

Houghton Star

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Petition changing trustee Board being formulated

by Stephen Woolsey

A petition that will change the trustee system of Houghton College is presently being formulated by Mr. Ronald Potts, the College attorney in Syracuse. The petition will hopefully be completed shortly, and sent to the New York State Board of Regents for approval by January.

In its meeting on November 12, the General Board of Administration authorized Mr. Potts to begin work on the petition. The Board also elected 22 members of the 25 who will comprise the new Board of Trustees. Twelve members were nominated from the eleven church districts in our educational area. Six were on nomination from the local Board of Trustees, and the other six trustees were nominated from the present Church Board of Trustees. The College President, Dr. Stephen Paine, is included in the new Board of Trustees.

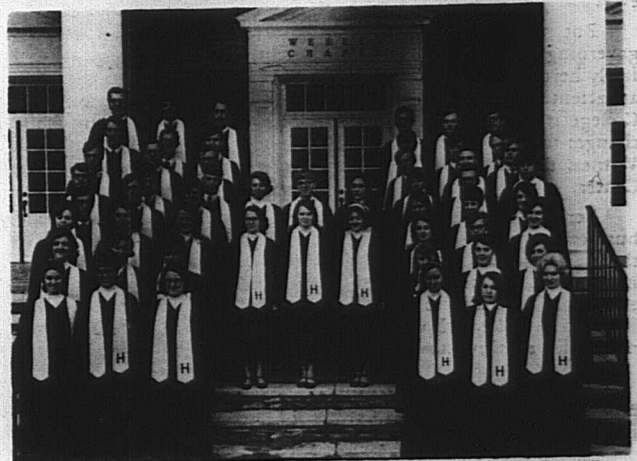
When Houghton Seminary

was originally founded, and again when the College was chartered in 1923, the Church Board, the General Board of Administration, was the Trustee Board of all Wesleyan institutions. Accreditation officials discourage this type of arrangement, suggesting that private colleges need individual boards.

Several other Wesleyan institutions already have individual boards of trustees, following procedures suggested by the merging conference of the Wesleyan Church and the Pilgrim Holiness Church.

Legal difficulties have slowed Houghton's progress, for the "red tape" involved in changing the charter of the College is significant. The petition for change must be agreed upon by the local Board of Trustees, the General Board of Administration, and ultimately, the New York State Board of Regents. Also, any decisions made are based on extensive committee work thus creating more complications.

In its meeting on November 12, the Board also discussed related business. A set of by-laws which will govern the new Board of Trustees was established. Some of the precedents being set presently will become operational standards under the "General Standards for Wesleyan Institutions," a procedural model which a Church committee is in the process of finalizing.



The Houghton College Choir will perform Sunday evening.

College Choir offers fall repertoire in Combined worship service and concert

by Gordon Finney

The first major fall concert of the Houghton College Choir under the direction of Professor Donald Bailey will be presented on Sunday, November 23 at 7:00 p.m. in Wesley Chapel. Professor Bailey has designed the hour-long program as a combination worship service and concert and has selected music which will contribute to the edification of the entire congregation. The music to be performed represents only the nucleus of the choir's fall repertoire.

The service opens with a prelude and a Thanksgiving procession played by Robert Batdorf. This will be followed by Heinrich Schutz's Psalm 100, a double choir number calling for a concealed echo choir which restates and elaborates the musical phrase. This second choir will probably be in the organ loft. O Magnum Mysterium by de Victoria, considered among the finest pieces of Renaissance choral literature because of its beautiful simplicity and expressiveness, will also be presented in the first half.

The Chamber Singers will be making their first major appearance on this program and will

perform a Buxtehude Christmas cantata entitled *Good Christian Men With Joy Draw Near*. The piece includes accompaniment by cello, trumpet and piano, and will be one of the special features of the service.

The Choir will also present the premiere performance of an exciting piece by Dr. William Allen entitled *Jeremiah: A Prophecy*. Dr. Allen, who dedicated the piece to Professor Bailey and the Choir, has incorporated several new compositional techniques into the work

such as the use of spoken voice, shouts, chants, individual freedom in the selection of notes in a chord and sudden changes in dynamics. The overall effect is very intense and dramatic, and is designed to resemble an actual proclamation. This will certainly prove to be one of the more exciting pieces on the program.

The service will conclude with a section of Negro spiritual arrangements which will illustrate the characteristic drive and life of this genre of music.

Dr. Harding, Thoreau scholar, Lectures on civil disobedience

In Wesley Chapel at 8:15 p.m. on Thursday, December 11 the College community will be privileged to hear one of America's major Thoreau specialists, Dr. Walter Harding. Although the lecture, "Civilized Disobedience," is open to everyone, subject to Cultural Life Committee approval, it has been particularly designed for students taking Literature of the Western World. Following the lecture, Dr. Harding will meet informally with any who have questions.

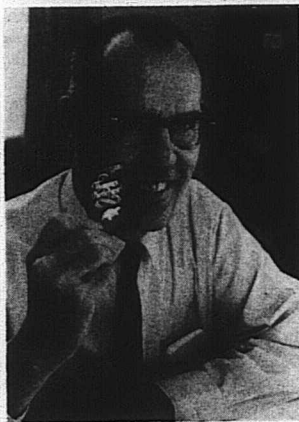
Dr. Harding is currently University Professor at the State University of New York at Geneseo and is well-known for his summer seminar on Thoreau

which includes visiting Concord and Walden Pond. He was born in Bridgewater, Massachusetts in 1917. At the State Teacher's College there he earned his B.S. in Education. He obtained his Masters from the University of North Carolina in 1947, and three years later his Doctorate from Rutgers University. He has served as principal of Center School, Northfield, Massachusetts and as Professor at Rutgers' and the University of Virginia.

At Geneseo since 1956, he has been Associate Professor, Professor and Chairman of the English Department and Chairman of the Humanities Division. Dr. Harding is a member of several literary societies, including the Thoreau Society of which he has been both President and Secretary.

He traveled to Japan in 1964 as State Department Lecturer and to Iceland, Norway, Germany, France and Spain in 1967 in that same capacity. Dr. Harding is editor-in-chief of *The Works of Henry David Thoreau*. He is also the author of several books and articles on Thoreau, many of which can be found in the Houghton library.

Henry David Thoreau, probably the most popular Transcendentalist, spent two summers seeking the depth of his own mind at Walden Pond. His meditations begin in nature from which he draws lessons for man and society. The situations of his life and writings elucidate problems which remain real perennially.



Dr. Walter Harding

Houghton Star

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Boulder to present 'Gambit' Recent thriller of intrigue

This year's Boulder staff will be presenting the movie *Gambit* on Friday night, November 21 at 8 p.m. The cost is \$1.25 per couple, \$.75 for a single.

The movie stars Shirley MacLaine as an unassuming dance-hall girl who becomes bored with her mundane life and gets involved in an intriguing plot to recover a stolen art treasure. Her partner in this suspense thriller, which is set in Hong Kong, is played by Academy

Award winner Michael Caine. *Gambit* was released in the early sixties and received high reviews.

Each year, the Boulder staff tries to present programs that are entertaining and up to date. Previously, according to Carl Lynch, these programs have succeeded not only in raising funds for the publication of the year book, but also in providing an evening of worthwhile entertainment on campus.

English Expression Club presentation of 'Antigone' scheduled for early December

Antigone, a famous Sophoclean drama, will be staged December 4 at 9:00 p.m. in Wesley Chapel by the English Expression Club. It is open to the public, although all Freshman English classes are required to attend. Late in September Gordon Finney, President of the English Expression Club, was approached by Mr. Lloyd Wilt, Instructor in English, and asked to stage only a reading of *Antigone* for all of the English classes. Mr. Finney agreed to this and a cast for the reading was chosen.

A few weeks later the cast decided to memorize their parts and present the drama in costume. They also changed the texts of *Antigone* which they were using. The first text was, according to Mr. Finney, "a bit too colloquial and too much in the 20th Century dialogue." Their present text is more appropriate and original. Joy Rubbo, who plays the title role said, "this text gives us something to say beautifully. I can feel my part in this translation."

The play will be presented af-

ter the Western Civilization examination on Thursday evening, December 4. Gordon Finney is director of the play. David Lalka plays the male lead role of Creon and Joy Rubbo the female lead of *Antigone*. No admission will be charged. The players themselves will defray their own costume expenses. According to Mr. Finney, "The rehearsals are progressing admirably well and I hope our presentation will help the English department to emphasize *Antigone* as a major work."

Real Changes

The recent change in the make-up of the ultimate Board of Trustees for Houghton College seems one for the better in terms of making that body more local in interests. But its make-up is still overwhelmingly Church-oriented rather than College-oriented. And meaningful communication between this governing board and the real consumers of education, the students, seems as remote as ever.

But why be concerned for student representation on the governing board of the College? After all, are not students treated fairly here? It is true that the general attitude here is to consider attention of student opinions. But it is no secret that Houghton College is notoriously slow to effect changes students desire while changes the administration deems necessary are simply announced. Witness the decision to build the girl's dorm before the Campus Center.

Perhaps this seemingly dictatorial attitude stems from the old business attitude that the corporation's main responsibility is to those who own and run the establishment. In this century business has learned that the consumer's wants deserve to be served at least equally as carefully as the constituents'. Is it not time that the Houghton College Board of Trustees begins to be more than nominally sensitive to student wants also? jrt

No Elections - - Why?

The Star-Lantern elections scheduled for next Monday have been postponed to December 15 for two reasons: (1) Two of the candidates interested in running for business managers of these publications were unacceptable to the Dean's office simply because they lacked the 2.5 grade point; (2) Not enough students with the grade point showed interest in the offices.

Something is wrong with a system that allows, as it obviously has in the past, candidates who are not interested, candidates with conflicting interests and time commitments, and candidates not qualified, to run and to hold office, while it prevents those with the initiative and qualifications from participating in positions for which their characters, abilities, and training suit them and which constitute as valid an academic experience as many qualified courses.

Such a system works against the students involved and necessarily hampers the organization which depends on the quality of its leaders. The grade point qualification hardly seems the best way to judge a candidate's merits yet at present it is the only stipulation. Perhaps policy needs to be changed to allow the mature student to decide, under the control of the Publications Committee, for himself whether his ability, talent and training suit him for a position without regard to a grade point higher than is required for graduation.

On the other hand, where is the general student interest necessary to make the Star and Lantern what they could not be without it? Why does Senate have a perennial candidate problem? Is the lack of initiative on the part of qualified students an indication that the possibilities of these publications no longer stimulate concern for their effective management? jrt

Houghton Star

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Nixon's plea to "silent majority" Results in demonstrations for unity

WASHINGTON (CPS) — President Nixon's plea to the nation's "silent majority" to speak up in support of his Vietnam policy seemed to have met with some response this week as the Nation's first demonstrations for "National Unity" moved into high gear. But if numbers mean anything at all, the possibly 10,000 or so people who came out for various demonstrations during the week in Washington would hardly seem to indicate that the majority had finally spoken up.

After borrowing the nation's annual observance of Veterans Day and turning it into a show of support for the President, members of the "Unity" group turned their attention to two other major functions planned for the city. The first was a "Theater In the Square" rally

held Friday during the lunch hour in Washington's Farragut Square, the center of the city's business district.

Last October, during the Moratorium, almost 5,000 people from the offices and businesses which surround the Square came to protest the nation's involvement in the Vietnam War. The scene in Farragut was decidedly different this month as no more than 500 persons, many curious bystanders and young peace demonstrators in Washington for the March, gathered to hear Edward Butler, National Chairman of SQUARES, or "Americans For Peace Not Surrender," and see his group's presentation of two street theater productions.

Butler decided to explain to his audience what was really behind the Vietnam war. "Rice is the reason we're there," he shouted to the delight of some of his followers. But the whole story is best explained by a leaflet that the group distributed during the presentation; "If the Chinese Communists get the Mekong

Delta — the rice bowl of Asia — money can be diverted from feeding their chronically-starving citizens to missile development and production. Moving right along — finally the "theater" began. The moral of the first allegory was "you can't negotiate any treaty with a Commie."

Next, the SQUARE players presented the modern American tragedy. The plight of an innocent college student who is attracted to a peace propaganda table one day on the college campus.

The big "unity" march was to be held the next day. Beginning from McPherson Square "only 100" people would be allowed to participate.

But on Saturday, any fears that everyone who wanted to march would not be able to were proven completely unfounded. Between 40 and 50 demonstrators were at the Square for a brief rally and then assembled behind Butler and the American flag to proceed up 15th Street chanting "Peace Not Surrender!" over and over.

Letters . . .

Dear Editor:

I am definitely not one of the more aggressive, outspoken students on this campus. However, I am beginning to wonder why someone hasn't brought up this problem before. As we all know, Houghton does not rank high on the list of colleges "where the action is." All I'm asking for is a reasonable amount of planned social activities to which any and all students may feel free to go. Sure, we have a lovely "recreational" hall with a television that used to work and couches which used to be decently upholstered. But is this to be the extent of our weekend entertainments?

Now, I love and desire to serve my Lord as much as anyone else on this campus, but when the sole activity for a Friday night in a liberal arts college turns out to be a missionary church service, (after an entire week of these very same services), I think there's something horribly wrong. Doesn't the administration realize how many students either already have left or are planning to leave Houghton because of the lack of a well-rounded social, as well as spiritual, life?

Why on earth was the rule ever passed which supposedly allows girls to obtain 1 a.m. and 2 a.m. "per" on Friday nights, when we only get a lot of unnecessary grief from our house-mother if we dare ask for this late "per"? If I'm missing out on the hidden action around here and don't realize it, I hope some kind soul would be good enough to clue me in. I firmly believe that there are other students who feel just as utterly discouraged at Houghton as I do this semester.

Deborah Palmer

Ed. Note: The problem of bringing good entertainment to Houghton has many ramifications, not least of which is the size of the audience that can be expected. It is difficult for any organization to see the reason for bringing pop groups or theatre to Houghton if the results of previous attempts have either lost money (WJSL lost \$475.00 on the Free Design) or have just broken even (Star's door receipts just covered Saint Joan).

Drop Back Fifty

People Walking To and Fro

Lately we have heard a great deal about how apathetic, self-content and isolated we are and inside we often fight such truthful lies. But the real truth is that in many ways Houghton does seem to be drawing more and more within itself so that even here in our small, safe world we often find ourselves narrowing our visions and activities to our own studies and social (pledged and otherwise) life. The real questions to be asked are why do we appear so apathetic and disregarding and what should we do to start and change.

Speak of Michelangelo

There are many understandable reasons for this "don't-care" non-involvement syndrome. One may be the necessity of studying or the individual involvement in a personal inner search for knowledge and reality. Or perhaps we are just not all that interested in relatively trivial Houghton issues or equally senseless world issues. Perhaps we are truly disgusted and sick unto death with the absurd, tragic nature of life ("apart from redemption") at Houghton and elsewhere. Undoubtedly we are complacent.

All these attitudes, however, have one common point — a central obsessive concern for self alone, separate apart from any honest considerations of some good or any other selves. This is selfish human nature and this is natural. Except that here and now we are supposed to be spiritual.

While All The World Goes Straight To

So possibly it is here, in our "Christian" outlook and sensitivity, where we should and must begin to change before our actions can change. We should try to allow ourselves to be oriented more and more towards others and their concerns everywhere — here at Houghton and 35 miles from here.

Till Human Voices Wake Us And Disturb The Universe

It seems that then we must become included and responsible in some organized or completely individual work for and with others — perhaps in only one person as in CSO. Social gospel work, special Allegany programs, campus functions, publications, FMF, something, anything. Only then can Houghton begin to truly move and do instead of be. And only then can some individual vision return and personal purposes awaken within our over-emphasized selves. But we don't need criticism: we need help and direction from our college leaders and fortunately, ultimately from God.

Charivari

Buffy St. Marie, Kleinhans Music Hall, Buffalo, Nov. 22, 8:30 p.m., \$3.50-\$5.00.

Tiny Alice by Edward Albee, Studio Arena Theatre, Nov. 6-Dec. 1.

National Ballet of Canada, O'Keefe Center, Nov. 18-29.

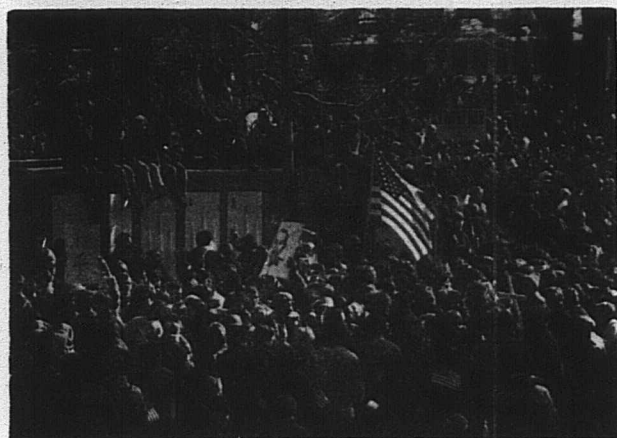
Ringling Bros. Barnum & Bailey Circus, Memorial Auditor-

ium, Buffalo, Nov. 18-23, 8:15 p.m., \$2.50-\$4.50.

Gary Puckett and the Union Gap, Eastman Theatre, Rochester, Nov. 29, 8:15 p.m.

Judy Collins, Kleinhans Music Hall, Buffalo, Dec. 7, 7:00 p.m., \$3.50-\$5.50.

Tony Bennett, Kleinhans Music Hall, Buffalo, Dec. 6, 7:00, 10:00 p.m., \$4.50-\$6.00.



The size of the crowd defies description; one policeman observed that the Mobe parade dwarfed the Civil Rights March of 1963. Yet the marchers maintained a serious attitude and refused to be swayed by the few who tried to urge revolution on the multitude who wanted peace.

Despite dire predictions, Mobe March Dramatically objects to Vietnam Policy

"Violence remains widespread in the city but shows signs of abating as mobs of youthful demonstrators disperse, breaking plate glass windows in the Dupont Square area. After rioters tried to storm the Saigon Embassy, police tear-gassed an undetermined number who then spread throughout the city carrying destruction wherever they went," crackled Washington's WTOP as we left the crowded Baltimore-Washington expressway and began to find our way through the city's tangled maze of streets at 3 a.m., Nov. 15.

What would the mass March

be like if the night's activities seemed so violent? Later we found that the press was not giving as much emphasis to the aesthetic service at the packed Washington Cathedral or to the sober "March Against Death" which solemnly bore the names of 40,000+ war dead from Arlington to the White House where powerful search lights masked the unneeded machine guns on the heavily fortified lawn.

Cold, clear Saturday brought with it the flow of all movement to the Capital Building. From all directions hundreds, thousands, hundred-thousands gathered to where the March was to begin. Few saw it actually start. The formalities seemed meaningless anyway.

Everybody waited for his chance to walk up Pennsylvania Avenue. For what? Nixon is not doing enough to end the War. "One, two, three, four, Tricky Dick end the War,"

chanted parts of the sea of humanity. But most did not even bother to join in.

Red flags and Viet Cong flags flew thick in certain parts of the parade, but nobody paid much attention. The attitude seemed to freeze the radicals out of the mainline.

The March was so uneventful that no one had the feeling national TV must have been disappointed. But the aura of friendliness, unity, even patriotism — American flags were everywhere — engulfed the participants with a pilgrimage atmosphere.

More than just college kids gathering for a good time, most were there because they honestly felt that Nixon's Vietnam Policy was the wrong thing for the nation. They had come to show how they felt regardless of whether or not anyone "listened." And they did it peacefully.



No trouble broke out during the March but the city was well prepared for it. A line of Mobe marshalls stood in front of a line of Police who stood in front of bumper-to-bumper busses.

Graduation requirements will change with Elimination of English Qualifying Exam

In the past, all students who wished to graduate from the College were required to take the English Qualifying Exam. This year the first significant change since anyone can remem-

ber has improved the system for determining who should take the exam.

The English Qualifying Exam itself has not been changed. It is still designed to test the basic

English skills, allowing students to graduate with a minimum knowledge. However, the determining factor lies in the successful completion of the Principles of Writing course required of all Freshmen.

Satisfactory completion of this course with a "C" or above eliminates the Qualifying Exam. Present Freshmen who receive below a "C" for either semester will be required to repeat the course until a "C" is earned. Upperclassmen who have already met the requirements of Principles of Writing ("C" or above) will not have to take the exam. This means that by 1973 the Qualifying Exam will be nonexistent.

Whereas this is fine for the upperclassmen, Dr. James Barcus, Chairman of the English Department, elaborated, it produces increased pressure for the Freshmen. It is now more difficult to maintain a "C" average in Principles of Writing. Since more is given upon passing the course, more is expected in order to pass.

The increased degree of difficulty and the required standards for passing have prompted the English Department to provide tutoring assistance to any Freshman who wishes it. A list of qualified tutors designated by the English department will be posted. It is the responsibility of each student to obtain this help if necessary.

Sophomore Class works to raise Money for Campus Center fund

The Filthy Fred campaign was originated by the Sophomore class as a publicity stunt. Filthy Fred's aim was to bring attention to an up and coming rummage sale on December 6. The proceeds from the sale will be donated to the Campus Center fund. The articles which remain after the sale will be put up for

auction.

Students are asked to help the sale by donating unwanted items. Seniors are encouraged to donate furniture and other articles which they will not want to take with them after graduation. Schedules will soon be handed out stating times and places for collection of articles.

The Common Travelers to Present December program

Houghton's newest singing group, the Common Travelers, will present program in Wesley Chapel on Saturday, December 6.

The group's performances are distinctive in several ways. The program is a totally integrated unit in which the introductions and songs embody the perspective and message of the group. In addition to being good entertainment, their choice of songs is aimed at stimulating the audience to think about contempor-

ary situations and problems.

The Common Travelers include in their program the full gamut of popular music. They perform Southern spirituals like "What Wondrous Love," folk rock, including such songs as "Love City," originally recorded by Peter, Paul and Mary and songs in the more traditional folk style like "Suzanne." Their repertoire also includes their own theme song, "The Common Traveler," written specifically for the group by Glenn Kennedy and Tim Isbell.

Formal tea for Junior women To be given by Miss Rogato

On Sunday, December 7, at 3:00 p.m., a formal tea for women of the Junior class will be given by Miss Isabelle Rogato, Dean of Women. Held in the East Hall Lounge, the tea will provide Houghton's Junior women with an opportunity to participate in a formal social event.

According to Miss Rogato, who initiated the formal Junior tea last year, special varieties of tea and dainty sandwiches made

by Mrs. Emmons will be served by the Homecoming attendants. Miss Nancy Abernathy, a new member of the music faculty, will provide musical entertainment on the piano.

In an interview, Miss Rogato said that she plans to have special decorations to add to the atmosphere of the tea. In addition, the new furniture for the East Hall lounge should be delivered by that time.

Art Department faces difficulty meeting Curriculum needs of growing enrollment

In 1936 Mrs. Aileen O. Shea came to the College and organized the first Art Department. Shortly thereafter, Mrs. Gordon Stockin, then Miss Marjorie Ortlip, joined her with the idea of initiating a major in art.

At that time the College had a program with the University of Buffalo in which a student wishing to major in art would attend Houghton for three years and then transfer to U.B. for one year in order to acquire all required art courses. However, at the beginning of World War II the number of students dwindled to three hundred, and, consequently, all art courses except

Art Survey were dropped from the curriculum. Since the war, the Department has had only two full time professors at one time until this year when there is only one.

Because of increased demand for more art courses, the college instituted the status of Visiting Instructor, in which a teacher teaches only several hours a week, usually an evening course. The Art Department presently has four visiting instructors, Mr. Tom O'Grady, Mr. John Ritzen, Mr. Eldon Simons and Mrs. Aileen Shea, who offer courses in three dimensional art which consists of wood, clay and some

enameling, portrait painting, chalk art and water coloring.

The Art Department is today trying to meet the demands of 1,200 students with the same amount of equipment, space and professors as it had when there were only 600. Unlike other departments, it has not expanded in proportion to the student population. Consequently, the possibility of having an art major seems remote. The primary problem facing it is to maintain quality while having a limited amount of equipment and space, and an insufficient number of full-time professors.



A place of creation, Houghton's Fine Arts Building houses potential for arts major.



Coach Rhoades pushes the basketball team in daily practices.

Drybones slip by Seniors In bid for championship

Saturday, November 15, the Seniors played basketball against the Drybones. After a humiliating defeat to their younger counterparts the week before, the men of '70 decided to settle down and play to their potential. A brisk practice directed by team captains Lee Treichler and Ron Lewis had them ready and waiting for the faculty men.

The Drybones on their part did not expect a good showing from the Seniors and their first half play evidenced it. Decided underdogs at the beginning of the game, the Seniors quickly put themselves on the scoreboard with a Ron Lewis corner shot. A tenacious defense kept the Drybones outside and there they stayed for the rest of the half. Fortunately for them, the Drybones have a budding superstar on their team — Dick Cook. With Dick Cook's jumpers the

Drybones managed to stay in the game. The first half ended with the Seniors leading 31-30.

Dave McCandless started to hit from the outside to keep the Seniors even, but soon he cooled as the Drybones began working their patented fastbreak to build a ten-point lead. Mr. Greenway was frequently on the receiving end of their fastbreaks and scored most of his points this way. The Seniors might have

been able to keep up with the Drybones, but it was evident that they were tired. A few more substitutions would have kept the team fresh as the Seniors had a decided advantage on the bench.

On the boards, Coach Rhodes was immense, as any 6'8" center should be, although in the first half Rick Johansen gave the edge to the Seniors. The score ended 67-56.

Juniors rout Sophomores 62-43 In class basketball competition

The Juniors once again showed that they have what it takes to be a winner as they defeated the Sophomores 62-43. The upperclassmen combined good control of the boards with outside shooting to make it a long night for the Sophs.

As the game opened, the Juniors began working the ball underneath which forced the Sophs to tighten their defense. This left the outside open. With outside shots by Cook and Button, and Cummings and Marsh picking up the garbage underneath the Juniors were able to mount a good lead.

The Sophs also made things

hard on themselves due to many turnovers and their inability to hit on outside shots. These things plus the rebounding of the Juniors made it hard for the Sophomores to get off more than one good shot on each attack. As a result, the Juniors held a firm 32-15 halftime lead.

In the second half Sophs Illback and Von Bergen began to hit from outside but the Juniors proved too tough for the Sophs to attempt a comeback.

Statistically, Illback led the losers with 14 points, while Button and Cook paced the victors with 16 and 14 points respectively.

Senior girls smash Adam's Ribs; Sophomores scrape past Juniors

The Adam's Ribs, the women's faculty team, has entered women's class basketball competition. In Saturday's game, the Ribs charged onto the court prepared to defeat the Senior girls.

Unable to make a successful field goal, the Ribs scored their only points by free throws made by Mrs. Karen Downs and Mrs. Mary Campbell. Even though the Senior shooting average was not high, it proved enough to win their second game and to keep their first place position.

This week's class competition between the Sophomores and the Juniors took place on Wednesday evening. Both teams,

defeated in their first class game, were determined to make this game a first. The Juniors broke out in a flurry of fast breaks getting most of their shots from the center lane. However, the Sophs kept their determined stamina under the pressure and handled the ball with ease and confidence. With a few breaks and constant maneuvering of the ball, the Sophs continued never to give the Juniors more than a two or three point lead. After a well-executed stall by the Sophs, the game was called with the Sophomore class surpassing the disappointed Junior girls 16-14.

Coach Rhoades is looking optimistically Toward 3rd varsity basketball season

"Fairly optimistic" was the attitude of Coach Robert Rhoades towards the Highlanders third varsity basketball season. "They should play more cohesively this year," Coach Rhoades told the writer. "With two years of varsity ball under their belt, they have definitely matured."

A tough schedule, however, stands between the team and success. "We have nineteen games this year, most of them away. None of the teams we play will be that easy, either," was Coach Rhoades' comment.

Leading the team this year will be the two Junior guards, Ed Johnson and Steve Babbitt. Both shoot very well from out front and are good defensive players as well. They are expected to put a lot of pressure on the opposition.

Up front, there are several strong returning players, plus a fine transfer student. Tim Palma appears to be the toughest rebounder for Houghton so far grabbing thirty-two rebounds in an intra-squad scrimmage Saturday. Sim Kilpatrick, a Junior, drives well and is a good ball-handler. Tim Bowditch, another Sophomore, should develop into a fine player as the year progresses.

The biggest addition to these players, however is transfer student Mike Riley. Coach Rhoades was quite lavish in his praise of Mike. "Mike will add a lot of offensive punch to the team and he likes to drive the base line. He's also a fairly good rebounder."

Freshmen Roger Robinson and Dave Smith are both aggressive players who shoot and rebound well. Dave Frasier is

the tallest Highlander (6' 9") and has shown promise. "If he develops an offensive touch, he will be a great threat to our opponents," the coach commented. Rounding out the eleven man squad are Fred Hildebrandt and Bill Roodhouse, who add depth.

Summarizing strengths and weaknesses, Coach Rhoades stated that the team looks better at this stage than they did last year and the shooting, both outside and in close, is better. His only concern is depth.

Barring injuries, the team could produce a better record than last year. One thing Houghton has in its favor is tremendous school spirit. The coach commented that the crowd was a big factor in beating Oneonta State College last year. If we give them our support again, we can expect satisfying results.

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