

## Annual Holiness Convention Convenes Here Next Week

Dr. Z.T. Johnson to  
Give Leading Talk

The 75th annual meeting of the National Association for the Promotion of Holiness, the only national organization of its kind in America, will convene in Houghton beginning next Tuesday morning, April 21, with Dr. Z. T. Johnson, president of Asbury College and Dr. J. H. Huffman, Dean of Theology at Taylor University, listed among the main speakers. The assembly will continue through Sunday, April 26, with daily chapel talks in the college and each evening preaching services at the college church highlighting the conference.

Other men prominent in Holiness circles who will take an active part include Dr. Clarence J. Pike, W. W. Cary, Dr. Arnold Hodgkin, Dr. W. F. McConn, Dr. Peter Wiseman and Dr. John Paul. Approximately two hundred other leaders are expected to attend the five day session, with Dr. C. W. Butler, president of John Fletcher College and president of the association presiding. Mrs. I. F. McLeister, wife of the local connection agent and editor of the *Woman's Home and Foreign Missionary Journal* will speak concerning the work of the Woman's Holiness Ministry League. The official welcome of the delegates will be extended at the afternoon service, and the doctrinal standards of the movement will be considered with Prof. F. H. Wright leading the discussion.

Chapel speakers next week will include Dr. Clarence J. Pike, president of a Pacific Coast Bible School; Dr. W. F. McConn, president of Marion College, Marion, Indiana; and Dr. J. A. Huffman, dean of Theology at Taylor University who will be in charge of Friday's educational day program. Speaking at the evening services in the church will be Dr. Z. T. Johnson, president of Asbury College and a nationally known orator; Dr. Arnold Hodgkin, a widely known holiness evangelist; Dr. Peter Wiseman, dean of theology at Asbury and editor of the *American Holiness Journal*; and Dr. John Paul, the evangelist who conducted last year's winter revival services, the past president of John Fletcher College.

Throughout the assembly, Mrs. Wilbert Dougherty will serve as guest soloist, and Rev. Harold Kuhn will act as the young people's speaker.

## 'Marge' MacDonald Weds Fredenburg

Miss Marjorie MacDonald, ex '44, became the bride of Robert Fredenburg, ex '43, last Saturday morning at 10:30 o'clock in the rectory of the bride's home church at Fulton, N. Y. Miss Catherine MacDonald, sister of the bride, acted as bridesmaid and Warren Woolsey, '43, served as best man. A reception for members of the wedding party was held after the ceremony in the Fulton Club. Shortly afterwards the newlyweds left for Buffalo where Mr. Fredenburg is employed as a chemist. They will reside at 250 Richmond Avenue.

The groom was sports editor of the *Star* last year.

## Bailey Named at Honors Banquet as Valedictorian

Misses Lois Bailey and Marie Fearing were announced as valedictorian and salutatorian respectively, of this year's graduating class at the annual Senior Honors Banquet held last night at Moonwinks', north of Cuba. Miss Bailey, during her four years at Houghton, has earned a 2.8000 index while Miss Fearing follows closely with an index of 2.747.

Dr. Stephen W. Paine, college president also announced the names of four other seniors who earned the distinctive *Magna Cum Laude* ranking. They were Mildred Bisgrove, Beulah Knapp, Edith Lenhard and Frances Wightman. Those who achieved the *Cum Laude* honors were Harold Ebel, Edith Preston, Martha Huber, Helen Burr, Ruth Hallings, John Will, Eloise Cook, Edythe Hinckley, and Emily Markham.

Seventy-nine seniors attended the banquet and faculty guests included Dr. and Mrs. Stephen W. Paine, Prof. and Mrs. Alton Cronk, and Prof. and Mrs. W. G. Smith. Jack Haynes, president, acted as master of ceremonies for the occasion while Prof. Willard G. Smith, class adviser for the last three years, spoke on the general merits of the class. A humorous class history was portrayed by various seniors with Norman Kahler, Marvin Byler, Allyn Russell, and Clinton Boone taking active parts.

The program committee for last night's banquet of steak was headed by Norman J. Mead, who was assisted by Gertrude Post, Mildred Bisgrove, and Lois Bailey.

## Egon Petri to Present Artist Series Concert in Chapel on Monday Evening

Monday night in the chapel at 8:15, Houghton students and townspeople will be privileged to hear another outstanding artist in the field of music. Egon Petri, celebrated as the "great Dutch master," will provide at that time a recital of piano music from the great composers, sponsored by the Houghton College Artist Series.

Born in Hanover, in 1881, the son of Henri Willen Petri, a famous violinist and teacher, Egon Petri was early inducted into an intense musical training. He studied under prominent pianists of the day, especially Busoni, to whose style he has devoted himself as an exponent. He toured the continent successfully several times—it is said that he started out on the career of concert pianist at the age of twenty upon the urging of Paderewski and Busoni—and then settled in Berlin in 1921 in the capacity of teacher of piano in the High School of Music. Since his first visit to the United States in 1932, he has returned several times and recently has concentrated his efforts almost exclusively in pleasing American audiences.

Egon Petri's father in his day was a musician of the first rank. An accomplished oboist, he was sent by Wilhelm III, King of Holland, to

## CALENDAR

Today, April 16

7:00 Music recital in chapel

Tomorrow, April 17

8:00 Little Symphony Orchestra Concert

Saturday, April 18

7:00 Prof. Ries' Bible class

8:00 Athletic Educational Films

Monday, April 20

8:15 Egon Petri, pianist

Tuesday, April 21

9:50 First convention of National Association for Promotion of Holiness

## Air Raid Drill Practice Tomorrow After Chapel

The college's second air raid and fire alarm drill will be conducted immediately after tomorrow's short chapel under the direction of Prof. Marvin J. Pryor.

Houghton's initial experience in preparing for such an emergency brought out several faults last Thursday, but the committee has been working during the week to perfect both the time and efficiency element, and tomorrow's drill should show definite improvement. In order to facilitate directions, students should keep in mind the following instructions:

A series of short rings signifies the call. Each should stand immediately but remain at his seat until it is his turn to march. Reduce excitement at all times for we are drilling for a very serious emergency. Allow for possible changes by your quietness. Designations are made with reference to chapel seating and marching should be in the order listed.

Room 31, College Women—rows

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## College Symphony to Give Concert Tomorrow Evening



PROF. ALTON CRONK

## Piano Concerto to Feature Bisgrove

Tomorrow evening's entertainment will consist of the annual spring concert in the chapel by the Houghton College Little Symphony Orchestra, under the direction of Professor Alton Cronk. In its first appearance before the student body since the presentation of the Christmas Oratorio, when it combined with the Oratorio Society to present portions of Handel's *Messiah*, the orchestra is planning to provide a full hour's musical treat of the world's best music.

Soloist for the evening will be Miss Mildred Bisgrove, graduating music major who recently presented her senior recital, in which she displayed exceptional finesse in execution and clarity of tone. Miss Bisgrove will be featured in Mendelssohn's *Ereos Concerto* for piano, accompanied by the symphony orchestra.

The most popular number can hardly fail to be the *Outdoor Overture* by the contemporary composer, Aaron Copeland. The concluding number of this part of the program will be the famous triad of dances from the *Bartered Bride* opera by Smetana. On these dances are incorporated with supreme mastery the entrancing rhythms of the Hungarian Gypsy. Well-known through frequent performance over the radio and on the concert stage, and yet not too difficult for amateur performance, the *Bartered Bride* dances afford a fitting conclusion to the program of classic and semi-classic masterpieces.

The orchestral part of the program to be played tomorrow night will attract by both the variety and excellence. After opening patriotically with the playing of the National Anthem, Mr. Cronk will lead the musicians in two of the best known works of Sebastian Bach—*Fugue* and the choral, *Jesu, Joy of Man's Desiring*. Miss Bisgrove will then make her solo appearance with the orchestra.

Mendelssohn's *Concerto*, in three movements—allegro, andante, and presto—is one of the most delightful of the composer's works. Like the *Midsummer Night's Dream* music, it creates in the orchestra a mood of quietness, a simple melody against which the solo instrument sparkles in sweeping, delicate cadences which

(Continued on Page Two)

## Coddington Chosen To Edit 'Frosh' Star

Raymond Coddington, chief proof reader of the *Star*, was unanimously elected to edit the freshman edition of the *Star* at a meeting of the freshman class last Monday morning. A math major from Scotia, N. Y., the newly elected class editor has also served as general handy man around the office in addition to doing make-up and rewrite work.

After a conference with Bill Smalley, whom Ray chose to assist him in his editorial duties, the following staff has been selected: news editor, Ruth I. Brooks; religious editor, Ed Mehne; music editor, Peg Snow; literary editor, Richard Graham; sports editor, Mel Lewellen; feature editors, "The Hazlett Hags."

## Debaters Take 2nd Place at Rock Hill

The sixth annual Grand Eastern Forensic tournament held at Winthrop College, South Carolina is now history. After nine long and bitterly contested rounds of debating, the University of Florida, Kent State, and Houghton were sharing top honors over the other twenty-five colleges with seven wins and two losses apiece. Close behind were Notre Dame and Mars Hill. The tenth and final round found Florida pitted against University of Cincinnati and Houghton and Kent State combating each other for that top rung. The struggle between Houghton and Kent State was to be the deciding debate of the tournament with the winner to be crowned champions. Kent State upheld the affirmative, and Bert Hall and Paul Stewart argued for the *status quo*. The University of Notre Dame coach acted as judge and at the conclusion of the debate said: "It was the best and closest debate I have judged in the tournament—there was no really definite winner so whoever loses this one, I hope they don't hold it against me."

At the end of the tenth round, Kent State and U. of Florida had dropped only two debates and Houghton and Notre Dame had compiled seven wins and three losses. The tie between Kent and Florida was broken and given to Kent since its opponents had won a greater total number of debates.

At the end of the first day of debating the men's team had captured three debates out of four, losing only to the U. of Florida; the second day's struggle still showed Houghton with three more wins over Notre Dame, West Virginia, and Mars Hill while suffering a surprise loss at the hands of a very weak Western Carolina Teachers' team. The final half day saw Bert and Paul annex a victory over American University only to lose the deciding debate of the tournament to Kent State from Ohio.

Houghton's women's team composed of Kay Walberger and Lois Bailey fought their way into the "Big Five" group of the women's

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# The Houghton Star

Published weekly during the school year by students of Houghton College  
1941-42 STAR STAFF

ALLYN RUSSELL, Editor-in-chief CARLETON CUMMINGS, Business Manager

## EDITORIAL STAFF:

Lois Bailey, Robert Oehrig, assistant editors; Frances Waith, news editor; Ruth Hallings, copy editor; David Paine, sports editor; Warren Woolsey, literary editor; Thomas Groome, make-up editor; Harold Livingston, Warren Dayton, circulation managers; John MacLachlan, art editor; Leon Gibson, music editor; Paul Miller, advertising manager; Ray Coddington, Franklin Babbitt, William Work, Katherine

Walberger, proof readers; Florence Jensen, head typist; George Huff, staff photographer; Willard G. Smith, faculty adviser; Houghton College Press, printer.

## REPORTERS IN THIS ISSUE:

Larry Birch, Mary Leech, Ila Grandy, Paul Stewart, Carol Gilliland, Arthur Mcneely, and Harold Ebel.

## TYPISTS IN THIS ISSUE:

Helen Baker, Wilma Marsh, Mary Lou Sacher, and Marjorie McDonald.

All opinions, editorial or otherwise, expressed in *The Houghton Star* are those of students unless otherwise indicated and are not necessarily identical with the official position of the institution.

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## TODAY'S MISSIONARY CAUSE

The Near East, Africa, the Far East, India, even South America—from almost all directions reports of the curtailment of activities come into missionary board headquarters. "We can't get supplies... We need reinforcements... They won't give us visas... What shall we do?"

From the first stages of the modern missionary program, and continuing for a few years after the first World War, the prayers of Christians for missions was, "God, open the doors." Such prayers could be made for almost any continent, for countries lay closed to the gospel everywhere. Men and women claimed God's promises, and answers began to come. With British and French influence extended to include a great deal of the primitive world, and with transportation and communication becoming more and more simple, country after country was entered by pioneers who were followed by increasing numbers of zealous workers.

With the spread of missions, only a few national borderlines were impervious to the gospel, and prayer shifted from, "Lord, open the doors," to "Lord, provide the people to go, and the money to send them." In increasing numbers, young people volunteered for service, and missionary offerings slowly grew. Reports were encouraging—fifty converts here, a whole village somewhere else, many new churches. Doors were almost open.

One by one, however, Japan, Manchuria, Ethiopia, and other countries were added to the list of nations that had long included Arabia, Tibet, and Afghanistan. Political and military action drove foreigners from widening areas, or seriously hampered their work. The Japanese occupied a large part of China, and that section became officially hostile to missionaries. With the spread of the second World War, the list of closed lands has grown far more than it was dissolved years before. Some of the most fruitful areas of missionary work have been affected the hardest. Siam and Occupied China—missionaries interned... French Indo-China—curtailment of activities... Malaya—evacuation... Luzon Island—no reports...

Several hundred young people are longing to go and fill the vacant places, even longing to go and reach the long-forbidden lands! Christian students at Houghton, we say and believe that God answers prayer. Can we not so call upon God for "open doors" that we may soon change and plead for more workers? "Pray ye therefore..." —W. S.

## SENIOR EXEMPTIONS

Four weeks from today final examinations begin. The intervening weeks loaded with extra-curricular activities increase the brevity of the remaining school year and cause us to think seriously of final tests and summer vacation employment.

To seniors, the final examinations are always a question mark. A typical student may be rushing the extra-curricular activities of his final year, finishing a trio of term papers, busying himself with commencement arrangements and carrying fifteen hours of study. The Monday before final tests speedily rolls around and exemptions are posted. To his surprise three of his professors have clamped down and he receives a trio of "C+"s instead of the coveted "B"s. So once more he finds it necessary to scratch in blue books and there remains exactly eighteen hours to study for the finals if he doesn't live in the dorm!

Now we are not advocating that seniors should be exempt entirely or that some faculty members should mark seniors on an equal basis with other students during the last semester—that would be too rash! It does seem only fair, however, that those in the graduating class should be informed of their status before the afternoon of the final test. "Oh," you say, "then they wouldn't study! Perhaps they wouldn't, but is it a crime if seniors should have a few days "vacation at the close of four year's of college life in subjects where they maintained an 83 average or above? The argument of fairness,

## Sophomore Program Entertains Seniors

Tony LaSorte and his sophomore class members entertained eighty seniors last Friday night with a formal banquet at the dormitory and a program in the chapel that proved to be one of the most novel Houghton party goers have ever attended.

The highlight of the evening was reached at a mock court trial in the chapel where five members of the sophomore and senior classes were duly tried and convicted. A perfect courtroom setting was provided with Tony LaSorte acting as judge, Jim Campbell as bailiff and Tom Groome as the district attorney. Stenographers were Virginia Whaley and Marian Kiefer, while covering the trials for the press were Ruth Gibson and Oliver Karker. Members of the jury included John Edling, Marilyn Birch, Burdette Curtis, Ardareth Hober, Muriel Rahm, Elizabeth Pollen, Leigh Summers, Bill Jensen, John Kimball, Eileen Gebhardt, and Anna Smith. Jim Martin was the court janitor.

During the court cases, two were found guilty and three were liberated. Prof. W. G. Smith, senior class adviser, was convicted of family neglect and "Pastry Puss" Russell was found guilty of bootlegging cherry pies. Wallace Clements received the "not guilty" verdict despite the accusations of Jeanette Estes, and Bud Morris and Dick Bennett were freed on a general disturbance warrant. Phil Chase was also liberated on a charge of grand larceny. The program ended when Judge LaSorte lost his mind as a result of the unprecedented actions of the jury, and during a temporary "black out" period, slew the members of the court.

Gerry Schuster was chairman of the chapel program; Jim Hughes was in charge of the lighting and decorations; and Thomas Groome, Ila Grandy, Martha Woolsey, and Alice Willis headed the script committee.

At the banquet, Miss Stearns sang "Love is Like a Bird—Restless," and "Four Ducks on a Pond," while Carol Gilliland gave a humorous reading entitled, "An Old Maid at 42."

Star Staff  
Houghton, New York  
Dear Suckers,

Our try weekly attempt to provide four pages of filler, suitable for a dusty library file, finally comes to an end with the publication of this morning's black and white review. Needless to say, no journalistic records have been broken, but the year has been full of humor and headaches that will not soon be forgotten. Personally, I would like to thank those on the staff for their help throughout the school year.

To "Boss" Bailey, Helen Burr, and Franny Waith,—thanks a lot for covering the news when we had such, and for making some when there was none! Bouquets also to the columnists—Leon and Bob for your timeliness, "String" for your motherlike attitude in taking care of Beeps, plus those reciprocal compliments; Wooze for your faithful attempt to make us more literary; and Dave for the sport scoops and the weekly Tuesday noon lifter—"Oh, did you want a sports page this week?" Flossie and her crew of typists should not be forgotten and if they have not been disgusted as yet with the editor—they should be!

Bouquets also to Mr. Groome for

however, seems to be the strongest point! Doesn't it seem sensible that students know in which subjects to place their final emphasis?

So this corner casts a vote that the faculty should post senior exemptions at least one week advance.

Sincerely,  
Al Russell

## Athletic Films to Be Given Saturday

The Athletic Association is sponsoring its annual program of sound pictures Saturday night at 8:00 in the chapel when four reels, two on baseball, one on golf, and one on general athletics will feature the entertainment. A nominal fee of ten cents will be charged.

Baseball, depicting the highlights of a typical game, and *Follow Through*, a sound reel showing how the champions play golf, will begin the program. *Highlights of the Olympiad*, as seen by the camera, and a baseball cartoon will conclude the athletic films. Two other reels of general interest have been secured, however. They are *Recalled to Life*, a picture combining human interest and scientific sequence, and *Science in Business*, a "March of Time" production explaining the methods of industry to replace restricted materials with new synthetics.

## Orchestra Concert...

(Continued from Page One)  
seem never to cease, even rolling on in slightly varying forms. Especially in the third movement is the pianist given full rein to prove her accomplishment. Cadenzas abound, and perhaps the most ficitous strain of all is that which several times breaks into a swift flow of the rhythm to hang suspended, as a drop of water on a twig, glistening. High on the keyboard the right hand indulges in seemingly careless play, like a child darning the most dexterous feats for the mere joy received, and finally cascades into the depths to mingle with the rumbling of the accompaniment, from which time again it shoots up, enjoys its agility, and subsides gayly, until the concerto comes to a firm close.

## Card of Thanks

May I steer my ship into the *Star* port and unload a heavy cargo of deep appreciation? A million thanks Ho-tonites, for all your cheery greetings and kind thoughts—most of all for your prayers during my illness.

Ruth Cowles

## Editor Turns Sentimental

his erudite and scintillating heads; Ray for reading and rereading ninety-four pages of galley proofs and Carl for doping out money matters. Not to be forgotten are the print shop "devils" who put up with the editorial staff twenty-three Wednesday nights and saw that we were well taken care of! A thousand dollar smile to Prof., and a sixty-four dollar smirk to East Aurora's "Marshy" Hall.

A special bouquet goes to Master Robert Jacob Oehrig, New York City's gift to the women. Together, Joe, we worked out of the *Star* office with sub-branches in the library and the local dining hall. Despite the disturbances we caused and the number of hours spent on the local gazette, there are pleasant memories to look back on. Little things like—did I ask you your business... Ask Mrs. Neighbor... Baltimore... the catalogue, Joe... not this Friday night... stand up when you mention that name... Brownie... Zow, No. 2... see you in *Eastern* etc.

So thanks a lot—and those on the *Star* staff, drop down to the office immediately after chapel this morning—we've four cherry pies for distribution.

## Want Ads



By "BEEPS"

Out in the hall the blood ran in prolific puddles... bits of mangled flesh lay scattered around the light fixtures... a broken pair of glasses lay shattered in one corner... stained clothing was tossed in a heap upon the drinking fountain, alias the bird bath... silence seemed to speak:—

"Beeps is dead... Beeps is dead..." "Good," cried J. B. B. as she ripped up the edition for April 9; but not until she received this answer to her query:—

Dear Miss J. B. B.:—

In reply to your heart-searching letter of April the ninth; in recognition of your stifled devotions and frustrated affections of late, I am enclosing my booklet entitled:—  
"The Importance of Jiu-Jitsu in Modern Romance."

Sincerely yours,

Miss Dix

Beeps and I were standing by a split infinitive when Harold Crosser came running in and said that he was the guilty person... Senator Little came running around with his suit equipped with two pant legs... said he was hunting for babies eighteen or over to kiss to insure his seat in Houghton's House of Miss-representatives.

El Grando Stinko was in town Saturday night with his tamales, cider, and senioritas... the plot is a little hazy... especially what or how we got away with the tamales with the rubber shortage on... first time Beeps and I ever tasted peppered rubber bands.

Lights burn dimly... silence creeps on all fours around the dean's office... a figure leaves... the door closes and Lenoir dusts off for the evening... soon after the front entrance to Stratton Plaza swings open...

Beeps and I have missed the evening lights in the botany lab... must be "Cap" gave Shirl up as the missing link to Darwin... Make, Shirl?

The party was over... went off swell... we even had a good time... Tony went to pay the bill:—

"We have included in the bill..." And sooo Tony paid for the banquet and half the dorm as Beeps and I reminded Patterson that it is in the primary requirement of a story-relay team to get the details and plot of their "scoop" right.

It's been sorta' quiet up around the woods where the mountaineers live... must be the Yorkies are campussed or else good men are stayin' inside. So many of the girls are "workin' hard" in the library down near the Boulder office.

Poor Alva—he never had a chance! Here the end of the year comes and he hasn't dared venture publicly with Miss Gregory even after all those afternoons of wistful association at Jennings talking about varied aspects of life as they see it.

And while we leave with these parting shots—Beeps reminds me that he, too, is thankful for your patronage... both of you.

## NEWS ITEM

Harland L. Tuthill, a graduate of the class of '39, was awarded the Carl G. Schluederberg and John E. Teeple Fellowship of \$500 plus free tuition last week at Cornell University, Ithaca, New York. Awards of seventy-six fellowships and scholarships in the Graduate School for the academic year 1942-43 amounting to \$42,990.65 were announced by Prof. G. H. Sabine, Dean of the school.



## Spiritual GLEANINGS

BY ROBERT LONGACRE

"Having a form of Godliness, but denying the power thereof." II Tim. 3:5

Petrified wood is a good example of one of Nature's hypocrites. It is indeed the form and occasionally the color of natural wood—it may even deceive the casual observer—but it does not have life. It has sunk from the vegetable to the mineral kingdom and is henceforth lifeless as a block of granite. It is now only a fossil, a curio, and no longer an organism. Yet the process was gradual; there was no cataclysm—the piece of wood merely got into the wrong environment. It became saturated with its surroundings, and imperceptibly, molecule by molecule, the mineral matter replaced the vegetable. Nevertheless, it cheerfully keeps up its masquerade.

It is not too far-fetched to remark that Christians can petrify also, and by a much similar process. The silent revolution from Christ-centered to self-centered attitudes, the insidious spirit of worldliness with its accompanying lessening of one's antagonism toward sin, the settling into the "mush of amiability" and the increasing tendency towards the compromise of vital convictions—all these indicate the slow replacement of spiritual life by the spirit of this age. Yet the old forms may remain largely intact. Church attendance will, of course, not be sacrificed, and a perfunctory devotional routine may be maintained. The life alone is absent, but it is precisely this that we cannot do without. Life is power, and without it, our forms are mockeries to the world and rebukes to ourselves.

The context of Paul's warning concerning those who "have a form of godliness, but deny the power thereof," is significant. Scriptural analysis, never superficial, reduces the entire problem to one of inner attitudes. Worldliness is not always to be identified by externals, although with a high degree of certainty, some activities may be so classified. The prevailing judgement of spiritually minded people should not be lightly discarded, because Christ has granted to His Church that "whatsoever ye bind (or prohibit) on earth, shall be bound in Heaven." (Matt. 18:18) Yet worldliness may exist in a heart that conscientiously avoids all the accepted prohibitions, for it is simply "living for the world," fixing our allegiance to the temporal, and not to the eternal. The description of depravity in II Tim. 3:2-5, and which climaxes in the verse at the head of this column, begins with the words, "For men shall be lovers of their own selves," and places before the climax, the expression, "Lovers of pleasure more than lovers of God." This is worldliness reduced to its raw essentials.

This twofold definition of worldliness in terms of self-love and preoccupation with pleasure must be rigidly applied by each individual to his own life. There is a danger of taking refuge in comfortable abstractions. It is always less disturbing to analyze and theorize than to apply mercilessly those conclusions to our daily living. Worldliness, once defined, must be shunned. Nor is judgement, because "as many as are led by the Spirit of God, they are the sons of God." Again, the apostle John tells us that "if any man love the World, the love of the Father is not in him." Whatever then dulls our appreciation of spiritual things, whatever takes the keen edge off of our devotion, whatever gently insinuates that, after all, whole-hearted consecration is rather extreme—this is to you worldliness, and deserves

## TWO OF THE LEADING SPEAKERS AT THE NATIONAL HOLINESS CONVENTION



DR. PETER WISEMAN

Dr. Peter Wiseman, dean of theology at Asbury College, Willmore, Kentucky, and Dr. Z. T. Johnson, president of that institution, will be among the main speakers at next week's Holiness Convention which will convene here in Houghton beginning next Tuesday morning. Dr. Wiseman, besides his teaching duties, edits the American Holiness Journal, and Dr. Johnson is known for his powerful oratorical messages on Christian truth. Both of these men will deliver messages in the Houghton Church the early part of next week.

This national convention will continue through Sunday, April 26, with daily chapel talks in the morning, and services down at the college church each evening.



DR. Z. T. JOHNSON

## Dorothy McLaren, ex '43 Weds Paul Evans Shook

The marriage of Miss Dorothy Ruth McLaren, ex '43, daughter of Mr. and Mrs. Paul J. McLaren of Fredonia, and Paul Evans Shook, of Washington, D. C., son of Mr. and Mrs. Calvin Shook of Johnson City, took place Sunday afternoon, April 5th at 2:30 o'clock in the Fredonia Baptist Church. The Rev. Gordon H. Schroeder, pastor of the church, was the officiating clergyman.

The bride was attended by Mrs. James W. McLaren of Buffalo as matron of honor, and by Miss Olive Burchett of Buffalo, and Miss Barbara Sidey of Fredonia as bridesmaids. James W. McLaren was best man and the ushers were Frank Keesburg and Herbert Lounder of Rochester. Sophie Lupish, '42, served as one of the hostesses at the reception. After the reception in the church parlors, the couple left for Washington D. C., where they will reside at 3901 Ingomer Street, N. W.

nothing but immediate banishment. "Let us lay aside every weight, and the sin which doth so easily beset us, and let us run with patience the race that is set before us."

## In My Opinion . . .

Studies form the basis of college life and so it is only fitting that in this last issue of the *Star*, the question of the week should concern them. Your reporter was anxious to discover a cross section of student opinion concerning some of the local courses, and the question and answers are as follows:

"In your opinion what has been the easiest, the most difficult, and the most enjoyable subject you have taken during your college years at Houghton?"

Stanley Homme, a junior from Cleveland, Ohio.—"Greek, I would say, is the hardest. It would be hard to say which is the easiest, perhaps because I enjoy them most."

Leon Gibson, a junior from Binghamton.—"I find Greek and French easiest. My hardest courses, I think, are those in the field of English because there is so much to be done that one can't get a sense of satisfaction from the work in the time at one's disposal."

Carl Fulkerson, a senior from Akron, Ohio.—"Freshman composition and English Literature are two of the subjects that presented the most difficulty to me; while, I suppose, contrary to the general opinion, Greek, particularly the advanced courses, gave me much less difficulty, and was in fact quite a delight to me."

Romea Baronia, from the Philippines.—"Chemistry and English gram-

## Air Raid Precautions . . . (Continued from Page One)

N, M, L, K, J, H, and G go through Room 31 down the right side of the stair through the arcade to the science hall stairs to the wall by the chemistry class room and chemistry laboratory. College men—rows G, and H should follow row F of women to the chapel stair but follow row G of women down in the line to the right.

Room 30, followed by college women of rows P, O, C, D, E, F and men of J, K and faculty men march in order given down the center of the chapel stairs down the print shop stairs. People of Room 30 and rows P and O go to the boiler room and safety beyond the single wall by the book store. Others stop at the fountain.

High school in left line on stairs followed by men of rows P and O, faculty women, men C, D, E, F (down center aisle) and N, M, L (by the wall through 30) down the print shop stairs. High school, rows P and O and faculty women go to boiler room, i. e. beyond book store. Others do not pass the fountain.

Please keep in good lines until dismissed and fill in as wisely as possible.

## Annual Model Legislature Proves Success Saturday

Houghton's legislators enthusiastically deliberated the Good Neighbor Policy in the second annual Model Legislature conducted last Saturday in the college chapel. At the general assembly meeting a welcome address was given by Professor Smith followed by a response from Clinton Boone. The following officers were elected: Clifford Robertson, chairman, Glen Moore, chaplain, Ruth Hallings, secretary, and Walton Cregue and Byron Halstead sergeants of arms. Professor Stanley W. Wright whose interest contributed much to the success of the legislature served as parliamentarian.

In spite of the fact that many freshmen filled places left vacant by busy sophomores, juniors and seniors the comparatively new group showed a keen interest in debate and a novel use of parliamentary law. In the afternoon session the majority resolution of the Diplomatic committee was passed in record time without debate after a peculiar use of politics and parliamentary technique. The resolution provided for an extension and

(Continued on Page Four)

## Six Senior Women Secure Contracts

Six senior women were awarded teaching contracts this last week and will begin their pedagogical pursuits next fall in nearby western New York communities. Those who signed contracts included Helen Burr, Eleanor Covert, Betty Flint, Janice Crowley, Eloise Cook, and Marian Taylor.

Miss Helen Burr, a Latin and Social Science major from Jamestown, N. Y., is the fifth senior to obtain a teaching position for next year. Although she did not sign the contract at the time of the interview last Saturday, the principal of the Richburg Central School assured her that the job is hers. She will probably teach three Latin and three History courses.

Eleanor Covert and Betty Flint will both assume their new duties at Walworth, N. Y., east of Rochester. Miss Covert will teach 7th and 8th grade history plus high school social studies, and Miss Flint will teach English and serve as librarian. Miss Covert has been a member of the band and the Expression and Social Science Clubs. Miss Flint has served in the Expression and Art Clubs.

Eloise Cook, of Corning, N. Y. will teach in her major field, mathematics, at Bradford, N. Y., beginning next fall, and Marian Taylor will preside over the English studies and the library in that same school.

Janice Crowley, of Holland, N. Y., signed a contract to teach English and library at Greenwood, N. Y., east of Wellsville. Clair McCarty, a Houghton graduate in 1934 has taught there for a number of years.

HC

## Many Attend Pan- American Program

Three hundred people attended Houghton's first Pan-American Fiesta last Saturday evening in the administration building and enjoyed a novel program sponsored by Miss Alice Pool, the Spanish department and the Social Science Club. Highlight of the evening which featured attractive señoritas, Mexican foods, and novelties, was the rendition of "Don Juan" and "Dark Eyes" by a string ensemble composed of Frances Wightman, cello; Jean Hazlett, Margaret Snow, Belva Baxter, Betty Bartlett, violins; Marion Kiefer, Doris Anderson, violas; Margaret Hamilton, string bass; and Lillian Fisher, castanets.

The playing of the Mexican national anthem and the invocation by Prof. J. W. Shea opened the festivities. Bill Smalley, as coordinator, presented a number of Mexican characters, including the singing newspaperman (Paul Miller), the water carrier (Robert Oehrig), the beautiful señorita (Felice Hagberg), the broom salesman (Allyn Russell), and the singing entertainers. Gwendolyn Anderson sang *El Organillero* just before the intermission.

Hot tamales, Venezuelan saltine sandwiches, Mexican limeades, sidral (cider), novelty pins, Mexican hats, baskets, fire fans, gayly painted balloons, Mexican curios, and dressed fleas were on exhibition and for sale in the lower halls during the intermission. In addition, strolling entertainers amused and provided entertainment for the crowd.

Other musical selections were given by Dick Bennett and Margaret Mann who sang vocal solos entitled *Alla en el Rancho Grande* and *Les Mananitas*, respectively. Janice Crowley spoke on "South American Customs and Legends" while the college quartet concluded Houghton's first Fiesta when they sang *Rancho Alegre* and encored with the popular number, *You'd Better Run*.

## . . . Easiest Subject?

ment Educational Psychology, Music Appreciation, and Virgil."

Carol Gilliland, a sophomore from Akron, Ohio—"Judging from the general opinion I cannot rightly talk about "hard" courses since Dean Hazlett and I have not as yet become acquainted. I did enjoy my freshman English course with Miss Rickard, but when it comes to an enjoyable course there's nothing better than listening to recordings of "Peter and the Wolf" for an hour. Perhaps two years later I can give a more detailed report."

Sophie Lupish, a senior from New York City—"Somehow 'some' theologs always have trouble with Greek! If it weren't for the difficulty of the subject, it might be fun. Even Hebrew seems easier in comparison. For an interesting course take some of Prof. Ries's O. T. Bible and for some fun try Prof. Frank Wright's courses. Guess Bible must be my line, since I got my best grades in those subjects. One thing is certain—courses in theological department aren't snap courses."

Clinton Boone, senior parliamentarian from Meshanticut Park, R. I.—"I think public speaking is the easiest subject I've ever had. I liked it and preparing for it was pleasant. My hardest subject is mathematics. It's good stuff but it keeps me up too late."

Political Science is my best loved subject; it's a basic requirement for my desired profession, law."

mar were the hardest for me in my freshman year. It is difficult for sometimes I speak in the present and sometimes in the past tense."

June Spaulding, a senior from Rumney, N. H.—"Hardest? Well, of course the proverbial soph English under Dean Hazlett provided some interesting moments especially when spring and poem-writing were the order of the day. They say the courses you enjoy the most are the ones you work hardest in. I have my doubts. Just naturally lazy, I guess. Art Appreciation and History of Symphonies were near the top of my favorites."

Ruth Luksch, a senior from Ebenzer, N. Y.—"Well, I sure did spend many uncomfortable moments in Dean Hazlett's Prose Fiction class, and if I were to pick the hardest course, I would say Prose Fiction without a doubt. As for the easiest, I haven't found any that I could just sleep through. History of Education and Principles of Education weren't too hard. Dabbling in pastel and oil paints in Art Appreciation lab, I spent many enjoyable hours."

Helen ("Just got my job") Burr, a senior from Jamestown, N. Y.—"The biggest nightmare of my four years was soph English with its weekly essays, unannounced quizzes, and confusing Chaucer identifications. German and Principles of Education would tie for first place as courses requiring least effort. I believe that for real enjoyment I would recom-





BY DAVE PAINE

Can you imagine that! Here I've been looking forward all semester to discussing the spring sports from the stand-point of a non-combatant, and before they even start Al comes and tells me that my duties end with this week's attempt. Some brass, I'd say. Well, it's been fun, anyway, Al, even though it has meant staying up late Friday nights getting ready for the next issue.

There's still that old problem of what to bore my readers with. We could talk about how Nelson fought off Hogan's determined bid for victory in the Master's Golf Tournament at Augusta, Georgia, but I guess we've had enough golf; we could speculate further on big league baseball or review Tuesday's opening action, but that would be something up-to-date; we could go into the extensive topic of wartime athletics and recent developments brought about by rubber rationing, priorities, induction of athletics, etc., but you see that in any newspaper. How about promising a few changes which have occurred to us during the past years as being necessary to real progress in Houghton's sports program?

#### Physical Fitness an Essential in Present Crisis

Nowadays we hear a great deal about gearing all industries, education, and recreation to meet the needs of the present hour. The time will soon come when the usefulness of any institution will be measured by its contribution to national defense. In order to meet the qualifications of a worthwhile institution, our athletic program should undergo some drastic changes in the near future. Physical education should be required throughout the four years. This should include basic military training—the formation of an R. O. T. C. with compulsory participation would be a possible solution.

#### Old Stuff

In our regular athletic program, we still think it would be a good idea to (1) run ineligibilities on a five-week basis, (2) revamp the method of making Purple-Gold classification for more uniform distribution of talent, (3) raise the requirements for membership in the Big H Club.

#### Spring Sports a Problem

Since the elimination of spring vacation has shortened the spring season by two weeks, the problem of crowding a Purple-Gold series, tennis tournament, track meets, and softball into so short a period of time has become one of Coach McNeese's major headaches. We would advocate the shifting of the baseball or tennis to the fall calendar, since those who are interested in these sports are better prepared to participate at that time, anyway.

#### That Will be the Day

For some time now a new gym has been the dream of Houghton athletes. With the present prevailing conditions this is an impossibility; but old Bedford Gym will be large enough to accommodate our decreased student body until the close of the war. A new athletic field, however, is a necessity and would not necessarily involve the use of material or labor which are vitally necessary to defense industries. And we still have the firm conviction that Houghton should have an outdoor winter sports program. Ski and toboggan runs could be built and some arrangements made for an adequate skating rink—this not all at once, you understand; but it is something to think about.

## All About Books

BY WARREN WOOLSEY

Free verse has been designated "the lazy man's way of writing poetry." This is hardly a fair statement of the case, for the writing of good free verse is oftentimes more difficult than traditional forms. This week's column includes three poems probably best classified as free verse; as such, it seems to me that in addition to showing you that other college students are doing creative writing, they also show the strength and weakness of free verse.

For a good discussion of this subject, see *Poets' Handbook* by Clement Wood.

### ON FIRST ENTERING THE CATHEDRAL OF NOTRE DAME

BY CLIFFORD ROBERTSON

Quietly, as unheard whispers,  
They raise their heads—  
The silent prayers of generations,  
And all is still within.

I step with noiseless tread  
Into their midst, and gaze to infinite heights.

Then,  
Softly as a thread of fog  
Slips in among great trees,  
There comes the first low note of music,  
Hovering above my head  
In gentle benediction.

### MOOD

BY CLIFFORD ROBERTSON

Splintered moonlight squeezes  
Through angled leaf spaces  
Splashing on the water  
And the jagged sand.  
The moan of loon startles  
A resting school of minnows,  
Snails snap into coverings  
At sudden swish of fins.  
Scattered on the beach the bones  
Of frogs scrape hornblend grains  
In friction of the sighing wind.  
Here on the bank of pale, grey clay  
A personality erodes,  
With bits of broken dreams crunching  
Through brittle thought.

### SOLITUDE

BY RALPH BLACK

This do I know;  
This thing  
I strangely fear, yet  
Strangely yearn for.

### Debate Tournament . . .

(Continued from Page One)

teams just as the boys qualified for the "Big Ten" honor certificates in their division. The card recording the women's wins and losses seemed rather indefinite since it contained many erasure marks. The final rating gave five wins and five losses, while faint marks still noticeable from the first markings gave them credit for seven wins and only three losses. This controversy will be clarified by a prospectus of the results which the tournament officials are to mail to each college. The winners of the women's division were the girls from the University of West Virginia with eight wins and two losses. Kay and Lois secured victories over West Virginia (the champions), Maryland, and Florida Southern, while bowing to Winthrop, Kent State, and American University.

Paul Stewart represented Houghton in the Best Debaters' contest and survived the first two rounds to be one of the six finalists, only to sleep through the finals, which were held Saturday morning before the eighth round of debate.

## EGON PETRI—PIANIST



Egon Petri, famous concert artist, will present the next to the last number of the Artists' Series this Monday evening in the chapel.

'Tis not the unbroken silence  
Of the desert, nor the stillness  
Of the hour just before the dawn;  
neither is it the quiet at  
the bottom of the deepest sea.  
But a train whistle in the distance;  
the screech of an owl at dusk;  
or the lonely howl of a dog beneath  
the moon;  
the bitter wind moaning through  
barren trees on a winter day—  
this is solitude.  
This alone I fear.  
A thought of one who was,  
but is no more;  
a letter many times read,  
a picture taken from the floor  
and carefully pieced together again;  
a line of poetry, a note of song;  
the haunting depth of an organ,  
the tolling church bell in the  
clear, still morning air;  
a piano covered with dust—  
All this is solitude.  
This do I know.

### MY SWEETHEART

BY ROBERT LONGACRE

The day is a blue-eyed maiden  
With laughing eyes, and fair;  
A careless, singing maiden  
With garlands in her hair.  
The night is a dark-hued beauty  
With diamonds in her glance;  
As rich as an Eastern city  
In mystery and romance.  
But neither love I like the twilight,  
(Oh, she is the sweetheart for me)  
Serene in her sober resplendence  
And calm as the moonlit sea.  
Oh, the day has no maidenly coyness  
And the night has a serpentine  
guile;  
My heart finds its love in the twilight  
And her dusky, soulful smile.  
My love is the dewy twilight,  
And the peace of her virgin breast  
Is the sweetest of draughts to the spirit  
That is weary and longing for rest.  
Oh, I love the soft, chaste twilight,  
So tender, so close, so kind,  
I'm hopelessly snared in her beauty  
—A thrall to his thralldom resigned!

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## Undefeated Seniors to Face Juniors for Crown Tonight

### Music Students to Give Last Recital of Season

The music department will present an unusually large number of music students in the last general recital of the year tonight at 7:00 o'clock in the chapel. Since the crowded calendar will at best permit only the junior class and the few remaining senior recitals to be edged in by the end of May, tonight's program will provide as wide a variety of performers and selections as has been offered this year.

Among the performers which past success assured to be outstanding will be the lyric, *Come Unto These Yellow Sands* by Purcell, presented by a trio of voice minors, Mildred Bisgrove, Elizabeth Carlson, and June Spaulding. Brahms' moving song, *Arise, Beloved Vision*, sung by Richard Bennett, and Harry Morrison's baritone solo, *I Attempt from Love's Sickness to Fly* (it is often quite amusing and instructive to reflect upon the titles of male solos) are likewise expected to be especially pleasing.

Among the voice minors will be presented Margaret Snow, singing Saint Saen's charming melody, *My Heart at Thy Sweet Voice*, Harold Landin performing Mozart's *O Land on High*, and Steven Ortlip singing Kjersel's *Last Night*.

—HC—

### Model Legislature . . .

(Continued from Page Three)

revision of the present Pan-American conference. The Military Resolution called for unified command of the Hemispheric armed forces. It was passed after debate and amendments.

The night session was particularly interesting though many felt that the time was too short to adequately study and amend the resolutions. The Economic committee ably argued for an expansion of the export-import bank and finally carried the point by a margin of three votes. It took a little time to figure out the difference between majority and minority reports in the Educational committee, but the matter was finally settled by accepting the majority report providing for Pan-American Universities. It was of particular interest that the freshmen contested the upperclassmen for the floor and this eagerness not only caused the success of their efforts but forecast lively assemblies next year.

—HC—

As Danner said when he left for Detroit to model for the U. S. Army: —"Tanks a lot!"

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### Junior Women to Oppose Seniors

Tonight the senior sages make what may be their final appearance on the Bedford Gym floor when both the men and women place their volleyball titles on the block. Challenging their supremacy will be the junior men and women. The first game is scheduled for 6:30, while the nightcap should begin at 7:30.

Both of the senior teams are undefeated in match play for the season to date, while the junior aggregations have each dropped a game to their upperclass rivals. Thus a victory for the seniors in either department will end that series, while a junior win would necessitate a play-off.

In the first game French, Fancher, Waterman, Thornton, Kalla, Walberger, and Larson will probably see action for the juniors; the seniors will use Driscoll, Reynolds, Fulton, Hinkley, Murch, and Burr.

The men's game will see Sheffer, Woolsey, Miller, Morrison, Kennedy, Houser, Stebbins, and Polly in the challenging role; Eyler, Will, Foster, Mullin, Lord, and Haynes are the defending champions.

Here's the story of how the seniors and juniors came through in the stretch to earn the right to meet in the volleyball finals today.

Last week, Wednesday afternoon, the junior girls defeated the sophs in straight games 21-4 and 21-3. A game soph outfit was no match for the hard-hitting junior lassies. In the evening the senior men downed the frosh with absolutely no trouble, as their experience and teamwork carried them to a 21-8, 21-6 triumph.

The junior men ran into a temporary snag in a fighting soph squad when they dropped the second game, but came back in the clutch to add another win to their impressive record. The game scores were 21-14, 16-21, and 21-10.

The frosh girls made a good start against the juniors Friday afternoon when they pushed their foes in the first game, but went down, nevertheless, in straight games 21-18, 21-1. In the evening the junior men notched another win at the expense of the yearlings, despite a poor showing in the second frame. Scores were 21-17, 6-21, 21-18.

Monday afternoon it was the senior girls over the sophs as they took over in two games 21-14 and 21-7. In the nightcap, the senior men again dished out defeat to the second year cohorts, although they dropped the second game. The scores were 21-7, 17-21, and 21-11.

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