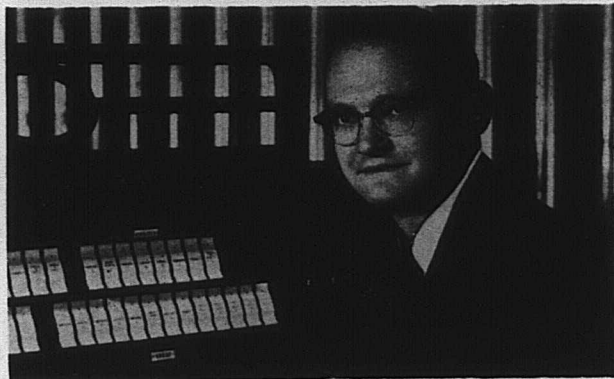


The Houghton Star

VOL. LVIII

Houghton College, Houghton, N.Y., December 3, 1965

No. 9



Dr. David Craighead of the Eastman School of Music
Christmas Artist Series Pulls All Stops

Craighead Organ Recital Displays Virtuoso Talent With 3153 Pipes

Artist Series goes will turn their gaze this evening upward toward the Holtkamp organ and David Craighead.

Coming from the Eastman School of Music where he is chairman of the organ department, Mr. Craighead brings to the Houghton Campus not only widely recognized musical talents, but also a clear grasp of the interests of a college audience. Accordingly the works he will perform have been carefully selected to represent varied sections of the musical spectrum — from Bach's "Toccatina in F Major" to Van Horst's "Partita on Psalm VIII".

A quiet man, Mr. Craighead appears unconcerned with show or fancy flair and concentrates on conveying to his audience the beauty he feels in the music before him. Many years of preparation and devoted study under people such as Dr. Alexander McCurdy have sharpened this ability to convey beauty, and today Craighead is acknowledged as one of the ten best organ recitalists in the country.

Mr. Craighead has always felt deeply the tie which binds the organ to religious music and has participated in church activities throughout his career. The Bryn Mawr Presbyterian Church, the Pasadena Presbyterian Church, and presently the St. Paul's Episcopal Church of Rochester

have all felt the weight of Craighead's contributions to their musical programs.

The program is as follows: *Choral Fantasia "How Brightly Shines the Morning Star"* by Dietrich Buxtehude; Johann Sebastian Bach's *Toccatina in F Major*; Anthon Van Horst's *Partita on Psalm VIII*; *Andante in F Major* (K.V. 626) by Wolfgang Amadeus Mozart; Marcel Dupre's *Prelude and Fugue in G Minor*; *Pastorale* by Jean-Jules Aimable Rogier-Ducasse; Antonio Soler's *Concerto No. 3 in G Major*; and, to conclude the program, *Toccatina from Suite, Op. 5*, by Maurice Duruflé.

Tonight's Artist Series will be the same as all the rest in some ways — sleeved dresses, Student Senate flow-ers, and the Inn's California Burgers — but it also will include a genuine attempt by a truly accomplished artist to display beauty with 3153 pipes.

Hicks, Wurth Start Apprenticeships As Star And Lanthorn Editors Elect

Houghton's student body, was present in a compulsory chapel on Monday, November 22, to vote for the future editors and business managers of the *Star* and *Lanthorn*.

David Hicks was chosen for the position of *Star* editor for the year 1966-67. Active in Foreign Missions Fellowship, Dave has a philosophy major with intentions of attending seminary and going into missionary work after graduation. During this year he will work with the present editor of the *Star* to learn the essentials of how the paper is organized.

Barbara Wurth, was chosen for the position of *Lanthorn* editor. Barb has an English major, has been active on the Debate Team and plans to teach on the high school level after graduation from Houghton. Although she will be working with the present editor of the *Lanthorn*, any responsibilities allotted to her during the year are not definite as yet.

Business manager of the *Star* for next year will be Willis Gay, a philosophy major with a minor in music. His responsibilities will include securing the ads for the *Star*, circulating of the paper, and organizing and planning the two benefit programs

during the year. Following graduation, Bill plans to go on to graduate school and possibly seminary afterward.

Peter Friedrich is the future business manager of the *Lanthorn*. Pete has a major in math and will be responsible for all the financial matters of next year's literary magazine.

The editors of both publications will be choosing their staffs in the near future. They all will learn their jobs by working with the present staffs of *Star* and *Lanthorn*.



Hicks



Gay

Star officers elect



Wurth



Friedrichs

Lanthorn officers elect

Future Teachers Begin Seminar

Suddenly Houghton must rediscover the Class of '66, for the elementary student teachers have at last returned. A strange come-back it is — to tromp downtown, through the blowing snow, to face the four walls of the old schoolhouse from 8:00 to 11:00 a.m., Monday through Friday.

They will remain downtown for six weeks, following a specially designed pioneer seminar in methods and materials in science, social studies, and math.

The returning students and the Houghton Education Department are grateful for the generous and competent supervisory services of the sponsor teachers in the cooperative schools. Houghton is offering each teacher a choice of one of the following books as a gift to augment their personal libraries: *Oxford History of the American People*, *Great Ideas Today*, *Great Historic Places*, and *Natural Wonders*.

Back on the local scene, after traveling frantically all over much of New York State observing student teachers, the Education Department members are now faced with stacks and stacks of student logs to review.

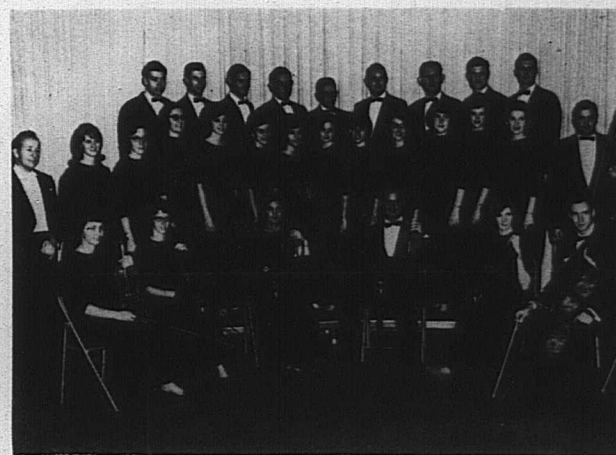
Finney Attends Music Conclave

Delegates from approximately three hundred universities, colleges, and music schools met in Chicago November 26 and 27 for the annual convention of the National Association of Schools of Music. Houghton, which has been a member of the NASM since 1946, was represented by Professor Charles H. Finney.

The smaller regional and committee meetings of the convention featured thoughtful discussion on new teaching methods and equipment, professional teaching standards, and many other problems, artistic to administrative. Serious consideration was given to a five-year program in music education. Although this idea is still in the planning stage, an Oklahoma delegate pointed out that his state already requires a five-year program for all public school teachers.

Roger Stevens, Special Assistant to the President of the United States, addressed the convention on the activities of the new National Foundation on the Arts and the Humanities.

Other standard convention features included the election of officers, assorted committee reports, and the admission of several new members, this year including Nyack Missionary College.



Houghton College Concert Ensemble

Twenty-one Voices, Seven Instruments, Mr. Basney — Psalm 100

Concert Ensemble Includes 40 Services In Spring Tour

The members of the Concert Ensemble, under the spirited direction of Professor Eldon Basney, have their sights set already on what promises to be the high spot of the year, spring tour. This year's trip will take them to points south and east: Norfolk, Washington, Baltimore, Philadelphia, and the traditional stop at Loudonville, New York.

By request concerts have been given at Loudonville annually since the Ensemble's formation. Host for the performance there is the Loudonville Community Church in that Albany suburb.

Although this year's group has more members and travels more extensively than did the original group founded four years ago, the purpose has remained the same. Each member of the group possesses a personal faith in Jesus Christ and a desire to praise Him through music and personal testimony.

The Ensemble, which rehearses one hour a week, consists of twenty-one singers and seven string instrumentalists. Two thirds of the members are liberal arts majors. Their repertoire includes works by Brahms, J. S. Bach, Mendelssohn, Vivaldi and Buxtehude. Featured on the program are excerpts from Bach Cantatas number 67 and 21. Instrumental numbers, songs and hymn arrangements complete the program.

The Concert Ensemble is a group which is able to present more than adequately such a variety of religious

music. While the basic quality of the group is more fitted to a Bach cantata, the Christian experience of its aggregate members allow a performance of a simple hymn in a convincing and convicting manner.

Enthusiasm runs high among the members of the group as they prepare their musical numbers. Cohesiveness and homogeneous texture are arrived at with satisfaction and determination. Mr. Basney often appears "tyrannical", but, in view of later results, no one complains.

This Sunday the Concert Ensemble will be appearing at First Methodist Church in North Chili in the morning, and in the evening at Trinity Nazarene Church in Rochester.

Whitney Emphasizes Need For Individual Witnessing

Mrs. Eleanor Searle Whitney, Student Senate-sponsored speaker this week, presented herself to Houghton listeners as more than a world-traveled, best-hatted, best-dressed, speaking, singing socialite — she came as a Christian "with only one major purpose." That purpose, she asserts, is "to testify to what Jesus Christ means to me and to tell others what I believe He can mean to them."

A witness, Mrs. Whitney explained, is "allowed to testify only about what he knows through personal experience, about something that he saw, or heard, or felt."

Before she met the Lord, she had had everything the world could offer, but, she confessed, she possessed a "God-shaped vacuum which could be filled only with a new relationship with God." Since her conversion in 1957, Mrs. Whitney has traveled all over the world urging Bible study, discussion groups, and a personal application of Christ's teachings.

Mrs. Whitney was formerly a concert, opera, and oratorio soloist. She attended Florida Southern (Methodist) College, Lakeland, Florida, and Columbia University, where she majored in music theory.

Two Points Deprive Seniors Of Needed Win; Frosh Lead Series

BY BOB CANTERBURY

"We want a hundred!" "You can't beat the Frosh!" "Beat those Seniors!" "Humble the Freshmen!"

The Academy gym has been shaken with these and similar cries since the spirited basketball season opened here at Houghton nearly three weeks ago. But this week has provided the most astonishing and exciting climax as the end of the first round of class games approaches with the Freshmen sitting on top of the heap. Right now the Class of '69 is carrying all the marbles.

Wednesday night the Academy court was ringed with spectators from all classes and the bleachers bulged with seniors and vibrated with freshmen. The clock showed less than a second remaining and the Seniors had taken a time-out. The ball was to be put in play with a jump beneath the Seniors' basket. The ball was up. Dan Smith controlled the tap

to Fountain and the buzzer sounded just before the bleachers spilled several busloads of howling delirious freshmen out across the floor. The scoreboard blinked from red to white and adamantly maintained that the Frosh had won, 69-67, despite silent beseeching looks from not only seniors, but from worried juniors as well. For the victorious Freshmen had not vanquished the seniors alone: they now boasted wins over every team in the league.

On Monday, November 22, it was the Sophomores who felt the authority of the catapulting Freshmen as they were crushed by nearly fifty points, 97-52. The unfortunate Sophs were treated similarly by the Seniors two days later, 93-60. This week saw a favored Junior team dislodged when a late burst of scoring by the Frosh snowed them under by twenty-one points, 87-66. And, of course, the high-flying Frosh put on the final touch with Wednesday's two-point squeaker over the Seniors.

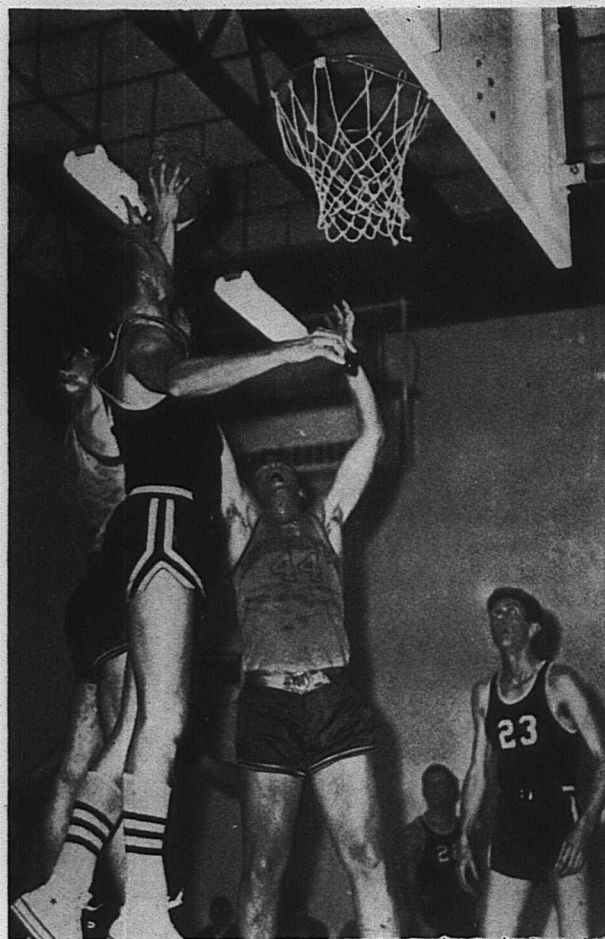
The questions are, why? and how? The Junior-Frosh game was far from a cut-and-dried twenty-point breeze for the Frosh. In fact, the Juniors led by four points at half-time, after the lead had traded hands numerous times. The league's high scorer last year, Jim Parks, did not make a single field goal during the first half for the Juniors, though he shot thirteen times. Oddly enough, the teams were exactly even on rebounds, with Phil Stockin out-rebounding all his Junior teammates combined, 25-20. The clincher is simple and direct: the Freshman shot a phenomenal 51% from the floor while the Juniors lambasted the backboard with an inversely phenomenal 22%.

No such explanations need be given for the Senior-Frosh game as two fine teams battled to an exciting climax. Both showed poise and class when under pressure as the Seniors controlled the boards and walked off with a nine-point lead at half-time.

Fast-breaking early in the second half, the Freshmen came back and went ahead. The lead was exchanged rapidly, but the Frosh finally pulled out in front to stay despite the last-minute drive by the Seniors. Coach Luckey's Seniors again out-rebounded the younger team in the second half by 43-21, and although the Frosh made 38% of the shots they attempted to 28% for the Seniors, this alone would not have given them a victory. An 11-3 edge on free-throws made the difference.

In the women's class series we find that the Juniors and Sophomores are the only teams which have not yet clashed. When they do meet, this Monday, both will put an undefeated 2-0 record on the line. In what should be one of the top games of the season, two top scorers, Wurth of the Juniors and Salomon of the Sophs will meet for some fast action.

Thanksgiving week's games gave the Sophs their 2-0 record on victories over the 1-2 Frosh on Monday and over the winless Seniors on Wednesday. In the latter game, Salomon turned in one of the top performances of the season with a 26-point output. This week the Juniors posted one win while the Frosh women split a pair, losing on Monday and coming through against the Seniors on Wednesday. Let's boost the girls by attending more preliminary battles on class basketball nights.



Junior - Frosh Game: Shea Shoots; Owens Jumps
Class Basketball Reaches Half-way Point

Society News

SMITH — LEONARD

Dr. and Mrs. Lawrence E. Smith of Boca Raton, Florida, announce the engagement of their daughter Kay Frances ('68) to Mr. Keith W. Leonard (Kansas State Univ.), son of Mr. and Mrs. Herbert C. Leonard of Royersford, Pa. No date has been set for the wedding.

REED — BROTZMAN

Mrs. Martha Reed, of Bliss, N.Y., announces the engagement of her daughter, Verna (ex '67), to Mr. Robert Brozman ('67), son of Mr. and Mrs. Robert Brozman, Laceyville, Penna.

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Agenda

FRIDAY, December 3: Artist Series, David Craighead, organist, 8 p.m.
SATURDAY, December 4: Last day for dropping a course without incurring an F.
Basketball 3-5
MONDAY, December 6: Basketball 2-3
Recital, Karen Smith and Al Heatherington, 2:40 p.m.
Student - Faculty - Administration Dinner, 5:30 p.m.
TUESDAY, December 7: Senate Meeting, 8:00 p.m.
WEDNESDAY, December 8: Faculty Recital: C. Nolan Huizenga, 7:30
THURSDAY, December 9: Coffee Hour, Book of the Semester
FRIDAY, December 10: Student Recital: Jan Burgess and Pamela Riggs, 2:40 p.m.

Knads, Gas House Gang Go For Top Positions In Houseleague Competition

Houseleague competition is becoming keen and already teams are eyeing league championships. This week's games have shown some fine individual and team efforts.

In men's A League the Gas House Gang impressively defeated Parks

House 84-39 and looked like they have plans for winning the championship.

The Knads, not to be outdone, edged Parks House 53-46 and the Drybones 48-37. The Academy Varsity likewise defeated Parks House 60-17.

The Academy Fac-Staff downed the Visitors 39-24, knocking them out of A league while the Ayermales were elevated and promptly defeated We Five 51-43. Jim Lusk scored 26 for We Five.

In B league the Champlainers future looks bright as they beat the Academy J.V. team 58-31.

The Ulcers defeated the Muffia by default at the half, the score being 29-7. The Muffia was again downed by the Visitors 65-21 and by the Innmates 67-37.

The Excelsiors also look like contenders for the championship. They defeated the Innmates 44-34.

In C League, the Tornados seem to be the team to beat as they defeated Waldorf 50-27 while Dave Bantle put in 28. They also defeated the Spastic 7 edging them by a score of 30-29.

The Spastic 7 came back to defeat the Whoops 46-29. Paul Palmer had 15 for the winners.

The Whoops in turn beat Nielsen House 30-23 while Nielsen House defeated the Convicto's 27-16.

The Convicto's bounced back to

defeat the Pansies 41-33.

On the women's side of houseleague, the Academy seems to be a sure winner as they overwhelmed the Way Outs 36-10. They also trounced the Gao Liners 42-6. Linda Luckey and Judi Cook each had 18 for the winners.

Adams Ribs also looks formidable. They defeated the Restless Ones 42-11. Carlene Miller and Ann Piersol each had 14 for Adams' Ribs.

In other games the Way Outs defeated the Restless Ones 14-9, the Gems edged the Heffalumps 13-10 and the Gems also defeated the Restless Ones 18-12.

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The Houghton Star

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