

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Amanda Kristin Cox

soprano

and

Sharon Johnson

piano

in

Faculty Recital

Assisted by

Kimberly Prins Moeller, mezzo-soprano

Luke Ogden, tenor

Recital Hall
Center for the Arts
Thursday, April 11, 2019
8pm

Program

The Sun is Love Circling the Sun Quietness The Sunrise Ruby Dualities insomnias meetings mirrors stones A Waterbird	Gwyneth Walker (b1947)
È il sol dell'anima...Addio! Caro nome che'il mio cor from <i>Rigoletto</i>	Giuseppe Verdi (1813-1901)
Luke Ogden, tenor	
Der Hölle Rache from <i>Die Zauberflöte</i>	W. A. Mozart (1756-1791)
<i>Pause</i>	
Eight-Bar Audition Song Green Finch and Linnet Bird from <i>Sweeney Todd</i>	Carner & Gregor Stephen Sondheim
Popular from <i>Wicked</i>	Stephen Schwartz
Practically Perfect from <i>Mary Poppins</i>	The Sherman Brothers
Home from <i>Phantom</i>	Maury Yeston
Flight Kimberly Prins Moeller, mezzo-soprano	Craig Carnelia
Me and the Sky from <i>Come From Away</i>	Sankoff & Hein
The Hair Song from <i>Unlocked</i>	Carner & Gregor

As a courtesy to the performers and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers (Does anyone still own a pager? Raise your hand at what feels like an appropriate moment) are either turned off or set for silent operation.

Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.