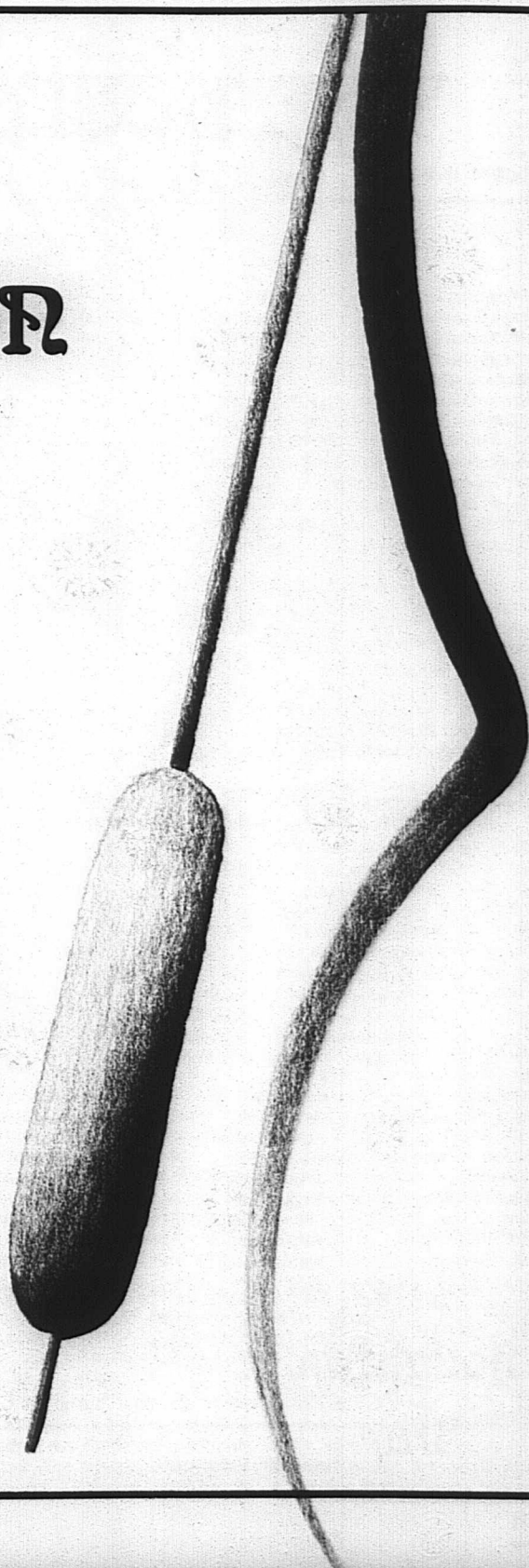
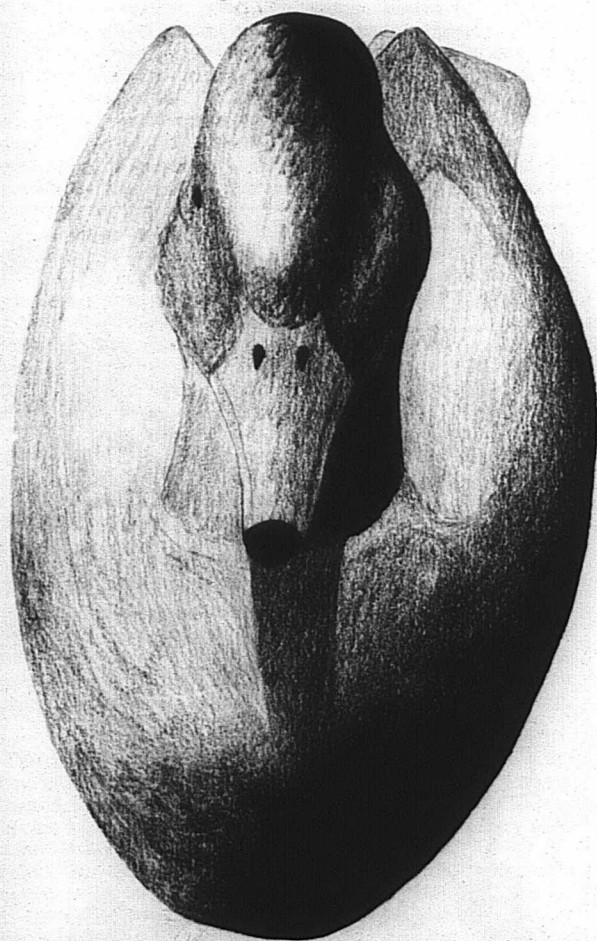


THE HOUGHTON STAR



THE HOUGHTON STAR

October 15, 1982

Vol. 75 No. 4

Secrets of the "happy life"

Please let an old alumnus say, "What a great weekend" and a memorable experience. Thank you for inviting some of us "oldies" to join in a centennial festival worthy of the honored past and a promised future, by the grace of God. It was great to the last rocket and the final "Amen."

But something in the senate spot that I happened to visit reminded me of the words of Malcolm Muggeridge, one time editor of *Punch* magazine in England, T.V. producer and now committed Christian. When asked to dispense the pill from his chaplain's office in Cambridge University he protested and resigned. He put it something like this: "In the light of the great opportunities afforded for education in this free society and on this honored campus, I cannot wait to see the painting and sculpture and read the plays, books and poems produced by these advantaged and fortunate students. But to my dismay all they want is the pill, a girl and a keg of beer."

So according to some puns, all the kids in Houghton want is sex and beer? Nonsense! Scores of your peers could have stood and witnessed Saturday night and said, "We are Christians and our drives are under the Lordship of Christ." Christian kids, stand up and ask for equal time. Granted some in our society cannot yet distinguish between gourmet food and garbage. Houghton students know better.

Free sex is no laughing matter, with humanists trying to cover up the statistic that 20,000,000 Americans are afflicted with the incurable and growing plague of social leprosy herpes simplex II. God's curse is on our

philandering. "God doesn't put high fences around our good body drives because they are bad but because they are so good," to quote John Oswald. Free sex ruins marriage, compounding selfishness, loneliness and crime. God's design is a lasting home like heaven on earth for those who will.

So girls, hold him off by wise courtship and good times until you find out if he is a man of integrity and true purpose who knows the highest values of life and intends to live by them. Find out if he keeps his promises and loves the truth. Don't give the treasure of your intimacies until you have a life-long commitment from him made at a Christian altar and before the dearest relatives and friends.

So let's away with risque puns and kidding the college about tearing down Gaoyadeo to make more cells for frustrated males. Let's create appropriate convenience apartments for young couples who with wise counseling and parental approval will marry perhaps in a Junior year and build at Houghton the foundations of a lasting Christian home. There are secrets of the "happy life" that only Christians seem to know. The strong bonds of the Trinity in Heaven can be reflected in the love bonds of a home on earth.

"... the week cot, the crickets chirr,
Love, and the smiling face of her."

Alton J. Shea,
Houghton, New York

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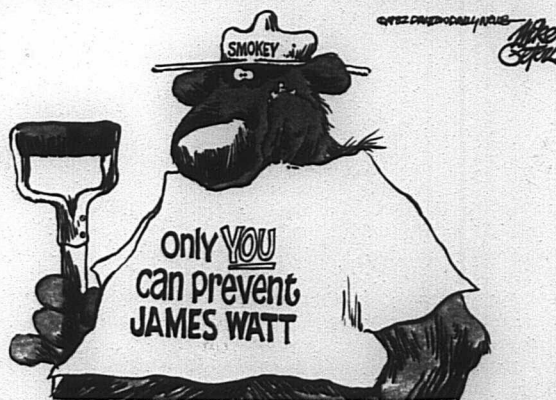
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The Houghton Star is a weekly publication representing the voice of the students of Houghton College. The Star encourages the free exchange of opinion, but opinions and ideas expressed herein do not necessarily represent the views of the Star staff, or of Houghton College. Letters to the editor are welcomed, and must be in the Star office by 9:00 am Tuesday. The editor reserves the right to edit contributions. The Star subscribes to the United Features Syndicate.

cover credit: Carol Allston



HEMISPHERES

by David Seymour

It's no longer just the industrial states of the east and midwest where unemployment has shot up. The two largest sunbelt states, famous for high economic growth rates as well as high temperatures, have joined the club. California's jobless figure has jumped almost three points in the last year from 7.4 percent to the new national average of 10.1 percent. Prosperous Texas, which many analysts until now considered recession-proof, has watched as its unemployment rate jumped from 5.5 to 8.4 percent from September to September. Those out of work in both states include thousands of disillusioned Northerners, who had migrated in hopes of finding jobs unavailable at home.

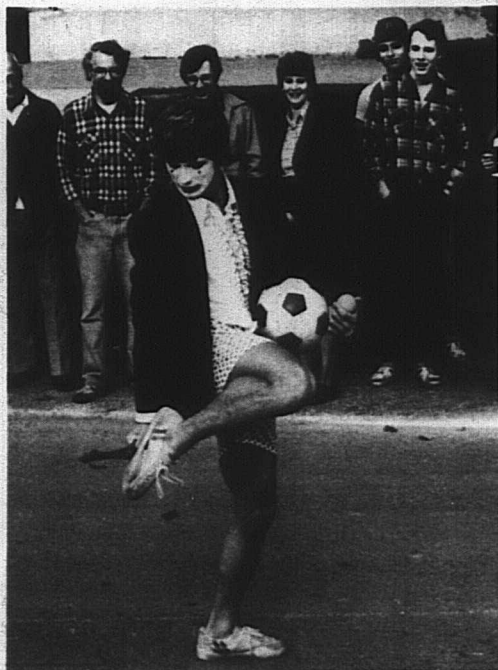
In his "nonpartisan" Wednesday evening televised address on the economy, President Reagan claimed that, despite the recession, his program is working. While he conceded unemployment continues to rise, Reagan noted that inflation, interest rates, income taxes and the growth of government spending have all been greatly reduced. A drop in joblessness, he said, will naturally follow. From this perspective, it seems, Reaganomics has been largely successful—a conclusion Democrats, wary of Reagan's persuasive speaking style, want voters to avoid.

Remember OPEC? Just three years ago, the Organization of Petroleum Exporting Countries had an economic stranglehold over Western countries, then desperate to secure oil supplies in a volatile world market. But due to world recession, conservation and the conversion of factories to burning coal, demand for OPEC's once fast-moving product has dropped dramatically—leaving OPEC countries holding the bag. Crude oil production by the cartel has dropped from 31.7 million barrels per day in 1977 to an estimated 21.1 million today.

With falling sales come falling prices. Crude sold for a record \$39 per barrel in early 1981; this year the price is down to \$33 for a 42-gallon barrel. That means tumbling revenues for oil exporters, whose governments have overextended themselves in social and industrial programs begun in the late 1970s when treasuries were brimming. The dilemma now facing the cartel: to shore up the price of oil would require its members to reduce drastically their already low production levels. Yet not even oil-rich Saudi Arabia, OPEC's biggest producer, can afford to do that.

Arab unity at long last has come—and Iran, not Israel, is the common enemy. Ayatollah Khomeini's fundamentalist regime ordered its troops to invade Iraq this past spring, to avenge the latter's 1980 thrust into Iran. Using volunteer soldiers who were promised heavenly glory if killed in battle, the Iranians recaptured most of the Iraqi-held territory, and in July launched an offensive into Iraq itself. Now other Arab countries, alarmed by the fighting, and the prospect of Iraqi President Saddam Hussein's government collapsing, have sent their own 20,000-man volunteer force to join the war effort against Teheran. The Arab front includes Morocco, Tunisia, Jordan, Egypt, and even Iraq's long-time enemy Syria, which has changed sides and now supports Baghdad.

Can the 24-year-old split between Communist China and the USSR be mended? Probably not, but both countries are hinting at a reconciliation. The People's Republic has officially invited Soviet Deputy Foreign Minister Leonid Ilyichov to Peking for preliminary talks on Sino-Soviet relations. He will meet with Chinese Vice-Foreign Minister Qian Qichen. In Moscow two weeks ago, President Brezhnev publicly called for a "gradual improvement of relations" between the two powers. Not surprisingly, he failed to mention concrete differences such as border disputes, Afghanistan and the Russian-backed Vietnamese occupation of Cambodia, all sensitive issues for the Chinese.



by Beth Sperry

Houghton crowned its Homecoming Queen Saturday. Linda Baxter was escorted by Doug Geeze, and attended by fellow seniors Sarah Youd and Karyn Hecht escorted by Rick Danielson and Steve Jones. Junior attendants were Kariann Cobbe and Kathy Readyoff escorted by Harold Kuehler and Jeff Jones; Sophomore attendants were Peggy Carrigg and Kristin Fagerheim escorted by Dan Anderson and Eric Moyer; Freshmen attendants were Rhonda Campbell and Jeanette Geruldsen escorted by Jeff Davis and Fred Francis. The coronation, held on the steps of Luckey Building, was preceded by the Homecoming parade which began at 10 a.m.

Grand Marshall Frieda Gillette was applauded by the assembled crowd as she took her place at the grandstand. The parade, which was emceed by Dean Shannon, included such standbys as the fleet of engines owned by the fire department, the Pioneer Girls, the Rushford Band float, the Houghton College cheering squad, and candy thrown to the cheering spectators. Floats and cars of centennial interest were included this year, such as the faculty float which displayed the names of previous faculty members on an abundance of balloons, encircling children on a miniature merry-go-round. The Houghton Academy prepared a string of vintage cars

sporting placards noting significant events in the school's evolution. The 1938 homecoming queen and her escort, now her spouse, drove by, as did President Chamberlain and ex-President Paine.

The class floats, which ranked in the traditional Senior-Junior-Sophomore-Freshman order, all followed the theme of the Homecoming weekend, "Houghtons' Fair Of The Century." The first place Senior float supported an old-time photo booth, which later functioned as a booth on the fairgrounds. Serving a similar purpose, the Juniors fashioned a "Test Your Strength" post complete with oversized hammer and bell. The Sophomore's entry simulated a turn of the century barbershop, and featured a barbershop quartet. The freshmen sold kisses at the fair and displayed their booth on their float.

The Buffalo Campus sent a float for the first time, presided over by their homecoming queen. Wind Ensemble's Dixieland Band played from the back of a pickup truck; Jim Barton juggled assorted objects (from an ax to a soccer ball); horses and clowns separated the cars and floats. Bringing up the rear, the newly formed pep club belted "Happy Birthday to Houghton." Even the usually contrary weather cooperated, on the most part, with the wishes of alumni, faculty, and students to make this Homecoming special.

Juggler Extraordinaire

The Houghton College centennial celebration and homecoming ceremonies began on October 8, 1982, in Wesley Memorial Chapel.

The chapel was completely filled with alumni, guests, Houghton Academy students and college students.

The processional "Voluntary" by Henry Purcell was played by John C. Stowe on the organ, and the Vogan Trumpet Trio accompanied him. During the processional, the Houghton college faculty paraded down the aisle dressed in caps and gowns, colored with symbols of academic achievement. They joined the college choir on the stage to sit for the remainder of the ceremony.

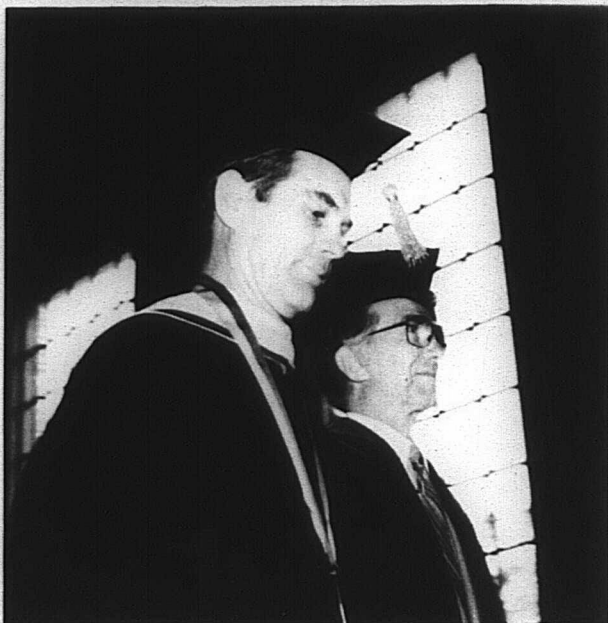
The audience stood for the Invocation given by Priscilla R. Ries, president of the Alumni Association, and alumni of Houghton College.

Welcome and announcements were given by President Daniel Chamberlain. He introduced the college choir who made their first appearance of this year, singing "Built on the Rock" arranged by F. Melius Christiansen. Brian Smith sang a solo. The second song was, "On Our Way Rejoicing" arranged by Paul Christiansen, accompanied by Gary Rownd.

The address of the morning was entitled "Houghton Today—a subject of song for men of the future," given by F. Gordon Stockin, Emeritus Professor of classics.

He referred to the centennial homecoming celebration as an "occasion extraordinare" and something that would cause even

Dr. Stockin Serenades Houghton



Winnie the Pooh to get in shape, and be on his best behavior.

He referred to the speech he gave to incoming freshmen thirty-five years ago, where he made a quote, "Teachers open the door, you enter it yourself."

Going on, he told about Willard J. Houghton, the founder of Houghton College, and how one hundred years ago, Willard J. Houghton said, "The Bible must be the first book in this school."

Continuing, Dr. Stockin said "After one hundred years, I still believe in that quote."

Dr. Stockin compared the first offering taken for Houghton on February 3, 1883 to the story of the Widow's mite in the Bible, as a young boy gave his only nickel. "That boy" he said, "is also a founder of Houghton College."

Dr. Stockin continued as he told some facts about Houghton, the academics and its alumni. "There

are about 12,000 alumni scattered about 65 countries on this centennial year, about one-third in education, one-third in Christian service, and one-third active in other professional careers."

Looking back over his memories of chapel when he was a student on the Houghton campus, he recalls, "Houghton to me has a ministry through its chapel services, they give a feeling of family devotions."

Dr. Stockin concluded his speech with a clarification of the title, saying "These are classical words spoken by Helen of Troy, is it not appropriate that I too speak these words, Houghton today, a subject of song for men of the future."

Awards followed Dr. Stockin's speech, including a centennial medallion presented to President Chamberlain by Dr. Smith, and a cacheted stamp cover given to President Chamberlain by David Alexander. Finally, the authors of the book *And You Shall Remember, a Pictorial History of Houghton*, Frieda Gillette and Katherine N. Lindley, presented President Chamberlain with the first copy.

After the presentations, President Chamberlain said, "This is like Christmas in October!"

Three honorary degrees were given out by President Chamberlain. Frank W. Williams received an LL.D., Edwin S. Moses a D.C.S., and Frank Gordon Stockin received his Litt.D.

Following the benediction by Stephen W. Pain, the audience stood as the faculty recessed.

CCO Offers Unique Opportunity

by Sharon Regal

CCO, otherwise known as the Coalition for Christian Outreach, is an interdenominational group of people who are trained to work on individual college and university campuses in an effort to incorporate a meaningful Christian ministry there. The Coalition was founded in 1971 by The Rev. John Guest.

CCO works within a limited geographical area because they feel that this allows them to be more sensitive to the needs of the region, enabling them to do a more thorough job. CCO has had quite an impact in educational institutions throughout the tri-state region of western Pennsylvania, eastern Ohio and northern West Virginia.

CCO works closely with the institutional church as well as with col-

lege administrations. A "linking ministry," the Coalition endeavors to meet students in college and to "link" them to the community after they graduate.

Specific goals for the Coalition include evangelism, in-depth discipleship, commitment to the church, world-life view, and cooperation with other Christian ministries on campus.

The Coalition trains people to return to campuses as residence hall directors, athletic coaches, professors, pastors, and for various other positions. The training period itself includes classroom/campus experience, seminars and fellowship. Also included in the training area is the opportunity for Coali-

tion staff members to receive seminary credit for various courses taken as a part of the program.

The Coalition is a non-profit organization. A faith ministry, it relies on the gifts and involvement of various colleges (secular and Christian), churches and individuals who support the work. Staff members raise a considerable amount of his or her support from friends, relatives, churches, etc.

The Coalition for Christian Outreach is looking for students who desire to serve God on Christian and secular campuses. If you are one of those interested students, you can contact the Coalition of Christian Outreach at 6740 Fifth Avenue, Pittsburgh, Pennsylvania, 15208.

BLOOD

Do you dare show the color of yours?

Last year we received 295 pts. Let's see if we can beat that record.

The Blood Mobile will be here on Tues. Oct. 26th. Noon-6 pm.

See you there!

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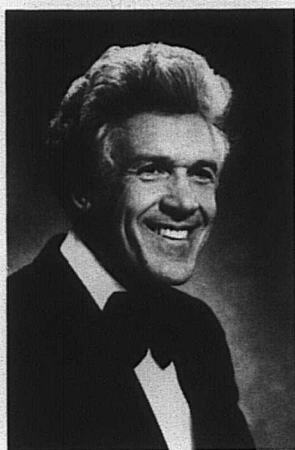
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Introducing: HERMON C. DILMORE

Herman C. Dilmore, Associate Professor of Strings and conductor of the College String Orchestra and the Philharmonia, earned his B.A. and M.M. degrees from the Eastman School of Music where he studied violin with Joseph Knitzer and conducting with Frederick Fennell and Herman Genhart. He has also done extensive study of the Suzuki approach, having been a member of Project SUPER during the years when Dr. Suzuki was personally involved in the project. Professor Dilmore is the author of the "Breeze Easy" Method for strings and has published several pieces for elementary orchestra.

His conducting experience includes work with the Genesee Symphony, the Batavia Community Chorus, the Georgian Bay Symphony and Community Chorus in Owen Sound, Ontario, the Finger Lakes Symphony, and numerous church choirs. He was formerly a member of the Faculty of Music at University of Western Ontario where he taught string methods, conducting, and a Suzuki Practicum, and served as director of the London Suzuki Children.

In addition to his work at Houghton, Professor Dilmore has a private Suzuki studio in Pittsford. He and his wife, Margaret, have a country home near Victor with three of their nine children still living at home.

*The Houghton College Philharmonia concert (under Mr. Dilmore's direction) is scheduled for October 28th, and will be reviewed in the next issue of the STAR.

Fine Arts

Magnificent Performers to Appear at Houghton

Making its twenty-fifth cross-country tour and fourth on-campus appearance, the nationally recognized Goldovsky Grand Opera Theater will stage a special version of Puccini's *La Boheme* in English.

Complete with colorful costumes, elaborate scenery, and a company of 50-orchestra and soloists, this production of the everyday joys and sorrows of Bohemian artists in 1830's Paris, is "beautifully staged, sumptuously dressed, and carries itself with a flair and distinction," according to the *Pittsburgh Press*.

Conductor, Stage director, impresario, lecturer and radio personality, Russian-born director and founder Boris Goldovsky is a name synonymous with opera itself. A consummate educator and long standing raconteur on the Texaco Metropolitan Opera broadcasts, Goldovsky served as director of the New England Conservatory opera department and founded the New England Opera Theatre. Renowned author of several books, he heads the opera department at Philadelphia's Curtis Institute of Music.

Ortlip Exhibits Traditional Art Style

by Audrey Stallsmith

Those who view most of modern art with expressions indicative of blank bewilderment, or of the struggle to keep a straight face, will probably greet the current art exhibit in Wesley Chapel's lower foyer with sighs of relief. The 15 paintings and 20 drawings and graphics on display there were executed in the old academic tradition by the late, famous New York muralist and portrait painter, H. Willard Ortlip. He is also the man responsible for the 160-foot "Redemption" mural permanently decorating the chapel's upper foyer.

Probably the most striking of the paintings now on exhibit is the "Bridge Builder." The very mammothness of the figure, the broad, heavy strokes of paint, the strong play of throat muscle, the loose flow of material, and the impression that the subject is coming right up and out of the painting, contribute to the power of the piece.

Ortlip is characterized as a "romantic realist." This implies that he tried to render his subjects as naturally and authentically as possible and to invest them with feeling and personality. In this, he

was not always successful.

In the painting "Children," the faces of the two little girls seem as perfect and as porcelain as the dolls they hold in their laps. This is not true of all the portraits. In the "Portrait of Dr. Stephen Paine" and the "Portrait" in carbon pencil hanging beside it, personality comes through strongly.

Still, Ortlip's inherent talent, cultivated by eight years of intensive study, is much apparent in his quick pencil sketches. With just a few rapid, seemingly careless, strokes of the pencil, he could capture the essence of a person, animal, or situation. His more carefully done pencil study of a woman sleeping is a clear indication of how much the fine modeling of facial bone structure and rightness of anatomical proportion had become second nature to him.

So, one must conclude that, despite occasional artificiality of color or stylization of line, Ortlip knew what he was doing and did it well. And this is refreshingly more than can be said for many of today's artists.

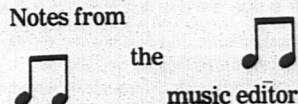
The exhibit is open to the public at no charge weekdays and Saturdays and will continue through October 25.

"Our creativity lies in the very fact that we're created, and our wondrous desire never to allow two things to be alike lies in the

fact that we're made in God's image."

-Dr. Harold Best
Wheaton Conservatory of Music

Notes from



the

music editor

Some newcomers (and practically everyone else who lives and moves outside the music hall) may be in the dark concerning the meaning of YPS (Young Performers Series). Basically these recitals provide music students with an opportunity to perform publicly, and give everyone else (namely you) a great chance to hear them in a recital with lots of variety.

The Rochester Philharmonic Concert a week ago was fantastic. I hope many of you took advantage of your free ticket. Those who did not... well, you missed a good one but there will be other times. The Opera coming up Oct. 22 promises to be a thrilling performance, and it's in *english* so we can tell what's going on!! I must warn you, though, opera is like Oreo Cookies... once you start it's hard to stop!

MEMORIAL CONCERT

A Memorial Concert in memory of Keith Green, featuring a large screen video production from one of the popular Christian musician's concerts will be held October 24. Singer Bob Ayala and others will join Green's wife, Melody, in the service to be held in the Buffalo Convention Center at 7:30 pm.

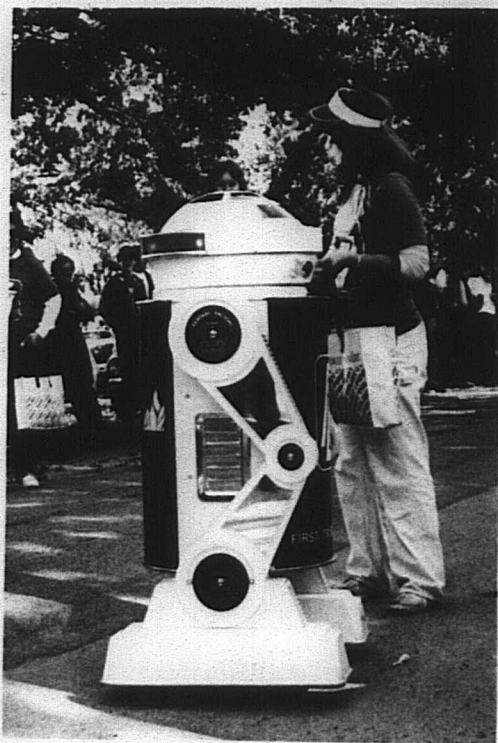
Green, who had appeared on the Houghton College CAB concert series, and whose music enjoys perennial popularity among young adults, died in a plane crash in Texas in the midsummer.

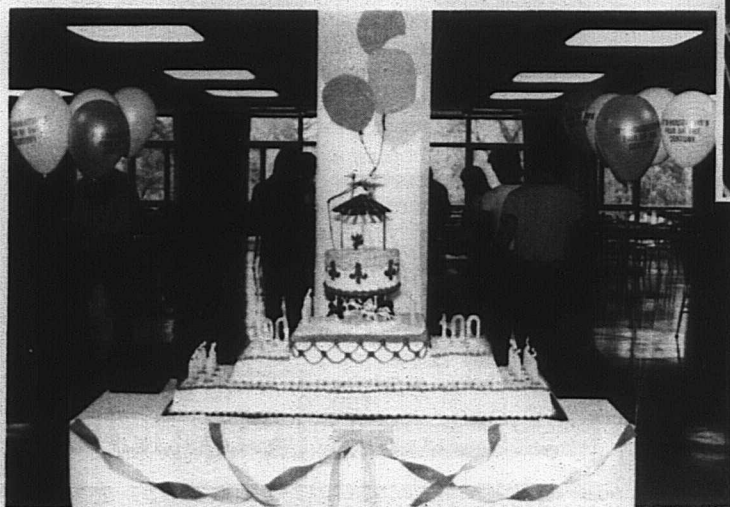
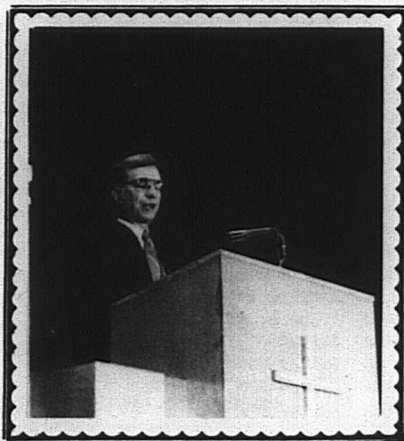
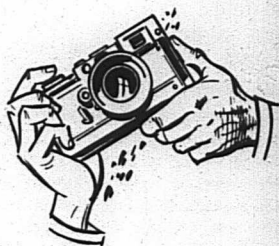
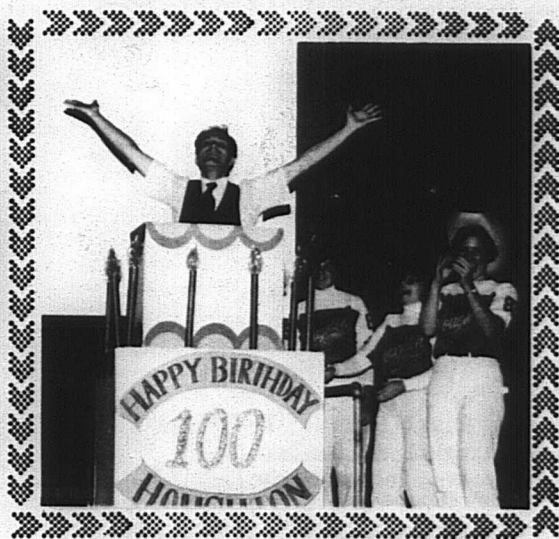
A bus will be chartered to carry college students needing transportation. For reservations or more information contact Matthew Hess, intracampus, or phone 567-8382.

Coming Musical Events

Oct. 20 - 8:00pm. - Young Performers Series Recital
22 - 8:00pm. - Artist Series: Goldovsky Opera Theater
28 - 8:00pm. - Houghton College Philharmonia Concert
Nov. 1 - 8:00pm. - Student Recital: David Hursh - baritone
Joan Kirchner - organ

Centennial Homecoming





A
Photo Album

Flies!

In Rural, New York
On any fine day
A big debate may start this way:

How many flies can sit on the head of a pin?
Only one,
But that's enough.
Living in my room is rough.
Flies come in at the door, swarm at the window,
Beat on the curtains, crap in my hair,
Foul my bed, curdle my skin—
I just can't win.
(Just think of them as fallen guardian angels).
Last night I smashed 26 of them.
(Two more followed me to bed).

The light bulb is alive,
Oh God,
With the sound of buzzing wings.
So, how can I survive the flies
When, lo, they are with me,
Even to the end of my rage—
I'm going to cry.
But then, this season too shall pass.
(What comforts I contrive).
I asked a friend,
When will it end?
Maybe 1995.

But you don't believe me?
You think it's all lies?
But say,
What's a Hillbilly Day without flies?
So grab the old banjo, and sing to the skies:

"Some glad morning
I'll fly away!"

(if you can't beat 'em,
join 'em.)

.....
The winter cloud
Comes feather-sifting down
To glory all the land;
Wind sweeps downward
Like an outstretched hand,
Stirs the pining heart
Of a man,
Who throws himself into the wind
And drowns himself in snowdrifts;

Yet he may inherit the glory, and the glory above the glory,
If he but take its Maker's hand.

Darkness,
Black ghost filling the living room;
I slept with it rather than
The bigger one upstairs—
My only, chilling company
During thunderstorms at night.
Here, Daddy slept just down the hall
And still too far from me.
That lightless hallway cavern separated us.

Then, darkness coldly wrapped
My eyes—unseeing, whether shut or open—
'Til soon I could not tell—open or shut?
Unless the lightning lit my eyelids firey, bloody red,
Or silver-outlined every shape in the room . . .
Where's the boom?!

Silence.
I saw red this time;
Safer to keep eyes shut
Lest I see those shapes
Move.
Scrape, scrape . . . scrape
I have to look
To see what makes that noise so near;
I fear it comes from that lightless cavern.
Hurry, lightning, and flash! I forgot
Whether my eyes were shut or open—
Flash! I hoped to see red but saw a silver-outlined
Hand. It clicked by my head the lampswitch;
It was Dad.

Love and Dryers

(penned after seeing a Houghton girl embrace
a dryer in the downtown laundromat)

You may drown your sorrows in a cold clothes washer,
But pure, unspotted happiness is truly a warm dryer
To snuggle up against and love.
A moment—ah, the moment!—only costs a dime,
No more than that.
I found my first love in a laundromat
So dry your tears!
And warm your heart!
No more "Come to me, my darling!"
No more need to play the part!
A dryer stays unlocked always—
No hidden secrets there
(unless a stolen sock).

Alan

Cappella

LETTERS

Dear Scott and Sue,

I am sorry that you felt that the Student Senate's decision on Current Issues Day for second semester appeared to be taken lightly. Rather, I believe that the decision reflected Senate's concern for this day. I think that the entire Senate wished that there were more presentations from which to choose for CID. However, (representing the students,) I think that Senate felt that topics relative to nuclear war have been discussed and other topics need to be addressed. This is not a reflection on the importance of nuclear war, but that exposure to other topics would be more beneficial to the present student body.

I do hope that you did not take the Student Senate's decision as a personal rejection, it certainly was not intended as such.

Sincerely,
Jeff Jordan

Dear Scott McKinley and Sue McNiel,

In response—You seem obsessed with nuclear weapons, and the idea of them being sinful (as stated in one of your "Peace" posters). May I propose something which I believe is a clear cut sin and has taken more lives than any war, abortion; or an epidemic which is a time bomb in our streets, drunk drivers. As stated in *Newsweek* September 13, 1982, "More Americans have died at the hands of drunk drivers during the past two years than were killed in Vietnam." Both of these issues, in today's society, are socially accepted murder. If you want to hit issues that are blowing our society apart, try these.

I for one, and I hope there are others, am glad that Current Issues Day will be touching on a tender and very emotional subject. Mercy killing is an issue we could all have to face personally in the future. Someone, somewhere, someday might pull the plug on you! Maybe we should think about it.

Steve Lindahl

Interested in SFMF?

There will be a meeting for faculty, staff, students, and community members on October 28 at 7 pm in Schaller Hall.

Dear Carol,

I would like to respond to the questions raised in a letter in last week's *Star*, concerning the purpose and testimony of WJSL.

First, I would like to thank the person who challenged me to give account of WJSL's activities. As any student leader, I am responsible to administer properly the authority and the funds given to WJSL as a student organization. When someone questions, complains, or suggests ideas I must respond by thinking about the ideas and deciding to accept or reject them. Thank you "name withheld" for providing the opportunity to publicize my thoughts.

Last spring I attended a leadership conference where I had to state the mission of WJSL. Since I had to define that mission as the purpose of WJSL when I applied for the position I currently hold, the mission or purpose of WJSL was easy to define. "WJSL is to provide a Christian broadcasting service to the community and to educate students in the field of radio broadcasting through practical experience."

Name Withheld (N.W.) is concerned that WJSL's testimony does not support the stated purpose. Cited as evidence to this claim was the 12:30am to 1:00am program slot when three syndicated and two student-produced shows are aired. Because secular music is played, N.W. wonders "about Blaisure's hopes for the station being 'an outreach . . . to represent our Christian testimony from Houghton College.'"

A stated purpose of Houghton college is to train students in "the ability to understand Christian faith and to become effective witnesses to Jesus Christ." (Houghton College Catalogue, p. 7.) I did not agree to air these programs at 12:30am in hopes that WJSL could compete with Rock 102. I agreed to the airing of these shows because I realize there are different methods of pre-

sending the teachings of Christ. Christ met people where they were. Should we do less? Secular rock has a great influence on the attitudes and behavior of many students. Many secular tunes have half-truths, some promote false goals, and still many do present truth. At WJSL we believe in one of the objectives of Houghton College, that the student will learn to "reflect logically and critically on the knowledge gained". (Houghton College Catalogue, p. 7) N.W. referred to one comment made when the host said he was going to let the music "speak for itself". It is our hope at WJSL that students will think and will reflect logically and critically when they listen to music. The song might contain lies or it might contain some truth. As Christians, we must be able to analyze such music since it does effect our generation. Our professors present secular theories and philosophies in hope that we will think critically about them. Should we not confront ourselves with the social realities of our day? Does not confronting the reality of the society and using its products to expose its need for a Savior comply with a Christian testimony that is vibrant pertinent, and responsive to people's needs?

If you haven't had to deal with the attitudes prevalent in secular music today, you soon will. WJSL is attempting to deal with these attitudes now. At 12:30am we air programs that deal with the empty goals and attitudes secular music supports by exposing the falseness and by supplementing its half-truths.

N.W. stated that he did not like the use of "Nightsounds" as a title for one of the locally produced shows. I talked with the host of this show and he agreed that the show's name should be changed.

N.W. questioned the emphasis on the purpose of WJSL. As I worked

at WJSL before assuming this position, I had never heard WJSL referred to as an outreach group comparable to CSO, ACO, or SFMF. I believe the station serves in this capacity, and I am attempting to make that purpose known to both those who work at the station and those who listen.

I agree with N.W. that the format itself, block programming is identical to last year's, however, the content of that format is changing. First, Christian Contemporary Music is now programmed and formatted to give a greater degree of consistency than the sound of previous years. Secondly, the format is changed somewhat by the addition of new programs and more locally produced shows (Havener Chronicles, Centennial Voices, Centennial Sports, radio dramas, special music nights, and Towne and Country News).

Finally, I felt apprehension along with N.W. when I read "WJSL Improves". After all, I had been on the staff at WJSL the two previous years. But then I thought about the purpose of a managing staff: it is to guide and to better the station. The only reason I am able to concentrate on new programming ideas or emphasize WJSL as an outreach and a service is because in previous years other managers solved other problems. Under last year's management, for example, WJSL gained a new control room and a new production room. The realization of these needed facilities frees me to focus on other areas. When an organization improves I believe it is a good reflection on the present and the past staff because we continually build on past years. Next year I hope the *Star* can continue to report that "WJSL Improves".

Sincerely,
Karen Blaisure
General Manager WJSL

Hey!

How 'bout you people giving me a break? Just let me make one simple point and then all this foolishness can end; and here it is: I have been, I am now, and—sadly (sic) enough—I probably will continue to be misquoted by the gremlins working on your "newspaper." Well, I'm getting tired of all this, so how about being fair and copying down my letters exactly as I send them to you, OK?

Do you think your (sic) dealing with a lightweight like Sayers?

Rs→Ro,
Rich Perkins

Dear Tiffy,

We truly enjoyed your letter regarding our performance at the Homecoming Spot, but we would like to make something perfectly clear. We enjoy writing and performing songs that deal with contemporary issues and facts, but we do these songs purely in jest.

Although we found no comma splices or spelling errors in your letter, we noticed your apparent difficulty with paragraph cohesion. Secondly, the adverb clearly, not the adjective clear, should be used to modify the verb came. Lastly, cases of direct address should be enclosed in commas.

In closing, we would like everyone, not just you, Tiffy, to know that Prof. Jacobson gave us his permission to use his name in our song.

Love, joy, peace, and the cosmos,
Priolo and Allen

To all those who participated in Homecoming,

Thank you very much for doing a great job.

Enthusiastically yours,
Student Senate

LETTERS

Dear Carol,

I would like to respond to Ann Major-Stevenson's editorial, "A Drop of Vanilla," (Oct. 8). The editorial detailed what Major-Stevenson claims is the role of the *Star*. I beg to differ with several of her points.

First, Major-Stevenson maintains that "too many cooks spoil the broth by whipping up criticisms, issues, problems and revolutions." Is she claiming that criticism is an unhealthy, unnatural, or destructive thing? Indeed, irresponsible or unfounded criticism may be destructive, but criticism that is intelligent, well founded, and responsible can challenge us all to improve and achieve a more honorable standard instead of accepting one that is faulty or static. Honest criticism is a Christlike trait.

As for the issue of issues: is it not the purpose of both a newspaper and a liberal education to raise issues for discussion? Matters such as college policy, current issues, philosophical questions, lifestyles and Christian ethics are all issues we should explore and discuss during our college years and for the rest of our lives. I challenge the *Star* to be a forum for issues such as these.

I am not suggesting that the *Star* should fabricate problems or employ muckraking tactics, but that it should expose problems that face our institution, our Christian faith and our intellectual progress. It should do this with integrity.

May I ask when Major-Stevenson last witnessed a revolution in Houghton? There are all types of revolution, including spiritual. How does she know a revolution is necessarily a bad or non-productive thing?

I may agree that bad attitudes create an "unhealthy atmosphere," but what exactly characterizes a bad attitude? Is it not questioning and debate that proves unhealthy,

but rather it is over-acceptance and willingness to pander for the sake of blending. ("The *Star*'s role this year is that of a wooden spoon.")

In listing what she views to be standard complaints, Major-Stevenson mentions the "non-reactionary nature of this year's *Star*." I am somewhat confused as to the meaning of this phrase. After checking my OED for the definitions of reactionary, I think there are two logical possibilities. One could be a response to stimuli (actually in a physical sense, but the reference is clear enough). Major-Stevenson's point then seems to be that the *Star* has not responded or will not respond to stimuli, i.e. engage in debate. The response I anticipate will prove this point wrong.

The other possibility is that Major-Stevenson is writing of a swing to the right or more conservative tone she perceives in this year's paper. If this is the case, her use of "non-reactionary" is incorrect.

A reactionary stance is one associated with the right in political and social issues. Does Major-Stevenson actually mean to associate the *Star* with the Left? If she does, it serves to undermine her point. If she doesn't, then she has chosen the wrong term to make her point.

Major-Stevenson's background is that of the British home where one staple is the tea biscuit and vanilla is used for flavoring. My upbringing is Italian, where spice is liberally applied to every meal. Under this circumstance, one develops a hardy constitution and is able to withstand strong ingredients.

Don't accept a call to mediocrity or blandness but maintain a critical and analytic outlook. Question, probe, and reserve your acceptance for those things which truly deserve total devotion.

Linda Ippolito

SPORTS

Houghton plays "A+" Soccer

by Linnae Cain

The Houghton soccer team celebrated Homecoming last weekend by defeating an exceptional SUNY Binghamton team. Houghton, playing on home turf before a large crowd, shut-out Binghamton, which had gone into the game with a 6-1 record.

The first half saw impressive footwork by both teams. Whenever the Binghamton players controlled the ball, their passes were dead on the man, forcing Houghton to run to the ball. Houghton passed and crossed the ball well; twenty-three minutes into the first half, Tim Brinkerhoff headed in the first goal of the game.

The remainder of the first half was scoreless, but Coach Burke felt that the Highlanders played much better than during their last two or three games.

Houghton scored again in the second half when Dan Ortlip,

Houghton's leading scorer, took on Binghamton's goalie one-on-one. Coach Burke commented that, "The outstanding players of the game were Brinkerhoff on offense and Eckman on defense."

Houghton's goalie, Ken Eckman thrilled the Homecoming crowd with a number of sensational plays. His performance was impressive as he tallied 11 saves to the Binghamton goalie's 6. Binghamton took 18 shots on goal to Houghton's 14, but the combination of Eckman's play and the fact that most of the Binghamton shots weren't low, kept them from scoring.

According to Coach Burke, Houghton's schedule this year has been the toughest the team has ever played. Houghton's four losses this season have all been to Division III teams, all ranked in the top fifteen nationally, whose combined record is 36-3.

Highlanders Triumph

by Denise Smith

Houghton College's field hockey team avenged last year's 5-1 defeat to Oswego on Friday, October 8.

Leading scorer for Houghton, Lorri Capone, had two goals Friday, the first occurring only four minutes after play began.

Houghton's Becky Thorn scored the second goal of the game nineteen minutes into the first half. Thorn is the second high scorer this season with a total of seven goals to her credit. Karen Olson

and Tracy Brooks follow with five and four goals respectively.

Capone scored again five minutes into the second half, clinching Houghton's 3-0 victory over Oswego. "Teamwork won the game," states co-captain Denise Smith. "Our offense and defense work so well together."

Houghton shot on goal nineteen times to Oswego's seventeen. Houghton's goalie, Smith, was credited with seven saves and the Oswego goalie with six. Houghton's record is now 7-2.

Hockey Loses Winning Streak

by Thea Hurd

Houghton College's field hockey team lost an evenly played match 3-2 to the University of Buffalo Tuesday, October 12. This loss dropped Houghton's record to 8 wins and 3 losses, and ended its six game winning streak.

Houghton scored early with a shot by Tracy Brooks off a cross by Michelle Staley 8:15 into the first half. Buffalo scored the next

goal at 14:09, and they went ahead on a tally at the 19:50 mark. Becky Thorn attempted to tie the match in the next few minutes, but her goal was recalled by an official due to height.

After the half, Brooks did even the game 2-2, 10:10 into the period. The rest of the match was played with equal intensity and determination although Buffalo finally pulled ahead 14:05 into the second

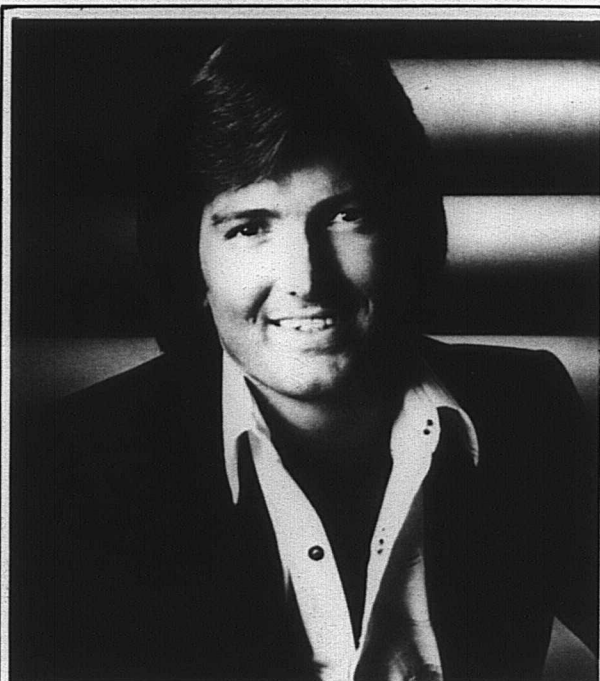
half with a questionable goal.

Both teams showed speed, and according to Coach George Wells, Buffalo was one of the quickest teams Houghton has played this season. Houghton continued to exhibit the fast breakaways of its front line even though the team was unable to capitalize upon these attempts.

Looking at the statistics of the game reveals the closeness of the

match. Houghton attempted ten shots on goal contrasted with Buffalo's twelve. Highlander goalie, Denise Smith, compiled five saves compared to Buffalo's seven. Finally, the Houghton team was awarded twenty penalty corners while Buffalo took nineteen corners.

The game was a hard one to lose, but Houghton's intensity and desire will bring them back.



David Meece

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If you prefer, you may request your tape directly from Dr. Samuel Logan who will be visiting Houghton on Thursday, October 28 for Seminary Day. Dr. Logan will be in the Campus Center Lounge at Houghton from 9:00 A.M. to 3:00 P.M. on that Thursday and will be delighted to talk with you and to take your order for a FREE TAPE.

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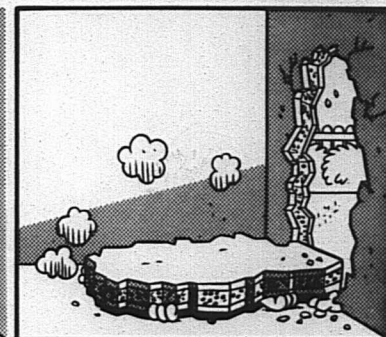
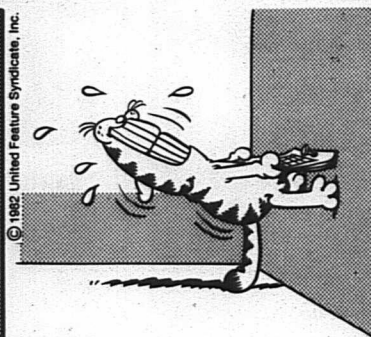
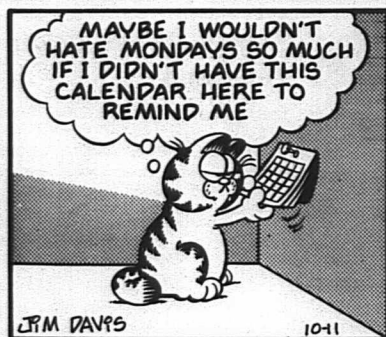


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Serene Beth Follette
to
Mr. Kevin W. Oakes

Congratulations
and much love to you both!

Kat,
Does this mean you're going to subscribe to *Bride's* magazine now?

Buddy,
I love you madly, passionately, and with undying fervor.

Silly Chicken

Classifieds

As from Oct. 16th 1982
Heidi Steinkamp
and
Tom Burton
will be
Mr. & Mrs. T. Burton
2300 S.W. 6th Street,
Willmar,
MN 56201

Congratulations!

WJSL would like to thank all of the community members who donated baked goods for their homecoming booth.

A SPECIAL THANK YOU to every individual (there were too many to single out) who helped to produce the second best (the best is yet to come) Homecoming ever!
External Affairs Office

A.J. and B.L.-I Love you!!

You are cordially invited to the scare of your life!
Gao After Dark
Old Houghton School
house on Rt. 19
October 29th & 30th

John C. Yarbrough with bated breath is casually announcing the engagement of his old roommate to his old running buddy.

Jeff. M. Jones
to
"Kat" Readyoff

A match made from the beginning (of their freshmen year). God Bless you. I love you.

There will be an opening in the position of Student Senate Treasurer second semester. Senate is now accepting petitions. Contact the Senate office for more details.

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