

**HOUGHTON**  
**COLLEGE**  
GREATBATCH SCHOOL OF MUSIC  
presents

*Acclaim Duo*

Wesley Chapel February 22, 2019  
7:30 PM

*Program*

*Brasileirinho (Choro)* Waldir Azevedo  
(1923-1980)

*Change My Heart, O God/Faces of the Heart*  
Vineyard Music/Dave Koz  
(b.1963)

*Introduction, Theme and Variations* Gioachino Rossini  
(1792-1868)

*First Rhapsody* Claude Debussy  
(1862-1918)

*Sonata for Piano and Clarinet* Francis Poulenc  
I. Allegro tristamente (1899-1963)  
II. Romanza  
III. Allegro con fuoco

~Intermission~

*Arlequin* Louis Cahuzac  
(1880-1960)

*L'Isle joyeuse(1904)* Claude Debussy  
(1862-1918)

*Aria* Eugene Bozza  
(1905-1991)

*Londonderry Air* arr. A. Suzano/W.J. Newbrough

*Joyful, Joyful* arr. A. Suzano/W.J. Newbrough

*Libertango* Astor Piazzolla  
(1921-1992)



[www.houghton.edu/music](http://www.houghton.edu/music)  
[www.facebook.com/GreatbatchSchoolOfMusicHoughtonCollege](https://www.facebook.com/GreatbatchSchoolOfMusicHoughtonCollege)  
[music@houghton.edu](mailto:music@houghton.edu) • (585) 567-9400

**We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.**

**Shirley A. Mullen**, President  
**Jack Connell**, Provost and Dean of the Faculty  
**Greatbatch School of Music Faculty, Staff, and Administration**

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.