

Voters Give Benedict Presidential Mandate

Running unopposed for the Student Senate presidency, David Benedict, was endorsed by student ballot on March 15. Mr. Benedict's program of "positive progress" is supported by 14 points, which he clarified and elaborated in a recent interview.

In his proposal that "students have more to offer the total life of the college than just payment of their bills," Mr. Benedict reports that he is reacting against the faculty/administration view that "students are here just to be educated," and not allowed to be "in on the decisions affecting the life of the college." It is Mr. Benedict's contention that "we've got to change that by being a responsible Senate." He cites entertainment, better use

of public relations and advertising, and recommendations for campus improvement as means to becoming a more responsible Senate.

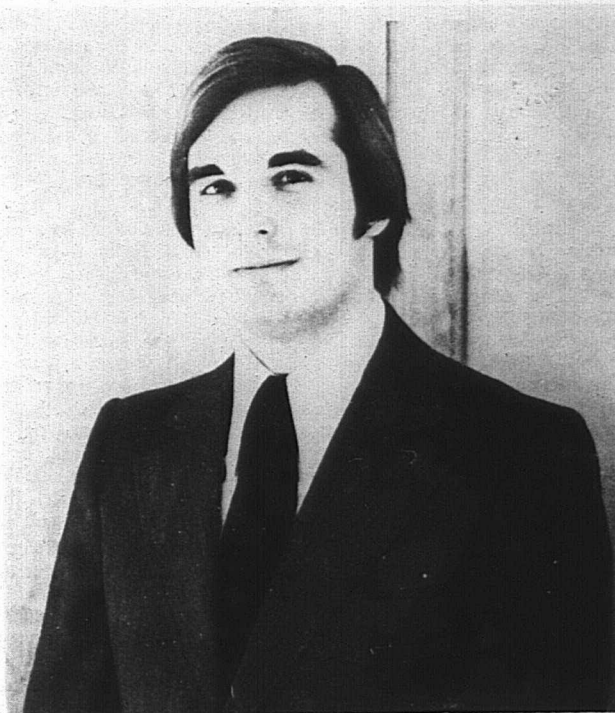
Mr. Benedict is concerned with the possibility of an accelerated three-year curriculum, "to save the college and the kids money." He is also interested in two-year courses in specialized vocational training, not to turn Houghton into a vocational school but to "make vocational training a Christian thing."

"My biggest objection is that there's so little advertising on the campus. I think you should use the Star, WJSL, use every media at your disposal. Right now kids have good reason to be apathetic. They're confused,

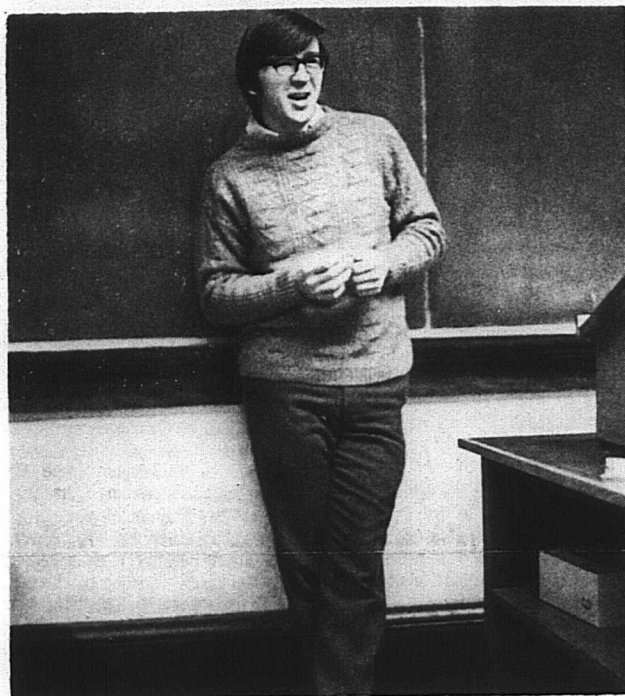
really don't know what's going on."

As a solution, he offers three ideas. The first is to reserve a chapel every other week to explain what Senate is doing, and what is going on on campus. He would also like to see a campus bulletin board, possibly in the new campus center, "a huge thing," to post opinions, news and posters. Third, he believes that "we need more assembly-type chapels," featuring student-faculty interaction for better communication.

Mr. Benedict sums up next year with the prediction that "the big thing will be compromise. We can't get everything we want. . . I can say I'm working for the betterment of the college, but that betterment is different than what many faculty think because we're all different, with different ideas. But I think we can compromise because betterment is a relative idea. If we can work in the light of Christian principles we'll compromise . . . because we're all Christians working toward a common goal."



Students elected David Benedict 1972-73 Student Senate President.



Lanthorn Advisor Leax discusses the upcoming issue, which will take Christian higher education as the central theme.

The Houghton Star

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No. 18

Lanthorn Spring Production to Include Volume of Essays on Higher Education

Ambition is the watchword for this year's Lanthorn activities. Editor Mark Tuttle began with the innovative "Vatican Garden" issue of Lanthorn and will close out his term as editor by publishing not only the Awards Edi-

tion, but also a book of essays on the subject of Christian higher education.

The book, slated for publication the middle of this month, is called *About School: Essays by Scholars Investigating Christian Higher Education*. Contributors include R. Clyde McCone, Myron S. Augsburger, Bernard Ramm, Dennis MacDonald, Irwin Reist, Thomas Howard and several Houghton students. "If Christian higher education is to remain a vital part of the Christian community, it is past time that it be redefined and reformed," Mark said. "This anthology looks at the problems facing us and offers a wide range of thought and definition."

As stated in the introduction:

"The purpose of this volume has been to confront the ill definitions and misconceptions common among those who are a part of Christian higher education. It does not promise to answer all questions or even begin to tell the alternatives to these problems. But rather, it serves to frankly face Christian higher education in its development and present state, and to question its purpose as it exists and as it could, or should be. The future of Christian higher education hinges on whether or not we keep a clear view of its mission as a church related academic community and interpret its goals to students, faculty and constituency as well as the outside world."

Summer Fine Arts Exploration to Feature Two Concerts by Chattanooga Boys Choir

The Chattanooga Boys Choir will be in residence at Houghton College for the first Houghton Arts Exploration, July 10-14, 1972, on the college campus. The thirty-six voice choir from Chattanooga, Tennessee, is directed by Stephen Ortlip, A.A.G.O., and will be presenting two concerts in Wesley Chapel for the seminar.

Also at the Exploration as a resident faculty will be the baritone soloist, William Gephart of the Dalcroze School of Music and the School of Sacred Music of Union Theological Seminary, New York City. Professor Gephart will give master classes in Vocal Pedagogy and will be available for private instruction. Dr. Charles Finney and Professor James Higdon of the Houghton faculty will lecture and give recitals on the college's 61 rank Holtkamp organ. Other music professors of the college will participate in the Exploration and perform in the Faculty Recital.

Mr. Stephen Ortlip, who holds

degrees from Houghton College, Catholic University in Washington and Union Theological Seminary, commutes between Chattanooga, Tenn. and Atlanta, Ga., where he is Organist-Choirmaster of the Decatur Presbyterian Church. For 15 years he was the Organist-Choirmaster of the Lookout Mountain Presbyterian Church. Mr. Ortlip's daily lectures at the Houghton Arts Exploration will include demonstrations of technique with the members of the Chattanooga Boys Choir.

Mr. Gephart graduated from DePauw University and holds diplomas from the Juilliard Graduate School and the Paris Conservatoire. His solo appearances include the Bethlehem Bach Choir Festival, the Desoff Choir and the Cantata Singers of New York. He is a member of the American Academy of Teachers of Singing and is a past president of the New York Singing Teachers' Association. Formerly he has served as a faculty member of Vassar College and the Juilliard School.

The Chattanooga Boys Choir sang in Washington for President Nixon in 1969 for the Na-

tional Christmas Tree lighting, an event that was nationally televised. In the capital they have sung in the Washington Cathedral, the National Shrine and the National Gallery of Art. In New York City they have sung at the Riverside and St. Thomas Churches, The Inter-Church Center and Union Theological Seminary. In 1965 they performed at the New York Worlds Fair and at the Canadian Expo '67 in Montreal.

Sponsored by Houghton College's Division of Fine Arts and the Music Alumni with the co-operation of the Buffalo Chapter of the American Guild of Organists, the seminar will include exploration of Boy Choir Techniques, Electronic Music, Trends in Contemporary Art, Creative Music in the Classroom, a Hymn Festival, Piano Class Techniques, Performing the Hymn Tune-48 Different Ways and Tone Production with Choir Boys.

The Exploration will begin at noon on July 10 and include a full schedule of classes and discussions. Monday evening a Faculty Recital from members of the sixteen music professors of the Houghton College staff will be featured.

Resident Artist Cuts Album For Release Late This Month

Mrs. Gloria McMaster, Artist-in-Residence, has just cut a new album with Century Records. The recording, to be released in April, consists of popular show tunes, including "I've Got to Be Me," and "All the Things You Are." Soloist Mrs. McMaster was aided by four musicians from Rochester and arranger Don Jones, from the staff of Eastman School of Music and presently Orchestrator of the Rochester Philharmonic Orchestra.

In addition to this new work, Mrs. McMaster has an album now on the market, entitled "Gloria Bugni McMaster sings Spohr, Schubert and Mozart," a classical production.

Simply recording records, though, has not been Mrs. McMaster's only pastime. In the spring of 1970, she performed at the American Festival in Rochester, singing Psalm 136, an original composition by Houghton's Dr. William Allen.

Mrs. McMaster is the President of the Southern Tier branch of the American Association of University Women (AAUW), an organization to further education and schooling and to promote the talents of women in their respective fields.

For all these accomplishments, Mrs. McMaster has been recognized in *Who's Who in American Women*.

Houghton Star

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The Handwriting on the Wall

While maintenance men mumble under their breath, and cleaning ladies wring their hands, sociologists, psychologists, and historians are embarking on notebook-in-hand field excursions to coffeehouses, washrooms, and subway stations. Manhattan's New School for Social Research offers an Anthropology 2675-2 course entitled: "Graffiti: past and present." Its instructor, Robert Reisner tells why wall-writing is being studied seriously as social commentary: "The graffiti is always a sensitive barometer of change in popular preoccupations. It is a twilight means of communication between the anonymous man and the world."

Graffiti have been defined as wall scratchings of any sort, motivated by inner impulse, and addressed across the anonymity of time to any finder. A good graffiti has all the qualities of an old saying, or adage — it's short, memorable, often humorous, with low-voltage shock quality. The New York underground displays some choice examples of "folk wit." Sometimes burlesque ridicule: "J. Edgar Hoover sleeps with a night light," often a poke at the hangups of urban society: "Chicken Little was right," or "Reality is a crutch," occasionally the voice of doom: "Ban the bomb, save the world for conventional warfare," whatever form it takes — graffiti is the voice of the people. As author John Ciardi says, "Whether intellectual or folk, there is something about the humbleness, honesty, playfulness, and anonymity of graffiti that catch the attention and kindle a response as more formal writing cannot."

A sense of identification? When the enormous glass expanse of the Lever building went up in New York, one anonymous person crouched ant-like in its shadow and chalked on the sidewalk, "In case of emergency, break glass and pull down lever." The thought can be appreciated by anyone who has felt Lilliputian in the vastness of American cities.

Graffiti convey popular sentiment. Because wall-writing makes social comment, and because it is spontaneous, social scientists are studying it as they have comic books and daytime serials. Any contemporary development, they reason, fills a human need and therefore is a potential source of information about humans involved. The slogans scrawled on Harlem walls of "Black Power Now" and "Burn, Baby, Burn" are valuable climate indicators, publicizing the heart of issues that are often hidden beneath the rhetoric of mass communications. On the other hand, after Yale had released its map indicating that Leif Erickson, not Columbus, had discovered America, the *Times* ran (as its "Quotation of the Day") a graffiti from Boston's Italian district: "Leif Erickson is a fink."

Italy doesn't lose out completely, however. It is from the Italian verb "graffiare" that "graffiti" has evolved. Although pop literature to us, these "scribbles" or "scratches" (as their name indicates) have a rich historical background. Medieval knights had their coats of arms carved on churches to indicate their attendance for a ceremony.

The atmosphere of the times can, too, be conveyed in a single message. As the Black Death was sweeping fourteenth century England, these words were conveyed on the wall of Ashwell Church: "The beginning of the plague was in 1350 minus one . . . wretched, fierce, violent."

The tradition of anonymity was broken by Jonathan Swift, who recorded a gem on the window of an English Inn called The Three Crosses: "There are three crosses at your door; hang up your wife, and you'll count four."

Years pass, but the reasons that people write on walls probably haven't changed too much across the centuries. To deface property of an enemy, to express opinions and emotions, to pass the time? People want an audience for their wit, frustrations, even hates. Graffiti are free. Whether or not life is a hereditary disease, nostalgia isn't what it used to be, or sacred cows make great hamburger is not of consequence. What does matter is that graffiti is a creative outlet.

Fortunately, there is a reasonable solution to this bete noir of custodial services and emotional outlet of mankind: legalized graffiti. Let's illustrate this on the college level. A new student campus center is being built, containing all kinds of uncommitted wall space. Now, because this edifice is truly OF the students, BY the students, and FOR the students — one blank wall is set aside, in deference to all others, to record the irrelevant, irreverent, and erroneous wisdom of succeeding generations of undergraduates.

In the meantime, we should probably resign ourselves to the fact that as long as there exist thinking people with time, pencils, and blank space, there will be graffiti. And as long as graffiti reigns, janitors will post signs that say, "Do not write on the walls." And of course, within two days the sign will bear an inspired response: "Maybe we should type?"

Sandy Bernlehr

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Letters to the Editor . . .

Dear Editor,

Sometimes I think there are improvements that could be made at Houghton if only I knew to whom to give my suggestions. One problem most of us have faced is that of a professor giving an unexpected assignment, thus ruining other plans we as students have carefully made. Two incidents have come to my attention this week. One professor was proceeding slowly until two classes before an exam, she assigned 75 pages more. Up to that point we'd covered 90 pages in six weeks. And we were responsible for all on the test. It's hardly enough time for those who can't cram to digest the material. If only the professor had been thoughtful enough to have given us a complete syllabus at the beginning of the semester instead of relying on class to class assignments.

Another case is a professor who, on Monday of the last week before midterm grades were due, assigned two papers due on Wednesday and Friday. Several courses had already assigned exams for that week, so those involved with an overload of exams weren't even given the option of doing the papers the week before. This doesn't seem fair to me. I think to remedy the situation, it should become college policy that all professors are required to give out a complete syllabus at the beginning of the semester and that any changes (except for getting behind schedule) be announced at least two weeks in advance. This type of policy is necessary because some professors do lack this type of consideration for their students and need to be coerced. The advantage would be that students who do plan ahead will not get so frustrated and angry and Christian love can once again prevail between student and professor.

Connie Buchholz

Dear Editor,

I would like to take issue with Professor Richard Jacobson's letter to the Editor which appeared in the March 17 *Star*. In his letter, the author warns us of the evils of following a "law and order" banner, comparing those who call for this restoration to Hitler's Gestapo. He says, "It seems hard to believe that we as evangelicals would be fooled by a militantly atheistic communist regime." I would be interested in seeing what the Berrigan brothers of "Harrisburg 7" fame would have to say in extollation of the "glories of communism", and then later to the people of Poland, Lithuania, Korea, Hungary, Nationalist China and Czechoslovakia for a reply.

He then goes on to deride patriotism and warns us that patriotism and loyalty to your country leads to dictatorships. He continually attempts to associate patriotism with Hitler and Communism with "equality of the masses."

The author makes his final main attempt to link present conservative rhetoric with that of the German dictator by "quoting" Hitler on law and order.

Commonweal, a liberal Catholic lay publication and *Commentary*, liberal publication of the American Jewish Committee, have agreed with conservative magazines that this much-circu-

lated statement was not made by Adolf Hitler. The quote has been featured in articles in New Left magazines and on New Left posters with the evident intent of linking the conservative philosophy with Nazism.

The supposed Hitler "quote" reads: "The streets of our country are in turmoil. The universities are filled with students rebelling and rioting. Communists are seeking to destroy our country. Russia is threatening us with her might and the Republic is in danger. Yes, danger from within and without. We need law and order! Without it, our nation cannot survive." — Adolf Hitler, 1932.

According to Samuel McCracken in the October 1971 *Commentary*, "The trouble is that the quotation appears to be bogus. Repeated efforts to trace it to Hitler have failed — as, indeed, anyone with even the most modest grasp of modern German history should have been able to guess they would. For one thing, the supposed eulogist of law and order commanded a private army at that very date the *raison d'être* of which was violence in the streets, and which had itself for a time been suppressed by the Weimar authorities on law-and-order grounds. And for another, Hitler would no more have called the hated 'November criminals' of the Weimar government the 'Republic' than the Black Panthers would call the Oakland Police Department 'the police.'"

Commonweal's August 20th issue in an article by Professor Joachim Remak, also called the quotation a fake. A number of conservative publications had denounced the quotation as false two years ago, but its use has continued.

Professor Jacobson summarizes with a curious piece of logic in which that although "we will be universally hated, we shall have the opportunity to spread the gospel to all people", and tells us to be "wise as foxes but harmless as doves." Question: How much chance do we stand of converting others to our beliefs if we are being "universally hated" by them? Secondly, if we are, as the author says, "wise as foxes", we must maintain military and economic superiority over and eternal vigilance against any form of totalitarianism, be it communist, fascist, or under any other name, if we are to preserve our freedom. Diplomacy without power is a ridiculous impossibility. One with nothing with which to bargain cannot bargain.

Patriotism, when accompanied by rational thought, is a good and a necessary commodity. I am an American by choice, not by compulsion. I was born in this country as a citizen of it, but if at any time I wanted to leave, I could. I am patriotic, and I'm not ashamed to say that I do love my country. I believe very strongly that the United States of America is the finest nation on the face of this earth; a nation we can love, believe in and work, fight and die for. I don't by any means agree with all of this country's leaders or their policies, and I am one of the first to admit that America's leaders have made mistakes, but that in no way hinders my loyalty to America. My patriotism does not hinder my Christianity, and I'm not ashamed of that either.

To put it in the words of someone who expressed it much better than I could ever hope to:

Then conquer we must, for our cause is just,
And this be our motto —
"In God is our trust."
And the star-spangled banner in triumph shall wave
O'er the land of the free,
and the home of the brave.
Jay L. Young

Dear Editor,

I was reviewing some of the copy for this week's *Star* when I came across a letter which I found extremely depressing. Being a rank conservative myself I normally would applaud this attempt at token conservatism but actually I think that we have been done more harm than good. For too long pseudo-intellectualism has been associated with rightist movements.

In the letter by Mr. Young I find there are some fallacious arguments. To begin with he states that Mr. Jacobson "goes on to deride patriotism and warns us that patriotism and loyalty to your country leads to dictatorships." Having only a "modest grasp" of the situation, I would say that Mr. Jacobson only warned that super-patriotism could be dangerous (may I repeat "could" for emphasis) and never derided anything.

Secondly he quotes an authority (Samuel McCracken) as stating that the Hitler quotation only appears to be bogus, while Mr. Young himself assumes that it is proven fact that it is false.

A third problem Mr. Young weaves for himself is found in an attempted dispute of the biblical quotation "be ye therefore wise as serpents, and harmless as doves." (Matt. 10:16) It is true that Mr. Jacobson misquoted this section by referring to foxes, but Mr. Young ignores the whole section concerning doves. He states that being wise means maintaining military and economic superiority. I don't quite understand how he can do this and remain as harmless as doves.

The only thing I found encouraging about the letter was the sentence, "Patriotism when accompanied by rational thought, is a good and a necessary commodity." I fully believe this and wish that we as conservatives could exhibit more of this rationality.

Sincerely yours,
The Editor

Dear Editor,

I would like to thank you for participating in free debate in our paper. I am a conservative myself and I congratulate you for the fine job you've done for us. I would like to say though, that you should not be so harsh on Mr. Young. As he says, "I believe that the United States of America is the finest nation on the face of this earth; . . ." Anybody with that attitude can't be all bad.

Again I would like to thank you for exhibiting your modest grasp of modern conservative thought.

Sincerely yours,
The Editor

Intended

Victoria Forbes (ex '70) to Abram Dueck June '72 wedding
Deborah James ('74) to Allan Willistein (ex '72)

Survey Uncovers Deficiencies In Department of Psychology

by John Tsujimoto

The Houghton Psychology Major is high on the endangered species list, and in danger of disappearing altogether if no corrective action is taken.

Psychology is the most popular major on campus and student interest continues to grow. This increased interest, however, has not been coupled with increased faculty and facilities. The Psych Department has the largest student-to-faculty ratio at 1:35, while the college average is only 1:17.

Psych majors are not doing well on the Graduate Record Exam (GRE), and are scoring consistently lower than the mean. Majors bound for graduate school find the department deficient in such areas as learning, motivation, perception, and sensation theory.

A recent nationwide survey of undergraduate schools, including Houghton, by the Colorado State University Psychology Department gave further evidence of deficiency.

The study showed that Houghton College has more than twice the number of psychology majors as schools of comparable size, and in schools with an equal amount of majors, Houghton has half the resources.

Students at Houghton have twice as much interest as those in 167 colleges similar in nature and size to Houghton, and the same interest as students in 28 schools with twice the enrollment. The mean faculty size at schools similar to Houghton was 5½. Houghton has three psych professors. The budget in other schools of comparable size is 2-3 times larger.

No Houghton College psych majors have been accepted at a graduate school in psychology. Despite strong competition in grad schools, the Colorado study showed that other schools are getting an average of 27% of their Seniors into grad school.

The answer would be to hire more professors. But adding an-

other faculty member is out of the question financially. The College and the Local Advisory Board (LAB) have suggested obtaining a man who specializes in the deficient areas, but he would replace a present member of the department. This is absurd if student interest in psychology continues at its present level. There is a growing national interest in psych at the undergraduate level, and the interest here reflects that growth. Dean Thomas has been interviewing Ph.D.'s for a department position, but only as a replacement for a present member.

The Department has exhausted all channels and has been thwarted in building a 4-man department, mainly because of the lack of funds. Because of this stalemate, the Houghton College Psychology Seminar originated a survey to gather empirical data to present to the LAB to reveal the strength and direction of student interest and opinion of psychology on campus.

385 out of 500 psych students responded.

Results: 1) One half of the 385 students indicated that they want some type of field-study experience in the psych major, something not presently offered.

2) Students would like to see a larger department. They feel that they are not getting enough individual help. More professors would mean better guidance and broader course offerings.

3) There is a definite lack of laboratory space and equipment; classes are too large.

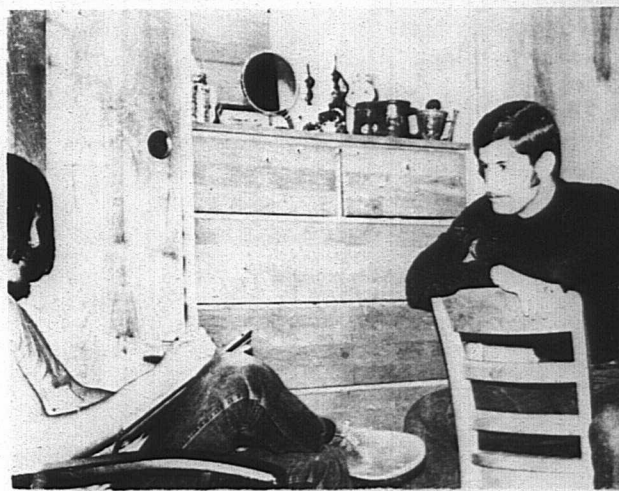
4) Students feel that the psych major is comparable in difficulty to any other department major. A psych major is not an easy major.

Survey chairman Gary Williamson felt the questionnaire indicates positive concern by students. It shows student optimism about change through the system, and respect for empirical data. It offers constructive criticism in areas of department-

al weakness. The students are concerned about the department and their education.

An increase in the size of the faculty is necessary soon in order to improve the psychology department to meet the requirements of an adequate education in psychology.

"There is a demand for psychology at Houghton," Gary said, "and the psychology student expects his \$53.50 an hour's worth." Is that too much to ask?



Psychology major Gary Williamson conducted a survey of Houghton psych students which revealed urgent departmental needs.

Mozart Comic Opera "Cosi Fan Tutte" Presented by College Chamber Singers

by Martin Webber

Six weeks of work will culminate in the production of the Mozart opera, *Cosi Fan Tutte* — "Women are like that" — on April 19 when the Chamber Singers of Houghton College present this delightfully entertaining eighteenth century opera.

To be performed in English with full costume and set, the comic opera *Cosi Fan Tutte* concerns an age-old dilemma forever the anguish of man — the fickleness of woman.

Don Alfonso, a cynical old philosopher (Larry Wright), hatches a plot to prove no woman can be trusted. He accepts a one-hundred zecchini wager from two of his young friends, Ferrando (Gordon Finney and Bob King) and Guglielmo (Terry Stoneberg) who are engaged to two sisters Dorabella (Michelle Forbes) and Feordiligi (Nancy Enchelmaier) respectively. Under pretense of going to war, the two young officers disguise themselves as "Albanians" and remain to prove the truth of Don Alfonso's allegation.

For a time the two young ladies succeed in remaining faithful to their lovers "away to war," but cannot last against the pleads and threats of suicide from the "Albanians," aided by the connivance of Don Alfonso and the maid Despina (Diana Stoneberg). A double marriage ceremony is arranged with Despina disguised as notary presiding.

But the ceremony is interrupted by military music and the "return" of Guglielmo and Ferrando is announced. In the confusion, the "Albanians" exit and re-enter without their disguises. They pretend to be angry when they discover the marriage ceremony, the sisters blame Don Alfonso and Despina for leading them astray and the lovers finally reveal that they were the

"Albanians." The sisters are properly chastened, Don Alfonso having made his point and one-hundred zecchini and all ends happily.

Houghton's second presentation of opera promises to be, in the words of James Higdon, director of the Chambers Singers and *Cosi Fan Tutte*, a "very enjoyable opera" . . . Of the opera

itself he says, "it's a true reflection of Mozart's . . . genius of opera."

Cosi Fan Tutte — something for everyone. For the truly technical musician, a masterpiece of accomplishment; for the layman a very funny story and a chance to look at opera on the lighter side.

Methodist Board Analyzes Church - College Relations

Nashville, Tenn. (I.P.) In the introduction to his pamphlet, "The Church College-the Church-Tomorrow," Dr. Myron F. Wicke, Associate General Secretary, Division of Higher Education, The United Methodist Church Board, lists the concerns about the church-related college:

1. Is it not time that all education should become a state function? Why should a church member be double taxed to maintain independent colleges?

The argument implies that education is education, a commodity, no more, and that it is pretty much the same wherever it is practiced. Education is necessary to keep the wheels of progress moving, but after that is said the subject has been nearly exhausted. The dual system of education — public and independent — is basically expendable, except perhaps for Alma Mater.

2. A second question follows from the first. What is distinctive about the church-related college? Is there anything more than rhetoric in the ancient phrase "Christian education?" Historically there were simple characteristics to be hauled out: compulsory chapel, special requirements in Bible and religion, rigid social regulations.

But these have largely disappeared or, like optional religion courses, are now available also at state institutions. In short, is the role of the church-related college so confused and confusing as to represent an anachronism, good for its day but no longer relevant to the present?

3. There is a third question, a product of our history, which troubles many people. Why do we have relationships with so many colleges? If there are cogent reasons for church-related colleges, why should we not support one — or at most two — in a state, make it superior by every standard, and eliminate all the rest or, more charitably, turn them loose?

Is it a time for enthusiasm? But the more haunting statement of the question is this: Is it dangerous to lose a single opportunity to affect higher education in the United States? Is not the campus where the action is, every campus?

4. There is a fourth question — among many others — asked primarily by those who have had enough and more of what they feel to be student excesses.

Why, they ask, should we spend one dollar of church money to support students today. Are they not quite beyond touching by the church?

If there is no definable vitality in church-college relationship, let us admit it openly and frankly. It will be good for our souls. If there is no honest case to be made for the church-college relationship, let us agree that our current connections are purely historical and traditional. Then let us act accordingly.

News Briefs . . .

Galesburg, Ill. (I.P.) — A 24-hour dormitory visitation policy for Knox College has been rejected by President Sharvy G. Umbeck because it "would not serve the best interests of Knox College."

His decision was disclosed in the form of a letter to Dean of Students Ivan C. Harlan, chairman of the Student Affairs Committee.

"Due cognizance must be given to restraints external to the College — other facets of education, such as secondary schools, graduate and professional schools, economic and social trends, mores of the local as well as the larger community."

Umbeck's letter added: "Furthermore, it is doubtful that adoption of this policy would significantly enhance the learning environment of this campus, and here is good reason to believe that the Development and the Admissions programs of the college would be adversely affected."



gort
What you need, Gort, is a mate... someone to help ward off loneliness.

Know, wench, that I was never less alone than when by myself!

The strongest man is he who stands most alone! The thoughtful soul to Solitude retires!

I never found the companion that was so companionable as solitude!

Besides which, madam, you smell bad. I sometimes think the only thing holding up the Population Explosion is the inventions of mouth-wash & deodorant.



Strike One . . . Weather Dampens B-Ball

by Fred Day

The big league may have their strike, and Houghton its bad weather, but no matter how you look at it, there has been very little baseball. The Highlanders first 5 ballgames (2 Doubleheaders) had to be scratched because of unseasonable conditions delaying the start of their 1972 season until today at Hobart, to be followed by a twin bill at Harpur tomorrow.

Of course the bad breaks weatherwise haven't kept the team idle, or hadn't you noticed about 18 guys with a sort of tannish skin wandering through the hallowed halls of Houghton. After working hard at the sandwich business all winter, the Highlanders paid their own way to a sunny and warm spring training session in Brooksville, Fla. over Easter break. Under the direc-

tion of Coach Doug Burke, piloting in Coach Wells absence, the team was whipped into shape; running a couple miles a day and spending 2 sessions a day on the diamond.

The infield was manned by Carl Tyler and Buffalo's entry Bob Turner at 1B, Brian Richardson and Bubba Rees worked at 2nd, newly positioned Bill Church and Tim Weaver staffed shortstop, and Steve Rennie and Fred Day tied down third.

The outfield, one of last year's weaker points, took in a new look with Dave Smith and Bob Keller working in left, Ray Kaltenbaugh in center, and Norm Mead and Craig Criswell working right. Speaking of a new look, the loss of Jack Willert has really changed the shape of the pitching staff. Gary Housepian has been the biggest surprise, and a pleasant

surprise at that. Returning are Brian Richardson, Paul Adams and Craig Criswell, and besides Gary, new faces include Brian Church, Bob Turner and Vic McLeod. Bruce Fairchild handles the work behind the plate pretty much alone, and aptly so.

In their one and only outing, the squad went to work in Harrisonburg, Va. Easter Monday against Eastern Mennonite, who had just finished splitting with Mansfield. The results went 11-7 in their favor, but that showing was by no means to be taken as a sloppy loss. The Highlanders posted 9 hits and only one error in the first time they played ball for a year. All in all, a good year is anticipated. Come out and see what you think.



Highlanders looked good in first game against Eastern Mennonite with nine hits and only one error.

Sports News in Brief . . .

In a Thursday night Bedford battle, Modified Nubs slid by Potheads to clinch the men's houseleague championship. Seasaw scoring between the two previously undefeated teams thrilled the capacity crowd of seven.

A sleeping Nubs team dropped the first game 15-3 despite the valiant efforts of Bert Causer and Moose DeNoble. Behind the spiking drives of Fairchild and Packard, the Potheads hustled an easy victory.

The second contest, however, saw the Nubs put it all together for a comeback. Setting up every point for the slam, both squads staged a display of teamwork that kept the game within several points all the way. Leading the Potheads' attack were Packard's and Kaltenbaugh's hard drives; countering for the Nubs were "Canuck" Jamer's recoveries and several DeNoble stuffs.

With the score evened at 11-11, both teams found it hard to keep over-sized toes off of boundary lines and nimble phallanges away from the net. Under the vision of Eagle Eye Luckey of the Sports Officiating Department few fouls were missed, and the game edged its way to a 15-15 draw. But, with Causer in the serving slot the

Nubs added two quickies and brought the match to a draw.

In the final game, the Potheads rushed to an early 8-2 lead, but consistent play and a little luck brought the Nubs

within two at 13-11. Suddenly reawakening, the unusually silent palm of super-spiking Jamer punched four straight over the twine to sew up the match with a 15-13 Nubs victory.



Modified Nubs defeated Potheads 15-13 in contest on April 13.

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Menu for the Week

Monday, April 17, 1972

Breakfast: Prunes, Hot & Cold
Cereal, Honey Buns

Lunch: Soup, Grilled Cheese
Sandwiches, Butterscotch
Brownies

Dinner: Veal Steak, Small Oven
Browned Potatoes, Cauliflower,
Catsup, Cherry Pudding

Tuesday, April 18

Breakfast: French Toast-Syrup,
Cold Cereal

Lunch: Chow Mein, Tomato Sal-
ad, Pie Tarts

Dinner: Roast Pork, Mashed Po-
tatoes-Gravy, Beets, Apple-
sauce, Cream Pie

Wednesday, April 19

Breakfast: Fruit Juice, Hot &
Cold Cereal, Sugar Twists

Lunch: Baked Beans-Hot Dogs,
Corn Bread, Pineapple Salad,
Brick Ice Cream

Dinner: Meat Loaf, Home Fried
Potatoes, Stewed Tomatoes,
Catsup, Eclairs

Thursday, April 20

Breakfast: Grapefruit, Hot &
Cold Cereal, Raisin Bread

Lunch: Pizza, Gelatin Salad,

Pears

Dinner: Roast Beef, Steamed
Rice-Gravy, Corn, Pickles, Nut
Cake

Friday, April 21

Breakfast: Bacon & Eggs-Toast,
Cold Cereal

Lunch: Fishburgers & Rolls,
French Fries, Banana Salad,
Apricots

Dinner: V-8 Juice, Barbecued
Chicken, Mashed Potatoes-
Gravy, Peas, Cranberry Sauce,

Chocolate Graham Pudding

Saturday, April 22

Breakfast: Oranges, Hot & Cold
Cereal, Danish Rolls

Lunch: Macaroni Goulash, Cot-
tage Cheese Salad, Fresh Fruit

Dinner: Salisbury Steak, Tater
Tots, Spinach, Catsup, Ice
Cream

Sunday, April 23

Breakfast: Fruit Juice, Hot &
Cold Cereal, Pecan Rolls

Lunch: Soup, Egg Salad & Pea-
nut Butter & Jelly Sandwiches,
Potato Chips, Sliced Pineapple

Dinner: Smoked Pork Chops,
Candied Sweet Potatoes, Green
Bean Casserole, Applesauce,
Apple Delight

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