

# Japan and China Establish Diplomatic Accord

by Dean Curry

To the tune of their respective national anthems, "March of the Volunteers" and "Kimigayo," China's premier Chou En-Lai and Japan's Kakuei Tanaka met in Peking earlier this month to formalize diplomatic relations between the two nations. Tanaka's visit thus ended seventy-seven years of Sino-Japanese hostility; hostility born in conflict over territorial suzerainty and ideology and perpetuated by myth and misperception.

This conflict finds its roots in nineteenth century Asia with the arrival of the Occident and his foreign culture and values. Japanese willingness to adopt and assimilate western ways led her to a place of political and military predominance in the Orient by the turn of the century. As a result of Chinese self-centeredness and sense of superiority, she relegated herself to a policy of isolation; a policy which by 1895 would bring her defeat and humiliation at the hand of her eastern neighbor. Japan's success and gain in

China gave impetus for further expansion of her great military machine, a machine that by 1930 would again threaten China's borders. The previous power struggle between the two now took on ideological implications as Japan's army sought to crush the "nationalistic anti-imperialistic forces" on the mainland — in China's eyes her common bond of race and culture with Japan made such attempts all the more tragic.

Japan's reconciliation with the free world and China's de facto membership in the communist international movement following V-J day led to further antagonism between the two nations. The emerging cold-war within a bi-lateral power structure made Japan and China puppets of international power politics: Japan on the one hand, served as a model democracy, and China on the other, served as a showcase for emerging agrarian states. Japan's recognition of Chiang Kai-shek's Taiwan as the legitimate government of China only added salt

to an already gaping wound.

The legacy of the past and the ideological differences of the present proved fertile ground for increased misperception during the 50's and 60's. Japan's rising GNP was viewed by the Chinese as a step towards remilitarization, while the Japanese viewed Chinese intrusions in Asia as a threat to national sovereignty. Times change, however, and so do nation's interests and goals.

The foundation for reconciliation between the two Asian giants is to be found in the end of the bi-lateral, i.e. U.S.A. versus U.S.S.R., power structure. Sino-Soviet strain and Japanese independence from American direction has provided the springboard for Sino-Japanese influence in world politics. Nixon's trip to Peking and his doctrine of "hands off" in Asia are but another signal of a rearrangement of not only national priorities on both sides of the ocean, but also of the world balance of power.

This newly attained "free-

dom" has allowed China and Japan to develop more flexible and realistic attitudes towards one another. National interests are no longer furthered by quarrels over ideological differences.

Such hostility is now viewed as costly, particularly in an economic sense. It is no secret that Japan is the mainland's number one trading partner, a situation that places China in a place of dependency on Tokyo. Japan on the other hand, does 126 million dollars more trade with Taiwan than the mainland. Thus it is no wonder that although Japan saw fit to concede to Peking's demand to sever her diplomatic ties with Taipei, she is nonetheless continuing her economic relationship with the latter. Economics, however, are not the only reason for increased Sino-Japanese intercourse. Sino-Soviet pressures prompted China to acquire new Asian partners. And that constant fear

of Japanese rearmament, in light of Japanese independence from United States restraint, has surely played a part in China's decision to seek a detente with Japan.

One can only speculate on what the future holds. In the short-run economic intercourse will continue as economic power and will benefit each nation; giving each more political influence. Relaxation of political tensions will in turn allow both to pursue their long-run ambitions — goals certain to remain antithetical for the foreseeable future. One point however is certain. With Sino-Japanese relations freed from the stigma of the past each will pursue its interests, unintimidated, that will best benefit itself. This in turn, will unconsciously strengthen the position of the Orient in world politics: a by-product that neither Peking nor Tokyo will find displeasing.

## the houghton star

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### Homecoming Artist Series Offers Syracuse Symphony

Perhaps the chief problem facing the symphony orchestra in America today is that of reaching the people with the music. After all an orchestra, unlike most of our American institutions, does not exist primarily for the purpose of financial gain but rather to communicate the beauty of music. However, the geographical location of the concert halls in this country is such that the majority of the population never gets within hearing distance of these musical sanctuaries. The Syracuse Symphony Orchestra has done much to remedy this problem in New York State.

Founded in 1961, the Syracuse orchestra has pledged itself to take the world's greatest music to those who are not otherwise afforded an opportunity to hear these works of art. The orchestra presents two subscription series of ten concerts each in Syracuse each season, concerts which are well attended and well received. However, a major aspect of the orchestra's work lies in the great amount of touring that this ensemble undertakes throughout the year. The orchestra has developed a number of ensemble groups which tour nearly twelve months of the year throughout the state, presenting a wide range of music. Diversity is assured by the existence of a rock ensemble, two string quartets, a percussion ensemble, wind quintet, opera ensemble, brass ensemble and Baroque ensemble. College campuses have become the prime users of these ensembles

for various workshops and clinics, so that education becomes a great part of the Syracuse ideal.

Included in the aims of the Syracuse orchestra is the desire to introduce contemporary works to its listeners, a desire which unfortunately is shared by few orchestras. The present music director of the Syracuse Symphony, Frederick Prausnitz, is very much at home with this fare. Prausnitz was born in Cologne, Germany and was educated in the United States. At the age of 23, he won the Detroit Symphony Orchestra's first prize for young conductors, making his professional debut at that time. From there he went to Juilliard where one year later he graduated from the graduate school. In 1961 Prausnitz became the conductor of the New England Conservatory Symphony Orchestra, a post he held until 1969. During that time, he conducted various orchestras in Europe, becoming closely associated with England's New Philharmonia Orchestra. Prausnitz is in his second season as music director of the Syracuse orchestra. An impressive list of recordings of twentieth-century music conducted by Prausnitz is evidence of his recognized ability at interpreting this complex music. He is also gaining a reputation as an excellent interpreter of Mahler, a world of music in itself.

A number of guest artists perform annually with the Syracuse Symphony, and include such musicians as conductors Leopold Stokowski and Arthur Fiedler, and pianists Philippe Entremont and Byron Janis, evidence of the professional caliber of the orchestra. With ten years of excellent playing behind it, the concert this evening by the Syr-

acuse Symphony Orchestra should prove to be an enjoyable, aesthetic experience.

— L. R. Kamp



Dr. Herron is currently on leave from Greenville College to serve as educational director for the Committee for Re-election of the President.

### Greenville College President Orley Herron Addresses Founder's Day Convocation

by Tom Bowditch

The traditional Founder's Day ceremonies, held this morning in Wesley Chapel, highlighted the unofficial beginning of the 1972 Homecoming Weekend. The address was given by Dr. Orley R. Herron who chose the appropriate topic "Our High Calling."

Dr. Herron, president of Greenville (Ill.) College since 1970 is an author, editor of cassette tape series and popular speaker at civic, church and educational meetings. As national director of the Educators Committee for Re-Election of the President, Dr. Herron is currently on a leave of absence from Greenville.

Prior to his Greenville presidency, Dr. Herron was assistant to the president of Indiana State University at Terre Haute (1968-70). He was director of the doctoral program in student personnel work and associate professor of education at the University of Mississippi during 1967-68.

For six years (1961-1967), Dr. Herron was dean of students on the Santa Barbara, California campus of Westmont College. Prior to this he was head-resident advisor at Michigan State University (1958-61) and director of youth at the River Forest Presbyterian Church (1956-58). He also was graduate assistant and football coach at Wheaton

College during the 1955-56 academic year.

Dr. Herron completed his baccalaureate work at Wheaton College (1955). His master's (1959) and doctorate of philosophy (1965) degrees in administrative and education services were awarded by Michigan

State University.

The Jaycees of Greenville honored Dr. Herron in 1971 by naming him Outstanding Citizen of Illinois. This year Dr. Herron was recognized as one of the Outstanding Educators of America, and his name is listed in the 1972 Awards Volume.

### Homecoming Features Weekend of Activities

No one can honestly say that the weekend of October 20-22 at Houghton College lacks extra-curricular activity. The planned program includes something for every taste: sports action, tradition, colorful floats and relaxing entertainment.

Homecoming - Parents weekend focuses attention on two important areas of interest this year. The official theme for the week-end recognizes the excitement and change that has characterized this Presidential election year. Floats in the parade tomorrow morning will emphasize a concern vital to us as Christians as well as to our nation — peace.

Halftime at the Houghton-Roberts soccer game tomorrow afternoon will be highlighted by the coronation of this year's

Homecoming Queen. Senior nominees are Dianne Abbink, Cyndi Hall and Ginger Polley. Students chose the queen last Monday in a voluntary assembly in Wesley Chapel.

Festivities also promise entertaining Friday and Saturday evenings. Tonight at eight p.m. the Syracuse Symphony Orchestra will perform in concert at Wesley chapel. Powder-puff football between sister classes tomorrow evening should provide a change of pace, especially for the light of heart. And for everyone the Student Senate sponsors a "Spot" in Fancher Auditorium at nine p.m. Set up in a coffeehouse environment, the "Spot" should give everyone a chance to relax and be entertained by local campus talent. Refreshments will be served at the "Spot."

the houghton star

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# Flak & Feedback

Dear Editor:

In your last issue, the phrases "blunder in Registrar's Office" and "third time the Registrar's Office" are not true. Furthermore, the words "indifference" and "incompetence," if used correctly, should not be implied as referring to work done by the Registrar's Office. The accurate sentence is probably, "It is difficult to affix fault."

Two years ago, a student came to the campus early, sat in several courses and was allowed to play in several basketball contests. I was not aware that he was going to play until after the fact. As faculty representative to NAIA, I am supposed to help check on eligibility. As soon as I heard that an unregistered player had been used, I informed the proper authorities that an ineligible player had been used. Now, perhaps because I didn't keep constant vigilance on the personnel of the basketball team, I could be accused of incompetence or indifference but not the Registrar.

Last year, before the Wesleyan tournament, it was pointed out that the eligibility of one player was questionable. Other sources claimed that the boy was eligible. After hearing both sides, it was decided at the highest levels to allow the boy to play. After the tournament, further evidence was produced to indicate that the previous decision was unwise. Thus, we had to forfeit our third place finish in the tournament. Clearly, the Registrar's Office had nothing to do with this event.

That brings us to the incident of this fall. I should point out that the NAIA declares a player eligible essentially on three points. These are 1) Number of seasons played, 2) Number of hours accumulated, 3) Scholastic standing.

Now 1) and 2) are quite easy to formulate nationwide. However, due to the multitude of grading schemes employed throughout the country, NAIA leaves item 3) to be determined by the individual college. We at Houghton have essentially set a 2.00 CUM and 1.50 PSA as minimum. NAIA requests a list of eligible players from each member school. NAIA also furnishes a form on which items 1) and 2) are tabulated.

The gym office can easily secure the information for item 1). On September 5 the Registrar's Office was requested to complete the form, i.e., furnish information on item 2). This, of course, could not be done until after registration. The Registrar's Office did return this information by mid-September. On Tuesday noon, September 27, the day before the R.I.T. game, the gym office informed me that the eligibility forms were ready for inspection. I didn't pick up

the forms until Thursday, September 29.

Since I am cautious about signing documents, I went to the Registrar's Office to talk with whoever had acquired the data. In the course of the conversation, I discovered that the girls had only been requested to supply information concerning item 2). I suggested that I would like them to also check grade points which do not appear on the form but are essential in eligibility. The secretary asked if I could give her several days to complete the job. I replied in the affirmative since players are well aware of their CUM, the job is extraneous to her usual duties, it was probably unnecessary and it does take several hours.

I returned on Tuesday, October 3, at lunchtime for the forms. The secretary had just left, so I returned on Wednesday morning, October 4. She told me that two boys on the soccer team had CUM's below 2.00. I immediately informed the gym office. They checked the data and announced the forfeiture on October 12.

There was certainly no "blunder in the Registrar's Office." Also, the situation could have been averted if I had rushed to the Registrar's Office on Tuesday, September 26, and demanded an immediate check of the eligibility list. I am sure the girls would have carried this out at my urgent request. So, the adjectives "indifferent" and "incompetent" might be applied to my role but not to that of the Registrar's Office.

I feel that the Star owes Mr. Nussey and his competent secretarial help an apology printed in bold-faced type.

Richard A. Jacobson  
NAIA Faculty Athletic  
Representative

As Editor of THE HOUGHTON STAR, I apologize to Mr. Nussey and his secretarial staff for our blunder last week (Oct. 13) on the question of athletic eligibility. We made the serious journalistic mistake of neglecting to double-check our sources of information.

It is an unfortunate fact that people have a tendency to pass blame for an uncomfortable situation on to someone else. This is a case in which "it is difficult to affix blame," but we had it from official sources in the Athletic Department that the Registrar's Office was at fault. Evidently there are at least two sides to that story. For our part in the confusion, we humbly apologize. — THE EDITOR

Dear Editor:

I think it would be appropriate for you to put a note of appreciation in the upcoming Star to all of those students who donated blood, or attempted to do so, of which there were a total of 175, and to those students who assisted during the program in various capacities. I believe that this is the highest fall contribution that we have made in recent years. The total consisted of 140 pints of blood with an additional 35 non-pro-

ductive donors. Approximately 15% of our student body were donors and for this we are grateful.

Cordially yours,  
George R. Wells  
Athletic Director

Dear Editor:

Guidelines for eligibility for intercollegiate athletics are detailed on pages 35-36 of the 1972-73 Student Guide. Each student is responsible for the contents of this Guide.

Yours truly,  
S. W. Calhoun, Jr.

Dear Editor,

In most of the issues of our treasured school paper this year there have been some negative comments concerning chapel.

Possibly it is the "in" thing to be against anything that is required, but the idea of non-compulsory chapel is illogical and absurd.

First of all, it is the only time when the student body is together and supposedly for the purpose of focusing on God. If this is not the result, I suggest that the responsibility lies with the individual students. Recently it was stated in the Star, "Chapels should be times of spiritual growth and worship; often they are not." Whose fault is that?

Many complain that 11:15 to 11:45 is the most boring time in their day. That may be, but the purpose of chapel is not to entertain.

Since it takes more than passivity and apathy to "get something out of" chapel, most people will be bored, since interest and true spiritual curiosity does not seem to naturally possess the human creature.

Granted, chapel at Houghton is not impeccable. However, since it is all that we have, stop reading your mail and listen for a change.

Diana Mee

If it has been your impression that our attitude in the STAR toward chapel is completely "negative," I am truly sorry. The fault is probably mine for neglecting to clarify our purpose in printing critical letters and essays. Our editorial attitude in the STAR is that we are providing a forum for ideas, as well as a commentary on weekly news. We believe that as Christian students, we should be open to new ideas, that we must carefully test these ideas and that by God's grace the truth will ultimately triumph.

We firmly maintain that every person has a right to be heard, because to the Christian, every person is important. That means the ideas he or she chooses to express are important. These ideas should then be critically considered, and accepted or rejected on the basis of their validity. We must not fall into the trap of obsessive "change-media," any more than that of over-protectiveness of traditions.

Our hope is that in providing an open forum for ideas, we can help each other achieve a rational, balanced perspective. Certainly we are partly to blame for the things we complain about. But part of the solution is to face these conflicts squarely, and with a reverent confidence to ask God's help, that we might help one another to grow. — the Editor

Dear Editor:

It is really too bad that the only way some people can campaign for a candidate is by cutting the other one down to his level!

C. J. De Blaey

Dear Editor:

After reading the article on the Watergate Incident in the October 13th Star, I opened the paper and proceeded to read the article entitled "The Incumbent — Richard Nixon." The irony of the first sentence, "I'm voting

for President Nixon because I feel the President is the kind of man I can trust," was pathetic. I cannot believe that President Nixon had no knowledge of what his personal secretary, lawyer and other of his supporters were doing. And if, improbable as it seems, he didn't know about these illegal and unethical practices, I would suggest that he pay a little better attention to what is happening within his circle of confidants.

I am getting tired of hearing people criticize Senator McGovern for "mudslinging" and "running a dirty campaign," while hearing almost no criticism or apprehension about such incidents as the Watergate, the wheat deals and deals with the dairy industry. All over the United States, the news of these and other evidences of corruption within our present administration is being greeted with almost total apathy. Have we become so accustomed to the idea of "dirty politics" that we are willing to ignore the unmistakable evidence against these men, and even more, to vote for the man for whom they perform illegal actions?

So many people I have encountered seem to assume that Nixon is the natural evangelical Christian choice of candidates. What makes Nixon more Christian than McGovern? I am not about to judge the spirituality of either man, but why is McGovern, in some cases, thought to be anti-Christian, while the head of one of our most corrupt administrations (for additional material on this I suggest Ralph

Nader's recently published book, *Who Runs Congress?*) thought to be a "man of God?"

I hate to think of the future of our country if its citizens prefer to turn their head at governmental "indiscretions" rather than seeking for the truth and doing all in their power to keep this a nation of Christian principles.

Sincerely,  
Meribeth Seaman

Dear Editor:

For over a year now the students of Houghton College have eagerly watched the construction of a beautiful new campus center and have anticipated the day when we will step in the door. However, today I will have to admit that my heart sank as I watched our 3 million dollar edifice being circled in tar.

Has the day of the cement sidewalk passed by Houghton? Is cement too expensive? Too slow to put in?

I write this letter not as a protest (heaven knows we've too many of them now), but mainly to raise the question, for I love Houghton College so dearly I hate to see what I and many other students today would call second-rate construction.

Perhaps these are temporary walks to be improved in the spring. Whatever the case, it hurts me (and others) to see our picture-beautiful campus being framed in Hot Tar. Any good answers to my questions will be graciously accepted.

Submitted in His Love,  
Jim Newhard

## Part Three

## Half a League Onward

by Lionel Basney

### Paradox and Paradise

A pulpit is to preach: a classroom is to teach. Would I be wrong if I thought that we confuse them too often and too blithely?

My distinction is based on degrees of authority. According to Scripture, the man so chosen should preach with authority the essence of the Gospel. Now there are some things on which a teacher too should speak with authority: two and two make four, 1558-accession-of-Elizabeth-I and so on. I wonder if we are too quick, however, to claim the same authority on larger and more complicated questions.

I feel that we suffer from a compulsion to give — and a need to receive — neat, quick answers to all questions of life and law. This hurts our teaching and studying. It makes us impatient, for we want quick answers. It makes us superficial, for quick answers are liable to be superficial. It makes us irreverent, for reverence is the recognition of mystery — something we can't explain.

For all those who know me well and who will call my bluff, I confess that I preach a good deal too much of the time. Authority comes too easily to my voice, as kinks to my hair. Perhaps this is why I am sensitive to it.

Sometimes I have the uncomfortable feeling that Christian colleges are peculiarly liable to this kind of simplification. We

are rightly eager on some things to say "I believe." But around that ringing, limited statement gathers a host of dangers.

I am the last to claim that the Gospel — or education — must exist without absolutes. Dogma, yes — it is necessary. But in the backwaters of easy, shallow thinking, dogma breeds dogmatism, fanaticism, messianism. It breeds the feeling that all answers are possible, all are available and that we have them.

But I want to focus on the classroom. I suggest what I call the "open-ended" class. Which is to say, a class should end on the note of question, of inquiry, of tentative hypothesis, of suggestion, of uncertainty, of potential. Students and teachers alike, I think, should walk out wondering, half-certain, feeling that more is to be said and learned.

In contrast, I normally teach the "closed-ended" class. It ends with a resounding rhetorical flourish from me, and is, like life, "rounded with a sleep" on the part of my pupils.

But I know better. What I want to do, frankly, is to ask the questions that bother me — and give my students the chance to answer them for themselves.

This "open-ended" learning is a temporary expedient. There will come a time when we know as we are known — up and down, through and through, instantly and intuitively. But not now — college, whatever else it may be, is not heaven. Classrooms, whatever else they may be, are not pulpits.

## the houghton star

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Stephen A. Woolsey  
Editor

Robert Morse  
Managing Editor

Norman Mason  
Business Manager

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## On Being Perfectly Clear Can America Trust Nixon?

by Mike Guilford

This article is in response to Jay Young's write-up on the incumbent Richard Nixon. I had hoped to gain a little more insight into the president's policy which he plans to execute through the next four years if re-elected; but instead I read a rewrite of a piece of literature called "The Record." This piece of Nixon propaganda only recites his "achievements" of the last four years.

One of these "achievements" of Nixon is the increase in Social Security. Nixon proposed a less-than-cost-of-living increase of five percent to Congress. Congress in turn passed a bill proposing a twenty percent increase. Mr. Nixon, out of concern, vetoed this bill as "inflationary." Congress then overrode Nixon's veto in a true concern for all Americans.

Health Care and Social Security are two areas where George McGovern shines. He has fought for increases in Health Care programs and sponsored many bills for the aged and for a National Health Plan.

Another one of these ordeals is his Environmental Protection Agency. First, I would like to know the amount of money which was increased by 500%. Secondly, where are all the "achievements" in the environment? Lake Erie is still dead and the sky over L.A. (and other cities) is still gray. There have been no reports of a great pollution halt. Nixon keeps telling the public that automobile manufacturers have asked for another two years delay in complying with the anti-pollution standards. Nixon has already expanded their deadline from 1973 to 1975.

Nixon signed into law the eighteen-year-old vote. That was nice of him, but who proposed the bill? I'm sure if Nixon had he would have told us all. "One thing I will do at the federal level is to stop the rise in prices." (R. Nixon 10-25-68) The cost of living has risen

more than fifteen percent under the four years of Nixon's reign. His wage-price freeze froze wages well enough. G.M. asked for a price increase during the original 90 days of the freeze and received the raise! Nixon's "package of tax cuts to stimulate the economy" were directed largely to big business. Prices and unemployment are still rising with no end in sight except maybe a greater recession or depression. Oil companies pay only three percent on tax to the government while all the income made during last year from January to May was to be paid in one tax or another by the working people of the U.S.A.

President Nixon supports a tax gimmick known as the Value Added Tax. This tax system works like this: at every point where the value of a product is increased as it is being manufactured, the increase is computed and then taxed accordingly. This process may repeat itself a number of times on some products. Then, the whole finished product is put into the market with one price on it. But, within that single price is an accumulation of tax increases. Thus, every consumer pays the same, whether or not he is rich or poor. Of course, this means that a near poverty-line consumer pays about twenty-five percent of his income on taxes and a wealthy fellow pays close to 5 percent of his income on taxes. The Value Added Tax then would favor both big-business and the rich, while sticking the poorer and middle Americans in the paycheck!

McGovern is for closing tax loop holes which in themselves would bring in 22 billion dollars.

McGovern also proposes a negative income tax system that gives to Americans below the poverty line (which is higher than Nixon's) up to \$400. Then, as the family income approaches the poverty line, the payments would decrease to keep the income at the line. He also proposes a minimum income tax

program which along with closed loop holes would add to the nation's treasury.

McGovern is for changing our nation's priorities from South East Asia to our problems here. Nixon continues to pour money into Vietnam and related interests while allowing the schools, rivers, lakes, forests and middle Americans to rot! Vietnam should not be the United States' priority; American citizens should be! Our taxes should be used for us, not the government.

I would like to know what Nixon has planned if elected again. What about America's women? When is everything going to be "perfectly clear?" To know where George McGovern stands, just read his literature; it's all there, no secret plans or "let me say this about that"-s. It is time for Americans to wake up to the fact that they are being used!

### Star Essay

## The Whole Man of God

by Joanna Dotts

The question found its origins in Steese House Sunday evening discussion sessions; two sensitive and articulate English majors and I, a crude, stuttering science major, determined to make eye contact and bridge the gap existing between our fields.

The question developed as we attempted to evaluate each major in terms of its relevance and value to man. The discussion often degenerated into slander, with emphasis on the activities of each field which had done more to hinder man than help him. We remained friends, but reached no tangible conclusions, and I approached summer vacation with yet another unresolved question — What is the "proper study of Mankind?"

Was my scientific, primarily biological, explanation of man the most valid, or were the insights into the ways of man found in the Humanities and Arts? The Biology, Chemistry and Physics of man's form define him as a physical being. Utilizing physiological concepts, the traces of man's thought can be recorded by electrical brain wave patterns, and emotions could find origins in hormonal imbalances. And though I found myself analyzing man in purely physiological terms, a nagging reluctance to admit to such a physical position kept me considering. Though the evidence was overwhelming, it wasn't adequate for a total explanation of man.

After lines from the Romantic poets, strains of Beethoven's symphonies and the art of Monet, it occurred to me that there are many approaches to the understanding of man, each approach dealing with a unique aspect of the composite structure of man. Each approach is a valid explanation for the aspect that it seeks to understand, but finds its meaning only when considered in the context of all the explanations of man.

With this realization, the concept of a liberal arts education took on additional meaning. In order to develop an acceptable

## News Briefs . . .



On Friday, Oct. 13, Chaplain and Mrs. Richard Bareiss hosted a Senate Interchange for 20 students. "Our purpose was just to have a good time," said Mr. Bareiss. Games, refreshments and singing were the order of the evening.

perspective on man, we must be aware of all the elements composing him. Man's literature, man's art and music, his history and psychology, as well as his physical form must all be considered. To negate the importance of any one would be ignoring an integral element of man's composition.

To apply this idea to the realities of college, it means that each major field has its merit. It means that music is not a frivolous major, an unfair view maintained by several utilitarian scientists. Once the value of each major is established, the need

for communication between the fields is essential. In order to develop the total perspective of man, there must be integration of all the understandings of him.

In terms of a Christian liberal arts education, this concept has even more meaning. For the Christian perspective views man in terms of his Creator God, Who created man as a composite structure with many elements, including the element that allows man to come to terms with his Creator, for a truly complete man. And we can unite with Shakespeare as we consider "What a piece of work is man."

## Elton John and Band Perform in Buffalo

For Elton John there has always been a skeptical element hesitant to comment on his musical status and contributions to rock. With his Liberace come-on, complete with flashy costume and stage acrobatics, one does have to admit he displays a disturbing affinity for the show-biz type.

Supported by the competent trio of Dee Murray, Nigel Olsson and Davey Johnstone, Elton John put on a show Oct. 7, at the Buffalo Aud. that should have won him a few converts.

After a discouraging start by their traveling partners "Family," the sizable crowd was ready to appreciate Elton's talents and eager to get into his music. This initial response seemed a trifle unusual as Buffalo audiences aren't particularly well known for exhibiting unlimited gratitude for the average performance. Fortunately, this was not the case as the group got everything they could ask for from their audience and in turn gave a performance that far surpassed average.

Although he occasionally got off into a few heavier numbers, which included an elaborate ten-minute version of "Madman Across the Water," Elton pri-

marily stuck to songs which appealed to the obvious festive spirit of his audience. The group seemed particularly adept at creating a hang-loose mood largely because of Elton John's piano, which has come a long way since he first tinkled out with "Your Song."

A special mention is due to Nigel Olsson on drums and Davey Johnstone on lead guitar for their more than adequate back up.

The crowd's expressed enthusiasm began early with the perversely merry "Think I'm Gonna Kill Myself" which even included a shaky tap dance by the semi-lovely "Legs" Larry Smith. He recorded the routines for the same cut on the "Honky Chateau" album.

The performance continued for just over two hours and the audience was properly reluctant to let them go, demanding two encores. The second time out Larry Smith and lyricist Bernie Taupin gamboled about on stage tossing candy and ruptured tambourines into the responsive crowd.

Whether or not Elton John has advanced his art significantly, he seems to be completely satisfying his audiences.

## Torjesen Explains Dilemma Of Red Chinese Believers

by Cindy Gaston

The Rev. Edvard Torjesen, a missionary with The Evangelical Alliance Mission spoke Wednesday, October 11, in FMF.

Director of Extension of Radio Taiwan, Mr. Torjesen is responsible for gathering information about life and people inside Red China — specifically the lives of individual believers.

He explained that, although no known contacts are made with individual Christians in China, there are strong indications that there are more Christians in China today than ever before. They are known as the "secret believers" because they don't even dare organize an underground church.

Chinese Christians face only three options if they are discovered by authorities: (1) they can attempt to escape from China, as some have done successfully; (2) they can wait in China until the authorities seek them out and liquidate them or (3) they

can commit suicide.

Gospel Radio is the only available method of reaching people behind the Bamboo Curtain. A group of 25 young Chinese Christians produce tapes for broadcasting over the three Christian stations that penetrate China.

This method is known to be successful because of the large amount of correspondence received from those who hear the broadcasts.

Mr. Torjesen requested our prayer support and encouraged Houghton students to seriously consider our part in this ministry.

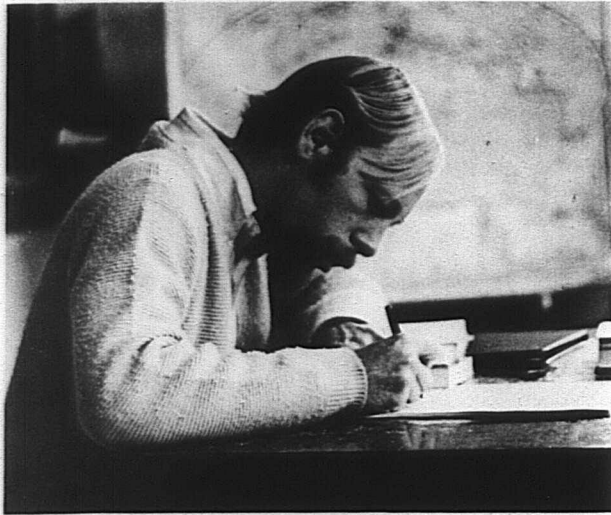
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Praise the Lord for FMF's supported missionary, Don Kinde. He recently recovered from hepatitis.

Remember, the magazines in the arcade are for all students to use. They are also free.

Pray for Conquest, coming October 31.





Mr. John Hazzard ('66) emphasizes the importance of meeting the physical and social needs of people, while not neglecting spiritual needs.

## Houghton Alumnus John Hazzard Returns as Sociology Instructor

New to the sociology department is Mr. John Hazzard, a Houghton alumnus of the class of '66. Since graduating, Mr. Hazzard spent two years as a school social worker in Dansville, and three-and-one-half years with the Salvation Army in New York City.

He operated at first in an advisory capacity, describing the work as "Christian in nature, with an orientation toward minority groups," aiming to meet not only physical and social needs, "but where we can, spiritual." Rather than "reaching for the souls and forgetting about the people," the outreach attempted to build them up, help them to gain self-respect, and then introduce them to Christ. "Motivation is basically the

love you have for them because of the love Christ had for you," explained Mr. Hazzard. Through taking care of the physical and social needs, the love of Christ isn't foreign to them. "They've experienced a little of what it's all about. This does work," he added.

The ages of the people with whom Mr. Hazzard worked spanned "from 2 to about 91 or 92." The work, too, was varied, ranging from day care to tutorial work to senior citizens outreach, all centering in the Salvation Army building. "We worked under no deception," said Mr. Hazzard. "Everyone knew it was a Christian center."

Later working as a consultant (which gave him the opportu-

## County Migrant Farm Workers Need Support from Christians

by Eunice Amarantides

"Behold, the wages of the laborers who mowed your fields, which you kept back by fraud, cry out; and the cries of the harvesters have reached the ears of the Lord of hosts."

James 5:4

Inadequate housing, substandard food and health care, child labor and peon-scale wages characterize migrant farm workers in Allegany County and across this nation. Based in Florida, busloads of largely black migrants work their way up the East coast each fall, picking anything from oranges to

potatoes. Entire families who are second or third generation migrants, college dropouts, old women or seven and eight year old children can be found bending in potato fields nearby Houghton. The typical wage for potato pickers in Arkport is 10 cents per field bag equaling 70 pounds. For loaders, the contractors pay 4 cents per field bag divided between four workers and for driving a machine harvester migrants are paid \$1.50 an hour. A sizable chunk of this weekly salary is often collected by exploitive crew leaders who provide their workers with food plans charging \$1.25 for a meager breakfast and \$1.50 for dinner.

Each fall one or two carloads of Houghton students pull up to these camps befriending, loving and sharing Christ with the migrants. One cannot help but feel frustration and helplessness when dealing with this forgotten subculture. Wondering whether the person one is speaking to truly understands or whether he is nodding his head merely to be polite is frustrating. The inability to help these people in their medical or nutritional situation and to know of the exploitation and not be able to do anything can make one feel helpless.

The Houghton community can do something. It can continue going out and visiting the mi-

grants and praying for those who do. It can also support the United Farm Workers Union boycott of head (iceberg) lettuce. Under the leadership of Cesar Chavez, the union is trying to organize California lettuce workers who earn less than \$2,400 a year. Farm workers want the dignity of a union contract and a living wage. Lettuce workers are also asking for toilets in the fields, sanitary drinking water, an end to racial discrimination on the job, protection from pesticides and abolition of child labor in agriculture. This writer urges you not to buy iceberg lettuce, unless it carries the aztec eagle union label on the cellophane wrapper. Cesar Chavez writes, "We only wish an opportunity to organize our union and to work non-violently to bring a new day of hope and justice to the farm workers of our country. It is long overdue and surely it is not too much to ask. Justice for farm workers is our only goal; it is the goal of our non-violent lettuce boycott. Will you help us by making a commitment not to eat or buy lettuce? This is a small sacrifice that can bring a great change for migrant farm workers. I ask for your prayers and your continued help in our struggle."

An encouraging note: the Houghton College kitchens buy union lettuce.

## CSO Stresses Witness, Fellowship in Outreach

by John Tsujimoto

More effective witness and meaningful fellowship are the goals for this year's Christian Student Outreach (CSO), according to President Jim Newhard. CSO's approach emphasizes a three-fold purpose: to bring men to Christ, to make men disciples and to provide an opportunity for Christian growth on the part of the students.

To meet this purpose, CSO offers a wide and active program. CSO '72-'73 includes teen work at the Dansville Coffeehouse, hospital visitation, work with epileptics at Craig State School, Bible clubs at area high schools, campus outreach at Alfred University and St. Bonaventure, nursing home and house-to-house visitation, deaf work at Rochester Institute of Technology and a migrant camp outreach.

### Intended

Laurie Kuhn ('74) to Bill Bishop ('71)

Rita Casolare ('72) to George Orner ('73)

Cindy Dunham ('73) to Dave Smith ('73)

Betsy Button ('74) to Midn. Michael Keville — U.S. Naval Academy ('74)

There are many opportunities, but not all needs are filled. Hospital visitation group needs are typical. Only one area hospital out of three open to CSO can be visited because of lack of involvement. Opportunity Camp for delinquent boys also needs men interested in helping.

CSO will also participate in Key '73, a new, one-year chance to spread the Gospel. Key '73 is a national evangelical outreach involving churches of most major denominations. Its goal is to present the Gospel to every family in North America in 1973. CSO hopes to work with Rev. Shotwell and Rev. Lungren, who head up Key '73 in the Olean area.

CSO also hopes to broaden its campus program this year. They plan to sponsor a singspiration in East Hall every other Sunday night. The individual CSO groups will be in charge, giving them a chance to share their experiences. More faculty and staff participation is planned for the CSO Thursday night meetings (6:45 p.m., S-24). Other special speakers and hopefully some campus musical groups will share too.

CSO is outreach, stressed Jim. Student help and involvement is needed.

"We don't need Super Christians, we just want YOU!"

### Film Review

by Nancy McCann

"Without our traditions, our lives would be as shaky as — as a fiddler on the roof."

— Tevye

I was warned to arm myself with man-sized Kleenex by devotees of this movie. Norman Jewison's film, based on Sholom Aleichem's stories, taps those emotions nurtured on *The Five Little Peppers* and *How They Grew*, *The Diary of Anne Frank* etc.; it is a picture of the merry downtrodden, the poor in their humor and humanity.

The story is set in "overworked, underfed Anatevka," a village in pre-Revolutionary Russia. The Israeli actor, Topol is the embodiment of the role of the reverent, bawdy peasant, Tevye. He is the part — he has us grinning at the absurdity of life within minutes. His physical appearance lends itself to the portrayal of the burly papa beset by poverty and his five husbandless daughters. What a winning salt of the earth he is in his mild mulecart remonstrances with God. When he lets loose with a funky dance in the barn, singing his whimsical "If I Were a Rich Man," he is incomparable — he's having his fun, singing and snapping his fingers and we're wrapped right around them. No one would believe that this is anything but a rare look at a man in his uninhibited solitude. Topol gives us a man who laughs at himself with the abandon of one who has nowhere to go but up: "Would it spoil some vast, eternal plan if I were a wealthy man?" Another fine, authentic performance is turned in by

## Fiddler on the Roof

Leonard Frey as the timid tailor who believes in his right to happiness.

The thought of a musical normally makes one cringe, remembering "Oliver's" stiff transitions from dialogue to song. But "Fiddler's" songs seemed always an outcropping of the scene — with the possible exception of the opening "Tradition," which featured the entire village singing at their various tasks. Much better were "To Life," the rollicking barroom toast of Tevye and friends and "Sunrise, Sunset." The latter song was a fine moment, one of the few points of stillness in the three-hour long film. It was the inner musings of the guests upon the passage of time at the beautiful, solemn wedding of Tevye's oldest daughter. Best of all was the awkward, touching "Do You Love Me?", between Tevye and his wife, married twenty-five years. All in all, the songs seemed to be natural extensions of the characters, an extroverted people given to ritual and the joy of making a noise unto the Lord.

The photography of facial expressions was wonderful, from the wizened, scheming Yente to the blank confusion of the radical student as he feels the first stirrings of love. The intricate Jerry Bock - Joseph Stein choreography, adapted from the stage version, was smooth and spontaneous in a script calling for frequent outbreaks into dance. A notably effective use of special effects was Tevye's misty reverie of his three daughters dancing on a hillside, the note was struck gracefully at

other times in the film whenever the three again assumed sympathetic positions. A more clumsy cinematic adaptation was the obtrusion of telescoping and freezing the other characters whenever Tevye wished to make an aside to the audience.

But the movie was more than a gloriously whirling folk pageant: the character of Tevye is a pillar of Jewry in a changing world is what gives the film its substance. His problems begin when his daughter Tzeitel refuses the match he has made for her and reveals her own choice: "They gave each other a pledge? Unheard of! Absurd! One little time you pull out a prop, and where does it stop — where does it stop?" Tevye's sputtering deliberations recur every time another tradition is challenged, but the wheel has been set in motion and its creaking drowns out his bellowing. His affable resignation knows only one intransigent limit: "How can I turn my back on my faith, my people? If I try to bend that far, I will break."

The portents of future pogroms are minor blows to a community constantly assailed in some fashion. ("I know, I know we're the Chosen People. But once in a while, couldn't You choose someone else?") Tragedy is the warp, comedy is the woof.

"Fiddler" is an epic that seems pleasingly unconscious of itself as such. It is visually splendid, intensely human and roaringly funny. The enthusiastic response of the audience makes one wonder what it must have been like to live then.



## Eight Houghton Seniors Nominated to "Who's Who"

Have you ever wondered just who's who here at Houghton? The Dean of students office has just announced the annual selection of seniors to **Who's Who Among Students in American Universities and Colleges**. There were eight students selected and they are: Dianne Abbink, Lori Brubaker, Gary Eggleston, Mike Lama, Kathryn Miller, Candace Morgan, Jonathan Woodcock and Stephen Woolsey.

The students were selected by a committee formed by the Student Senate. It consisted of five seniors ('72 graduates) and the personnel deans. The dean of student affairs, Dean Mills, was the chairman of the committee. This committee met and recommended names out of the prospective senior class to be nominated to **Who's Who**. These nominations were then sent to the national headquarters of **Who's Who** in Tuscaloosa, Alabama. The selection was on the basis of academic achievement, participation and leadership in extra-curricular activities, citizenship and service to the school. These eight students show excellence in all these areas.

Dianne Abbink has been involved in CSO, FMF, Girls Basketball, East Hall standards board, Summer Missions and was nominated by the class for Homecoming Queen.

Lori Brubaker is the Education Club secretary and was the class of '73 secretary in the jun-

ior year. She was also Education Club Chaplain and has won the Four Way Test Award.

Gary Eggleston participated in Varsity tennis and house-league football in his freshman year. He was the class President in his junior year and is currently class chaplain.

Mike Lama participates in College Choir and is a member of a quartet extension group. He has been in FMF for 2 years and was the President of that organization. He is currently the regional chairman of SFMF north east district.

Kathryn Miller has been active in CSO and FMF, she was on the Student Senate in her Sophomore year and was the Boulder assistant editor in her Junior year. She is Personnel Director for the *Star* and also participated as a student member of the Education Policy Committee.

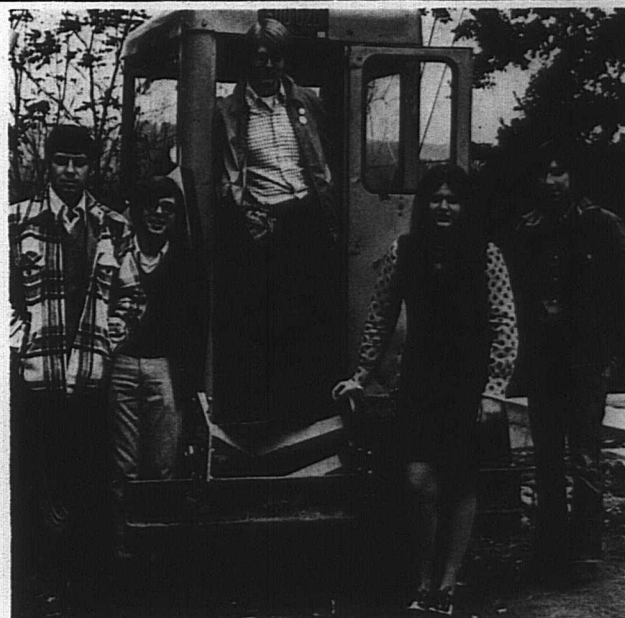
Candace Morgan was a member of the Student Senate and Education Club in her Freshman year. She has played class basketball and volleyball, house-league soccer, Varsity basketball and participated in the tennis tournament. She has also been active in CSO, FMF and ACO. She was class chaplain in her Sophomore year and class Athletic Chairman in her Junior year.

Jonathan Woodcock has been active in many areas such as CSO, Student Development

Committee, Dean's Liaison Committee, Orchestra, Concert band, Student Publications and Ski Club. Last year he was Editor of the *Boulder* and this year he is Senior class President.

Stephen Woolsey is an ACO participant, a member of Student Senate, and has served on the Student Affairs Committee, the first Winterim Committee and Houghton Ideal Committee. In his Freshman and Sophomore years he was a reporter for the *Star*, in his Junior year he was Managing Editor and is currently the Editor-in-Chief.

These students have worked hard during their time here at Houghton and should be congratulated for the honor they have brought to themselves and their school.



Who's Who nominees Eggleston, Lama, Abbink and Woolsey pose stiffly after releasing fellow nominee Jon Woodcock from the cabin of this tractor.

## Soccer Highlanders Face Roberts As Traditional Rivalries Carry On

by John Tsujimoto

The next episode of the continuing traditional Houghton-Roberts Wesleyan Soccer Rivalry will be one of the highlights of Homecoming Weekend.

A strong Roberts team comes to the game with a 3-4-1 record. Starting the season with an 8-0 loss to Geneseo, they have improved game by game. A strong right inside, Roger Roach, leads the offense, and center fullback Ralph Fields anchors the defense.

Houghton brings a 4-5-1 record to Homecoming. Consistency, according to soccer coach Burke, has been an important element in the overall play of Houghton's young team. The team has played good soccer most of the time, often dominating play only to lose or tie close games by costly mental errors, or the frustrating inability to put the ball in the goal.

A high scorer, Patrick Okafor leads a young but competent line whose scoring potential is yet to be fully realized. Houghton has consistently outshot opponents but the ball won't go in. Frustrating, but the Law of Av-

erages has to swing to the Highlander's side sooner or later, hopefully this weekend. Four-year veteran Dan Housepian bulwarks a solid defense, with David Askey in goal.

Roberts leads the series, 4-1. Rated one of the top teams in the country, they easily dominated the first few games of the rivalry. But Houghton soccer has improved over the years. On Homecoming 1970, then-rookie

Ray Royce put a hard ground-level cross in front of the net and Gordon Finney ('72) punched in the winning goal for a heart-stopping Houghton victory. Last year, at Roberts, Houghton lost an evenly played game 2-1.

The Highlanders will have to play one of their best games of the season to win, says Coach Burke. Look for a good ballgame.

## Bailey Returns from Sabbatical

Mr. Donald C. Bailey, conductor of the Houghton College Choir, Chamber Singers and a private voice instructor, has returned from a 15-month sabbatical for his Doctorate of Education Degree at the University of Northern Colorado at Greeley.

Besides his graduate work in applied voice, conducting and music education, Mr. Bailey was Choral Director of the Trinity Episcopal Church in Greeley and the Assistant Musical Conductor and Chorus Master of the University.

Mr. Bailey was the Chorus

Master for the productions of "Fiddler on the Roof," "Die Fledermaus," "Rigoletto" and "Kismet." He conducted the Men's Glee Club, was the Assistant Conductor in the Concert Choir, the University Singers and the Opera Workshop and gave private voice instruction.

Mr. Bailey's own voice work included bass solos in Mozart's "Requiem," Stravinsky's "Mass" and Bach's "Magnificat." He also performed the opera roles of Dr. Trutlespit in Merolli's "Help, Help, The Globolinks" and Count Cepraro in Verdi's "Rigoletto."

## Record Review

### The Band's "Rock of Ages"

by Kent Nussey

In the past, live albums of monumental proportions in electric music have been few. This is due in part to the medium itself which tends to be too complex to control. Happily, The Band's "Rock of Ages" provides the monument with a double LP recorded during a four-night stint at New York's Academy of Music the end of last year.

Besides the offering of the Band's typical breed, this album is something of an experiment. Allen Toussaint has arranged a horn section of some great southern jazzmen which proves to be a comfortable fit and rarely becomes extra insulation to the Band's style.

Strangely enough, side one opens with a Motown rhythm tune called "Don't Do It," and contains another new number

"Get Up Jake." These are the only new cuts on the album.

Side two really makes it, opening with Rick Danko's particularly impressive vocal efforts on "Stage Fright." This is followed by Robbie Robertson's "Night They Drove Old Dixie Down," which, I believe, is still unique in a way that cannot be effectively reproduced by other artists. The dirge-like "Dixie" leads into a joyous "Across the Great Divide." The horns blend nicely in this and are a definite asset to the group's innate talents. Side two ends strong with the familiar "Rag Mama Rag" in which Garth Hudson gets into some piano gymnastics with an unusual tuba contribution thrown in.

Side three is highlighted by a remarkably controlled rendition of "The Weight" in contrast with the emotional "Unfaithful

Servant" Danko's intriguing vocals create.

Garth Hudson's organ opens side four with an unbelievable combination of ancient melodies, hymns and roller rink music which he has dubiously entitled "The Genetic Method." The Band attempted to close the gig with "Chest Fever" and were brought back to perform a satisfying "Rock N' Roll Shoes."

Despite their down-home roots, The Band displays admirable musical and vocal flexibility which mixes surprisingly well with the brass counterparts. The Dixieland style enhances a few cuts like "Across the Great Divide" which really flows in comparison to the tight studio recording. Whether or not you like The Band, this is one performance worth remembering.



Kendall Wilt

## Kendall Wilt to Publish Books Exploiting Small Press Medium

"... my only motivation for writing was 'survival' from what pressed me down, threatened me. Guess you feel the same." With these words, Danish author Henrik Bjelke described, in a letter to Kendall Wilt, his compulsion to put ideas on paper. A senior, Kendall is presently in the process of producing two small poetry magazines, to be released this fall. The books are the result of Kendall's desire to exploit the small-press medium.

The first book is entitled **Songs No one Hears & Other**

**Tales of Survival**, and is important because, as Kendall says, "it is very representative of a stage of life I've just left behind. I want to look back at those poems and say, I've been through it." This autobiographical collection ends with a poem about the Mattawamkeag River Valley in Maine, where, Kendall says, "I was in ashes. Now I've got to learn how to live all over again, in a new life."

The second book is entitled **Fundamental Catfish**, and features contributions by other Houghton students.



## Highlander Tennis Teams Bring Back Pair of Victories from Elmira

Saturday was a winning day for Houghton College. Both tennis teams added their share by defeating Elmira College. The men's score was 9-0 and the women triumphed with a score of 4-3.

Playing on high school courts, the men could do no wrong. Gene Wakeman easily dropped his man with scores of 6-3 and 6-1. He has had only two defeats this fall. Dick Miller permitted his opponent only one game in the entire match, trouncing him 6-1 and 6-0. Dave Newton, the freshman powerhouse, was the winner: 6-1 and 6-1. He also has had only two defeats. George Legters added his score by winning: 6-4 and 7-5. Bruce DeFillipo replayed Newton's match by winning with the same scores. Russ Stence, bothered by a shoulder injury, was allowed to rest as he won by forfeit.

In the doubles, Gene and Dave clobbered their opposition, 6-3 and 6-0. Dick Miller and Dick

Campbell won their first set 8-6 and then were finished as the rest of the match was forfeited due to an Elmira injury. The third doubles team also won by forfeit.

The women's team was quite elated to chalk up their first win. Kathy Van Dyk, fighting nervousness, lost the first set in sudden death, 6-7. She then gained back her confidence and proceeded to win, 6-2 and 6-0. Tory Barclay and her opponent each won a set, but then played sudden death for the two sets, instead of for a tied score in games. Tory lost, according to this setup, but later questioning found that it is not legal. It should have been a forfeit, but was chalked up as a win for Elmira. Sue Miller won her match in the first two sets: 7-6 and 6-1. Barb Martinson, playing against tough competition, won her first set, 4-6 but then lost the second and third, 6-4 and 6-4. Carolyn Leach was also defeated with scores of 6-4

and 6-1. The score after singles was Elmira — 3 and Houghton — 2.

The doubles started simultaneously with Tory and Barb finishing first with winning scores of 6-1 and 6-0. Kathy and Sue wrapped up the Highlander victory: 7-6 and 6-2.

The men's team now stands with a 4 and 2 record. They have two more matches this fall: one Saturday with Fredonia and another Tuesday with LeMoyne. The women are 1 and 1, anticipating a match with University of Rochester on Wednesday.



The women's field hockey team came out on the short end of an unofficial 7-2 score in a recent scrimmage against Genesee Community College.

## Cross Country Captures PCAC Title, Loses to Rival Roberts in a Squeaker

Houghton's Harriers won the first annual Private College Athletic Conference Cross Country Championship held in North

Chili on Saturday, October 14, disposing of host Roberts Wesleyan, Eisenhower and Elmira, by a score of 30-32-72-93, respectively. The individual meet against Roberts was lost, however, by one point, 28-29. The wins over Eisenhower and Elmira could not be counted on their record, as victories over these teams had already been established earlier in the season.

Brad Belleville was the first Highlander to finish, with a time of 21:40, nineteen seconds ahead of fourth place Charlie Purvis. Corkey Rhodes came in fifth, just ahead of a cluster of runners, at 22:01. Doug Gent copped eighth, only two seconds out of seventh in an exciting sprint to the finish. Harold Walker took tenth for the final points. The race was strictly between Houghton and Roberts, with underdogs Elmira and Eisenhower fighting for the last few

places. On Tuesday, October 10, our Highlanders tore apart Ithaca and Eisenhower, winning by scores of 23-34 and 19-38. Belleville again ran away with top honors for Houghton with a time of 26:50, taking second in the overall competition. Purvis followed with 27:08 and Rhodes took fourth with 27:50. Gent continued to score regularly by getting sixth at 28:03 and Brad Beach concluded the scoring with 29:01.

Houghton carries their 7-3 slate into a six-team meet Saturday for Homecoming, with a chance to finish the season with a sparkling record of twelve wins and only three losses. Victories over three of the five teams present would insure the Harriers of the winningest season in the history of Houghton's intercollegiate competition in all sports.

## Hybrids Cop Houseleague Football Title, Defeat Runner-up Roots in Close Game

by Jack Willert

Once again the championship for men's houseleague football was decided on the last day of competition, with the Hybrids just holding on for a 60-57 victory.

For the third straight year, Carl Tyler and Company have battled Jack Willert and his Forces to decide who will reign as Number 1 on the gridiron. Again this year, we had to go to the final minutes of play to see who would sneak away with the victory. Although the Hybrids did win, there is still doubt in the minds of all who watched and played as to just who is the Number 1 team.

While this reporter's vote for the MVP award would go to Tyler for his precision passing, I have to point out that it was a team victory. Dave Smith and Ray Kaltenbaugh did some

fancy running and some excellent pass receiving, while Roger "Beast" Robinson did the real damage with his brilliant speed and bruising blocking — right, Tom! Bill Mast had some very timely flag grabbing to help the cause.

The Roots also had their stars and had they pulled it out, the MVP would go to Bill "Fuzzy" Powers who kept the Roots in competition early, with some good catches for touchdowns and unbelievable flag grabbing maneuvers.

Harold Spooner, the hardest man to cover in the league, did his "thing" on brother Lenny and scored at will, while Boonie Robinson did a fantastic job of pass receiving in keeping hopes for the Roots alive.

Special credit goes to Tom Bowditch who had the hardest assignment of all, that of block-

ing and being blocked by the Beast for the entire game. And may I give special thanks to him.

While everyone played an important role in this fine game, these men are what made it the great game it was. Congratulations to all!

### SPORTS ROUND-UP

Class Soccer (Men's)			
Sophomores	5	0	1
Juniors	3	1	1
Seniors	2	3	0
Freshmen	0	6	0

Houseleague Football			
Hybrids	6	0	
The Roots	5	1	
Drybones	4	2	
Fudge Hammer	3	3	
Shady Oak Bombers	2	4	
Fearless Frosh	1	5	
The Wingnuts	0	6	

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### Athletic Minutiae for Homecoming

In 749 A.D. the game of treppenfall was invented in the Bulgarian village of Donnybrookskian by a stout, red-headed tribesman named Igor Bolinsky Roberts. The precise nature of the game and its rules are not yet known to us, but a variant of the ancient sport is believed to be practiced at an upstate New York college that is named for the game's founder.

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