

The Houghton Star

Vol. LIII

Houghton College, Houghton, N. Y. Friday, May 26, 1961

No. 14

Stukenbroeker, FBI Agent, Addresses Political Group

Dr. Fern C. Stukenbroeker, Special Agent of the Federal Bureau of Investigation, will be speaking at the Political Affairs Conference on Friday, May 26, at 8:00 p. m. in the Chapel-Auditorium. He will discuss "America's Answer to Communism," a pertinent subject in light of current international events. A question and answer session will be provided after the lecture for questions concerning communism and democracy.

Extensive Education

Special Agent Stukenbroeker was born on December 16, 1918, in Nevada, Missouri. He received his elementary and high school education in Missouri and Kansas public schools. A graduate of Washington University in St. Louis, Dr. Stukenbroeker received his Bachelor of Science (Journalism), M.A. and Ph.D. degrees from that institution, majoring in East European and Russian history.

Students Offer General Recital

The Music Department will present a General Music Recital, Monday, May 29, at 7:30 p. m. in the Houghton Wesleyan Church. The program will include the following selections.

Allen Students

Joan Hawley, a piano student under Dr. Allen, will play *Praeludium in A Minor*, by Bach.

Marie Anderson, also a piano student of Dr. Allen's, will present *Polonaise*, by Chopin.

Carol Sergission, studying flute under Mr. Andrews, Hilda Turner, studying clarinet under Mr. Norton, and Sarah Hostetter, studying piano under Mr. Basney, will present *Trio No. 2 for Flute, Clarinet, and Piano*, by Carl Philipp and Emmanuel Bach.

Brass Offering

Eva Nicholson, studying French horn under Mr. McNeil, will play *Concerto No. 2 in E-flat Major*, by Mozart. Anne Wetherbee will accompany her.

Gloria Saulter, a mezzo soprano soloist studying under Dr. Woods, will sing *Geheimes*, by Schubert, and *Sebben Crudele*, by A. Caldara. LaVera Young will be her accompanist.

Piano Numbers

Sharon Riggs, piano student of Dr. Huizenga, will play *Concert in D Minor*, by Mozart.

Carolyn Springer, studying piano under Mr. Basney, will present *Pre-lude XX*, by Bach.

Hilda Turner, a clarinet student of Mr. Norton, will play, accompanied by Lillian Taylor.

Apel Joins Faculty After Graduation

Mr. Herbert Apel, class of 1961, has been elected to teach two beginning and intermediate courses in German and one course in Principles of Writing for the school year 1961-62.

He will begin post-graduate work at Middlebury German School, Middlebury, Vt. this summer. There he will study 19th century Literature, Phonetics, Composition and Stylistics and Grammar.

After teaching at Houghton, Mr. Apel tentatively plans to take post-graduate work at Wheaton College in Biblical Studies, preparing for Christian work in Germany. He lives in Maywood, Ill.

Boon, Shore Take Top Posts In Cabinet Of Next Senior Class

Officers elected by Class of '62: Sherman Harmon, Lois Lambrides, Kenneth Boon and Roy Shore.

Kenneth Boon of Endicott, N. Y. and Roy Shore of Sherman, N. Y. were elected during the May 14 junior class meeting to serve as president and vice-president, respectively, of next year's senior class.

Chosen as treasurer was Sherman Harmon of Jersey City, N. J. and as secretary, Lois Lambrides of Montclair, N. J.

Other Members

Elected to provide spiritual leadership for the class were men's chaplain John Ainsworth of Rochester, N. Y. and women's chaplain Sylvia Evans of Nichols, N. Y.

Planning the class' social activities will be the responsibility of men's social chairman John Bechtel of Albany, N. Y. and women's social chair-

man Ruth Percy of Ridgefield Park, N. J.

Men's athletic chairman David Humbert of Reistertown, Md., and women's athletic chairman Ellen Carpenter of Kalamazoo, Mich., will co-ordinate class participation in athletic events.

Student Senators

Chosen during the May 21 class meeting to represent their fellow seniors in next year's Student Senate were: Bonnie Armstrong, of Guys Mills, Pa.; Marjorie Demarest of New Milford, N. J.; Valgene Dunham of Castile, N. Y.; Carol Friedley of Sussex, N. J.; Donald Housley of Glastonbury, Conn.; Carl Selin of West Hempstead, N. Y.



Cars gather in the triangle before beginning the trip to the Junior-Senior Banquet.

Ockenga Class Banquet Speaker; Juniors Host Seniors At Avon

BY NANCY CARRINGTON

Dr. Harold John Ockenga, well-known speaker and author and pastor of the Park Street Congregational Church in Boston since 1936, was the speaker at the Junior-Senior Banquet which was held May 19 at the Avon Inn in Avon, New York.

Having recently completed an extensive tour of Africa, Dr. Ockenga presented his topic, "Christ at Work in Africa," centering it around Christ's great command in Mark 16 for evangelizing the world. By illustrations, he portrayed how mission-

aries are preaching, healing the sick, casting out demons and raising the spiritual dead.

Among the difficulties which face the missionaries, Dr. Ockenga listed nationalism, paganism, Communism, Moslemism and superstition. He concluded by asking, "How are you going to invest your life?" and presented as a reminder the words of Christ, "As the Father hath sent me, so send I you."

Musical Interludes

Musical entertainment was provided by Dawn Flint and Paul Titus in the form of vocal and piano duets. Wesley Ulrich, president of the Class of '62, gave a welcome to the seniors, to which Ronald Stuckey, president of the Class of '61, responded.

Approximately 260 juniors and seniors, Dr. and Mrs. Paine, Dr.

Composer King Presents Senior Recital Of Works

Albert King, music theory major under the instruction of Mr. Eldon Basney, presented his senior recital May 24, in the Chapel-Auditorium at 7:30 p. m.

Mr. King, who first chooses the lyrics and then the style, composed the melody to several works by outstanding poets. *The Pasture*, by Robert Frost, was sung by Donald Doig. *Stopping by the Woods on a Snowy Evening*, by Frost, was sung by Mr. King himself. Carla Marcus sang A. E. Hausman's *Stars, I Have Seen Them Fall*.

His *Suite for Piano* in four movements was performed by Howard Bauer, a '58 Houghton graduate. The College Chamber Orchestra, directed by Mr. Basney, played Mr. King's *Symphony for the Chamber Orchestra* in one movement.

Beside these recital numbers, he composed the *Hallelujah Chorus* performed by the College choir while on tour, and *Leoni*, an organ number for the recital of Carla Marcus.

Mr. King is the only music theory major since 1958, when three students graduated with that major. He has studied under Dr. Allen and composes in contemporary style. Planning to teach on the college level, he expects to work on his master's degree at the University of Illinois next year.

Ries, Miss Rennick and the four class advisors and wives: Dr. and Mrs. Bert Hall; Mr. and Mrs. Frederick Shannon; Mr. Charles Davis; Dr. and Mrs. Gordon Stockin, attended the banquet in the newly-redecorated, white-pillared dining room.

Memorable Menu

Supreme of fruit cocktail, cottage cheese and jelly, roast sirloin of beef, creamed potatoes, squash, chef's salad and sherbet comprised the menu.

College Hosts NYSSMA Meet

Houghton College was, for the second year, the host for the New York State School Music Association Spring Competition Festival on Friday and Saturday, May 19 and 20, with Edgar R. Norton as Festival Chairman.

Thirty-eight central schools and high schools from the surrounding area entered bands, choirs, ensembles and soloists to compete for ratings, ranging from D to A. Each competed at a specific grade level, I through VI, determined by the difficulty of the music.

Adjudicators for the various music groups included, for bands: Captain William F. Darcy, Jr., Somerset, Pennsylvania, and William Willett, S.U.N.Y. Fredonia, N. Y.; choirs: Wallace Doubleday, Lockport, N. Y. and F. Fay Swift, Hartwick College, Hartwick, N. Y.; woodwinds: Miss Carolyn Bunting, Buffalo; John M. Andrews, Houghton, and William Willett; brass: William Pinkow, Grand Island, N. Y.; and Captain Thomas F. Darcy, Jr.; vocal: Mrs. Laura Meade, Saratoga Springs, N. Y.; Wallace Doubleday, and F. Fay Swift; strings: John M. Andrews; percussion: William Pinkow; and piano: Mrs. Laura Meade.

Houghton College music students took an active part in the festival, helping out in such areas as registration, guiding, parking buses, running check rooms and warm-up rooms, announcing performers, proctoring and assisting the judges.

The festival began at 9:00 Friday morning and concluded about 6:00 Saturday. Twenty-seven hundred students participated, including high school, junior high school and primary groups.

College Years See Many Changes

BY PATRICIA LEWIS

As we, the senior class, prepare to terminate our active participation in Houghton College, we find ourselves in somewhat the same position as Antony, who came "to bury Caesar, not to praise him." We bid farewell to Houghton, but find it mingled with abundant praise, even as Antony could not help but praise Caesar.

Looking back through the *Stars* of past years, it sometimes seems that the events are the same and only the names are changed to make them personal. Yet, in our four years here we have noticed many changes not only in the college but in ourselves.

It is hard to imagine the campus as it looked four years ago, as undoubtedly it will someday be hard to imagine what it looked like in 1961. The Spring before we arrived as aspiring freshmen, ground had been broken for the Chapel-Auditorium and we were privileged to attend the first chapel held there. Our girls were among the first to occupy the new East Wing. The Academy left our classrooms and occupied their own new building. We have enjoyed the bridge built in back of Finney's house and the new auxiliary dining hall. We were sorry to see the trees cut down that used to line the campus in front of the Science Building.

Social life at Houghton has also changed, although less noticeably. The recital and lecture schedules have appreciably increased, as has the list of clubs. There are more Saturday night activities and the Rec Hall boasts an organized schedule. These changes affect our lives, yet perhaps more important to us is the change in ourselves. We think of those words of Paul, "When I was a child, I spoke as a child, I understood as a child, I thought as a child; but when I became a man, I put away childish things." The friendships we have made, the ideas we have encountered and the problems we have faced have made us grow up, and we merge from our college experience with a sense of adult responsibility.

Houghton has given us a rich Christian heritage on which to base our faith. As we leave these familiar halls we find it hard to express our feelings, but are truly thankful for our faith, "founded on the Rock," the friends we have met, and all our memories. We are proud to be the Houghton class of 1961.

From The Bookshelf . . .



Kennan Analyzes Russian, Western Foreign Policy

BY TIMOTHY MUENZER

George F. Kennan. *Russia and the West under Lenin and Stalin*. Boston: Atlantic Monthly Press — Little, Brown and Company, 1961. 411 pp.

This latest book by the diplomatic figure, now United States Ambassador to Yugoslavia, is drawn from lectures delivered in recent years at Oxford and Harvard. On this subject, Ambassador Kennan remarks: "There has been as yet no comprehensive work addressed to the entire span of Russia's relations with the outside world, or even with the West, from the foundation of the Soviet regime down to the point where history merges with contemporary affairs; and it was with a view to filling a part — by no means all — of this gap that these lectures were conceived and delivered."

In his analysis of Soviet foreign relations, the author presents his personal — and often highly individualistic — interpretation of more than a dozen critical events in the history of the West's diplomatic relations with revolutionary Russia. "Western scholarship owes it not only to its own ideals of historical truth but also to the need for clarity and sanity in contemporary international relations generally to see that the record of this vital phase of diplomatic history is correctly established . . ." Amba-

sador Kennan concedes that the nature of the lesson to be learned from diplomatic history is not infrequently obscure. However, this semi-popular treatment certainly represents a contribution to thought on the problem.

The Ambassador has been quite sensitive to what he sees as the failings of Western diplomacy. In these lectures there is evidence of his strong dislike for summit diplomacy, for insistence on unconditional surrender, and generally for all policies established upon the inability "to envisage and apprehend the spirit of another society."

On some subjects Mr. Kennan is most provocative. Soviet foreign policy under Stalin he regards as only an expression of Stalin's concern for his own position. He explains the consequences of Yalta as the result not of "a treacherous conspiracy operating in our own virtuous midst," but of "deficiencies in our own political philosophy and understanding," deficiencies existing long before American Communism and present today.

The Ambassador's imaginative analysis of the past leads to an optimistic formulation of future possibilities. It is to be hoped that his plea for foreign policy devoid of prejudice will not be misunderstood — or misapplied.

Promethean Pursuits



Pat and Rich

In Appreciation

Dr. Paine is worthy of much appreciation and congratulations for the excellent piece of scholarship which he shared in the Tuesday chapel talks. The series was the result of much research and many of us have profited from his labors.

What Merit Space Travel?

Theologian Karl Barth observed recently that the feat of the Russian spaceman "does not change our relation to God . . . This is an event which counts in the scientific, political and perhaps the economic order of things, but not in the theological order . . . This poor man circled the earth — so much the better for him, or so much the worse. But one day, he will die, and what will matter for him, as for us, is not the fact of circling the world, but what he did with his life."

Senior Skip Satisfying

Tired and weary but very happy, 124 Seniors returned from Skip Weekend among much noise and frivolity. The Watson Homestead, class programs, delicious food and the trip through Watkins Glen in a downpour are never-to-be-forgotten experiences. We appreciate the chance to get to know our class a little better and the inspiring talks of Dr. Paine, Dr. Hall and Dr. Lynip. The class agrees — Skip Weekend is certainly worth every minute it takes up.

As Seen By Others

Turning over the back page of *The Journal*, Marion College's newspaper, we were pleased to discover a picture of Houghton Campus showing students entering the Chapel. The article gives a complete and favorable account of Houghton and we wish to thank Marion for its interest and friendship.

Cultural Periodical Exchange

The *Star* office recently received in the mail a sample copy of *Poland* magazine. *Poland* is distributed as part of the Cultural Exchange Program sponsored by the United States State Department. The United States magazine, *Ameryka*, is distributed in Poland in return. *Poland* is filled with colored photos and art work and carries reports on the nation's creative work, its history and its people. A free copy is available upon request to Select Magazines, Inc., 229 Park Ave. South, New York 3, N. Y.

We Quote

The young men of this land are not, as they are often called, a "lost" race — they are a race that never yet has been discovered. And the whole secret, power and knowledge of their own discovery is locked within them — they know it, feel it, have the whole thing in them — and they cannot utter it.

— Thomas Wolfe (1939)

Society News

LAURENZO — DeMIK

Mr. and Mrs. William J. DeMik of Arlington, Va., announce the engagement of their daughter, Gail ('62), to Frederick E. Laurenzo ('61), son of Mr. and Mrs. Fred Laurenzo of Scotia, N. Y. A July, 1961 wedding is planned.

MOURITZEN — SWEESY

Mr. and Mrs. Clifford Sweesy of West Middlesex, Pa., announce the engagement of their daughter, Gaye ('59), to Wayne Mouritzen ('59), son of Mr. and Mrs. Walter Mouritzen of Middletown, N. J. Wedding plans are indefinite.

O'BRYAN — ERIKSEN

Mr. and Mrs. Stanley Eriksen of Hempstead, L.I., announce the engagement of their daughter, Ruth ('62), to Mr. Walter O'Bryan ('61), son of Stanley O'Bryan of Syracuse, N. Y. No date has been set for the wedding.



The Houghton Star

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The Islands Echo . . .



Panorama And Contrast Prevail In Rich Banaue

BY DR. ARTHUR LYNIP

(April 6-10, the Lynips made an overland trip from Manila to northern Luzon to visit the 8th wonder of the world, the Rice Terraces of Banaue. Here is their account. This will be the last of the "Islands Echo" series in that the Lynips are now back in Houghton after their sabbatical leave.)

Rice terraces of Banaue: Old, 3000 years; new, under construction. A desperate wrestling of a meager sustenance from the sides of rugged mountains. An etching in rock and clay depicting the will to survive in isolation. We had seen pictures, but the reality caught us off guard.

We climbed them, balanced ourselves along the high, thin edges, watched the wind play on the fresh shoots of rice, watched children spearing the tadpole-like fish in the paddies, watched the aged women and the young women transplanting, watched the naked men levering great rocks into position to form new walls . . .

. . . but our minds weren't big enough to grasp the magnitude of that which lay spread out before us.

The more we studied, the more staggering became the immensity of the work of the Ifugao tribe, who elected to settle the inhospitable mountains rather than contend for fertile lowlands.

Rain fell and the successive tiers spilled precious water from one level to another, in minutes thousands of miniature waterfalls appeared, silver streaks linking level with level. But the tears of the terraces are in the sad words of a mountain man, "We do all we can but we never can raise enough to get through the year."

All this agony of labor, over centuries in the building, and it is not enough! Malnutrition, sickness, even starvation result because they cannot grow enough rice.

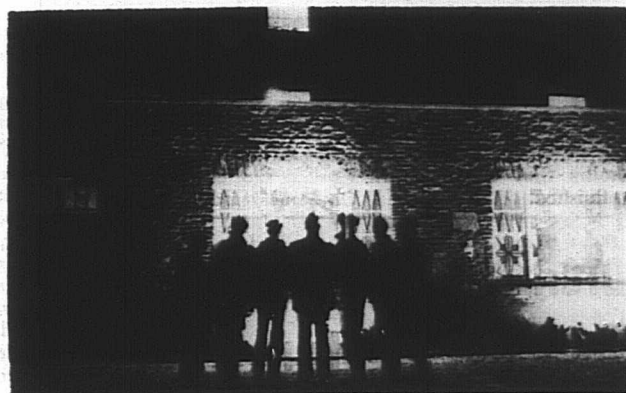
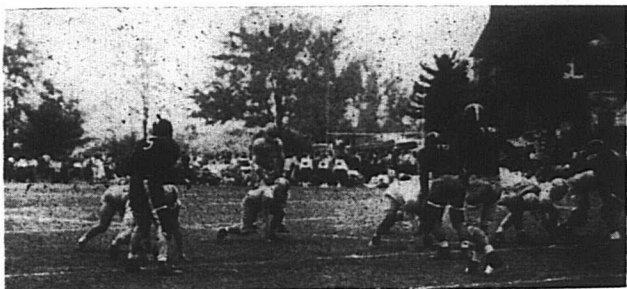
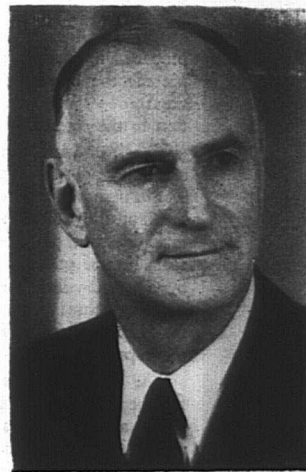
Wedge deep in the gorge is the village of Banaue. It clings to a 45 degree slope just above the river. At the very bottom, within flood reach of the stream, live the missionaries. The Ifugaos in their choice of a homeland selected no harder physical location than these chose for laboring to bring spiritual life.

Working against suspicion, against ignorance, against evil practices, they claim the mountain people for Christ. They are persecuted by that church which adapts itself to any culture; they suffer from the physical deprivations met by any so far from clean food and clean water. But they are harvesting! ("Not enough," they say, "pray for us.")

We talked with, sang with, worshipped with a group of believers whose personal radiance literally shone in that dark valley.

Our hearts were touched by the greatness of the Banaue region and the absolute grandeur of the Christ who transforms lives whenever and wherever His word is faithfully proclaimed.

Year's Review Offers Memorable Events



Time is a curious thing; it seems to go slowly until we look back and realize that another year has passed. Do you remember . . .

. . . Driving into Houghton for the first time last fall, and the pleasant shock of seeing the new Inn and Laundromat, which boasts a neon sign?

. . . The inspiring address of Frank E. Gaebelein at the Founders Day Convocation?

. . . Homecoming, with its gala floats, renewed friendships, Queen Corinna Johnson, and the annual football game?

. . . Christmas caroling the night before vacation, — the fellows way of saying "Merry Christmas" and "We'll see you again next year?"

. . . All those strenuous winter sports, the abundance of snow and the winter frolic interrupted by those fatal exams?

. . . The class basketball series, as the Senior men snatched the title from the Frosh?

. . . Those long winter days when the only excitement was the daily mail jam and a hoped-for letter?

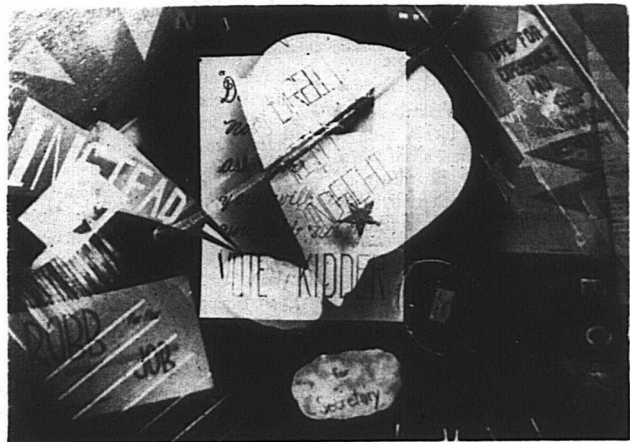
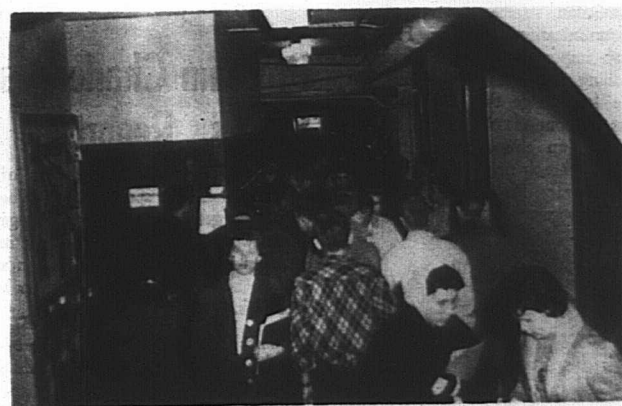
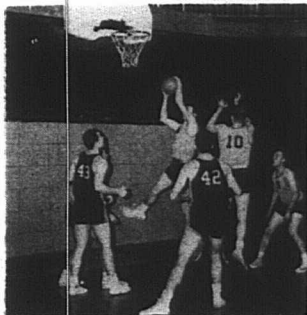
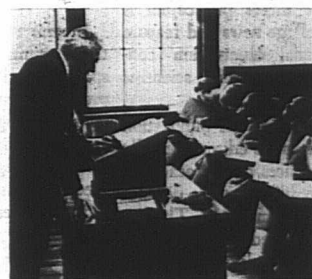
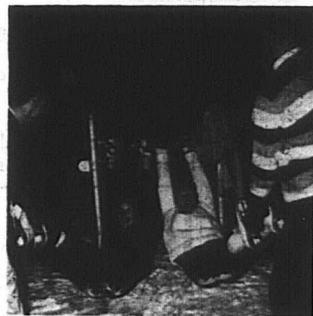
. . . The campus poster campaign to solicit votes for the Senate nominees?

. . . Those first Spring days when "A young man's fancy lightly turns . . ." and the sign out box was especially busy for the April Artist Series?

. . . The May showers that couldn't dampen Band Clinic enthusiasm?

Still to come are the Athletic Banquet, finals and graduation activities. With only 17 days left until commencement, we can't help wondering "How did the year go so fast?"

— Patricia Lewis



Newspaper Production Complicated Procedure

BY JUNE STEFFENSEN

Halley's comet comes of its own accord with little announcement, but preparation, perspiration and panic precede the bi-weekly appearance of the *Star* — Houghton's own contribution to the cosmos.

The *Star* staff works on a tight schedule to get the paper out on time. The Tuesday night following a publication, the editor-in-chief and the make-up crew plan the coming issue from lists of possible stories prepared by the sub-editors. The following morning these editors check the make-up sheets and assign stories to the reporters.

The next few days are busy ones for the news and feature writers who scurry around campus tracking down material. By Saturday morning, stories start coming in and the copy readers get a chance to work.

Every article for the *Star* must be read and initialed by three copy readers. Karen Goodling, copy editor, feels that the chief aim of her staff is unifying the paper with regard to the mechanics of writing. They check for punctuation, spelling, actual facts and good journalistic style. Often, rewriting and retyping are necessary. On Monday and Tuesday the copy

readers drop into the office between classes and at other odd moments for the bulk of their correcting.

After copy has been read, it goes to the print shop for linotyping; galleys come back for proofreading. The make-up staff starts arranging the "dummy" and writing headlines on Tuesday night. They burn midnight oil, but any energy expended is replaced by submarines and Sun-Drops! By this time the pictures should be at the engraving company in Batavia to be made into cuts.

The print shop takes the "dummy," the headline list and the returned cuts, and late Thursday or early Friday page proofs are available for further checking. The *Star* rolls on Friday!

If anyone has a right to the effects of old age, the *Star* editor has! But supervising all these operations, running after late stories, writing editorials, buffeting repercussions and making sure the pictures get to Batavia, even if "Daphne" (a green '55 Ford — the editor's prize possession) has to go herself, have not turned Patricia Lewis' hair gray yet.

For the editor-in-chief, the big push starts on the Tuesday preceding publication. Miss Lewis drops notes to reporters with stories still outstanding, sends the pictures off and reads all available copy. From then on, her home is the *Star* office. On Wednesday, usually called "Panic Day," she and the make-up editor fill in the holes, juggle pages and run back and forth to the print shop (best time for the event — 2.2 seconds!). Often, on Thursday, late stories are still coming in.

This year the *Star* again received a first-class rating, and part of the honor goes, without doubt, to the little "Thundering Voice," Patricia Lewis, who runs on the quart of printers' ink in her veins and her ill-hidden love for the Houghton *Star*.

Make-up Schedule Hectic; Staff Combats Problems



Staff members Judith Miller and Walter Bennett assist Make-up Editor Robert Palmatier in writing headlines.

BY ROBERT PALMATIER

The word "hole" has a deathly sound to the *Star* make-up staff. What do you do when the entire paper is complete except for 420 words missing on page one?

The make-up staff is probably the most haggard group around campus, for when the paper finally begins the press run they look back on nearly two hectic weeks of labor. On the second Tuesday before the paper is published the staff gathers to lay out the pages. Material provided by the news, feature, literary and sports editors is transferred from lists to pictures, copy space and headlines on the dummy sheets.

The next step in the make-up schedule comes one week later when the make-up crew recongregates to

perform the rites of "pasting the dummy" and "headline writing." The staff gets a preview of the paper because they have to read all the stories in order to write headlines. A headline is a project in itself because each one must fit a prescribed space with the number of letters dependent on the type size. Once most of the headlines are written, the staff moves on to compose subheads and captions. The captions are usually written on the run between late lunch and Mythology class on Thursday afternoon when the engravings return from being processed in Batavia.

With the headlines, subheads and captions written, the print shop goes to work transforming the mock up dummy sheets into various designs of lead type, zinc engravings and wood and steel spacing. Often last minute changes are necessary due to stories that come in short or pictures that do not turn out. Once the pressure of the panic button has subsided and the problem is eliminated, the paper is ready for bed. In this case, "bed" is the print shop's new Miller Simplex Press.

Checking the first copy off the press completes the make-up job and the staff members go home without even taking their papers from the mailbox.

After all, who wants to read the *Star* for the sixth time and find now unalterable mistakes!

Search For Facts Plagues News And Feature Staffs

BY MARCIA CALDWELL AND BETHEL REIMEL

Doctors have discovered that the professional group rating highest in the number of ulcers per capita is that of small college news and feature editors. Personal observation confirms the validity of this scientific denouement.

Two weeks prior to the publication of the paper the news editor dutifully trudges to the offices of the academic dean and the public relations director for pertinent information. The information is compiled in list form to assist the make-up editor.

Although the editor gave assurance that Dr. Hall and Dr. Luckey would be readily available as sources of information, further examination finds communication with Dr. Hall well-nigh impossible. What is most disturbing about this entire situation is the knowledge that since Dr. Hall has but one class to teach this year, he has an abundance of time, and hence there is no plausible reason for Miss Grace Soderberg, secretary, to

editor accompanied by a note explaining the sad plight. Since it is too late to turn the problem over to another reporter, the editor resigns to fate and writes it herself.

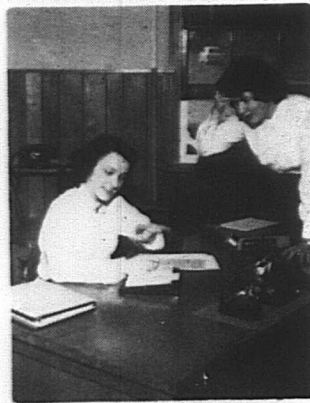
Incorrect information requires editorial attention. Some stories are conspicuously lacking in words. The hard-pressed editors dash frantically for pens and Roget's Thesaurus. In contrast, periodically our editors discover an exceedingly long discourse and gleefully slash the last paragraph or more if necessary.

Nevertheless the news and feature staff meet the challenge to again triumph in the production of another issue.

Program Challenges Sports Reporters

From one quarter to one sixth of the *Star* is always sports news. The process of getting out the sports page every two weeks is consistent only in its inconsistency. Every sport demands a new approach and presents new problems.

Sports editor Donald Housley begins his job on make-up night when he brings in his list of stories and lays out his page. The next morning he sends out assignment cards to his staff and the work begins. The gym office and Coaches Wells and Burke are bombarded with questions and requests for information. Team members are asked for their interpretation of an important play. Stories are handed in between Monday and Thursday of the week the paper comes out. Difficulties always appear. The softball games have been either rained out or forfeited, no one played a badminton game that week, or pictures were not taken of house-league basketball. Juggling space, last minute feature stories and added boxes are constant headaches. Good weather for an uninterrupted sports schedule is the editor's most fervent wish.



News Editor Bethel Reimel with Dr. Hall's secretary Grace Soderberg.

continually attempt to bar entrance to his office.

Most trying to the feature editor is a group of individuals who, after having the story assigned, find their schedule prohibits completing the assignment. Within approximately five days the card returns to the harassed

Print Shop Meets Problems; Smith's Staff Serves Star



Proof Editor Eleanor Wiley checks corrections with Print Shop Manager Allen Smith.

BY ELEANOR WILEY

"Print shop has copy; see if the galleys are proofed."

The task of the print shop eight begins with the appearance of the copy. Having served the student body for fifteen years, Allen Smith and his staff understand the intricacies of the *Star* and her staff.

Copy is linotyped, proofed and sent to the *Star* office as galley proofs. Previews of coming events, engagements and "sh-sh" news stories are read by the proof staff. The galleys containing "hen scratch" corrections are returned to the print shop to be deciphered so that the corrections can

be made before the pages are composed.

After it has been shoved into a block, the page looks like a mass of metal strips and pictures, all of which are ink smeared. Mr. Boardman releases any pent-up emotions by hammering on a wooden block to transfer the metal page to a paper. This page proof is sent to the *Star* office and the proof staff reads it again.

The print shop receives the proofs on Thursday, sets the corrections, and lulls the *Star* to bed. Bi-monthly the print shop staff provide 1050 copies of the *Star* for students and friends of Houghton College.

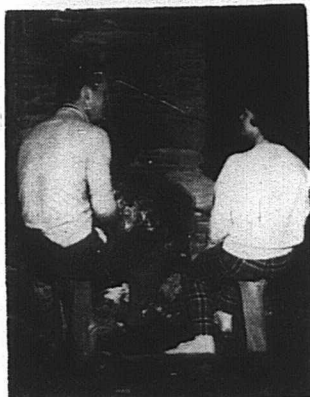
Lee Keeps Star In Black; Staff Mails 120 Issues

The business department, headed by Peter Lee, controls the financial affairs of the *Star*. Preparing the budget, planning and executing the *Star* program and making arrangements for the publications banquet are the important duties of the business manager. The numerous pictures and larger papers appearing this year have increased the *Star's* expenditures, but Mr. Lee has kept the account in the black.

Securing sufficient ads in a rural community to supplement the income from subscriptions, the student activity fee, and the *Star* program is the greatest problem of the department. Richard Fero, advertising manager, has rounded up many ads throughout the year.

Dian Sheppard, circulation manager, holds another key position in the business department. She and her staff, Marilyn Asp, James Wirick and Barbara Jensen, are responsible for mailing out 120 *Stars* every two weeks to alumni and friends.

Spring Arouses Female Fancies; Sadies Launch Running Attack



Joan Hawley entertains Richard Dunbar at a typical Sadie Hawkins Day cook out.

When you know what you want, go after it! So goes an old adage in which women particularly believe. Women are by nature opportunists. All during the long, cold winter months they make the most of the socially acceptable, though indirect, methods of latching on to desirable men. With spring, however, comes the famous festival of their patron saint, Sadie Hawkins, and oh, happy day! The girls throw restraint to the wind and prepare for all-out aggression. A bell rings and they're off to prove that a flying tackle can accomplish in three minutes what took three months ordinarily.

Tag Date

Once a girl's caught him, what does she do with him? She tags

him, of course, with an ingenious tag that says he's hers for all day tomorrow—hers to date to breakfast, to take to the track meet and to treat to a picnic. For him she'd do almost anything. She'd lug his brief case to the library or let him wear her favorite teddy bear for a corsage.

Conspicuous Corsages

Actually, Sadie Hawkins corsages are lavish. A boy may find half a bush tied to his wrist or hung around his neck. A vegetable brush, a milk bottle, carrots or lilacs become symbols of affection.

Safety Zones

But is there nothing a fellow can do to protect himself? Well, yes—even Dog Patch has rules. Boys may find refuge in buildings or on the triangle which soon takes on the three dimensional aspect of a pyramid. Boys may not help the girls either by force or by acting as a decoy. If a boy doesn't want to take any chances, he can underhandedly arrange to be "caught" early by a certain somebody. Or, he can head for the hills like a coward. Don't feel sorry for the boys, unless you're moved to tears by the woebegone expressions of the uncaught blessings.

Cross Country Cogitations Communism In Constant Battle With Christianity



BY ANTHONY C. YU AND DAVID SABEAN

Perhaps the biggest change in the move from a small Christian college to a large university is the change from a monistic society to a pluralistic one. This is important to realize because the change brings intellectual stresses so far unexperienced. The student in the small Christian college never comes to grips with such an ideology, for example, as Communism.

Similarities Create Conflict

Christianity and Communism both claim man's ultimate allegiance to an ultimate cause. Conflict is inevitable. Yet there exist striking similarities of belief between the two, the discernment of which gives clue to understanding Communism's powerful appeal to the masses.

Analogous to the Christian doctrine of the Fall is the Communist concept of primitive state from which man has departed. The "serpent" of private property, once introduced, made havoc of the primal Golden Era and all human ills ensued.

Marxism vs. Biblical Revelation

With mankind steeped in egotistic "class interests" leading inextricably to mutual and ruthless "exploitations," the Marxists seek remedy in a complete renovation of the race. Whereas Biblical revelation points to God's redemption in Christ for individuals and for creation itself, Marx posits cosmic transformation within human achievements in terms of the dialectical process and revolution.

Substituting the Christian hope for "the age to come" is Marx's "classless" Utopia to be ushered in by the proletariat's global triumph. Such pseudo-apocalyptic vision provides a moral facade for the most unscrupulous policy, for any means is justified to attain this Utopian goal.

The Real Evil

The radical evil of Communism, however, lies not only in its thorough anti-nomianism, but in the aggregation of power absolutely to man and his collective expression, the State. Because of his sinful nature, man inevitably misuses power, allowing it to degenerate into consistent totalitarianism which challenges Divine Sovereignty. Against such a demonic movement the Christian has no choice but to resist. Yet, our opposition must always function within the Christian perspective and not in the name of democratic capitalism, for this system likewise stands under the judgment of God.

Sophomore Class Presents Play; Modern Indian Culture Is Theme

Thought provoking scenes of modern India will be presented in the Sophomore play, "The Return of Chandra," tomorrow evening at 8:00 p.m. in the Chapel-Auditorium. The original plot, by Dorothy Clarke Wilson, has been adapted by Priscilla Crosby to incorporate the class verse, "To me to live is Christ."

The cast, directed by Priscilla Crosby with the aid of Mrs. Edna Lennox, includes David Ciliberto as the young Indian doctor, Chandra; Carolyn White as a girl untouchable, Maya; Nancy Thomson as a young Indian nurse, Chandra's fiancée, Sita; Mark Wilson as the lively little son of Dr. Loring, Peter; Eileen Gloor as the nervous missionary wife, Millie; Calvin Steiner as Dr. Mike Loring; David Nottage as the hateful Brahmin leader of the village, Durga.

"What have they done to you, my son?" is the anguished cry of Dr. Mike, as Chandra, now a young doctor, returns from America completely disillusioned by its false Christianity. Not even the deep distress of his fiancée, Sita, moves him from his "enlightened" stand.

A series of drastic events play an important part in leading various characters to that for which they have been searching. The empty superficiality of much Christianity is linked with American segregation problems and the Indian caste system. Social conflict as well as the reality of personal problems among missionaries leads to an impressive crisis.

The class of '63 will donate the proceeds of the play to a campus project.

Town Meeting:



John Birch Society Head Combats Communism

BY DAVID LACHMAN

Formed as a means with which to combat inroads of Communism in the United States, the John Birch Society has grown rapidly. Robert Welch, its founder and head (he prefers to be called the Leader), left the family candy business to devote all of his time to the organization. The society is named after a missionary to China killed by Chinese Communist guerillas. He is referred to as the first victim of World War III.

A campaign has been unleashed to impeach Chief Justice Earl Warren, who is held to be a Communist. In addition to the Chief Justice, Welch has referred to Eisenhower as a "dedicated, conscious agent of the Communist conspiracy" and to the United Nations General Dag Hammarskjöld as "one of the most contemptible agents of the Kremlin." Welch believes that, unless prevented by such patriotic Americans as himself, the Communists will, continuing a present infiltration, take over the country from within, thus eliminating the necessity for a hot war.

Welch wishes to repeal much legislation passed in the last fifty years. The Federal Income Tax and Social Security are two prime targets. Coupled with our participation in the United Nations and foreign aid and defense spending, they are part of an insidious plot to lead the United States down the road to the welfare state and Communism. Welch, in short, calling all who oppose him either Communists or dupes of the Communists, wishes to repeal all progress made in the twentieth century. To face this supposed menace, Welch has established a monolithic organization as totalitarian as any dictatorship. He however, justifies this by citing the power and efficiency of the foe.

With insight typical of the extreme right, of which his organization is composed, Welch considers situations in terms of black and white, being incapable of discerning the various shades of grey with which we must live. Thus he does not differentiate between Communism and Socialism, although there is a very real and great difference between the two. Likewise all persons of Liberal conviction are easily categorized as Communist-inclined. Unfortunately, men like Welch exist in society, and in a democracy they must be tolerated. Remembering that Hitler used the Communist threat to consolidate his support among the German people, we must guard against such attempts, stimulated by hysteria, to extinguish our democracy.

Watson Homestead Scene Of Skip Day; Watkins Glen Visit One Of Highlights

BY MARCIA CALDWELL

Cries of "cooroo, cooroo" (the Pidgeon Song), "table best of all" and "Where's Bethel's toothbrush?" bring back memories of a successful Skip Weekend to senior class members.

A hectic three days and two nights occupied the staff at Watson's Homestead near Corning, N. Y., a land plot heavily endowed by the deceased president of I.B.M. and within driving distance of Watkins Glen.

Twenty cars departed on safari from the triangle at 2 p.m. Saturday

and careened over dirt roads to the Homestead. Upon arrival and subsequent feeding, seniors gathered for the premier reading of the Class History by class historian Judith Lynip, European slides by world traveler and lecturer Peter Lee, an art show arranged by Nancy Cutter and a talent show utilizing hidden attributes of various class members. Mrs. Harriet Hall led the family devotions and then at midnight the bleary-eyed crowd viewed two 20 minute college films "So Many Things" and "Thine is the Power."

Dr. Stephen Paine and Dr. Bert Hall presented the Sunday School and Church challenges in the main lounge overlooking a beautiful view of the Homestead. After a moisture-filled excursion to Watkins Glen the now anhydrous classmates attended a sacred concert prior to Mrs. Lora Lynip's family devotions.

By approximately 3 a.m. all was quiet except for the intermittent swishing sound of hair spray in an ominously dark eight-girl room as it protected its owner from the dangers of retaliation.

The elderly stalwarts of collegian life snatched the usual four hour nap before commencing a new day of indoor games, puzzles and shenanigans. Afternoon brought dryness, a softball game and a ping pong tournament, won by William Griffith and Corinna Johnson.

The evening banquet was a fitting close to the weekend as Dr. Arthur Lynip presented a challenge for Christians to maintain their perspective of life although the rest of the world might be different.

Suitcases and travelers alike were stuffed into cars for the 100 mile journey back to campus. By 11:30 p.m. Monday evening the caravan had swollen to 51 vehicles for aid in the annual horn-honking ceremony and Sophomore reunion at the picnic

Plans Drawn For New Campus Center

A committee is currently drawing up plans for the new Campus Center building, which will be located on the present site of Barnett house, the Pantry and Quonset hut, facing Wilford Avenue.

Dr. Willard Smith, chairman of the committee, roughly estimated that the two-storied student building would appear sometime in 1965, depending upon the speed with which the other phases of the building program at Houghton progress. The library and a second wing of East Hall are expected to be completed first. The financing of the \$750,000 center has yet to be worked out.

The architect, Clifford Broker Associates, is the same concern that designed the East Hall dormitory, Chapel-Auditorium, boys' dormitory and library. Plans for the interior were submitted by Russell-Watson, Inc., Buffalo. Helpful advice was given by Mr. Elmer Jagow of Knox College, who has recently been involved in the construction of a similar building on his own campus.

NOW OPEN

The Wheel Inn
ORAMEL, N. Y.

Consecutive Victories Earn Gold Baseball Title

Crandall Pitches Shutout; Second Homer For Revere

BY GARETH LARDER

Southpaw John Crandall shut out Purple 7-0 on May 15 as Gold swept the color series in four consecutive games. Crandall allowed only two hits and five bases on balls while striking out five in his route-going performance.

Gladiator Support

Meanwhile the Gladiators gave Crandall plenty of support as they collected nine hits off Purple starter Tom DeVinney. Gold tallied four times in the fourth inning when Larry Johnson and Norm Strum singled, Bill Revere tripled, Mac Cox reached first on an error, and Vic Carpenter singled. The Gladiators put the game "on ice" in the fifth on singles by Crandall and Johnson and a three-run homer by Revere. It was Revere's second round-tripper of the season.

Ken German pitched the last two innings for Purple and turned in a tremendous effort, fanning all six batters whom he faced.

Third Gold Win

On May 11 Gold won its third game of the season by edging out Purple 6-5. The Pharaohs had the tying run on second base in the last inning, but couldn't get him home. Dan Roth was the starting and winning hurler for Gold, although he needed help from John Ernst in the fifth. Roth allowed three hits, walked two, and whiffed eight in his pitching debut.

Purple Efforts

Purple scored once in the top of the first inning when DeVinney drew a free pass, stole second, moved to third on Wayne Hill's single, and then stole home. But Gold bounced right back in the bottom of the first, scoring four times on a walk to Johnson, a triple by Strum, a double by Revere, and Cox's single.

Purple added two unearned runs in the fifth, only to have Gold counter with two scores in the sixth. In the seventh inning, the Pharaohs rallied on Hill's two-run homer, but fell slightly short of knotting the score.



Joe Kickasola is over the bar for another pole vault victory.



Val Dunham leads the pack across the finish line.

Sophomores Win In Class Track: Carpenter Takes Three Firsts

The combined efforts of the Sophomore men and women track teams effected the second victory for the class of '63 in the annual class track meet, April 13. The Soph's 79 points provided a large safety margin against the 46 point total of the second place Frosh. The Junior class accumulated a total of 38 points taking third place honors while Academy's 14 points put the Seniors in last

place with a 7 point total.

Soph Victory

Seven first places and numerous second and third spots were won by the Sophomore men. Vic Carpenter took three blue ribbons in the 100 yard dash, the 220 yard dash, and the 220 yard low hurdles. Manfred Brauch earned two first places in the mile and the 880 yard dash, and Nate Mack and Dave Hull contributed another two for the Sophs in the broad jump and 440 yard dash respectively.

Frosh Firsts

For the Frosh, John Ernst reached the 5' 4 1/2" mark to win high jump honors. Gary Noyes, another Freshman, won the five points for first place in the shot put event.

Kickasola Outstanding

Joe Kickasola was the outstanding track and field man for the Juniors taking top spots in the pole vault and javelin while Ron Stratford won the discus throw for the only Senior first.

Academy men took a first in a fine 880 yard relay.

Women's Meet

Good competition was also seen in the women's track and field events. Soph Sharon Johnson won more laurels for the class of '63 by breaking the school record of 115' 10 3/4" for the soccer kick with a new distance of 120' 4 1/2". She also claimed a blue ribbon in the broad jump. The third first place ribbon for the Soph women was won by Eileen Gloor, Winnie Howe, Judy Stout and Carlene Head in the 440 yard relay. Jeanene Ross provided three first places for the Frosh in the 50 yard dash, 100 yard dash and 220 yard dash.

Junior Scorers

Junior June Steffensen earned six points winning the baseball throw and taking third in high jump. Mickey Lawrence, another Junior, added another five in the high jump. No Senior women competed.

A.A. Nominates New Officers

Nominations have been submitted for next year's Athletic Association officers. The A. A. and the Varsity Club, which is composed of all Varsity letter winners for the year 1960-61, will act on the nominees Monday, May 29, at 6:45 p.m.

John Bechtel, this year's president, is once again up for this office. He is opposed by Donald Housley, who is the Varsity Manager for the A. A. The nominees for vice president are Bill Revere and Tom DeVinney. The vice-president is in charge of the annual A. A. banquet. Bill is currently a cabinet member in the A. A. and Tom has recently accepted the position of sports editor for next year's Star.

The nominees for secretary are Suzanne Traylor and Freida Young. Wayne Hill and Paul Titus are being considered for the newly initiated position of treasurer for the A. A.

The Varsity managers must have previously served the A. A. as color managers. This year's color managers, who are the nominees for the Varsity manager post, are Valgene Dunham, Purple, and John Vogan. Gold, for men's managers, and Linda Goodroe, Purple, and Marilyn Howder, Gold, for women's managers.

The nominees for color manager are: men's Purple manager, Al Gurney and Nathan Mack; men's Gold manager, Ralph Markee and Norman Strum. The nominees for women's color managers are Audrey Stockin and Winnie Howe for Purple and Carol Young and Betsy Samuelson for Gold.

The rest of the A. A. cabinet is composed of four members at large. These four members will be elected to the A. A. at its first regular meeting next year.

No Freshmen are able to serve on the A. A. since one must have earned at least one Varsity letter to be considered as a member.

Varsity Downs Freshmen; Experience Deciding Factor

The Varsity outscored the Frosh 7-4 on Tuesday, May 23, in the final game of this year's baseball series.

The Varsity seemed to outclass the Frosh by sheer weight of experience.

Purple Win Series Through Defaults

In the spring a young woman's fancy lightly turns away from thoughts of softball as the color series standings indicate.

Only one of the six games scheduled attracted enough players for two teams. It may be recalled that a scrub game replaced the first encounter of the season between Purple and Gold.

Purple Leading

Purple seems to be ahead in this comedy of defaults by the striking advantage of two games forfeited by Gold. However, no laurels have been handed down yet.

As if by mutual agreement neither Gold nor the Academy met for the third game on May 11. The prep squad already had one default from Purple.

Lost Records

The high school was slated to meet Purple on May 18, and Gold on May 23. These two remaining games are lost in obscurity because no records, not even the names of the players who may have appeared, are on the books.

Unless new information regarding the participation of the Academy turns up, or the last two games be rescheduled, it seems that Purple will triumph without swinging a bat.

ence. Led by veteran Herm Simmeth and Big Bill Revere, the Varsity seemed to become better as the afternoon progressed. Several times during the game, the superior Varsity defense squelched any Frosh hopes.

The Frosh were talented but disorganized, and relatively inexperienced. Co-Captains Larry Johnson and John Ernst led the jumble of players. The bright sparks of Frosh talent proved to be a poor substitute for precision and co-operation. The underclassmen, however, did exhibit superior batting skill, which kept the game from being a complete fiasco.

Tom DeVinney pitched the entire game for the Varsity and scored two of the seven runs. Tom, who had been Purple's most dangerous pitcher this year, got off to a bad start, but settled down to a winning drive. John Ernst, the losing pitcher, came in to relieve Jim Englesman just as the Varsity began to click. Jim pitched two excellent innings before he began to tire. During the season Jim had injured his ankle and, therefore, did not have time to develop his endurance. Ernst pitched a good game, but simply did not have sufficient team backing to win.

The Varsity had two hits, a blooming single by centerfielder Vic Carpenter and a hard grounder by Ron Dieck through the gap between first and second. Because of the lack of hits, Varsity had to rely on Frosh errors and superior base running to win.

The Frosh, led by Larry Johnson's homer after John Crandall's single, had five hits, of which John Crandall had three. The Varsity's defense prevented the Frosh hits from presenting a formidable threat.

As could be expected, Gold dominated the Varsity team with seven players to Purple's five.

Eye on the Ball . . .



Review Of School Year Finds Gold The Victor

BY DONALD HOUSLEY AND AUDREY JOHNSON

This is the last opportunity the writers of "Eye on the Ball" have to express their unbiased thoughts on the Sport Scene. This column will soon be turned over to the intelligent Sanskrit of Tom DeVinney, next year's Star sports editor. We would like to wish Tom and his staff much luck as they take up the "battle" for sportsmanship and inter-collegiate sports. (It's always healthy to have an unattainable goal.)

This year the Ball upon which the Eye constantly glares has been of one color — Gold. The Golden Gladiators have captured the three major sports and at the time this column is being written, there is a great danger that a fourth sport, track, will fall into their virtuous grasp. The only Purple players who have been largely victorious have been the Pharaoh's members of the so-called "weaker sex." Purple's men have been humbled.

Last Monday Gold wrapped up the baseball series in a tidy package and handed it to Coach Wells. This was a game which Purple very much desired to win, but Gold had other ideas. Revere's slashing bat once again led the way with a mis-played triple and an authoritative homerun. Crandall held the Purple hitters scoreless while Gold was "bombing" next year's sport editor, who had previously been untouchable. Gold's defense and hitting proved to be the deciding factors. Purple just didn't have it when it counted.

Sports Briefs

Those who missed German's brief two inning stint against Gold in the last game missed a performance short of big league play — way to steam 'em in Ken . . . It's good to see J. B.'s nose straight . . . The label "baseball spectator of the year" should go to Mr. Nash . . . Little has been said about Gold's outfield of Revere, Carpenter and Cox, but they proved to be the backbone of the team . . . Those girls who run only on Sadie Hawkin's Day should try it more often — it's exhilarating; and it reduces . . . Much thanks to Lynda Goodroe, Dolores Holder, Jack Howard, Gary Larder, Dave Schwedt, Ralph Markee and my assistant, Audrey Johnson, for their contribution to the sports page this year.