

THE HOUGHTON STAR

VOLUME XXV

HOUGHTON COLLEGE HOUGHTON, N. Y., APRIL 21, 1933

NUMBER 22

Celebrate Lenten Season by Cantata

Another innovation was made in Houghton when the Houghton College Oratorio Society, directed by Wilfred C. Bain, presented "The Seven Last Words of Christ" by DuBois in a Good Friday service. As was intended the presentation took on a distinct spiritual aspect.

Prof. F. H. Wright opened the service with prayer and the reading of the fifty-third chapter of Isaiah. With this appropriate setting the cantata was given. Musically there is not too much to be said about the presentation because, due to the intervening vacation period, the benefit of their practice was lessened. However, the spirit and interpretation was excellent. The audience felt intensely the scene at Calvary as soloists and chorus sang out the seven last words of Christ in the dramatic musical setting which the composer has given them. The solo parts of the evening were taken by Eileen Hawn, soprano; Orven Hess, tenor; Malcolm Cronk, baritone; and Richard Hale, bass.

This choral group is now rehearsing "Elijah" by Mendelssohn for presentation during Commencement week.

DEPRESSION THREATENS THE LANTHORN

Last year for the first time in the history of the school a literary booklet was published. The purpose of the book is to preserve the results of the annual Literary Contest in an attractive form. The booklet last year was unusually successful for a first attempt and was extremely well-received. Now the depression threatens the continuance of such a booklet.

We firmly believe the *Lanthorn* to be an asset to the school. There is little enough attention paid, now, to work of literary nature. The *Boulder* is necessarily a record of every aspect of our school life, but there is little room in it for showing what our students can do by way of writing.

The *Lanthorn* has attempted to set a fine tradition. It deserves a chance to become established, and we ask the support of the students.

We know it's hard times; we've heard that before. But if the Houghton of tomorrow is to have traditions the Houghton of today must establish them. It's great to be history-makers.

LIGHT BEARERS ELECT

The newly elected officers of the Light Bearers are:

Pres., Margaret Wright.
Vice Pres., Esther Fancher.
Sec'y-Treas., Gerald Beach.
Chairman of Membership Committee, Gertrude Crouch.

A fool is often a wise man who guessed wrong.



Ziegler Gives Unusual Recital

The return of Oscar Ziegler, noted Swiss pianist, has been anticipated ever since he made his first appearance here last year. Making his arrival in Houghton Tuesday evening, Mr. Ziegler spent Wednesday about the campus. In the afternoon he gave a lecture preparatory to the evening concert. In this he touched briefly on the life and characteristics of the composer and pointed out the structure of the compositions which he was going to play in the evening.

Mr. Ziegler, feeling that he had come to know the Houghton audience, chose to play the last three Beethoven Sonatas. This seems like rather a daring choice. Almost never have these three heavy compositions been played on one program. However, Ziegler felt that the audience was ready for such a concert. During the afternoon's lecture, he stated that a concert "should not be amusing but inspiring and uplifting". These numbers certainly were well chosen for "they are to music what the Bible is to literature", according to Mr. Ziegler.

These sonatas are the culmination after he had become stone deaf. This tragedy did not seem to interfere with his mood. Trouble made Tchaikowski turn melancholy and his writings to become overshadowed with gloom. Such was not the case with Beethoven. He still retained the ability to change from light to serious style.

What could be more inspiring than to hear these last three outpourings of the great master of Bonn interpreted by the unusual pianist, "a pianistic priest." As this simple, humble man began to play the audience lost sight of him and caught only the music. His very soul seemed to be speaking from the ends of his fingers. Mr. Ziegler is fond of sudden contrasts. At one time he would make the piano sing gently for him, then he would plunge into it causing a regular storm of tone. Sometimes he would gently caress the keys producing the most delicate pianissimo

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Delightful Song Concert Promised

A truly international concert will be given here next Monday evening, April 24. This international famous ensemble of women's voices will sing lovely old English and American airs and the folk songs of France, Wales, Scotland, Italy, Belgium, China and Czechoslovakia, as well as some of the beautiful songs of the renowned composer for whom they have named themselves, Johannes Brahms. This is one of a series of concerts to be given here which have been arranged through the cooperation of the Houghton School of Music and the National Music League, a non-profit-making organization for the promotion of music, of which Mrs. Otto H. Kahn is president.

When the Brahms Quartette was formed several years ago, the members chose their name, when, after a prolonged search for music suitable for their concerts of vocal chamber music, they made the discovery that Brahms had written more music for women's voices than any other composer. Margaret Dessoff, an authority on vocal chamber music and daughter of an intimate friend of Brahms, coached them and gave them a profound understanding of the master. She also searched Europe for unusual music for their programs.

To carry out the Brahms tradition still farther, the Quartette elected to give their concerts garbed in the fetching taffeta crinolines of the 1860's, the period of Brahms' greatest activity in the composition of vocal music. Indeed, their concerts are equally delightful to eye and ear.

For years the Brahms Quartette has appeared on the principal concert courses in practically every city of prominence in the country. Colleges and schools particularly delight in these presentations of vocal chamber music.

The members of this Quartette are Lari Banks and Nadine Cox, soprano.

STAFF CHOSEN FOR 1934 BOULDER

The Boulder Staff for 1934 has been chosen by the Editor and business manager and after their first meeting Thursday evening are ready to begin work. The complete staff is as follows:

Faculty Advisor—Rachel Davison
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Business Men Visit College

Tuesday morning, April 18 was made unique in chapel by the presence of Dr. Houghton with a group of Christian business men from New York and Philadelphia.

President Luckey introduced Dr. Houghton who in turn introduced the guests. They were: Mr. John Steele of Philadelphia; Mr. Allen Ball, a real-estate man, from New York; and Dr. U. R. Monroe, President of Montclair National Bank. According to Dr. Houghton's inimitable humor the first two were to bow, the third to bow-wow. In accordance Dr. Monroe addressed the assembly with a most inspirational talk.

Dr. Monroe's subject was *Growth* and he based his thoughts upon verses from the second chapter of Luke. "And Jesus increased in wisdom and stature and in favor with God and man." He pointed out that this verse formed a miniature biography of Christ's life. "Each day should mean some added wisdom—some new thought." "When growth ceases blight is upon a life." Careful consideration was urged for what we read and listen to, for we are every day bringing material into our lives that determines our characters.

Attention was also directed to the rare of the physical side of our life. We were told that at the opening of the World War half of the people of the United States were sub-normal physically. Dr. Monroe emphasized the words "he grew in stature."

Coming to the last words of his text Dr. Monroe asserted that to him "in favor with God" was the whole of the theology. "To be a Christian is to have the favor of God."

The College Quartet sang two numbers during the program. The first a negro spiritual *Standing In the Need of Prayer* and the second "Lord I Want to be a Christian"; both were well rendered. The audience accepted the entire program with enthusiasm and extended a warm appreciation to the visitors.

SEVERAL ALUMNI RETURN FOR VISIT

We are glad to welcome so many of our old student and Alumni this week. Some of them seen on the college campus were:

Edith Stearns, Ve'ma Harbeck, Wilbur Clark, Luella Roth Clark, Hugh Thomas, Willett Albro, Alto Albro, Evan Molyneux, Robert Molyneux, Vivian Bunnell, Grover Bates, Elinor Carpenter, Dorothy Crouch, Marian Updyke, Elsie Congdon, Devello Frank, Everett Dyer, Arthur France, James Fisk, Cyril Little, Mary K. Thomas, Mr. and Mrs. Joseph Horton, Ralph Jones, Elizabeth MacFarlane, Paul Vogan, Marshall Stevenson, Perth Fero Jones, Mr. and Mrs. Silas Anderson, Hugh Thomas, Corine Cole, Erwin Ent...

Missionary Pageant Well Presented

The pageant Monday evening was well attended by an appreciative audience. The production deserves commendation both from the point of presentation and the thought content. The pictures presented a vital missionary lesson woven into a worthwhile story from real life. Adoniram Judson and his wife Ann Haseltine Judson are characters that never fail to evoke admiration as the first American missionaries to work among the people of Burma.

The pageant was given a delightfully realistic touch by its oriental costumes many of which were brought from India by Ethel Doty. All the characters were well portrayed; special notice is due Ethel Doty, Harriet Pinkney and Loyal Wright for their work in the leading roles.

The setting of the plot is during a war between Great Britain and Burma. Judson and his associates were seized by the native officials and imprisoned as spies. Mrs. Judson was left by herself to fight for her husband's interests. By the force of her compelling personality she secured the good will of the Governor and his wife and other women of the kingdom. The governor secured added comforts for the white prisoners but it was not in his power to free them. Adverse forces in the form of a native general threaten the lives of the whites. The people demand the prisoners to be offered as a sacrifice to the native gods. In desperation, the Governor surrendered the prisoners to the general to save himself from the wrath of the king. At this point all seems lost and Mrs. Judson in despair resigns all to the hand of the merciful God. A turn of fortune in the affairs of the general and the subsequent British victory solves the missionaries problem and once again established them in safety to carry on their work of spreading the Gospel of Christ.

It is generally conceded by those present that this was one of the most successful of our recent pageants, and credit is due Miss Rothermel and the students of her pageantry class, who were responsible for the direction of the production. Those in the class are Dora Waite, Ethel Doty, Mae Young, Florence Clark and Loyal Wright.

FACULTY MEMBER TO GIVE RECITAL

Professor Alfred D. Kreckman will give a piano recital in the Chapel on Friday, April 28, at 8:15 p. m. He will include on his program compositions by Beethoven, Schubert, Chopin and "A minor Concerto" by Grieg. Lucy Mae Stuart will accompany him for the concert. Invite your friends to come to this recital. There is no admission charge.

THE HOUGHTON STAR

Published weekly during School year by Students of Houghton College



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EDITORIAL

YOUR EDITOR SAYS FAREWELL

Along with a score of other *Star* editors, we now come to the time when we pen our last editorial and with a sigh of relief, pass on to the list of forgotten names. As we pass in review the events of this year, we are conscious of mingled feelings of pride and regret, concerning our work.

We have conducted for a full year, the largest Houghton College *Star* ever printed, this respect being in that the paper has been full reading matter, eliminating outside ads. We have attempted to make this reading matter as interesting as possible, and when at times we were compelled to use "filler", we have tried to have this filler as appealing as possible. As far as we have been able, we have given equal attention to all sides of our college life, scholastic, social, athletic, and spiritual.

Perhaps the only constructive work accomplished through in a measure by our fostering is in the opening of the Library evenings, although a good share of this credit is due to those who advocated it at last year's Junior-Senior-Faculty banquets. Another editorial that future editors cannot use because of its fulfillment is concerning the bulletin board. On the other hand, no matter how much the paper has stressed the advisability of changing the school sports calendar, nothing has resulted.

The special staffs that follow us now should be able to put out some fine issues, since they can concentrate upon their particular week. We feel seriously that they should benefit later by this brief experience in conducting a newspaper.

—H. G.

Open Forum

Dear Editor,

Jesus Christ said, some two thousand years ago that "A prophet is not without honor save in his own country". It would seem that the same remark might be applied at the present time to a certain organization known as the A Cappella Choir of Houghton College. I do not mean to inter that the Choir is a prophet or a group of prophets, but they are these days, at least in the minds of certain folks around the Houghton campus.

The Choir returned some ten days from a very successful Eastern Tour, which occupied the whole of the spring vacation. Since then some very uncomplimentary remarks have come to my ears—remarks which would reflect upon the choir's programme, their aims and ideals and above all, their very organization and conductor. I believe these folks are responsible for the aforesaid remarks have made them because they do not understand the aims and ideals of the choir, and the work they are doing. I hope this may prove enlightening.

The Choir does not profess to be a perfect organization. We who are in it are willing to admit our shortcomings musically, and we are willing to remember that after all, we, like those who criticize us, are only human. We are willing to accept constructive criticism, and to accept it gladly, but we do not feel that we ought to become the target for some folks' prejudice, as it would appear that we are.

The policy of the Choir has been, and always will be, to sing a program of representative church music. To me that is an aim most worthy of commendation. When one stops to consider the amount of trashy music on the market, such a programme is like an oasis in the midst of a dreary desert. The words are said by our critics to be very beautiful, but the music to be terrible. How, then will our critics explain the fact that the majority of the members of the Choir, myself included, cannot sing their programme without experiencing a definite spiritual refreshment? I happen to know that some of the choir members came back from the tour uplifted and recreated by their intimate contact with the great musical masterpieces of the Church. Most of the modern ecclesiastical jazz, which we hear all too frequently, is to be compared to this type of music. There is nothing beautiful in ecclesiastical jazz. God is a lover of beauty. If He were not He would not have created this world of natural beauty which surrounds us. Why then should we throw into the discard the music of the Church, which in years past was used to win men to Christ, even as modern evangelism is being used to touch men's hearts?

The Choir more than any other single organization of the college, is advertising Houghton College all over the country, and winning a reputation for it. How will our college become known, except through advertising? Someone made the remark that it is not within the will of God that the Choir should go on tour. Yet

we all believe that it is within the will of God that this college should grow and become a force for good and for Christianity. Why, then, not allow the Choir to do its bit towards this end?—touching the hearts and souls of men through beautiful music, so that they may seek our company in this college and be educated here spiritually and intellectually to take their places in the world as Christian leaders? Surely this is in the will of God.

There is much more that I would like to say, but, for fear of wearying the gentle reader, I shall close with this remark: The Choir is engaged in work as definitely Christian as the organization of Christian Workers in this institution, and as such, ought to be accorded the same kind of whole-hearted support that other religious organizations on the campus receive. We ask your prayers that we may be faithful to our appointed task.

—A Choir Member

FORMER PROF. WRITES

My dear Mr. Editor:

Having achieved a notoriety that I had not anticipated at the appearance of my recent letter in print, I can now understand why such columns as "the voice of the people" and "reader's opinions" flourish not only in the tabloids but also in the more conservative newspapers. Thus I simply cannot refrain from writing a rejoinder or whatever you want to call it, to your comments anent my ill-starred epistle.

My chief interest is frankly in the alumni. Unlike myself, unfortunately, or perhaps fortunately, most of the alumni are extremely busy or excessively modest; therefore, Mr. Editor, don't expect them to write about themselves or contribute articles unsolicited. What is necessary is an alumni editor who with true Boswellian indefatigability will conduct a clearing house for gossip (but not scandal, it is to be hoped.) Preferably he (generic) should be a resident of Houghton or a member of the faculty with a wide and intimate acquaintance covering many student generations—a man like Professor Wright, for instance (either one or both, for don't two Wrights rectify at least all minor wrongs, or something like that?) An alumni editor with these qualifications and with the facilities of the college records and files at his disposal can conduct a department that will materially increase our subscription list and will (or should) stimulate the present student body to deeds of high enterprise and all that sort of thing in emulation of such noble traditions.

As an example, just last evening while idly glancing over the radio programs in the *Times*, I was startled to notice an address scheduled over NYC at 6:50 (too late for me to tune in), entitled "Is American Youth Powerless?" by Grace Sloan Overton. Strangely enough, during a holiday visit out on the Island, I had run across a question and answer department conducted by the same lady in a young people's paper which I had happened to pick up. There is no question in my mind that this individual is no other than the Grace Sloan who was a member of the *Star* staff

in 1924; but I would like to learn further details. Evidently this former student who was a brilliant speaker as well as a Houghton, has been accomplishing things and going places, presumably accompanied by her husband, Everett Overton who kept bachelor's hall in the house occupied now by Professor F. H. Wright and who on one memorable Halloween assisted in expelling a group of invaders headed by Tremaine McDowell, now Associate Professor of American Literature at the University of Minnesota.

A perfect example of a *non sequitur*? Not at all! I am simply illustrating how one as unfavorably located as I am, can run down clues and follow associations. In the spring catalog of new Macmillan books which I received day before yesterday, I noted an announcement of a very significant publication in my own field—a new period anthology of American Literature in five volumes, one of which on "The Romantic Triumph" is edited by Professor McDowell. During the year I have been using *The Spirit* in the Scribner's Modern Student's Library, which text is also edited by Professor McDowell, who according to the bibliography has been contributing articles to such scholarly periodicals as "Studies in Philology". Incidentally the reference to Professor McDowell sounds a little strange to me as applied to Tremaine; for I cannot disassociate the title from the beloved Professor H. W. McDowell *per se* whose genial wit and trenchant character every old, old student recalls with mingled admiration and affection. Nor can I help wondering how he and his wife fared at Long Beach during the earthquake (if indeed they are both still alive, since very unhappily my subscription to the *Wesleyan* lapsed when hard times hit me!) Perhaps Doctor McDowell can be induced to tell us concerning some of these matters.

If Professor Smith were alive, I can imagine how pleased he would be to learn of the successes of former students of his; but I am sure that many others like myself would like to learn such items and read articles by such celebrities. There are many others, such as Will Frazier who I believe is the editor of a church publication, and Theos Thompson, Dean of Men at the University of Nebraska, whose virile personality, which old students remember so well on the baseball field, has caused him to "break" into even the metropolitan newspapers—all of whom would make good copy for the *Star* and none of whom would feel above contributing an article, particularly if approached by an alumni editor who knew them intimately in their younger days and perhaps had something "on" them! Why doesn't C. Floyd Hester who used to be president of the old I. P. A. and lecture and sing in the cause of Prohibition, come forward with a fiery ringing appeal, now that the Eighteenth Amendment seems in imminent danger of repeal? I can't believe that he has deserted the cause and joined the "Young Crusaders"!

After reflection I am willing to admit that your attitude toward the column of sports is probably the correct one. Yet it would be interesting to take a poll of your student subscribers to see how many actually read it.

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Prof. Hazlett Writes
(Continued from Page Two)

And isn't there a daily newspaper on the library reading table? But I will not argue this point: life is a succession of compromises, of give and take, and one must learn to swap differences. Rather let me compliment you upon your literary offering and book reviews which are the best that have appeared in years.

But with regard to the musical criticism so-called I am still unconvinced. Perhaps I have not been reading these articles carefully enough; for frankly a year or two ago they were so terrible, bad that I stopped reading them for a time. Although I wrote two reviews of recitals by Arthur Hartmann and one by Madame Gray-Léveque which the subjects professed to like, I admit that I am only an amateur myself. Yet I am enough of a critic to know that my little daughter Joan is murdering Mendelssohn's famous Concerto even as I write; but I am also enough of a fond parent to excuse her by saying that after all she has not been taking violin lessons for a full year yet. Perhaps that is the same paternal attitude that the music teachers take toward their student critics; but even as I have no intention of having my daughter appear in public until she has mastered her tone and technique, so I submit that students should not be allowed to print reviews, particularly of visiting artists, until they have had enough experience to meet the ordinary journalistic standards of good literary composition and good musical criticism. If there is any fallacy in your argument that the music department is the best drawing card of the college and therefore merits more space, it resides chiefly, I think, in the fact that because of a relatively limited outside circulation the STAR can scarcely be considered as a publicity organ or an advertising agency, or if it were, such publicity would be as likely to repel as attract new students. I am really sorry that my remarks on this point in my former letter got into print; for I rejoice, as does every old student, at the strides which this department has been making and only wish that these opportunities had been offered when I was there. I would like to see frequent signed articles by members of the music faculty.

I was more than sorry to learn that the Oratory Department was to be discontinued; for expression and dramatic interpretation are, in my opinion, vital in objectifying and vivifying all the courses of the curriculum, including of course, literature. But knowing the wisdom and far-sightedness of President Luckey, I can well believe that such a step was dictated by sheer necessity. At the same time I feel vaguely regretful that the Alumni could not have done something about it. But undoubtedly the depression has hit many of them even harder than the item which Fred Bedford sent to the STAR last spring would indicate that I had been hit by salary cuts and other minor disagreements at L.I.U.

Yours for a loyal and united Alumni.

R. W. Hazlett

The Evangelical Student

"Up and Doing While the Day Lasts"

Certain thoughts are prayers. There are moments when, whatever be the attitude of the body, the soul is on its knees.

Victor Hugo

OUR PURPOSE

The purpose of this column is to give voice to the religious activities of our college. We want above all from week to week to stimulate students to serve God fervently. Very often amidst our various daily tasks we are liable to forget the things to which we should attach the greatest importance. God helps us, to give things of first importance, first place and secondary matters, second place.

Any student desiring to contribute to this column, address your communication to the *Evangelical Student*. Every problem or question brought to our attention will be given careful consideration.

A SOURCE OF POWER

A great electric power house is found quiet on a certain night. Not one of the great generators is turning; in fact everything is in darkness throughout the town. How helpless the village is without the electricity from the power house. Men hurry here and there in the dark streets wondering why the entire town is covered with darkness. Housewives turn on electric light switches with no results. Street cars stand in the thoroughfares, but without power to move their wheels. When the night is nearly over a group of men sensing the trouble rush to the power house. There they find the fires under the boilers dead. The steam engines are not turning the generators. Fires are started under the boilers. Soon the steam is turning the generators and electricity again flows through the wires. Lights begin to flash all over the village, street cars carry their passengers here and there. The community once more has power.

Now let us look at a certain Christian life. The individual has the assurance that he is saved. However, he lacks spiritual stamina and has only a concern for other lost souls. He slips backward very easily. He does not seem to realize what the trouble is. One day God brings to his attention that He has still another experience beyond regeneration—but is sanctification.

Sanctification brings about a change in his life. While once a lukewarm Christian, now he is a flaming torch for his master. Where he was weak, God made him strong.

Christians, God will supply your spiritual generators through sanctification. God can and will purge you from the root of all sin.

The Greek Says—

"Believe (pisteuo) on the Lord Jesus Christ and thou shalt be saved." The Greek word for "Believe" (pisteuo) literally means "to thrust one's self upon." Therefore, "Thrust your-

self upon the Lord Jesus Christ and thou shalt be saved."

Are You Extinguishing The Light?

It is written, "Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven." In the same passage we also find the well-known reference to putting a candle under a bushel. Have you ever tried the experiment of covering a candle in this wise? Not only is the light hidden from view; but in a short time having consumed the available oxygen, it goes out. I wonder if it is not also usually true that one who conceals his light, who does not let it shine, soon loses it altogether.

Do Not Kill

A murderer is regarded as the most low and sinful of men. He is condemned by every so-called decent member of civilized humanity and of course he should be. But how much worse is the murderer who destroys only physical life than the one who leads others away from light into darkness, destroying eternal life. The murderer only shortens man's stay on earth, which at best is very brief. The other destroys the soul and future existence. Then if we by a cross word, by an unkind act, by some slight disobedience lead another away from the light; which will have the greatest crime for which to answer, we or the murderer?

CHRISTIANS BEWARE

Communists themselves say, "We hate Christianity and Christians." Indeed, they aim to destroy all which might remind people that there is a God—the Bible and all religious literature, churches, Christians themselves. Stalin recently stated, "God must be out of Russia inside of five years." Communists would replace the worship of God by atheism, which they are spreading over Russia by means of the radio, the press, and the movies. Children in school may not be given religious instruction, but they are taught atheism.

In our beloved United States the Communists are getting a foothold. The growth of atheism, modernism, and liberalism are preparing the way. The basis of Communism is dishonesty and deception. If Communists cannot carry on their program in this country legitimately, they will do it illegally. They themselves exhort their followers to use dishonest and illegal means to carry along their program, to act under false names so as not to be recognized as Communists. Today there are twice as many Communists in the United States as there were in Russia when they took control of that government. Stalin stated not long ago that the revolutionary crisis in the United States seemed to be approaching. Is that hard to believe? I do not think so if one watches the trend of events. There is today a loosening up of moral standards and

a general trend toward immorality. Our government seems more favorable toward Russia, and is itself tending to take a more communistic attitude toward industry. Beware, Christians, the enemy is in the camp!

God through the prophet Isaiah said thousands of years ago, "Woe unto them that call evil good, and good evil; that put darkness for light and light for darkness; that put bitter for sweet, and sweet for bitter!" (Isaiah 5:20). This surely applies to Communists, for a communist superintendent of child education speaking to a Christian said, "We must teach that that which you and your God denounce as sinful and contrary to His commands, is really righteous and good; and that which you believe is pure and holy, is really crime and will be trodden under our feet." Christians, we must be on our guard for this foe and do all we can to stop its advance.

SPECIAL EDITIONS OF "STAR" COMING

As is the custom in the next six editions of the STAR will be in the hands of the four classes the faculty and the 1934 staff. The Frosh are to have the first edition of April 28 and have already elected their staff:

- Editor—Walter Taber
- Assoc. Editor—Ivone Wright
- News Editor—Alton Shea
- Feature Ed.—Barbara Cole
- Music Ed.—Frances Hotchkiss
- Religious Ed.—Harold Boon
- Literary Ed.—Kenneth Glazier
- Athletic Ed.—Laurence Anderson
- Managing Ed.—Emerson Wilson
- Circulation Mgrs.—Richard Farnsworth; Lavton Vogel

The Sophomores have also elected their staff will edit the STAR for the next week. Their staff consists of:

- Editor—Paul Allen
- Feature Ed.—Roscoe Fancher
- Managing Ed.—Willard Smith
- Literary Ed.—Harriet Pinkney
- Sports Ed.—Draper Smith
- Religious Ed.—Florence Smith
- Music Ed.—Madgalene Murphy

Foster Benjamin has been elected Junior Editor and has yet to choose his staff.

HOUGHTON COLLEGE CELEBRATES

Today will occur the celebration of the tenth anniversary of the granting of the Houghton Charter. These ten years have been years of progress and development. Providence has been very gracious. Our finances as an institution have been miraculously met, our student enrollment has noticeably increased, the faculty and administrative staff have worked devotedly and untiringly, an increasing tide of spirituality is in our midst. Is there a group of people anywhere more blessed than Houghton College faculty and students? Let us fittingly celebrate the occasion. Following the chapel program as announced in last week's STAR the following chain of services will be held in the chapel:

Time	Group	Leader
11:00-11:30	Freshmen	A. Shea
11:30-12:00	Sophomores	Willard Smith
12:00-12:30	Juniors	A. Baldeck
12:30-1:30	Service of Fasting	

Time	Service
1:30-2:00	Seniors, G. Osgood
2:00-2:30	Theologs, A. Barker
2:30-3:00	Church, Rev. Pitt
3:00-3:30	W.H.&F.M.S., Mrs. LeRoy Fancher.
3:30-4:00	Light Bearers, Margaret Wright.
4:00-4:30	Christian Workers, Y.M.W.B., and W.Y.P.S., Paul Allen
4:30-5:00	Faculty and Anna Houghton Daughters, Miss Freida Gillette.

These services will be held in the chapel and are designed especially for praise and prayer. Our pastor and a representative from each Class and Christian organization will lead the meetings, but everyone is invited to be present throughout the day. Perhaps the service of greatest interest will be at 12:30—a time of prayer and fasting. The success of this series of services will depend upon the individual assuming his own responsibility. The committee is counting on your presence.

Superintendent Travels Through South

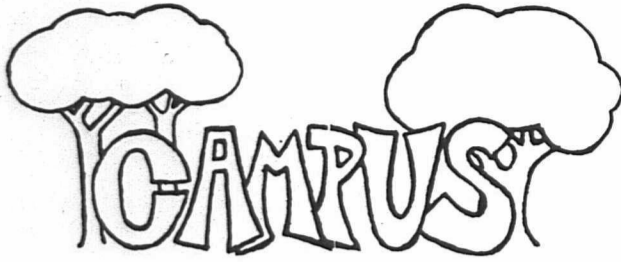
Mrs. M. L. Clarke is leaving today on an extended missionary tour throughout the south. She has a heavy schedule ahead of her and we join her many friends in wishing her success and God-speed. Following is her itinerary in detail:

- Apr. 22, Sat. Eve. E. Radford, Va.
- Apr. 23, Sun. a.m. Roanoke, Va. 1st Church.
- Apr. 23, Sun. p.m. Roanoke, Va. 2nd Church.
- Apr. 24, Mon. p.m. Altavista, Va.
- Apr. 25, Tues. p.m. Greer, S. C.
- Apr. 27, Yet to be assigned.
- Apr. 28-30 Easley, S.C. Y.M.W.B. Convention—four addresses.
- May 1, To be assigned.
- May 2, Tue. Central College.
- May 3, Wed. Westminster, S.C.
- May 4 and 5, Blue Ridge Mission, Glenville and Buck Creek.
- May 6, Sat. Brevard, N. C.
- May 7, Sun. Hendersonville, N.C.
- May 7, Sun. p.m. Asheville, N.C.
- May 8, 9, To be assigned.
- May 10, Kannapolis, N. C.
- May 11-13, To be assigned.
- May 14, High Point, N. C.

Dr. Houghton Leads Prayer Service

On Tuesday evening, April 18, the weekly prayer service was under the leadership of Dr. Will Houghton of New York City. He led us in the singing of several hymns after which he spoke to us from the 34th psalm. He showed the importance of continually praising our God because of His many blessings to men. Dr. Houghton's talk was in the form of an exhortation to professing Christians and also to all who are constantly under His care. The testimonies were spontaneous and the entire service was one of spiritual uplift.

"I say, Arbutus, knowest thou what hath four arms and legs and can stretch but can't walk?"
"Nay, Horatio, what strange animal is this, forsooth?"
"Whv, two suits of woolen underwear, thou nit-wit!"



Taber has the mumps. They say its bound to come out someplace.

Another thing that makes us disgusted are these people whose ears are so long they can bend them back and have a comfortable pillow for a timely nap in chapel.

Someone was asking Forrest if everyone were crazy when they became Seniors. Forest didn't know; he said he's only been a Senior once.

The Baron has a rival. Dusty said he had a horse in the dark last night—a night-mare, of course. Dusty says its original, too.

Someone asked Red Harbeck why, if he liked work, he didn't find some to do. Resourceful Red replied that love was sometimes blind.

At last Dusty has been squelched. The Physics class was discussing positive and negative electric charges in glass and amber rods. Dusty asked for an explanation for sparks flying from his hair when he combs it in the dark and when Prof. Pryor reminded him that amber rubbed on cats fur—

Breakfast was served at 6:45 Tuesday morning at the dorm. Someone remarked on the appropriateness of the prayer before eating—"We thank Thee for the rest of the night—"

A SUPPER OF BEEFSTEAK

While camping with two chums a very amusing incident occurred, one of the best practical jokes I have ever had played on me.

We were staying in a cabin some distance from town. One of my chums was cooking supper, and the other was putting wood on the fire and I had gone after a pail of water. Upon returning I saw them both wipe grins off their faces.

"What're you boys up to now?" "Nothing," they answered in chorus, "absolutely nothing."

"Well, don't try to pull anything off on me," I replied. "I'm likely to get sore and throw this pail of water at you."

"You're getting suspicious of everybody nowadays," said the cook hiding another grin behind his shoulder and starting to grease the frying pan with a muslin rag soaked in grease, preparatory to frying beef steak.

I set the pail of water down wondering what the boys had been laughing at. I was not long in finding out. By the time supper was ready, we were all ravenously hungry and I could hardly wait to begin eating some of the beef steak which looked better to me than I ever remember its looking.

"Let's eat!" I cried reaching for the plate of beef.

"Working men served first," said the cook snatching the plate from under my greedy grasp.

"Well, I guess I've done as much work as you have," I snapped. "I cut some of the wood and carried water and—"

"All right," said the cook passing me the plate on which rested a luscious steak, "stop talking and eat!"

Satisfied, I slid the steak off onto

my plate and started sawing away on it.

"What's the matter with this knife," I growled as all of my efforts seemed in vain. I reached for a sharp knife and continued my tatak.

Looking at the luscious steak, and unable to eat it made my hunger more intense. At last I could wait no longer. I crammed the whole steak in my mouth and settled back comfortably to chew it. But what was the matter with it. It tasted like a wet sponge. Surprised I took the steak out of my mouth and examined it under the feeble rays of the smoky lantern. What I supposed to be a steak was the greasy muslin rag fried to a dark brown. I looked at the other boys. They were doubled up with laughter, and all intentions I had had of evening accounts were forgotten as I joined them in the laugh.

Oscar Ziegler

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tones ever heard. Ziegler had mastery of the most extreme technical difficulties. The interpretation so overshadowed technique that the hearer was scarcely aware of its presence.

At the close of the program the audience was very enthusiastic. Although Mr. Ziegler himself said that there "was nothing to be added musically after these Beethoven Sonatas," he generously responded with two encores, the delicately lovely "Impromptu in B flat" by Schubert and "Night in Granados" by Debussy.

After the concert the music students gave Oscar Ziegler a reception at which he played "Liebestraume No. 1," by Liszt, three Chopin Mazurkas, two Chopin Preludes, "C minor Nocturne" and "Berceuse" by Chopin. "Hungarian Rhapsodie

No. 11" by Liszt. Some found it rather difficult to understand the evening's concert, but to all music lovers this was among the greatest musical inspirations of the year.

The Brahms Quartette

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nos, and Lydia Sommers and Elinor Markey, contraltos, with Louise Calora at the piano. Following is the program.

I

"Minnelied" Brahms
"Der Brautigam" Brahms
"Litania di Maria" (arranged for Sicilian Prayer the Brahms Quartette by Geni Sadero).

II

"Now is the Month of Maying" Thomas Morley
"The Silver Sivan" Orlando Gibbons
"Ye Spotted Snakes" McFarren
"The Lass with the Delicate Air" De Orne

III

"Marishkam" Hungarian Folk Song
"Heart Longings" American Folk Song
"Siboney" (arranged by Harry Wilson) Cuban Folk Song
"Pridi Ty Sukajka" Czecho-Slovakian Folk Song

IV

Piano Solo
V
"Les Berceau" Faure
"Mon Petite Coeur" Victor Saar
"La Boiteuse" Street Song from Liege

VI

"Carry Me 'Long" Stephen Foster
"Short'nin Bread" (arranged by Harry Wilson)
"I Dream of Jeanie" (arranged for Quartette by George B. Nevin) Scotch
"The Keel Row" Scotch

H. S. HONOR ROLL

Robert Luckey, Dorothy Beach, Hazel Fox, Gerald Beach, Esther Fancher, Robert Krause, Jack Crandall, Margaret Wright, Elizabeth Eyley, Dorothy Krause.

Pastor Pitt's Easter Message

The text was taken from the fourth chapter of II Corinthians and in this chapter we find the thoughts of a great thinker, in fact the greatest religious thinker, on the resurrection of Jesus Christ. In thinking on any subject we turn to the masters of the subject. Therefore why should we not be as fair in religion as we are in other subjects, such as Science, Mathematics or History?

The age-old problem of suffering is still with us and is still unsolved, but in these verses we are taught that the resurrection of Jesus Christ is the compensation of human suffering. We are troubled, perplexed, cast down, always carrying about in our bodies the dying of our Lord Jesus Christ. In suffering we are not different from the people of the world. However, in our lives there is a life that compensates, that gives suffering a meaning. This is the only compensating philosophy that has come to men.

The whole gospel preached by the apostles was the dying of our Lord Jesus Christ, His resurrection, and His living not only for us but also in us.

Great power was given to the early disciples which resulted in such things as the converting of three thousand people in one day. We glorify His resurrection once a year, but the early Christians glorified it every time they met. Is not this perhaps one reason why the Christians of today have so little power? The resurrection is the sustaining factor in the Christian's hope. "It doth not yet appear what we shall be, but we know that, when He shall appear, we shall be like Him for we shall see Him as He is."

Be fair with life. Make your appraisal of life fair. Do not say that this is life when all you see is suffering, when all is sin. Life is not merely material, but spiritual as well. We should look not at the things which are seen, but at the things which are not seen. So great is the result of looking at the things which are not seen, that we behold the eternal.

STUDY AT THE AMERICAN PEOPLES COLLEGE IN THE AUSTRIAN ALPS

Recognizing the need for an international type of education for young people, the American Peoples College in Europe announces plans for study tours, under the direction of outstanding American and European educators, combined with residential study in the great universities and schools of Europe.

The American Peoples College, as a progressive educational organization, aims to give the student a clearer understanding of the life and problems of his own country through a deeper knowledge of current international problems, and a comprehensive picture of the life and cultures of the various peoples of Europe.

The students travel in groups, organized according to individual interests, and because of the co-operation received from foreign countries and educational organizations, the study tours are offered at a remarkably low cost (including all travel expenses), approximating that of college study in America. A year of study and travel under the auspices of the college may be had for \$787, including round trip steamer fare, University tuition, board and room, and all travel expenses.

The tours vary in length from seven and one half weeks to one or two years. The shorter ones are designed for those who are able to go abroad only for the summer months. Special arrangements are made for students who wish to remain abroad during the winter to continue their studies for one or more terms in European Universities, or other educational institutions. Credit is usually granted by American colleges for this period of study.

At the college center in Oetz, a picturesque mountain village in the heart of the Tyrol, the student receives a brief orientation course; after which he goes on a series of field trips to observe and study contemporary situations and to become intimately acquainted with the people of the different countries visited before settling down for the winter's study.

A distinguished group of educators serve on the college's advisory staff. Chairman; Dr. George Counts of Teachers College, Columbia University; Dr. Robert Morse Lovett of the University of Chicago; Dr. Harry Overstreet of the College of the City of New York; and others.

The college has headquarters in this country at 55 West 42nd Street, New York City, and at 244 South Michigan Avenue, Chicago.

Prayer brought Houghton College into being; prayer will give it a long and useful life.

"Ye shall be witnesses unto me." The Christian college is set down in the midst of the earth to produce a witnessing leadership.

"An institution is the lengthened shadow of a man". Houghton is the lengthened shadow of two men, Willard J. Houghton, and James S. Luckey.

For even Christ pleased not himself.

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