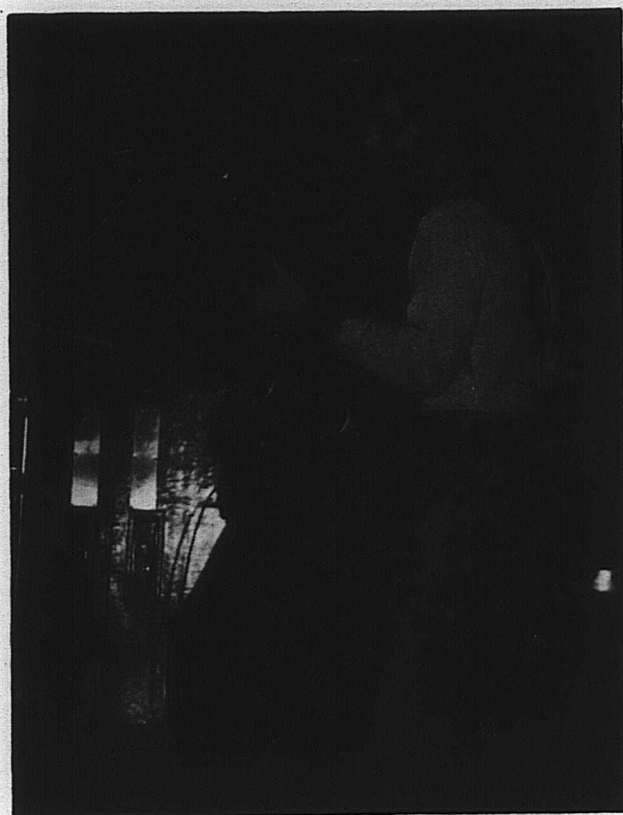


# The Houghton Star

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Houghton College, Houghton, NY 14744, February 18, 1977

No. 15



PHIL KEAGGY IN CONCERT

## Concert Review

### Phil Keaggy Band

by John Cox

Talented artist? Expert musician? Now, that seems too typical — I've read that in a dozen other reviews. Let's see . . . guitarist! That's it! No, that just throws him into company with a handful of other "guitarists." At base, he's potentially a flawless guitar technician. But that mere thought spurns any of the Keaggy distinctiveness. Perhaps a priestly wizardry intermingling with dashes of years of experience seething in a divine cauldron would catch an ounce of the Keaggy character. The man is not a guitarist. He is person extraordinary in a quaint and godly sort of way. Yet an electric, musical Mar-

joe commanded, and was not subject to his own music. "Ryan's Song" a tonal lyric about a Keaggy son who celebrated a three-day life poured from his heart, from his heart full of God and guts for humanity, for a dead, yet waiting, son.

The initial music of the night was booming a little over comfort level. Just a few songs into the concert the lights went out, but the ears were continuously filled with a tune whose fuse never blew. The resurrected lights resurrected the night in Wesley Chapel and the evening ascension rose on Keaggy's archaic, yet poetic, solo interlude on his Les Paul guitar. The stage was his tabernacle, the audience, his congregation.

His own small circle of friends filled in gaps he never created. Phil Madera, a specialist in ivory and wire, had his corner of the stage adorned with poinsettias on the Steinway grand and ferns in front of his Fender Rhoades electric piano. With friends and a fiancée from hometown Ithaca in the audience, Madera, in his sharp weary-toned bass voice sang a healthy love song to his lady friend in the black of the audience he gazed out into.

Lynn Nichols put the guitar chordal backbone, both acoustically and electrically, to much of the Keaggy melody. Terry the drummer and Dan the bassist blended to guide the pulse of the music in an extremely necessary, yet unnoticed way. With permission to "get down" Keaggy counted off the intro. to "Time", a song of channeled thunder which pulled the audience through its expression rather than pushing or pounding at them.

Throughout the night, Keaggy's voice, sounding like McCartney with his voicebox shifting upthroat, carried intelligent lyrics in crisp form over deluges of robust music from his brothers on stage.

But the cohesive brotherhood onstage spilled over into the audience. Again, a Houghton crowd responded and rose to the occasion at an encore for "What a Day", title cut from Keaggy's first album, which blended as the postlude of the formal concert and as prelude to a Spirit-grounded, physically expressive worship feast of interchange between performers and audience. Yes, some felt that Houghton had sighed once again.

So what of Phil Keaggy? Is he the best? He's the best he could be which could be the finest anywhere. But let's remember his distinctives — a high priest and grand wizard of guitar.

## 'Hometown Boy Makes Good'; Rhoades Leads in Rebounding

After twenty games, Brian Rhoades, starting center for Houghton's men's basketball team, leads the National Association of Intercollegiate Athletics (NAIA) in rebounding. Rhoades, a freshman has pulled down 390 rebounds for an average of 19.51 per game. His performance is part of the improving picture for the team.

Rhoades' statistics put him well ahead of other NAIA rebounders. Will Johnson, of Concord College in West Virginia, pulls up behind Brian with a 17.81 average. (285 rebounds in 16 games). With only 25 games in the season, Johnson would need to average about forty rebounds in his next four games to catch Rhoades. The lead seems to be secure.

The Houghton center also holds the individual one game high for rebounding this season. He recovered thirty-five times in the January 29 game against Baptist Bible.

Rhoades' record compares favorably with those of NCAA (National Collegiate Athletic Association) rebounders. The NCAA leader at present is Larry Williams of Pratt Institute with a 20.9 average. Brian places behind Williams but leads the

second-place NCAA'er (Larry Parker of Plattsburg State) by 2.5 rebounds per game. Rhoades' average makes him number two in the nation.

However, the NCAA, an organization of schools much larger than most NAIA schools, does not recognize NAIA statistics, although some schools (but not Houghton) belong to both associations. The NCAA feels that its level of competition is higher than NAIA's, because such perennial basketball powers as UCLA, Notre Dame, and Indiana compete within its ranks.

But Houghton does play many NCAA Division III teams. And Pratt Institute, where NCAA leader Williams plays, is a Division III school. Rhoades is coming up against com-

petition similar to that which Williams faces. And Williams' average, says the NCAA, is likely to drop, while Rhoades has increased his by .22 in two games. It is possible that Rhoades will end the season as number one rebounder in the nation.

Rhoades' rebounding is part of the continuing improvement of the Highlander team. With only junior Jeff Hoffman returning this season as a starting letterman, the team has compiled a 5-15 record, respectable for Houghton basketball. In the future, Houghton fans will see Hoffman, Rhoades, and freshman Del Stevens as the backbone of a young improving team. Hopes are high, Coach Rhoades indicates, for the King's Tournament, February 24-26.

## English Expression Club Rehearses Bernard Shaw's *Arms and the Man*

"This will be one of the most outstanding plays ever done here," says Karen White, co-director of *Arms and the Man*, this semester's English Expression Club production.

Cast members are rehearsing four nights a week, preparing for performance of this G. B. Shaw comedy on March 9, 12, 17 and 19 in Fancher Auditorium.

The cast includes Robbie Anderson as Raina, a Bulgarian noblewoman who is engaged to Major Sergius (Norm Jones). Sergius, however, desires Louka, a servant girl played by Ms. White. Meanwhile, Raina becomes involved with Bluntschli, a soldier played by Dan Hawkins. Gary Masquelier and Holly Smith appear as Raina's parents; their family ser-

vant is Scott Smith.

*Arms and the Man* is a "satire of war and romantic love", says Les Wells, co-director. There is a great difference between the satirical *Arms and the Man* and last semester's farce *See How They Run*, emphasizes Wells.

The elaborate full interior set of *See How They Run* has been dismantled. It will be replaced by a representational set. Actors will wear authentic period costumes, some of which will be rented.

Two of the actors, Dan Hawkins and Robbie Anderson, have worked with Shaw comedy before at Houghton. They both had major roles in *The Devil's Disciple*, performed by EEC in the fall of 1975.

## Celebration Mime Theatre

Tonight: Fancher Aud., 8:15 p.m.

Tomorrow: Wesley Chapel, 8:15 p.m.

Admission: \$1.50

## Women's Intramurals

Final league standings for second semester:

### League A

Still Newsances  
Hallelujah Hoopsters  
Femiron  
Warmed-Over-Leftovers  
McKinley Movers

### League B

Foxy Ladies  
Whipporwills  
Adam's Ribs  
Main Drag  
Brookside 600

In play-off competition Monday

night, Still Newsances defeated Foxy Ladies 43-30. Overall high scorer was Newsance Debbie Beers with 17 points. Other high-scoring Newsances were Lois Piscopo with 10 points, and Rita Foster with 8. Debbie Parsons scored 9 points and April Holzmacher followed with 8 points for the foxes.

In the consolation play-off, Hoopsters defeated Whipporwills 45-20. Top scorers for the Hoopsters were Carol Smalley (10 points), Corrine Munn (9), Nancy Eliason (8) and Robin Strein (8). Linda Brown scored eight points for the Whipporwills.

Don't let your  
Love loaf

## The Houghton Star

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Kathleen Confer & Daniel Hawkins  
Editors

David Olsen  
Business Manager

Managing Editor  
Steve Kooistra

Layout  
Steve Kooistra, Mark Caruana,  
Charlotte Dexter

News Editors  
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ler, Steve Bullock, Doug McCann.

Photography  
Jeff Karr, Carl Amick

Fine Arts Editor  
Dave Knudsen

Sports Editor  
Dave Irwin

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## Editorials

I used to find, in student papers, an obsession with images of escape or liberation. They felt tied down, cooped up, unable to run free. So I feel the same often enough.

By now, however, I have learned that the feeling is not Houghtonian, but human.

Dr. Lionel Basney, Letter to the Editor, *Star* 4-9-76

The Houghton College quad is not a rose garden. Even Brookside is not a palace. No Spenserian faeries flit about sprinkling happy dust on the kingdom. In short, Houghton is not a paradise. You may already know that.

What you may not know is that there are no earthly paradises. Not one. Not even San Francisco, New York City, the English lake district, or New Brunswick. So, why do we keep looking for one? We insist that "once I get out of this place" everything will be all right. We will get our heads together. We will find a real man/woman. We will be able to live as we please. To some extent this may be true. However, we are in for a rude awakening if we expect all of our problems to disappear magically "out there."

This utopian attitude manifests itself in several ways. First, we often become extremists. We allow valid, necessary criticism to degenerate into sweeping condemnation of Houghton in its totality. This condemnation often becomes habitual; we harbor a perpetual bitterness. We are prisoners of our own misapplied preconceptions.

Such an attitude is every bit as close-minded as the everything-is-hunky-dory-at-Houghton attitude. The naivete of the latter may be amusing, but it is really no worse than close-mindedness at the other end of the spectrum. We may pride ourselves on our ability to "see reality" but such reality is also one-sided.

There is also a tendency to use Houghton as a scapegoat. It is easy to foist our personal problems onto the community, blaming Houghton for "the way it's messed up my head."

This is not to say that Houghton is blameless. On the contrary, the institution has done some very harmful unnecessary, unchristian things in its time. It still does. Many people do leave here unnecessarily disillusioned and embittered. This situation is wrong and we must do what we can to change it. However, the situation is also a universal one, part of the fallen state of the universe, if you will. We must guard against expecting perfection from our environment. Such expectation leads only to frustration and a refusal to deal with our personal problems directly.

I, of all people, am not one to suggest that Houghton is an ideal environment. The point is — no environment is ideal. When we leave here, we will merely exchange one package of environmental problems for another. (Whether the Houghton package is intolerably large or not, I will not venture to say.)

By God's grace and love we are to live thoughtfully and creatively wherever we are. Work on your environment, work on yourself, and don't look for rose gardens.

Kathleen Confer

### Editor's Report: Student Activity Fee

You pay for everything you do at Houghton and for many things that you don't. You pay, of course, to go to class — or to cut. And to eat — or to fast — in the dining hall, and to reside in a particular dorm or house. But that's just the cost of "the first fifty percent" of your education here. The other part, extra-curricular activities (college-sponsored), isn't included in tuition, room, or board. It's tacked onto your bill in the form of the Student Activity Fee.

The Student Activity Fee is set at \$66.50 per semester for the coming 1977-78 school year. (It is to be distinguished from the Campus Center Fee of \$35.00, which, we might assume, gives the payer access to the very heart of Houghton life as a full fledged student entitled to use the recreational equipment in the basement.) The SAF supplies budget money to what might be called "basic" campus organizations, and bankrolls some "basic" activities.

The winner's share of this student jackpot goes to (you'll never guess) the Health Center. Nearly one-third (\$19.15) pays the doctor's bills for those who take advantage of this service. The Athletic Association gets the smallest piece of the pie, twenty cents.

Each class is supported by this money. The senior class treasurer asks \$1.95 a head; the juniors take \$1.40 from each student. The sophomore share of the fee drops to an anemic forty-five cents; the freshman class can be had at a measly forty. Student Senate, truly middle-of-the-road in this instance, commands an egalitarian \$1.20 of your SAF.

Other interesting allocations may be noticed: WJSL tunes in on a \$3.35 spot while the Artist Series tunes up on \$2.00 from each one of us (it does get us "free" tickets to a "B" Artist Series program, however, and I usually go to hear the College Choir); you pay more for your ID card (\$50 per semester) than for the *Lanthorn* (\$35); you pay an athletic fee of \$3.90 — heaven knows you love to play tennis on the Houghton courts when they're open and this money keeps them open; two-and-a-half bucks gets you a *Star* editor or two, a Senate president, and other (but not all) student organization leaders on the Student Activity Scholarship.

Looking for a good buy? The *Boulder* is only \$10.00 a year; a SAFE (Student Activity Fund for Entertainment) of \$2.00 helps to sponsor films and concerts alike; seventy cents brings you a fine Lecture Series. The best bargains on campus? With a strong soccer team and the rebounding of Brian Rhoades, the games our Intercollegiate Sports fee entitles us to watch are well worth the \$17.40 admission price. And, of course, the *Star*, in your mailbox every Friday before dinner, is a steal at four-oh-five.

As I say, you pay for everything you do here and for many things that you don't. The Student Activity Fee is part of your Houghton College bill. You ought to know what it gets you, so that you can enjoy its benefits or criticize it intelligently. Maybe we shouldn't have to shell out anything to the Freshman Class. Perhaps the *Star* could get the forty cents that used to go to the froshies and finally install those editor's expense accounts they've needed all along. It could be that . . . but you see my point. A fool and his money are probably soon parted because the fool doesn't much care where his money might go.

Dan Hawkins

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## Political Commentary

### Andy Young: Neophyte at the U.N.

by Dave Brubaker & Graham Walker

Three weeks ago, Andrew Young was sworn in as America's first black ambassador to the United Nations. His fellow Georgian, the new President became downright expansive. "I have never said it about anyone else," Carter beamed, "Of all the people I have ever known in public service, Andy Young is the best. . . His status will be equal to that of the Secretary of State or the Secretary of the Treasury or anyone else." The reference to his status pleased Young, for he had promised before accepting the U.N. post that he would never be a meek "White House nigger".

The blunt remark was characteristic of Andrew Young. Raised in a predominantly white neighborhood in New Orleans as the son of a prosperous dentist, Young was introduced to the civil rights movement after his ordination as a minister, and received his training under Dr. Martin Luther King. He soon became known as "a man who could deal with people on all sides of an issue without compromising his principles," as *Newsweek* noted. Young's popularity advanced his political career, and in 1972 he became a U.S. Representative (the first black to do so in Georgia since the Reconstruction). From his position in Congress, Young initially supported Jimmy Carter simply to block the candidacy of George Wallace. But he soon allied himself behind the obscure ex-Governor, and later was appreciated as one of the earliest influential Carter advocates. The close Carter ties, and the urgings of U.N. predecessor William W. Scranton (who claimed that the appointment of a black as ambassador would be an "extremely favorable" move, and suggested Young) pulled Young into the U.N. post.

Young has settled comfortably into his new position, regarding himself as the President's "point man" in foreign-policy making. Observers have acknowledged that there will be a profound distinction in diplomatic style from the "lone ranger" days of Henry Kissinger and the acerbic Patrick Moynihan. As Young explained in a December interview with *Newsweek's* Vern E. Smith, "Maybe the single most important dynamic in today's foreign relations is racism. Kissinger had no understanding of that and that was the reason he misjudged the African situation." Young's reputation for candor prompted a private meeting with the President and several key foreign-policy men, in which Secretary of State Cyrus Vance patiently explained to the ambassador that his new role required tact and discretion.

Unfortunately, within the next week, Vance had to publicly refute Young's stance on three separate issues. First, the new ambassador urged (on behalf of the Administration) the admission of Vietnam into the U.N., a position the State Department tersely rebutted the next day. Then Young asserted that Rhodesia would resume negotiations if South Africa would only order it to do so. Vance responded, "I don't think it's that simple." Finally, in a T.V. interview Young claimed that the presence of Cuban troops in Angola brought to the country "a certain stability and

order". He was forced to backtrack when reporters made an analogy to our own country's involvement in Vietnam, and the imperturbable Vance remarked, "I think the presence of any outside forces is not helpful." One exasperated State Department hand complained, "Young has the best intentions in the world, but he doesn't realize yet that when he comes out with these blockbusters, he may be undoing the work we've been doing, bit by bit, for months or years."

Last week Young got his first chance to try out his new approach to Third World relations. He began a ten-day tour of Africa, stopping first in Tanzania on Africa's east coast. There he conferred with Tanzanian President Julius Nyerere, getting a chance to carry out the stated intention of his tour — just "to listen". The occasion was the formal merger of Tanzania's two ruling parties. The leaders of several key African countries were scheduled to attend also, but they never showed. Young made up for this in part by a stop in Kenya on his way to Nigeria.

Nigeria is potentially almost the most powerful nation in Africa, with large oil deposits, a harsh military government — and strong anti-American sentiment. After some uncertainty at the beginning, Young warmed to his new role in Nigeria. He drew a friendly response from people as he attended an all-African festival of art, music, and dance being held in Lagos, the capital. He enjoyed a

formal dinner with Nigeria's head of state, Lieutenant General Obasanjo. Obasanjo had refused three times to meet with Henry Kissinger. The General even promised Young "support in bridging the wide gulf between the United States and Africa." Obasanjo arranged for Young a meeting there with Angola's President Neto — an unorthodox action, since the U.S. does not recognize his government. Young also managed to delight the Nigerian press by bowing when introduced to northern Nigeria's Moslem prelate.

As Jimmy Carter's special concession to the Third World, Andrew Young has his work cut out for him. The political unrest and violence in the developing nations is tremendous: fighting continues in Angola; there's civil war in Chad, Ethiopia, and Oman; guerrillas disrupt Argentina even in the face of military repression; pro-Havana socialists control Jamaica; and the Philippines is ill-disposed toward continued American influence. Perhaps his free-speaking new style will bring some breakthroughs for strained U.S. relations with these countries.

Carter's official foreign policy establishment has its doubts. Young gives many of them the jitters. Yet, as Young says: "President Carter said he wanted a foreign policy that is not conducted in secret. I think that means involving the American people in the foreign policy debate. I can do that through some of the things I say."

## Letter to the Editors

Editors:

Several days ago a speech by a gun slinger turned politician prompted me to renewed interest in one of the most basic of human activities . . . political analysis and criticism. The particular phrase that caught my attention was one much in fashion when politicians of either major party discuss our military posture relative to that of the Soviet Union, namely that our military strength is second to None. It is not my intent to address myself to the meteorological rise of None as a super power. I leave that to the Western (or Eastern?) Civers, but rather to analyze our political reaction towards None. There seem to be two vociferous, nonpartisan camps in Washington with regards to our military position vis-a-vis None; i.e. one camp that states confidently that our position is second to None and another camp that declares with equal conviction that we are not second to None. This leads to confusion amongst the electorate as to whether indeed we are or are not second to None.

In the rage of this positional debate

little light has been shed on either the precise location of None or on the means by which this rather obscure entity gained its position of military superiority. Apparently, the military advantage is now so clear and decisive that any debate as to actually overtaking None is pointless. President Carter indicated as much when he stated that during his presidency we will remain second to None.

This forceful stand by the President presents, however, a problem in conjunction with his goal of developing an open and forthright administration. The crux of the dilemma is that the Russians also claim to be in a military position second to None. Obviously both countries cannot be second to None. Hence if we are indeed third to None it would be most straight forward and open to admit it. This confession, while admirable if true, could be politically devastating since a populist movement supporting third to None stature seems highly unlikely. Could this be the stuff from which third party movements are made?

In the spirit of springtime,  
Larry W. Christensen

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