

The HOUGHTON STAR

Volume XXXII

Houghton, New York, Thursday, March 14, 1940

Number 21

Gertrude Berggren Sings in Series

Fourth Concert Draws Crowd

The fourth feature on the current Artist Series was presented Tuesday March 5th. The artist of the evening was the outstanding Swedish contralto, Gertrude Berggren.

Miss Berggren held the attention and interest of the local folk throughout a well-arranged program of quite consistent high quality and pleasing variety. The full, deep tones of the singer were both a revelation and a delight to the listeners. The clear precision of the diction and the general spirit of the interpretations deserved great praise. More than that, she wrung by dint of sheer musical competence the appreciation of the audience without the advantage of "big name" publicity.

Miss Berggren seemed to have found her particular forte in folksongers and German lieder, for she imbued these with a special beauty. In some numbers, the extreme edges of her range lacked much of the color of the middle section, so that the contrast was hardly enviable. On the

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Calendar

MARCH						
S	M	T	W	T	F	S
○	○	○	○	○	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	○	○	○	○	○	○

Friday, March 15

7:00 Athletic pictures in chapel

8:15 Purple-Gold game

Monday, March 18

7:00 Forensic union, Bible School, Music appreciation

Tuesday, March 19

3:30 Alfred - Houghton debate in reception room

8:15 Alfred - Houghton debate in Music Hall auditorium

Wednesday, March 20

6:45 Oratorio rehearsal

Thursday, March 21

7:00 Senior recital

Friday, March 22

7:30 Easter Oratorio at the church

No Star next week.

The Fifth Annual Youth Conference To Meet at Ho'ton

Gremmels Will Be Speaker

The fifth annual western New York Youth Conference will be held at Houghton College on April 27 and 28. The aim of this conference is to arouse young people to greater activity for their Lord and Master "The fields are white unto the harvest." Every young person should plan to attend these services for a blessing that awaits him here.

We are very fortunate in having secured as our main speaker, Mr. Charles E. Gremmels, internationally known Christian layman. Everyone will remember his inspiring chapel address of last year. For the past thirty seven years Mr. Gremmels has been in Christian service. He has 3200 "tricky tracts" which he distributes, tracts to be placed in a train, a telephone booth, or a writing desk. He has something for the body and soul of every person he meets. His first message will be given on Saturday afternoon on "Reapers Needed, Harvest Waiting." On Saturday evening he will speak on "The Day is Far Spent". His Sunday morning message is entitled, "Readiness for Service."

The opening service of the conference will be held in the college chapel at ten o'clock on Saturday morning. Rev. David Rees, well known young people's worker in the Wesleyan Methodist church, will bring the message on "Compassionate Concern for Men". This will be followed by a discussion hour led by George Failing, Everett Elliott, and Robert Fern. The discussion hour will be centered around the theme, "Fishers of Men". They will discuss different phases of this theme such as, "The Bait", "The Cast", and "The Catch". Other services include the informal banquet in the evening and the morning watch service Sunday morning.

The closing service of the conference will be held Sunday afternoon. At this time the choir of Houghton college will present a vesper service under the direction of Prof. Schram.

Chapel Choir Goes to Centerville; Present 'Ruth'

In spite of the difficulties encountered, the Chapel Choir made a successful trip to Centerville Sunday, March 3, where they presented the cantata, *Ruth*, at the Methodist church. The icy roads, hedged high with snowbanks, were traveled without any serious mishaps.

Once there, the choir, under the direction of Mrs. Schram, gave a fine rendition of the cantata to an appreciative audience. The experience gained in previous concerts was evidenced by the fact that this was the best presentation of the season. Back in Houghton, after a safe return, the choir members felt tired, but contented.

Mr. Loren Smith, student of the college, is pastor of the Centerville church.

Bill — "Shall we take the short-cut home?"

Ella — "No, mother's expecting me home early."

PROFESSOR FRANK WRIGHT



In the absence of the college pastor, Rev. E. W. Black, Professor Frank Wright, Dean of Theology at Houghton, spoke last Sunday morning on the subject "Sanctification, Two Fold."

New Post Office Opens As Building Activities Progress

The building activity on Houghton's main thoroughfare during the past few months has progressed far enough so that the post office has been moved into its new quarters. Transfer of the equipment was made after the office closed on the night of February 28th.

Patrons find it somewhat strange to enter the spacious lobby and find what appears to be an urban atmosphere — rows of imposing-looking lock-boxes, large windows for the sale of money orders and stamps, and the convenient shelf for writing purposes.

Houghton residents and college students will appreciate the additional space — especially in stormy weather.

Not only is the building new, but the equipment is also to be new as well. This will include a desk, sorting drawers, and other equipment necessary to efficient operation.

The most drastic change in the service is found in the new mail boxes, all of which are lock boxes. Each person can get his own mail without troubling the postmaster — if he remembers his combination. Postmaster Ingersoll says he is both surprised and gratified at the way in which the people have learned and know their box combinations.

The screen-line — the partition which includes these boxes and the money order and stamp windows and which divides the lobby from the working quarters — was brought here from the post office at Albion where a new federal building is being erected. A safe was also secured from the same place.

The general effect of the new office is that of spaciousness, allowing efficient handling of mail and "plenty of room to wait". The driver of one of the mail trucks remarked that Houghton now has the best post office between Olean and Mt. Morris.

Incidentally, a special issue of stamps came out about the time the office was moved (no official connection). These were in commemoration of famous American writers, viz:

Authors: Washington Irving, 1¢; James F. Cooper, 2¢; Ralph Waldo Emerson, 3¢; Louisa May Alcott, 5¢; Samuel L. Clemens, 10¢.

'Puzzle the Profs' Theme of Wednesday Boulder Chapel

Tables Turned On Professors

The few moments before the opening of chapel on Wednesday, March 6 were unusually noisy. The tables were being turned! Students were having an opportunity to test the knowledge of the knowledge-mongers. Ted Hollenbach furnished a weird accompaniment to the melee of sound being produced by the students milling toward their seats. An extra burst of applause issued from the assembly as four unfortunate faculty members slithered through the swarms of students who still loitered in the aisles. Faculty members Cronk, Douglas, Paine, and Hazlett, in the role of sheep led to the slaughter, meekly took their places on the platform and faced Executioner Prof. Willard Garfield Smith.

Then the slaughter began! Shaft after shaft, poisoned by seemingly impossible interrogation, sped toward the martyrs to Education's cause, while blood-thirsty spectators looked gleefully on. But wonder of wonders! How agile were those supposed victims! Dart after dart sank deeply into the wall behind them, leaving the poor sufferers untouched by their vicious points. Many a spectator who had come to witness the grueling sight, expecting to see the victims nothing but gory masses of quivering, shredded flesh after the event, were greatly amazed and expressed their approval in loud bursts of applause as time after time those who were the sport of the day eluded the thrusts of persecution and occasionally even gave a thrust in return.

But some of the darts were a bit too swift and succeeded in making their targets wince. The students who were fortunate enough or clever enough to have fashioned those stumping missiles were rewarded with five-cent candy bars donated by the Hershey Company.

Prof. Cronk caught the first question and hurled back the correct answer. His store of wisdom, as evidenced throughout the contest, was truly amazing, especially in his chosen field — music. While the audience sat hopelessly trying to follow the verbal bombardment composed by Albert Wagner (we can't recall the intricate structures), "Doc" Douglas calmly stood his ground and, to the amazement of the gasping spectators, came up with satisfactory answers after the attack. "Doc" Paine and Prof. Hazlett showed unusual sparring ability especially in the questions relating to literary matters.

The quiz program was sponsored by the 1940 Boulder.

Kathryn Jones Dies

The news of the death of Miss Kathryn Jones, '37, Monday morning, March 11, came unexpectedly to Houghton although it is reported she has been in ill health for some time. Miss Jones died at her home, Huntington, Long Island. Miss Jones was only 25 years old.

Whatever is worth doing at all is worth doing well. — Chesterfield

Houghton Debate Squad Meets Allegheny College on the Question Of "Basic Blame" for Present War

Non-Decision Held March 11

The Houghton varsity debaters met Allegheny negative team in a non-decision discussion of the question Resolved: That the basic blame for the present European war rests with the allied powers, in the chapel the evening of Monday, March 11. The affirmative was composed of Roy Albany, Walter Sheffer and Jesse DeRight and the visitors from Allegheny were Richard Miller, John Megahan and Arthur Diskin.

Roy Albany gave the case for the affirmative in a fifteen minute speech in which he proved that greater moral obligation to promote peace rests upon the democracies and that the Allies failed on this point so abominably that they made Hitler possible; that the psychological factor of victor over vanquished after World War I made great magnanimity necessary and the Allies failed here because they were unduly harsh and because they neither enforced nor abrogated the Versailles treaty and that the Allies engendered race hatreds before the war.

Richard Miller was the first speaker for the negative and presented the case upon which they were building their argument. He showed that Hitler was the immediate cause of the present war; that the cause of the collapse of the German Republic was internal and due to the enormous expenditures of the German during the World War, the world-wide depression and the militaristic tradition of the German race; that Hitler was the product of those internal conditions and that the Allies were not responsible for them because they realized the injustice of the harsh provisions of the Versailles treaty

(Cont. on Page Three, Col. 5)



DORM KITCHEN HAS MORE EQUIPMENT

Board Obtains Cooking Utensils

At the board meeting Wednesday afternoon of this week it was decided to buy new equipment amounting to about \$500. in cost.

One large capacity automatic fried kettle for deep fat fries assures the dormitory boarders of more fried foods; such as French fries, fish and some of meats. Two large combination units for broiling and toasting are also to be purchased. These units are equipped with large units that can be used for pan cakes and other tasty foods that cannot be had now in large enough quantities. One cast aluminum steam jacket soup kettle with a capacity of fifty gallons will not only be useful in the making of soup, but also in making macaroni and cocoa. This unit will utilize steam heretofore unused for this purpose.

The new equipment makes good the implied promise of the dormitory committee made recently by Dr. (Continued on Page Three, Col. 1)

The HOUGHTON STAR

Published weekly during the school year by students of Houghton College

1939-40 STAR STAFF

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EDITORS IN THIS ISSUE:

Marie Fearing, Frances Pierce, Jack Mowery.

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EDITORIAL

Why Study?

The old bogey of examinations is again casting vicious eyes at us. To us it means long days and short nights, feverish cramming, or that last minute glance taken in the corridors—then another ugly examination over with, and the information stored up for the ordeal released. "Why all these hectic experiences," we ask.

"An unexamined life," said Socrates, "is not worth living." We could do away with these examinations if real life weren't full of them. Who of us can remember from our course in Latin the perfect subjunctive of a Latin verb? Who of us can remember from a chemistry course much more than H₂O is pure water? And yet we stayed up until one or two in the morning learning these things just to forget them.

But these tests have had their good effects upon our lives. They have aroused us to meet emergencies and in meeting them we have discovered new powers. The specific knowledge acquired may be forgotten, but the new powers are retained. It is not the amassing of 124 hours credit, but the exhilarating sensation of catching a bird's eye view of the whole as one unit. Like the boy who has examined the valley, its every rock and crevice, then rises to the summit to view the valley through which he has been trudging. To do the trudging and then never to see the landscape as a whole would be a blunder.

W. H. P. Faunce, President of Brown University, says:

"The chief residuum of human study is the power to understand and interpret other man's minds. All minds are really parts of one mind but the parts have fallen into separation and misunderstanding. The college is the 'Interpreter's house' where minds are reassembled in mutual understanding. To see into the operation of other men's minds, to know how the other half thinks—that is the chief requisite to achievement everywhere."

Last year we dissected a cat. We learned the names of each bone. We examined the digestive organs and the circulatory system. Already we have forgotten the most of it. But the method—patient searching for some hidden organ and interpreting its function in relation to the rest of the body—is the very method we must use in the tomorrows, when college, examinations, and all are but a pleasant memory.

— W. B. N.

Approach of Spring

My friend and I stood at the window. I had been in a dejected, cynical mood. For what reason, I don't know, exactly. Sure, things were going along smoothly enough, at least on the surface. Greek class had just been finished but, after coming to my room, I'd stood 'moping around.' Then I went to the adjoining room, crossed the floor and stood looking out of the big dormer window. The friendly sun warmed me through the glass and I began to cheer up a bit. "The approach of Spring," I thought. What did it matter that the thermometer had said five below this morning? And hadn't Eddie told me that he had seen five crows last week? (Sure sign of Spring)?"

And then I began to see the white ground turn freshly green. I saw a little crocus raising its head above the turf, and a sleek robin hopping around, pulling out a worm occasionally. I saw a dusty walk and on the walk a boy and a girl—just strollin', takin' their time—the girl gaily swinging her jacket; the boy having his coat slung carelessly over his shoulder. He was wearing white shoes. "Yep," thought I, coming to myself, "The approach of Spring." I had gone back to my own room feeling better.

Then my friend had come heavily up the stairs.

"Howdy."

"Hiyah."

TOURNAMENTS ARE ADVANCED; CLUBS ALSO USE REC HALL

Faculty Men Hold Meeting Monday Eve.

The Rec Hall was host last week to Prof. Stockin and his Latin club party. The same evening the hall entertained the Faculty Men's club who rushed through their business session and played shuffle board.

As the smoke of battle of the first rounds of the table tennis tournament clears away we find several surprise upsets. Livingstone played steady ball to bowl over a supposedly superior VanOrnum and then conquered Prentice. Stevenson also advanced to the third round by virtue of victories over Merzig and Bert Hall. John Sheffer has defeated Theobald and McCarthy. Ramsley and Elliott have fallen before Russell.

In the other bracket Roy Weaver conquered Cassel then went on to defeat Black. This week he plays Dutch Lord who beat Pratt and Knapp. In other games Bennett shellacked Fulkerson and Burns turned back Gravelin.

Huber, Gage, Greenwood and Newheart have all turned in victories in the women's division and are expected to advance to the semi-finals. Huber had no trouble with either Reynolds or McComb, while Gage turned back Pierce in three straight games. Arlene Wright gave Greenwood a hard battle before losing. In other games Paulson beat Black, and Newheart defeated Tiffany.

The chess and checker tournaments are under way. In the former are thirteen entrants, while fourteen have signed up for checkers. The tournaments are being conducted in a semi-round robin system of play. In chess best out of three games shall constitute a match and a player is not eliminated until he has lost three matches. The best three out of five games wins the checker match and player is not eliminated until he has lost four matches.

Coach McNeese and Prof. Stockin have released the following schedule of hours for the Rec Hall. Any changes in this schedule at any time will be announced well in advance.

Mon., Wed., Thurs., Fri., 3:45 to Tuesday, 3:45 to 5:30.

Saturday, 1:00 to 5:00 and 6:00 to 9:00.

Peace cannot exist without liberty and liberty cannot exist without peace.

— King George VI

He went over to my window, put one knee on the seat of the chair and his elbows on the back of it. He looked out over the campus just over the tops of the barren woods, roughened generously with tall evergreens—into the unspotted blue of the near-spring sky. I was standing farther back in the room doing—well, nothing, I guess. Then he said, "O for a closer walk with God!"

I didn't say anything.

"You know," he said, "This is a beautiful world." It wasn't a very poetic utterance. Just an ordinary sentence. Nothing flashy. I'd heard the same words before, lots of times. Had even said them myself. But there was something about the way he said it, and I began to feel a whole lot better.

"Yep," said I, "Sure is."

Then, after a moment, I said, "C'mon over here and look at this view." We went into the adjoining room and stood shoulder to shoulder looking over the river valley. It was just a little bit blue over on the valley rim.

"D'you know, I wish I could see in nature what those old poets saw. Wish I could—uh—uh." He was talking.

"D'yuh mean, you wish—you could—uh—uh." Now it was I. "Ye—yeah. I—I wish I could—aw—see more of God in nature." He particularly, in a tender way, emphasized "God." "I—I feel an awful lot. Guess I don't appreciate nature enough, but I—I do wish I could—uh—appreciate it more."

"Yep, guess we—uh—don't appreciate it enough."

A few seconds later I heard him in his room, reading his Bible aloud. I sat at my study table. Guess maybe I'll take five minutes off again sometime, and look out through the window. L. E. P.

Dayton Debaters Meet Ho'ton Squad

"Isolation" Topic Of Forensic Duel

Thursday evening, March 6, found the Houghton feminine debaters allied against the team of the University of Dayton disputing the question, Resolved: That the United States should follow a policy of strict economic and military isolation towards all countries engaged in international or civil armed conflict. The Houghtonians upholding the affirmative were Mildred Schaner and Jane Cummings, while Dayton's negative arguers were Mr. Clarke Kirby and Mr. Max Wool. Opening remarks were given by Roy Albany, chairman, after which Mildred Schaner opened the case for the affirmative. She showed that economic isolation is a necessary corollary to military isolation as seen in the World War experience and there showered the negative with a barrage of distressing questions.

Mr. Kirby, the first negative speaker, presented his outline of their case which contained four points; (1) People of the United States do not want isolation. (2) Isolation is not an aid to the country in averting war. (3) Strict economic isolation is impractical. (4) Strict economic isolation is detrimental. Jane Cummings showed that United States has a sphere of political and economic influence in the western hemisphere and Mr. Wool further elaborated the negative brief in proving the impracticability and detrimentality of strict isolation.

Rebuttals, five minutes in length, were hard hitting, sarcastic, humorous and well developed.

German Poems, Music Discussed in Meeting

The *Nebelungenlied* outstanding epic poem of German literature which was introduced into opera by Richard Wagner, was the study of the German Club on Monday evening, March 7. Linnie Bell gave the historical background, the origin and the source of the *Nebelungenlied*. A study of the main characters and how the work was adopted to music was made by Myra Fuller. Robert Hollenbach read a short German selected about *Siegfried*. To make this interesting program of real value, Laura Ferchen presented several recordings from Wagnerian opera.



PUISSANT PUNDITS

By J. P. Q. DeRight

All the questions handed in for the recent Boulder chapel program were not used, due to the lack of time, and other reasons. One of the unsung contributions was Mr. Frederick Hill, whose entry the committee on questions handed to me. So now get your encyclopedia and lets go to work:

I How is ice water made?

Ans. A. Carry a cupful to Iceland and let it stand for an hour.

B By running water through ammonia pipe.

C By placing a cupful in the icebox.

D By peeling onions (that will make your ice water!).

II A lady cried, "Shave me!" from the 22nd story of a burning building. What did the fireman do?

Ans. He made a lather out of shaving cream, and climbed up and shaved her.

III What is it that puts one after another?

A A man walking

B Shot putter

C Golfer

D Motor boat (put-put-put-put. Get it!)

IV What did the lady sea gull say to the gentleman sea gull?

Ans. Oh, I bet you say that to all the gulls.

Editor's Note: Mr. Hill must have picked out the g-culs of all the jokes he knew; they certainly would have made the experts look gullible.

One observing fan saw Bob Fredenberg, tyro sports reporter, watching a game with a lot of paper stuck in his hat. "What's the idea?"

"Oh," said Bob, "I always carry my notes in my hat, just for convenience."

"I get it," said the questioner. "News in a nutshell, huh!"

It is unreliably reported that Dr. Rosenberger walked into an ethics class recently, sat down, and said: "This morning I am going to speak on liars. How many of the class have read the 18th chapter of the book?" Almost everybody in the crowded classroom (A25) raised his hand. "Gosh," Doc. continued, "You are just the group I want to talk to. There are only 17 chapters in the book!"

And it seems that Dan Engle was trying to get a job as an electrician's assistant last summer. "Do you know a lot about electricity?" asked the electrician. "Certainly," Dan replied. "Well, what's an armature?" "Why, a fellow that sings for Major Bowes."

Slides on Congo Shown At Social Science Club

The monthly meeting of the Social Science club was held in the chapel program was not only unusual but on Monday evening, March 11. After devotions and an order of music, which was a very fine piano solo rendered by Stephen Ortlip, Janet Johnston showed slides which were taken by her father in the heart of Africa. Not only were the slides very interesting, but of educational value, as well. Miss Johnston proved to be a very fine speaker and will undoubtedly be called upon for further information about the work in which she has had an active part.

Music Notes

By Mark Armstrong

Incredible, is it, that a simple flick of the wrist and a twist of the dial should open the door for one into a magic world of voices and music? That the outstretched hands of radio waves should govern in so abundant a store of auditory enjoyment? But only an idealist would talk in that fashion, and who is an idealist these days?

Most mortals do not choose to rhapsodize over the wonders hidden within the humble confines of their bakelite bargains. After all, the metaphysical implications might as well go hang when a thunderstorm or an electric razor sends in enough rattling good static to ruin the program of hot music put on by Zero Refrigerators, Inc., or the tonal clambake provided by the hill-billies at Skipper Dawson's Seafood Restaurant. It is understood that even the finest music is not always heard to best advantage at such times, thereby proving conclusively that Nature plays no favorites.

One is taking too much for granted, undoubtedly, if he assumed that any except the lowliest in the human species like music less than a century old. We of this locale do not drink, not in the accepted sense of the word, at least. We, nevertheless, like our music as we should like our liquor if we did drink. A Mozart sonata of charm and delicacy pleases us as might a discovery of a cask of fine wines which had been aging and ripening in the cool recesses in an old cellar since the death of Washington. Old music enraptures us as would the finding of a musty moth-eaten antique if we were antiquarians; as would the unearthing of a wizened and brittle mummy if we were archeologists.

We are now somewhat beside the point, we believe. For when we tune in on the ether we are not always certain of encountering old music. Many times the tunes we hear are of a very recent vintage. What attitude are we to take at the appearance of the newly-spawned stuff. The column conducted a debate a few weeks back to give you a few opinions on the subject. The result was a raging tempest—in a teacup. We all took turns at airing our viewpoints. I remember the boy from the Bowery who said, "Gimme de swing stuff straight, see," and the savant of the *Star* staff who found that "classical music consistently maintains a distinct edge over the so-called 'music' of the jazz idiom in esthetic value." A solitary deduction was arrived at: Tastes and opinions about music differ. Amazing deduction, isn't it.

Now that we've all made up our minds on the matter, please let's forget about it altogether.

Those who are keeping music scrapbooks can secure a picture of Prof. Cronk and the orchestra in the *Musical Courier* of Mar. 1. Better not try to take it out of the copy in the library while the librarian's looking your way, though. They're queer about things like that.

NEW EQUIPMENT . . .

(Continued from Page One)

Paine in chapel. The board are to be complemented in their prompt action in obtaining these necessary utensils. Dr. Paine, Miss Mildred, Gillette, and Mr. John Cott have spent much time in Buffalo investigating the best suited for the college dormitory before making these purchases.

It is expected this new equipment will be installed by the time the students return from spring vacation.

Latin Club Has a Varied Program At Roman Banquet

Is the tune of Virginia Cummings oboe and the announcement of a servus that "cena" was the "parata," the members of the Latin Club who were being entertained Monday evening, March 4, in the palatial mansion (otherwise known as the Recreation Hall) of Publius Williamus Francus Bisgrovus (Bill Bisgrove) and his wife Terentia Alicia Matutina stagna Bisgrovia (Miss Pool) took their seats around the banquet table. The meal was favorably begun when four birds crossed the path of the banqueteers.

The program with a mythological theme was capably conducted by the rex bibendi of the evening, Prof. Stockin. Several poems were read by David Morrison. Leon Gibson played his flute, and songs were sung by the "three graces," Hilda Luther, Bertha Reynolds, and Pearl Crapo. Confucius must have been jealous when Arlene Wright read those "Minerva say" about the club members. Ruth Hallings, Hilda Luther, and Helen Burr enacted a scene entitled *Narcissus and Echo* and Bill and Mildred Bisgrove one concerning King Midas. Lucele Hatch (known on the campus as Miss Hatch) told of what she had seen at a banquet of the gods. That lonesome girl standing on the shore watching the ship of deserting Theseus is Ariadne, played by Edith Hinckley. Miss Pool and Mrs. Bowen added to the program with excellent impromptus. After another dip on the fingerbowls, the host dismissed his servi, Francisca La Sorte, Eleanor Moore, John Cole, and Pete Hayes and said "Valet" to his guests.

Sound Reels of Sports Stars Will Be Shown

Another top-notch Friday evening program is scheduled this week at 7 p. m. in the chapel. The event will be the second in a series of athletic movies of the highest calibre, featuring as the main reel, an official major league baseball review showing close-ups and action performances of the top ranking diamond stars. In addition to the baseball reels there are three others, dealing with swimming and diving, auto racing on the salt lake beds of the west and finally an all colored film of the Cornell-Penn State football battle. It is through the courtesy of Coach McNeese and Sidney Miles, of Wellsville, that these pictures are to be shown. Coach has been making arrangements for several weeks to get these films and naturally it is hoped that a large crowd will attend. Admission for the program is only a dime and all proceeds will be used toward the athletic banquet. Everyone is invited!

Box in Library for Lanthorn Contributors

On the librarian's desk in the Willard Houghton Memorial Library is a box for contributions to the *Lanthorn*. Anything dropped in it—whether it be a bitter statement about your difficulties, a scenario, a confession story, a realistic novel about share-croppers entitled *Grapes of Wrath*, a poem about flowers, or a concisely worded check—will receive careful consideration of the editorial staff.

The *Lanthorn* wants copy. If you have written something off the beaten trail of literature, so much the better. Write a masterpiece and see your name in cold type in the 1940 *Lanthorn*.

Easter Week Chapel

The chapel committee are making arrangements for special chapel programs the week of Good Friday, preceding Easter Sunday. Professor Stanley Wright, who is chairman of this committee, assures us that in securing speakers for that week all efforts are being made to obtain those who will emphasize the meaning of the Easter season.

Mrs. Fancher's Chapel

Short chapel was conducted Friday, March 8 by Mrs. Zola Fancher who read Luke 10: 30-37, the story of the Good Samaritan. We were asked to be good Samaritans to those who received help from the special one on helping others and the other on friendships. "God make me worthy of my friends."

Boone Moves to Nyack

Alumni and students acquainted with Rev. and Mrs. Harold Boone '36 and '37 respectively, will be interested to know they are moving from Greenville, Pa. to Nyack, N. Y. Mr. Boone is taking a teaching position at the Christian and Missionary Alliance Bible Institute in Nyack, N. Y. Mr. Boone has been pastor in the Christian and Missionary Alliance tabernacle at Greenville, Pa. since leaving Houghton. In 1937-38 he was instructor here at Houghton College.

Canada Hears Tucker

Sunday evening, March 3, H. Park Tucker gave his testimony for the first time in Canada. He was the speaker in the Baptist church at Brantford Ontario. Mr. Tucker's testimony was broadcast over station CKSW. Many of those who heard Mr. Tucker sent in requests for the pamphlet containing his testimony. Mr. Tucker reports that his audience was composed largely of young people. Says Mr. Tucker "The movement of young people for Christ is a new era in many churches."

Kauffman Leads Meeting

The text of the Student's prayer meeting on March 5 was taken from Colossians 3:1. "If ye then be risen with Christ, seek those things which are above, where Christ sitteth on the right hand of God." In his message Donald Kauffman presented the right of God to demand our devotion, because Christ had sacrificed His life for us. Neglect of seeking the spiritual things must be considered as gross ingratitude when the price Christ paid to supply redemption and its provisions is considered.

Gilmour Leads Meeting

"Christian Earnestness" was the subject of the talk given by Alan Gilmour at Students' Prayer meeting on Tuesday evening, March 12. He showed that there are many ways of showing earnestness but one of the best ways of showing earnestness is through prayer. Taking illustrations from the prayer life of Jacob, Moses, Solomon, David, the thief on the cross, the Philippian jailor and Paul, he showed their earnestness. In conclusion he showed that our earnestness must not be effected by the crowd for oftentimes the crowd opposes Christ. Ronald Bowerman led the singing with Marie Fearing at the piano.

Notice to Seniors

All seniors who have not passed their swimming tests must do so by May 14, 1940.

No war is ever good and no peace is ever bad. —Benjamin Franklin

Sunday Services

SUNDAY MORNING

The Rev. F. H. Wright preached on "Sanctification: Two-fold" in the morning worship service on March 10. The text for the sermon was found in John 17:19, in the words of Jesus, "For their sakes I sanctify myself, that they also might be sanctified through the truth." Mr. Wright quoted the verse which says that God is light and followed it with, "If we walk in the light as He is in the light . . . the blood of Jesus Christ cleanseth us from all sin." Sanctification includes the fact of separation from sin unto God and purity before Him. The sermon was concluded with the call, "Be ye separate."

SUNDAY EVENING

In a platform meeting on Sunday evening college class representatives Lenoir Mastellar, Jane Cummings, George Huff and Robert Oehrig told how God called them into Christian experience. Jane Cummings' life verse, "For it is God that worketh in you. . ." (Phil. 2:13) was proved in the thinking she had to do toward salvation while in high school and again toward a further work of grace at Taylor University. Evidence of the working of the Spirit was shown in the wonderful conversion of Robert Oehrig in a street meeting. Mr. Oehrig's life verse, "For by the grace of God, I am what I am. . ." (1 Cor. 15:10), has meant to his faith that Christ becomes to us all that we need at the time we need it." Lenoir Mastellar since conversion at eight years in a camp meeting, has found Ps. 25:60 precious. Strongly led from Wheaton to Houghton, Miss Mastellar relies upon this verse for the future. George Huff drew from the Old Testament an illustration of his passing from Lodebar (place of no pasture) to Hobron (place of Alliance) with Him. At an aunt's church he was convicted and received Christ in his life. At a missionary meeting conducted by Miss Driscoll, Mr. Huff first definitely felt the Lord's calling to the mission field.

Lenoir Mastellar, Laura Ferchen, Carl Vandenberg and Walter Ferchen sang, "O Jesus Thou Art Standing."

W. Y. P. S.

Claude Scott, speaking in the W. Y. P. S. service on Sunday evening, spoke from a text found in Heb. 6:1. Phrased differently, the text might read, "Cease to continue as babes in Christ: go on unto full growth." Mr. Scott said, "Take as your motto the second clause, 'Let us to on unto perfection. God requires perfection of heart.' Answering an excuse which is frequently heard, he said, 'If you say you can't live it, you minimize the power of God.'"

Extension Services

Representing the Houghton W. Y. P. S., Haynes Minnick spoke in the Young People's meeting of the M. E. church at Gainesville on March 10. In the evening worship service Floyd Sovereign was the speaker. Music was provided by a mixed quartet, Beatrice Gage, Jane Woods, Stephen Ortlip and Frank Houser.

The trumpet quartet, composed of John Gabrielson, Michael Sheldon, Raymond Alger and Norman Marshall, played in the evening revival service of the First Methodist church in Silver Springs, N. Y.

Theodore Bowditch spoke in the First Wesleyan Methodist church in Akron, Ohio, on March 10. Henry Ortlip sang in this service, accompanied at the piano by Elizabeth Carlson.

TWO BASKETS

By Miss Ruth Shea

Though it was told to me in my childhood, I have never forgotten it. Perhaps you remember the story that went something like this: One day God summoned two angels to Himself and said, "Go down onto the earth today and gather up for Me all the prayers that will be prayed. One of you shall gather the petitions; the other shall gather the praise." On the wings of the morning they started out, baskets on their arms, eager to do their task. All over the earth they travelled, bending over cottage and palace, over innocent children and tired workers. "Loving Father, bless my little child today." . . . "Deliver me, O God, if it be Thy will." . . . "Give us this day our daily bread." . . . Angels, watching from Heaven's gates the return of their fellows at evening, folded their wings at what they saw. For the basket of petitions was heavily full and overflowing; the basket of praise was half-empty.

"O that men would praise the Lord for his goodness", burst forth King David in his Psalms. "For he satisfieth the longing soul, and filleth the hungry mouth with goodness." King David felt that he had cause for praising the Lord, for "when I cried, the Lord heard me, and saved me out of all my troubles."

Many of us have prayed as did David, "Hide thy face from my sins and blot out all mine iniquities." The merciful God answers, "I have blotted out as a thick cloud thy transgressions, and as a cloud, thy sins." We sinful creatures cry, "Wash me thoroughly from mine iniquity, and cleanse me from my sin," and the answer comes back, "The Blood of Jesus Christ his Son cleanseth us from all sin."

"Why art thou cast down, O my soul, and why art thou disquieted within me?" For God says, "The mountains shall depart and the hills be removed, but my kindness shall not depart from thee."

How long is it since you have read, with sincerity of feeling, Psalm 103? "Bless the Lord, O my soul: and all that is within me, bless his holy name. Bless the Lord, O my soul, and forget not all his benefits: who forgiveth all thine iniquities: who healeth all thy diseases: who redeemeth thy life from destruction; who crowneth thee with lovingkindness and tender mercies; who satisfieth thy mouth with good things . . ."

If all the prayers you prayed today were gathered in the two baskets, which angel would bear the burden?

ALLEGHENY DEBATE. . .

(Continued from Page One)

and attempted to alleviate them by not enforcing them strictly.

The debate was in the Oregon style and in lieu of rebuttal the second speakers asked the first speaker of his opponents questions. The interlocutors were Walter Sheffer and John Meghan whose analysis of the vital issues brilliant although difficult for the layman to follow.

The last speaker for each team summarized his case and refuted any salient points in the argument of his opponents he was able. This service was performed for Allegheny by Arthur Diskin and for Houghton by Jesse DeRight. The chairman of the evening was Seymour Rollman. Music was furnished by a trio consisting of Ted Hollenbach at the piano and Frank Houser and Richard Sandle playing the cello and violin, respectively. The audience was large and appreciative.

A Book of Verses underneath the bough,
A bottle of lemon pop—and thou,
Beside me singing in the wilderness—
O wilderness were paradise enow.
—Omar Khayyam (Expurgated)

Pharaohs Take Fourth Contest of Classics To Tie Color Series; Final Game Friday

Score Is 47 - 32

Taylor Top-Scorer Play-Off Friday Night

Regaining their apparently-lost magic, the players-in-Purple again passed and cut the Golden Gladiators dizzy to win Friday night's color clash and send the series into the rubber department. The fifth game will now decide which team is to be pictured on the *Boulder's* page of Sport Champions.

This, the fourth game, was the best-played contest of the current color classics, since it was close and hard-fought most of the way. Non-attendant readers will cry out "What!" in contradiction and point to the score, Purple 47, Gold 32, to prove this reporter crazy. However, the wide margin in the score does not indicate the true nature of the game. The fifteen-point advantage was gained by Purple superiority in two quarters, the first and fourth; the other two quarters were fought on even par.

As had been the case in the three previous contests, the winning team was the first to score. Taking a flying start, the Pharaohs dropped in two field goals in the first thirty seconds of play, with Prentice and Blauvelt steering the ball to its mark. Midway through the stanza, Frank Taylor tipped in three more from down under, and Eyler hooked one from quarter court. The Gladiators fought back savagely with Peter Tut-hill reflecting two in from the side. Ellis and Marsh scored on lay-ups, and Evans tossed one in from the outer circle to bring the Gold dangerously close. However, Blauvelt and Prentice again countered in the closing minute, and Eyler one-pointed from the foul line to give the Pharaohs a 17-10 advantage.

The Gold defense tightened during the second period, and the offense racked up nine points to give the Gladiators a two-point advantage during the quarter. The Purple, however, reciprocated the formula during the third stanza by gaining the two-point margin themselves, as they outscored the Gold 8-6. Six of these eight points were columned under Frank Taylor's name.

In the final quarter, play speeded up to an apoplectic state. Here, the Pharaohs again ran away from the Gladiators' as they threw baseball passes and cut like sprinters. Making eleven out of the fifteen points garnered in this quarter, Eyler and Prentice tossed in six and five points respectively. Although they played and shot desparately during this period, the Gladiators were able to make only seven points. Thus the score ended 47-32, with a Purple color scheme.

Purple Capt. Frank Taylor again took high-scoring honors with fifteen points. Close behind were Jud Prentice, also of the dark-hued dynasty, with thirteen counters; and Pete Tut-hill, who led the Gladiators attack

GOLD SECOND TEAM BEAT PURPLE 35-25

High-Scorer Is Pratt With 11

Annexing their second victory in the best three out of five game series, the Gold men's reserves defeated the Purple reserves by a 35 to 25 score. The Purple men led until the third quarter. At the end of this period the score stood 23-23. In the final quarter the Gold made ten points while the Purple chalked up two. High-scorer was Donald Pratt of Gold squad who accounted for five field baskets and one free throw. Morrison and Black tied for scoring honors for the Purple with ten points apiece. This win puts the Gold out in front in the series by virtue of two wins to the Purple's one.

Bethel Mission Students to Get Houghton Scholarship

In a recent meeting of the board it was voted that a special scholarship of entire tuition be granted to students graduated from Bethel Mission who are prepared for college work. It will be remembered that Bethel Mission represented lately in our chapel by Mr. Andrew Gih, Chinese mission worker and scholar.

The granting of entire tuition marks a new epoch in the history of Houghton college, for never before has a scholarship of this dimension been granted. In addition, such students will be allowed to work for one-third board. The publications which Houghton college has access to and those Bethel Mission control are cooperating in making appeals for the other two-thirds board.

It is expected that in the near future the same opportunities of sending students to Houghton will be extended to the Wesleyan Methodist missions.

Bob — "Away with women!"
Jesse — "I wish I had it."

with ten points.

Percentages show that the Pharaoh squad made 32 per cent of their shots, while the Gladiator host were successful in only 22 per cent of their attempts.

Box score:				
	FG	FT	T	PCT.
PURPLE				
Eyler	4	1	9	.333
Prentice	6	1	13	.387
Taylor	7	1	15	.381
Blauvelt	4	0	8	.333
Olcott	1	0	2	.157
Sheffer	0	0	0	.000
GOLD				
Marsh	3	0	6	.288
Tut-hill	5	0	10	.200
Ellis	1	1	3	.181
Paine	2	1	5	.226
Evans	1	0	2	.125
Mix	0	1	1	.094
Torrey	2	1	5	.500
Referee: Crozier				

Girls' Series Ends As Purplettes Win Decisive Contests

Friday evening the dark-hued lassies put the feminine color series on ice by winning over the ladies of Gold. When the cheering had stopped and the referee had blown the whistle for the last time, the score board showed that the Purple girls were ahead and the score was 26 to 18.

During the first quarter the Purple completely outplayed the Gold. The ten purple points were equally divided between Gerry Paine and Mildred Schaner. Gerry sunk one field basket and three free throws. Schaner scored two double deckers and one free throw. The Gold forwards had to be content with merely shooting and never seeing their shots go through the hoop. The quarter ended with the Gold smothered by a 10-0 score.

The second quarter saw the dark lassies continued build up an overwhelming lead. Three foul shots by Gerry Paine and one field basket, supplemented by one field goal by Schaner, brought the Purple total to 17. The Gold started their scoring in this period. Shirley Fidinger sunk two foul shots. This left the Gold on the short end of the 17-2 score.

In the third quarter the scoring was reversed. In this period the Gold outscored the Purple. French made one double decker and Fidinger made 7 points. The Purple received one foul shot by Billy Paine and a field goal by Schaner.

The final period began with the score 20-11. In this quarter the Gold again took the offensive. G. Paine and Markey each scored a field basket and Schaner made three points. In their final period attempt to overcome the Purple lead Fidinger sunk two double counters and French and Newhart each accounted for one, but the lead was too great to be overcome. The game ended with the Purple eight points ahead of their rivals.

High scoring honors were equally divided between Mildred Schaner, Gerry Paine, and Shirley Fidinger, each making 12 points. Shirley Fidinger had the best percentage of the high scorers, completing one-half of her shots. Next in line was Gerry Paine, making 37.5% and Schaner made 33.3% of her attempts. So well did the Purple defense work that the first Gold field basket was scored after four minutes of the third quarter had elapsed.

Box Score:				
	FG	FT	T	Pct.
Purple				
G. Paine	3	6	12	.375
B. Paine	0	1	1	.250
Schaner	5	2	12	.333
Hampton	0	0	0	.000
Markey	0	1	1	.250
Guards: Gage, Driscoll, Smith, Hampton				
Gold				
Newhart	1	0	2	.090
French	2	0	4	.105
Fidinger	3	6	12	.500
LaSorte	0	0	0	.000
Guards: Veazie, McComb, Wright, Murch				

We may have to put up with things like this on our South American expedition — Tourist: "How far is it to Nashville?" Mountaineer: "Just a minute, I'll ask my son. He's the most traveled man in these parts — he's got shoes."

PURPLE FEMS TAKE GOLD SECOND TEAM

Lassies Win by Two Point Margin

Wednesday afternoon the Purple women's second team annexed their second win by defeating the Goldettes by the 19-17 score. High scorer of the game was Thornton who made nine points. The Gold women led until the fourth quarter when Gerry Paine's team overcame the Gold lead next few minutes were marked rapid and went ahead by two points. The baskets by both teams, but the Purple kept their two point lead. Kennedy handled the game in his usual efficient manner.

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Weaver Gets Long Island Job

Mr. Miles Weaver is the first senior to sign a teaching contract for next year. Miles is to be instructor in mathematics and science in Center Moriches Union School, Long Island, New York.

BERGGEN RECITAL . . .

(Continued from Page One)

other hand, the recital possessed fascination by right of the singer's customarily beautiful tones, splendid choice of selections, and by the stirring eloquence which was felt at times in the interpretation.

The program was as follows:

- I
- "Ombra Mai Fu" from *Xerxes* Handel
- Pui Non Cerca Liberata Handel
- "He Shall Feed His Flock" Like a Shepherd from the "Messiah" Handel
- Alleluia Mozart
- II
- Saf Saf Susa Sibelius
- Nar Jag Blef Sjutton Ar Swedish
- Nur Eine Kleine Geige Folk Song
- Sandmanchen Blech
- Sonntag Brahms
- III
- Chant Hindu Bemberg
- A Des Oiseaux Hue
- La Moraschina Lombary Folk Song
- "Stride La Vampa" from "Il Trovatore" Verdi
- IV
- Gaily The Troubadour Bayly
- Sheep And Lambs Homer
- The Cuckoo Clock Grant Schaefer
- The Cloths of Heaven Dunhill
- The Three Cavaliers Dargomzhsky

You have heard, "The early bird gets the worm." We say, "Serves the worm right for being out early."

BLEACHER



GOSSIP

by Allyn Russell

Highlighting Friday night's steam-line show is the motion picture reel dealing with professional baseball as played in the big leagues. Whether or not it is the National or American league players that will be reproduced during the local A.A. program is not known, however, it is definitely a major league film that Sid is bringing to Houghton and therefore in itself should be worth a dime to say nothing of the other three films. . . . Back in the basketball world. We were reading *Collier's* the other night and came across an article by Howard A. Hobson, head basketball mentor at Oregon. Oregon who possesses a fast breaking, continuous, punching style team. "Hobby" lists these seven qualities as most valuable to a courtster. Listed in their order of importance, they are as follows: Drive, speed, height, morale and team spirit, condition and endurance, quick reactions, experience. . . . Chuck Fenske left little doubt among 18,000 New York City fans last Saturday evening as to whom is the No. 1 American miler. Exhibiting his famous "kick" finish, Chuck quite easily defeated Glenn Cunningham, the Babe Ruth of track, in a "slow" mile run on the Madison Square boards. Greg Rice surpassed Don Lash's two mile world's record in an amazing last lap finish at the same meet. His time was 8:56.2. . . . And did you know that John McGraw, baseball's "little Napoleon" prepared for the law field down in our neighboring city of Olean. However, studying at St. Bonny's he found the love of the game too strong and deserted the profession to be a minor league infielder. . . . And here's a new one to us. The highest price ever paid for an autograph was one million dollars. Half that sum — \$500,000 — was paid for each of two other autographs. These autographs were those of baseball players. On May 8, 1915, John D. Rockefeller, Jr., at an auction sale of a baseball signed by Charley Mathewson, bid one million dollars for that ball and it was "knocked casion, the bids of J. P. Morgan and down" to him. On the same occasion for a ball autographed by Larry Dole, second baseman of the N. Y. Giants and by the N. Y. Trust Co. for a ball autographed by Art Fletcher, shortstop of the same team, were for \$500,000 each and representatives of those concerns each walked away with the trophies. The auction was held at the Polo Grounds and marked the opening of the Victory Loan Drive. . . . The Yankees are already dominating the early season diamond parade, while Clark Griffith's Washington Senators are also doing well for themselves. . . . Asked by Mrs. Bowen whom Homer was, John Turnbull answered, "Why he was the man Babe Ruth made famous." . . . Rumor: Ping Pong suffered a set back last week. . . . This is definitely not an advertisement, but we are supporting Red Ellis and Jack Haynes just the same. These two print shop "buglers" are hitchhiking to Florida spring vacation and for only a nickel they will send you a picture card of the beauties of the sunshine state. It's a noble venture but when these "sporting" lads discover that the frost in Georgia is the same stuff we have up here, they'll probably be more than glad to return to Gerry Beach's heaven.

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