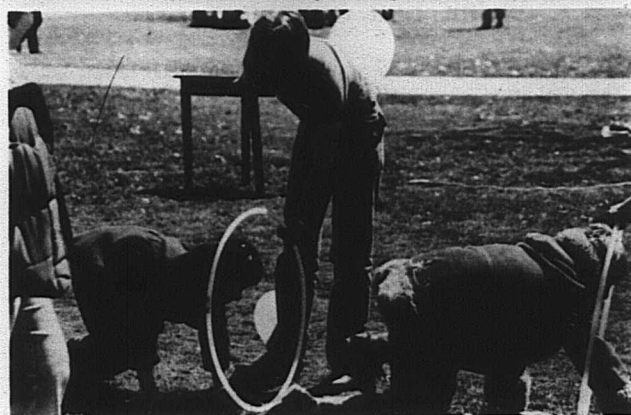




The Houghton Star

April 28, 1980

Volume 72, Number 20



The Allegany and Cattaraugus Counties' Very Special Arts Festival took place at Houghton last Monday. The kids listened to music, played with clowns, fiddled with parachutes, or just plain hooped it up.

Dr. Morken Accepts New Position As Oral Roberts University Professor

by Adele Anderson

Dr. Hubert Morken, Assistant Professor of Political Science, is moving on after four years at Houghton. He has accepted a position at Oral Roberts University in Tulsa, Oklahoma.

Summing up his reasons for leaving, Dr. Morken sat back, rested his arms on his chair and said "The only way to be at Houghton is to love, care and respect it within its limits. I have done that, but the limits are reached. It's time for me to leave. I am ready to graduate with the seniors."

Professor Morken is thankful for the opportunities he had at Houghton: for the academic freedom in the classroom, for room to think, for the stress on teaching, for good students, for the wilderness program, for the chance to help plan the chapel program. "I have received strong support professionally," he said, noting specifically that Dr. Katherine Lindley, Dr. Shannon and Dr. Chamberlain have encouraged him to write and to attend conferences, seminars, and post-doctoral programs. "I have grown over the past four years because of this support. I owe Houghton a debt as I leave it."

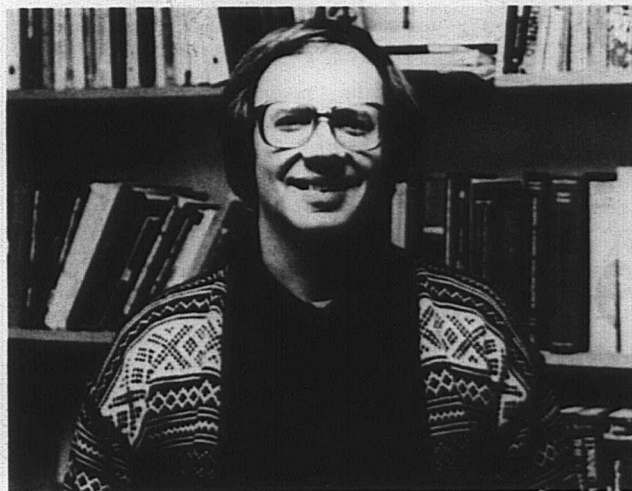
Houghton is a mature and traditional college, Morken says, a good place to lay foundations. But now he looks forward to being in a young university, an adolescent with unique promise where there is room to see visions and dream dreams. "ORU is a school with high goals, goals so high that measured by them the school is doomed to fail, but in failing they will do some extraordinary things," said Professor Morken.

ORU's emphasis on the whole person—academic, spiritual, and physical—its respect for the work of the Holy Spirit, and an openness to the healing power of God are ideals the Morkens value. Moreover, Oral Roberts preaches a gospel to the poor that emphasizes the material rewards that follow right living. Dr. Morken would like to see that message

balanced and combined with the gospel to the rich taught by modern evangelicals who are concerned about equality, yet tend to forget about work, faith, and their rewards.

There are other things that ORU offers the Morkens. There is a strong interest in overseas missions, a fledgling law school, and a different atmosphere for Mary and the four Morken children. The student body of 4000 is cosmopolitan, drawn from all over the nation. "Besides that, we can dance there!" Morken quipped.

Dr. Morken said that over a year ago he decided to remain here unless he knew of a position that was clearly quite different and better fitted for him than Houghton. He believes he has found that place.



Morken: "I am ready to graduate with the seniors."

HC Hosts Very Special Arts Festival

Houghton College hosted the Allegany Cattaraugus Region Very Special Arts Festival Monday, April 21.

Sponsored by the New York State Department of Education and the New York State Committee on Arts for the Handicapped, the festival "provided an opportunity for over 500 handicapped students to demonstrate their skills in the various visual and performing arts," according to Festival Committee Member Barbara Knezevich of Belmont BOCES.

On-Campus Coordinator and Houghton College Secretarial Office Manager, Mrs. Katherine Moore noted approximately 500 special students, their teachers, parents, friends, and many Houghton College student volunteers participated in the day's events—workshops, demonstrations, and stage performances. A special children's art display included hand-made marionettes, paper mache animals, paintings, drawings, portable crafts and student made filmstrips.

Son Touched, a Houghton College musical outreach group, sang and welcomed visitors during opening ceremonies at 10:00 a.m. in Wesley Chapel Auditorium. Houghton students led workshops including mime instruction, perceptual motor activity, a continuous-showing puppet theatre, peanut butter play dough, hat and macaroni jewelry making, potato printing, a dress-up fashion show, and clown makeup artistry—participating children were "made-up" as clowns.

A group of Fillmore Central "Gifted and Talented" fifth and sixth graders held a workshop on the sensitivity of touch. Roving guitar minstrels and magicians entertained throughout the day.

Twenty Houghton Students Plan for Summer Missions

by Glenn F. Thibault

Over twenty students from Houghton will be involved in summer missions programs this summer.

According to John DeValve, summer missions is like an internship. "You are going out to help the missionaries and to see what they do, to explore the possibilities of your someday going out there. This is a new program that has come in the last ten years to help young students see where their futures might lie in missions."

This year's summer missionaries will be involved in a variety of activities, in countries on four continents. The FMF-supported summer missionaries alone illustrate this variety.

Three Houghton students will work in Africa. Pastor Amos Nwokenna will lead crusades in Nigeria, his home country, under the auspices of Sudan Interior Mission. Ruth Woolsey and Art Lewis, both working under Wesleyan Gospel Corps, will assist a nurse and doctor in Sierra Leone.

Dave Tietje, John DeValve, and Elaine Beck will work in different parts of Europe. Dave, going with the Gospel Missionary Union will be involved in "saturation evangelism" crusades in towns in Belgium that have no evangelical witness; his work will include nightly meetings, children's

dayclubs, door-to-door visitation, and literature distribution. John DeValve will work with Muslims in France and Algeria under the North Africa Mission. Says John, "Te Muslims are among the most neglected people. I think we have to go. Even though they aren't responsive, I believe there is going to be a harvest among them."

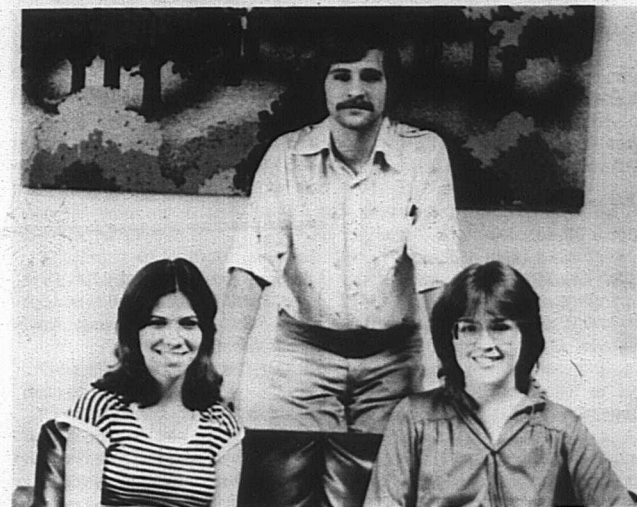
Elaine Beck will go to Eastern Europe with the Slavic Gospel Association.

Latin America is the destination of six students. Denise Calhoun will go to Peru with a team from South American Mission. She and the team will work for ten days with handicapped children, and then involve themselves in door-to-door

evangelism. Mark Eckler and Robert Wieland will travel throughout South America and the Caribbean with Sports Ambassadors. Don McKay will travel throughout South America independently, spending time at a number of different missions. Joyce McDonald and Martha Tripp will work in Haiti through the Wesleyan Gospel Corps.

Finally, two students will go to Asia. Jon Ortlip will go to Israel and Jordan with Soccer Friends, and Ed Zehner will work in Thailand.

FMF President Ruth Woolsey emphasized, "There are a lot of kids going out other than those supported by FMF. All of these kids need prayer."



The Foreign Language Department recently announced its annual student awards. Pictured here are Joel Trudell (classics), Donna Waldron-Demerest (Spanish) and Carol Van Voorhis (French). Not pictured Robin MacDonald (German).

INSIDE

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On Student Policy-Making

Last week the *Star* carried a small article on the bottom of the front page entitled "Faculty Vote Against Alternate Grading Plan." The article announced that the faculty had decided to retain the current ABCDF grading scale. Eighty per cent of 176 colleges surveyed used our present scale, and the majority of Consortium schools used it as well.

The article did not, however, report all the action in the wings. What happened backstage may signify something greater than what actually happened behind the footlights, for student opinion exerted a major influence in the faculty's decision.

Earlier in the semester a number of concerned professors brought a plus-minus grading proposal before a regularly scheduled faculty meeting. The Student Senate, anticipating this action, had drawn up a list of questions and concerns which they felt represented the feelings of the student body. "How will a new grading system affect QPA's?" Senate asked. "Will they go up or down? What will happen to graduation honors, dean's list, and athletic participation requirements? Will a new grading system help or hurt the student seeking to enter law school or med school? At the opposite end of the spectrum, what will the C— student do?" At least one grading scale did not permit those with a C— average to graduate.

Not long after they heard Senate's statement, the faculty decided to table the motion.

Within a week or two an Ad Hoc Committee began studying alternative grading proposals. The committee sifted through charts and random samples and comparisons with other colleges and universities. The ad hocers sent three proposals to the faculty.

The first proposal—called the "considered but conservative alternative"—put pluses and minuses on every grade except F, with no corresponding punishment or reward reflected in the quality point average. In other words, whether a student received a B or a B—, he would still receive a 3.0. The minus—or lack thereof—would serve simply as a communication to the student.

The second proposal, the "partial plunge," gave pluses and minuses to the B, C, and D grades. The QPA scale was divided into "half-steps," thus, A would equal 4.0, B+ a 3.5, B a 3.0, and so forth.

The third alternative was known as the "full plunge," since it called for pluses and minuses on every grade except F, with an optional plus for the A.

Student Senate endorsed the "partial plunge" with a slight modification in the grading scale. The senators saw this second proposal as a conservative compromise.

At the faculty meeting on April 9, some of the professors tinkered with the partial plunge. But in the end the faculty voted down all the proposals, thus upholding the status quo.

As a member of Senate and the now defunct Ad Hoc Committee, I still have mixed feelings about the final decision. But we should not take lightly the role that the student impetus played in this little drama. Under Houghton's present governance system, students share in decision-making processes to a degree that few other colleges can boast. We should continue to wield this power effectively and prudently for the good of ourselves and for the good of Houghton in general.

Yes, the students never came on stage; we were waiting in the wings. Yet it would not be impertinent for us to come out on the runway and take a bow.

Graham N. Drake

The Houghton Star

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The *Houghton Star* encourages the free interchange of opinions and suggestions in the form of letters, articles, guest editorials, and advertisements. Students are especially urged to participate. We also welcome the viewpoints of faculty, staff, townspeople, alumni, and all others having an interest in the Houghton community. Ideas printed herein do not, however, necessarily reflect the views of the Editorial Staff, nor of Houghton College. The Staff reserves the right to omit or reject any contributions for reasons of professional decorum. Deadline for all articles, letters, editorials, and ads is Tuesday, 9:00 A.M., preceding any Monday issue.

Commentary

Don't Let Them Hang Up the Bats For Good

Dear Graham

For four years I have heard rumors that the baseball team might be eradicated from Houghton's varsity sports program. Now I see that rumor may grow into reality. Does it have to?

Perhaps the answer to this question might bring a resounding yes from those who do not love the smell of the horsehide, the joy of hit or the catharsis of competition. Others may answer yes because they see little chance for a winning team, a team that will enhance the image of Houghton College and attract students. A few may even see the baseball budget as a stumbling block which hinders Houghton from balancing its budget and these few would also vote yes. I, however, vote no!

It is not imperative that baseball should be dropped. Baseball does not have to go in order to balance the budget. Baseball does not have to enhance Houghton's image. Baseball does not have to appeal to everyone. But baseball does have as much right as soccer, volleyball, basketball, tennis or field hockey to remain in Houghton's varsity sport program.

Maybe the administration thinks that the baseball team is a parasite. As a former player, however, I cannot agree. Baseball does not greedily take without benefiting its host. For example, I would not have stayed past my first semester at Houghton if it had not been for friends I made on the baseball team and Coach Kettelkamp. Thus, Houghton gained approximately 12,000 dollars in tuition in my seven remaining semesters. Houghton has also retained the tuition of others who would have left but didn't because of baseball.

Surely Houghton has been blessed with an outstanding soccer program, but does every sports

program have to measure up to soccer's? Does the baseball record have to match the 17 and 2 record posted by the soccer team in 1979? Does the baseball team have to win the N.C.C.A.A. Baseball Tournament or finish at the top of the N.A.I.A. polls? No, it only has to show its worth by what it imparts to those who participate in it.

Perhaps someday the baseball team, if given enough time and support, could give Houghton the good records and tournament appearances some people want. Until that day, however, the team will continue to strive to maximize its potential and keep its place in the varsity sports program.

Guy M. Hays

Thank You, Stumblers!

Dear Graham,

This past week an experiment for Experimental Psychology was conducted after chapel Tuesday. Four students fell down, requiring bystander intervention. I wish to thank those of the student body who aided in this project. I especially

wish to thank Betsy Leake, Janeen Williams, Blair Beadnell, Bernard Decker, Bob Nehring, Keith Conant, LuAnne Cline, and Barbara Isaman, who were the experimental subjects.

Sincerely,
Beth Emmett

Buffalo Campus

Klas Reads Paper in Toronto

Barbara Klas, Buffalo Campus Student, will be presenting her paper, "The Spirit of Adoption: Romans 8" on Friday, April 26 at the Christian Association for Psychological Studies 1980 convention in Toronto.

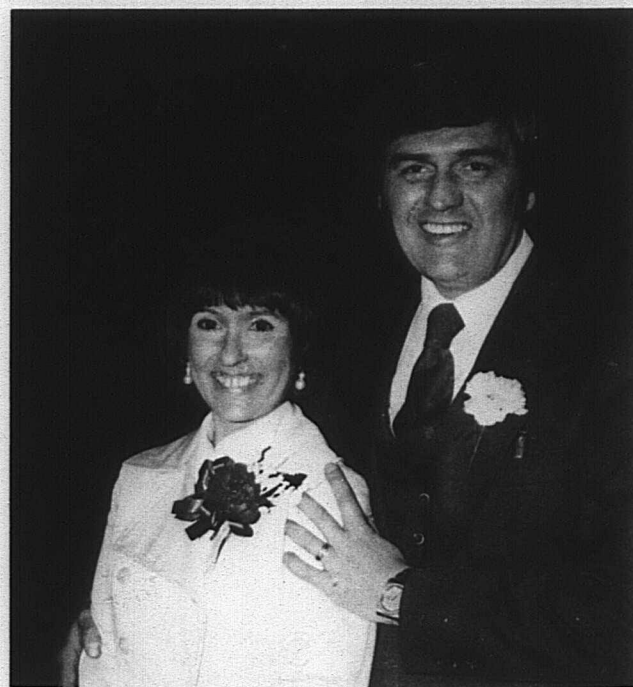
As a mother of three children—included two adopted sons—Mrs. Klas is combining knowledge gained through experience and in the classroom at Houghton. Following the birth of their child, Lori, a son, Jon, was adopted. Then five years ago Kevin was adopted at the age of six.

Mrs. Klas's paper was developed out of her interest in the various ramifications involved in adoption, with particular attention to infant adoption vis-a-vis the adoption of older children. She feels that helping the older child to become a member of the family presents parents with the need to stretch themselves and to learn how to think and act in new and unfamiliar ways. In addition, adolescents who were adopted as infants need their parents to help them deal with a blank background at an age of identity seeking.

Mrs. Klas has been a student at the Buffalo Suburban Campus since September 1976, attending part-

time and full-time, concentrating in the counseling program and related studies. A native of South Buffalo, Mrs. Klas attended Woodside Methodist Church. Following graduation from South Park High

School in 1952, she married Norman Klas, who is now president of Southtowns Petroleum Company. Mr. Klas is a member of the Advisory Board of the Buffalo Suburban Campus.



Intended

The "pottie quadies" and friends are proud to announce the engagement of one of their members:

Miss Amy Geis (82)
to
Mr. Mark Brockett (ex 82)

Deborah Blackman and Leslie Blanchard are pleased to announce the engagement of

Susan Morgan
to
Thomas Liddle

Unintended

Glenn Harris
and
Arlene Bozzuto
proudly announce that
Judith B. Bogart (Baptist)
and
Todd A. Cosper (Catholic)
have no intention of getting married, had never considered it, and never plan to.

Had it with Each Other

Graham N. Drake ('81)
and
Denise C.M. Woodin ('83)
would just like to announce that they
have
had it with each other

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Last week long awaited spring weather brought everyone outdoors. Here Prof. Greenway teaches literature under the sun.

Students "Grade" Faculty Performance

by Jim Pinkham

Between April 9 and 25, students had the chance to give their professors a grade through evaluation forms passed out in class.

Student evaluation of faculty had been discontinued by the college for three years before its return at the end of last year's second semester. At that time the Senate asked the Academic Affairs Council to prepare an evaluation procedure again.

The college apparently discontinued evaluation because of lack of student interest, controversy over its value, and dissatisfaction with the form.

Last year, the old form of 1976 was used again by the school. But Academic Dean Frederick Shannon urged revision or even total replacement of the form. Under the chairmanship of Dr. Donald Munro, the Faculty Evaluation Subcommittee of the Academic Affairs Council soon prepared a new evaluation form.

The revised form has fewer questions and no "cross-examinations" of the student role, such as last year's "What is the average time you spend in preparation for each class?" The form has five basic concerns about a course: content, organization, presentation, evaluation, and relationship with the professor.

Dean Shannon feels student evaluation can help a student voice a message that will aid the professor's development—if the student is "careful and candid." He has also said, "I have full confidence that the input we get from students will be perceptive, rational, healthy and constructive."

Houghton has tried to maintain integrity with the form by replacing the professor with a proctor during the fifteen minute evaluation period. The results are collected, placed in a sealed envelope, and later evaluated by computer. The green form may be typed to preserve the identity of those who wish to fill it out. As a final safeguard, Dean Shannon does not plan to use the results with the professors until after the end of the semester.

After the computer compiles the results, the typewritten forms will be organized to go with them. Then the chairmen of each division will go over the combined material

chairmen themselves based on what he gets from their students.

Is the student evaluation a potential threat to contracts and tenure of the faculty? "Absolutely not," Shannon replies. "A professor does no rise or fall on student evaluation." Dr. Shannon views evaluation by students as a part of the professors' total evaluation. The rest includes evaluation by his colleagues and by Dr. Shannon. This involves the professor's professional attitudes—attending conferences related to his field, publishing, and the ability to work in harmony with other professors. "To me it (student evaluation) is one of the elements that we use in giving direction to a teacher for growth as a professional," the dean notes.

Although Shannon admits that the evaluation process has problems—subjectivity, personality conflict, lack of direct interplay of dean and professor, capacity for form improvement, lack of quick changes in problem areas—he does feel it is a workable process tailored to the unique needs of Houghton College.

Dr. Shannon summarized his thoughts on the process this way: "Remember, evaluation needs to be taken in perspective. It is being done by humans on other human beings. I don't see myself as a judge. I am impressed with the faculty. I am enthused about the quality of the faculty we have and their fine attitudes they have about their jobs, the institution, and their students."

Seniors Wonder What Comes After Graduation

by Bill Frey

Graduation is only a few weeks away, and many seniors are facing the job market with mixed objectives. "Where do I go from here?" is a common question heard throughout the Houghton campus.

"After being secluded here for four years, with grades being the predominant worry, I can't cement myself into one specific job. I'm trained for a position in Business Administration, but that's a huge field," commented a senior who wished to remain anonymous.

According to Mr. Norman Weintraub, Personnel Director of Visuris Corporation, Buffalo, N.Y., "When you approach the job market, you must have a specific job in mind. If you don't, you may be considered as indecisive, hence useless."

To assist those who can not seem to focus on one specific area, Weintraub suggested various tests to determine special interests and abilities. He stated that the tests are available at most educational institutions, and that if they are taken honestly and objectively, they can provide excellent guidance.

Weintraub warned against deliberately abusing the tests. "The test can produce invalid and misleading results if the individual does not give answers which are

honest evaluations of ability and interest.

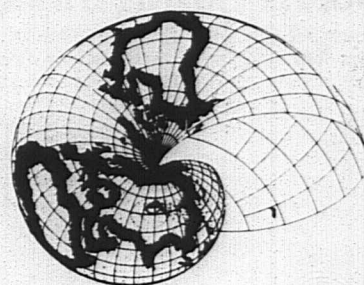
Mrs. Mim Dilmore, Director of Job Location and Development Program at Houghton College, states that four such tests are available in the Career Development Center.

The Career Motivation Program, the Strong-Campbell Interest Inventory, the Self-Directed Search, and the California Personality Inventory (CPI), evaluate the interests, strengths and weaknesses of the individual.

Each test is administered in various ways, but all attempt to assist the person who either does not have a decided major, or the person who does not have a specific job in mind.

According to Dilmore, the tests are evaluated by either a Graduate Assistant working with the Career Development Center, or by a Counselor, to further assist the individual in the interpretation of the test results.

"I highly recommend utilizing a testing center and accompanying library even if you know where you want to go to determine if you can get there," stated Weintraub. "There is nothing worse than fighting through a job for ten years and then deciding it was the wrong one for you."



World Scene

by Ann Morris

Palestinian Talks Continue

In separate meetings with President Carter over the last two weeks, President Sadat and Prime minister Begin pledged to make a "maximum effort" to reach agreement on the Palestinian autonomy issue by the May 26 deadline.

Non-stop talks are scheduled from April 27 through May 26 and both sides agreed to refer any unresolved matters to a "continuing committee" on the May 26 deadline. This move will enable both sides to sign an agreement and proceed with elections of a self-governing Palestinian authority on the West Bank and the Gaza Strip. The Israeli government has committed itself to withdrawal of its civilian authority and military government after elections.

Begin, however, did not indicate any new flexibility on issues standing in the way of an agreement, namely Israeli settlements in occupied territory and the rights and powers of the Palestinian authority.

Supreme Court Rules on Warrants

In one of its most important 4th amendment decisions in recent years, the Supreme Court ruled 6-3 that police need a warrant before entering a suspect's home to make a routine arrest. Associate Justice Mr. John Paul Stevens, writing the majority opinion, said that the 4th amendment ban on unreasonable search and seizure applied to arrests as well as searches. According to Stevens, "Any differences...are merely ones of degree than of kind." The Court ruling overturns laws in New York and 22 other states.

FBI Capture FALN Files

F.B.I. agents raided a Jersey City, New Jersey, apartment recently and discovered files kept by the F.A.L.N., a Puerto Rican terrorist group. The files contained names of over fifty corporate executives for possible use in kidnapping and extortion schemes. In addition, police recovered a notebook containing handdrawn floor plans of Madison Square Garden, the site of August's Democratic National Convention. The F.A.L.N. is already suspected of over 100 bombings, causing 51 deaths, 80 injuries, and more than \$3.5 million in damage.

"Big March" Cancels Exiles' Flights

Last Friday the Cuban government halted all refugee flights out of Havana. Diplomatic sources believe the move was designed to prevent adverse publicity on the eve of Castro's Big March for Solidarity.

The march is to commemorate the 19th anniversary of the Bay of Pigs fiasco. Refugee flights, begun Wednesday, evacuated nearly 700 of the 10,739 Cubans seeking asylum in the Peruvian embassy. Several exiles reported being harassed and assaulted as they entered the airport. Cuban officials report that the remaining refugees will be given safe-conduct passes and can leave at some future date.

Anderson Waves Between Parties

Rep. Philip Crane announced plans to withdraw from the Presidential race and throw his support behind the GOP frontrunner, Ronald Reagan. Despite his early 1978 entrance into the race, Crane never did well at the polls, and of late has used his candidacy to attack fellow Republican John Anderson, whom he considers too liberal.

Dem. National Committee chairman John C. White has invited Anderson to switch parties in the middle of the race. White told reporters, "There's a place for John Anderson in the Democratic party," adding that an independent candidacy "would merely help Reagan." As an independent, Anderson would not be eligible for \$29.4 million in federal aid that each of the major party candidates receives. Yet recent New York Times/CBS News polls show that one-half of the voting public find a Reagan-Carter choice unsatisfactory. Those dissatisfied with the Choice are generally wealthier, better educated, and more liberal than those willing to vote for Carter or Reagan. It is this unsatisfied group that Representative John Anderson hopes to tap in his independent campaign for President.

Aides to the candidate promise a formal announcement by April 23. This will allow Anderson to be on the ballot in Forty-five states and the District of Columbia. A Gallup poll shows that, in a three-way race, Anderson would receive 21% of the vote, with Carter getting 39% to Reagan's 34%.

New Dorm Staff Announced

Student Development recently announced Residence Hall Staff for the 1980-1981 term:

Brookside

RD Dana Lehman
ARD Rozanne Wolff
RCCL Barb Isaman
RA Martha Burrows
RA Marisa Ceravolo
RA Sue Facer
RA Colleen Kotchapaw
RA Cynthia Royston
RA Elaine Shank

East Hall

RD Connie Finney
ARD Chris Grazioplene
RCCL Kris Omdal
RA Janet Boyd
RA Sue Burke
RA Sally Clarke
RA Karen Downey
RA Joan Frederick
RA Gayle Irwin

RA Deb Marshall
RA Wendy Jo Rickard
RA Nancy Schmidt
RA Janet Sullivan
RA Natalie Winters
RA Laurie Worthington

Shenawana

RD Tim Nace
ARD Todd Bullock
RCCL Doug Ames
RA Doug Geeze
RA Steve Hoover
RA Jeff Jordan
RA Tim Nichols

Gao

RD Rob Perkins
ARD Steve Strand
RCCL Lloyd Morrison
RA Kevin McClurg
RA Chris Peck
RA Dennis Whittaker
RA Wes Zinn



Siegel: Bears, hog, dandelions, and a moose on a city bridge.

Poet Reads Original Works at Lecture Series

by Nancy Parker

In a reading of his own poems on Thursday, April 17, at the Houghton College Lecture Series, noted poet Robert Siegel displayed a wide and colorful vocabulary and a use of fresh expressions to convey his meanings.

Siegel, who holds degrees from Wheaton College and Johns Hopkins and Harvard Universities, read from his collection *The Beasts and the Elders*, and from his soon-to-be-released collection *In a Pig's Eye*.

Siegel's word choices seem to give us the impressions he intends, but in a slightly subtler manner than we may be accustomed to. The hog in the poem "Ego" "cleans each cob with the nicety of a Pharisee." In "Hog Heaven" a pig contemplating his life as he enters the slaughterhouse entertains a "seraphic humor which 'sees and forgives all.'" "Dandelions" are described as "giving the sun up to the sun." In "The Bear," Siegel writes, "He sang a slow song as he smoothly died." The poet's work gently connects simple and concise words.

By reading his own poetry, and explaining the settings of some of his works, Siegel clarified the

meanings of his poems for some listeners. For example, he described his daughter's funeral for Stanley Hamster, and the German couple who lived next door when Siegel was young. The stronger works, however, would have stood without these explanations.

Siegel's poetry narrows in on country and nature objects for themes. Bears, hogs, dandelions, rabbits, peonies, birds, and even a moose on a city bridge enter the picture. He expresses deeper ideas through the use of metaphor and simile. As Richard Eberhart writes in the forward to *The Beasts and Elders*, "Robert Siegel's poems invite participation. It is a pleasure to get his drift and feel his brunt."

Siegel's work has been published in six anthologies and 25 magazines. In 1973, *The Beasts and Elders* received the Chicago Poetry Prize and the Cliff Dwellers Arts Foundation Award. Siegel received the 1979 Ingram Merrill Award and in 1980 was granted a National Education Association Fellowship. He has taught at Dartmouth College, Princeton University, and Wheaton College. He is presently Coordinator of Creative Writing at the University of Wisconsin in Milwaukee.

OUT ON THE TOWN

buffalo

LECTURES AND DEMONSTRATIONS

April 28 "A Human Ecological Model for Planning" by Ian McHarg, landscape architect/planner, at 5:30 p.m. in 335 Hayes Hall (Main Street). Sponsored by the U/B School of Architecture and Environmental Design.

FILM

April 28 *Mad Love* (Freund: 1935) at 7:00 p.m. in 170 Fillmore Academic Center, Ellicott Complex (Amherst). FREE admission. Sponsored by the University Union Activities Board (UUAB).

The Grapes of Wrath (Ford: 1940) at 8:40 p.m. in 170 Fillmore Academic Center, Ellicott Complex (Amherst). FREE admission. Sponsored by UUAB.

April 30 *Detour* (Ulmer: 1946) at 7:00 p.m. and *Nights of Cabiria* (Fellini: 1957) at 8:25 p.m. in Squire Conference Theatre (Main Street). FREE admission. Sponsored by UUAB.

May 1, 2 *Alien* (Scott: 1979) in the Woldman Theatre, Norton Hall (Amherst). Call 636-2919 for showtimes. Admission is \$2.10 and \$1.60 for students. Sponsored by UUAB.

THEATRE

May 1-May 4 "Lord Alfred's Lover" written and directed by Eric Bentley. At the Center Theatre, 681 Main Street at 8:00 p.m. Admission is \$4.00 and \$2.00 for students and senior citizens. Sunday's performance begins at 3:00 p.m. Sponsored by the U/B Department of Theatre and Dance.

EXHIBITS

Alida Fish exhibits works of photography students in the Alamo Gallery, Beck Hall (Main Street), Monday-Friday, 10:00 a.m. to 5:00 p.m. Through May 4.

U/B ACTIVITIES LINE
636-2277

MUSIC

April 28 James Calbrese in an MFA piano recital at 8:00 p.m. in the Baird Recital Hall (Main Street). Sponsored by the U/B Department of Music.

29 Flute Student Recital in Baird Recital Hall (Main Street) at 12:15 p.m. Sponsored by the U/B Department of Music.

U/B Jazz Ensemble, directed by Lee Bash, in the Katherine Cornell Theatre, Ellicott Complex (Amherst) at 8:00 p.m. FREE admission. Sponsored by the U/B Department of Music.

30 Yvar Mikhashoff in a faculty recital at 8:00 p.m. in Baird Recital Hall (Main Street). Admission is \$3, \$2 for the U/B community and senior citizens, and \$1 for students. Sponsored by the U/B Department of Music.

May 4 Wind Ensemble-Symphony Band Concert, conducted by Frank Cipolla. At 3:00 p.m. in the Katherine Cornell Theatre, Ellicott Complex (Amherst). FREE admission. Sponsored by the U/B Department of Music.

DANCE

May 4 Dancer's Workshop in the Harriman Library (Main Street) at 8:00 p.m. Sponsored by the U/B Department of Theatre and Dance. Call 831-2045 for more information.

RIT To Hold Art Marathon Weekend

"Getting to the Art of Things" is Rochester's second annual arts marathon to be held April 26 and 27 at 50 West Main St., City Center campus of Rochester Institute of Technology (RIT).

This year's weekend marathon, open to artists, craftspeople, and all art lovers, is co-sponsored by RIT and the Arts Council of Rochester, Inc.

Eight workshops are offered: calligraphy, cartooning, ceramics, papermaking, photography, poetry, silkscreening, and stitchery. Each workshop is a sequence of four sessions, which run from 10 a.m. to noon and again from 1 to 3 p.m. on both Saturday and Sunday.

Because this is an arts marathon, facilities will be open for participants to continue their work straight through Saturday evening into early Sunday morning.

A free bonus workshop in mural painting, taught by painter and RIT faculty member Jack Slutsky, is available to the first 15 persons who apply.

Highlighting the marathon is Saturday's "Evening of Art," a free evening of entertainment for the public from 7 to 11 p.m. "Evening of Art" features a Renaissance farce and performances by the Rochester Poetry Society, and the Renaissance Singers.

Participating artist-teachers for the workshops include: Illa Loeb, calligrapher; David Marjchrzak, cartoonist; Robert Schmitz, ceramist, and David Cress, both of RIT's School for American Craftsman; Jan Ruby-Baird, printmaker and RIT lecturer in painting and drawing; Andrew Davidhazy, professor and chairman of photography in RIT's College of Continuing Education; and Gail Vick, partner in Pen and Ink.

The cost of each workshop is \$50 plus materials.

Most of the marathon workshops are designed to accommodate both beginning artists and those looking for further development in their chosen medium, says workshop teacher and arts marathon coordinator Jan Ruby-Baird.

"The ceramics and photography

workshops will get into some advanced techniques, but all of the workshops will provide an opportunity for people with an interest in an artistic area to learn some new techniques and get together with others interested in the arts," stated Ruby-Baird.

RIT is internationally recognized as a leader in the education of artists, photographers, and craftspeople. The Institute houses the prestigious School for American

Craftsmen, the School of Art and Design, and the College of Graphic Arts and Photography.

The Arts Council of Rochester, begun in 1957, aids artists, cultural organizations and the general public by encouraging the development of cultural life in Rochester.

For registration and more information about "Getting to the Art of Things," call RIT's College of Continuing Education, 475-2142.



Artist Series Review: Robin McCabe

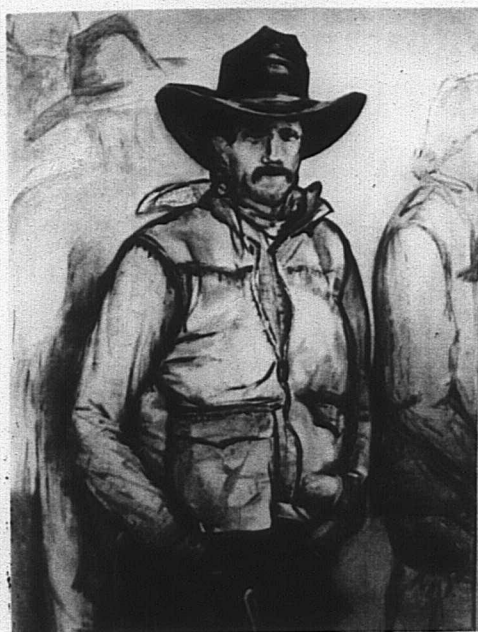
by Roderic Hutton

To conclude this year's season, the Houghton College Artist Series presented pianist Robin McCabe on Friday, April 18, in Wesley Chapel. This young Juilliard graduate has in just a few years accumulated an impressive list of achievements: Carnegie Hall debut, international concert tours, appearances with several major

orchestras.

Miss McCabe played for a rather small audience Friday night, "typical for a piano recital" as the saying goes, but performed a nearly flawless program. She began with the Beethoven Sonata in C minor, the "Moonlight Sonata." From the very beginning, Miss McCabe demonstrated great control and restraint, leading the

(continued on page 5)



Wind Ensemble Plays

by Karen Wallace

At about 6:27 the Sunday before last I ran from 4th New in East Hall over to the chapel. As soon as I entered the Wind Ensemble was in the midst of performing their first selection, "Ye Banks and Braes O Bonnie Doon." I could picture the highlands of Scotland and the beauty of land and people. My grandfather was from Scotland, and I have been there twice with my family to visit relatives. I guess you could say I feel the Scottish blood inside of me and the Wind Ensemble won my heart through the performance of "Ye Banks and Braes O Bonnie Doon" that night.

I quickly found my seat before the next number. I pulled out my pencil and pad and wrote down all the positive and negative points about the performance. When I looked over my notes after the concert, I noticed how the positive points stuck out far more than my negative points. The Ensemble's love for God and the desire to glorify God through their per-

formance became evident to me. There was a unity not only in instruments, but a unity in the players themselves. I believe that came from God.

During the concert, several Wind Ensemble members gave testimonies. They spoke of their experiences from tour and how God used these experiences to teach them and bring them closer to Him.

Dr. McNeil is a gifted musician, and the Wind Ensemble is a very talented group of performers in which he seem to take a lot of loving pride.

I learned something that night. You see, it doesn't matter how many little mistakes there may be in a performance; it only matters that the performer is performing to the best of his ability and that he is not doing it for himself, but giving the glory to the One who deserves the honor and praise. Just as the Wind Ensemble played their instruments, God used them as His instrument to show His power and His love.

Some Seniors Fall Short

by Bob Matson

84 of the 260 seniors graduating this year will not receive certified diplomas until August.

These students will be allowed to go through commencement exercises on the stage in May, but the booklets handed to them by President Chamberlain will not contain diplomas, as will those given to January and May graduates.

Although requirements needed to graduate are listed in the college catalog, many of the 84 students lack the 124 credits necessary, and must take May term in their senior year in order to meet the quota.

"The advisors are responsible to keep the kids alerted to their academic progress," says Director of Admissions Richard J. Alderman. "A lot of the students aren't surprised at having to stay for May term. They transferred in or took light loads or something."

To ensure that seniors are notified if their balance sheet is incomplete, the Registrar's office (Mrs. Byerly) double checks all the senior's credit hours and fulfilled requirements. For a more comprehensive and efficient advisor program, a two-day training session for faculty advisors is being held at the beginning of this fall.

Students wishing to avoid problems with completing the 124 credit hour requirement by their senior year are urged to carefully make out their schedules. A person must average 31 hours per year. Taking loads of 15 and 16 hours in

the two semesters of a school year, or even 14 and 14 with a three hour May term will meet the requirement in four years. Some students take more to allow room for the possibility of dropping a course.

Computer Program Begins at Taylor U

Upland, Ind (CCN)—Christ's words, "I am among you as One who serves," provide the motivation for Taylor University personnel who have pioneered a new service called "Computer Assistance Program." Undertaken by the university's Information Sciences Department, it is a branch of the broader Taylor World Outreach Program which seeks to promote greater student and staff involvement in the mission endeavors of the church, according to university spokesman Will Cleveland.

Its purposes include assisting mission and church-related organizations in the design, development and operation of data-processing systems; exposing computer science and systems analysis students to opportunities for Christian

service involving use of data processing interests and skills; and enabling faculty and staff to become involved with the world-wide mission of the church. The Computer Assistance Program offers such services as consulting, software development, hardware acquisition and assistance in providing temporary staffing needs whenever possible.

Mr. Cleveland says the program "intends to serve as a resource bureau or placement center, with the purpose of matching available resources with whatever needs are made evident."

The Information Sciences Department at Taylor University currently provides high quality training in computer science and systems analysis to several hundred students each year, he noted.

Review: Student Artists

by Cheryl A. Semarge

A sprawling exhibit of visual art created by the students of Houghton College for the 1979-1980 school year is currently on display in the Wesley Chapel Gallery. The show's excellence reflects the strength intrinsic in the improved art courses. A jury consisting of the art faculty and the fine arts department head has reviewed the show and assigned awards to pieces in each area.

The paintings, exhibited in the main gallery, are as varied as the skilled students. Pieces range in variety from the photographic realism of Alan Erickson's Monochrome Still-Life, to the psychodelic intensity of Ed Rothfus's "Tiger," to the dark subtleties of Sue McNeil's geometric Untitled. The paintings chosen show not only solid technical work, but the inner vision of imagination. An interesting play of feelings is evident in the different prints, including the boldness of Ed Rothfus's black and white "Tiger", the gracefulness of Rosemary Essepian's "Expression in Dan-

ce", and the psychological depth of Sue McNeil's facial aquatint.

The Houghton College Purchase Award of \$50 was assigned to Ed Rothfus's "Interior Spaces"—a painting which communicates a feeling of starkness and mystery. Ann Snowberger's majestic "Untitled" received Honorable Mention. Judith Horn's vibrant silkscreened butterfly received the Church Purchase Award of \$25 in the area of printmaking. The Art Department Purchase Award of \$25 was given to Bruce Cramer's aquatint, a quietly explosive piece entitled "Man's Wisdom."

The pottery, also in the Main Gallery, reveals great improvement from that of former exhibits, both in the technical handling of the clay and the artistic interpretation, of the fluid day qualities. Kristina Ott's massive slab form vessel received the Art Department Purchase Award of \$25. Honorable Mention was given to Sue McNeil's triangular slab form in which subtle glaze colors compliment the geometric form.

The 3-D Sculpture pieces, which

experiment with the joy of form in motion and the shapes of negative space, are the fruits of a fairly new course. A unique feature of the sculptures on display is the rock support structures. They vary in interpretation from the precarious balance of Steve Trail's piece and the seemingly mutual support of Tom Britton's work, to the clutching imprisonment of Carol Schultz's rock structure and the defensive protection of Michael Child's creation.

The two-dimensional design projects in the Main Gallery and lower hall reveal well-thought-out experiments in color harmony, linear quality, contrast, patterns, and motion.

The highlight of the drawings, also in the lower hall, is the group of meticulous pen-and-inks. These small drawings show a variety of techniques, such as Mary Ragonesi's undulating textures, Carol Schultz's contrasting patterns and Diana Edgecomb's pointilliste description. A charcoal drawing of well-sculpted figurer by Linda Laseli won and Honorable Mention.

Robin McCabe

continued

listener on with gradually building intensity from the first note to the final chord.

Her interpretation of the piece seemed more Classical than Romantic: steady tempo, restrained dynamics, clean pedaling (apparently she is not one of those pianists who hides a multitude of sins under the damper pedal); a very refreshing look at a familiar work.

The Chopin B-flat minor Sonata showed, similar control and restraint, again judicious pedaling, and exceptional dynamic control, all to create an unusual sparkle and excitement.

Miss McCabe opened the second half with Ravel's "Gaspard de la Nuit." Here, the crispness that made the first two works so exciting made this piece sound a bit dry and weak. The first movement, depicting a water nymph, left its subject languishing on the beach, gasping for more damper pedal. That aside, the Ravel clearly exhibited great technique and strength.

The two Chopin Etudes and their Godowsky interpretations provided a much-needed change of pace. The Etude No. 6 for left hand alone was particularly intriguing. Miss McCabe demonstrated skill in voicing, especially difficult when one's better hand is resting on one's thigh.

The final work was the Liszt Paraphrase on Themes from "Rigoletto." This piece again showed the pianist's great skill and power, but at least one listener began to think that perhaps the program was a little too narrow, that she would have done well to play something from the Modern period, something that required a different kind of virtuosity. As it was, the stunning effect of the rapid sixteenth note passages and large, Romantic chords wore off toward the end of the program. If only for the sake of those of us with short attention spans, greater variety would have helped.

It would be unfair, however, not to say that Robin McCabe gave a polished and enjoyable concert: stunning technique, insightful interpretation, and nearly flawless playing. We won't hold her accountable for the encore.

"There's no use trying," she said: "one can't believe impossible things."

"I daresay you haven't had much practice," said the Queen. "When I was your age, I always did it for half-an-hour a day. Why, sometimes, I've believed as many as six impossible things before breakfast."

Lewis Carroll

"The Victrola Did Ninety-nine Rounds of Bye Bye Blues...."

Reprinted from a Houghton Star of the 1930's.

And so came the doom of some fifty old hounds, pooches, and poodles that had been lured into the cellar of Anderson House last Friday afternoon. That very night, when the last lingering concert escort had been shooed away, the No-man's conquest began. There was a congregation of the famished in the lower regions, and the furnace fire glowed with hospitable welcome. Fourteen sweet "girlfriends" of only a few minutes before had suddenly become fourteen ravenous conquerors.

The victrola did ninety-nine rounds of "Bye Bye Blues" and the hot dogs "went down" in rapid succession. It shifted to "I'm in Love With You, Honey" as the marshmallows dangled from apple-tree boughs, and three dozen doughnuts went "Roll-Roll-Rollin' Along." Toot! Toot! The coffee came steaming up, and ther was a flourish of the milk bottle and brown bag of sugar.

Change-o-presto! Vanish! Gone—four dozen rolls, five pounds of weiners, a pound of marshmallows, a regiment of pickles, and 'steen dozen cups of coffee. P-o-o-f. (a sigh). It was divine-too bad we couldn't hold any more!

Heigh, diddle-diddle, the dog on the griddle!

The marshmallows toast over the coal.

The coffee pot perks to the phonograph's wail

And the fried cake loses it hole.

When our last wiener was gobbled, And it's tail was twisted and dried,

When our appetites had been sated,

And the furnace had died,

We groaned, and faith we had need to—

There was nothing else we could do.



The Houghton Women's Softball Team Lost to Buff. State 8-6 on April 22

The Etiquette Box: Date Data by Miss V. Blake

(Reprinted from Houghton Star, October 1, 1954.)

"He dates her—but how in Houghton?" is a question many freshman fellows have been pondering since their arrival on campus. At least I have heard rumors to that effect. The purpose, therefore, of the questions and answers below is to introduce our way of doing things in Houghton. Although this initial article anticipates questions the men students might ask, I extend an invitation to all students to submit any questions concerning etiquette. With the help of Emily Post and Amy Vanderbilt, I'll endeavor to provide satisfactory answers.

How do I ask a girl for a date? First of all, don't wait until the last minute to ask. State the question positively—"Would you like to go the Artist Series Concert next Friday night?" Make all arrangements when you ask, providing the answer is "Yes."

Where do I call for her?

In East Hall at the desk; in Gaoyadeo Hall at the office; and in the reception rooms of other women's residences—Greenburg, Markey, Barnett, and Maplecrest. Be on time!

Is a corsage always necessary? No, not for every formal function.

When may I use the reception lounge?

Men students may be in the lounge or reception room from 11:30 a.m.—1:30 p.m. and from 3:30 p.m.—7:30 p.m. on weekdays. On Friday nights the hour is extended to 11:00. The hours on Saturday are from 11:15 a.m.—7:30 p.m., and on Sunday from 12:15 p.m.—2:15 p.m. and 3:30 p.m.—7:30 p.m.

What time must she return to her residence?

After a scheduled program on Friday nights, 11:00 p.m. (11:30 on nights when there is an Artist Series), twenty minutes after the close of the church service on Sunday nights, and at 10:30 after a game or lecture on a week-night.

Who obtains out-of-town permission for dates off-campus?

The fellow is responsible for obtaining out-of-town permission from the Dean of Women, at her office in East Hall.

What about a chaperone?

A chaperone is necessary for all out-of-town dating after 7:30. A senior girl qualifies as a "chap", is responsible for the group, and has final authority. She should be graciously accepted as a part of the group and her expenses should be paid for entertainment and refreshments.



Having problems designing your resume?

We, at the Star are anxious to help you make your resume an "original." Our new typesetter can do things you wouldn't believe! Check out the sample resume posted on the Star office door.

Satisfaction Guaranteed

Notwithstanding Philosophical Mentor Reveals New General Education Requirement

To All Students:

Recently, it has been suggested that Analytic Philosophy be added to the list of general education requirements at Houghton College. Considering this prospect, I have (in my generosity) decided to give you a preview of the course. Here is a typical test question:

What is analytic philosophy? Explain and discuss the development of analytic thought. Trace current thought to thought at the turn of the century. Further, relate this embryonic form of analytic philosophy (thought at the turn of the century) to earlier movements in the history of Western thought (you need not go back further than the pre-Socratics). Also, it would greatly enhance your essay (in other words, if you want to pass) if you would include references to significant events in the lives of Russell and Wittgenstein (reference to the biographies of other significant (1) philosophers would enhance your essay).

Having completed the preliminaries you may now formulate your own view. Give good (2) reasons for your stance (3). Defend your positions against at least seventeen significant objections. (It might enhance your essay if you included replies to the objections, counter-replies to replies, counter-counter-replies to counter-replies, counter-counter-counter-replies...and so forth ad nauseam. Then again, you may be led (by your intellectual sympathies or natural light) to stop when you feel (make sure it's authentic) you have attained clarity and distinctness.) Additionally, your essay should address the following significant concepts: language, mind, thought, God, meaning, truth, Truth, truths, certainty, and controlled nuclear fusion.

Now having completed the preliminaries and having formulated your position (including significant objections), proceed to describe applications of your view to any seven of the following areas:

1. Contemporary social problems (including a critical analysis of contemporary sociological thought).
2. Contemporary religion (emphasize God and Zen).
3. Problems in historical interpretation (reference to the historic clash between the Monitor and the Merrimack would enhance your essay).
4. Education of children (emphasize the role of pre-natal knowledge).
5. Our psychological understanding of man.
6. Quantum physics (pre-1966).
7. Great chess openings (those of Paul Morphy are great).

Upon completing this, write a brief (clear and concise) statement on "How I have learned not to kick my dog (3) (as opposed to consideration of Zoroastrianism)." (If you do not have a dog, pick anything that you could satisfactorily kick, e.g. anything with thought and extension would also do).

Finally, please write your response in the space below. Write legibly.

□

You will be allowed 7/8 of a roll of papyrus (only from Egypt) (5). Good luck (you's gonna needs

it). Having Carefully and Completely Considered the Matter, Your Loving Philosophical Mentor

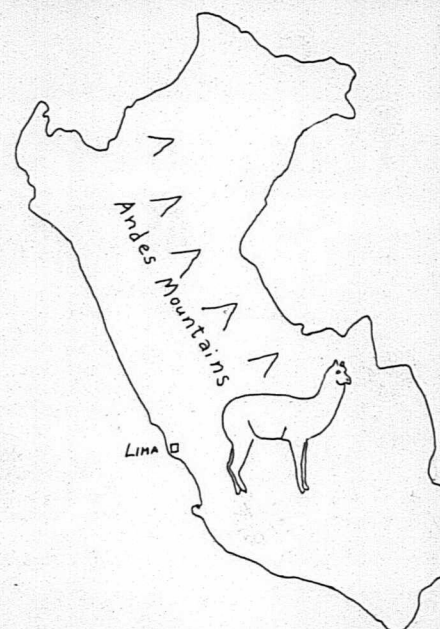
Ibn Ishaq al-Kindi, Bruce Springsteen, Kant, Wont, Couldnt, Shouldnt, Isnt, Aint, Ayer, Jonathan Edwards, and....

(2) In your essay, define "good."

(3) Dogs do acrobatic tricks you know (Descartes).

(4) Nothing may be written on the papyrus.

Country of the Week:



PERU

Facts About Llamas

- ★ Llamas lounge around Lima
- ★ Mommy Llamas use Lamaze
- ★ Llamas are a versatile product. They can be made into sweaters, tents, kiddie rides (when not sheared), appetizers (when chopped into small pieces and rubbed with bay leaves), cheese spread, and throw-rugs.
- ★ The managing editor of the Houghton Star once hunted llamas outside

The Houghton Star

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