



# The Houghton Star

April 24, 1981

Volume 73, Number 18

## Baust heads discipleship program

by Esther Emmett

Jeanette Baust, a May 1980 Houghton graduate, has returned to the campus this semester to become involved in a voluntary service term. This program, financially supported by a few faculty members, concentrates upon community outreach, coordination of the RCCL's (Resident Coordinators of Christian Life) in

conjunction with the chaplain program in the dormitories and the establishment of small discipling groups on campus.

Hailing from Philadelphia, Ms. Baust came to Houghton College in September 1976 as a freshman to pursue majors in Bible and psychology. In order to obtain a broader perspective in her Bible major, Baust transferred to Moody

Bible Institute for one semester.

This experience, a summer spent in Belgium with Operation Mobilization, a Campus Crusade discipleship program in which she was involved her junior year and participation in the Hazlett-Leonard Houghton fellowship all helped to prepare Baust for her service term. Her decision to become involved in this program, she says, was influenced by caring, discipling house parents and by seeing that certain faculty and staff members believed they were investing in students' lives for eternity's sake.

Of the three main areas in which she works, Baust especially emphasizes the importance of small group discipleship and fellowship. At present, she is working with four students, three of whom are freshmen, who have committed themselves to maturing together as whole persons in Christ. This group devotes six hours each week to prayer, Bible study and discussion, as well as outreach. The program, working through college channels, has been in progress for only six weeks.

Baust plans to continue discipling these individuals for at least one year. She hopes that the students she is presently working with will, in turn, disciple others.

Concerning small group discipleship, Baust is endeavoring to keep in touch with people "without getting caught up in the structure of a program." When questioned about the seemingly slow progress of this discipleship plan, she stressed the importance of quality—involving those who are sincerely committed—rather than quantity.

Baust reiterated the fact that it takes work and initiative to grow; one must be willing to put forth the time and effort for it.

Baust's vision for students goes beyond their time at Houghton. "It is crucial to me," she says, "that students be at least as prepared spiritually to face the world's challenge after graduation as they are academically, socially and emotionally. I must underscore the fact that I am not attempting to draw a clear dichotomy between

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## Profs pursue studies

by Glenn F. Thibault

In the interest of new experiences and opportunities to learn, two professors will leave on sabbatical next school year and one will be on graduate study leave.

Duane Saufley, Professor of Physics, will be working with a research team in the Atmospheric Sciences Department at Colorado State University in Fort Collins, Colorado. The research team will be working with almost twenty years of accumulated data from weather satellites (concerning cloud cover, upper atmosphere temperatures, cloud movements) to find how the earth transfers heat from one part of the earth's surface to another.

The sun hits the earth at the equator, then some heat is transferred to the poles by the atmosphere. Professor Saufley and his team desire to find the mechanism of this transfer, using new equipment developed since the satellites were put up in the early 1960's. The project will be sponsored by NASA and other agencies.

Professor Saufley believes this will be "a total experience not only for myself, but for my whole family." A probable application of his experience will be in improving his Atmospheric Science course with new knowledge from developments in the field.

Gary Rownd, Assistant Professor of Piano and Theory, will be on graduate study leave, pursuing a doctorate in musical arts in applied piano at the University of Kentucky in Lexington. His agenda includes course work in music history, theory, language, research, and piano lessons (with Lucien Stark as his piano teacher).

After a great deal of practice and learning about the music of a wide variety of composers, Professor Rownd will present three solo recitals and one lecture recital (which involves not only playing, but also discussing in detail the music he plays). From June 1981 to August 1982 he will complete as much of his doctorate as possible. His practice and course work will directly apply to his piano and music theory courses.

Bernard Piersma, Professor of

Chemistry, will leave for his sabbatical at the Frank J. Seiler Research Laboratory at the U.S. Airforce Academy in Colorado. Professor Piersma will be doing research in the area of electrochemistry to develop a new type of special purpose battery for use in satellites.

As Professor Piersma described, he will be doing "research on low temperature molten salt systems," and will "find electrolyte couples for the battery." The type of equipment he will be using is similar to that here at Houghton College, so his work there could continue here if he is interested.



Jeanette Baust, '80, has returned for a voluntary service term.

## Students protest in D.C.

Over 1200 students came to Washington today to protest proposed cuts in federal student aid programs. Almost every state had students in attendance with some 500 present from New York state at what was billed as a student lobby day.

The lobby day began with a briefing session by Congressmen, legislative aides and national student leaders. Both Congressman Peter Peyser and Congressman Paul Simon, members of the House Postsecondary Education Subcommittee, addressed the students (Simon is the subcommittee chairman).

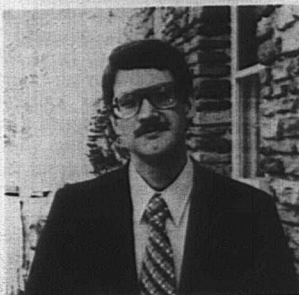
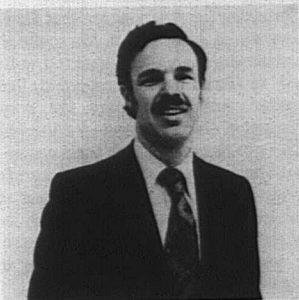
Following the briefing session, students met with their Representatives and Senators to convey their opposition to the cuts along with informing the legislators of the disastrous effects the proposals would have on higher education if enacted.

The lobby day was organized by COPUS, the National Coalition of Independent College and University Students with the assistance of

Congressman Peyser's office. New York's Independent Student Coalition (ISC) was responsible for organizing the New York state students, many of whom came from New York city area institutions. In addition to the 1000 students organized by COPUS and its state affiliates, approximately 200 students who were already in Washington for a United States Student Association (USSA) conference joined in the lobby day activities.

Overall, organizers deemed the lobby day a complete success. Congressman Peyser, commenting on the lobby day, said: "The student lobby day was a great success. When more than 1000 students descend on Washington to protest cuts in student aid it is a clear indication that there is a huge constituency in this country that is outraged over the Administration's proposals."

Participants at the lobby day vowed to continue to put pressure on Congress by organizing letter-writing campaigns at their campuses.



Top to bottom: Saufley, Rownd, Piersma

## Pres. Chamberlain honors employees

duties to her job.

Houghton College President Dr. Daniel R. Chamberlain cited 17 fulltime employees—faculty, staff and administrators—and trustees for a combined 265 years of service at a recent college staff recognition dinner.

Presented gold watches for 25 years of service were Miss Alma Foss, Food Service Secretary, and Mr. Edgar R. Norton, Associate Professor of Music Education.

A resident of Houghton, Miss Foss worked with her mother in the college laundry for 18 years. In 1974 she moved into the food service area serving as a line supervisor and salad preparer; two years ago she added secretarial

As Music Education Coordinator, Mr. Norton oversees the student teaching program in the music department as well as teaching courses in woodwind instruments and music education principles. He holds degrees from Fredonia and Potsdam State Teachers Colleges.

For 35 years of service with the college, Mr. Allen R. Smith, College Press Manager, received a Sony component stereo system. Born and raised in Houghton, Mr. Smith graduated from Houghton Seminary and Houghton College in 1943 with a B.A. degree, then served in the U.S. Navy during World War Two. An amateur radio

operator, he holds regular communication schedules with missionaries worldwide; and in 1971, he spent three months at radio station ELWA in Monrovia, Liberia, giving technical assistance and training personnel in the operation of their printing facilities.

President Chamberlain recognized eight other employees for 10 years of service with wall plaques. Four more received engraved desk pen sets for 15 years on the job. Awarded gifts of their choice for 20 years with the college were: Mr. Kenneth Nielson, Treasurer and Business Manager; and Mr. John Robb, Science Center Custodian.



## The Violent Christian: To Be or Not to Be

The specter of atomic holocaust which threatens contemporary man motivates many thinking people to re-examine the concepts of violence and war. Philosophy and morality are being brought to bear on the perennial problem of man's inhumanity to man. Both atheists and Christians are struggling with that issue, and both groups find themselves sharply divided.

Some Christians emphasize that God commanded his people in the Old Testament to kill their political enemies as well as the wrong-doer within their own ranks. While Muslims still ascribe to the "holy war" and execute fornicators and adulterers, most Christians are strongly selective; they argue that God still approves, or even requires, killing in war, but not the stoning of children who strike or curse their parents, as commanded in Exodus and Leviticus. They note that King David exclaimed, "Who is God, but the Lord; he trains my hands for war," and fail to mention that because David was a man of war, God rejected his desire to build a temple. "You shall not build a house to my name, because you have shed so much blood..." Solomon "shall be a man of peace....He shall build a house for my name" (1 Chronicles 22:7-10). Most Christians also consider the "swords into plowshares" passage of Isaiah 2 to be an unattainable ideal, rather than God's desired norm for his people, even in the Old Testament.

Some scholars today are asking whether the pre-Davidic wars were not based on a norm of miraculous intervention rather than human military effort. God delivered Israel from Egypt without the use of weapons; he fought for Israel by collapsing walls and sending hornets and hailstones. Thus David's "sin" in taking a census of his fighting men becomes one of turning from a policy of "In God we trust," literally, to dependence on a "realistic" military machine. (See *Yahweh is a Warrior* by Millard Lind, Herald Press, 1980.)

Christians generally agree that God's fullest revelation of himself came in the person of Jesus Christ. We make a clear distinction between the words of blasphemous men which inspired writers recorded in the Scriptures and the words of Christ likewise recorded. Between those extremes stands John the Baptist, sent to prepare the way for Christ but not the full embodiment of God's message for the Christian era. Hence, when John advised soldiers to be content with their wages—not "Get out of the army"—he spoke from a basis of revelation not yet complete.

Jesus himself supports the concept of progressive or cumulative revelation when he says, "I came not to destroy the law, but to fulfill it." In the context of that statement he also said, "You have heard that...you shall love your neighbor, and hate your enemy. But I say to you, love your enemies and pray for those who persecute you."

No national identity appears as a qualifier in that call to love and to pray. Not "Love your enemies—unless they are Romans...or Japanese...or Communists." If that command is equivocal, we must also re-examine the validity of "I came that you might have life," "No man comes to the Father but by me," and "I go to prepare a place for you." On the other hand, Jesus' call to love is fully consistent with his behavior when Peter attempted a violent defense of his Lord. Beyond calling a halt to the destruction, Christ's healing love reached out to the "enemy." And the next day Jesus testified, "If my kingship were of this world, my servants would fight, that I might not be handed over to the Jews."

While we have no indication that Cornelius, upon being filled with God's Spirit, immediately abandoned his military career, history strongly suggests that Christians of the first several centuries after Christ

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## The Houghton Star

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The Houghton Star encourages the free interchange of opinions and suggestions in the form of letters, articles, guest editorials, and advertisements. Students are especially urged to participate. We also welcome the viewpoints of faculty, staff, townspeople, alumni and all others having an interest in the Houghton community. Ideas printed herein do not, however, necessarily reflect the view of the editorial staff, or of Houghton College. The staff reserves the right to omit or reject any contributions for reasons of professional decorum. Deadline for all letters is Wednesday at 9:00 a.m.

## Timing for college building expansion is never optimal

Dear Graham:

I'd just like to suggest to Ed Zehner and other Star readers that, if optimal circumstances (economic and other) had to prevail before each step in the establishment and growth of Houghton College, this institution might not exist! To support this assertion, I would have your readers recall that:

1. In the summer of 1883, after several months of work on the original Houghton Seminary building, depression and crop failure brought work to a complete standstill. Pledges for the building's construction could not be collected and it appeared as though the building would never be completed. Despite the hard economic times, God enabled the seminary leaders to raise the cash necessary to resume construction and open the building in September of 1884.

2. Fancher Hall was built in 1905 for approximately \$26,000. This figure would appear relatively low to us, but in actuality this cost was much more than the seminary had anticipated (the cost would have been higher had the college not utilized woodwork from the original seminary building and the bricks not been made locally). In any case, the seminary was burdened for years to come by the unanticipated cost of this building.

3. Bedford Gymnasium was started in the same year that World War I broke out. Construction was delayed for two years; the use of much volunteer labor enabled

dedication of the building in October 1917 (the year of our country's entry into the war). At the time of dedication the hardwood floor was not installed and as most of us know, the swimming pool was only put in nine years later.

4. The Music Building was constructed in 1932, during the time of the Great Depression. Student labor (\$.25 an hour) and an unheard-of deal for doors and other finished woodwork allowed this building to be completed during a time of depressed economic circumstances.

5. Luckey Building was built during World War II. While a relatively large bequest and strong alumni support helped raise funds for this building, there was a great problem in obtaining construction material during the war years. One can safely say that, if God had not intervened, this project might have been labeled a failure (if only temporarily).

6. Construction of East Hall began in 1950 (at the time of the Korean War). Because of a lack of finances, work was halted on this building in October of 1951. After much prayer and sacrificial giving, work was resumed in January of 1952, and the building was completed in 1953.

Obviously, one might raise the question whether the college has failed to learn from history. I think that type of conclusion is totally unfounded. With each building a clearly critical need for facilities and expansion of the college has existed, and the Houghton family has worked together in a sacrificial way to provide those facilities, despite the circumstances. As Professor Emeritus Frieda Gillette recently related to me, "No building has been built at a good time. Every one stands as a monument of God's grace, good stewardship and sacrificial giving."

I have no idea how Ed determined that "75% of the money for the gymnasium still needs to be raised." At the time he wrote the letter, the college had in hand approximately \$1.4 million (47% of the approximately \$3 million needed to construct the building). While I and other college officials have publicly used the figure \$1.9 million still to be raised for this facility, I have tried to make clear to a number of people that we did have over \$280,000 in existing, firm pledges which would be applied to

the \$1.9 million. Additionally, an estate and a real estate project will further reduce that debt. In actuality, with the tremendous response to our first major Phonathon (about \$195,000 has been pledged or given) and two recent large gifts which are a matter of public record, the amount outstanding on the gym is \$1.1 million.

Contrary to Ed's statements, a wide variety of people have been consulted in the building of the PEC, and the Houghton family has counted the costs. From the outset, we have known that, in order for this campaign to succeed, we would need to locate donors who had the capacity to make major gifts. We continue to work with a number of individuals who have such capacity. Additionally, it was known by all that students were deciding not to come to Houghton because of the totally inadequate physical education facilities. We now have a facility which helps us better serve our present students and also is proving to be very attractive to prospective new students. This facility is also assisting us to attract an ever growing number of conferences and special meetings (especially for the summer months). As I read economic forecasts for the future, it seems clear that building costs will continue to escalate, and high inflation rates will be the norm (not just a temporary economic happenstance). In my view, we built at the right time; the need for the facility was critical, and as a community we agreed that we would move out in faith to construct this building which has been talked about for so many years.

Personally, I certainly wish that I did not have to live with the daily responsibility for trying to raise the money for this building. Nonetheless, God is going to enable us to liquidate the existing debt through sacrificial giving and hard work, and by his working in the hearts of men and women. He will bless us with the necessary funds, not to cover up blunders in financial decision-making, but because as a community we have stepped forward in faith as we have always done—despite, but not ignorant, of the circumstances.

Sincerely,  
Dr. Jon C. Balson  
Executive Director of External Affairs

## "Just Use of Force" stance lacks love

Dear Graham,

Graham Walker's article and his "Christian" stance on the issue of war boils the Samson blood in my mind. I must speak out against it. I'm sure his article was meant to be written in love; after all, he spent a good deal of effort to enlighten the Houghton community about a position "seldom heard" on our campus. (It is heard. I have heard more of the just-use-of-force stance on this campus than the pacifist.) Yet his article never even mentions the word love.

This rather disappointed me. I found it distressing. Love of our neighbors, yea, love of our enemies is a concept we must strive to incorporate in our lives to the point that it becomes natural. It is too

crucial an issue to overlook in any situation. My personal beliefs stress love above all else.

Pacifism is a position I strongly urge every Christian to accept. After all, Jesus was a pacifist. His purpose for coming to earth was not to instigate a "war to end all wars." The only moral war he wants is an inward battle for each individual. He wants us to work on the speck of sin in our own lives. Jesus showed through his actions that He doesn't command war. He had 5000 men who were willing and able to fight for the kingdom of God, but instead, he fed them and sent them home full. When a friend of Jesus cut off the ear of the slave of the high priest in Gethsemane, Jesus said, "No more of this." And then he healed the man (Luke

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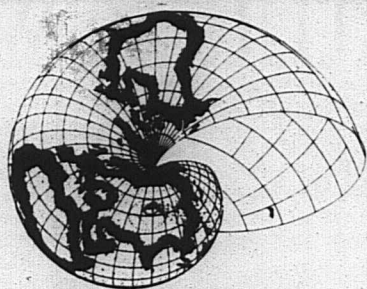
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## World Scene

by Ann Morris

### Reagan still recovering slowly

President Reagan continues his slow recovery from a would-be assassin's bullet. He has been taking penicillin to ward off infection in his left lung, but has not required any other medication since returning home from the hospital. However, he was not well enough to resume working in the Oval Office last Monday, as predicted by doctors at George Washington Hospital.

At a news conference last week, Reagan's surgeon Benjamin Aaron, disclosed that President Reagan's injuries had been more serious than they were previously portrayed. According to Aaron, Reagan was bleeding so profusely after the shooting that if he had been taken to the White House (as originally planned) instead of the hospital he might have died. In addition, Aaron disclosed that the bullet which had lodged in the President's lung had been only one inch from Reagan's heart. However, hospital spokesmen stated that this disclosure was no cause for worry. They stated that it meant there was more tissue to heal, and thus it could account for the President's slow recovery.

While Reagan continues his recovery, his economic recovery program has run into some problems in Congress. Because of the attack, Reagan missed a scheduled television address to the nation and thus support for the economic package is faltering.

### Space Shuttle finally lifts off

Despite long years of delay, a whopping \$9.9 billion price tag (a 30% cost overrun), and complaints about its military capabilities, the space shuttle *Columbia* made its maiden flight almost two weeks ago. The take-off had to be rescheduled one final time (nine minutes before take-off) after the back-up computer system was found to be malfunctioning. When she did take off, *Columbia* and her pilots, astronauts John Young and Robert Crippen, performed almost flawlessly. Some heat-shielding protective tiles were lost during the take-off but their loss did not impair the success of the mission. After 54½ hours circling the earth (one orbit took 90 minutes) the *Columbia* landed on the center line of a runway in the California desert. During reentry, *Columbia* took a meteor-like plunge of 2,700 degrees Fahrenheit but did not lose a single tile from her underbelly. Later in the week, *Columbia* took a two-day piggyback ride on a 747 back to Cape Canaveral. A second flight is scheduled for September with astronauts Joseph Engle and Richard Truly.

## Toothbrush is rejected

HARTFORD, Conn. (CH)—Artist Claes Oldenberg got a large brush-off recently from the University of Hartford board of regents.

The regents voted 3-2 to reject placing an Oldenberg sculpture on the UH campus, even though it wouldn't have cost the school anything. The proposed sculpture was a 23-foot-long toothbrush in red, white and blue.

The National Endowment for the Arts awarded the school a \$25,000 grant for the piece, and privated donors matched that amount. But campus officials said the idea of spending that money on artwork while scholarship funds were lacking rubbed some people the wrong way.

"I think it reflects a sense that the university should not appear to be investing a large sum of money in something like this at a time when we are being financially prudent with faculty salaries and scholarships," said UH President Stephen Joel Trachtenberg.

Oldenberg's previous works include a giant lipstick on the Yale campus (constructed despite objections of then-President

Kingman Brewster), a 38-foot-tall flashlight at the University of Nevada and a baseball bat spanning more than a 100 feet in Chicago.

Some regents didn't try to qualify their response to Oldenberg's art. Stated one, after viewing the model, "I didn't like it."

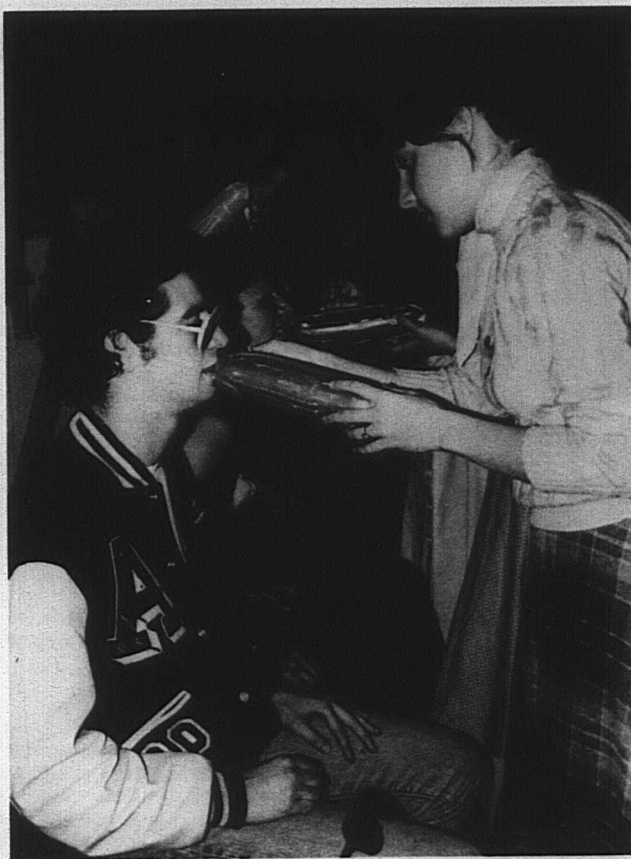
### School of Music presents operas

The School of Music faculty and students will be presenting two comic operas in English on Saturday evening, April 25 at 8:00 p.m. in Wesley Chapel.

Benjamin King and Jean Reigles will sing the main roles in Pergolesi's *The Maid-Mistress*. Jim Barton will assist with a special mime routine.

Next, the Chamber Singers will present Gilbert and Sullivan's *Trial by Jury*.

Come and enjoy a delightfully light-hearted evening. Admission is \$1.00



FRESHMEN AND SOPHOMORES ENJOYED A "fifties" party the evening of April 10.

### War position lacks love

(continued from page two)

22:5). How much more of an example should we expect from Jesus? He sacrificed his life for the principles he knew to be true. We are to act similarly. Read Mark 8:38.

The Just Use of Force (a fairly mild term considering the capacity of our technology) stance holds less respect for the individual than pacifism. One does not proclaim the good news effectively with an M-16 tucked under his arm. Comparing pacifism to just use of force is like comparing lollipops to gun shots, gumdrops to bombdrops, M&M's to ICBM's, lifesavers to life destroyers. Have you ever seen a Babe Ruth melt because of intense heat? How does one go about making a disciple out of a dead man??? Dead babies are not much fun (except in dead baby jokes). A just war just does not exist.

Pacifists find their security in the Lord. They are less likely to store up treasures on this earth. Treasures which Mr. Walker feels we must fight and kill to keep. Pacifism increases faith, trust, love, respect and character. It is a position that brings freedom beyond imagination. It is a strong

position that wise men choose. The just use of force position will only continue to keep us treading water in a sea of confusion, with hatred biting, like sharks, at our feet.

Each person must decide for himself the direction he takes. Christ sacrificed his body so that others might live. Even if it means death, I am willing to do the same. And, "They'll know we are Christians by our love, by our love..."

In His Spirit,  
Jack Cavanaugh, Jr.

### Destiny Administration explains fate of game

Dear Graham,

To all those who waited patiently to play Destiny, we've got some bad news; the game has been cancelled.

When the game was first advertised, it had the backing of Student Development and the response (both positive and negative) was made evident. 100 people signed up to play, but 15 or so people called Student Development and complained.

The Student Development Council recalled the game. Their verdict was to change the game in by 1) discarding the gun symbolism and 2) if water is used then play the game outside. We at the Destiny Administration (for lack of a better name) thought the parameters set on the gam were silly, but we did ask Student Development's permission. Therefore, we decided to do everything with, shall we say, "both hands on the table."

Upon talking to Dean Dunkle, we were informed that if we hoped to get around the Student Development Council's decision, we should go to the Student Senate and see how they felt about the matter. Well, we went to Senate, and they voted unanimously that the Student Development Council re-

examine their decision. The recommendation that the game be played as originally stated in the rules added the exception that the library, chapel and classrooms being off limits.

With this decision behind us, we asked the Student Development Council to re-examine the game. They did, but their original decision concerning the game still held, and we were back where we started from, despite Senate's help.

We were faced with two options: either cancel the game or comply to the Student Development Council's parameters. After searching out Fillmore and Olean, we could not find what we felt to be a suitable substitute for a water pistol. That left us with the first option: cancel the game.

Once again, we didn't go behind Student Development's back because we asked for their permission in the first place.

To all those who may have been involved, your money should have been returned Thursday afternoon. If you haven't received your money back, send us a note. Thanks for your patience.

The Destiny Administration





On April 9, University of Delaware Professor Jeanne Murray Walker read from her award-winning book of poems, *Nailing up the Home Sweet Home*.

## Notwithstanding

by Steve Moore

**THE STORY THUS FAR:** Young Sir Henry, the Knight Without a Quest, was waylaid in his pursuit of what he was not particularly certain of by the beautiful Queen Gloriana. The old hermit, coming to him in a dream, adjured him to roam the countryside, for more terrifying trolls, devilish dwarves, horrible hobbits, grisly goblins, destructive dragons, overweight ogres, knavely knights, evil ears, beastly barons, wicked warlocks, sinister sorcerers, cruel conjurers and foul furry creatures were rumored to be afoot. And so the Knight Without a Quest set himself forth again in valiant pursuit of something or other.

IV

And so the gallant knight sped forth on his noble steed. Not far from the castle, he encountered an old hag gathering eleven secret herbs and spices. He hailed her and cried, "My dear dame!"

"Dear dame! You fool, can you not see that I am an old hag?"

"Very well," Sir Henry conceded, "Old hag, perhaps thou couldst tell me more of the rumors I have from time to time heard of terrifying trolls, devilish dwarves, horrible hobbits, grisly goblins, destructive dragons, overweight ogres, knavely knights, evil ears, beastly barons, wicked warlocks, sinister sorcerers, cruel conjurers and foul furry creatures that have appeared of late in this part of the realm?"

The old hag lifted her gnarled face and scowled at our gallant young hero. "So, thou hast returned, hast thou? And thou hast left thy pretty little queen all alone and right solitary lonesome, even by herself and without company? Yes, I know thee, O Knight Without a Quest. And now thou wilt search for terrifying trolls, devilish dwarves, horrible hobbits, grisly goblins, destructive dragons, overweight ogres, knavely knights, evil ears, beastly barons, wicked warlocks, sinister sorcerers, cruel conjurers and foul furry creatures that have appeared of late in this realm?"

"Thou hast forgotten overweight ogres, old hag."

"Verily. So, Knight Without a Quest, thou hast returned to search for terrifying trolls, devilish dwarves, horrible hobbits, grisly goblins, destructive dragons, overweight ogres—"

"Indeed, old hag, I do perceive that at which thou drivest."

"Then, O Knight Without a Quest, BEWARE! Thou goest forth to fight the sons of those whom didst murder before. These now have it in their hearts to avenge

their sires. Again, I say, Knight, BEWARE!"

At these prophetic words, our gallant young hero was straightway distraught. "Old woman, wouldst thou reveal to me any more of the dangers I face?"

"For what reason, O Knight Without a Quest?"

"That I might be prepared for the future!"

The hag cackled and drew her ragged shawl more closely about her. "The future? There is no way to prepare for the future!"

"I did not ask for riddles, old hag; I want to be prepared against the perils that lie ahead."

"Dost thou?" She peered at him with her beady eyes. "Then follow me. I have a potion that may help thee." With a sinister cackle she began walking into the forest. "Yes, yes; it will help thee."

Now the gallant knight did not like the looks of the old hag, nor did he care overmuch greatly for her offer. As everyone knows, it is hardly the best thing to do to get involved with mysterious old hags who spend all their time gathering eleven secret herbs and spices because there is an exceptionally high chance that they will turn out to be, in fact, witches, whose unsavory properties are to everyone known and to each man of woman born acquainted. But for some odd reason—most likely magic—the sky had darkened and threatened to storm. So our gallant young hero left the road and followed the hag deep into the forest.

After many hours had passed, he called to her again. "Old woman, how much further must we go? Both myself and my steed are become exceedingly weary."

"Fear not, my darling knight," was all her response. And so they proceeded for several more hours until they reached a rancid clearing. In the midst of the clearing stood a squalid hut from whose chimney spouted streams of sulphurous smoke. Mouldy bones lay strewn about the hovel, a most unwholesome landscape. The presence of Death hung closely about the place. Our gallant young hero kept one hand on his dagger.

"Here we are," the hag cackled.

"Here I live with my lovely daughter. I shall go inside to fetch her." With another cackle, she hobbled into the hovel.

Taking the advantage of being alone, and eased to hear of the pre-

(continued on page five)

# OUT ON THE TOWN

## buffalo rochester

### FILM

ALICE'S RESTAURANT, 4:30m 7:00 and 9:30 p.m., Apr. 23, Squire Hall Conference Theatre, Main Street campus.

BRUBAKER, (Rosenberg, 1980), 4:30, 7:00 and 9:30 p.m., Apr. 25, Squire Hall Conference Theatre, Main Street campus. Admission, early show only, \$1, students; 12.10, non-students. All other screenings, \$1.60, students; and \$2.10, non-students. SEVEN SHORTS: FIRE OF WATERS (Brakhage, 1965), WORD MOVIE FLUXFILM (Sharits, 1966), PROJECTION INSTRUCTIONS (Fisher), COLOR SOUND FRAMES (Sharits, 1974), 69 (Breer, 1972), GULLS AND BUOYS (Breer, 1972), and CUE ROLLS (Fisher), screening starts at 7:00 p.m., Apr. 27, 150 Farber Hall, Main Street campus.

THE TIME MACHINE, George Pal's 1960 film, 7:00 p.m., Apr. 27, 170 Fillmore Academic Center, Ellicott Complex, Amherst campus. THE PROJECTIONIST, 1971 farce directed by Henry Hurwitz, 8:55 p.m., Apr. 27 Fillmore Academic Center, Ellicott Complex, Amherst campus.

SONG OF THE CANARY, film on worder health and safety, part of a series on "Working in the U.S.A.," 7:30 p.m., Apr. 27, Squire Hall Conference Theatre, Main Street campus. THREE FILMS directed by BUSTER KEATON: THE FORZEN NORTH (1922), DAY DREAMS (1922) and STEAM-BOAT BILL JR. (1928), screening starts at 7:00 p.m., Apr. 27, Squire Hall Conference Theatre, Main Street campus.

PERSONA, Igmar Bergman's 1967 psychological film about two women, with Liv Ullmann and Bibi Andersson, 7:00 p.m., Apr. 29 150 Farber Hall, Main Street campus.

### MUSIC

TOM PAXTON and CRIS WILLIAMSON perform at 8:00 p.m., Apr. 24, Fillmore Room, Squire Hall, Main Street campus. \$5, general admission; \$4, students. Student package for both nights available at \$6.

FOLKSINGERS JONATHAN EDWARDS AND GUESTS perform at 8:00 p.m., Apr. 25, Fillmore Room, Squire Hall, Main Street campus. \$5, general admission;

folksingers JONATHAN EDWARDS AND GUESTS perform at 8:00 p.m., Apr. 24, Clark Gym, Main Street campus. general admission, \$5; students, \$4. \$6 student package available.

Eric Bently's Cabaret: Songs and poetry from the Thirties, by Brecht and Weill, 9:30 and 11:00 p.m., Apr. 30, Center Theatre Cabaret, 681 Main Street. Assembled and directed by Eric Bently, Charles Clif-

ton, music director. Small cover charge. U/B JAZZ ENSEMBLE, directed by Lee Bash, 8:00 p.m., Apr. 30, Baird Recital Hall, Main Street campus.

JAMES CLARK TRIO performs from 10:00 a.m., -1:00 p.m., Apr. 30, Porter Cafeteria, Ellicott Complex, Amherst campus.

### THEATER

the U/B Department of Theatre and Dance holds auditions for this summer's SHAKESPEARE IN DELAWARE PARK FESTIVAL, 7:00-11:00 p.m., through April 29, Harriman Theatre Studio, Main Street campus. (Apr. 27). Actors auditioning for this summer's productions of MACBETH and TWELFTH NIGHT must call for an appointment at 831-3742; they are asked to prepare two brief contrasting Shakespeare monologues.

### LECTURES AND READINGS

ROBERT HUGHES, art critic for TIME magazine and host of the PBS series, "The Shock of the New," joins panelists Louis Finkelstein, professor of art at Queens College, and Tom L. Freudenheim, director of the Museum Program, National Endowment for the Arts; in a discussion of "The Art Museum in Contemporary America,"

MAGDA C. MCHALE, director of the Center for Integrative KStudies, the internationally-known center for planning and technology founded by the late John McHale, speaks on TECHNOLOGY, CULTURE AND CHANGE, at 7:00 p.m., Apr. 28, Room 320, Fillmore Academic Center, Ellicott Complex, Amherst campus.

URBAN PLANNING AND ECONOMIC DEVELOPMENT: Norman Krumholts, director of the Center of Neighborhood Development at Cleveland State University, discusses NEW DIRECTIONS AT THE LOCAL LEVEL: LESSONS FROM CLEVELAND, 5:30 p.m., Apr. 29, Buffalo Hilton Hotel, 120 Church Street. Krumholts is Cleveland's former director of city planning.

## Philharmonic will play

Houghton College Artist Series will present the Buffalo Philharmonic Orchestra, under the direction of Associate Conductor Semyon Bychkov, in concert Friday, April 24 at 8:15 p.m. in Wesley Chapel.

Ranked among the major orchestras in the nation, the Buffalo Philharmonic is renowned for its extraordinary breadth of repertory, high quality of ensemble playing and sheer brilliance of sound. Marking its third Houghton appearance, the BPO will perform Bartok's *Concerto for Orchestra* and Mendelssohn's *Music from Midsummer Night's Dream*.

Russian-born Semyon Bychkov, Associate Conductor since 1979, began formal study at age 5, gaining admission to the Glinka

### FILMS

UR/River Campus, Wilson Commons-Grown Room, April 26, "Kaja, I'll Kill You" (1968), 8 p.m., free, 275-5911.

RMSC/Eisenhart Auditorium, 657 East Ave., April 28, "Only Two Can Play" (1962)/Museum Aud., 2 and 8 p.m., 271-4320.

IMP/George Eastman House, 900 East Ave., April 24, "Algiers" (1938). April 28, "Gilda" (1946). April 29, "Carolina" (1934). April 30, "Cries and Whispers" (1972), 8 p.m., 271-4090/3361.

### WHO'S WHEN IN WESLEY

Apr. 28—Senior Class

Apr. 29—Valedictorian/Salutatorian speeches

Apr. 30—READING DAY

### LOCAL CALENDAR

Apr. 24— Women's Softball: Houghton vs. U.B., 3 p.m.

Artist Series: Buffalo Philharmonic Orchestra, 8:15 p.m. in Wesley Movie: "Lt. Robinson Crusoe," 10:30 p.m. in Fancher Aud, admission 50¢.

Apr. 25— Rockclimbing in Ontario, Fee: \$5.00. Sign up in the gym. School of Music "Night at the Opera", 8 p.m. in Wesley. Admission \$1.

Apr. 27— Baseball: Houghton vs. University of Pittsburgh, 1 p.m. Student Recital: Lauriejean Reinhardt, cello, 8:15 p.m. in Wesley.

Apr. 28— Recorder Consort Concert, 8:15 p.m. at Village Church. Apr. 29— Women's Softball: Houghton vs. Bonaventure, 2 p.m. Track: Houghton vs. Canisius and St. John Fisher, 4 p.m.

### Apr. 30—READING DAY

Baseball: Houghton vs. Fredonia, 1 p.m.

Men's Tennis: Houghton vs. Elmira,

3:30 p.m.

Choir School at 7. At 18 he won the one available opening for orchestra conducting at the Leningrad Conservatory, becoming conductor there 1972-74. He came to the United States in 1975 to enter advanced classes at the Mannes College of Music in New York, where he served consecutive terms as associate conductor and music director. In 1977 Bychkov made his American television debut on CBS program *Camera Three*; in 1978 he traveled as guest conductor of the Israel Chamber Orchestra. He will remain with the BPO through 1982-83 simultaneously serving as music director of the Grand Rapids Symphony Orchestra.

Tickets for the concert will be available at the door.

## The V

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## The Violent Christian: To Be or Not to Be

(continued from page two)

were pacifists. Justin Martyr wrote, about 150 A.D., that converts to Christianity had changed their swords into plowshares and their spears into implements of tillage. More pointedly, late in the second century a pagan writer named Celsus attacked the Christians for refusing to take up arms and fight for the Emperor. In the third century the theologian Origen replied that Christians were following the counsels of Jesus and that believers find their security in God. Further, he wrote, they are not parasites on society, for like salt they contribute to its preservation by their prayers, their piety, and their training of good citizens.

The New Testament, as well as the Old, does seem to recognize that physical force may at times be necessary to punish the wrongdoer (Romans 13:4). And it is clear that Christ used at least the threat of physical force when he drove the corrupt moneychangers from the temple. It is also clear that he inflicted neither physical injury nor death on anyone.

The Gordian knot as to whether Christ's followers should participate in the coercive functions of the State, and if so to what extent, took on a decidedly new twist when the Church united with the State under Constantine in the fourth century. Shortly after this event, sometimes called "the fall of the Church," Augustine brought forth his "just war" theory, suggesting that Christians should determine, by certain clearly-stated moral considerations, whether participating in a given military action was consistent with the spirit of Christ. Thomas Aquinas and other Christian scholars have espoused this position, while radical reformers of the Church since the Middle Ages have rejected it, calling for a return to the pacifism of the early Christians.

Modernized warfare has rendered the Just War Theory obsolete by at least one of its major tenets: that the lives and the rights of non-combatant civilians shall be respected. That concept was blown apart by the intentional bombing of civilian populations in World War II; by the mass incineration of men, women and children at Hiroshima and Nagasaki; by the massacre of My Lai in Viet Nam; and especially by the concept of the neutron bomb. If a just war exists today, it is an entity distinct from that defined by Augustine.

A second shaky foundation of the Just War Theory is that violence is justified if a state of war is declared by a duly constituted government. (That stipulation, had it been observed, would have precluded any American Christian upholding the Just War Theory from fighting in Viet Nam, since the U.S. government, for political reasons, never declared war in that situation.) Who, in any given case of civil conflict, is to determine whether an unconstitutional dictator ruling by "martial law," or a revolutionary guerrilla group, constitutes the moral authority?

Many Christians have corrupted the Just War Theory by an indiscriminate use of Romans 13, whereby "be subject to the higher powers" supports the pernicious concept of "My country, right or wrong." The thoughtful Christian recognizes that verses 3 and 4 assume a government which is morally upright; the passage is a call to cooperate with the State in what is right, and to refrain from being a wrongdoer. Where does this leave the Christian when the State is itself the wrongdoer? Roman 13 must be balanced with Acts 5:29, "We must obey God rather than men."

Some Christians believe that individual responsibility should be divorced from corporate responsibility, saying that whatever is done in war is charged to the account of the rulers involved and not to the individual. This philosophy leads again to "My country, right or wrong." It would demand that a Christian of the Soviet Union, if his government declared war on the United States, should participate in the slaughter of U.S. citizens without ever questioning whether God approved of his actions. This was the argument used by the officer who led the massacre at My Lai; it was the defense of the Nazis accused of war crimes in Germany. In both cases society ruled that "simply following orders" did not legitimize the conduct. Nor does the Bible in any passage excuse the Christian from individual moral responsibility. "Each of us shall give account of himself to God" (Romans 14:12) adds no exceptions for soldiers or for time of war.

It may be comforting to believe that God would not deprive anyone of his natural right to self-defense. At the individual level, that thought must be considered in light of the question, "Which is the greater evil: to kill, or to be killed?" While this consideration takes on different aspects at the societal level, on both levels it is true that, while rejecting the route of violent resistance does not guarantee survival, neither does armed resistance. And if we attempt to kill one aggressor to prevent him from killing a hundred innocent persons, how can we be sure that in the end we will not be the ones taking a hundred innocent lives to get at the aggressor? Such ethical distinctions, once a government has committed its people to war, have rarely, if ever been made by those caught up in the fight. There is something grotesque about chaplains on opposing sides of an armed conflict invoking God's blessing on their respective antagonists as they proceed to butcher one another.

In summary, it is clear that many Christians who have sincerely sought to live by God's design have come to opposite conclusions regarding their participation in violence. We have seen that the pacifist position is by no means a new fad. It is apparent that since the union of Church and State, Christians have too readily taken the easy route of passing off moral responsibility to societal leaders and endorsing a narrow, biased nationalism. Further, it is clear that the just war, as previously defined, no longer exists in the realm of modern military strategy.

Finally, as we re-examine violence in the shadow of the new military technology, let us ask several questions. Does God save us and leave us in this world to be restrainers of the evil-doer, or because of a higher calling: to continue Christ's work of reconciling men to God and to each other? How can we be dedicated to a ministry of reconciliation among people whom we are at the same time trying to destroy? Remembering that Gandhi defeated the British Empire in India by passive resistance, have we fully explored the potential of the morally preferable al-

ternatives to violence?

The easy answers are too often inadequate.

Ray Horst  
Larry Christensen  
Richard Jacobson

### ERRATUM

The Phonathon article on the front page of the April 10 *Star* regrettably lacked a headline. In addition, the April 10 issue was not Number 16 but Number 18.

## The continuing saga of the Knight Without a Quest

(continued from page four)

sence of a lovely daughter, our gallant young hero dismounted and walked carefully between the bones to a broken well that stood beneath a rotted tree. As he looked into the mouldy bucket, a slimy newt slithered out and into the safety of the stagnant pool, whilst a lizard scurried beneath a nearby rock. All this made the gallant knight very disconcerted, and he considered leaving the place. But something held him back; perhaps it was the thought of the lovely daughter.

V

As our gallant young hero stood pondering his plight, it chanced that the sounds of a row began inside the hovel. He had nearly got to the door, when out flew a most beautiful young lass. Upon spying the gallant young knight, she cried, "Save me, good Sir Knight Without a Quest, from this wicked hag!"

Now our young hero was a respectable young man; so he straightway chided her and said, "I do not think that is any proper way to speak of thy mother."

But she only implored him more and more, "Save me, brave knight, for, forsooth, she is not my mother. May the Mother of God have mercy upon me if she was! I have been imprisoned here for three years, doing all her menial chores whilst the hag has gone forth to bewitch manly men like thyself." She cowered before him.

There was no time to talk further, for at that moment out of the hovel rushed the hag, flanked by two mangy wolves. In one gnarled hand she held a large root of mandrake, and in the other a flask which emitted foul fumes. "Leave her be, Knight Without a Quest! She is mine by right!"

Good Sir Henry drew his sword valiantly, which made the hag and her wolves draw back. The sword was glowing faintly, as it did whenever our young hero came near evil things such as terrifying trolls, devilish dwarves, horrible hobbits, grisly goblins, destructive dragons, overweight ogres, knavely knights, evil earls, beastly barons, wicked warlocks, sinister sorcerers, cruel conjurers, foul furry creatures and, of course, wicked witches.

"Take not one step further, thou demonic dame!" he cried in a commanding voice, "lest thou lose whatever is left of thy lecherous life." One of the wolves sprang for the noble throat of our gallant young hero, but with a terrible and graceful stroke, Sir Henry did deprive it of its head. "The lass comes with me."

"Thou canst not," the hag cackled angrily. "She is mine."

"How so, old hag?"

"Her father, the Earl of L—, gave her to me as my slave. In return, I pledged my troth never to bewitch him nor any who dwell in his lands. Thou wilt bring great and terrible banes on those poor folk if that thou takest this lass. I will send terrifying trolls, devilish dwarves, horrible hobbits, grisly

goblins, destructive dragons, knavely—"

"Overweight ogres," Sir Henry whispered.

"Overweight ogres, knavely knights, evil earls, beastly barons, wicked warlocks, sinister sorcerers, cruel conjurers and foul furry creatures to beset their land with terror and pestilence."

Our gallant young hero only raised his eyebrows yet the higher in altitude. "Thy threats are more than empty, old hag. I shall see to it that thou shalt not live to call down these curses on the good earl's land." And he raised his sword, preparing to strike off the malicious head of the old hag.

She cowered. "Do not strike yet, Sir Knight! Thou hast not yet tasted of my potion."

The gallant knight paused; it was a temptation old but tempting. He began to feel the hag's will forcing him to grasp the flask in her hand.

"No!" cried the fair damsel. "Do not drink! It will make thee her slave! Thou wilt search for eleven secret herbs and spices for all time! O, do not drink it, good Sir Knight Without a Quest!"

"Hush!" the old hag commanded. "He must decide for himself."

Our young hero had now taken the flask from the hag. Would he begin to raise it to his lips? Would

he indeed drink it? Would he become forever the slave of the old hag? Who would fight the terrifying trolls, devilish dwarves, horrible hobbits, grisly goblins, destructive dragons, overweight ogres, knavely knights, evil earls, beastly barons, wicked warlocks, sinister sorcerers, cruel conjurers and foul furry creatures, not to mention wicked witches? And who would rescue the fair damsel from her serfdom to the old hag? Would he drink? Isn't the suspense killing you?

"No!" cried the fair damsel again, and with a single movement of her ivory hand she dislodged the flask from Sir Henry's hands and, grasping his noble sword, she instantly decapitated the old hag. Before their very eyes, the old hag melted into a musty mist that soon dissipated across the forest.

The sun came out, the hovel crumbled and the wolves disappeared. Even the newt and the lizard, whom I hope that thou hast not forgotten, disappeared. Our noble, manly, gallant young Sir Henry, the Knight Without a Quest, thanked the fair damsel with a kiss. When the fair damsel had run into the pile that now was the hovel to retrieve her sun guards they rode off on his noble steed to face the future.



The Zeal of Thy House by Dorothy L. Sayers was performed by the Basic Theater Class last week in front of a packed Fancher Aud. Here, Father Theodatus (Todd Scull) comforts Ursula de Warbois (Patricia Hill), who is grieving for William of Sens (played by Terry Ruhl).

## Scholastic Committee accepting applications

The Scholastic All-American Selection Committee is now accepting applications for the 1981 Spring Semester. Students who are active in scholastic organizations and who perform well in class are asked to join.

The Scholastic All-American is an honor society founded to recognize this country's top undergraduate and graduate students. Students are selected from over 1,280 schools covering all 50 states. Members participate in various nationally organized service projects each year.

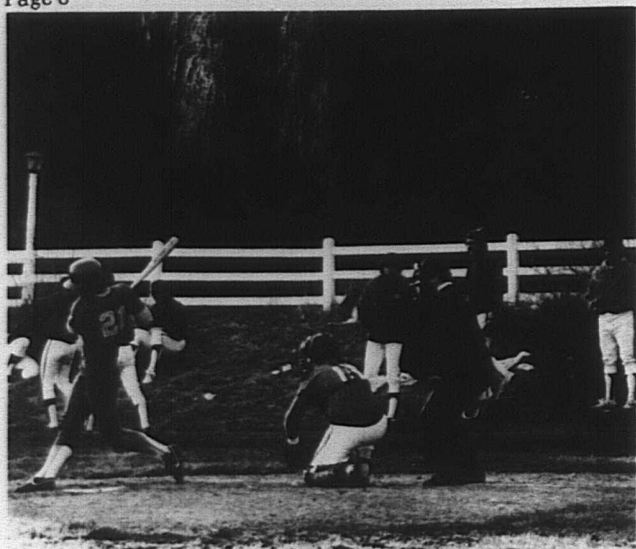
Students are selected for con-

sideration based on the extent of their academic and scholastic performance both in and out of the classroom. No one factor is weighed heaviest when a new member is considered. A student's best asset must be his or her "well roundedness."

Interested students are asked to send a stamped, self-addressed envelope to "Application," Scholastic All-American, Administrative Offices, P.O. Box 237, Clinton, New York, 13323.

All students are encouraged to submit an application regardless of their grade point average.





## B-Ball off to good start

by Richard S. Hawkins

The men's varsity baseball team has established a record of 6 wins and 5 losses after 11 games. The team got off to a good start when they went to Tennessee over spring break. In recent games with Eisenhower, Nyack and Hobart, however, the Highlanders have only won 3 of their last 6 games, despite their exciting display of aggressive baseball.

On April 11, the team split a double-header with Eisenhower, losing the first game 5-3, but winning the second game 5-4 in a 6th and 7th innings comeback. The Highlanders played Nyack, splitting a double-header with them. Nyack won the first game despite a 6th inning comeback by the Highlanders to tie the score at 6 runs each.

This past Tuesday, Houghton hosted Hobart in another doubleheader. Again the Highlanders lost the first game 8-1 against perhaps the best pitching they have faced. Hobart's pitcher struck out 11 of Houghton's batters, allowing only 5 hits. But as they have in the past, the Highlanders came back to win the second game 4-3.

Coach Jack is pleased with the performance of his team. "We're playing over .500 ball, our defense

is strong and we keep the opposition on their toes with our quickness," Jack cites 5 players as batting over .300: Tim Brinkerhoff (.421), Kevin Austin (.419), Brian McCall (.379), Bill Horton (.324) and Jeff Aepli (.313). He also points to other strongpoints that the team has displayed. "We've successfully executed 7 suicide squeeze bunts. We're stealing effectively, and the hit and run has been working for us."

Coach Jack has reason to be pleased with the team for, although they don't have a true power hitter, the team has been consistently hitting singles and loading up the bases. The aggressive, assaultive style that characterizes the team is led in part by Bruce Makin, who has 8 successful steals, and Brian McCall, whose strong play at third base has given the Highlanders strength in a crucial position. Kevin Austin has thrown a damper on the opposition with his startling quickness behind the plate as catcher. Tim Brinkerhoff and Bill Philpot, both lefthanders, have given the Highlanders strength in the pitching department.

Monday, April 27, and Thursday, April 30, the Highlanders will host Medaille and SUC-Fredonia Colleges. Both games begin at 1 p.m.

## Ms. York dies suddenly

by Graham N. Drake

Marilyn York, Houghton resident and proprietor of Yorkwood House, died unexpectedly early Saturday morning at Wyoming County Community Hospital in Warsaw. She was 55.

Ms. York graduated from Houghton Academy and received a B.S. degree from SUNY-Geneseo in 1947. She taught elementary school music in Warsaw Cuba and other area schools. Most recently, she taught at Letchworth Central School, from which she retired last spring.

York was a member of the Houghton Wesleyan Church choir. She also served as a Pioneer Girls volunteer.

She is survived by two sisters, Martha Ann of Bradenton, Florida, and Lois Richardson of Flint, Michigan. A brother, Emerson W. York of Banford, Connecticut, also survives her.

Funeral services took place

Tuesday at Houghton Wesleyan Church, the Rev. H. Mark Abbott presiding. Four Yorkwood residents served as pallbearers. York was buried at Mt. Pleasant Cemetery just south of Houghton.

## Baust

(continued from page 1)

secular and sacred maturity. I would like to base my statements, however, on the premise that a disciplined pursuit of God is central in bringing order and balance to the rest of one's life."

Baust's ultimate purpose for her voluntary service stint centers on a "desire in my time here to be an instrument among faculty, staff and students which encourages the gathering together of people for the expressed purpose of knowing God more fully and being rooted and grounded together in Him. (Col. 2:7)."

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### PERSONALS

The grass will be greener  
Till the stems turn to brown  
And thoughts will fly higher  
Till the earth brings them down.  
Forever caught in desert lands  
One has to learn to  
Disbelieve the sea.

Really.

LOST: Rich Felder  
DESCRIPTION: Short, square, pseudo-actor  
last seen walking away from Leonard Houghton. If found, please return to the Houghton Laundromat, third dryer from the left. If not found by May 7, a funeral will be held, and all remaining personal effects will be distributed among the poor of Leonard Houghton.  
Smile J.R.

DW:

I've had it with you!  
The man you can't resist

To Rod and other Defenders of Poesy:

I want to laugh  
I want to clap my hands  
I want to blink my eyes  
I want to clip my nails  
In the morning  
With you  
My friend

But I don't want to pressure you or anything  
I just want you to sit in your space  
Me in mine

And I know that's heavy  
But that's where we need to be.  
The Duck Poet

Yahoo! MCAT's are over!

Snoozy

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