

No. 7

It is hoped that construction on the library will begin shortly after that of the new wing. As of the end of December the library fund stands at \$265,256. However, the Board of Trustees of the college has authorized that the fund must have \$300,000 on hand before construction can begin.

Guest Editorial

On Contrary Opinions

Sometimes a lack of understanding as to the avenues open for the expression of variant opinions in the college paper leads to the conclusion that there is no avenue for such expression. The editorial attitude of a college paper is assumed to be in accord with general college policy, but this does not exclude contrary comment. The following principles, mentioned previously in various contexts, can perhaps serve as guidelines.

1. Anyone may express minority or personal opinion in a signed letter to the editor to be published subject to his discretion. This does not commit anybody but the writer.
2. A staff writer may treat controversial questions in a regular article. He should state the considerations on both sides, giving preferential weight to the ideology and point of view which is characteristic of the college.
3. A controversial question may be treated in a debate by two writers, with equal space and opportunity given to both sides.
4. Articles critical of administrative policy or procedure may be published at the discretion of the student editor, provided there is carried in the same issue an article by the administration stating the college's side of the matter.

In general anything decent and seemly can be discussed in our college paper, but regard for each other and for those who sponsor the college requires that these protocols be observed in our discussions.

S. W. Paine

Society News

WOLFE — NASSEBY

Mr. and Mrs. Harold O. Nasseby, of Staten Island, New York, announce the engagement of their daughter, Phyllis ('62), to Raymond L. Wolfe (ex '63), son of Rev. and Mrs. Gordon A. Wolfe of Batavia, New York. No date has been set for the wedding.

AINSWORTH — SALVESEN

Mr. and Mrs. Sigurd B. Salvesen of Chappaqua, New York announce the engagement of their daughter, Karen Edith ('64), to Mr. John Willard Ainsworth ('62), son of Mr. and Mrs. Harvey W. Ainsworth of Rochester, New York. A December, 1964, wedding is planned.

PATRICK — AMIDON

Mr. and Mrs. Otto Amidon of Hornell, New York, R.D. 1, announce the marriage of their daughter, Barbara Louise ('62), to Mr. Elwyn E. Patrick, ('63), son of Mr. and Mrs. Lester Patrick of Campbell, New York, on Saturday, December 15, 1962. The couple is residing in Genesee, Pennsylvania.

CHAFFEE — DITTMAN

Mr. and Mrs. Edward Dittman of Bradford, Pennsylvania announce the engagement of their daughter, Gloria Jaye, ('65), to Thomas A. Chaffee, ('64), son of Mr. and Mrs. Almond Chaffee of Obi, New York. No date has been set for the wedding.

HARMON — HEADLEY

Mrs. Pearlina Brown of Brooklyn, New York, announces the engagement of her daughter, Yvonne Corrine Headley (ex '60), to Sherman Harmon ('62), son of Mr. and Mrs. Fred Harmon of Jersey City, New Jersey. An August wedding is planned.

HALL — QUINN

Mr. and Mrs. Winfred Quinn of Windsor, New York announce the engagement of Beverly Joan to Mr. Richard J. Hall ('63), son of Mr. and Mrs. Joseph Hall of Kirkwood, New York. No date has been set for the wedding.

MARKLE — KLEPPINGER

Mr. and Mrs. Arthur J. Kleppinger of Bethlehem, Pennsylvania, announce the engagement of their daughter, Gloria ('65), to Mr. Ronald Markle ('63), of Easter Pilgrim College, Allentown, Pennsylvania. No date has been set for the wedding.

CARPENTER — WOODARD

Mr. and Mrs. Harold C. Woodard of Wellsburg, New York announce the engagement of Charlotte Edith ('63), to Mr. Victor W. Carpenter ('63), son of Mr. and Mrs. Robert E. Carpenter of Erie, Pennsylvania. An August 24, 1963, wedding is planned.

BURNSIDE — BROWN

Mrs. Harold Brown of Randolph, New York announces the engagement of Nancy Elaine ('64), daughter of Mrs. Brown and the late Harold Brown, to Mr. Warren Burnside ('64), son of Mr. and Mrs. Robert Burnside also of Randolph, New York. No date has been set for the wedding.

WHITTEN — KIRBY

Mr. and Mrs. George H. Kirby of Washington, New Jersey, announce the engagement of Kathryn Arlene ('65), to Mr. Peter B. Whitten ('63), son of Mrs. Ann Whitten Bigger of Santa Maria, California. A June, 1963, wedding is planned.

WIRE — PEREGOY

Mrs. L. Audrey Peregoy of Hampstead, Maryland, announces the engagement of her daughter, Hermine Leah ('63), to Mr. Richard Arden Wire ('63), son of Mr. and Mrs. Claude L. Wire of Huntington, Indiana. A summer wedding is planned.

SMITH — KUHL

Mr. and Mrs. Harry W. Kuhl of Kirkwood, New York announce the engagement of Donna Eileen ('65), to Mr. Kenneth H. Smith, son of Mr. and Mrs. Harold K. Smith of Windsor, New York. No wedding date has been set.

VENUTO — HAZLETT

Dr. and Mrs. Ray W. Hazlett of Summit Ave., Warsaw, New York announce the engagement of their daughter, Carol Joanne, to Mr. Peter Venuto, son of Mr. and Mrs. Louis Venuto of Bayside, Long Island.

Miss Hazlett, who received her B.A. from Houghton College and her M.A. from Syracuse University, is an English teacher in the Theodore Roosevelt High School in Kent, Ohio. Her fiancé, who also graduated from Syracuse, specializing in history and business administration, is employed by the B. F. Goodrich Company of Akron, Ohio.

Letters to the Editor

Dear Editor,

In view of the fact that the *Star* is financially student supported, we students compulsorily paying for the *Star* as part of the student activity fee, ought not this paper be a reflection of uncensored student and faculty views? It would seem that the staff and supporters of the *Star* would have the freedom to print in it their views as freely as the administration expresses its own. Any other policy would seem to require the *Star* to be an administrative public-relations organ rather than a medium for direct student expression.

Sincerely,
David C. Droppa

Dear Editor,

Congratulations to the Buffalo Philharmonic Orchestra for refusing the Houghton audience an encore.

The *Oxford Companion to Music* calls the practice of the 'encore' one of the trials of the concert-going life, and it is understandably so. A selfishly inconsiderate audience can make inhuman demands upon a soloist, and such has been the record of the Houghton audience which is perfectly willing to demand extra work of any of its guest musicians.

I think it not unlikely that those who genuinely appreciate good music do also appreciate the physical effort involved in its performance. An audience with a reputation for exacting encores is not an inviting prospect for an evening of concert work. I recommend that in the future we in this college and community be more judicious in our impositions upon performers we invite here for an artistic appearance.

Sincerely,
David Bartley

Dear Editor,

The freedom of the Press is a subject that has long been a key topic of discussion on this campus. The view of the present administration is that since the *Star* is an official newspaper, and is of significant public-relations value, it must stand with the administration in editorial policy. This is indeed a valid argument. Is it, however, the best argument?

The *Houghton Star* is a student paper. It is managed and edited by the student body, and is financed through student funds. As such it is to represent the views of the student body. The paper has a direct obligation to the student body of Houghton College to present campus facts in such a manner that they do put forth these views. If this presentation of the facts is not exactly what the administration would prefer then they have the right to write to the paper and ask that their position be presented.

The students of this college want to be heard, and must be heard. If this is not possible through the paper which they pay for, what is the purpose of the *Star*? Is this paper to be the voice of the students, or is it to be an official organ of the college? If it is insisted that the latter view is necessary, then should not the administration shoulder the financial burden for the paper? In addition, if public-relations is the main purpose for the existence of the paper then should not the staff member of the *Star* be in the payroll of the college? If, however, the purpose of the *Star* is to be the collective voice of student opinion, then let the paper be this. To say that the paper is a student paper would otherwise be a terminological inexactitude.

Yours truly,
Ralph Markee

Dear Editor,

Recently the atmosphere on campus has been one of suspicion and mistrust evoked by fear of the un-

known, which has displaced a needed Christian love, tolerance, and trust. The recent articles, "In My Opinion," which appeared in the *Star* have been received by some in such a spirit. The writers of these articles have expressed the thoughts of a great many persons on campus.

A viewpoint that cannot stand exposure, one that cannot face critical examination, is to be discarded as weak and meaningless. Christianity need not fear the test of other viewpoints. We are on a search for universal truth, and yet the only way we can arrive at such truth is through honest questioning and the formation of a viewpoint which means something in the presence of rival thoughts. Often times the fear of ideas and of questioning is a more destructive force than the ideas or questions themselves.

Christianity has a responsibility to the world today which Houghton can help to fulfill. We must understand modern man, his problems, his opinions, and his world view. A protective negative Christianity becomes dead and meaningless; it has lost in the conflict for the souls of men. Thus, in application, we need not fear *Life* magazine in our periodical room, a best seller in the library, the portrayal of reality in drama, or an opinion in a paper on our campus. At Houghton we need a positive Christianity.

Sincerely,
Lynda Goodroe

Dear Editor,

I have been encouraged by the recent articles by Dr. Troutman and others calling for "honest discussion of controversial issues." It seems to me, however, that these pleas are being misunderstood. They are not requests for Communist speakers or expressions of rebellion, but rather sincere opinions of maturing young Christians who want Houghton to do her best for Christ and His glory.

I see two influences behind this desire for development of powers of critical evaluation. The first is a general improvement of high school programs resulting in more alert and inquiring students. Some have said that most classes here do not measure up to some of their high school work.

Secondly, I see Evangelicals today leaving the cloistered monastery to enter theological and philosophical dialogue with a disillusioned world. I often feel that Houghton is failing to provide the training for this. There is needed more of a spirit of honest inquiry resulting in a conflict of ideas and discussion.

Now it is true that there are dangers in this approach. Our debate must never become an end in itself,

but must always be a means of training. The intellectual must not take precedence over the practical and spiritual. This path must not mask hidden desires for the things of the world. We must never neglect our calling to a holy life. Our minds and hearts must always be on Christ — the Truth.

But we must realize that any approach has its pitfalls. Cannot separatism be used to escape reality, to shirk the responsibility of discerning the good from the bad, to cling to security? Are these not dangers at Houghton?

I say this sincerely and hope that it will be taken as such. I do pray that Houghton will advance to the "achievement of excellence," but I believe we should stop and evaluate our approach to this goal.

Sincerely,
Donald Dayton

Dear Editor,

Having attended Mr. Hustad's organ recital I was somewhat disturbed by the article which appeared in the *Star* concerning the recital. The writer stated that "a large portion of the program concerned six hymn arrangements which seemed mediocre next to the interesting and fresh compositions of Bach, Franck, Walther and Langlais." How can we justly compare hymn arrangements to a work by Bach? The two musical forms are quite distinct and different and each one is intended to accomplish a certain purpose. Why pit one against the other when God chooses to use each form to reach certain people who might not be reached by any other mode of communication? Besides, I thoroughly enjoyed the hymn arrangements and found them to be quite "interesting and fresh" as well.

I realize that the writer was asked to submit a review of the recital to the *Star*, and I am sure that only good intention was in the mind of the writer. However, on two counts I believe that any criticism of such a recital ought to be more carefully scrutinized before being published. One: students (even though they be good ones) ought to be positive of the validity of any criticism which is made about a recognized superior. Two: criticism of a recital such as Mr. Hustad's ought to be quite guarded in view of the fact that the recital was given for the benefit of the Organ Fund, a fact not mentioned in the article.

Sincerely,
Gary Deckert

Editor's Note: We appreciate Mr. Hustad's services for the Organ Fund here, and we apologize if our review seemed in any way ungrateful of that fact.



The Houghton Star

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Successful Completion Of Final Exams Necessitates Diligence

BY CHARLES A. GREEN

As the semester draws to a close, there remains yet one duty for which each student is responsible, viz., the successful completion of final examinations. These tests are usually worth one-third of the course grade and are both comprehensive and detailed. They have the advantage of covering only one semester's work, as opposed to general examinations, which cover all semesters and all courses; theoretically one can forget his semester's work after the final exam. Yet as one ascends the academic ladder he realizes that all his previous work in other courses helps him; there is no distinction between space and time, or science and literature, or philosophy and mathematics — each contributes to the other.

By authority of the PQRS method (the results of a research program conducted by the College Dean) we recommend eight hours of

study for each exam. In cases where this is impossible a careful use of the time available will give quite satisfactory results; we cite the example of one student who had four difficult mid-semester exams — two language and two science — within a sixteen-hour period and nevertheless achieved Dean's List rating. By authority of Dr. Ernest Anderson of Rochester we recommend sufficient rest during the week of exams; no positive examples come to mind, but on the negative side we cite the example of the student who studied all night and then slept through the exam.

Cramming for an exam is a poor procedure, but it is too late now to eliminate the necessity of it. Proper diligence throughout the semester makes the week of finals one of relaxed review, genuine genius and a calm consummation of the semester's work. One does not need to cram, for he already knows the material; he simply reviews his accumulated

knowledge, organizes and relates the facts and prepares for a suitable conclusion to a semester's labor. His mind is at ease; his wits are about him; and his true genius, being tested, is found quite capable. He, therefore, calmly meets the end of the semester as a victorious soldier coming home. Such is the ideal approach to exams.

Conductor Krips Inspires Masterful Orchestration

BY MARIAN JOHNSON

The Buffalo Philharmonic Orchestra, under the masterful baton of Josef Krips, marked the fourth Artist Series program at Houghton College on Friday, January 4.

Josef Krips marvelously held the orchestra together with his precise and interpretative gestures in conducting *The Firebird*, which stems

from the Russian nationalist tradition. Its exotic orientalism and rich, sensuous orchestration made it a fitting climax to a fine program which brought Mr. Krips back for four curtain calls.

The orchestra, noted for its excellent performances of the works of the Viennese Classicists, played the "Oxford" *Symphony in G major* by Haydn with a wonderful warmth of feeling and an effective lyricism in the themes. The woodwinds, however, occasionally had difficulty with entrances and intonation, but the general result was quite enjoyable.

A rather straightforward presentation of Brahms' *Academic Festival Overture* left a bit to be desired in a richer string sound, especially in the violins. However, beautiful lyrical section in the second violins was emphasized nicely.

Perhaps the most exciting composition of the evening was the Strauss tone poem, *Don Juan*. Based on the poem, *Don Juan*, by Nikolaus Lenau, its vivid scenic and descriptive music possessed tremendous verve, with brilliant orchestration.

Johnson Introduces New Horizons Through Travel

BY JANET CRAWFORD

"It's a small world," we often remark. But Captain Irving Johnson, guest lecturer on January 11, 1963, in Wesley Chapel, disagreed. During his seven voyages around the world, his horizons have vastly expanded. He admitted that extensive travel only makes him recognize his limited knowledge.

Throughout the long journey around Holland, through Germany, Belgium, France, Switzerland and finally out into the Mediterranean at Marseilles, the narration was interesting. With the captain, the audience visited a Dutch cheese market, the Ruhr valley and the cathedral of Notre Dame, meeting lock-keepers, barge owners and other guests along the way.

The exquisite scenes so beautifully photographed in the Marne valley were only surpassed by some of the sights in the islands of Greece, next in the itinerary. Captain Johnson took his listeners through white-washed towns. They visited one of the largest amphitheaters in the

world, climbed to a monastic fortress and noted the value of the common "worry beads." The ruins of Delos were impressive, too, in their revelation of a mighty civilization of the past.

After twenty-five years of sailing throughout the waterways of our globe, Captain Irving Johnson has retained his love of the adventurous, the unknown. His gift to Houghton was an awakened yearning for new vistas.

From the Bookshelf



Former Communist Djilas Documents Stalin's Ideas

BY RONALD HERLAN

Djilas, Milovan. *Conversations with Stalin*. New York: Harcourt, Brace and World, 1962.

During three missions to Moscow in 1944, 1945 and 1948 for the Yugoslav Government, Milovan Djilas met with Josef Stalin, leader of world revolution the Soviet State. His conversations, therefore, form at once both an historical document and a personal drama.

Djilas, who served as a dedicated Communist in such Yugoslav positions as First Minister, head of Parliament and Vice-President, presents on the basis of his three conversations, the changes in his thinking regarding acceptance of Communist ideology.

If one wishes to determine what Stalin's role signified in the history of Communism, "it meant being champion of Communist ideas" and changing tsarist Russia "into an industrial power and an empire that is ever more resolutely and implacably aspiring to world mastery." Stalin, as autocrats before and autocrats since, measured his abstract ideas for control in practice by success, usually

predicted on "violence, physical and spiritual extermination."

Today years after Stalin's death and the so-called de-Stalinization of 1956, Djilas concludes by cautioning that "those who wish to live and to survive in a world different from the one Stalin created and which in essence and in full force still exists must fight."

Town Meeting:



Foreign Aid Spiral Continues; Congo Misuses Liberal Funds

BY JAMES CROSBY AND DICK WIRE

During this session of Congress, the President will present a tax cut along with an expected increase in the national budget. What will this do to our fiscal system? This will without a doubt increase the national deficit even more than the expected current deficit of \$11 billion. The President is expected to present a budget that will be near the \$100 billion mark. This amount exceeds government spendings at any time during World War II. People, for the most part, expect this of a government in an age of missiles and might. This shows a loss of the old idea of economic foresight and thrift. Has this been lost forever?

A very good example of government spending could be cited in the area of foreign aid. During the fiscal year ending June 30, 1961, the U. S. spent \$6.1 billion on foreign aid. The two budgets presented since that time have brought sizable increases in foreign aid, to the point of about \$10 billion. This is about the same amount that we will be in the "red" at the end of the current fiscal year. Foreign aid, both military and economic, is being sent to between forty-eight and fifty-five countries. One such country is the Congo, where the U. N. troops currently are trying to enforce the union of the Katanga province with the central Congo government. The Congo is costing the U. S. \$6-\$10 million per month in economic aid. The Congo government is running a deficit of \$80-\$100 million dollars a year. Where does the money go? Recently the *U. S. News & World Report* stated, "Congoese teachers have received no pay for months. But members of the Congoese Parliament voted themselves a raise in pay from \$2,000 a year to \$12,000 a year. That is paid promptly. Fringe benefits include travel expenses. So many Congoese deputies were out seeing the world that Parliament couldn't raise a quorum for two months after the opening date." Does this constitute a good and proper allocation and use of the American taxpayer's dollar? This does not put the Administration into debt, but the future generations of American citizens.

U. S. foreign aid has encouraged poor and corrupted administration of funds in the Congo through its "free and easy" delivery of aid. The attitude of the Congoese politicians has been that the "funds for expanded payrolls will be forthcoming indefinitely from the United Nations with the U. S. taxpayers footing most of the bill." This is not the purpose of foreign aid, but this is what is happening. What can possibly result from such a flippant use of these funds? The future seems to promise only more such use of the budget dollar. With a continuing of the present policy, we may some day, in the not-so-distant future, be on the receiving end of foreign aid.

The Editors would like you, the readers, to submit suggestions as to topics which you think should be discussed in this column. Please submit your ideas to this column in care of the STAR.

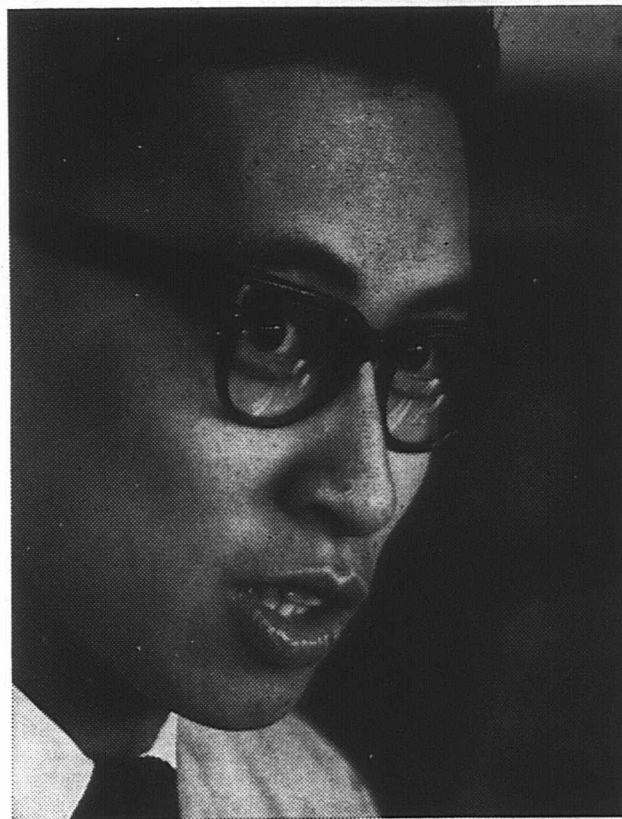
Changes Proposed In Music Ed. Course

BY SHARON YOUNG

Modifications have recently been made in the curriculum for the students in the music education department. The new curriculum, passed by the music faculty and Educational Policies Committee, secured the approval of the entire faculty on January 9. The change was brought about by a desire for more flexibility in the scheduling for music education students.

The new curriculum has a three-fold purpose. Through the adjustment of requirements more elective hours will be gained by the student. Hours will also be added in the new program to supplement the area of conducting. Finally the new curriculum will be more realistic in preparing students for the particular field into which they will go upon graduation.

The committee must secure the approval of the state department, but according to state requirements no obstacles are foreseen at this time.



"To Find Excellence in Christian Education..."

What led Anthony Yu — son of the Chinese Nationalist Army Commander on the Island of Quemoy — to decide to enroll at Fuller Theological Seminary in Pasadena, California?

The decision came early for Yu, who learned of Fuller from a missionary while a Taiwan high school student. He was most impressed by the roster of scholars he found among faculty members listed in the Fuller catalog, and immediately sent in his application. This was five years before he actually enrolled, which he did after graduating from Houghton College, N.Y., and winning a Danforth Fellowship.

"I have deepened my own convictions on Biblical essentials since coming to Fuller," says Yu, "but my strongest impression here is one of academic freedom. I can now study the whole range of theological literature without fear, holding my own convictions, but understanding others."

Yu is in his senior year at Fuller.

planning to complete graduate study and then go back to the Far East to teach. "We mustn't be afraid of excellence in Christian education," he says, "and I hope that I can personally combine the excellence in learning and the fervor in evangelism that I have found at Fuller."

If you would like to know more about Fuller Seminary, fully accredited by the American Assn. of Theological Schools, mail this coupon:

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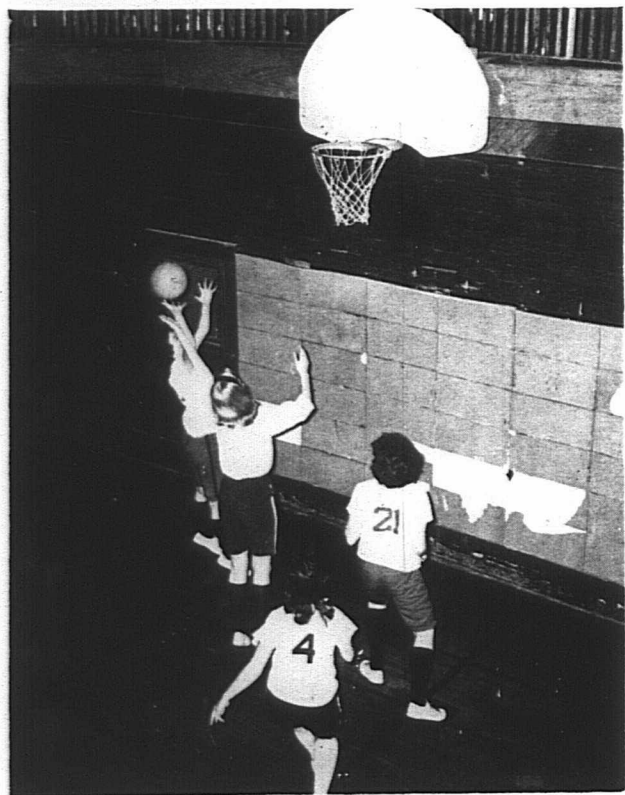
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Juniors take a rebound.

Soph Victory Ties Series; Frosh Secure Third Place

BY CATHY BIEBER

With a late-season winning streak, the Sophomores have deadlocked the Juniors in a tie for first place in class basketball competition. Both teams boast a 4-2 win-loss record and will meet head-on in a playoff game to determine the Class Championship Monday, January 21. Behind the Juniors and Sophs, the Freshmen are in third place with a 3-3 record and the Seniors trail with a 1-5 slate.

The Freshmen withstood a Senior rally in the second half to rack up a 60-49 victory Wednesday, January 16th. The teams kept close during the first half, as Bob Coman scored 6 for the Frosh and Bill Revere and Dave Mitchener 5 apiece for the Seniors. The Frosh led 23-18 at the end of the half and piled up a large margin in the second half. However, the Seniors rallied to pull within two points before the Frosh pulled ahead for good.

The deciding game of the regular season resulted in the 53-49 Sophomore win over the Juniors Monday, January 14, that forced the playoff game. Building up a 31-19 lead at half-time, the Juniors seemed headed for an easy victory as they increased their margin to 16 points during the second half. The Sophs fought back during the last minute of the game to emerge victorious. Sophomore George DeVinney, playing an excellent game on both offense and defense, led the game in scoring with 17 points. Dave Bartley picked up 10 points and Bud Tysinger 9 in the Sophs' second-half scoring spree. Art Garling hit 15 points to lead the Juniors in scoring.

Overwhelming the Academy by a second-half rally, the Seniors won 52-33 Saturday, January 12. With only an 18-17 lead at the half, the Seniors scored heavily during the second half. Jim Stevenson with 16 and Bill Revere with 10 led the Seniors, while Jim Luckey tallied 9 and Dave Musser 8 for the Academy.

The Sophomores romped over the Freshmen 59-37, Friday, January 11. With Tom Brownworth scoring 13 points in the first half, the Sophomores held a 26-18 lead at half-time. Brownworth added an additional 9 points during the second half to lead in scoring with 22. George DeVinney had 14 for the Sophs, while

Jon Angell led the Frosh with 16.

The Juniors edged the Seniors 66-62 in a closely-fought game Wednesday, January 9. The Seniors took the lead, 33-32 at the end of the first half as Bill Revere scored 12 and Larry Hartzell 11 for the Seniors, while Larry Johnson had 16 for the Juniors. Johnson picked up 13 more points during the second half and Jim Molyneux 10 for the Juniors, and Dave Mitchener scored 8 for the Seniors. Johnson was the high-point-man of the game with 29 points.

Sports Highlights

Fans Cheer Sophs To Victory; Sophs Tie Juniors For Crown

BY RALPH MARKEE

Monday night witnessed one of the finest contests that I have ever seen on the campus of Houghton College. From the very atmosphere at the beginning of the game it was evident that this was "the" game of the season. Starting ten minutes before the game the fans began to chant and cheer. This built up to a wild crescendo as the contest began.

The Sophs got the tip and scored two points in less time than it took to start the clock. With this psychological edge it looked as if the Juniors, who were the hand-down favorites, would be dumped for the second time this season. Led by Larry Johnson and John Ernst the Juniors began to score until after less than seven minutes they were leading by ten points. The Soph defenses were porous to the on rushing Juniors, and as Tom Brown left the court with four fouls before the half it seemed as if the former prediction would be reversed with the Juniors winning by a large margin.

This set up a very nervous pattern that was to prevail for the remainder of the game. The Sophs were down by twelve points at the half and soon were under by sixteen. Gary Deckert now left the court because he had accumulated four fouls. The Sophomore attack now grew desperate and big Dave Bartley was put in to assure a higher percentage of rebounds, and also because Dave has improved in his ability to stuff in a few points.

The stage was now set for the drive that was to push the Sophs over the top. Slowly the Sophs began to close the gap as the Junior offense disintegrated. In the first half with Garling and Gary Deckert working together, the Juniors managed to distract the attention of the Sophomore guards so that Johnson and Ernst were open and able to score. This was not the case now, and Tysinger, DeVinney and Fancher were able to stop the Juniors' two top scorers.

With about seven minutes remaining, the fans were worked up to a roaring frenzy. The score was now 40 to 42 in favor of the upper class. George DeVinney who had been scoring more than his share of the baskets now stepped into the center, took a pass and hooked in the tying points. From this point on it was a Sophomore game and in the closing minutes they clinched the game by a score 53-49. The game ended the Juniors' hope for a clean win of the series and put the Sophs in first place with them. The series will now be determined by a play-off scheduled for Monday evening, January 21, in Bedford Gymnasium.

Sophs Earn Chance At Crown; 32-20 Win Keeps Seniors In Race

BY GLADYS GIFFORD

With a final 32-20 crush of Freshman women efforts to play basketball, the Senior women assured their place in the class championship play-off game against the Sophomores. The Wednesday night game again proved Frosh Eila Shea's worth to her team; she scored 19 of the losers' twenty points. Sharon Johnson and Char Woodard also earned two-digit scores for the Seniors.

In an unexpected and vigorous display of teamwork, the Junior women nearly upset the Sophs in last Mon-

day night's game. Junior guards Ginny Birchard and Christi Mackintosh double-teamed Soph star forward Laura Harker (who managed to tally 24 points anyway), while Junior forwards took advantage of a slow Soph defense to match and overtake Soph scoring in the last quarter. However, renewed teamwork among Soph guards Gayle Gardzinir, Karen Thorsen, and Diane King squelched the Junior advance, and allowed forwards Kathy Klinck, Barb MacMillan and Laura Harker to push the Sophs to another

win, 38-35. High scorer was Laura Harker, with 24 points, followed by Penny Lazarus with 17.

By way of contrast, the Soph-Frosh game, Friday, January 11, was an unmitigated runaway. At the end of each quarter the Sophs led by at least twenty points. Sophs won, 42-27. The Frosh barely stayed in the game by outscoring the Soph second string in the second and fourth quarters. Soph scoring specialist Laura Harker again high-scored 24 points, while Frosh high-scorer Eila Shea turned in a creditable 13 points. It was Eila's first time on the floor since she sprained an ankle early in the season.

The first game played in the new Academy gymnasium was the Academy-Senior game Saturday, January 12. The first-place Seniors again proved their ability by staying ahead of the competitive Academy throughout play. The Academy, held together by forward Pam Lindstrom and guard Sylvia Evans, reduced the Seniors' lead to four points at half-time, but failed to follow up their thrust in the second half. High scorer was Academy's Pam Lindstrom with 16 points, followed by Senior Sharon Johnson with 15 points.

The Seniors also defeated the Juniors in earlier action, 44-25. Juniors, with high individual score of only ten points, were no match for Senior teamwork and consistent scoring. Char Woodard led Senior scorers with 20 points, followed by Marian Johnson with 17 points.

The playoff game, which matches Seniors and Sophomores, will be played Monday, January 21. Both teams boast a 5-1 record, each having lost one game to the other. A fast-moving and worthwhile game should result as the brilliance of the Gardzinir-Harker partnership clashes with the even consistency of Senior teamwork.

Houseleague Participation Increases This Season

"Athletics for everyone and everyone for athletics." This is the motto of the Houghton College Physical Education Department. The Physical Education Department lives up to its motto by providing a complete athletic program for all who are interested. One of the most important parts of this program is Houseleague Basketball, under the capable direction of Coach Burke.

This year, such an interest in this program was shown by the students that the league had to be divided into two divisions, the A and B leagues. As a matter of fact, the interest has spread through the female enrollment of our college, and in the upcoming semester, the girls themselves will give "Basketball" a try. With the coming of a Women's Houseleague Division, the men will have to move to the Academy Gym in order to play their games.

The end of the first round of competition finds an excellent record of games, with only one forfeit on the record books. It is Mr. Burke's

opinion that one of the reasons for this record and for the way the league has progressed is the improvement in the refereeing.

Presently, the Academy Varsity is in first place in the A league with a 4-0 record. The sharpshooting Inn-mates hold down the number two spot with a 4-1 mark. In third place, still racing to beat Father Time, are the Drybones, with a 3-2 record.

The Varsity Rejects have a tight hold on first place in the "B" division, with a 5-0 record. The Raiders with a 4-1 record are securely in the number two spot. Close on the Raiders' heels, with a 3 and 2 record are the Unknowns.

Weekends are the time for relaxing. If you are walking by Bedford Gymnasium on a Saturday afternoon, why not drop in and watch an exciting and thrilling game of Houseleague Basketball.

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