. He also mentioned Anthony Thwaite, John Heath-Stubbs, Ruth Pinter and Kathleen Paine. This was an interesting list of names, some relatively unknown in America. Illustrating from their names, some relatively unknown in America. Illustrating from their poems, Mr. Blamires discussed the style of each: R.S. Thomas, he said attains universality by writing regionally, sticking to the people and places he knows; Nicholson draws truth out of everyday expressions. These capsule summaries and the added biographical remarks held the interest of Mr. Blamires' listeners, rising to a strong image when he said Hardy's poetry fairly "quivers, because it's only just been brought off."

The question-and-answer time was somewhat disappointing. The group was small and taciturn, and the questions were admittedly out of the scope of Mr. Blamires' prepared material—for example, why the explosion of fantastical literature in the last ten years? He apologized for not being ready, due to being notified late.

Although it was encouraging to hear that fine Christian literature is thriving, especially from a scholar of twentieth-century English literature, the lecture wanted structure and depth. Preparation, coupled with a larger, livelier audience, would have enhanced the evening.

Highlander soccer triumphs again

by Brian Davidson

On Wednesday, October first the Houghton Varsity soccer team traveled to Elmira to play their ninth game of the season. A defensive lapse by the Elmira squad allowed Peter Fuller to pass the ball to Brian Davidson, standing unmarked only ten yards from the goal. Brian didn't have a chance to miss the shot; this goal at the mid-way point of the first half allowed Houghton to enter the second half with a 1-0 lead.

An obvious hand ball by an Elmira player in the Houghton defensive area eluded the referees whistle, and allowed Elmira to score. A discouraged Houghton team tried in vain to muster up another scoring play, but couldn't. After two overtimes the score remained 1-1.

The Highlanders took their 7-1-1 record to the Fredonia field on October fourth. The Fredonia team, ranked fourth in New York State and nineteenth nationally in Division III, were enjoying a good season until the Highlanders arrived. It was raining when the game began; by the end of the game hail was coming down. The team was already at a disadvantage, playing away from Houghton but to make matters worse, it was Fredonia's Homecoming weekend. A large crowd came well equipped to brave the weather and cheer their team on to victory.

Houghton struck first at the fifteen-minute mark with a goal by Bob Chiapparino, assisted by Doug Johnson. Ten minutes later Doug scored a goal of his own off a direct kick by Jon Ortlip.

The score stood 2-0 until the second half. But it took only five minutes of second-half play for Fredonia to get on the board. Houghton didn't let up or give up, they just toughened their defense. Minutes later the Highlanders clinched their victory with a third goal. Goalie Kevin Austin played a flawless game, contributing to the Houghton victory with ten saves. Coach Burke was ecstatic with the win. The Highlanders squad would like to extend their thanks to the Houghton fans who braved the weather and cheered their team on to victory. A special thanks goes to the cheerleaders.

In October 8th's home game against Buffalo State, Peter Fuller scored the only goal 2.53 seconds from the end of the second overtime period. Houghton's record is now 9-1-1.



Freshman Bill Baker dribbles in for a shot on Buff State's goal

Norma Rae: scenes from a mill

by Ann Major-Stevenson

I suggest that those who went to the film *Norma Rae* on Saturday 4th October merely to be entertained, probably got more than they bargained for. The language was coarse, the implications explicit and the theme of the film was in black and white.

As Andrew Sarris of the *Village Voice* commented: *Norma Rae* is one of the few current movies brave enough to suggest that the vast majority of mankind and womankind have to sweat to make a living. This was exactly what the film showed. Set in a mill town in the South during the summer of 1978, the majority of the action took place inside O.P. Henley's Textile Mill.

The protagonist, Norma Rae, is shown struggling to secure (for her community) decent working conditions and satisfactory wages. (Anyone here who complains about the \$3.10 minimum wage should reflect on the \$1.33 Norma's father earned). Although originally her motives were probably personal—having to provide for her two illegitimate children—Norma's lone fight turned into a crusade supported by the union. A line from the theme tune "It's all wrong, but it's alright" echoed the complacent attitude of the mill owners and managers towards their black and white workers, an attitude which Norma along with Reuben, the

Jewish representative of the Textile Workers Union of America, wanted to change.

Reuben served the Union as a preacher might the church. His family and his people were the unionists. He devoted his whole life to campaigning for better working conditions for the textile workers. The first union gathering was held in a church with Reuben preaching from the pulpit. Referring to the Bible, he declared that the union was one "according to the tribes of your fathers."

The relationship that developed between them was probably the first one that Norma had had with a man outside the confines of a bed.

While she was a poorly educated Southern girl, he was a comparatively well-traveled man who had enjoyed the culture of New York City.

Film editor Sidney Levin cleverly alternated scenes within the mill with those of Norma at home or at the motel. This technique contrasted the clattering noise within the mill to the calm outside. As the story progressed, growing friction caused by the invasion of union ideas disturbed this calm. So foul a sky clears not without a storm. That storm came in the form of a marital argument at home and with Norma's arrest at the mill. One of the most moving scenes of the whole film was the "jailbird" mother arousing her

children in the middle of the night in order to explain to them about their origins and the reasons for her behavior.

The film's weakest point was its mundane photography, which lacked imaginative camera technique and failed to take advantage of the expressions ingrained upon the careworn southern faces. It might be said that this type of photography would have enhanced the realism of the whole film. I do not think that this was the case. The mobile camera sequences were sloppy and the opportunities provided by the lakeside scenes were neglected to such an extent that the poignant innocence of the betrothal scene almost disappeared.

Along with this weakness came, the director's decision to rush through scenes that were not directly linked with the main plot. The romantic element in the film might as well have been omitted entirely for all the depth of feeling contained therein. I refer to the above example, when the heroine faced with a marriage proposal said: "kiss me. If that's alright, then everything else will be"....and the next frame showed the wedding!

The film succeeded in delivering its message, but as an artistic creation, the film could not hide the fact that it was a low budget 20th Century-Fox production.

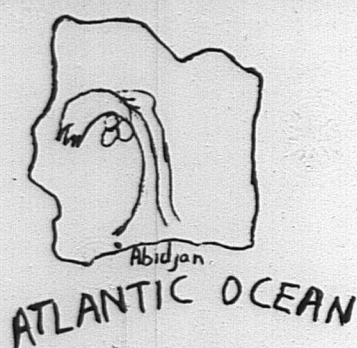
WHO'S WHEN IN WESLEY

October 14: World Vision
October 15: FMF
October 16: Department of Religion
October 17: Praise
October 21: President Chamberlain
October 22: Rep. Stanley Lundine
October 23: Dr. John Bernbaum, director of the American Studies
October 24: To be Announced

LOCAL CALENDAR

October 10: Contiguglia Brothers, Duo-Pianists in concert at Wesley at 8:15 p.m.
October 11: Soccer game; JV vs. Alumni 9:30 a.m.
Field Hockey 12:00 p.m.
Men's Soccer: Houghton vs. RIT, 2:00 p.m.
THE KING AND I, 8:15 p.m. in Wesley
(continued on page 6)

Country of the Week:



Ivory Coast

Questions People Ask About the Ivory Coast:

1. Do people in the Ivory Coast really eat mahogany?
2. What do Kitty Carlisle, Niels Bohr and St. John Bosco have in common with the Ivory Coast?
3. Why don't they move it someplace else?
4. On a given Sunday in midsummer, how many toasters are operating in the outskirts of Abidjan?

Hopi honored at Museum

Opening at the Rockwell-Corning Museum on October 11th will be the annual Indian exhibit *The Year of the Hopi*. Organized and circulated by the Smithsonian Institution's Traveling Exhibit Service, the exhibit celebrates the 300th anniversary of the Pueblo Revolt in 1680 when the Pueblo Indian tribes, which include the Hopi, overthrew Spanish domination and regained control of their native lands.

The exhibit will be on view

through December 28th, and open daily from 10-5 and on Sundays from 12-5. Guided tours will be available to groups, but reservations must be placed in advance. The public is invited to attend during two weekends of free admission: October 11 and 12 and December 27 and 28, in addition to the other open hours when admission will be charged. Further information about the exhibit may be received by calling the Museum. (607-937-5386)

Help Wanted: PART-TIME position available for college student to represent travel company on campus. Earn commission, free travel and work experience. Contact Beachcomber Tours, Inc., 1325 Millersport Highway, Williamsville, NY 14221. Phone: (716) 632-3723.

THE NEW PIONEER SNACK SHOP

WELCOMES BACK ALL ALUMNI AND FRIENDS WITH A COUPON GOOD FOR ONE MEDIUM COKE WITH A PURCHASE OF \$1.50 OR MORE. We will be open this Saturday from 9:00 a.m. to 1:30 p.m. as well as in the evening. Our regular hours: Sun.-Thurs.: 9:00 a.m.-2:00 p.m., 8:00-11:00 p.m. Fri.: 9:00 a.m. to 2:00 p.m., 8:00 p.m. to 12:00 a.m. Sat.: 8:00-12:00 p.m.

PIONEER SNACK SHOP

Good for one medium coke with the purchase of \$1.50 or more on Homecoming.

Coalition registers voters

Lt. Governor Mario Cuomo today announced a statewide effort for voter registration on college campuses in New York. In accepting the position as Chairman of the Coalition of New York State Voter Registration Organizations, a non-partisan group, Mr. Cuomo said, "Next week marks the final week for voter registration for the general election. The nearly one million students attending college in New York must realize what a powerful voice they have."

The coalition, sponsored by the New York Public Interest Research Group, has brought together the largest student organizations in the state, as well as community groups.

Rita Gordon, State Coordinator for NYPIRG, said, "Everybody talks of apathy. Students need to see their power at the ballot box. The issues affecting college students are clear: youth employment, draft registration, funding for higher education."

Mr. Cuomo said, "NYPIRG estimates that people in the 18 to 24 age group have one of the lowest participation levels of any eligible voting group. You simply cannot

expect to demand response from politicians if you don't express your opinions at the polls."

The coalition will continue the process of voter registration throughout the year. Registration will take place at every available opportunity on the State's campuses. In attempting to achieve this goal, Mr. Cuomo has recommended measures to simplify registration for college students. Specifically, Mr. Cuomo has recommended that factors such as financial independence, income sources, age, marital status, and parent's residence not be considered in determining a voter's residence.

Along with NYPIRG, student organizations taking part in the registration drive include: The Student Association of the State University (SASU), the University Student Senate (USS), and the Independent Student Coalition. Other organizations endorsing the effort are: the Gray Panthers, the Council of Churches of the City of New York, the Committee for Public Higher Education, the University Faculty Committee and the Professional Staff Congress.

Notwithstanding

Players pause for tea and kisses

(Reprinted from the Star, November 29, 1935.) Homecomers, Houghton is still upholding the same high standards of sportsmanship, speed, excitement, and good clean fun in her basketball games. In order to convince sceptics, here is a brief resume of the last quarter of last Friday night's game.

Having noticed how tired the boys were, the referee asked special permission to extend the rest period. This granted, girls

WHO'S WHEN IN WESLEY

(continued from page 5)

October 12: WHATEVER HAPPENED TO THE HUMAN RACE in Wesley after the evening service.

October 13: Jeffrey Langdon, organ in senior recital, Monday at 8:00 p.m. in Wesley

October 15: Field Hockey: Houghton vs. U of Buffalo, 4:00 p.m.

Fall Student Composers Recital, 8:15 p.m. in Wesley

October 16: Study Break, 10:00 p.m.

October 17: JV Soccer: Houghton vs. Hobart, 4:00 p.m.

October 18: Men's Soccer: Houghton vs. Roberts Wesleyan, 2:00 p.m.

Women's Soccer: Houghton vs. St. John Fisher, 2:00 p.m.

Cross Country: Houghton Invitational 2:00 p.m.

Women's Volleyball: Houghton, Alfred and Buffalo State, 3:30 p.m.

THE HOBBIT, 7:00 p.m. in Wesley

October 19: WHATEVER HAPPENED TO THE HUMAN RACE,

after the evening service in Wesley

October 22: Houghton College Philharmonic Young Persons Concert 10:00 a.m. in Wesley

Prof. William Galloway, piano, 8:15 p.m. in Wesley

October 23: Lecture Series: Dr. Edward Willett, 8:30 p.m.

immediately brought in tea. When the dishes were cleared away and the band had finished playing Dante's *Moonlight Sonata*, the two teams got to their feet. There was a short delay as the centers had forgotten whose turn it was to take the tipoff. Beverly said it was Wilfred's turn but Wilfred insisted that Beverly take it. In the end, Wilfred won out. Beverly tapped the ball lightly to Richard who bounced it quite a ways down the court before he stubbed his toe and the ball rolled outside. All the players gathered around Richard to see if he were hurt, but, though his slight frame was wracked with sobs, he had suffered only a bump on the forehead. Mr. Beaner, the referee, kissed him. Richard smiled through his tears, and the game went on.

Walter took the ball outside, but couldn't see anyone to whom he might throw it. Marvin, standing in front of him, whispered "Shoot it to William!" But William wasn't really open and Marvin laughed and laughed because he knew that William wasn't open all the time; a senior caught the ball.

At this juncture, one of the girls on the bench called to Wesley, and shortly the junior team threw down a handful of peanuts. There was a mad scramble, followed by a heart-rending wail—Glen hadn't gotten any. Again Mr. Beaner proved his efficiency by pulling a sucker out of his pocket and giving it to Glen.

About to continue the game, the referee looked for the ball and, to his dismay, Lawrence and Robert had let the air out of it; however, the whistle blew and the game was over, just as Mr. Beaner's chin began to quiver.

The ten men made a concerted rush over to the score-keeper to find out who had won and the junior team jumped for joy when they found out that they had made the most baskets. Marvin expressed the sentiments of the senior team when he said, "Oh pshaw!"

Arm in arm the boys scampered out of the gymnasium, everyone happy because it had been such a nice game.

So, alumni, you see the "Good old days" are still with us.

Cheerios solve guilt

by Linda Ippolito

Sugar never sticks to Cheerios. I don't just mean it falls through the little hole in the center, which it does. But it also doesn't stick to the smooth surface of each individual Cheerio. Just slides off into the milk. That's why one may find a lump of milk-soaked sugar in the bottom of the bowl. This applies only to dry ones, of course. Sugar generally sticks to the wet ones. But when milk gets to the little critters from both the top and the bottom what one usually gets is a bowl of soggy cereal.

I am not a breakfast-oriented person. The thought of eating anything before ten in the morning develops a hard, tight knot in my stomach. A psychologist would probably suggest that I experienced some traumatic episode while still a child, something akin to finding a small, dead animal in my Captain Crunch instead of the promised combination whistle, bottle opener and space message decoder. Perhaps he could be right; I have no recollection before age twelve. Personally I believe my preference to be linked to a deep-seated repulsion. I don't like to eat in the morning.

My Christian values, as well as my Christian comrades, however, have led me to believe that there is an important responsibility to eat the early morning meal, the body being the Spirit's

temple. So on Thursday, after some meditation and prayer, I made my way over to the Campus Center to both ease my conscience and to strike a blow for real spiritual growth.

The sugar did not stick to my Cheerios and they were not soggy; they were stale. In my opinion they taste like cardboard and sugarless they are inedible. I ate them anyway.

Pooch missing

(Reprinted from the Star, December 7, 1934.)

The loss of her dog "Purgatory" assumed a more serious aspect to Miss Grace Parker when a threatening note was received but recently which demanded the payment of twenty-five cents for the pet's safe return. The note was left at the infirmary by an unknown individual who rang the bell and hurried off.

The demand for ransom was written in a scrawly handwriting, almost illegible. It stated that unless the named sum were deposited in a tin can at the foot of the stairs leading up to Beach's at a certain hour the Pet might never be seen again.

Miss Parker is nearly in a state of nervous prostration over the loss of her "Purgie." She requested that the police be kept off the case as yet.

The Houghton Star

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