

College Bowl contest with Bona's, Geneseo

Houghton again will act as host this Saturday evening to St. Bonaventure University and Geneseo State College in its final college bowl this year.

Last March 18th and 19th Houghton emerged triumphant in the Gordon-Barrington Invitational College Bowl by defeating such teams as Gordon, Eastern Baptist, Eastern Nazarene and Wheaton Colleges. However she does not expect an easy bout with either of the two guests. On two different occasions this year St. Bonaventure University has appeared on "College Bowl" as seen on television and holds a record of one win and one loss in this series.

Houghton's team, advised by Mr. Miller and captained by Harold Baxter, is one of the strongest teams around, as has been widened this year. It is made up of a group which could do well together on any exam. The other members of the team who were chosen by the Student Senate last fall are Bud Bence, Timothy Cassell, Thomas Eades, Neal Frey and Bruce Tonneson.

All the matches will be held tomorrow evening. At 7:30 St. Bonaventure will play Houghton in a match over a maximum fifteen minute time period. The next two matches will also be fifteen minutes each and respectively will be between Geneseo and Houghton and Geneseo and St. Bonaventure.

The final playoff will be between the two teams with the highest cumulative point average over the first two games and will be played for thirty minutes. After the winner has been declared a reception will be held for the visiting teams in Presser Hall.

Annual music week features performances of J. S. Bach

The first week of May is annually set aside across the country as "Music Week." Academic institutions bring forth their musical offspring to appease the Moses and to commemorate a God-given gift.

At Houghton, the music weeks are four in number, each one appearing quadrennially. Seniors have heard (in this order) a week of American Music, a week of church music and a week of contemporary compositions. The fourth year is the Bach Festival, a week of musical celebration honoring a man who is almost "divine" to some, totally removed from others.

This year's Bach Festival is the fifth in Houghton's history. The last one was highlighted by a performance of the *B minor Mass* by the Robert Shaw Chorale. No less striking this year is a performance Saturday, May 7, at 8 p.m., of the *Easter Oratorio* by the College Or-

atorio Society and orchestra, conducted by nationally-known choral director Hugh Ross, of New York City's Schola Cantorum. Mr. Ross is well-known for having produced his "own" choir of superior caliber. The Schola Cantorum performs frequently with the New York Philharmonic in Concert and on record (most noticeably on large works like Mahler's *Third Symphony* and Ravel's *Daphnis et Chloe*).

The morning chapel services will also be dedicated to "plumbing the depths" of Bach. Tuesday, voice Professor Robert Shewan will consider "Why is Bach so confusing?", followed on Wednesday by his directing the college Chamber Singers in a performance of Bach's *Cantata 150*, "Lord My Soul Doth Thrill for Thee." The same group will sing one of Bach's lesser-known secular cantatas, the *Coffee Cantata*, on Wednesday evening at 7:30.

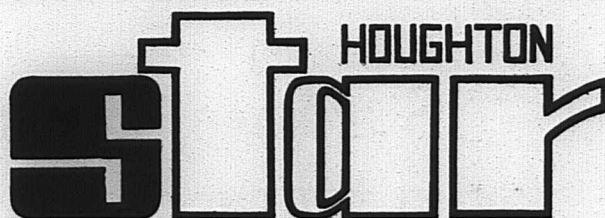
Thursday's chapel will present various organ students playing Bach's famous *Chorale Preludes*. A student recital Thursday evening will feature works for piano, organ, violin, and voice.



J. S. Bach
"Going Baroque"

Prof. Eldon Basney will conduct the College Symphony Orchestra in Friday's chapel. Mrs. Iris Molinari, from Wellsville, N.Y., will be guest pianist, performing Bach's *Concerto in D Minor*.

The Oratorio concert Saturday night will bring the Fifth Bach Festival to a close. All performances are in Wesley Auditorium.



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Houghton College, Houghton, N.Y., April 29, 1966

Conclave aids world view

BY HOUGHTON KANE

To a campus which generally reads about the world only on news sheets at lunch, over eighty international students can come as quite a shock.

A good number of Houghtonians took advantage of the visit last weekend, however, and hosted students in their rooms, mixed with them during the day, and attended their program Saturday night.

With Juniors David Peterson and Wesley Lytle giving the impetus, FMF, the Student Senate, and Houghton College the support, and Tuism Shishak, area director for International Students, Inc., providing the students, the weekend proved to be a great success.

Amid the smiles, accents, and occasional whiffs of cigarette smoke could be found reality and a golden opportunity to react with it.

Saturday afternoon's question and answer period was the first chance the visitors had to express themselves. The theme of the discussion turned almost immediately to politics and religion. Several interesting questions arose: How does one reconcile Christ's teachings with war? How can a scientist who calls himself a Christian help develop nuclear weapons?

Those participating found that it required considerable effort to answer some of these questions without making certain rather broad assumptions which do not necessarily seem true outside our national borders.

The visitors joined Houghtonians in a time of fun and testimony Saturday evening. Entertainment ranged from Cheryl Hussey's "Old Mother Hubbard" to a bearded singer from Kenya whose guitar strumming and moving rhythm set quite a few international and "local" toes tapping. A meaningful time of per-



International Students Meet in East Hall
"Can Christianity make any contribution?"

sonal testimonies from around the world followed.

The object of the weekend was to provide a chance for international students of all faiths to fellowship with Christian students here in the United States. According to all indications, the goal was more than reached.

In speaking with these visitors, it was not hard to receive the distinct impression that we are living in a time of revolution and change. All beliefs and principles are being re-examined. There is little room for ivory tower speculations, romantic dreams, and noninvolvement — all is cold, active reality.

Beneath the lectures and discussions, laughter and testimonies, one question seemed uppermost in the minds of all involved: In this world where national pride, closed mindedness, and fear play so large a role, even in evangelical circles, does Christianity have any contribution to make? The answer seemed to lie not in deep theological reasoning, not in sets of rules and doctrines, not in anti-Christians and the end of the world, but rather in the face of one Chinese young lady who simply said, "I'm happy with Jesus."

Canadian Minister here for final Lecture Series

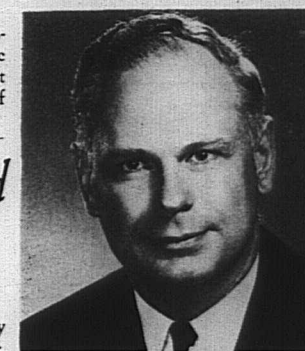
On Friday, April 29, at 8:00 p.m., in the Chapel auditorium, the Houghton College Lecture Series will conclude its 1966 season with the presentation of the Honourable Paul Theodore Hellyer, Minister of National Defense of Canada. Drawing from an impressive record of public service, Mr. Hellyer will speak on the topic, "Canada — Neighbor, Not Satellite."

Mr. Hellyer's political career to date includes several accomplishments — a member of the Canadian Parliament at 25, a Parliamentary Assistant to a Minister at 32, a Minister of the Federal Cabinet at 33.

When Mr. Hellyer was named Associate Minister of National Defense in 1957, he was at 33, the youngest Cabinet Minister since the turn of the century.

Aside from his political career which was launched when he was fresh out of the University of Toronto, Mr. Hellyer has been active in business. In 1962, when he resigned to devote his full energies to public life, he was President of Curran Hall Limited, Toronto, one of Canada's leading home-building companies.

Married to the former Ellen Jean Ralph, Mr. Hellyer has three children. An active member of the United Church, he for fourteen years, in spite of the heavy demands of public life, has devoted most of his spare time to his church.



The Hon. Paul T. Hellyer
National Defense Minister

Orchestra performance conducted by Basney features local talent

BY SHARON ANSCOMBE

Opera made its native talent debut on the Houghton stage last Friday evening. In a splendid performance of orchestra, singers and narrator, Professors Judith Coen and Donald Doig sang the main arias from Mascagni's *Cavalleria Rusticana*.

The college orchestra, conducted by Professor Eldon Basney, provided accompaniment for the tenor and soprano as well as playing the more famous intermezzos from the opera.

Dean Arthur Lynip recited a short resume of the plot. He observed that the opera attempted an "agonizing lunge to grasp for some form of beauty," and noted that "everyone kills the thing he loves."

The arias sung contained the high emotional feelings of the main characters as they experienced heartbreak, jealousy and loss of a lover. Both Miss Coen and Mr. Doig expressed these emotions well through a disciplined use of volume and contrasting tonal qualities. Especially effective were Miss Coen's use of her full voice and Mr. Doig's quiet pleading for "Mama."

In addition to the operatic section, the orchestra performed Handel's "Suite for Orchestra" from the *Water Music*, and two movements from Dvorak's *Symphony No. 8 in G Major*. Faculty talent again presided as the orchestra played Houghton professor Dr. William Allen's *Leyenda for Horn and String Orchestra*.

The orchestra's performance exhibited a fine accuracy in working together. Sections of the orchestra balanced each other quite well.

The only section that appeared to be especially weak was the brass section. Poor tone and sloppiness in technique appeared in the Handel and also in Dr. Allen's piece.

BIBLE CONTEST RESULTS

BY MARGUERITE DUNN

Becky Rumberger, a senior French major, was awarded first prize for her participation in last Friday's annual Strong Memorial Bible Reading Contest. Second prize was awarded to Dave Rejmer, a sophomore Bible major. They received \$10 and \$5 respectively.

The Contest was established in memory of the Reverend and Mrs. Leroy Strong of the Lockport Conference of the Wesleyan Church, by their children.

Dr. Homer Fero, Houghton's dentist, is the grandson of Rev. and Mrs. Strong.

Purple takes two games as baseball season opens

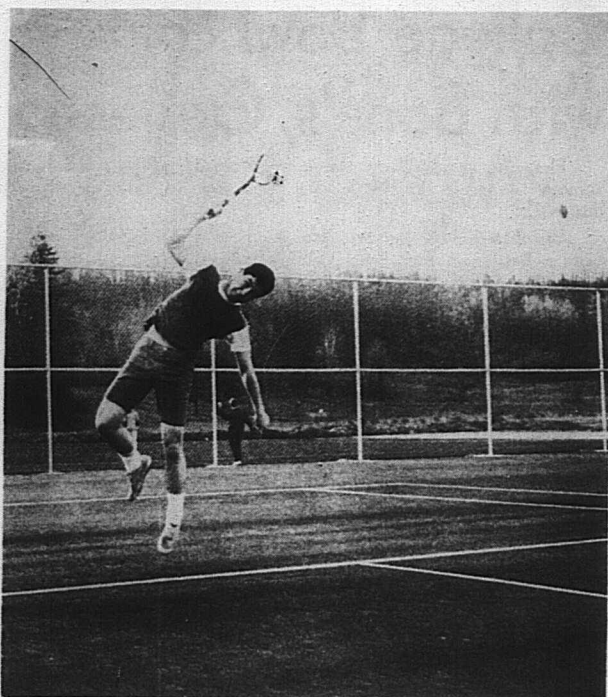
BY ROBERT CANTERBURY

Professional league type baseball has finally arrived on the Houghton baseball diamond, at least that which is typified by such teams as the New York Mets and the Kansas City Athletics. Lacking both experience and what may have even been ability, both color squads put on what one might call an exhibition of a baseball game last Thursday. The game was played in a torrential downpour, and this put the lives of many inexperienced swimmers in jeopardy due

to the fact that the Phys. Ed. Department neglected to assign lifeguards for duty that afternoon. Even lifeguards would not have helped the Gold team, unless, that is, they could have used more than nine men on a squad. After the waves subsided and the players emerged from the bog that was once an infield, Purple had scored fifteen runs to Gold's nine. Can water polo be far behind?

Tuesday saw the same two teams assemble for battle again. This time the weather was on the player's side. Instead of in rain, the teams played

in seemingly sub-zero temperatures. Mike Holmes was on the mound for the Gladiators, while Purple decided to go with Al McCarty. The players took to the field, and the umpire called "Play ball," but no one seemed to have heard him. The first two innings were uneventful as far as excitement goes, but then Purple put themselves on the scoreboard for one of seven tallies. Gold managed to get one run during the afternoon, but it was not enough. McCarty spun a no-hitter giving up the lone run on a passed ball. Pitcher Holmes did a creditable job also, giving up only three hits, two to McCarty and one to Jim Parks, but at times he was a shade wild. Any Yankee s-outs around?



(Photo by Jim Tony)

Al Wiedemann Goes Up for a High Volley
Tennis courts are well-used as Spring arrives

Miss Hubbard earns degree at Pittsburgh

BY MARCIA A. CARLSON

Professor Helen K. Hubbard will receive the Doctor of Education degree at the University of Pittsburgh, June 6. Miss Hubbard completed the final step in her doctoral work on March 31 when she defended her thesis in an oral examination before a board of five professors at the University.

In her thesis, "Christology in Selected Church School Curricula for Adults," Professor Hubbard examined the influence that the theological renaissance has had on adult church school curricula since 1942. In studying the Uniform Lesson Series of four denominations—American Baptist, Christian (Disciples of Christ), Methodist, United Presbyterian in the U.S.A.—Miss Hubbard analyzed the areas of the person, mission, resurrection, and second advent of Christ.

She concluded that the Methodist and Presbyterian churches were most influenced by the theological renaissance. She also observed that the resurrection was the doctrine most consistently taught, and noted an emphasis on the second coming in the 1962 lessons.

Miss Hubbard came to Houghton as President Paine's secretary in 1950 but left in 1957 to do resident work at Asbury Seminary. After receiving her Master of Religious Education degree in 1959, she spent a year in residency at the University of Pittsburgh working toward her doctorate. In 1960 she returned to Houghton to assume her present position as Associate Professor of Religious Education.

Buffalo Philharmonic To Visit Campus

Grants from the Rockefeller Foundation and the New York State Council on the Arts, have made it possible for Houghton College to present the Buffalo Philharmonic Orchestra in a complimentary concert of contemporary American Music Friday, May 13, in Wesley Chapel-Auditorium at 8:00 p.m.

An unusual feature will be the afternoon rehearsal from 3:00 to 5:30 p.m., which is also open to the public without charge. The above works will be rehearsed and possibly some Houghton original music will be heard also. It is hoped that many will avail themselves of this unusual opportunity to hear contemporary fine music performed competently.

Society News

MORRIS — ROBINSON

Mr. and Mrs. J. Burge Morris of LaFayette, N.Y., announce the engagement of their daughter, Priscilla Ann to Mr. David W. Robinson ('63), son of Rev. and Mrs. H.N. Robinson of Olean, N.Y. A June 11 wedding is planned.

ROBINSON — ROPACH

Mr. and Mrs. Walter J. Robinson of Kenmore, N.Y., announce the engagement of their daughter, Elaine Margaret ('67), to Mr. J. David Ropach ('64), son of Mr. and Mrs. John F. Ropach of Baltimore, Maryland. A summer, 1967, wedding is planned.

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Agenda

FRIDAY, April 29: Lecture Series, Paul Hellyer, 8:00 p.m.

SATURDAY, April 30: Inter-Collegiate Play Day
Senate College Bowl, 7:30 p.m.

TUESDAY, May 3 - Friday, May 6: Arts Festival.

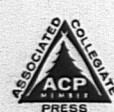
THURSDAY, May 5: Camp Out - Women's.



The Houghton Star

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EDITOR-IN-CHIEF
BUSINESS MANAGER

Harold Baxter
Richard Koch

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Letters

Editor: the Star,

We students of Houghton College wish to express our profound admiration and appreciation of the International Students weekend. A tremendous spiritual and intellectual blessing was received by all of us. We were privileged to speak with students of various backgrounds and cultures, natives of various countries. We were privileged to watch and hear these students in our own chapel. "First-hand" accounts gave us the type of education not found in books or in speeches stamped "Made in U.S.A." We learned much from the Internationals and we hope that they have learned something of worth from us. Again, we have nothing but praise for those responsible for this fine program.

Sincerely,

Ronald C. Leadbetter
Addy Chan
Owen Ndungu
Tim Nasir
Stephen Coupland
Michael Thomas
Howard Wilkerson
Robert Wagener

Dear Editor:

It was apparent from the April 22 Star that the United States Military Academy Band's program was not greatly appreciated; . . . that it "lacked popular appeal." A primary reason why the West Point Band's program lacked popular appeal was



they were prohibited from playing some of their outstanding selections. Having lived about ten miles from the point, and having taken clarinet lessons from Mr. Bartolone, their solo clarinetist, I admit to being a little prejudiced. While talking to ten of the members of the band before the concert, however, I was asked why they were asked not to play selections from "My Fair Lady" and "Zorba the Greek." Unless they were mistaken, I feel it very unfair — due to uncontrollable circumstances — to compare them to an ungraceful elephant.

Sincerely yours,

Francis R. Dohrau, Jr.

P.S. Bach had beginnings and endings, too.

* * *

Dear Sir,

I greatly appreciated the College Orchestra concert last Friday. However, was all that long "justification" of the opera necessary? Listen to the complete score sometime. Mascagni did not emphasize the church as much as all that. In fact, the church, besides being scenery, figures only passingly in the opera. It is Turiddu's story — not some religious allegory. I was somewhat embarrassed to have to sit through the explanation which I'm sure must have been amusing to many of the outside guests.

Sincerely, R. Leoncavallo

Stahlman, Parks lead in tennis tournament

It was the autumn of 1962 when among the pine trees behind the Science Building, students merrily batted tennis balls back and forth for the last time. Along came the snows of winter and the shovels and bulldozers of spring as progress once again hit the campus in the form of a new library.

The next two years saw the tennis matches move off campus. With the purchase of Stebbins' Farm, plans were made for a secondary athletic field complete with eight tennis courts. Last fall, the blacktop was ready for use and players were only too willing to chase the balls down the hill until a fence could be erected.

Finally, with everything set, the tournament got underway. The men's division is divided into two divisions. In the first, Roy Stahlman leads 3-0, beating Rich Dempsey 6-1, 6-2; Bruce Fountain 6-2, 6-1; and Al Wiedemann 6-3, 6-3. Al is second at 3-1 by defeating Fountain 6-1, 6-1; Bill Francis 6-0, 6-0, and Buddy Powers 6-4, 6-8, and 6-2, while being thrown for a loss by Stahlman.

The second section is lead by Jim Parks with a 2-0 record by virtue of overcoming Dave Oetinger 6-2, 4-6, 6-1 and Dave Snyder 6-1, 6-0. Jon Angell is second after winning three in a row only to lose his fourth game to Snyder 1-6, 7-5, 6-8. Jon's three wins were over Bob Canterbury 6-2, 6-4; Harry Fairbank 6-1, 6-2; and Jack Kroeze 6-0, 6-0.

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