



Abraham Lincoln?

## Civil War Is Theme of Winter Weekend Freshmen Win Snow Sculpture Contest

Houghton celebrated the fourteenth annual Winter Weekend February 10 and 11 using as its theme "Days of Blue and Grey, The Civil War Era." Scott Records was crowned Snow King at Friday night's buffet dinner and presided over the other weekend events.

The king and his court sat at a special head table during the dinner while Jim Robb playing the piano, provided music from the Civil War Era. An Ice sculpture, of two love birds kissing on an arch above a large heart, done by Roger Farney, sat by the pillar in the front of the cafeteria, lit by revolving colored lights.

More piano entertainment was provided that evening by Dave Ralph as he accompanied the scenes of the silent movie, starring Buster Keaton and entitled *The General*. Buddy Hubbard, co-ordinator of the weekend, said "It was almost like a Dave Ralph concert. He practically got a standing ovation. At first you listened to the music but by the end of the movie the music and the movie blended. It was really good."

Also on Friday night the four class snow sculpture began to arise out of the snow. Lincoln's head began to emerge along with a cannon and a map called the Great Divide. The senior class River Boat also took shape, as if appearing out of the fog.

On Saturday morning the activities began with the Canadian American Hockey game, and a cross country ski race. The Canadians wumped the Americans seven to one.

Late in the game Greg Blackstone was hit in the mouth by the puck. According to sources he has his jaw wired shut and his teeth in braces. He will have to eat his food through a straw for at least six weeks.

The cross country ski race, organized by Ron Barnett, only drew three participants. The course was four and half miles long, including an ascent of the ski slope. This was the first time such a race was held at

Houghton during Winter Weekend. John McNamara won the race by crossing the finish line in fifty-five minutes and 30 seconds. Terry Anderson came in seven seconds behind him claiming second place. John Hugo, the third participant, showed up at the finish line a half hour after everyone had picked up and left. It seems he stopped to talk to a few people along the way.

At eleven thirty Roger Richardson, Bruce Brown and Karen Bailey judged the four finished snow sculptures. The Freshmen took the contest with their bust of Abraham Lincoln. The Seniors came in second with the Mark Twain, a Mississippi River Boat. The Junior class cannon came in third, while the Sophomore class's mound of snow entitled the Great Divide came in last.

Commenting on the lack of color in the sculptures Buddy Hubbard said that Dr. Cook told him there was a time that a sculpture with color in it was considered of lower quality.

At one, the student-faculty basketball game got underway in the Academy Gym. Although the number of varsity students was limited to two, the students still carried the day with 109 points to the faculty's 75.

At the same time as the Student-Faculty Basketball game the downhill ski races began. These were organized by Bob Thimsen and Gary Schoenwald. The beginners race was entered by four students and was won by Sandy Barker. Dr. Pocock, one of six people, won the Intermediate race, while Todd Bullock took the Expert race from six other opponents. Each section had a different slalom course. The contestants had two practice runs before beginning the three trials which determined the winner.

Jim Spurrier MCed the Dating Game and The Not So Newly Wed Game later in the afternoon. Mary Smith picked Jonathan Young, Rosemary Essepian chose Craig Riesen in the first two games. Steve Lennox

chose Lori Hansen and Tim Benning chose Bess Skala in the last two games. Dr. Chamberlain and his wife beat out the Shannons, Longs and Cummings in the Not So Newly Wed game. These five couples will be treated to The Changing Scenes Restaurant in Rochester by the Student Senate at a cost of \$150.

After supper the play "At Home With the Lincolns" was performed by Senani and Ishani Frankle.

## SMA Begins Jail Ministry Many Opportunities Available

I was nervous, very nervous. The room was filled with anticipation and the silence became a challenge to overcome. I prayed for months and waited patiently for this opportunity. Suddenly the reality of it all hit me with a wave of evangelical zeal. Lew Hiserote, Art Torpy, and myself, all members of the Student Ministerial Association, along with Chaplain Bareiss who provided moral and educational support, sat around a long wooden table with mixed expectations. Twelve inmates, sharing our same feelings, stepped into the Belmont County Jail reading room escorted by three guards. They sat down among us and we began our first one hour weekly meeting with introductions, personal testimonies, and a rap session with some basic but important questions such as: "Who is God to you?", "What does it mean to be a Christian?", and "How many of you are afraid of death and why?"

The response was dynamic. Each inmate expressed himself well and it was truly a learning experience for all. We pray that as we further our studies in the Bible, as now in the gospel of John, God will make them

decided to close and fix everything that needs repair," he added.

According to a WJSL editorial comment read on February 14, there were two pages of violations of the state health code which the Inn must remedy before it opens its doors to the public. The radio station cited the presence of rodents and refuse covering the floor as two of the Health department's complaints.

But, what ever the reason for the repairs, Randall has made almost \$3,000 of repairs so far. He pointed out that the repairs aren't that noticeable. A new plastic ceiling in the kitchen, a completely remodeled storage room in the back, and a repaired dishwasher are some of the major changes. The dishwasher had been broken and according to Randall, this was one of the things the health department complained about. Soon Randall will go to Buffalo to purchase a new sink. He pointed out that the sink will cost \$700, as evidence of how costly such repair work is.

For the college students and others who return to eat at the Inn, the repairs will not be that noticeable. Mr. Randall said the prices will not go up because of the repairs. He expects to have the same hours as he did before the Inn closed. He will open at seven each morning and close at 11:00 p.m. Mr. Randall says he's always been willing to stay open on busy nights for the college students, and he hopes that if he sells the Inn that the next owner will be as cooperative with college students as he has tried to be.

But right now, the Inn's chairs are upturned on the tables and dining room area is filled with machines and cabinets waiting to return to their

places. According to Randall, however, it will not be long before everything will be back to normal. Randall said he doesn't understand why everyone is so shook up about the Inn being closed. If he had gone on vacation for a couple of weeks no one would have questioned anything. But as one college student said, students are concerned about the health standards of the Inn, for one thing, and many have thought the Inn was closed and would not reopen. "We're going to miss all that," one sophomore girl said reflecting on the pizza and the jukebox music. But soon all should be back to normal.

According to one source, the Inn will be required to meet the Health Department restaurant code before it can reopen. Mr. Randall would not confirm this. In any case, Houghton students may not be without the Inn for much longer.

When McCarty's Restaurant on South Genesee Street in Fillmore closed for three days soon after the Houghton Inn closed some speculated that the health department was behind this closing also. The owner, Mr. McCarty, denied this and said, "That's a rumor. I don't know how it got started. We put a new tile floor in the kitchen, so we closed for a few days."

When asked if the state inspector had recently been through, Mr. McCarty said that there are periodic inspections by the Health Department, but did not say whether a recent inspection had led to the three-day closing for remodeling.

For whatever reason, McCarty's is open again and the Inn may soon open its doors.

receptive to His Teachings and His Love and the SMA jail ministry will grow in God's grace and prove to be a meaningful outreach to all involved — including the onlooking guards!

Being involved in a prison ministry is exciting as well as necessary and everyone seems to be doing their part on campus. On Feb. 4 the junior class basketball team played some hoop at the Attica Correctional Facility with strong hopes of making that type of outreach a regular program. Our chess club is also on the move competing against inmates involved in the prison system. You too can become involved in a prison outreach and take part in a challenging ministry. Each Tuesday evening during the dinner hour, the "Prison Letter Fellowship" group meets in the East Dining Room for a time of praying and sharing. The informal group was organized through the efforts of Sherry Kingdon as the Lord impressed upon her the thought of turning this fulfilling idea into a worthwhile ministry. Through these meetings the members have come to a better understanding of the prisoners' problems and their life in prison. Sue Nowicki shared an experience of writing to a prisoner, William, who be-

came a Christian this past Thanksgiving!

Chuck Colson, Watergate celebrity, who authored "Born Again" was sent to prison right after being saved. The Lord led him to a prison ministry while being in prison for a one year period. Debby Rogers, a Houghton student, worked for Colson's "Prison Fellowship" in Washington, D.C. last semester. As a result she had much to share for the benefit of our own campus fellowship group. If you're interested in hearing more about Chuck Colson and his "Prison Fellowship" in Washington, D.C., come see his film "Someone Who Cares" sponsored by the SMA on Feb. 24 at 8:00 p.m. It should explain the fundamentals of prison ministry.

The Student Ministerial Association and Prison Letter Fellowship will be having a joint meeting on Feb. 21. All interested and concerned Christians who feel challenged by this type of outreach are encouraged to take part. The Prison Fellowship group has a waiting list for pen-pals including both men and women. Our brothers and sisters behind bars need your support!

— Ken Heath



## Editorial

Too often an accusing finger is pointed by the wrong people in the wrong direction. I do not mean to malign the students of whom I am about to speak. I only wish them to consider their development as whole persons while at Houghton, and how they view their responsibility toward that development.

Upon returning to Houghton after student teaching this past fall, I heard the cry, "Houghton is not living up to its stated ideal of developing the whole person!" Upon hearing this rather shocking accusation, I found myself agreeing that Houghton was not living up to the "... stated ideal ...". But I found myself asking, "Is it the responsibility of this or any institution to develop perfect Christian scholars who are examples of what mankind ought to be like?" To me, that concept seems somewhat unrealistic in the light of the essential nature of man. Even the Apostles couldn't get it straight in three years with the greatest teacher that ever lived. I fail to see how anyone can expect to do it in four years at Houghton, even with Houghton's fine faculty. Of course, (and there should be little disagreement here), an institution could never develop such beings in the first place, for the students would arise in rebellion protesting their violated freedoms.

It seems to me that what Houghton actually strives to do is to provide its students with ample opportunities for growth in many areas ranging from the academic and cultural to the spiritual and physical. As adults, students at Houghton should begin to take more responsibility and interest regarding their personal development as total beings.

It cannot be denied that Houghton presents many opportunities for growth in many areas. The problem appears to lie in the amount of student involvement in the various programs. I do not pretend to ignore the fact that the students at Houghton feel all sorts of academic pressure from their professors, successful friends, and in many cases good old fashioned guilt complexes regarding their study habits and grade point averages. But many students, due to external pressures or other causes such as poor study habits or undue amounts of time spent with members of the opposite sex, miss out on many of the really good opportunities for practical learning, fulfillment, and enjoyment that are presented at Houghton.

During Winter Weekend, there was evidenced a distressing lack of student involvement. Relatively few students dressed up for the buffet on Friday evening. The audience for the silent film late that evening was small, not to mention ill-mannered. Very few people participated in the building of snow sculptures as compared with earlier years. Only three people participated in the cross-country ski race. The hockey game had fewer spectators than players. The excitement of the Student-Faculty basketball game was enjoyed by only a few, mostly faculty wives and a few interested students. Probably the worst crime of all was the poor showing for the rather excellent production *At Home with the Lincolns* on Saturday evening.

A lack of student interest in a good many other areas is acutely apparent. The Artist Series is poorly attended, attendance at student recitals is at times disgraceful, and the Lecture Series is mainly attended by those who are required to go. The *Lantern* is in need of contributors. Class prayer meetings are poorly attended, as are regular class meetings, parties and other activities. There seems to be a reduced emphasis on student outreach groups and on student services to the community.

For some reason, whether it be academic pressure, laziness or lack of interest, Houghton students have displayed a lack of involvement in the activities that are presented here. Perhaps it has always been so and I am only just now recognizing it. But it is high time that Houghton students re-evaluated their developmental goals for their time spent here. Are we merely serving four years at a Christian penitentiary so that we'll have a good job on the outside? Or are we striving to become whole people in all respects? Will our experience at Houghton prepare us for our futures as Christian men and women in society? It would be very sad if the majority of Houghton students left after four years of earnest study or time serving without growing spiritually, physically, emotionally, culturally and socially as well as intellectually.

We must realize that it is the individual who is ultimately responsible for his own growth, not the institution. All that is required of the institution is that it provide opportunities for growth. Each student needs to evaluate what is important to his development while at Houghton. One can start and continue developing as a whole person at Houghton. The question is, will the students avail themselves of the opportunities. The answer at present is a complacent no. I would urge anyone not involved in areas outside of academics to become so involved, to expand their interests and their horizons, to develop more than the academic side. The ultimate rewards of such involvement may well be far greater than anticipated. So go to a recital! Visit an ACO family! Play Houseleague Soccer! But get involved. Grow!

— John W. Hugo

## Campus News Brief

"Founded on the Rock" appears to have been instituted in 1932 by President Emeritus Paine's father, who handled college advertising for some 20 years, according to Public Relations Director Dean Liddick. This information was sent to Dr. Frieda Gillette from "Doc Jo" Rickard who talked with Dr. Paine in Florida. This new piece of history solves the question of the phrase's dubious origin, set forth in a January 27, 1978 *Star* article.

Gary A. Johnson

## The Houghton Star

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## Letters to the Editor

I'm sorry to read that "the Rock" faces possible extinction. I had thought that though the tablets of stone might be broken, the Rock would endure. I understood that even the gates of Hell would not be able to overthrow the structure built on It, and that a wise man always builds his house on It.

But I understand that it is the motto, not the Rock that faces extinction. I look for the reasons. The *Star* says that its origin seems nebulous and hard to trace; its incorporation into the college seal is not official; there are no formal historical notes on when or how the theme came about; there is confusion between it and the Boulder; and it has limited meaning to an increasingly secular audience.

As to origin, couldn't we just say the motto was adopted by the college family without our knowing who the real parent is? Do we use only slogans and sayings whose origins we know? The attractiveness of a good metaphor is its aptness and spontaneity, and for that reason, if for no other, I am doubtful about the success of a campaign to find a new motto which can be "accepted as much as, or even more than, the accustomed phrase."

As to its "confusing meaning to Christians in conjunction with the Boulder ...", I wonder how a local Christian could confuse Copperhead's tombstone, now almost hidden in shrubbery at the campus entrance, with the Rock on which our college was founded. If it is confusing to outsiders, does it matter? A play on words that has special significance to the initiated is, I presume, typical of most cohesive groups. A sense of belonging to the community is strengthened by the use of typically Houghton metaphors.

However, if the real reason to search for a new motto is so the secular audience will know without question that we are Bible-believing, born-again, holiness people, sacrificing our all for Christ and His Kingdom, I have a suggestion for a new motto: "On Fire for Jesus." The emblem on letterheads, trays, notebooks, etc., would have a picture of Wesley Chapel with tongues of fire leaping from the roof.

This motto might, of course, be misunderstood by those concerned either about arson, or about the charismatic gifts. Otherwise, it would seem quite illuminating and heart-warming.

Let's quit the nonsense about changing the motto. I vote for "the Rock."

Sincerely,

Ruth Hutton

This is an open letter to the community:

I'm writing this letter in response to the highly complimentary article that appeared in the *Houghton Star* February 10, 1978, concerning the game with the Junior class basketball team. The 9 players, Tim Nace, and their coach, Daryl Brautigam are fine representatives of the Houghton community, and we want to say 'thank you' for a game well played. Our players were most impressed with the warmth, sportsmanship, and brotherhood that was shown us which was more than any team who has visited the institution thus far. However, we want the Houghton community aware that without the backing of our highly rated superintendent, Harold J. Smith, and his competent athletic director, Mr. W. Barnes these games wouldn't be permitted. Through their efforts, and assistance we've been granted the

opportunity to clear away certain unwanted aura around the inmates population here.

In the future with clean play, tough competition, and sportsmanship the state team hopes to convey to the community, that a new caliber of inmates are presently confined at this institution. Further, Frank Smolinski, and Coats were voted "most impressive" players by the state team. In my conclusion, I'd like to say that we were very lucky to win against Houghton chess team 23 to 13 also, and the players were most impressed. We await Houghton's next visit, when the population will turn out to see it. Good luck Houghton!

Head Coach & Gen. Mgr.  
Curtis Johnson, Attica, NY

If the disagreement of a husband and wife caused the injury of one of their children, most of the Houghton community would grieve rather than celebrate the occasion. It is ironic, therefore, that this same community would celebrate a winter weekend with the theme of the Civil War.

The Civil War was a time of confusion — men caught up in the emotions of fear, hatred, anger, and revenge (equated with patriotism) until they could kill another because of the state he lived in, then rape his wife and burn his buildings and fields. In the history of a country whose government is based on civilized thought and peaceful solution of domestic conflicts, the Civil War is a regression to barbarianism.

"The Days of Blue and Grey" was an inadequate representation of the Civil War. The snow sculptures depicted only one instrument of war and no corpses. The snow games on Alumni Field (North against South?) were cancelled. The best re-enactment of the War was, perhaps, the "Not-So-Newly-wed Game" though it left none dead or injured. What shall we do then, to celebrate the Civil War? Fans of Kurt Vonnegut commemorating a war might "paint ourselves blue and run about on all fours, grunting like pigs." Although this is a valid reaction to war, we as a Christian community should find something more appropriate. Houghton students could spend

Winter Weekend together — children of North and South alike — asking God's forgiveness for our hateful, warlike nature, and His deliverance from future wars.

After "The Days of Blue and Grey" I would not be surprised next year to hear of "The Days of Black Death and Bubonic Plague" or "The Days of Hiroshima and Nagasaki" or even "The Assassinations of Kennedy and King." I plead with anyone involved with the planning of such activities. Surprise me. Use discretion in the choice of themes.

Jeff Rosas

Your editorial of January 20th deserves more attention than I got. To refresh our memories I offer two ideas that sum up the main point.

1. "... Houghton College, for whatever else it stands for, is a business. It is trying to make a profit." And, "Houghton is a business that offers services to people (in this case, an education which students should have come looking for instead of a life-style)."

2. "We pay for the services, we submit to the restrictions. Which fight would be more worth the while?"

I believe that this editorial was the most dangerous collection of words that ever appeared in the *Star*, much more destructive than any product of the "Confer-Hawkins regime." You have misjudged Houghton College and misunderstood what education is.

Houghton College is not a profit-making business. The development of a Christian life-style is in no way incidental or secondary to any "educational service."

The purpose of the Christian Liberal Arts education is the development of a Christian life-style in every area of the student's life. The student's role in this process is active, not passive. He doesn't sit, observe, absorb, then copy. He must reach out for the truth by questioning, listening, challenging, and applying truths found. This last step is most important. The student must actively seek to harmonize his life with truth as he knows it. If he doesn't then truth is meaningless and he has no

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## Senate Report

President Chamberlain presented the college's Awareness Program for funding the new physical education complex to the Student Senate Tuesday night. The presentation, designed to be shown in individual homes to potential college supporters, consists of slides and a recording about Houghton College in general and our need for a new physical education facilities in particular. If all goes at planned, the Center will be completed by Fall, 1979.

Jan Weber substituted a new motion for her motion on the folk dancing petition, which had been postponed from the last meeting. The motion, which gave Senate endorsement to Student Development Council action on the petition, passed. Student Development had written a letter to the petition sponsors which gave the following reasons why the Council did not wish to forward the petition to the Board of Trustees: 1) it was not made clear to signers that the petition would be sent to the trustees, 2) the accompanying letter giving rationale for folk dance was not available at the petition table, 3) sending such a petition at this time might prove detrimental to the purpose of the petition and 4) change

effected through established channels is more desirable.

A motion, establishing a Campus Activities Board, was passed. This Board will serve as the central committee in charge of all campus entertainment covered by the Student Activity Fee.

Several news items from committees and councils were reported. Financial Affairs has given approval for the Forensics team to attend National competition. Academic Affairs has approved course additions for next year: 6 hours in intermediate accounting and two new anthropology courses. Film Review Committee is now operating on a simple majority policy. Previously, if one person in three disapproved of a film, it could not be shown. The Religious Life Committee has designed, written and approved a Philosophy of Christian Life which is presently being used primarily by the Chapel Committee as a guide in planning appropriate chapels. Religious Life also expresses interest in knowing overall student opinion on folk dancing.

The proposed Student Activity Fee Budget for 1978-79 will be presented at the next Senate meeting.





Mrs. Luci Shaw

## Lecture Series

### Luci Shaw: "The Poet as Seer"

A woman warmed by the wonder of creation, a Christian concerned with upkeeping Christ's kingdom, a wife, a mother, and a poet who sees deeply, through eyes uniquely hers — that is Luci Shaw.

Born in England in 1928, and raised in Australia and Canada, Luci Shaw now resides in Wheaton, Illinois with her husband, head of Harold Shaw Publishers, and five children, ages nine to twenty-three. Mrs. Shaw graduated from Wheaton College in 1953 with a B.A. in English Literature, and has been writing serious poetry ever since. Placing her poems in several journals and anthologies, Mrs. Shaw, in 1971, published her own book of poetry, *Listen to the Green*. Later, in 1976, her second book, *The Secret Trees*, was published as well. *Sightseers into Pilgrims* and *The Risk of Birth* are two anthologies of poetry edited by Luci Shaw.

The Lecture Series program on February 9, presented poetry from both of Luci Shaw's books, as well as some of her newest, unpublished works. Mrs. Shaw introduced her poems separately, but categorized all of her readings under the focus of "The Poet as a Seer." She explained that a seer was one who not only looked at a piece of glass — its color, bubbles, smudges, and reflections, but rather, one who looked beyond and through the glass, envisioning life through a different, more magnified scope. "Poets today are the seers in the same sense as prophets were seers in other days," says Mrs. Shaw. She calls the poet's insight a "baptized imagination," for it causes him to "... see the universe as one, to pull it together, to see the relationship of one thing to another." "The first poet was God," she continues. "He led the way for all true poets. God is a revealer."

Much of what God has revealed to Luci Shaw, is evident in her poetry. Her written words focus on creation, Christ-concepts, and compassion for others. Her spoken words, during the poetry reading, and later in an interview session, echoed and expanded upon her written focus.

Mrs. Shaw tells of driving down the road, and seeing "... the sun's image in a roadside pond, broken up by the wind." "Immediately," she says, "I could see an analogy in that — between God's reflection in us, and the sun in the water." She stopped at the next stop sign, and wrote down on the back of a shopping list what

came to be the poem, "Spring Pond." Other poems, such as, "Under the Snowing," "Seed," "Cosmos," "Behind the Walls," and "Moonset," capture this same immediacy. As Thomas Howard comments, in the foreword of *The Secret Trees*, her poetry "... leads you to regions where you not only reflect on things, but where you grasp and touch and feel them; and where you discover that there is a transubstantiation going on — that what you supposed was 'mere' earth bespeaks heaven."

In reference to living a Christian lifestyle, as well as being a seer, Luci Shaw says, "If you're seeing truly, it'll come through in the writing." "Poetry is connected to life," she says. "It's not something abstract. This is one of the tasks of a poet — not to write, but to also experience, so that he has something to write about." "I'd like to turn sightseers into pilgrims," Luci Shaw says in describing her goal as a Christian poet. "I'd like to help people who are just sort of drifting, looking at things without a focus, unable to integrate life. I'd like to turn them into pilgrims, or help them to find their pilgrimage." Her poems, such as, "Shooting Gallery," "Need is Our Name," "Craftsman," "To Know Him Risen," and "Power Failure," are written to do just that — to create awareness and unification.

Luci Shaw has set such a goal, because of her compassion for people. "But Not Forgotten," "To a Young Suicide," "Grandmother's Arthritis," and "Celebration," are evidence of this. Mrs. Shaw wants to be aware of many life situations and points of view, and she does so by getting close to people. "I enjoy meeting people and conversing, feeling what's going on in other people's lives and minds, particularly young people, because I think that they're thinking more thoroughly and more deeply than my generation thought. I sense a seriousness about so many young people that I talk to," she says. To Luci Shaw, getting close to people begins in the family. The importance of Mrs. Shaw's role as a wife, homemaker, and mother is reflected in her poetry, in such poems as, "To a Christmas Two-Year-Old," "Program For John," "In my Living Room," and "Convention." Her ability to write poetry, and her process of creating, are wrapped up closely with her place in the family. "When a poem is coming, and as I feel it

## King's Tourney To Begin on Feb. 23 47 Houghtonites Enter Competition

Forty-seven Houghton students will take part in the 22nd annual Christian College Basketball and Sports Tournament, better known as The King's Tournament, coming up on Feb. 23-25. It is sponsored by the intramural program, and each school participating must enter every event.

Originally, the King's Tournament started as exclusively a basketball competition, but gradually, more events have been added to make King's what it is today. Its philosophy is to bring together students from the various participating Christian colleges, almost like a reunion of old friends.

"Once an athlete goes, he likes to go back the next year," comments Coach Rhoades.

"King's is tremendous for school spirit," says Jim Spurrier, and Coach Rhoades agrees with this statement wholeheartedly.

"There is not a whole lot of school spirit at Houghton," says Rhoades,

"but you see it come alive at King's."

Seven other schools besides Houghton will be participating: Barrington, Eastern, Eastern Nazarene, King's, Nyack, Messiah, and Philadelphia College of the Bible. The school which scores the highest number of points as a whole will claim the tournament trophy for one year.

"You are forced to do well in basketball if you want to make it," says Jim Spurrier, because basketball takes 100 points, volleyball 50, and the remaining events dropping to 25,

15, and 10 points. Since the tournament originated with basketball, however, it is the basketball that draws the crowd, notes Rhoades. "Westchester Community College is usually packed out for the finals — probably 3000-4000 people."

During the awards ceremony, each school sends forward a representative who in turn gives the award to the appropriate team. Coach Rhoades says that they usually close the tournament with prayer and by singing "Blest Be The Tie That Binds."

## Letters Continued . . .

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growth towards Christian maturity. The result of this process is not a calm community, but it is the only way to accomplish the goal of Houghton College.

If Houghton is a profit-making business then it is doing a lousy job. According to your figures (Student Senate Report, 2/3/78) it is only making a 1.2% profit. And the skills and dedication of faculty, staff, and administrators could command a much higher price elsewhere (if the dedication they show could be bought at all).

If we lose sight of Houghton's nature and its goals, as this editorial has done, then Houghton's long-range survival is threatened. Small colleges particularly Christian ones, are entering into a long period of decreasing enrollment and increasing costs. Eighty small Liberal Arts colleges have gone out of business since 1970 (Newsweek). What will our response be? We seem to be lowering spiritual, moral, and academic standards to keep the enrollment up. This is the course taken by many other small colleges. But if we take this course we will end up in mediocrity. We will not have a "product" that is discernably different enough to motivate a prospective student to choose Houghton rather than some other school.

The answer is to maintain or even raise standards and accept short-term losses. As other schools fall away Houghton will stand alone as

having something unique and valuable to offer — something that students will have to come here for.

Houghton will not survive with rules that are merely Wesleyan, mediocre academics, and a widespread lack of integrity. We must work towards Biblical rules, academic excellence, and moral integrity.

We students must accept our share for the past and responsibility for the future. We are to blame for the fact that Houghton is known as a place where people don't keep their word. We are the ones who consistently pressure instructors to water down courses and give us unearned grades. And through our timidity and apathy we share the blame for the rules we still have.

We must take an active role. We must demand quality from ourselves and then from our professors. We must keep the rules and demand rules that express Biblical, not Wesleyan, norms. And we must help change these rules.

Do you see why your editorial is dangerous and destructive? You present education as some service than can be done for you given enough instructors and facilities. The student there is passive and relieved of responsibility. You present these facilities as being more important than the development of Christian lifestyle is the goal of our education. "Which fight would be more worth the while?" The fight for lifestyle of course.

Douglas McCann

## Review

### At Home With the Lincolns

A sparsely-furnished sitting room at the White House in 1861; President Abraham Lincoln lumbers onto the simple set. The audience settles into their cushioned seats to enjoy a two-act play, "At Home With the Lincolns," performed by a husband and wife team from New York City, Senani and Ishani Frankle.

Although disappointed by the limited turnout to a professional production, I was impressed with the Frankle's extensive research which had resulted in their authentic portrayal of Abraham and Mary Todd Lincoln. Abe's humorous anecdotes surprised many in the audience who had come expecting to see a more sober historical figure; his particularly amusing comment about a man who had dark hair but a white beard was, "He must use his jaw more than he uses his brain."

Since the play's action was limited to Abe's knee-slapping and Mary Todd's needlework the play had to survive chiefly on dialogue and expression. By the conclusion of Act I, the audience seemed a bit restless, probably much as they would have reacted to the real Abraham Lincoln's endless stream of stories.

The dialogue resumed with Act II, but the passage of two years had changed the tone of Abe's intermittent chuckling and Mary's scolding. Assassination threats were more frequent, and Mary's concern for her husband's health and safety was heightened by her grief over "little William's death." Mrs. Frankle's lines were sometimes clouded with emotion, and more than once I found myself straining to hear her speech.

The final scene, the shortest of the

entire play, proved most poignant as the Lincolns prepared to leave for the theatre on the evening of April 14, 1865. The President, newly inaugurated for his second term, recounted a recent dream in which he had observed mourners filing past him and lamenting his untimely death. An intense silence filled the Chapel as Abe donned the familiar stovepipe hat, turned to his wife, and said, "Let us go."

— Jan Weber

## Campus News Brief

The Houghton Chess Club has played outside the walls of Houghton for the first time. Saturday, February 11 the club played inside the walls of Attica State Prison. After walking long halls and passing through 14 iron gates they reached the room where 14 inmates were waiting to play. After about five hours of playing the Attica Club defeated Houghton 21 to 13 games won.

The team played a total of four rounds; two rounds using eight boards and two rounds using nine. The Attica club won the first three rounds 5-3, 6-2, and 6-3. The fourth round the Houghton team won by a narrow margin, 5-4.

Dr. Brian Sayers won four games and Don Sprowl won three games, making them the top scorers in the meet. Other scorers were Prof. Mullen, Mark Allnat, Dave Bicksler, Bob Kratzat, Wayne LaForge, Ken Lord, and Darrell Russell. The Chess Club plans to play Attica again in March.





P.D.Q. Bach Performers

## Prof. Schickele Presents P.D.Q. Bach in Concert

He has been called "a musical blight," "a one man plague," and "a pimple on the face of music." His main compositional technique seems to have been plagiarism, the extent of which was, in the words of one scholar, "limited only by his lack of technique." For over 150 years his works lay in total obscurity. Now, thanks to the singular dedication of one man, much of this music has been unearthed, and is being performed before select audiences across the nation. On Wednesday, February 22, 1978, a night to be remembered as an historic event in Houghton's musical history, Wesley Chapel will be the site of a concert of works written by history's most justifiably neglected composer.

That composer is, of course, none other than the renowned P.D.Q. Bach, the last and unquestionably least of the children of the revered J.S. Bach. Presenting the concert will be the equally infamous Professor Peter Schickele of the University of Southern North Dakota at Hoople. The program will include the opera *Hansel and Gretel* and *Ted and Alice*, the "Erotica" Variations, *The Art of the Ground Round*, and more.

In case you haven't guessed by

now, it promises to be an evening of rollicking good fun. For those who have little background in classical music, the concert is sure to be entertaining. For those well versed in the field it will be unrelentingly hysterical. Such is the genius of P.D.Q., or more properly, his "discoverer" Professor Schickele, that his music combines sophisticated parody with pure slapstick. All of us, at one level or another can enjoy the music of P.D.Q. Bach.

When not busy "discovering" new works by P.D.Q., Schickele is a serious composer and arranger. He received his M.S. from Julliard, and later served on the faculty of that prestigious institution. His serious works include music for orchestra, band, choral and chamber groups, and more. In addition he has been involved in the production of several Broadway plays as well as recordings for contemporary artists such as Joan Baez.

Tickets for this musical event of the year may be obtained from the Senate office from 4-5 on Monday and Wednesday and at dinner from 5-6 on Tuesday. How could anyone at Houghton pass up the chance to hear original works by "the worst musician ever to tread organ pedals."

## Men's Varsity Basketball Posts 9-9 Record; Following Losses At Geneseo And Fisher

Although the home court has been empty, the sneakers of Houghton Basketball team haven't been. On Monday night they traveled off to St. John Fisher. The game was a squeaker with Fisher chalking up a win, 65-63. Last Wednesday the Houghton squad challenged a tough Geneseo team and lost 89-68.

First half in the Fisher game it looked as though the Houghton squad would be easy to stomp. The Fischer crew ran off 10 straight points to start the game. Coach Rhoades sensed that his zone defense was lacking so he switched to a man to man defense. This change paid off for the quick Houghton team. Fisher became frustrated by the new defense and had problems connecting with the basket there after. The Houghton squad quickly capitalized on the opportunity and put in enough points to come out of the half behind a respectable 36-30.

Now that the first half was over the Houghton squad was warmed up. "Second half the team was poised and patient," said Coach Rhoades. It was quite obvious the team had warmed up. Both teams traded baskets for most of the half. With 2:50 left on the clock Houghton was up by 1. The lead lasted until there was only 1:12 left when Fisher had

a 1 point lead. Fisher started to stall in the four corner offense. At 32 seconds Houghton fouled a Fischer man. The man hit the first of the one and one and missed the second. Houghton recovered the rebound and put up a shot at the basket with 6 seconds left. The shot bounced around the basket until time ran out then almost silently fell off the side of the rim on to the floor.

Coach Rhoades said, "I felt the game might have turned our way if we had gotten a few more calls." Fisher had almost three times as many calls for them as Houghton did.

Tim Hartman was again high scorer with 23 points. Russ Kingsbury added 10 points and 12 rebounds. Jeff Hoffman put in 19 points while Doug Smith and Dwight Roeters each gave 4 points. Brian Rhoades scored 10 points and grabbed down 17 rebounds, a little below his 20.3 rebound per game average. Brian has jumped so far, bringing down rebounds, 366 times. The team as a whole has 911 rebounds.

All Coach Rhoades could say about the Geneseo game was, "They were fast big and good shooters." Houghton found it very difficult to generate any sort of an offense during the entire game. Everyone on the team got a chance to play in the game, if

## Women Outscore Geneseo In Overtime Highlanders Annihilated at Syracuse U.

In spite of a slow start, the Houghton College women's basketball team rallied to win their game against Geneseo State University Saturday. It was a tough contest.

Eight minutes passed with no score for Houghton at the beginning of the game, while Geneseo tossed in eight shots for a total of sixteen points. However, in the next ten minutes, Houghton began to recover. "We outscored them 20 points to 11," said Coach Greenway. The scoring streak brought the score to 23-20 at the half.

In the second half, Geneseo kept a strong lead with good early shooting. Several times as the game progressed, Houghton climbed to within two points of the Geneseo team, only to fall behind again.

In the closing seconds of the game, Geneseo led 43-41. With three seconds left to play, Ann Taylor threw a pass from half court to Martie Winters, who was waiting under the basket. Martie shot the ball just before the buzzer sounded, making two points to even the score to 43-43. The refs called for overtime. During the overtime period, both sides slowed their games. "They played rather cautiously," said Coach Greenway. "Neither side wanted any mistakes."

The scoring was very close. Geneseo made six points, and Houghton made ten, with Ann Taylor scoring the winning bucket and then adding an insurance bucket at the buzzer. The final score: Houghton - 53, Geneseo - 49.

Peggy Roorbach gathered 18 points and 7 rebounds, and Ann Taylor made 18 points and 12 rebounds. Debbie Persons, starting her first game, added 10 points to the score. "Except for the slow start, Houghton played a good game," said Coach Greenway. "This is one of the first teams that we've played that was roughly equal in size to our own. We weren't looking up to them as we did at Syracuse."

At Syracuse, the coach said, Houghton fell behind early because they

found it impossible to stop a 6'2" center and a 6'1" forward.

Polly Jennejahn led the rebounding with a total of 16, and Ann Taylor followed close behind with 15. Peggy Roorbach led the scoring with 13 points, Ann Taylor shot 12, and Polly Jennejahn had 9.

Peggy Roorbach made 11 of her 13 points during the first half of the game, and was the only player to score more than one field goal during that time, Coach Greenway said. At the half, the score was 36-20, "which is not that bad," said the coach. During the second half, the scoring was done by the rest of the team, for the most part. "They played Peggy too closely during the second half for her to get her shots off," said

the coach. Houghton ended the night with a 22% shooting average, while Syracuse had an average of 43%. The final score was: Syracuse - 75, Houghton - 40.

The next games Houghton will play are at Messiah College on the weekend of Feb. 16-18, where the Women's Christian Intercollegiate Association (WCIA) Tournament will be played. Last year, Houghton took second place, losing by just four points to Eastern Nazarene College. Co-Captain Peggy Roorbach is Houghton's only returning all-tournament player. The team will play three games over Friday and Saturday.

The next home game will be played Wednesday, Feb. 22, against Fredonia.

## JV Winless After Five Starts Unnecessary Turnovers Blamed

Houghton's J.V. basketball has been having a rough season, their 87-80 loss to Fingerlakes Community College on February 4 makes their record 0-5.

But Coach Aaron Shire says the second half was the best defensive game the guys had ever played.

John Baldwin and Jon Keith put effective pressure on their men, not permitting them to rebound. "Our opponents were just a better team," the coach explained.

Both Rob Reese and Gary VanHousen scored 8 baskets in that game, with Baldwin contributing 7. VanHousen led in rebounding with an impressive 14 retrieved, followed by Jon Keith who snatched 12.

The team had hoped to beat both Roberts Wesleyan and Eisenhower, and were in fact ahead at half time in both games. Coach Shire said the guys were playing a tight offensive unit, running good plays, but the ball just wasn't penetrating to the forwards. He added that there were many unnecessary ball turnovers, which became a major reason for the losses. He is hopeful for victories against both teams the second time around.

In season totals, Rob Reese is the team's top scorer with 30 buckets to his credit, followed by Baldwin's 29 and VanHousen's 26. Dale Shannon and Jon Keith are the leading rebounders, showing game averages of 10 and 9.4 respectively. However, Coach Shire sees Gary VanHousen becoming a major rebounder.

The team is playing tonight at Eisenhower and will play Baptist Bible at home tomorrow afternoon at 3:30.



Coming Saturday, February 25 at 8:00 p.m.

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