

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC



presents

Men's and Women's Choir

In

**“GLORY
REVEALED”**

Professor Victoria Pitre, Director
with graduate conductors,
Brandon Mellerski,
Elly Tarr

Recital Hall
Center for the Arts
Saturday, April 27, 2018
7:30 p.m.

Program

ON EARTH:

Due North
Mountains

Stephen Chatman
b. 1950

Where the Earth Meets the Sky
The Pasture

Z.Randall Stroope
b. 1953

The Snow

Hannah Hawes, piano

Edward Elgar
(1857-1934)

Women's Choir
Elise Pereira, violin
Makena James, violin
Hannah Hawes, piano

Oh Shenandoah

arr. Ruth Elaine Schram
b. 1956

Women's Choir
Brandon Mellerski, conductor
Jocelyn Kegoro, flute
Hannah Hawes, piano

The Water is Wide

arr. Luigi Zaninelli
b. 1932

Men's Choir
Ellenore Tarr, conductor
Jan Schilke, piano

As Torrents in Summer

Edward Elgar
(1857-1934)

TO US:

Be Like the Bird

Abbie Betinis
b. 1980

Women's Choir
Brandon Mellerski, conductor
Brionna Childs, soloist
Ryan Nickelsen, ocarina

Stars I Shall Find

Victor C. Johnson
b. 1978

Men's Choir
Jan Schilke, piano

Intermission

PRAISE RETURNED:

Sing for Joy

Allen Pote, arr. Paul Hall

b. 1945

[Adapted from Psalm 92]

Men's Choir

Samantha Hargrave, percussion

Jocelyn Kagoro, flute

Jan Schilke, piano

No Rocks A-Cryin'

Rollo Dillworth

b. 1970

[based on Psalm 47]

Women's Choir

Hannah Hawes, piano

The Creation Songbook

Hunter Gregory

b. 1995

For the Beauty of the Earth

Ascribe to the Lord Glory

Reveal

Amazing Grace

[setting of Psalm 29]

[setting of Job 39-40]

Brandon Mellerski, soloist

Caleb Durant, soloist

Samantha Hargrave, percussion

Kylie Tomaselli, percussion

Elise Pereira, violin

Dan Zambrano, cello

Hannah Hawes, piano

He's Got the Whole World in His Hands

arr. Mack Wilberg

b. 1955

A Note From the Director

This program celebrates the many ways in which creation reveals the glory of God, and draws us back to his divine attributes. There is a collection of sacred and secular texts, some original to composers, and many others taken directly from scripture. This collection is designed to remind us of the great assurance we have of the presence of God, directly revealed among us. This leaves us with no excuse to deny his power and his intentional love for us.

Personnel

Soprano 1

Marith Anderson
Danielle Ferris
Sarah Leiden
Makena James

Tenor 1

William Bellan
Nuri Park

Soprano 2

Brionna Childs
Julia Matton
Sarah Phillips
Genesis Allen

Tenor 2

Benjamin Havens
Matt Uttaro
Daniil Zhuravlev

Alto 1

Hannah Hawes
Debra McNamara
Sarah Mertzlufft
Anna Wallace

Bass 1

Jarod Reed
Caleb Durant
Trey Burlingame

Alto 2

Claudia Klink
Anna Wray
Madeline Freeman
Tessa Brown

Bass 2

Hendrik deSmidt
Tyler Cline
Tobin Sundstrom

Rehearsal Pianists:

Jan Schilke
Hannah Hawes

Graduate Assistants:

Brandon Mellerski
Ellenore Tarr

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

Shirley A. Mullen, President

Paul Young, Interim Provost and Dean of the Faculty

Dale Wright, Chief Financial Officer

Greatbatch School of Music Faculty, Staff, and Administration

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.