

The HOUGHTON STAR

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Dr. Theos Thompson Heard On Founders' Day Program

Doctor of Laws
Awarded Speaker

Dr. Theos Thompson, Dean of Student Affairs at the University of Nebraska, and a former student of Houghton college, gave the principal address at the Founder's Day Convocation, Saturday, October 19.

Most interesting feature of this program, which is the outstanding feature of the Homecoming Weekend, was the processional march, accompanied by an ensemble from the College Orchestra. The invocation was given by Professor Frank Wright, and a vocal solo, "Fear Not O Israel" was rendered by Earl Sauerwein. Acknowledgements were made by Dr. Paine, who then introduced the speaker.

Dr. Thompson announced as his topic "In These Times," confining his discussion to the problems of the age which youth must face, individually or collectively. In regard to these problems as a whole, the speaker said: "When men cling to old traditions, there is no progress; but today we are willing in a transient time of change and upset which calls for those stabilizing factors—clear thinking and decisive action."

The first and overwhelming problem of the times concerns the inefficiencies of our present economic set-up; especially, its present trend. The element of science contains the key to this problem. "Science is a wonderful thing in modern life; but this science which has made so many comforts for us has also made horrors and destructions in this great restless laboratory we call the world." Each new device seems to create a new problem, in that it increases unemployment. A turbulent world with the presence of so much unemployment is not a pleasant picture for our youth.

"There is a great relation between overproduction and unemployment, and the spread of psychological movements." It has been proved by experience that the lowering of a standard of living breeds revolutionary spirits; and a people, especially youth, when embittered by the check-mate of unemployment fall easy prey to a neurotic leader who shouts the paranoiac excuses of persecution.

To evade this, the speaker declared, there must be organized a common movement to meet a common problem; for its solution depends on the cooperation of all groups—no one group can solve it. This problem demands of the people a willingness to work; and the establishment of a proper attitude.

In regard to the present political problems, Dr. Thompson expressed a fervent hope that the present conception of our system: (1) Government derives its power from the consent of the governed, (2) Maintenance of checks and balances should be maintained, should continue to be the guiding policy of our political life.

There are also problems of vital nature to be met in the fields of religion and education. At present Christianity is fighting for survival against the councils of atheism and agnosticism. The logical means of

(Continued on Page Two, Col. 3)

Party Leaders Speak Before Forensic Union

Parliamentary drill, conducted by Lois Bailey, highlighted the monthly meeting of the Forensic Union, Monday evening in the music hall auditorium with a discussion of a committee for electing an attorney-general for the Philippines. Miss Bailey conducted the drill with a firm hand, although no decision was reached.

Also on the program were Willard Cassel and Herbert Loomis, representing and speaking for Franklin D. Roosevelt and Wendell Willkie respectively, and Norman Marshall, who gave the humor of the evening. The humorous spirit was prevalent throughout the meeting, more so than usually.

The unrehearsed part of the program featured an extempore by Robert Fredenburg on "Tradition vs. the Third Term," and also included impromptus by Carleton Cummings (My First Ballot), Mary Sacher (A Women for President), and Halward Homan (My Father in the White House). The critique was given by Paul Stewart.

During the business session the revision of the constitution was discussed, and referred back to committee, and new regulations, as yet not adopted, would make admission to the Union dependent upon getting the signature of 3 members, and writing a 500-word paper for a membership committee.

Reformatory Head Speaks in Chapel

Analyzes Causes
Producing Crime

"Christ is the cure for crime," Mr. Fredrick R. Sacher, warden of the New York City Reformatory, told the Houghton chapel audience Tuesday morning. As warden of this widely known reformatory and head of the Gideons, Christian business men's organization, of Newburgh, Mr. Sacher appeared before the college with his analysis of fundamental conditions behind crime. "Criminologists," he began, "say that there is a multiplicity of causes and a multiplicity of cures for crime." From a survey covering one thousand crime cases, out of which 227 causes were determined, Mr. Sacher considered causes from both the scientific and the gospel approaches. He explained that the New York City reformatory follows a certain series of steps in introducing the boy to, governing his action in, and releasing him from, the institution. First he is subjected to a physical examination in order to determine visual, dental, and other defects which are known to affect disposition, and these are given remedial treatment by the institution.

The superintendent then meets each boy, introducing him to the system of administration and explaining the regulations in operation. Next, a psychologist tests the boy to discover his mental age and intelligence quotient.

(Continued on Page Three, Col. 3)

Former President Honored in Drama

Biography Made
Into 8 Episodes

Vivid events in the life of Dr. James S. Luckey were recalled Saturday evening, October 19, at the annual alumni homecoming program by the dramatization of scenes from the biography, *The Man of the Hour*, by Mrs. Erma Anderson Thomas.

An old feeling of school comradeship was revived by the spirited singing of Houghton songs enthusiastically led by Charles Foster.

The smiling face of "The Man of the Hour" flashed upon the first page of the make-believe book whose story was to be unfolded. To the strains of "School Days" James Luckey, the student, played by Mr. Howard Andrus '38, clad in overalls appeared upon the scene. With two of his chums who had formed a "Boarding Club" plans for a more economical budget were discussed. But when a suggestion for reducing the cheese allotment was offered, James cried, "Let's not economize."

Scene II revealed the boy industriously engaged in sweeping and dusting while at the same time engrossed in the complicated working of a geometric problem. The problem became so fascinating that dusting was soon forgotten.

The next scene was entitled "Love Lessons, 1893." The author, Erma Anderson Thomas, tells the story portrayed in the scene thus: "One afternoon Mr. Luckey, the principal at Houghton Seminary, asked Miss Edith Bedell Curtis (Miss Lois Roughan, '39) to remain to recite a selection to be given in public. Obliging the pupil went through the selection. Silence. No comment of any kind. Then the principal glanced up and requested her to repeat the selection. She complied, wondering. At the conclusion of the second recital he asked her to become his bride. Her brown eyes demurely downcast she quietly answered "Yes."

1-2-3-4-5. Click! The picture of the two newly married couples was taken. There had been a double

(Continued on Page Three, Col. 4)

Frankly Now . . .

Question: Judging from your experience since you were in Houghton, what was the most valuable single phase of your college life?

Answers:

Miles Weaver ('40): To me the most valuable single phase of college life was athletics.

Howard Andrus ('38): The largest single contributing factor was my three years of working in the print shop.

Lowell Fox ('29): The example of some of the inspirational teachers.

Paul Wolfgruber ('40): My assistanceship in the chem. lab. Mabel Montgomery ('39): The new social contacts and the friends I made.

Walter Ferchen ('38): I think I derived the most benefit from my week-ends spent in extension work and in choir.

Earl Spicer Concert Well Received by Good Audience

Informal Manner;
Ballads Popular

'Heart Attitude,' Theme Of Prof. Fancher's Talk

Prof. LeRoy Fancher provoked the audience in the college chapel to serious thought Thursday morning when he cited a few reasons for the weakness of the influence of chapel exercises. Through a series of rhetorical questions, the speaker led the individual of the audience to consider his own attitude and responsibility toward this daily worship service. Above any speaker, beyond the power of any words or music, is the power of infinite God, he said. Do we bring God to chapel with us and then worship Him? Since the resources of God supersede those of parents, have we faith enough to ask Him to help us, give us strength, point out our sins? We fail to receive the best that chapel has to offer because we likewise fail to worship there. This failure gives the enemy opportunity to turn us away, but God wants us! It behooves us, then, to realize the purpose of chapel, to enter in a worshipful attitude, continually, to give God a chance to work in us.

Schram Foresees Good Choir Year

The members of Houghton's a capella choir, one of the outstanding organizations on the campus, are looking forward to a splendid year. There is work to be done, but there is also a goal to be won. Despite the fact of a great change in the personnel of the choir, for there are twenty new members, Prof. Schram says the prospects are very bright for this being the best year the choir has had in some time.

One of the things that makes this year's a capella choir different from that of former years is its increased physical activity. Every morning, while others are peacefully slumbering, they with their director are out on the track going through training much the same as a football team would train. From these exercises, strong bodies are built, and better voices naturally result. Following the exercises, there is a brief period of devotions.

The music which the choir is rendering this year is a challenge to each and every member of the choir; for it is, without a doubt, the most difficult music which it has ever attempted to sing. There will be practically a whole new program with, of course, some of the old favorites and stand-bys.

Although the choir will not give concerts until after Christmas, it is joining the chapel choir in several vesper services before then. These services are hoped to be continued at regular intervals throughout the year. The a capella choir will also sing for the Westminster Choir after their concert here in November 15. This will not be public. The spring tour will be through the New England states. Most of the concerts are already booked.

The choir, while it receives spiritual blessings from singing the great music of the church, endeavors to uplift its hearers.

At ten-thirty last Friday evening, October 18, the curtain fell on feature number one of the Houghton College Artist Series. The crowd drifted out of the auditorium. Dates took their choice of the two local night spots. Stags and wallflowers trailed along with the couples, or shivered home to their rooms in the crisp fall night. Relaxing in the shadows of the dimmed limelight, Earl Spicer, baritone ballad-singer, eased a tired larynx and contemplated the modest triumph on the local stage.

Mr. Spicer sells his voice with his scintillating personality and his informal, engaging stage decorum. He sings stiff and aristocratic old Italian airs, little ditties from rustic Summerset, aged and mellow settings to the songs of Shakespeare, silly folk ballads in sophisticated jazz arrangements, or modernly dissonant, and makes his audience like them all.

Mr. Spicer himself is most at home among simple folk songs. He gets a great belt out of doing them, and his enjoyment is projected on the crowd. Here is no sensitive soul, awed and reverential at the high and mighty aspects of his calling, but rather a lust balladier. He sings these hobbling verses that were spawned in the idle minds of countless beggars and village laborers with the same zeal with which they were invented.

Esthetes will question the appropriateness of decorating the tunes of our bucolic past with artifices so suavely up-to-date as chords of the ninth and eleventh, tonics with added sixth, rhythm ball with syncopated melody, and so on. What if they do? It is conjectural whether Mr. Spicer or his listeners give even a faint rap about the esthetes. The same goes for Merl Freeland, Mr. Spicer's accompanist. In fact, who does? The program included:

I
Non Piu Andrai Mozart
Lungi Dal Caro Bene Secchi
O, Rudder than the Cherry Handel

II
Shakespearean Songs
O, Mistress Mine
It Was a Lover and His Lass Arr. by William Byrd
Where the Bee Sucks Thos. Morley
When That I was a Little Tiny Boy Thos. Arne
Joseph Vernon

III
Sigh No More, Ladies W. A. Aiken
Traditional English Ballads
Lord Randal Arr. by Cyril Scott
The Crocodile Arr. by Earl Spicer
Barbara Allen Arr. by Roger Quilter
The Bashful Lover Arr. by Johnson
The Farmer's Curs Wife Arr. by Earle Spicer

IV
Traditional American Ballads
The Little Mawhee (Carolina) Arr. by Bartholomew
The Warranty Deed (Vermont) Arr. by Hughes
Low Bridge on the Erie Canal Arr. by Ernest Bacon
Old Zip Coon (Western) Arr. by David Guion

The Bread of Life

By LOIS BAILEY

Faith as a virtue is fast disappearing from the modern world. In this age of cynicism, faith is slowly slipping from the grasp of old and young alike. Blessed is the man who has heard the voice of God, "The just shall live by faith." "Shall live"—now, living consists of action not of passive existence. Therefore, would it be far from the truth to say, "The just shall act by faith?"

Oh, yes, the faith of the Christian is more than a mere belief in the existence of God, in man's need of a Saviour, in the efficacy of Christ's blood. This mental and spiritual faith is basic, but arising from this foundation should be a "physical" faith—that is, a faith visually expressed.

Possession of spiritual faith, that is, a belief in Christ as personal Saviour, cannot help leading to an active faith of a joyful walk with Christ. If one really believes Christ is his saviour, he will "walk in newness of life." If one really believes that God is supreme, he will rejoice that "all things work together for good."

Everyone knows the millionaire's son by his outward appearance and actions. Everyone recognizes the lover. Even the blind man is known by dark glasses and a white cane. Can folk mark you as a Christian by your "visible faith?"

Faith in action goes beyond mere "good works." To the sincere Christian, "good works" are not work but pleasure. Good works are the natural manifestations of heart faith. A Christian is no more to be congratulated for "good works" than a fish is to be commended for swimming. These are but natural functions.

Let us examine some of these natural functions of the Christian. "Walk as children of light," the Apostle tells us. Again, "walk in love" and "walk in the Spirit." "Children of light"—a life clean and above board, no dark corners, no shadowy deeds, nothing we would fear to display in "The Light of the World." "In love"—a life free of prejudice and ill-will, no bitter vindictive, no sourness of thought, nothing unworthy of the "Lover of Souls." "In the Spirit"—a life directed by a supreme power, no striving for self, no egotistic self-sufficiency, nothing incongruous with the "Spirit of Christ."

Moreover, as the Christian walks he counts "it all joy." His heart and lips sing with the Psalmist—"O magnify the Lord with me." His sinner friends fail to offer their usual protest—"But there's no fun in religion!"

The world so seldom sees heart faith expressed in a physical, concrete manner that it is little wonder that she reaches vainly for intellectual and spiritual faith. Christian, you must demonstrate the external aspect to the world before the world will fully grasp the internal truths.

May the following all-too-frequent conversation never apply to your Christian life:

"Is he a Christian?"
"Why—I guess so."
"Well, he doesn't act it."

Humor . . .

(Continued from Page Two)

all rose up against me and tried to throw me out. Finally they caught us a bed and tucked us in, but after all that work I still say, "You can't please 'em."

O. K. fellows—1-2-3 ha, ha, ha—go ahead and do it.

Sunday Services

Sunday Morning

"We're all travelers, and God has made provision for us to come into His presence without spot or blemish," was the theme of the Rev. Mr. Black in his message "Homeward Bound" Sunday morning in Houghton church.

The text was taken from Ecclesiastes 12:5 and the life of Solomon was taken as an example to the present generation. Solomon denied himself nothing of pleasure, honor and wealth. He had unfathomable wisdom. Yet the great man advises others not to go the way he had gone, for he forgot God. "If you forget God and take the path of the world, the day will come when you will say, 'I have no pleasure in them,'" declared Mr. Black. Mr. Black counselled the congregation to take God while they were young so that they could have no regrets in later life. "If this is just our temporary home," admonishes Mr. Black, "each time our watch ticks we draw nearer to our real home."

Sunday Evening

Sunday night Mr. Black began his series of messages from the book of Job. By the way of introduction, he presented Job as a neglected and misunderstood book, probably unsurpassed for literary merit, containing "milk for babies and meat for men."

After drawing a brief outline of the book, he brought out several important points: Job was a real individual. He stood out for his integrity, his greatness, and his wealth. He was righteous to the point of being a "thorn in the devil's flesh." When Satan was permitted to give vent to his anger toward Job, he took away everything that Job had, and even afflicted his body to a point of making his life loathsome to him. But, "In all this Job sinned not, nor charged God foolishly."

Vesper Service

Sunday afternoon the college and chapel choirs combined to present their first vesper service of the year. This service, given in honor of Homecoming Weekend, was well attended.

After the organ prelude by Mildred Bisgrove, the robed choirs carried out a very impressive procession to the choir loft.

The next vesper service of the combined choirs is scheduled to precede the Thanksgiving recess.

Championship Game . . .

(Continued from Page Four)

the ball from center and tossed one to Pete for a touchdown. The attempted kick for the conversion was w.m.e.

Despite the score, the juniors were in no sense of the word swamped. Several times they threatened to score, lacking only the final punch. Throughout the first half they seemed to have the upper hand. The seniors employed laterals more effectively than any other team has thus far done. Chiefly because of the delays caused by the large number of incomplete passes, the game was unusually long, so that the final quarter was played in semi-darkness. Near the close of the period the light was so dim spectators could scarcely follow the plays, especially when the Sages rummaged their bag of tricks pulling forth such complicated tackle favorites as fake and double reverses.

Pigskin heroes of the day were unquestionably Sackett and Tuthill, with Prentice, Mullin and Marshall also turning in splendid performances.

Students' Prayer Meeting

"We're living in the sight of God, not man," admonished Keith Sackett as he spoke to the students and faculty in students' prayer meeting Tuesday evening. The speaker emphasized the harm that can be done by talking about others. "We condemn folks for not living up to our standards and ideals," said Keith.

He exhorted the group to stand fast for Christ. "We are justified for a purpose; we are justified to living works," he said. The scripture reading was found in II Thessalonians 3:13.

Several hymns were sung by the congregation, lead by Alfred Bauer. Theodore Gast sang a solo, *Higher Ground*. The remainder of the hour was spent in prayer and testimony.

Seniors-Juniors . . .

end zone and was tackled to give the seniors a safety, and two points.

The following play was one which has caused much comment and deliberation since the game. The ball was brought out to the 20 yard line where the juniors should have had a free kick, but instead there was no free kick and when Marshall attempted to boot the ball it was blocked by McKinley and recovered by the seniors on the junior 10.

Evans ran the ball for a gain of a yard. A pass from Evans to Tuthill netted 8 yards and the ball was put down on the half yard line. On the third down Prentice faked a run and passed to Tuthill in the end zone, with one and one-half minutes of playing time left. For the conversion the Sages attempted a pass in the end zone but it went incomplete.

The seniors kicked off to the juniors and in returning the ball the juniors attempted a lateral pass which was fumbled and was recovered by Sackett. The game ended with the ball still in the possession of the upper class.

Reformatory Head . . .

(Continued from Page One)

tient. At this point Mr. Sacher criticized the idea of improving a boy's environment because, he said, "a reformatory is a bad place to enrich a boy's environment." Education alone is no assurance of exemplary conduct, Mr. Sacher commented; and he illustrated his observation by a story of one of the inmates who skillfully made and used a master key to all the lockers of the building. Resuming the sequence of steps, the speaker quoted the psychiatrists as saying that they reach the soul of the boys. However, they seem to conclude from examination only what are obvious facts. Vocational and recreational guidance are stressed, but Warden Sacher laid his emphasis rather on parental and spiritual direction. D. L. Moody said, "Clean the well to have good water; don't just paint the pump." A parole board of the reformatory lays down many rules and gives the boy an idea of the length of his term with too many "ifs" depending on his conduct. The board does a good service in investigation of the homes at the time of entry, during the term, and during the period of parole. Finally, Mr. Sacher said that either the Protestant or Catholic chaplain approaches the boy and tries to interest him in the church. The Bible tries to improve men while the world tries to improve environment. "I don't believe in reformation," the speaker said, "as much as in transformation." His scripture reference was Romans 12:2. In concluding, Mr. Sacher quoted Galations 5:1 "Stand fast in the liberty wherewith Christ hath made us free, and be not entangled with the yoke of bondage."

Music Notes

By FRANK HOUSER

"Hello music lovers and swing fans."—this inscription proudly headed an announcement for the organization of a swing band for Houghton. The announcement, as most of you know, enjoyed one full day of recognition on the bulletin board in the arcade. This more or less mythical body of five enthusiasts was to be headed by one of the college's key-tickler enthusiasts who is known to be a "strictly paper ickie." Seriously though, some were half scared to death for fear it was true. Thanks to Prof. Cronk who allayed our fears by playing ignorant. Imagine someone doing the *Pumphouse Jump* between the halves of a basketball game!—shades of Gypsy Rose (period).

But, let's look around the campus a little more. Besides the proverbial "check for a short beer"—with apologies to Boomer—I find some music notes in my pocket regarding pertinent affairs of our campus. Let's look at them.

First interesting tidbit is that concerning a new double-feature at one of our local sweet shops. Enjoying a novel popularity, Houghton's one and only juke-box now gives not only light popular music—the unostentatious variety which provides a friendly, bouyant, and collegiate atmosphere but two hymns of depth and meaning making them precious to every Christian's heart. It would seem that such music as a hymn is designed to appeal to the deep and reverent side of human nature, but the opposite seems to prevail. Yes, mirth and sometimes derogatory comment is heard at the local rendezvous. It is not because of dislike for the hymn, but because the two spheres of atmospheric music and soul music never mix well—either have one or the other seem to be the current opinion. Although we could go on and on with this subject, we have other interests to present. But it's a good thing to look into, eh?

Lucky Drama . . .

(Continued from Page One)

wedding ceremony for Mrs. Luckey and her sister (Rowena Peterson '38).

During the time from 1876 to 1908 Mr. Luckey attended Oberlin and from Harvard was called to be President of Houghton Seminary.

War days came. One morning in November during the chapel exercises as President Luckey was reminding the students that board and room accounts were due the next week end and that school would be dismissed that afternoon to pick potatoes, down at the aisle a baby buggy was wheeled and presented as a contribution to the Luckey family. On the nineteenth of November, Robert arrived.

We next see President Luckey hurriedly packing his suitcase. Off to Albany he goes to make arrangement for the charter. At last success rewards his efforts. The charter is granted and the class of 1925, among whom Mark Bedford and Rachael Davison, were the first to receive the Bachelor of Arts degree. The dramatization ended with L'Envoi of the beloved President.

The evils flowing from the duperies of the people are less injurious than those flowing from the egoism of their agents.

—Thomas Jefferson

He who overcomes others is strong, but he who overcomes himself is mightier still.

—Lao Tzu

Next in line comes a matter of interest to all men pianists. There is a definite need for young fellows who can play well to go out in gospel work. There are, contrary to the belief of many, decidedly few gospel pianists in Houghton! Girls seem to be more numerous than fellows in this field, but complications arise when a gospel team must travel extensively—for information regarding this problem, see the Dean of Women. Chap-erones, etc. crowd accommodations too much for a long trip. An example of this is the male quartet, a girl pianist, and a chaperone riding to Albany, Rochester, or Buffalo. By way of dissertation it might be noted that there never seems to be any question if the one man chauffeur's a girl's gospel team—even with the knowledge that the female of the species is more deadly than the male. Returning to the subject, the crying need is for male pianists who put some life into their interpretation—a gospel pianist with technique, personality, ability, ideas, and most of all pep! Much has been said about ecclesiastical jazz; let's remember however, that this phrase is definitely misapplied; for the term "jazz" has been taken completely out of its category when used in the sense of ecclesiastical by biased or unlearned individuals. May we remember that the Lord Jesus is not dead but has risen and is alive! Therefore, why not express our joy in the music?—our hymns of praise? So, male pianists of Houghton college, meet this urgent need. It takes plenty of study and practice, but it will help to present Him as the wonderful Saviour He is!

And then, lastly, this column is to be honored and enhanced with new ideas and observation. A guest columnist of great campus fame will bring you his ideas and observations of one of Mother Music's latest arrivals—the hotsy totsy or boogie-woogie style, and how Houghton takes on modern tempos. This will be in the next issue of this column. So beware, folks, that infamous scaly-wag of lower Basin Street, that rowdy ruffian of the "hot platter" gang, that fearsome but lovable tyrant of *Tuxedo Junction*, is no other than your next music notes writer—Dirty Dudley himself!

Dean Wright Talks On Short Chapel

Analyzes Causes Of Chapel Delay

In a "long chapel to end all long chapels on short chapel day," Prof. Stanley Wright revealed the results of a study he completed recently, on how the half hour chapel period is consumed. He classed the results under two headings: "Physical Difficulties" and "12 Different Things in Order of their Frequency." As a reminder, and for your personal benefit, the *Star* hereby enumerates ten of the reasons:

1. Too slow a pace in getting to and from chapel.
2. Waiting in the hall while the line of march is passing.
3. Standing at the head of the stairs, blocking traffic.
4. Classes don't dismiss promptly.
5. Girls going to the dorm after mail.
6. Speed of going up the stairs.
7. Not proceeding to seats in chapel.
8. Reading bulletin board before going up.
9. Too far from music building.
10. After the girls' quartet sang "The Unveiled Christ," Miss Pool conducted devotions, and chapel closed with another number by the quartet.

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SPORT SCANDAL

BOB FREDENBURG

This week, in order that the readers of this column, and I hope I may use the plural form of the word "reader," may have a rest and also so that yours truly can spend a Saturday afternoon beefing about not having a column in the "Sport-Scandal" has been written by Blackie Black.

Perhaps you didn't know (and there's no reason why you should) but just after last Saturday's tussle between the Jaguars and the Sages, there was a big scrap in the shower room.

Coach called all the players out of the showers and said that he had called a wrong decision which resulted in a touchdown. He got only this far, for both teams raised the roof in protest of any and everything brought up. Both teams popped off without really knowing whereof they spoke (I mean shouted).

Referee Walker puts it just this way: "A safety was enacted. The rule states: after a safety, a ball is to be put in play anywhere from the goal line to the 20 yard line by the team the safety was called, to be put in play by a free kick."

Before the kick took place, the captain of the junior team asked the referee what was to be done. He was told to punt, a slight misinterpretation of the rules. The kick was blocked, whereas no interference was supposed to take place.

Coach feels wrong about it, as he believes it is all his fault. (The popping off by the teams did not help.) He feels it his responsibility. To us, coach is more than a referee, more than a whistle tooter, more than an arbitrator. He is the head of the athletic activities with all its interests in Houghton. No rule book nor any arguing on our part could settle his conscience. It was his problem, and it was a tough one. Or did you never make a mistake?

Up until the last two minutes of Saturday's game, the Jaguar's goal line had not been crossed in all its playing history (two years) — Davy Paine on the sidelines could hardly keep from registering sorrow during the game. We have a new coach, Mrs. Bowen of the Hi-School laddies, guardians her team personally. If Bill Crandall (last year's lone ranger) had been here to help Harry this year, I believe they would have won at least one game. This column picks the Bloomer Girls over Cornell this weekend. The girls have color, also good uniforms to workout with.

Heralded with a blaring band and shrieking rooster, the pigskin parade of '40 has soared to the highest heights in thrills since its existence in Houghton. We may be sure of this, enthusiasm has definitely been greater and fans more loyal. But, however great the crowd, however hard the teams fight, or tense the rivalry, the brand of ball this season can hardly match the season of '39. Why? — Well, we don't have a booter like Dave Paine, nor a quarterback as the great Willy Will who really was a triple threat. Nor do we have a charger like big Krentel. Some more reasons? For one, the freshmen were a disappointment; And, just how often did these teams practice? Notice the passing this year? Well, is that enough?

Since our teams aren't eligible for all American, nor even all conference, I'll stick out my neck picking an "All Houghton" or All Star Team and try to prove it.

Seniors Tie Sophs in Wednesday's Game And Win Over Juniors Saturday to Put Upper Classes in Tie for Championship

Winning Play Set By Blocked Kick

Playing before a record crowd, the senior Sages defeated the juniors by a 8-6 score on Saturday afternoon. The upper-classmen gained 123 yards on passes and 11 yards on running plays, while the juniors gained 113 yards via the air and 14 yards on runs. Penalties were prevalent on both sides. The seniors lost 48 yards and the juniors 45 by this method. The seniors blocked three of Marshall's kicks, one of which led to the winning touchdown. Marshall's kicks sailed for an average of 35 yards.

The first quarter saw little gains by either side. Both aggregations relied primarily on a running offense.

Early in the second period Evans punted from his 15 to his 45 and the ball was brought back to the senior 43. Marshall carried the mail around end for 13 yards and then threw to Will for 10 more yards netting the juniors a first down. The Marshall-Will combination was good for 8 yards on the next play, bringing the ball to the senior 12. Marshall then passed to Black, who lateraled to Mullin for 11 more yards, putting the ball on the 1 yard line. On the next play Marshall was caught behind the line for a 5 yard loss. On the fourth down an attempted place kick was blocked. After it was blocked, it wobbled down the field until it was finally recovered by the seniors on their own 40.

The third quarter saw a repetition of the first period with no outstanding plays.

Starting the last period Mullin intercepted a senior pass on the 20 yard line. Marshall then threw to Knapp who lateraled to Marshall for a gain of 8 yards. The next play was a pass from Marshall to Holloway in the end zone for the first pay dirt of the game. Marshall failed to convert on an attempted place kick.

With about 2½ minutes of the game remaining Mullin intercepted one of Sackett's passes on his own 4 inch line, stepped back into the

(Continued on Page Three, Col. 3)

Marshall gets the half back call. His cool kicking, running, and work on pass defense assures him of a post.

Kennedy barks the signals for this outfit. This wiry griddler makes up in grit for what he lacks in weight. He just seems always to be in the way of opposition.

Walker, Long Island's gift to the women, is elected without argument. His running the Hi-School midgits and throwing a scare into a couple of teams definitely puts him on as a kicker and passer.

Tiny "Boston" Madden just can't be left off. His running and glue-fingers just can't be overlooked. I know Big Red of the yearlings and Brodhead are smooth, but I just can't see bowing any of the 4-Horsemen out.

Paul Wesley Scrimshaw gets the center call. He is big, aggressive and charges with knees high. (Those knees are effective, eh fellows?)

Armstrong goes on guard without a fuss; undoubtedly he is the hardest hitter of the year. Without color or fanfare, he's a ball player's ball player.

As to the other guardian — there's Elliott, the Sages' 200 lbs. of muscle

Goal-Line Stand Halts Stalwarts

The sophs flashed the best passing attack seen here yet, but failed to rout the stolid seniors in a game that ended scoreless. They completed 18 passes against the seniors' 4 for a total gain of 188 yards against 32 for the Sages. As many as three passes were completed in succession. However, the one to register a tally failed to appear.

Exhibiting an improved technique, that had even the spectators guessing, they ran rings around the Sages during the greater part of the game. In the last quarter it was especially true when they menaced the seniors' goal not less than three times. It was through no fault of the aerial defense that they failed to score. The seniors' line was strong, and held when it had to, but their sky-protection was woefully inadequate.

The first quarter found a far from crystallized senior forward wall yielding to stalwart rushes. Houser and Stebbins had little difficulty in coming through to block one kick, and to nail a passer well behind the line of scrimmage. For that reason there were more successful running plays in that quarter than in any of the others. On one occasion sophomore interference opened a gap in the center that permitted Kennedy to slip up the field for 12 yards. High point was reached when the sophs reached the seniors' 6 yard line as a climax to one of their concerted drives.

In the second period, after another soph uprising, the Sages showed a spark of life, but ranks depleted by injuries were not enough for the task of carrying on an offensive. The sophs were still on the offensive and continued to fight their way down into senior territory. A penalty of 15 yards slowed them down, but after an exchange of punts they continued till Tuthill intercepted a pass. On the next play, the seniors tried a long pass that was complete to Evans on the 33 yard line. With that first down they went as far as the soph's 26th marker, but lacking enough good receivers they could go no further.

Two revitalized teams met after the half. By this time they had reached their stride and the lines were holding, and the aerial defense was consolidated. Neither team seemed

and grit combined, who's fast and solid — and Bantle, and Markell — all good and all big, but mighty Elliott is just too big to be stopped. It would take a caterpillar tractor to stop these three tanks.

Ends — on this I'm ducking — Hard charging Frank Houser making up in guts what he lacks in weight, gets one post without argument. But Tuthill, Holloway, and Smith seem to be the gainers for their respective teams, also making all the touchdowns. It was just too big a problem to pick one of this glue-fingered trio, so we just got our old crystal ball and it says Jim Evans gets it, switching him from the back field — Jimmy can receive passes, block, (an asset which the other three lack) and above all, Jim is smart — uses his head all the time.

With that your reporter goes into hibernation — but give me this team and we'll lick Notre Dame.

Sages Defeat Juniors to Clinch 1940 Gridiron Title

Sackett-Tuthill Combination Mails Home Pigskin Twice for Seniors

The senior Sages are gridiron champions of 1940. Behind that simple fact lies a long story. The plot is complex and includes several tie games, injuries to three key men, a protested decision and innumerable ramifications. But the conclusion, no matter how you look at it, is that whether or not the Sages have the best team man for man, they earned their now very clear title to the championship.

The seniors took to the skies and unleashed a powerful aerial bombardment that penetrated the scattered junior defense and clinched the title bout by an undebatable 12-0 margin. Sackett to Tuthill was the payoff combination for the two touchdowns, both of them coming in the third period of the game. In both cases the scores came after sixty yard marches and in both cases long passes set up the plays that brought home the pigskin.

Vital statistics for the contest reveal that the only department in which either team noticeably excelled the other was passing, for the winning seniors gained a total of two hundred and seventy-six yards via the air lanes and the juniors heaved the oval for only one hundred and sixty-nine yards. The Sages made twenty-five yards in running plays; intercepted six junior tosses; earned five first downs and threw twenty-six incomplete passes. The Jaguars gained twenty-six yards in running plays; intercepted nine senior passes; earned

five first downs and threw away thirty-one passes. Evans punted the ball six times averaging thirty-eight yards a boot and Marshall booted seven times to average thirty-nine.

The first score came shortly after the second half got under way. It was the seniors' ball on their own 20. Sackett received the ball from center and lateraled to Prentice who shot a long one to Tuthill, but the ball bounced out of Tut's arms into those of his team-mate, Bill Buffan. The play was good for eighteen yards. Two attempted passes were incomplete but an offside penalty against the juniors gave the Sages a first down. Evans made a scant yard on a quarterback sneak. Sackett whipped Tuthill a fifteen yard toss and followed that with another one good for twenty-five yards to Pete in the end zone. The conversion play was a pass which went wide of its mark.

Late in the third quarter the Sages had the ball on their own eighteen. Receiving the ball from center, Sackett handed the ball to Evans who, in turn, lateraled to Prentice. In the meantime rangy Pete Tuthill had headed for the pay dirt the other side of the goal line and caught Prentice's thirty yard pass over his shoulder and ran to the junior 10 before Mullin caught him. First down and goal to go, Evans swept around end for seven yards. Sackett rifled one to Gardiner. No good. Again big, brainy and brawny Keith Sackett got

(Continued on Page Three, Col. 2)

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