

John Michael Talbot

Talbot Comes To Houghton Will Appear in Wesley Chapel

John Michael Talbot, the Christian folk-rock artist from South Pekin, Indiana will be appearing in Wesley Chapel, Saturday, March 11.

Talbot, along with his brother Terry, initially achieved nationwide fame with Mason Proffit, a rock band that gathered most of its following on college campuses across the United States during the late 1960's and early '70's.

Though the group never received substantial air play on top-40 AM radio, they cut seven albums for Warner Brothers and performed concerts with such notables as the Eagles, Gordon Lightfoot and the Nitty Gritty Dirt Band.

Mason Proffit's student appeal stemmed from their issue-oriented music, backed up with a then-progressive country-rock sound. "We played the Chicago Seven trial's fund raisers and things like that. We were issue-oriented. There was a humanistic thrust behind us — we wanted to bring peace to the world," Talbot reminisces. "Mason Proffit was the musical reflection of the 'Revolution'."

During his final year on tour with Mason Proffit, Talbot began to realize that violence and hypocrisy were coming not only from the establishment, but also from those who instigated the "revolution for peace." Disillusionment plummeted him into a search through numerous religions.

"For about a year and a half, I went through all the different religions. I was very much into the American Indian Medicine wheel, Hinduism, Buddhism . . . and all at the same time. I was under the common conviction that most people hold today that all religions are separate but equal paths to the same God," he recalls.

It was in this mystical search that Talbot came home to the religion of his childhood. "I was in prayer one evening . . . and I asked God to reveal Himself to me, because I had yet to 'know' Him. I could intellectually learn about Him, but I was missing that real 'relationship of love' between God and myself. And He revealed Himself to me saying 'I am God . . . The Spirit of Jesus Christ is the true Spirit of God . . . You cannot experience one without the other.'"

During this time Mason Proffit was disbanding, allowing its members to follow diverging musical styles. Talbot left the stage, and with his wife, spent a year and a half studying the Bible while they learned to subsist mostly on the organic foods grown in their garden. Their goal was to integrate Christianity with every aspect of daily life.

Though his outlook on life has changed, Talbot still sees himself a revolutionary. "I look at Christianity as the true counterculture. It doesn't condone the status quo, but challenges and offers a viable alternative to the prevailing philosophies.

"Through the years we've limited Jesus to a spiritual area only, when He goes all the way across every

Money Lost on Three Productions Entertainment Fund Breaks Even

The Campus Activity and Entertainment Committee's (C.A.E.C.) cupboard is bare, as a result of the two main productions it sponsored this school year. In fact it's approximately \$800 in the hole. *Midsummer Night's Dream*, which played to a crowd of approximately 800 students November 30, set the Committee back over \$1,500 and the recent performance of P.D.Q. Bach on February 22, which played to a crowd of a little over 500 people, left the Committee with a bill of over \$3,100.

These two productions were chosen for Houghton College by the 1976-1977 C.A.E.C., which consisted of the Senate Entertainment Committee, two faculty and the Director of Student Activities. Though not involved in this committee, Terry Slye, Student Senate treasurer, said, "You have to sign up for big entertainment the year before. These productions are booked so heavily, you have to sign a contract early."

During this school year entertainment has been sponsored by two separate committees: the C.A.E.C. and the Senate Entertainment Committee. The Campus Activity and Entertainment Committee receives money from the Student Activity Fee, which subsidizes these big productions so that the student ticket prices are lower. The Senate Entertainment

Committee uses Senate money received from previous entertainment receipts. This committee does not receive money from the S.A.F., nor does it attempt to make money.

The Senate Entertainment Committee has broken even this semester even though it lost over \$500 by sponsoring "At Home with the Lincolns." Slye said, "You expect to lose money once in a while, but you try to make up for it with other productions."

A new policy with the main purpose of combining these two entertainment committees under the direction of the Student Senate has been recently

accepted by Senate and will be put into effect if the Finance Council approves of the proposal. They are expected to vote on it within two weeks. Jim Spurrier, the present chairman and treasurer of the Campus Activity and Entertainment Committee, stated, "These two committees are already joined in my opinion, since members of Senate vote on productions we sponsor, even though the funding is separate." This new committee will consist of four students and three faculty/staff members, with the Senate vice-president as chairman. "The planning of activities is a student function," Spurrier said.

FMF to Support New Missionary Shea Leaves Cassette Ministry

Joe Estes, from Olean, NY, has been chosen as the 12th missionary to be supported by FMF. Joe Estes and his wife Pat, under the Wesleyan Mission Board, are replacing Alton Shea in the recording studio in Sierra Leone, West Africa. They will be leaving for Africa in June.

Joe came to Houghton College in 1967 as a psychology and sociology major. His interest in radio was evident as he became the program director of WJSL. He was married and spent two years in the service, returning to Houghton in 1971 to graduate in '72. Joe's wife Pat was a math major here and a graduate of '68.

The Estes have since been very active in the Hillside Wesleyan Church in Olean, most recently as youth leaders. Joe is a social worker for Cattaraugus County and works part time with Olean's radio station, WMNS, as music director.

Joe and Pat first felt led in the direction of missions when they heard Marilyn Birch speak at a meeting last May. She shared some of the needs of Sierra Leone, one being a replacement for Alton Shea in the recording studio. This need spoke to the Estes and they responded by applying to the Wesleyan Mission Board. After filling out many application forms they still felt torn between leaving their work in the church youth group and going into missions.

But after talking to Don Bray, director of personnel for Wesleyan Missions, when he was here for Conquest in November, the Estes felt the Lord was definitely leading them in the direction of missions. Since then Joe and Pat have seen the doors open and in many circumstances have felt the Lord saying, "I'm going to take care of you, just trust me." The Estes are still praying for someone to replace them as youth group leaders.

Joe has talked to Alton Shea and learned of the ministry which Joe will carry on at the recording studio once he arrives in Sierra Leone. One of the many areas Joe will be involved in is the taping of programs, sermons, and music in the native dialects. These programs will then be broadcast from radio station ELWA in the neighboring country of Liberia, to many parts of Sierra Leone. The cassette ministry is just beginning and is opening new avenues to reach the people of Sierra Leone. Pat will go to assist in the recording work but may also help in children's church programs. The Estes will work under the national church which is strong in Sierra Leone.

Joe is only one of the five FMF missionaries yet to be financially supported by the Houghton Community through the budget; \$9,500 is needed before the school year ends.

Ronald Sider To Speak on Social Injustices Coming Workshop Will Challenge Houghton

Ronald J. Sider, author of *Rich Christians in an Age of Hunger*, will again address the Houghton College community on social injustice. On December 2, 1977, Sider introduced his thesis of the Christian community's responsibility to the poor. In the three day Discipleship Workshop entitled, "Focus on Justice," Sider and two associates will speak in chapel and in classes, and will show films and hold informal discussions and Bible studies.

According to the information Sider's group sent to the College, the three day workshop, March 29, 30, and 31, "Will help Christians to fit together the command to make disciples, the summons to seek justice and the growing contemporary yearning for deeper Christian fellowship."

The three chapel messages will be:

"Discipleship and the Poor;" "Structural Evil and Unjust Economic Structures Today;" and "Living and Doing Justice Today."

According to Chaplain Bareiss, Mr. Sider hopes to clarify what he saw as a misunderstanding of his position after the December 2 chapel message at Houghton.

Mr. Hazzard, Social Science Professor at Houghton College says there will be strong reaction to Sider's message because "we are going to hear things we don't want to hear." Mr. Hazzard says Sider will probably challenge the Houghton community to accept responsibility especially for the poverty "right in our own backyard."

Dr. Morken, whose international politics course is using Sider's book, says inequality will probably be one

of the main issues Sider raises. "What right does Houghton College, with its five million dollar budget, have for existing in the midst of one of New York's poorer counties?" Morken went on to explain from this illustration that Sider would not expect Houghton College to close its doors, but rather he would urge that the Houghton College community open its eyes to those outside its doors. Mr. Sider, Morken went on, will stress the need for a close community of Christians committed to sacrificial living.

There are three possible reactions to Sider's upcoming workshop: a negative reaction, indifference or a positive response. Dr. Morken says he fears indifference more than negative reaction. He feels it is important

(Continued on Page Two)

Engaged

Carol Goodnight ('78) to Brian Kosa ('78)

Editorial

"Consistently inconsistent!"

"Who me?" "Oh, you mean those people." "Who! not me?"

"I go to prayer meeting, four Bible studies, and church three times on Sunday." "I pray before every meal and I don't hang around with those people." "Who am I you say?" "Well, well I'm . . . Who are you?"

Here at Houghton we have Christian outreach organizations, while we try to kick out the "freaks." We have prayer before basketball games, while the players get technicals and the crowds boo the refs. We have great Christian fellowship, yet people are lonely, depressed, and dropping out.

I sit here on a different side of the fence, yet, I find myself very much a part of the whole hoopj. I guess I could communicate my feelings from a "Black perspective" but then again, I have been labeled not only "Black" but "rebellious," one of the "undesirables" "Cool?" and one of "those" people.

It saddens me to think that year after year students come and go feeling sorry for being here but afraid to leave. A myriad of time is spent in approach-avoidance. "I hate this place." "Can't wait till the weekend." "Graduation is coming fast." "I'm gonna miss this place and you people."

Who are you? Where are we?

Can you answer these questions for yourself? As I sat thinking about all the prejudice, piety and inconsistency; the lack of preparation one leaves with to deal with the "real world;" the undeveloped relationships with people who need some love and understanding in this four-year experience, I looked again at myself and asked, who are you?

I am sure we all in some way or another can find something wrong with Houghton College. We can find loopholes. We can find inconsistency, but can we find ourselves and get in touch with who we are?

There is importance in who I am and who you are in light of our responsibility and relationship to an eternal God.

Look for a minute at Bible characters who knew the power of God and extended the potential in their life through a close loving relationship with the Father. Problems and circumstances were only a proving ground for the faith and closeness of their relationship.

Goliath fell. Pharaoh let the people go, the blind saw, the lame walked and the grave lost its victory. Yet I hear that was for then, people are not like that now. So it is OK to label, complain, boo, draw technicals and be prejudice. Our actions and/or reactions have nothing to do with who we are here or wherever and "holiness" is a vague outdated term of the past.

A man from Nazareth named Jesus said, "I am the way, the truth, and the life. . ." He also said, "You will know the truth and the truth will set you free." What is truth to you?

"Love ends the blaming games and gets on to the real questions: What is the loving, the responsible, the truly respectful thing to do now?

Where do we go from here? When do we start?

If not from here - where?

If not now - when?

Who - if not you and me?" (Caring)

— Cap.

Letters to the Editor

Those who know me well know that I am not given to trivial and idle complaint. There is, however, a current campus problem which has become so irksome, so intolerable, so vile that I can no longer contain my irritation.

I refer, of course, to those individuals who insist upon thrusting the peanut butter and jelly scoops into the furthest reaches of their respective containers, thus subjecting the heretofore clean palms of other diners to a generous coating of these sticky foodstuffs. All I ask is a modicum of consideration. Where were all you people brought up anyway? Medieval England? Must we employ elementary school lunch room monitors to police the sandwich counter? Who, in short, do you think you are? So help me, if one more of my lunches is spoiled by trying to remove sticky gross, gooey GLOP from my hands . . . I think you see my point.

In response, I could choose the path of direct confrontation: flinging sugar packets and the like. I choose not to do this, not because I feel unable, but because to do so would only serve to draw the battle lines even deeper for a War of Food and Dining Hall Furnishings between the considerate and inconsiderate segments of the Houghton community. Look at it this way. I hurl a peanut butter scoop. The barbarian responds with a salt shaker. Several friends rally to my aid with dull knives and chocolate eclairs. Chairs fly. Tables are overturned. An unstable sort, overcome by the hysteria of the moment, aimlessly kicks the soda machines. Again, I think you see my point.

Thus, I choose the more civilized mode of attack. I trust that those boors concerned will see fit to mend their ways so that the Houghton community can once again enjoy their peanut butter and jelly in an atmosphere of tidiness, gentility, and good cheer.

Irately but gratefully yours,
Elaine Skillon-Birch

I wish more students were as concerned as Mark Cerbone in taking time to think through what Houghton is all about. President James S. Luckey "wrapped it up" years ago: "At Houghton, your extracurricular activities are 50 percent of your college education — the second 50 percent." Mr. Cerbone has, however, made a common error — choosing the phrase, "the whole person" out of a statement and then idealizing it. The phrase is excerpted from the following: "Historically Houghton has sought to implement a liberal arts program as a means of developing the whole person and as a foundation for vocational preparation." No where does the college or its faculty propose to do what only the individual with the help of the Holy Spirit can accomplish — to begin the lifelong process of becoming a mature person.

The next sentence in the stated college Purpose is also crucial: "Central to Houghton's mission is the Christian commitment which provides a context of moral, spiritual and social values in response to the person of Jesus Christ." The key words are "Christian commitment." If Mr. Cerbone is looking for some superhuman role model of Christian maturity, he must look to Christ, not to weak human beings. All members of the college community have the same temptations and trials (and victories and joys) experienced by all Christians. Our reason for being here is our commitment to obey God, and thus to do here what we are academically (or otherwise) trained to do, as a service to our Lord.

Houghton has never had large endowments, imposing buildings, "name" faculty. It has had academic excellence, and it has depended for its survival upon God's provision. The "outcomes" (equals "product quality") of 50 years as a liberal arts college are phenomenal only if you observe how many Houghton alumni are serving God obediently and faithfully in all areas of vocation around the world. When they

return or write, they often refer to an administrator here, a faculty or staff member there, who at the "right" time in God's timetable were able to encourage them to dig a little deeper academically and spiritually until their life foundations were established.

It is no accident that a student comes to Houghton. God has already foreseen each matriculation. What God does **not** do is use His foreknowledge to force development upon us. The responsibility to take advantage of what He has made possible is ours. The purpose of the college is education; the obligation of the student is to learn. This obligation is to God, not to the faculty. We only know that, to whom much is given, of that person God shall require much. Each faculty member is also accountable to God to do well what God has assigned. "God wants competent workmen." This includes academic training to the extent God indicates His will to each individual. For the faculty to fail to stress academic achievement here would be dereliction of duty before God.

Beyond this, we are all equal spiritually at the foot of the Cross. Someone has defined evangelism as "one beggar telling another beggar where to find bread." A paraphrase might define a Christian college community as a group of learners (students, teachers administrators, staff) each specializing in what God has called that person to do, but each also encouraging the others to "grow in grace and in the knowledge of our mutual Saviour, Jesus Christ."

I hope Mr. Cerbone will not give up his quest, but redirect it inwardly. After 50 years as a Christian, I still have to ask at the end of each day, "Have I learned all that God wanted to teach me today?" (often learned from my students). Christian leadership is not some grand command to march to the tune of "Onward Christian Soldiers." It is daily, faithful attendance to the job at hand. The only leader whom we must all follow is Christ. He alone determines the final outcome, to make those whom He justifies ultimately perfect. If we look for perfection here and now, we will not find it. We are only "called" to be saints. There are no "examples of balanced development" (Cerbone). We are all in the lifetime process of being molded into the image of Jesus Christ. As we do this, no human, but God alone will be glorified.

Edward J. Willett

15 Students Attend Leadership Seminar Learn About Involvement in Government

Fifteen Houghton students learned about integrating their Christian faith into public service at the National Association of Evangelicals' leadership seminar in Washington, DC, February 6-10. Houghton had the largest delegation of the 110 students and pastors who came from Christian colleges across the country.

Dave White, who planned the venture with political science professor Hubert Morken, said the purpose of the conference was to gain a broad awareness and insight into the whole Washington scene. "It was geared to leadership training and involvement in government." Participants were kept busy from 8 a.m. until 9 p.m. with speeches and question periods by senators, House representatives, department leaders, military officials, and members of the news media. Many of the Houghtonians enjoyed personal discussions with their states' representatives.

The large Houghton delegation permitted a valuable variety of majors,

interests, and points of view. History major Terry Slye feels his most profitable experience was attending the Senate proceedings. "It was also interesting to see how even individuals at lower levels can have significant influence, especially in their areas of specialty." Business major John Rothenbuhler said, "I was challenged not to be lazy in integrating my faith in the business field. We'll be held accountable for our contributions, or the lack of them." Sharon Mosher, a humanities major, learned that "despite bureaucracy, people in Washington are really trying to do their best for the American people."

History major Dave White was impressed by the large scope of the Christian's responsibility. "The most important thing I received was a growing awareness of the Christian's duty in our world. It is my conviction that we should gain leadership as a body of Christians and practice our Christian principles. We can have an effective voice. There are places for Christians in government."

All upperclassmen were eligible to apply to attend the seminar, and the program is expected to continue next year for those who are interested. The cost was \$125 for approximately four days, but most of those who went felt it was a very worthwhile experience.

Sider continued

(Continued from Page One)

to listen critically to Sider, acknowledging that he himself disagrees with major points in Sider's book. But, Dr. Morken stressed the need to listen humbly, accepting the truth Sider has to offer. "Sider's greatest contribution is to give us an agenda for serious discussion on a subject, international poverty, which must be a concern to the Church."

Hazzard pointed out that the willingness to face past mistakes in the area of helping the poor, and to take concrete action now and in the future, will determine whether or not Houghton benefits from Sider's visit.

socrates by phil cangelosi



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Editor

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Photography
Dan Bagley

Fine Arts Editors
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Dr. and Mrs. James E. Barcus

Barcuses Leave For Texas Profs To Teach At Baylor

Dr. James E. Barcus, and his wife, Mrs. Nancy Barcus, will leave for Waco, Texas, in mid-August, to fill temporary teaching positions at Baylor University and to do further study in their individual fields.

Dr. Barcus, Professor of English, Chairman of the Division of English and Speech, and Director of Faculty Development, has planned the Texas trip as part of his semester-long sabbatical. Mrs. Barcus, Assistant Professor of English, will take a leave of absence to accompany Dr. Barcus to Texas.

In Texas, Dr. and Mrs. Barcus will both be teaching at Baylor University. Dr. Barcus, under the title of Visiting Distinguished Professor of English, will be teaching a graduate level English seminar. Mrs. Barcus will teach an undergraduate course, under the title of Visiting Lecturer in Creative Writing.

Dr. Barcus will be doing research on Robert Browning at Baylor as well. "Baylor has the finest collection of Browning in the world," says Dr. Barcus.

Mrs. Barcus plans to begin a novel during her Baylor stay, and to work on violin, practicing, and visiting other string-teaching music programs.

The Barcuses will return from Texas sometime before Christmas. After Christmas, they will leave for a trip to England, where Dr. Barcus hopes to conclude any unfinished research on the Romantics. Dr. and Mrs. Barcus will return to Houghton in January, to resume teaching second semester courses.

Speaking about the Texas trip, Dr. Barcus said, "We hope to gain a new perspective of teaching, to see things in a different way, to meet new people." "Last summer," he continued, "when we were down in New Jersey, at Princeton, we found the complete change of scenery, of responsibilities extremely refreshing. We need some breathing space, and Houghton probably needs some breathing space too."

"Our purpose," said Dr. Barcus, "is to be better teachers, and more fruitful scholars and researchers." Mrs. Barcus agreed, and added, "It will be helpful to see how teaching meth-

ods and approaches work in a completely new setting."

When asked whether teachers within the department might assume responsibilities for Mrs. Barcus and him, Dr. Barcus answered, "That is an option, but there are people who are retired, who retired early, who know what running the division is all about, who can handle the routine things."

The Barcuses will begin their leaves in late July and early August. In July, Mrs. Barcus will conduct a free-lance writers' workshop at St. David's Christian Writer's Conference in Philadelphia, Pa. Dr. Barcus will then leave for England in August to spend two weeks at an international conference on Wordsworth and Coleridge.

Dr. and Mrs. Barcus will take their daughter, Heidi, and their son, Hans, with them to Texas, and to England.

— Sharon J. Boyd

S.D.C. Creates Subcommittee Studies Social Dancing Issue

The Student Development Council has created a sub-committee to study Houghton College's position on social dancing, according to Dean of Student Development, Charles Massey.

The ad-hoc committee is chaired by Sue Rensel, a senior student. Other members are Terry Slye, a junior student, faculty members Mr. William Brackney and Mr. Nolan Hui-zenga, staff members Debbie Askey and Jim Spurrier, and Mr. Homer Fero, a trustee of the college.

According to Dean Massey, the committee has been directed to make its final report to the Student Development Council by May 1, 1978.

The official charge of the committee reads as follows: "Study the present college position regarding social dancing, giving special attention to the historical positions of the evangelical church in general and the Wesleyan Church in particular to statements of rationale, attitudes of different constituencies, the problem of definition of social dancing, positions of other Christian colleges, etc.;

Houghton College Choir Presents: St. John's Passion by J.S. Bach

The Houghton College Choir, as a part of Bach Festival Week, will present *The Passion According to St. John* by Johann Sebastian Bach, accompanied by the Rochester Philharmonic Orchestra Chamber Players. The soloists for the work are all either Houghton faculty, students, or alumni. The *St. John* will be presented at 8:15 tonight in Wesley Chapel Auditorium.

Houghton has a reputedly fine choral tradition with a long history of fine performances of difficult works. Rochester has proven to be a quality orchestra and will again accompany the Houghton College Choir in the upcoming concert. Dr. Donald L. Bailey, Chairman of the Division of Fine Arts and conductor of the Choir conducted the *St. John* Passion here in 1974 with the now defunct Houghton Oratorio Society. The March 10 performance will be on a smaller scale, with fewer than sixty singers and only nineteen in the chamber orchestra. The seemingly skimpy orchestral proportions are more in keeping with the orchestras of Bach's day, although the chorus is somewhat larger than Bach would have used. The work is a difficult, dramatic, serious and very touching treatment of the passion and death of our Lord and Savior, Jesus Christ.

The solos in this work are particularly challenging, but the soloists are all equal to their respective tasks. The part of the Evangelist will be sung by Mr. Mark Ross (Class of 1971) of Batavia, New York, who performed the *St. Matthew* Passion this past summer with William Warfield in Batavia. Mr. Timothy Clark (Class of 1974) will perform the bass arias and the role of Pilate. Mr. Clark resides in the Cleveland area where he is teaching voice and becoming involved in local opera. The Houghton faculty participants are Dr. Lionel Basney, bass, as Jesus, Dr. Bruce C. Brown as the tenor soloist, and Miss B. Jean Reigles as the soprano soloist, a polished and experienced contingent. Several minor roles will be sung by students: Miss Bonita Ballash as the Maid, Mr. John Hugo as the Servant, and Mr. Steven Olsen as Peter.

Something certainly must be said for the tremendous amount of work done by Dr. Bailey in preparation

for this concert. He has acted as conductor, manager, negotiator, and coordinator. His sensitivity and attention to detail are sure as always to make this concert a great success.

The Passion According to St. John was first performed in 1723 or 1724 on Good Friday in Leipzig. With his two passions, the *St. John* and the *St. Matthew*, Bach brought to an artistic climax a centuries-old practice of singing the passion text on Good Friday. Bach brought nothing new to the form other than his genius.

The Evangelist is meant to represent the Apostle John, who narrates the action and provides a unifying force which connects and explains the dialogue of the protagonists. The soloists represent various characters in the drama, or characters commenting on the action from different Christian viewpoints. The chorus represents the congregation of believers in some choruses and in all the chorales while also representing the angry mob and the Pharisees.

The passion as a form uses both biblical and non-biblical texts, all of which will be printed in the program in English. (The original text was in German, but the performance will be in English.) Since the *St. John* Passion, like other passions, was traditionally performed on Good Friday, the work ends with Christ in the grave leaving the joyous music of the Resurrection to be performed on Easter Sunday. It does present the victorious outlook of the Christian in the last chorale which praises God and gives thanks for the promise of the Resurrection.

The Choir looks forward to the concert as more than a musical experience, but also as a spiritual one in preparation for the Easter Season. What better way to prepare one's heart for the coming Holy Time than to experience a presentation of the event's surrounding the crucifixion of Jesus Christ? It should be a very fulfilling evening of spiritual meaning and musical excellence.

Review

Staley Lecture Series

Living up to our greatest expectations and his reputation, Dr. Bruce Metzger, George L. Collord Professor of New Testament Language and Literature at Princeton Theological Seminary, presented three days of excellent talks here March 1-3 as this year's Staley Distinguished Christian Lecturer.

Wednesday night, he began his series with an overview of the transmission of holy scripture. He stated that the Old Testament Hebrew manuscripts are more accurate than New Testament Greek manuscripts. This results in great measure because the Hebrews had a guild of professional scribes who followed strict guidelines in copying the text. Each page of a copy was checked against the original. If the copy was not letter perfect, then it was thrown away and a new one made. This process has made for very variant readings in the extant Hebrew manuscripts.

In contrast, Greek manuscripts of the New Testament were copied by slaves, scribes or the person who wanted a copy of the text himself. Many copiers had eye problems or poor handwriting which contributed to error. To further complicate the problem, the early Church grew so fast that each new congregation desired copies of the New Testament books at a faster rate than meticulous copying could produce. It was considered better to have a copy of some book, whether totally accurate or not, than have no copy at all. Many discrepancies crept into the text in this way because once a variant rendering entered into a text, it was subsequently copied as if correct.

Dr. Metzger, realizing that these statements would raise questions concerning the trustworthiness of scripture, added a discussion concerning how the accuracy of scripture was preserved even though variations crept into the text. First, he stated that Greek is an inflected language. This means that nouns, verbs and adjectives have different endings, de-

pending upon their grammatical use in the sentence. Therefore slight variations are noticeable and the context can show what the original usage was. Secondly, Greek has no set word order and so the occasional mixing of words does not change the meaning of the sentence as it would do so severely in the English language. Thirdly, many small words in Greek can be substituted for each other without affecting the meaning of the sentence because they have nearly the same meaning. Finally, by comparing various texts, you can tell what word families are represented. This will tell you which text is older and more similar to the original.

He concluded his remarks concerning textual accuracy by assuring us that in his opinion, no Christian doctrine rests upon a textual discrepancy of any significance and that we can put our trust in our scriptures.

On Thursday night, Dr. Metzger's lecture concerned the many versions of scripture. He stressed that new versions have been needed because the English language is changing and the older a translation gets, the more opaque and erroneous its language becomes. Also, scholars today know more about Hebrew and Greek than ever before, besides having older and more accurate manuscripts to work from.

In Friday night's talk, Dr. Metzger concerned himself with Paul's philosophy of history. He emphasized that Paul viewed the incarnation as the dividing of history into two ages according to a predetermined timetable and plan which overrides cause and effect in historical events.

It bears mentioning how inspiring his chapel talks were concerning the Sermon on the Mount. His combination of exegesis and devotional material gave fresh insights which were easily and almost irresistibly applied to the heart and mind. Dr. Metzger was certainly challenging, and he illustrated just how clearly we can communicate the truth in Christ.

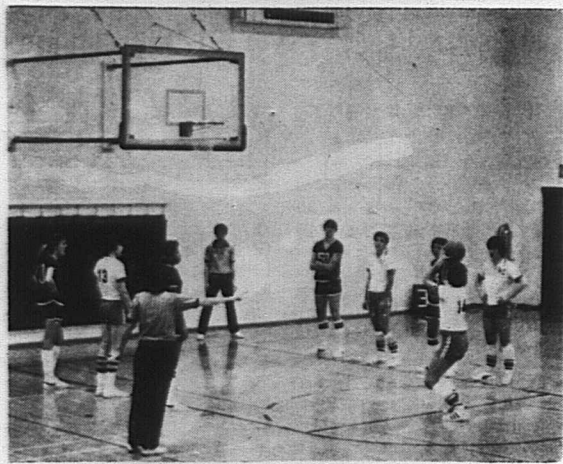
— Duane Watson

HEAR . . .

The Chaplain Speaks

THURSDAY NIGHTS AT 10:00





The Houghton Women in action against Nazareth.

Houghton Wins Over Nazareth College Special Recognition Given To Players

Last Saturday Houghton College basketball ended their season with the annual "senior game" and a win over Nazareth College of Rochester, 72-69. During halftime of the game Coach Rhoades gave out two awards. The first award went to Brian Rhoades for reaching the 1000 rebound mark and for capturing the NAIA number one rebounder position for the second year in a row. The other award went to Jeff Hoffman for his reaching the 1000 point club, the fourth person in Houghton history to join the distinguished club. Coach Rhoades felt that special recognition should be given to Dwight Roeters. "He did a fine job tonight. This was hard for him, since he was still hurting from the ankle injury received at the King's Tourney."

The first ten minutes of the game looked as if it would be a low scoring game with some good defense being shown by both teams. Since this was the senior game, an entire senior team started the game for Houghton. The team consisted of: Peter Johnson, Brian Kosa, Doug Smith and regular starters Russ Kingsbury and Tim Hartman. Jeff Hoffman and Dwight Roeters, seniors who usually start, and Brian Rhoades sat out the first 10 minutes. The Houghton team picked at the Nazareth defense slowly, keeping within 2-4 points the entire first half. Nazareth's offense offered little relief as the far-reaching arms of Brian Rhoades kept them to outside shooting. The outside shooting did not work as the Nazareth team posted only a 36% field goal average first half. Although Nazareth played a less than 15-3 record potential they came out of the first half with a 36-34 lead.

Houghton was not willing to settle for the two point halftime deficit. Coming out strongly in the second half, Houghton ran off six straight unanswered points. Roeters and Hoffman consistently hit key baskets for Houghton second half. Roeters with his 25-foot swishes and Hoffman with his all-so-effective foul line jump shot kept Houghton above Nazareth by two or three most of the second half. The boards were controlled offensively and defensively by Russ Kingsbury and Brian Rhoades for Houghton. With 2:29 left on the clock, Houghton was up by one. In a lucky break for Houghton, a Nazareth man missed two lay-ups, and a pair of foul shots by Brian Rhoades iced the game for Houghton. Coach Rhoades said, "Everyone played well." Seniors Russ Kingsbury and Jeff Hoffman said, "That's the way we wanted to go out. We had to finish with a big one."

Brian Rhoades led Houghton with 16 points and 20 rebounds. Russ

Kingsbury had 14 points, while Roeters added 12. Other scorers were: Hoffman — 10; Hartman — 8; Smith — 6; Johnson — 4; Kosa — 2. Houghton finished with a 12-14 record. They beat their previous wins per season record by 5 games.

On March 2, Houghton did not fare as well against Messiah. They lost

95-61. "The team was tired. It was a 6-hour trip, and there was only 2 hours before game time when they got there," said a team source about the loss. Rhoades was high scorer with 15 points. Hoffman sunk 13, and Hartman gave 12 points. Kingsbury had 10 points, Smith 5, Kosa 4, and Keith 2.

Attica Wins At Basketball Houghton Gains New Fans

Last Saturday, March 4 the Junior Class basketball team made a return trip to Attica Correctional Facility to play the prison state team. Team members Tim Fuller, Guy Coats, Frank Smolinski, Kevin Knowlton, Bob Starks, Bob Widlicka, Al Blankley, and Dwight Brautigam all went, along with "Jake" Jacobsen and his son Rob, Steve Starks, and Ed Hostetter as extra players because of the length of the game. Coach Tom Kettelkamp drove most of the team in a college van, while the rest rode with the few spectators that went along.

We left Houghton at 8:00 a.m. so that we could play at the prison at 9:30. We played in the morning so that the prisoners as a group could be spectators for our game. After our arrival at the prison we passed through the many gates and went to the gymnasium. We dressed and went through some warmup drills while about 500 prisoners filed in and took seats in the bleachers.

The game itself was different from the first time we played there, due mostly to the fact that we were more used to the N.B.A. rules and style of play. Also, because of a shortage of time we played 15-minute "running time" quarters rather than the normal 12-minute ones. As the action moved through the first quarter, we played well, with Kevin Knowlton becoming a favorite with the prisoners because of his aggressive style of play. At the end of the first quarter, we trailed by only 3 points, and were doing well. The second quarter was also pretty close although the

state team moved out their lead a little bit and led by about 10 at the half.

In the third quarter, we played well and may have been able to catch up but for horrendous shooting. Still, we managed to stay close and were only behind by 11 going into the fourth period. This period proved to be the telling one for us, and the constant high jumping and fast running of the prisoners began to take its toll. They gradually widened their lead, and won the game by 18, 83-65.

Although we came out on the losing side once again, it had been a good experience. We had played better as a team, and also got a better view of prison life by seeing the many inmates that attended the game. The "population," as they are referred to, really were good spectators, cheering good plays on both sides, and yelling encouragement to us. In particular, they liked the fast-moving Knowlton, and really took to Jake, whom they called "The Professor" and for whom they gave a loud, whistling ovation for merely dribbling the ball down the court! It must be nice to have such appreciative fans, Jake!

Overall, it was a good trip, though we didn't get to spend much time talking to the prisoners. We have established some writing contacts, and talked to some of the guys we are writing to. Hopefully, this ministry will expand and grow into a constant witness for the Lord.

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Women End Season by Defeating Wells Co-captain Peg Roorbach Is High Scorer

The Houghton College Women's Basketball team wound up the season this year with two more wins and one loss in its last three games.

February 22, the team met Fredonia in a close, hard game. After playing neck-and-neck through both halves, the Houghton women found themselves two points behind with only seconds to play.

With two seconds showing on the clock, Marty Winters tied the game 60-60. She had to shoot twice. "Her first shot was blocked," said Coach Greenway, "but it came right back to her, and she grabbed it and shot

again. It's the second time this year that Marty has given us a tie score and we have won in overtime. The first time was the game against Geneseo."

In the overtime, Peg Roorbach scored twice, and Polly Jennejahn once, to give Houghton a two-point lead. With 28 seconds left to play, Houghton froze the ball to take the game, 66-64.

Polly Jennejahn was high scorer, with 19 points and high rebounder, with 24 rebounds. "This ties the single game rebound record held by Sue Roorbach," said the coach. Peg Roorbach followed Polly in scoring with 16 points, and Marty Winters came next with 12.

On Saturday, February 25, the Houghton women took their last loss for the season against Nazareth College, in spite of what the coach called an "excellent first half." At the half, Houghton was ahead by two points, with a score of 28-26.

"However," said Coach Greenway, "in the second half, they doubled our score, shooting 46% to our 24%, as opposed to the first half, when they shot 34% to our 41%." He added, "Nazareth is a very strong team. We could not stop their tall girls from coming through the middle and getting the ball for in-close scores. They scored 12 field goals in the lane versus only five from outside. This is where we have been hurt all year against our taller opponents."

Peg Roorbach led the scoring with 18 points. Ann Taylor followed with 10 points and also led the rebounding with 14.

At the Houghton women's last game against Wells College on March 1, however, it was a different story.

"We took control almost from the start," said Coach Greenway, "though we were a bit tentative at the start."

The score at the half was 48-20, in Houghton's favor. The game was almost over at that point," the coach said. "They only made 13 more points. We won, 78-39."

"I was very pleased with the game," Coach Greenway added. "They were an excellent passing team, able to keep the ball moving fast all around the key — but our offense moved right with them. Everyone who went in did well."

At the end of the season, Peg Roorbach, co-captain and fourth time letterwinner, is the team's high scorer, with an average of 14.4 points per game. Her high games include one against the King's College at the WCIA Tournament, in which she made 21 points, and two 20-point games, against St. John Fisher and Wells Colleges. Peg also earned a spot on the WCIA Tournament All-Tourney first team.

Ann Taylor, a freshman this year, is high rebounder, with an average of 13.1 rebounds per game. Her highest game was against St. John Fisher, when she grabbed 20 balls. Ann also has a season average of 10 points per game.

Polly Jennejahn, a sophomore, averaged 10.4 rebounds per game. Her highest rebounding night came February 22 against Fredonia. Polly grabbed 24 rebounds in that overtime game, tying the school record set by Sue Roorbach, who did it twice.

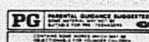
The coach's comment on the season as a whole was, "It's certainly been a losing season, but I have been pleased with the amount of improvement that I've seen."

At times it looked like it might cost them their jobs, their reputations, and maybe even their lives.

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