

Winter Carnival Features Snow Sculpturing

Students Go Patriotic In 15 Mile Rural Trek

BY BRIAN W. EDMISTER

The Genesee River valley will ring with the cries of happy hikers as they leave Houghton Saturday, March 16, for what is very likely another Houghton "first." The hikers, led by the College's most prominent New Frontiersman, Dr. Richard L. Troutman, will hike south on Route 19 to the town of Canadea where they will cross to the other side of the valley. From Canadea, the hikers will follow some of the more unfamiliar routes that wind around the hills, finally coming back onto route 19 at Fillmore, two miles from the college. The total trek should cover nearly 15 miles.

Officially, the hike has met with very favorable support. Accompanying Dr. Troutman and the many students who have signed up will be Dr. Eastman, Dr. Huizenga, Dean Mills, Mr. Davis, Mr. Austin and other members of the college faculty. This participation is especially significant as it represents a real impact on this historically conservative Republican stronghold by Democratic ideology.

The hikers will be divided into several groups of 25 each to help eliminate any traffic problem which

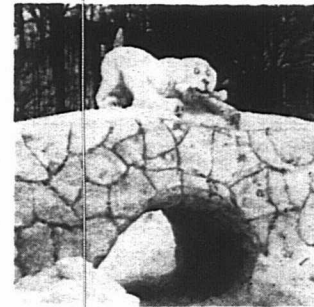
might arise due to student congestion of the highways.

Students participating in the hike are advised by Dr. Troutman to wear appropriate clothing, giving special attention to shoes and overshoes. Shoes should have heels and arch supports and should be the type which can be laced moderately tight. Overshoes should be reasonably durable as hikers will probably encounter mud on some of the more out-of-the-way roads. Clothing should be warm but not cumbersome or tight.

Mr. John Robb and the local scouts have volunteered to go with the hikers to administer first aid if needed and to offer advice on the arts of "survival in the field." Bag lunches are being requested for the hikers.

Fifty-Member Band Will Present Second Concert

The Houghton College Concert Band, under the direction of Professor Harold E. McNiel, will present its second concert of the current



Freshmen

BY MIRIAM PAINE

The snow dog, bone in mouth, peering from the bridge at his reflection in the water below won a first place for the freshman class in the snow sculpturing competition Saturday.

Consistent with the Winter Carnival theme, fables, the winning class chose the Aesop fable of the dog and



Juniors

his shadow. The prize structure represented the fable of the dog who saw his own reflection in the water. Thinking that the dog in the water had a bigger bone than his, the unfortunate dog let his bone drop to obtain the bigger one.

The juniors received second prize for their portrayal of the Aesop fable, the fox and the crow. They created a conceited crow with grapes in his mouth perched in a tree of snow while the ice-fox waited below.

A colossal tortoise and resting hare won third place recognition for the senior class. The seniors' snow-tortoise eased itself across the red finish line victorious over the confident hare who was catching a "second wind."

The sophomores won honorable mention with their creation of a pink-eared Brer Rabbit from the Uncle Remus stories of the South.

The judges, Mrs. William Greenway, Mrs. Richard Pocock and Dr. F. Gordon Stockin, considered both originality and craftsmanship in their decisions.

The snow sculpturing competition was a part of the annual Winter Carnival activities. The Carnival, sponsored by the Student Senate, also featured an evening program showing the Walt Disney film, "So Dear To My Heart."

Visiting the campus and guests of the Student Senate for the occasion were the members of the student government body of Roberts Wesleyan College of North Chili, New York. Six members of the Roberts Student Association were present. The Senate



Sophomores

accompanied their guests on a tour of the campus. The group visited Wesley Chapel where Dr. Finney demonstrated the organ. Other places visited included the Luckey Memorial Building, W.J.S.L. and the prayer chapel.

Following informal discussion and devotions the two Student Senates attended a buffet luncheon in East Hall.

Student Senate Candidate petitions are due Thursday, March 21. Campaign speeches will be given Monday, March 25, and the primary will be on March 26. The final Student Senate election is scheduled for Friday, March 29.

Chief Engineer Trexler Is WJSL Manager Next Year



Paul Neu, Leonard Smith, Frederick Trexler, Ernie Clapper

Frederick Trexler was elected WJSL Station Manager by the student body in a compulsory chapel Monday, March 11. The voters also chose Leonard Smith as Program Director, Ernie Clapper for Business Manager and Paul Neu for Chief Engineer.

The new officers were selected from a slate of "qualified candidates" named by the WJSL Board of Control.

Jonathan Shea, present manager of the campus station explained that there was only one nomination for two of the offices and that nominations could not be accepted from the general student body. The existing Board of Control feels that only persons directly connected with the station would know who had the experience and ability to fill the positions.

Mr. Trexler, a junior from Clark, New Jersey, has a double major, mathematics and physics. After graduation he plans to teach on the college level. Mr. Trexler has been chief engineer for the station for two years.

Mr. Trexler's main responsibility will be to coordinate and supervise

the engineering and business departments of the station.

Mr. Smith, a junior, is a history major from Syracuse, New York. He has been chief announcer, sports director and sportscaster for the basketball games.

Mr. Clapper, from Lacyville, Pennsylvania, has worked at the station for two years as assistant night manager, assistant traffic manager, engineer and announcer.

Mr. Neu, a freshman from Hasbrouck Heights, New Jersey, has been an engineer, announcer and night manager at the station.

When students were asked to give an opinion on whether only participating members should vote, or whether the voting should be open to general membership the student body — 400 answered affirmatively. Of the ones who felt that a change was necessary, most commented that they were not aware of the qualifications of the candidates, Mr. Shea estimated.

Mr. Shea concluded that this response would not call for an immediate change in the policy for the campus radio station.

school year Friday evening, March 15, at 8:00 p.m. in Wesley Chapel.

The varied program will include the following works: the *Overture for Band* by Mendelssohn; the first three movements from the march, *Seventeen Come Sunday*, from the *Folk Song Suite* by R. Vaughan Williams; the *March to the Scaffold* from *Symphonic Fantastique* by Hector Berlioz; the last movement of *La Fiesta Mexicana* by H. Owen Reed and *River Jordan* by Maurice C. Whitney.

The trumpet and euphonium will be featured in *River Jordan*, a fantasy on negro spirituals.

Band director and associate professor of brass instruments, Mr. McNiel became a member of the Houghton College music faculty in 1958. Having received his bachelor of music degree from Oklahoma City University and his master of music degree at the Eastman School of Music, he is presently a doctorate candidate at the latter institution. Professor McNiel served as past chairman of the New York State Division of the College Band Director's National Association.

Presser Foundation Finances Recital Hall

The Presser Foundation of Philadelphia will underwrite \$5,000 toward the completion of a new recital hall to be located under the stage of Wesley Chapel. Dr. Robert Luckey recently announced. The grant will equal one-half the expense of the new auditorium which will occupy what is now the activity room and will be called the Presser Recital Hall.

The construction will acoustically isolate the room from above and adjacent rooms. Fixed seating accommodating 180 will be installed facing a stage built along the south-east end of the room. Construction will begin later this month. The recital hall will be completed by the fall semester.

Mr. Theodore Presser was active in music publication and the Presser Foundation has set up a scholarship in music for Houghton students.

Dr. Seerveld Examines Question Of Christian Intellectual Honesty



Dr. Calvin Seerveld

Dr. Calvin Seerveld, associate professor of philosophy at Trinity Christian College in Illinois, will present the fourth lecture of the Lecture Series Friday evening, March 22, at 8:00

o'clock in Wesley Chapel.

Dr. Seerveld will discuss the question: Can I be a Christian and at the same time be intellectually honest? The lecture will demonstrate the relationship of scholarship to sainthood in the life of the modern Christian.

His analysis of this problem of mental development in the Christian recently earned Dr. Seerveld high commendation from Dr. Carl F. H. Henry in *Christianity Today*.

A native of Long Island, New York, Dr. Seerveld studied under a Fulbright Scholarship at the University of Rome and the University of Basel, Switzerland. He earned his Ph.D. in philosophy from the Free University of Amsterdam, Netherlands, in 1958.

Admission to the lecture will be free with the Student Activity ticket.

Editorial

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About this time of year the Seniors are in desperate need of tender loving care. The image of the class has been shattered by the sad predicament of those whose energies have been dissipated through over-involvement in business. Some are busily engaged in making the cogs of the campus clockworks turn to the second. Others see the end at hand and slop around having a great time. (Fortunately at Houghton a Senior cannot be dressed as his feelings might dictate — feelings could lead to bermudas and a sweatshirt.) One of the biggest deterrents to the success of academic achievement here is that

"When the hounds of spring are on winter's traces" who can study? The forest rills and wooded hills call too loudly.

To remedy the situation, the college provides a simple little rite, however. From about Easter time until The End the graduating class marches to chapel in full academic dress. This annual practice aids in adjusting the poor assessment the freshmen had made, and immediately creates the correct amount of awe. Perhaps as more and more Seniors are becoming less and less academic, the class will have to arrange with the college to march to chapel all year — possibly they will have to attend all cases in full regalia.

Letters to the Editor

Dear Editor,

We feel that the time has come to speak out about the existing conditions of the sidewalks on campus. We feel somewhat chagrined for not bringing this up sooner. However, an incident which occurred yesterday demands that just that be done. A freshman girl fell on the ice on the sidewalk that runs from the Music Building to the Science Building and broke a bone in her back! Previous to this, another girl fell down and broke her arm. Too, there are numerous students limping around campus with sprained ankles due to the walking conditions. Others have fallen and badly cut their arms or legs.

We realize that this winter has been a severe one. However, we feel that there have been sufficient days when the ice and snow have melted into slush and that at these times it would have been a relatively easy job to clear the walks and provide decent paths for walking. In fact, several fellows have remarked that they would be happy to have the chance to earn some money doing this. Speaking in behalf of the general consensus of the student body, we feel that we have a right to demand clear walks, free of ice and snow.

Sincerely,
Gayle Gardzimir
Glenna Stephens

Dear Editor,

In reference to the complaints of the United States flag being left out in the "onslaughts of weather", I would like to make a comment. The volunteers for flag duty have done their best to assure us of a patriotic campus. They cannot very well be expected to stand under the flagpole throughout the day to remove the flag the minute it begins to rain or snow. It is easy to criticize others but if the task belonged to those who are complaining, they would probably do no better. If those who feel that the job is not being properly done would like to remedy the matter, perhaps they could aid the volunteers by taking the flag down when they notice that it is up in improper weather conditions and leave it in the Gao Office. I'm sure this would be much appreciated.

Sincerely,
Leni Detschner

In My Opinion

Intellectual Approaches Challenge Student Views

BY DAVID BARTLEY

There seems to be more confusion about the need for a more free intellectual atmosphere here at Houghton. I say there are few students here who could handle themselves in an intellectual atmosphere, let alone a free intellectual atmosphere. And this is tragic. Why is it true?

Few of us have been exposed to dynamic espousal of world views basically different from our own, and for those who have been, the answers to these challenges have been quite readily available and supplied. It makes sense that our instructors would introduce to us only those variant views to which there is a suitable answer from our own. Only a live, confirmed disciple of another faith can shake us to the roots of our John-three-sixteens, and only thus will we be seasoned. Our unfortunate debate over "intellectual freedom" was essentially academic.

A remark by a prominent individual comes to mind; he made this statement a short time ago to the large crowd which had mobbed in Wesley Chapel to hear the singing of the Korean Choir. These may not be his exact words, but they are an accurate approximation. He said: "They often do not know the meaning of what they say, but they respond

beautifully." No one, surely will deny the spiritual benefit received from hearing a child mumble Scripture in barely intelligible English: I fear I cannot objectively evaluate the worthwhileness of this phonetic memorizing process, as far as their own edification is concerned. It is the analogous aspects of this comment to the dominant testing form that confronts us that interests me, even the communicants of fundamentalist Protestantism.

What about these responses, the meaning or significance of which we do not know? I have been pleased to note that in recent years several Christian publications have carried articles duly criticizing those who are always ready with the quick-answer, the trite phrase, the panecean solution.

We speak out, but what is the significance of what we say? The tendency to sermonizing in public prayer indicates an uncertainty in the purpose of prayer. I believe public testimony is essential for maintenance and growth of a unified and spiritual church. It is important that the Christian tell of what God has been doing for him, especially in anything that may have bearing on the experience of others, but this practice, too, is misused. Public declaration is valid, but why is it always the same troubled, unnoticed few who testify? I will gladly listen to anyone's problem, for even if I cannot offer assistance or advice, the therapy of having told is often relieving to the burdened and helps him clarify his difficulty, but I will not suffer emotional indulgence in the name of spiritual enlightenment. Many of those who have what have been summarily called "spiritual problems" could do well to seek the counsel of a mortal versed in psychology as well as the Scripture.

I am heartened by the emphasis of this college upon intelligent church music. It is disturbing to note, however, that many of those involved with the evangelistic outreach seem to prefer pre-school ditties and cowboy songs.

Something more challenging in the music as well as the content of evangelistic outreach may better command their attention. I call it a pitiable approach to the Gospel which feels it must be staged and made to glitter. We are not in the entertainment business.

I am not encouraged when I see good Christian people do things which indicate that their faith is more an emotional dependence than an intellectual enthusiasm or a spiritual communion: when people do things that are superfluous to their faith, when they build a superstructure of primitive religionism. What importance for us has the vast expansion of secular education, the tense international atmosphere, the boom of the sales of non-fiction books on all subjects, the societal introversion of contemporary writers? If fundamental Christianity is to reach the men of this age and society in which we live, with a more spiritual and less political influence, it must present itself to the needs of the intellectual.

If Houghton College and institutions like it were to fail to prepare Christian men to minister to this age, where would they come from? We need thinking men with a fundamentalist indoctrination. A man's mental capacity is not a muscle that can be strengthened by exercise. I appeal to you, Christian academicians: this is what we need; help us acquire it; show us how to use it.

From the Bookshelf



Barth's Lectures Stress Nature Of Theology

BY DONALD DAYTON

Karl Barth, *Evangelical Theology: An Introduction*, New York: Holt, Rinehart and Winston, 1963.

This intriguing little book consists of seventeen lectures given at the University of Basel by Karl Barth, considered by many to be the greatest theologian of the twentieth century. These lectures were the last before his retirement and include the five given at the University of Chicago and Princeton during Barth's widely publicized trip to the United States last April. Parts of the fifth lecture recently appeared as the lead article in *Christianity Today*.

Rather than attempting to serve as an outline of Barth's thought (as does *Dogmatics in Outline*), these lectures deal more with the nature of theology. Barth defines theology as that "happy, free, and humble science with God as its object." He then takes up the Place of Theology or its relationship to the Word, the Witnesses of this revelation in history (Scripture), the Community of believers and the Spirit. Then turning to the theologian, Barth characterizes him as a man of Wonder, Concern, Commitment, and Faith. Only Hope carries the theologian through the difficulties of Doubt, the Solitude and Temptation peculiar to theology. Finally it is the nature of theology to be a form of Prayer, a zealous Study, Service to God and man, and an expression of Love.

This is, in some ways, a deceptive book. "Evangelical" is not, in this case, a synonym for "conservative." It is rather an expression of Barth's confidence that his is the correct interpretation of the Gospels or Evangelists and the Reformers. His main failure in this attempt is in his view of Scripture. Although "theology has its position beneath that of the biblical scripture" (p. 32), it seeks to determine the "extent to which the canonical collection acknowledged by earlier generations actually is the canon of Holy Scripture" (p. 44). This second principle would seem to preclude conscientious application of the first.

We must not, however, fail, as do many of his critics, to appreciate the value of Barth. Seen in the perspective of his revolt against liberalism, these lectures represent a tremendous justification of biblical theology and Old Testament studies. Perhaps we can learn, too, from his Christocentric emphasis, his, at least, superficially humble approach to theology and finally his indication of the dangers of theological study.

In short, here is a book that gives a new slant on Barth's theology and especially upon the assumptions upon which it is built. Those with some background and power of discernment in theology should find it quite stimulating. It should be of particular value for those preparing for theological studies as they wrestle with these questions themselves.

Palladium



Peg and Dave

To Blot The Blur:

Did you find yourself reading a blur in the last issue of the *Star*? We apologize for the confusion. Before the year is completed, we all hope to be adjusted to newspaper "hustling" at the proper time.

Wanted: Your Opinion

Because we honestly believe that chapel can be a stimulating, creative part of the day, we suggest a joint chapel committee with equal representation of faculty and student body. This type of committee functions well on campuses with a schedule similar to our own. Student membership on this committee would alleviate extensive censure of a responsible faculty committee as well as provide a student-oriented point of view. After all, a "captive" audience does deserve a vote, if only to avoid a veto in the future.

Mundane Motivations

Houghton students can be honored with the privilege of supporting thirteen active missionaries who, from all reports, were productive participants and leaders in all facets of college life. Yes, we can be proud, but, generally speaking, we are not.

Statistics reveal that our approach to missions exemplifies an egocentric spirit which shrugs off this opportunity to broaden our outlook. We are content to lay the greatest part of our financial responsibility upon faculty, staff and townspeople, most of whom are already pledged to college programs to the limits of their payrolls.

Let's hope that we are never in a circumstance which will require us to ask our generation to give.

The Soap Box

Mr. Jonathan Shea quipped in chapel on Monday that participation on school publications demands no special skill. If we were to make some observations, we might say that WJSL employs a machine to do its writing. Apparently, they have no opinions.) If the skill to which he referred is reading, we might question the level of specialization here, too.

Other members of the WJSL staff must possess the knack of switching on and off buttons. Of course, we grant that WJSL has engineering experts; however, publications, one of the other limbs of the body of communications, also produce trained technicians in the roles of editors, photographers, designers, and business managers.



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Houghton Hosts 100 For Refresher Course

BY BEVERLY GERELUS

"The ministers I met were very enthusiastic and claimed the conference to be the best yet," Dr. Arthur Lynip, Dean of the College, said concerning the sixteenth Annual Ministerial Refresher Course. The Course was held on Houghton College campus March 4 through 7.

Approximately one hundred ministers from Wesleyan Methodist con-

ferences attended the conference, besides several from the Free Methodist Church and the Evangelical United Brethren Church. Wesleyan conferences represented were: Allegheny, Rochester, Lockport, Champlain, Canada and Michigan.

The two principal speakers were Dr. William M. Arnett, a member of the Department of Christian Doctrine at Asbury Theological Seminary, Wilmore, Kentucky, and Dr. Roy S. Nicholson, head of the Department of Religion at Central Wesleyan College, Central, South Carolina. They presented the theme of the conference, "The Drama and Dynamic of Redemption."

Various workshops were conducted by member of Houghton's faculty and staff. Included was a panel discussion moderated by the Rev. Mr. James Mills. Members of the panel and their topics were as follows: Dr. Claude Ries, "Personal Evangelism," Dr. Bert Hall, "Church Evangelism," Dr. Charles R. Wilson, "Home Evangelism," and Miss Helen Hubbard, "School Evangelism." In the discussion period following the panel, Dr. Hall's topic, "Church Evangelism" was thoroughly examined by the visiting pastors.

Dr. Arnett, in his closing message on Thursday night, March 7, spoke on the "Promise, Purpose and Preparation of the Second Coming of Christ." Dr. Arnett pointed out many examples of Second-Coming prophecy, also noting that it is the theme of many hymns. "Unceasing discipline of holy living is the main thrust of the Second Coming. Be prepared and discipline one's self accordingly," Dr. Arnett said.

The conference opened with a banquet Monday night, at which Dr. Nicholson was the speaker. The Houghton College trumpet trio provided special music for the banquet.

Architect Explains Proposed Campus

Mr. Clifford Broker of Clifford Broker Associates will be on campus March 15 and 16 to discuss with the administration proposed plans for the second wing of East Hall and the new library.

Mr. Broker will bring with him preliminary sketches for the campus center, the science building, and the gymnasium. In the past, he has done architectural work for the men's dorm and the first wing of East Hall.

On Thursday, March 14, Mr. Broker met in Rochester with representatives of the federal government, the Olson Builders, Dr. Willard Smith and Mr. Fiegl to work on final details for the East Hall wing.

This evening, Mr. Broker is to meet with the landscape committee of the College to review the overall plans for the campus, campground, and Stebbins farm.

Mr. Harry F. Lewis, consultant on design and construction of science buildings, will meet on Saturday with Mr. Broker and the members of the science department. Mr. Shannon and Mr. Calhoun, science professors on leave, will be present for the discussion.

Trustees Approve Plans For Library

BY BARBARA RYAN

The Executive Committee of the Board of Trustees met Tuesday morning, March 5, and officially approved the beginning of construction of the Willard J. Houghton library in April.

On Friday, March 15, Mr. Ellsworth Decker, of the Houghton Construction Company, will meet with architect, Clifford Broker, to discuss the final plans of the contract.

It is anticipated that the \$300,000 needed to start the library will be on hand by ground-breaking in early April. As of March 1, the library fund had in it \$280,246.75 of which \$34,000 is in pledges.

\$400,000 is needed to completely enclose the building by next winter. The new library building must be completed by June of 1964 to obtain the Kresge contingent of \$25,000.

A REMINDER

Seniors, reply to your Honors Banquet invitations by March 21.

Artist Reynard Presents Seminars And Lectures

BY GLADYS GIFFORD

Grant Reynard, well-known painter and lecturer, will visit Houghton campus on Thursday and Friday, March 28-29. Featured as part of the Houghton College Lecture Series, Mr. Reynard will give a lecture entitled, "A Guide to Understanding Modern Art," Friday evening, March 29, at 8:00. He will also speak to the student body in chapel on Thursday and Friday. In addition, Mr. Reynard will conduct an Arts Seminar Thursday afternoon, at 2:30-4:30 p. m., in East Hall lounge.

Mr. Reynard has exhibited his paintings widely. His art is included in the permanent collections of the Metropolitan Museum of Art, the Fogg Museum at Harvard University, the New York Public Library and the Library of Congress. He has presented seven one-man shows in New York. Other of his one-artist exhibits have been viewed in the Addison Gallery of American Art at Andover, Tulsa University and the University of Nebraska.

While on campus, the artist will give a lecture-demonstration called



Grant Reynard

"A Graphic Analysis of Two Ways of Painting." On two canvases the artist will paint simultaneously a traditional and abstract treatment of the same subject. His other appearances will consist of illustrated lectures, including "Great American Painters." Through his lectures, Mr. Reynard seeks to provide an inspiration to artists of the future, instill an active appreciation of today's art and present a comprehensive picture of contemporary art.

Widely recognized in the art world as a savant of modern masters in art, Mr. Reynard was recently given an enthusiastic write-up in the *American Artist* publication. He is an associate member of the National Academy of Design, life member of the American Water Color Society and a member of American Graphic Artists.

What makes an artist? According to a recent interview, Mr. Reynard believes that an artist has a talent peculiar to himself which should be nurtured and developed with specific care so that the proper characteristics will find expression. "Acquaint students with the tools and the media, the traditions and history of art," he commented, "but let's not insist as teachers that we know the best way to make art."

"You can't change horses mid-stream," the old adage asserts, but Grant Reynard's career is a successful rebuttal. His early training was in the music profession, specifically in piano and composition. However, his love of art and active interest in drawing claimed his greatest dedication. Leaving music behind, he attended the Art Institute and Academy in Chicago, painted in France and England and studied paintings, etchings and lithography in the great European art centers.

Bechtel, Wetherbee Announce Recital; Selected Numbers In Piano And Voice

BY NANCY JORDAN

The Houghton College Department of Music will present Anne Wetherbee and LeRoy Bechtel in their Senior Recital on Wednesday March 27 at 7:30 p. m. in Wesley Chapel.

Miss Wetherbee will perform Domenico Scarlatti's *Sonata in G Major* and *Sonata in E Major, Suite, Opus 14* by Bartok, and Franck's *Symphonie Variations*. Dr. C. Nolan

Huizenga will accompany on the Holtkamp organ during the piece by Franck.

LeRoy Bechtel's program consists of: "Strike the Viol" by Purcell, four songs from *Die Winterreis* by Schubert, Marcello's *Il Mio Bel Foco*, and "Dalla sua pace" from *Don Giovanni* by Mozart.

Miss Wetherbee, who is from West Oneonta, New York, is a Music Education major in Piano and has studied piano since sixth grade. While at Houghton, she has been a member of the Music Education Club, Band and Choir. She plans to teach music at the elementary school level and eventually obtain a Master's Degree in Piano.

Mr. Bechtel, from Clarksville Michigan, plans to teach music after graduation. He has participated in the Band and the College Choir and is a Voice major in Music Education.

The recital represents a partial fulfillment of the requirements for a Bachelor of Music Degree in Music Education. Miss Wetherbee is a student of Dr. C. Nolan Huizenga.

Tony Fontane Gives Sacred Concert And Personal Testimony; Freshmen Sponsor Personal Appearance And A Feature Film



Tony Fontane

A converted hit singer will appear at Houghton for the showing of a feature film of his life story. Tony Fontane, who acquired nationwide success as a popular recording artist, will be here in Wesley Chapel on March 23.

Mr. Fontane will give both a sacred concert and a personal testimony, and the freshman class, sponsors of the occasion, will show the film, "The Tony Fontane Story."

The film portrays the story of Mr. Fontane's rise to fame, the glitter of his life in Hollywood, the automobile accident that changed his own and his wife's lives and their conversions.

Both Fontanes have now dedicated their lives to Christian service.

Two of Mr. Fontane's most well-known hits were "Cold, Cold Heart" and "Three Coins in the Fountain," each of which stood number one on the nation's hit parade and sold more than a million copies.

He also starred in several musical albums such as "Showboat," recorded with Sophie Tucker, Patti Page and Tony Martin.

As a guest performer, Mr. Fontane appeared on many national T V shows, including the Ed Sullivan Show and the Steve Allen Show. At the time of his conversion, he had just begun a nationwide television series, "The Tony Fontane Show."

The former Kerry Vaughn, now Mr. Fontane's wife, was a professional actress and a runner-up Miss America when the couple were married.

She has entertained in night clubs around the world and has played in many Hollywood motion pictures.

The film has been very well received in several places. In four days in Minneapolis over 13,000 persons attended the picture, and overflow crowds packed the two showings a night in Philadelphia, Boston and other key cities.

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Wesleyan Hymn Book Includes Music By Dr. Charles Finney



Dr. Charles H. Finney

BY MARILYN JESTES

Daily in chapel the student body sings from *Hymns of the Living Faith*. This official Wesleyan church hymnal was compiled in 1951 by a commission of nineteen men from the Wesleyan Methodist and Free Methodist churches.

Dr. Charles H. Finney, Chairman of the Division of Music and Art at Houghton College, was a member of

the music editing committee which prepared the manuscript for publication. With Lawrence R. Schoenhals, director of the School of Music of Seattle Pacific College, Dr. Finney reviewed the music of the hymns and improved and freshened several tunes. Dr. Finney's work is credited on four numbers in the hymnal.

The hymn "I Surrender All" was originally a duet number. Dr. Finney arranged it in four parts to provide more interesting harmonization.

The tune of the hymn, "If Thou But Suffer God to Guide Thee", is an ancient one. Bach used this tune which was popular also in his day. Dr. Finney compiled various Bach harmonizations to produce the arrangement present in the hymnal.

"The God of Harvest Praise" was a hymn for which there was no adequate music. This tune is original with Dr. Finney and demonstrates somewhat contemporary writing. This hymn was recently sung in chapel with a set of words written especially for the tune by Dr. Paine.

Another of Dr. Finney's tunes is that of the response "Search Me, O

God" written from the words of Psalm 139: 23, 34. The selection is intended for use by both choirs and congregations.

The content of *Hymns of the Living Faith* is planned to be comprehensive and suitable for all services of the church. Hymns of historical and unique musical interest augment the value of the book as a hymnology text. Dr. Finney ranks *Hymns of the Living Faith* as the best evangelical denominational hymnal.

SPMWC Marches Out After Winter Exigency

BY SALLY SLATER

The local chapter of the SPMWC has put in an emergency call to all fishermen. There is a desperate need for hip boots on the Houghton campus and surrounding vicinities. The SPMWC, or the Society for the Protection from Miserable Weather Conditions, is a recently organized group whose members are desirous of using any means available to combat the prevailing weather conditions, hence, the hip boots. The members feel

that for those pedestrians travelling on the usual campus footpaths and along the sidewalks and paths off the main campus area these items of protective apparel are practically the only means of maintaining a moisture free condition.

Membership in the SPMWC is open to all persons who can meet the desired qualifications. These qualifications being perpetual dampness of the extreme ends of the lower extremities for a one week period or longer, a distaste for more than 48 hours of continuous snowfall and a dislike of all temperatures below -15 degrees. All members of the student body of Houghton and faculty members will find little difficulty in meeting these qualifications.

The fight against slippery sidewalks and perilous paths is a crusade which ranks high in the eyes of all Society members. At the times when these areas are at their worst there are numerous attempts made to find bags of salt and sand, or like material, to no avail. However, once Mother Nature begins her own work with the aid of Mr. Sun and the needed equipment changes to a canoe, there is suddenly an abundance of sand and cinders. Sidewalks and entrance ways become miniature gravel pits and the bookstore places an emergency order for 20 dozen pair of nylon stockings. Anyone interested in purchasing stock should seriously consider investment in a company producing such articles. During the months of inclement weather at Houghton a veritable fortune could be made.

During this season speculations also occur as to the possibility of constructing a car tow. On ski slopes ski tows provide an excellent means of transporting skiers up steep hills. Certainly, the optimists say, the same principle could be applied for cars attempting the impossible incline of the Gao hill.

Hopefully, the SPMWC will find itself a short-lived organization. Since the month of March has arrived it is hoped that the fated month will live up to its name and leave like a lamb as the ancient rhyme predicts. Perhaps green grass and April flowers will yet be a reality. Take heart Society members!

A signed article expresses the opinions and judgments of its writer alone.

New York Brass Quintet Presents Artist Series

BY MARIAN JOHNSON

A brilliant performance of the contemporary "Music for Brass Quintet" by Gunther Schuller marked the Houghton College Artist Series concert last Friday evening. The New York Brass Quintet played with amazing rhythmic precision and dexterity amid the titters of an amused audience. Written in 1961, this exciting work expresses contemporary life with its use of twelve-tone and pointillistic compositional techniques and often reflects the modern jazz idiom.

Although the music played by the quintet was mostly chamber music, the group achieved a symphonic sound more often than a small brass ensemble sound. Even the seventeenth century anonymous *Sonata* from *Die Bankelsangerlieder* was interpreted with a full sound that incorporated a vibrato which was used throughout the evening's program.

Victor Ewald's *Quintet in B flat minor* was an interesting work full of syncopation and off-beat accents which displayed a wonderful rapport

between the members of the group, not only in technical passages, but in interpretation as well.

The very impressive *Quintet, Opus 73*, by Malcolm Arnold was well received by the audience in spite of the sound effects as one performer gasped for breath through his tuba. A frequent use of mutes added variety in sound as did the contrasting sections which are related to the popular forms of jazz and the beguine.

The performance achieved a wonderful chamber music sound in Collier Jones' *Four Movements for Five Brass*. This neo-classical work is typical of the American idiom, especially in the second movement with its "wide-open" sound. At times, however, the quintet almost sacrificed tone quality for the mechanics of the music; but the over-all musicianship and empathy within the group more than compensated for this.

Women Express "Silver Opinion"

The annual Reed and Barton "Silver Opinion" Scholarship Competition is being directed at Houghton by Miss Judith Long. A number of Houghton women are participating in the contest which offers over \$7000 in scholarships and awards. Competition closes March 31, 1963.

First, second and third grand awards are \$500, \$300 and \$250 cash scholarships, respectively; fourth, fifth and sixth awards are \$200 scholarships each; seventh, eighth, ninth and tenth awards, \$100 scholarships. In addition, there will be 100 \$50 awards consisting of sterling silver, fine china and crystal.

Through the opinions on silver design expressed by college women competing for the scholarships, Reed and Barton will compile a library of expressions of young American taste.

Every night is a special night at THE INN

- | | |
|-----------|---|
| TUESDAY | Spaghetti Palpatti — 95c
Fresh Baked Lasagna — \$1.15 |
| WEDNESDAY | Pancake Fiesta — All you can eat — \$1.00
(Sausages or bacon, too!) |
| THURSDAY | It's a Fowl Night
Chicken Bar-B-Q or Southern Fried
Lg. Half — 1.65, Lg. Quarter — \$1.25 |
| FRIDAY | Fish Fry — 95c |
| SATURDAY | Smorgasbord — 5-9 p.m. — \$1.75 |

Come to our Submarine Buffet every Saturday noon
Build your own

When you DINE OUT — DINE *Inn*

Town Meeting



First Family Sets Precedents In Personal, Executive Affairs

THE MAN WITH NEW VIGOR

BY JAMES CROSBY AND PETER WHITTEN

We have seen in the past two years, the office of President of the United States rise to an unprecedented position of esteem, emulation, and popularity. Youthfulness and vitality command a great deal of the motivating forces behind this predominance of John F. Kennedy in the news and the attendance of Mrs. Jacqueline Kennedy at nearly every important event which demands the "First Lady's touch." Never before has the President of the United States and his family acquired the bountiful news coverage and acclaim in recording albums, magazines, books and other similar means of public endearment. This is entirely new to the office of our President in comparison to the establishment of former precedences.

When Mr. John F. Kennedy entered the Presidency in 1960, he brought with himself many novel ideas in his "New Frontier." He advanced such new ideas as the Peace Corps, and later promoted Medicare and Physical Fitness programs. Many of us here at Houghton are affected by his new ideas and suggested trends, such as the "fifteen-mile hike." Mrs. Kennedy has also brought with her into the White House many new and needed changes which have resulted in evidenced improvement. She has remodeled a large part of the White House in order "to bring back the feeling of a handsomely furnished house at the beginning of the nineteenth century." Remodeling has resulted in changes in the Blue Room, the Green Room, the East Room, and even in the hallways. This presents a more appealing President's home to the American people, 1.75 million of whom visit every year, and the foreign dignitaries who are entertained by the President.

Along with new ideas and organizations, our President has brought into the executive branch of the government, many young and active individuals who play a major role in the forming of the policies of our government. Such young men as McGeorge Bundy, head of the National Security Council, and Theodore Sorensen, Presidential advisor, have a large share in our government policy for the future.

New precedents have been established which have been unequalled in the past. With these new precedents, a proverbial "shot in the arm" has been administered to our Federal government. Only the future will show if this youthful and aspiring administration will provide the results which it is so diligently attempting to obtain!

CORRECTION

The date for the campus Blood Bank has been changed.

Remember to
Give Blood April 25

As honorable mention, Mr. Dayton's name will be circulated among graduate schools of the United States and Canada. This honor will enable him to be a possible recipient of alternate awards. Mr. Dayton plans to continue his studies in order to teach philosophy on the college level.

ATTEND
VARSITY-ALUMNI
GAME
ACADEMY GYM
TONIGHT



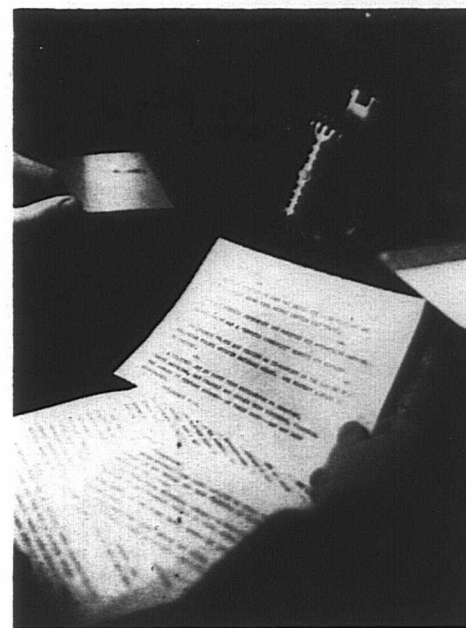
WJSL

Former President James S. Luckey's namesake has experienced remarkable growth in the past three years. Ranking in the top 20%, it is one of the most advanced student-operated stations.

Outstanding improvements facilitate functional broadcasting at WJSL. New equipment, complete rewiring and an inter-com system ease the growing pains. A recently completed portable control board built by WJSL is extensively used for sports coverage. Studio B with its automatic mike control very likely is the finest control studio in Western New York.

The programming schedule easily integrates the many facets of campus life, appealing to all inhabitants of Houghton's three square miles. Many outside programs interspersed with programs of local origin create colorful listening.

The search for efficiency and a heightened need for expansion has initiated the renovation of a former coal bin into a new program office. This office is to be a memorial for John Phillips and was donated by his mother and the Class of



1963 and will include a highly organized and complete record library.

A major problem until this time has been actual expansion in areas which were already over crowded. The new program office, along with the other improvements, is tangible evidence of growth.



New Times

Monday, 7:30 — Hour of Light

Thursday, 7:30 — Outreach

New Programs

Monday, 10:00 — Documentary Programs
(All America Wants to Know)

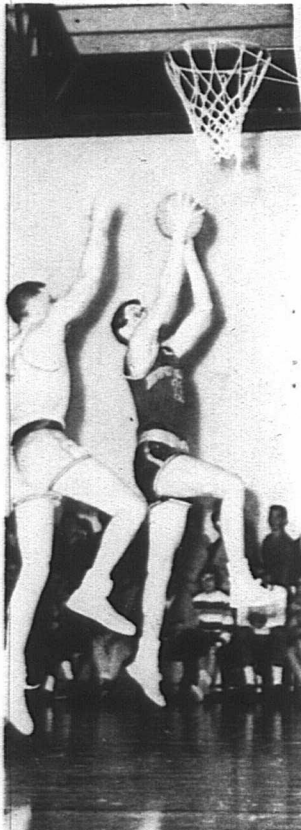
Wednesday, 7:30 — The Pulpit (SMA)

Friday, 7:30-11:15 — Special Friday Night
features including Request Time, 9-11

Every morning (M-S), 6:00 — Morning Praise



Purple Recovers Title; 75-66 Ends Color Series



Al Gurley makes lay-up.

Varsity Cheerleaders

Marilyn Johnsson
Linda Chamberlain
Nancy Thomson
Sally Slater
Martha Brauch

Taking their first color title in five years, Coach Burke's Purple basketball squad beat Gold, 75-66, in the fourth game of the series on March 4, in the Academy gymnasium. Although the final margin was substantial, Gold proved worthy contestants as they doggedly fought to close the margin throughout the game.

Purple bounced off on a scoring spree that saw them net 26 points to Gold's 11 in the first ten minutes. With guards Al Gurley and Jon Angell leading the fast break, Purple scored many layups in this period. Then Purple's hot hand turned cold as they managed only three field goals in the remainder of the half. Larry Johnson and Jim Olsen began to cut the margin with a mixture of set and jump shooting, and at halftime the scoreboard read 38-29 — Purple in the lead.

As the second half began, Purple still found ice in their veins and Gold, led by Bill Revere, battled to a 46-46 tie. As suddenly as they had cooled, Purple came to life both in the scoring column and in rebounds, widening the gap until it was out of reach for Coach Wells' men. George DeVinney paced Purple on the boards, pulling down a majority of the rebounds at both ends. High point man in the game was Dar Smith with 20 points. Larry Johnson and Jim Olsen each had 16 for Gold.

Varsity Claims Victory, 62-56 Over Frosh In Warm-Up Game

Led by the second half shooting of Larry Johnson, the Varsity beat the Frosh, 62-56, in a warmup for tonight's Alumni contest at the Academy. However, if the college boys hope to take Mills, Janowski, and Co., they will have to play better than on Wednesday.

The Freshmen, hitting on only 30% of their shots, did not have the same shooting eye which they displayed during class ball. They did have the same hustle, though. The Varsity led by only one, 29-28, at the half.

Early in the second half, the letter winners hit for eight straight points and were never headed as they built up a 15 point bulge, 57-42, with five minutes to play. During this time Johnson hit five from the floor and Tom Brownworth, a disappointment on offense, did a great defensive job on Freshman Phil Chase. Chase, who had scored 12 in the first half was not able to score during this Varsity spree.

With the seconds ticking off, the Class of '65 narrowed the margin but was not able to eliminate it.

The Varsity ended up with a 41% field average and, with 10 for 18 at the foul circle, a 55% average there. Johnson led all scorers with 18 points from a 53% shooting average. George DeVinney, who was five for seven from the field, ended up with twelve points, as did John Ernst. The vic-

tors outrebounded their opponents 41 to 31.

For the Frosh, Chase hit for 54% and 17 points. Dan Smith scored 16 and Dunham 10.

In the preliminary woman's game, the Varsity only led by two, 15-13, at the intermission. After the half, if was no contest as the Harker gang chalked up 16 straight points to emerge victorious, 39-17. Laura Harker, was high scorer with 18 while Eila Shea made 13 for the Frosh.

Varsity	Fg.	Ft.	T.
Brownworth	3	1	7

DeVinney	5	2	12
Johnson	9	0	18
Mitchener	1	4	6
Ernst	5	2	12
Gurley	3	1	7
Totals	26	10	62

FROSH	Fg.	Ft.	T.
Chase	7	0	17
Cowman	2	6	4
Smith	5	5	16
Angell	2	0	9
Dunham	5	0	10
Downie	0	0	0
Fessenden	0	0	0
Totals	21	14	56

From the Scorer's Table

Calendar Gap Suggests Possible Wrestling Series

BY DAVID GALUSHA

On the 26th of April, the Athletic Association will present its second program of the year. This program will feature the Syracuse University Tumbling and Gymnastic Team. Recently, Syracuse won the Eastern Inter-collegiate Gymnastic Championship, held at Syracuse University. Among the members of this team is Phil "Corky" Voas, yet undefeated in competition, and a contender for an Olympic berth. The team is rated as one of the best in the nation, and merits your attendance at its exhibition . . . Commendations are due to the Physical Education Department on the increasing of the Activity Room schedule. This room is now open for use six afternoons a week . . .

Now that the Purple-Gold basketball series has drawn to a close, and the Varsity-Frosh game has been played, there remains only one major sporting event to be played in the immediate future. This event is the Varsity-Alumni tilt. After this is played there is essentially nothing on the sports calendar until the last part of April when baseball and track seasons begin. To fill in this month and a half, there is a volleyball series. Since the vast majority of these games are played in the afternoon, it is obvious that many of them are poorly attended and quite frequently a team is forced to forfeit its game because of insufficient players. Should not there be something on the sports schedule during this time that would create an interest among the students? To fill this gap, I suggest the possibility of a Purple-Gold wrestling series. I don't believe that the organization of such a series would be as difficult as it may seem at first. The only major outlay would be for a wrestling mat and perhaps a few head guards. Those who wished to participate in such a series could workout individually during the basketball series, with perhaps an occasional meeting with their coach. At the close of the basketball season, each team could work together in supervised practices for two weeks. This then would give the Physical Education Department the last two weeks of March and the first two weeks of April in which to schedule a best of four P-G wrestling series . . . Dr. Troutman has been walking Toby daily for the last two weeks in preparation for the upcoming "JFK Hike for Health" . . .

Gold Women Capture Victory In Intramural Swimming Meet

The Gold women downed the Purple women 33-10 in the Purple-Gold swim meet Tuesday, March 12. Marilyn McKelvey and Phyllis Drudge composed the Purple squad, and Joanne Gumaer, Lorna Cabaugh, Nan McIntock, Carole Reifsteck and Carol Young turned out for Gold.

Carol Young came in first in the 45-yard free style, while Purple's two swimmers took second and third place.

Nan McIntock took first in the 90-yard freestyle, with second place going to Carole Reifsteck and third to Phyllis Drudge.

There was no Purple competition in the 90-yard back crawl, and Nan McIntock and Lorna Cabaugh came in first and second. Carol Young missed tying the school record of 1:25.5 in the 90-yard individual medley by only 1.2 seconds. Carol swam the medley, which consists of 30 yards of the back crawl, 30 yards of the breast stroke and 30 yards of the Australian crawl, in 1:26.7. Joanne Gumaer was second and Carol Reifsteck third in the medley.

Joanne Gumaer beat Marilyn McKelvey in the 75-yard breast stroke race. Then Joanne teamed up with Nan McIntock and Carol Young to attempt to break the school record in the 125-yard three-man medley. Nan led off, swimming 45 yards in the back crawl, with Joanne doing 45 of the breast stroke, and Carol finishing up as anchor man with the Australian crawl. The girls swam the medley in two minutes flat.

Winter Season Encourages Physical Fitness Through Varied Diversions

BY DAVID CILIBERTO

A recent sampling of a small fraction of the total student body has revealed that sport has not been entirely forsaken for the winter. The freeze has supplied the necessary conditions for the outdoor lover of ice skating, skiing and sledding. Other students have sought refuge in indoor diversion such as basketball, rollerskating, swimming and weightlifting. And there are still some who find that walking is an enjoyable occupation.

The majority of students indicated that they practiced siting-up exercises. A surprising number of the "fairer sex" substantiated that they participate in "working-out mightily." However, a distribution of diligence was found in this area. The conscientious do their repetitions every day, while others capture the exercise bug only spasmodically. The consensus was that college is a pressing circumstance that allows too little time for physical pursuits. Generally, most of the activity was engaged in during spare moments of the Christmas recess.

Spectator sports have attracted a large following. It was noted by some that the spirit and emotion generated by a fast basketball game typifies

something that is part of the essence of sport.

When questioned as to their degree of physical fitness, most students answered "good." Some judged themselves to be in excellent condition — others felt that they were in the "best shape now that they had ever been."

There is an awareness of the importance of exercise for a well-developed life, and some Houghtonians are striving to fulfill the Greek motto: "A sound mind in a strong body."

PURPLE-GOLD ALL COLOR TEAM

- | | |
|----------------------|---------|
| 1. — DAN SMITH | Center |
| 2. — GEORGE DeVINNEY | Forward |
| 3. — TOM BROWNORTH | Forward |
| 4. — LARRY JOHNSON | Guard |
| 5. — JOHN ERNST | Guard |
| 6. — BILL REVERE | Center |
| 7. — JON ANGELL | Guard |

Senior Spotlight Athletic Association Secretary Excels In Athletics, Teamwork



Sharon Johnson

BY CAROLINE WHITING

Present secretary of the Athletic Association and former Good Sportsmanship Award winner, versatile Sharon Johnson has attained an outstanding athletic record in her four years at Houghton. As a freshman, sophomore and senior, she participated in class basketball. Her excellent

ball-handling abilities and capacity for good teamwork earned her two varsity letters and made her co-captain of the 1963 Purple team.

Sharon's athletic prowess also extends to the game of field hockey, in which she has participated as both a class and color series player. Spring finds Sharon competing in track and field, mainly in the broad-jumping and high-jumping events. In her sophomore year Sharon broke the girls' soccer kick record and as a junior took first place in the high jump.

Sharon is well-liked by teammates and friends for not only her outstanding teamwork and cooperation, but for her conscientious attitude as well.

A Zoology major with Spanish and Psychology minors, Sharon hopes to become a physical therapist after further training at Northwestern University. While at Houghton Sharon has contributed her talents as a member of the Student Senate, second soprano in the girls' trio, and as a members of various class and school committees. Other interests include piano, ice skating, and sketching.