

THE HOUGHTON STAR

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NUMBER 17

Choir Makes First Library Benefit Appearance

Audience Enthusiastic Over Program

The A Cappella Choir gave its first concert number of the 1932 Spring Tour last Sunday evening, February 14, in the First Baptist Church in Castile. The concert was well attended by the residents of Castile, as well as by a fair representation from Houghton.

The service was opened by an organ prelude, which was followed by a hymn, the reading of the Scripture, and prayer. A friendly welcome was extended by the pastor, the Rev. H. L. Nichols, to the members of the choir, and best wishes were pledged to Houghton. Following this cordial greeting, the choir took its place, Prof. Bain directing. The concert was made less formal by introducing remarks by the director preceeding many of the selections, and the enthusiastic response of the audience.

Considering that this was its first appearance, and barring the fact that there were a few flaws yet to be perfected, the choir presented a very pleasing program of fine quality. Many of the numbers were beautifully finished and the concert as a whole promises a very successful tour.

A Cappella to Sing At Hinsdale

Monday evening, February 22, the Choir will sing their second concert of the season at the First Baptist Church in Hinsdale. Rev. Robert Stark '29, pastor, is entertaining a two-county Bible Conference of Baptist Young People, and has invited the Choir to sing an hour recital. We consider it a privilege to sing for this occasion and appreciate the interest. Mr. Stark shows in sponsoring the concert.

Alumni are co-operating in sponsoring concert in several nearby cities, Erma Anderson '29 at Arcade, Wesley Gleason '30, at Bolivar and John Willett '01 at Syracuse are among the number.

Watch for more news concerning the Choir.

Miss Fancher Entertains Arthrons

On Monday evening of registration day the Arthron girls were most happily entertained by Miss Fancher at her home. Laughter filled the house as the group proceeded with an add-a-word story. Tales of ghosts and screens proved to be in vogue—and just ask the girls whether or not the Hostess knows just what hits the spot when it comes to food. The wax was delicious! They aren't telling who won the prize for eating. Mirth soon was replaced by a pen-sive and friendly grouping around the cheerful fireplace.

Concert Coming

Opera Selections to Be Presented

On Tuesday evening of February 23 at 8:15 the College Orchestra and Public School Music Chorus under the direction of Mr. Alton M. Cronk, will present a concertized version of Flotow's *Martha* and Gounod's *Faust*. The program is as follows:

- I
Overture—Mireille Gounod
College Orchestra
- II
Story of "Faust" Ethel Barnett
- III
Selections from "Faust" Gounod
arr. by Zomecnick
Public School Music Chorus and Orchestra
- IV
Story of "Martha" Howard Pasel
- V
Selections from "Martha" von Flotow
arr. by Zomecnick
Public School Music Chorus and Orchestra

Bicentennial Opens Feb. 22

President Hoover will officially open the nine-months, nation-wide George Washington Bicentennial celebration at noon (Eastern standard time) February 22, when he will deliver his George Washington address before a joint meeting of Congress, assembled in the House of Representatives in the Capitol. The Judges of the Supreme Court, members of the Cabinet, foreign diplomats and many other distinguished visitors also will be present, and the address will be carried to every corner of America over a nation-wide hook-up.

Following his address, President Hoover will be escorted to the East steps of the Capitol, and will give the signal for the singing of "America" by a chorus of ten thousand voices. It is expected that millions of people will join in this "sing" as it comes over the air.

The great chorus gathered at the Capitol will be conducted by Walter Damrosch and will be accompanied by the United States Army, Navy and Marine bands which will play as a unit under the direction of John Philip Sousa. An "inaugural" crowd is expected to be on hand for these ceremonies.

After luncheon, President Hoover, accompanied by the members of the United States George Washington Bicentennial Commission and the District of Columbia George Washington Bicentennial Commission will go to Mount Vernon to lay a wreath on the tomb of the Father of His Country in the name of a united nation.

At 3 p. m. there will be exercises at the Washington Monument under the auspices of the various patriotic societies in the District of Columbia.

In the evening the George Wash-

(Continued on Page Four)



The Quarles Trio to Give Concert

Lecture Course Patrons Expect Treat

The concert by the Quarles Trio to be given at Houghton College, Wednesday evening, February 24 under the auspices of the National Music League and Houghton College Lecture Course will be particularly appealing because the instruments of this group are those perennial favorites—the violin, cello, and piano.

Strangely enough, this combination of instruments is all too rarely heard, although all great composers have written for it, and have given to the world, through this medium, some of their best works.

The Quarles Trio is composed of three sisters—Virginia, Marguerite and Alice Quarles, natives of Denver, Colorado, where they received their early musical education, and were first acclaimed by delightful audiences.

Although these three sisters are still quite young, they have already achieved considerable fame throughout the United States and also in France, where they spent several months and appeared in many public concerts and private musicales.

Their charm and splendid musicianship appeal to audiences, whether of adults or school children. Last season they were asked to play at the annual convention of the New York State Federation of Women's Clubs, and created a veritable sensation at this large gathering of the most prominent women of the State.

Of a concert which they gave in Indianapolis during February 1931 the music critic of the Indianapolis Star wrote: "These three sisters made immediate friends of their listeners by the grace of their presence, unassuming and genuine, and the quality of their playing which was found still delightful by many who had participated to the fullest extent in this busy week of concerts. This excellent impression was made by the trio both individually and collectively. They were heard both in solo and ensemble numbers and performed admirably."

"The things you fear most never happen."

Revival Services Continue

Meeting Are Well Attended

Tuesday's chapel service was a very impressive one. Brother Black spoke to us on "God in search of Men." We have many scriptures where God is in search of a man. Some of them are Jeremiah 5:1; Ezekiel 22:25, and Isaiah 59:14. The church is looking for better methods but God is looking for better men, men who will help Him in the great work to be done. Men are beacon lights of history. God found men in the persons of Abraham, Moses, John, Paul, Savanarolo and many others. Let us all consecrate our lives wholly to Him for service!

The subject of the sermon for Tuesday night was "The Baptism Jesus Gives." The text was taken from Matt. 3:11, 12 and Acts 1:5. Some of the main points of the sermon are as follows. There is no baptism without repentance. People who had not repented were refused baptism. In his preaching John emphasized Repentance, Faith, Forgiveness and a Knowledge of salvation.

The second baptism is of the Spirit for saved people. There is a birth of the Spirit and a baptism of the Spirit. No one receives the Baptism of the Spirit until he has had the birth and any one who has had the birth is eligible for the Baptism of the Spirit.

After the song service Wednesday night, Brother Fred Suffield gave his testimony. Then Rev. Norman from the Wesleyan Methodist Church of Olean led in prayer.

The scripture reading was taken from I Thessalonians 5:12-28. The text was I Thessalonians 5:23, 24. In the first verse we have a prayer, a promise and a call. Sanctification is not a state of exemption from mental or bodily sufferings; not an exemption from temptation; does not get us to the place where we cannot sin.

What is Sanctification? Webster gives the definition as (1) to cleanse, to purify, make holy, (2) to separate, set apart, to appoint to a sacred or religious use, (3) to cleanse from corruption and purify from sin. Sanctification is a Divine Work. The whole complex nature of man can be sanctified, body, soul and spirit. This work is received by faith and prayer.

Houghton Nears Four Hundred Mark

In a recent issue of the STAR it was stated that the registration figures were uncertain. As a result of the enrollment of students registering late, the total registration of all departments of Houghton College, including the Summer School, has reached the total of three hundred ninety-nine. The Summer School registration mentioned includes only those students who took work during the past summer at Houghton College and have not registered during the present school year.

CALENDAR

Monday night—A Cappella goes to Hinsdale.

Tuesday night—Library Benefit Concert.

Wednesday night—Lecture Course "Quarles Trio".

Thursday night—Owl Club meeting.

Friday night—Purple Gold game.

Literary Contest Rules Announced

Following are the Literary Contest rules which are of particular interest to the students:

1. All productions entered in the contest must be wholly original.

2. Essays and stories entered must not exceed 1600 words in length.

3. Each contestant may submit as many different stories, essays and poems as he may choose.

4. To insure the placing of a name on the cup for excellence in a particular division, there must be at least six contestants for that honor.

5. The contest shall close on March 1, 1932.

8. All productions submitted in this contest shall become the property of THE BOULDER.

9. Each production submitted shall bear some sign or pseudonym placed beneath its title and be accompanied by a sealed envelope bearing on its outside only this sign or pseudonym but containing the sign or pseudonym associated with the real name of the author and a statement that his production is original. Absence of this statement will disqualify the production. Contestants who submit several manuscripts should assume a different sign or pseudonym for each manuscript submitted.

10. No production shall contain anything that will reflect upon the attainment, the divinity of Christ, or any other principle held by the Wesleyan Church.

NOTE: Each contestant should notice especially the point made in Section 9.

THE HOUGHTON STAR

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Collegiate Sam Says:

Probably the reason many teachers ask their classes to pass quietly through the halls when they excuse them early is because they don't want to awaken the other classes.

TRIBUTES TO GEORGE WASHINGTON

"But Washington, it seems to me, though high statured even beyond the other giants of his day, bore in his mien and stature the marks of the race to which he belonged. In him we may discern the 'brief chronicle and abstract' of a time and a nation."

Washington was neither an accident or a miracle. Neither a chance nor a special Providence need be assumed to account for him. It was God, indeed, who gave him to us; but God had been preparing him ever since English Constitutional history began. He was of the same breed with Hampden and Pym and Cromwell. Burke and Chatham both recognized him as a brother so soon as they saw opened before them the credentials of his deeds. He was of such heroic stuff as God had for centuries been so graciously and so lavishly weaving into the character of the race."

Woodrow Wilson

"It is not merely for some temporary purpose and only for the benefit of the age in which he lives, that Heaven in compassion to the necessities of a people vouchsafes to raise up a great and favored man in their defence. The good as well as 'the evil men do, live after them'—and never was richer inheritance bequeathed by expiring Patriot to his country than we have received from ours. Lasting as his name will be the blessings achieved for us by his life if we are not wanting to ourselves—in that name alone he has left us a defence and a perpetual excitement to the highest of patriotism."

Francis Scott Key

A COME-BACK

"It has been heard that those taking part in the coming Library Benefit Concert will feel a strain on both nerves and pocketbooks." This from a recent editorial in the Star. I am glad that they will not be obliged to feel the additional strain of having to pay tuition for all the valuable training secured because of participation in these extra curricular activities; or a fee to their Alma Mater for the positions secured in virtue of having been provided with these opportunities; or their pro rata share in the few thousand that their education costs above what they pay for it; or all the books they use, now secured simply by asking the librarian.

Further, as President Luckey stated early in the year, if anyone feels himself unable to pay the twenty-five cents entrance, and will state his position, satisfactory arrangements will be made.—J. G. R.

PERSONALS

Gladys Davison. Lois Sweet. Marion Hewett and Theodore Sample went to Buffalo Thursday.

Mildred Stoddard, Howard Dietrich, Gen Matthews and George Wolfe went to Wellsville Saturday.

Mr. and Mrs. Alton Howard and Mrs. Anna Houghton were here Saturday.

Louise Minnis went home with Christine VanHosen over the weekend.

Bernice Davie and Edith Stearns have just finished five weeks of practice teaching in music at the village school.

Thomas Carter Speaks To Student Body

On Friday, February the twelfth during chapel, Tom Carter a converted convict of the Arizona State Prison, who has been conducting services in Belfast, delivered his message to the Student Body. Mr. Carter came here last year, therefore he was known to most of the Houghtonites from whom he received a hearty welcome.

Tom Carter related several of his experiences in converting murderers who were condemned to die and illustrated his belief that God can save in dying moments. His definition of grace is, "Something for nothing for the fellow who deserves the opposite".

Students and Readers Of other Newspapers

The Richmond Christian Advocate for December 24, quoting from the Central Christian Advocate reports the results of a study of attitudes expressed by mail of 36,000 students in 100 widely distributed institutions, together with similar attitudes secured on the identical subjects from 250,000 newspaper readers in 200 cities.

(1) Belief in God—Students 98 per cent, newspaper readers 91 per cent.

(2) Belief in immortality—Students 90 per cent, newspaper readers 88 per cent.

(3) Belief in prayer as a means of personal relationship with God—Students 90 per cent, newspaper readers 88 per cent.

(4) Belief that Jesus Christ was divine as no other man was divine—Students 88 per cent, newspaper readers 85 per cent.

(5) Belief that the Bible was inspired in a sense that no other literature could be said to be inspired—Students 82 per cent, newspaper readers 85 per cent.

(6) Active membership in some church—Students 76 per cent, newspaper readers 77 per cent.

(7) Regular attendance at religious service—Students 69 per cent.

(8) Brought up in a religious home—Students 95 per cent, newspaper readers 87 per cent.

(9) Religion in some form is a necessary element of life for the individual and for the community—Students 97 per cent, newspaper readers 87 per cent.

Literary Corner

THE CATHEDRAL by Mr. Hugh Walpole

The lover of Shakespeare would do well to take this novel of Mr. Walpole and place it tenderly beside that superb play, *King Lear*, for the novelist has attained in no mean measure a parallel to the Shakespearean tragedy. The parallel is not forced too far; Archdeacon Brandon's daughters are not two daughters but are his son and his wife, but it does correspond to *Lear* in that his sustaining refuge is his daughter, Joan.

On every page of the book falls the black shadow of the Cathedral upon the printed lines, symbolizing the frailty of man compared to the massiveness of the Cathedral, its strength, its beauty in the purple dusk of an evening. Mr. Walpole has succeeded in a vast way in giving the very atmosphere of the cloistered quiet, the mellow liquid rolling tones of the Cathedral bells, the sonorous sound of the organ, the reedy-pitched chants of the choir boys, and the hollow reverberating sounds of men speaking in the lengthy nave of the church. The Cathedral assumes immense proportions in the government of the puny mortals that cluster around it; it towers above them. This hallowed place is the center of the book, and the lives of those who are intimately connected with the Cathedral is pictured with all the revealing insight of a superior writer.

Archdeacon Brandon is the *King Lear* of the book. He is power; he is the Cathedral itself; he is "King of Polchester". Accustomed to having his every whim obeyed, this white-haired magnificent man grows in ecclesiastical authority until one day, Walpole tells us, "Looking up to the high vaulted roofs above him, he greeted God, greeted Him as an equal, and thanked Him as a fellow-companion who has helped him through a difficult and dusty journey." This is the apex of his egoism, the egoism that blinded him to affairs of finer natures, love of his wife, understanding of his son. Ronder, a new Canon, comes to the Cathedral the first setback is given to Brandon and he receives successively telling blows, first by his fellow-clergymen, then by the running away of his son with a common town girl, and lastly, the most crushing of all, his abandonment by his own wife as she leaves him for a wistful lonely clergyman of the Cathedral. Gradually his authority crumbles: Ronder usurps his place; "The younger rises, when the old doth fall."

It is not surprising that Brandon, like *Lear*, under the weakening of his mental structure, should first cry to his God that his mind should not wander. *Lear*, after his cruel rejection by Goneril, cried passionately "O, let me not be mad, not mad, sweet heaven! Keep me in temper; I would not be mad!"

and Brandon, when the full realization of what he has undergone bursts upon him, suddenly buries his face in the shoulder of his chair, crying, "Oh, God, don't take my sanity from me—leave me that. Oh, God, leave me that." And then it is that his daughter Joan, throwing away her life, her love for Johnny St. Leath, goes to him, puts her arms around his neck and kisses him, telling him no one should hurt him again. *Cordelia* could not have been more lovely. The scene closes with a Shakespearean touch, for a *Lear* wandered about in darkness split with vivid brilliant flashes of lightning, thus



NOTES from the NEWS

Berlin—The man who was "First in war" is again attempting to be "First in Peace". Paul Von Hindenburg, famous Prussian Field Marshall 1914—18 will attempt on March 13 to succeed himself as first president of the German Republic. In announcing his decision to run Hindenburg said, "If I am not elected I will be spared the reproach of having voluntarily left my post in difficult times." Who knows, perhaps in this man the Teuton people of Central Europe will some day look to as we of America today look back to the period of 1732 to 1798 and recall the deeds of the "Father" of our republic. President Von Hindenburg has done much to start the new country out rightly on its democratic attempt.

Hartford—The Insurance Capitol of the world has announced the sale of a two and a half million dollar insurance policy—the largest of its kind ever written. This policy will cover the pilots and co-pilots of the United Air Lines and its four subsidiary lines. Last year these pilots flew through all kinds of weather a distance of 12,000,000 miles. That's a lot of miles and money to be up in the air about.

Albany—Governor Roosevelt furnished real thrills for a crowd in his remarks about the demanded removal of T. M. Farley, Sheriff of New York County. On Wednesday, the Governor sat in judgement of the case, while Judge Seabury's colleagues argued for the removal of Farley. At points in the case, Roosevelt remarked that Governor Smith might have acted similar to Farley had he been Sheriff. Now just what effect will that have in the Chicago Convention, Franklin?

Dublin—A Chicago election has been in progress in Ireland; that is, they have had armed police to guard the poles. But as a result a resident of Rochester, N. Y. is happy because her son will be next president of Ireland. Mrs. C. T. Wheelwright is the mother of Eamonn De Valera, whom the Irish have chosen as their next chief Executive.

Shanghai—Same old War!

Walpole describes the Torch procession on the evening of Jubilee day:

"Suddenly the room was blazing with light. The torchlight procession tumbled into the Precincts. The Cathedral sprang into light; on all the hills the bonfires were blazing.

Back figures scattered like dwarfs, pigmies, giants about the grass. The torches tossed and whirled and danced.

The Cathedral rose from the darkness, triumphant in gold and fire."

The close of the book is written with delicate pathos and with a subtle injection of irony. Brandon's heart is to fail him now too, a heart that has been seared and scourged. One of the characters lightly suggests to another that he come over some evening for a reading of Shakespeare, preferably *King Lear*—suggests that they read *King Lear* when the very tragedy, the very heart of the play is being enacted before their eyes!

—Harry Gross.



WASHINGTON THE NATION BUILDER

A Spartan mother called him into Time,
And kindled duty in him as a flame;
While he was schooled by the primeval hills
Of old Virginia—schooled by her mighty woods,
Where in liana war-whooped and the wild beast prowled.
His name was written on no college scroll;
But he drank wisdom from the wilderness.
The mountains poured into his soul their strength,
The rocks their solitude, the stars their calm.
He grew a silent man;
Yet carried on all roads
The lofty courtesies, the high reserves.
He seemed to know, even in this noise of time,
The solemn quiet of Eternity.
But fiery energy, a live crater, slept
Under that mountain calm; yet never blazed
Into a passion, save in some black hour
When craven souls betrayed the people. Then
He was all sword and flame, a god in arms.
With the heart of a child, the wisdom of a sage,
He toiled with no self to serve.
He grew with no self to serve.
He grew in greatness, year by luminous year
Until he carried empire in his brain.
Yet it no Cause, no high commanding Cause,
Had called him to the hazard of the deed.
None would have guessed his power
To build a nation out of chaos, give
To her the wings of soaring destinies.
But at the Hour, the People knew their Man,
The one ordained of Heaven, ordained to stand
In the deadly breach and hold the gate for God.
And when the Scroll was signed and the glad Bell
Of Independence echoed round the world,
He led his tattered host on stubborn fields,
Barefoot and hungry, thru the ice and mire—
Thru dolours, valors, desperations, dreams—
Thru Valley Forge on to world-startling hours
When proud Cornwallis yielded up his sword.
And all the way, down to the road's last bend,
Cool Judgment whispered to his listening mind.
Where there was faltering, he was there as faith;
Where there was weakness, he was there as strength;
Where there was discord, he was there as peace.
His trust was in the Ruler of Events—

In Him who watches. He could say:
"The ends
Are in God's hand. I trust,
But while I trust I battle." In this creed,
His soul took refuge and his heart found rest,
When, after Yorktown, all the guns were hushed,
Still was our Chieftain on a battle line,
Fighting old laws, old manners, old beliefs.
He fought the outworn old,
And lit new torches for the march ahead.

Life tried his soul by all the tests of time—
By hardship, treachery, ingratitude;
Yes, even by victory and the loud applause.
When fortune flung to him a crown he flung
The bauble back and followed the People's dream.
He turned from all the tempters,
Stood firm above the perils of success—
Stood like Monadnock high above the clouds.
He did the day's work that was given him;
He toiled for men until he flamed with God.
Now in his greatness, ever superbly lone,
He moves in his serene eternity,
Like far Polaris wheeling on the North.

—EDWARD MARKHAM.

George Washington's Religious Life

A glimpse into the religion of George Washington provides an interesting study. It is evident in nearly everything the man did, but especially is it striking in his military service during the Revolution and in his public communications during his administration as the First President of this country.

In his youth George Washington was probably as thoughtlessly concerned over religion as are most young people. Nothing has been recorded of any particular church service he rendered during his young manhood. However, as commanding officer of the Virginia militia on the frontier during the Indian troubles of that section, Washington evinced a pronounced appreciation for religion. He wrote many insistent letters to Governor Dinwiddie requesting a chaplain for his troops.

Troops Ordered to Prayer

At Fort Loudoun, Winchester, Virginia, when he was twenty-four years old, the young Colonel ordered that "the men parade tomorrow morning at beating the long roll, with their arms and ammunition clean and in good order, and to be marched by the Sergeants of the respective companies to the Fort, there to remain until prayers are over." When some of his officers appeared negligent in this matter he issued still more emphatic orders to the same effect. Thereafter, Sunday services among these frontier troops was a standing order.

Perhaps after his marriage Washington was influenced to some extent in his church attendance by Mrs. Washington. While no positive statement can be made to this effect, it nevertheless appears likely from a study of the records, that Washington's attendance at church became more consistent after his marriage. In those of his diaries which have

preserved covering the time he was at Mount Vernon, there is a record of Washington's attendance at church, either at Pohick or Christ Church in Alexandria on an average of once a month. From this time forward, Washington attended church wherever possible. As vestryman of both, Pohick and Christ Church, he was concerned in administrative affairs of the church.

FASTED ALL DAY

An interesting incident with regard to Washington's religious life is the fact that on June 1, 1774, the day the Boston Port Bill became effective Washington recorded in his diary that he "went to Church and fasted all day." This was in accordance with the proclamation issued by the House of Burgesses.

Throughout the Revolution, even when hope ebbed to the depths, Washington believed that Providence was directing the affairs of America. He knew better than any other man, the great difficulties which stood in the way of success. Better than any one else he knew that the cause had been saved from ruin by some event totally unexpected when it appeared that no human effort could rescue it.

No finer attitude of tolerance for other men's faiths and beliefs has ever been given than that of George Washington's. Always he opposed persecution of any nature, and insisted that it was man's right to worship God as he saw fit. The true worth of George Washington's religion is expressed in his last words which he breathed with the greatest of difficulty, "I felt from the first, that the disorder would prove fatal but I am not afraid to go."

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When a fireman who had gallantly lost his life in action was buried, his comrades, as a token of affection for their dead hero, covered his casket with a magnificent funeral sheaf, inscribed with the words:

"Gone to His Last Fire."

Prof.: In which of his great battles was Alexander the Great killed?

Stude: I think it was his last.

Senior: Do you like Kipling?

Frosh: I dunno. How do you Kipple?

—Am. Boy Mag

It was back in mediaeval times.

"It's no fun trying to live in this coat of mail," complained one cootie. "No," agreed the second parasite. "Heaven help a fellow on a knight like this."

Mirrors were invented by a Scotchman to give Englishmen something to laugh at.

In her school essay on "Parents," a little girl wrote: "We get our parents at so late an age that it is impossible to change their habits."

—Boston Transcript.

Yesen: What can you tell me about nitrates?

Kno: They're not as high as day rates.

He (shyly): I'm going to steal a kiss.

She (bravely): Well, let the crime wave begin.

"I'm going to the hospital tomorrow for an operation."

"Good luck to you. I hope everything comes out all right."

There is meter in voice
There is meter in tone
But the best way to meet her
Is meet her alone.

"As Kipling says, my dear, woman is 'a rag, a bone, and a hank of hair.'"

"And the man," she answered, as she smiled sweetly, "is 'a jag, a drone, and a tank of air.'"

In France, the city of Grasse leads in perfumery. A real community scenter we would say.

—H C—

Bicentennial Celebration

(Continued from Page One)
The Colonial Costume Ball will be held at the Mayflower Hotel under the auspices of the United States George Washington Bicentennial Commission and the District of Columbia Commission. No effort is being spared to reproduce the Colonial atmosphere for this occasion. The affair is being managed by experts and every State will be represented by especially invited guests.

While the celebration officially opens on February 22, Sunday February 21, will be an active day in the District of Columbia as well as in every city in America. The United States George Washington Bicentennial Commission has suggested special religious services for George Washington to be held wherever people

gather to worship. Response from the various church organizations to this project has been remarkable. It is probable that practically all of the 232,000 churches will hold special services honoring the First President on this day.

A folk-masque written especially for the United States George Washington Bicentennial Commission by Percy MacKaye will be presented at Constitution Hall, Washington, D. C., on the evening of February 21. This masque is being produced under the auspices of the United States George Washington Bicentennial Commission and the District of Columbia George Washington Bicentennial Commission.

The masque is entitled "Wake-field," named after the birthplace of George Washington, and portrays in symbolic form the story of George Washington. Five hundred adults and children are being rehearsed for this production and the music will be furnished by the United States Marine Band. The folk-masque is being printed by the United States George Washington Bicentennial Commission for use in other cities. It is expected that this masque will be produced in all the large cities of the United States during the Bicentennial Celebration.

During the week of February 22 motion pictures depicting principal events in the life of George Washington entitled "Washington the Man and the Capitol" and produced by Warner Bros., will be shown in the Theaters of America as a feature of the Bicentennial Celebration. Hundreds of theaters have already arranged for such a showing, and undoubtedly, practically every motion picture theater in America will be booked to show the life of George Washington on the screen.

—H C—

Prof. Bain (to the A Cappella Choir): "Come, come, people: when I say 'strong attack' I don't mean heart-failure!"

—H C—



With'er 4 - Kast

Tomorrow morning the sun rises at a certain time as per schedule. Moon sets accordingly.

FLOWERS
Oppenheim - Olean

T. N. T.

(THIS 'N THAT)

Here we are again. You're surprised? Well, so are we, but draw up your chair and listen to our tale of whoa. We're going to be real confidential to you; after all, you're just as good as we are.

You upper-classmen, what famous prof says, "... and I said to my brother, honestly now, what do you think ...?" Address all replies to us in care of the keeper.

Some of the answers we anticipated seeing on mid-year's exam papers: A blizzard is the inside of a hen.

Socrates died from an overdose of wedlock.

Jerusalem was surrounded by walls to keep in the milk and honey.

Jacob was the fellow who stole his brother's birthmark.

Some of the questions we should have liked to see:

What famous general is buried in Grant's tomb?

Where was the battle of Gettysburg fought?

Why doesn't Prof. F. H. Wright catch those two heifers?

A prominent radio speaker says. "There is no question in my mind ..."—sometimes we wish our profs were in the same circumstance.

Similes: As impossible as trying to go into chapel late without everybody turning his head around.

As simple as the average Freshman.

Today's little ray of sunshine: Things might be worse. You might be in both section of Ed. Psych and have to take both tests.

What's wrong with the logic in the following?

It is either raining or it is not raining.

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If it is not raining, then it must be raining.

You had better stop thinking about it when you get to the stage of chewing up the rugs. (You might try cutting out paper dolls).

Our model for chapel orations: TWENTY WORDS; NO MORE! NO LESS!

At the next Houghton debate, we are not going to uphold either the negative or the affirmative. As progressive thinkers, we're going to uphold the neutral side.

"Peroxide" has entered the literary contest. Another local boy trying to break out in print.

—H C—



Several of the new books mentioned last week have passed under the vigilant eyes of the censors and are ready for circulation.

Mary's Neck, by Tarkington caused one of the readers to look askance at the title, until she found it to refer to a promontory by that name where the family, about which the story is built, spent an exceedingly merry summer.

Marie Conway Oemler is perhaps the best known of our southern authors of fiction. She began in the early part of the century to write short stories and poems for magazines, finally settling upon novel writing as her work. Her stories are

based upon conditions in the South which she portrays with power and sympathy. Her latest book, *Flower of Thorn* tells the story of two young people who find an all but insurmountable barrier between them. One belongs to the family of a Confederate general, the other to that of a carpet bagger. How circumstances were finally overcome forms the theme of a really worthwhile story.

Villa Caprice, by Trene Alexander, is a rather amusing story of a young and unknown artist who is precipitated into the very lap of luxury and success by a mistake on the part of his friends over an order he receives to decorate a bathroom.

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