



The Houghton Star

February 6, 1981

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Irving Gibbs relaxes in the Reinhold Campus Center dining hall, well-rested from his relief work last semester.

Gibbs describes relief work

by Linda Ippolito

Senior Irv Gibbs returned to Houghton this semester after spending seven months working in the Philippines with World Relief.

He became interested in the work through friend Gary Johnston. "Gary and I went to a church in Rochester last April. I was pretty tired of school, so I was interested in work overseas. Three days later, I received a letter from my parents saying John Fitzsteves needed help working with refugees in the Philippines. I was over there in a month. I applied and they offered before they knew I applied. I guess God was working."

Work on the Refugee Camp began in January of 1979 when the United Nations asked President Marcos of the Philippines for land to build on. In five years, the Camp will be handed over to the Philipinos.

Construction of the camp took place from January through March, during which time Mr. Josephson helped with World Relief.

Gibbs arrived in April, during the

implementation of programs to provide health care and clothing. The purpose of the Camp is to cross-culturally orient refugees to American society by teaching English and American lifestyles. Then they can come to America.

"The refugees don't know about the basic structure of American life," said Gibbs. "They mistake toilets for wells and dishwashers for refrigerators. Do you know what happens when you put ice cream in the dishwasher and turn it on?"

Gibbs was in charge of building a demonstration house along with buying medical supplies and any special projects, such as travelling to Hong Kong to purchase a public address system.

The camp started off with two American staff and now has 20. Gibbs' father, a missionary with the Christian Missionary Alliance, is in charge of Protestant services.

Gibbs sees the experience as a positive one. He expressed the desire to work with the refugees further, although he is unsure about a lifetime work.

Wilt visits literary New England

by Pamela J. Altieri

Associate Professor of English Lloyd P. Wilt and his wife Lois have returned to the hallowed halls of Houghton after spending a semester-long sabbatical trekking around the East Coast. The Wilts departed last June in order to plot the itinerary for a possible future May Term course in American Literature.

"We managed to combine the necessary objectives we set out to accomplish with a very exciting trip," stated Prof. Wilt. "Even though we were working constantly, the change of pace was something we needed."

The Wilts' journey, with a goal of visiting and evaluating notable sites of literary import throughout New England, began in Elmira, New York, with the summer home of Mark Twain. From Elmira they traveled to Cooperstown on Lake Oswego, and the Cooper family mansion, now preserved as a state park/memorial. It was in this region that James Fenimore Cooper set *The Deerslayer*. Another Cooperstown attraction, the Baseball Hall of Fame, "was practically a worship experience in itself," as Prof. Wilt sheepishly confessed.

The next stop, Stockbridge, Massachusetts, was and still is a fashionable summer vacation spot in the Berkshires. It was for Herman Melville, for it was there that he created the classic *Moby Dick*. It was for Jonathan Edwards for he lived here for twenty years and wrote great theological treatises when his sermons on hell got too fiery for his contemporaries. And it was a favorite spot of Nathaniel Hawthorne, who developed a lifelong and influential friendship with Melville during a rainy picnic on one of the local mountains. "We climbed the same mountain they did and tried to relive some of those past incidents," reflected Prof. Wilt. Stockbridge was also the home of Norman Rockwell during his final years; his house contains the only per-

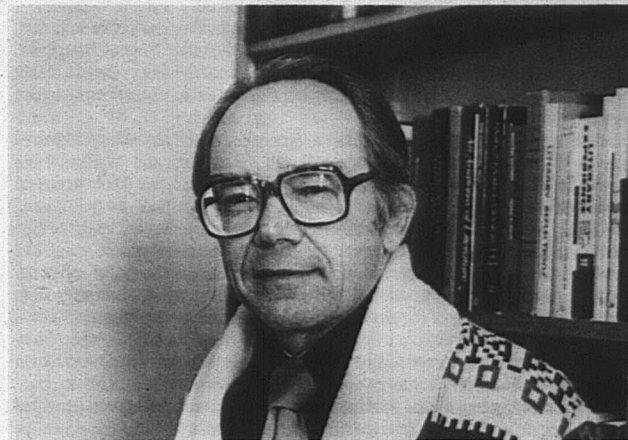
manent exhibit of Rockwell paintings.

The expedition continued onward across New England to West Hartford, Connecticut, and a house built by Mark Twain. "It's a strange, beautiful mansion, a combination of Disney World and a writer's paradise. It reflects all of Twain's success as an author, and

even has aspects that look like a Mississippi riverboat." Nearby is the home where Harriet Beecher Stowe and her husband Calvin lived during their retirement.

Four weeks along the Massachusetts seacoast constituted the next segment of the Wilts' trip, two of which were spent

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Dr. Lloyd P. Wilt



Professor Lois Wilt

Houghtonians convene in Washington; take part in history

by Jennifer Campbell

Four members of the Student Senate from Houghton College spent four days in Washington D.C. attending the National Convention of the American Association of Evangelical Students. This conference ran concurrently with the National Association of Evangelicals and the National Religious Broadcasting Association held January 26-28.

Some of the purposes of this conference were: 1) To aid Christian colleges in obtaining and sending spiritual, educational, social, and political information 2) To study common problems and issues among colleges 3) To take action in promoting positive spiritual and social change in society.

A few ideas resulting from this seminar were: a resource center providing information

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Houghton Student Senate delegates to the AAES convention in Washington last week are from left to right: Jeff Jordan, Lois McLeer, Ed Zehner, and Sharon Slye

by Karen Blaisure

Yellow ribbons, fireworks, 52 Americans in a parade, and broadcasting workshops will linger in the memories of four WJSL staff members and two faculty advisors. The six attended the National Religious Broadcasters Convention in Washington, DC from January 25th to the 28th; exactly the time the country and the capitol welcomed home the 52 former hostages.

Mark Kriedler, General Manager of the campus radio station exclaimed, "It was great. We took part in history."

This year's convention joined the National Association of Evangelicals's convocation. The two associations shared general meetings, and then divided into separate workshops. The three days began and ended with combined meetings. Daily, the par-

ticipants chose the two workshops they would attend.

The Houghton group brought back not only excitement from Washington's celebration, but also new information and ideas. Music Director Kevin Kingma discovered different approaches to traditional automation, and Sunday programming format. Kingma interviewed singer Christine Wyrten, and will air this interview over WJSL at 9:40 on Sunday evening.

Mark Kriedler, along with advisors Herschel Ries and Roger Rozendal, attended advertising, managerial, and technical workshops.

The indirect emphasis on monetary factors disappointed Mark Benson, chief announcer at WJSL. Both Benson and Program Director Rich Walton thought

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Students must have input

Next fall, Houghton College students will be paying flat-fee tuition rates. Next fall, Houghton College students will be eating Pioneer food once again.

These items are not necessarily bad news. There is, however, a problem associated with both items. The problem does not concern the content of these proposals, but the method whereby these proposals came into effect.

In both cases, students did not have significant input.

One can read about these proposals now, but now it is too late to do anything about them. What makes the inability of students to have input into the decision-making process especially intolerable is that such occurrences are not unprecedented in recent Houghton College history.

The lack of student input into the decision-making process is a result of at least two discernible factors: one, the administration has, in these cases and in others in the recent past, ignored the established channels of student participation in the decision-making process and, two, students have not exercised their participation privileges to the fullest.

As an example of the recent decision-making patterns at Houghton, consider the signing of Pioneer to a two year contract. Originally, when Houghton decided to consider switching from a college-run food service to an outside service, students were on the committee doing the research. In the case of Pioneer, however, no students were involved. And again, in the case of the renewal of Pioneer's contract, no students were involved.

For many students, administrative decisions such as these are of no concern, even though such decisions may have a great effect on their lives at Houghton. I imagine that much of this indifference stems from the feeling that students have little or no say in such matters and, therefore, that it is best simply to put up with the decisions or leave.

Such an attitude displays a fundamental ignorance of the already established channels of student input: the Student Senate, the Star, and WJSL. These organizations are not simply practice grounds giving students the experience that will eventually enable them to maintain real-life positions as politicians, journalists, and broadcasters. These organizations are a vital part of the decision-making apparatus. However, when these established channels are ignored, whether by students or administration, they count for nothing.

Student awareness of the established channels of participation can help prevent the shortcutting of the decision-making process by the administration. Students must exercise their participation privileges responsibly, keeping well-informed and making forceful, not antagonistic, criticisms when necessary.

Students, having been made aware of the channels available and the past practice of shortcutting by the administration, should strive to remain aware of what is going on and be prepared to exercise their privileges.

Glenn Burlingame

Spectator bemoans crowd indecency

Dear Graham,

Having just returned from the Roberts game, I am thrilled with the win. But there's a sour taste in my mouth. Can't we be enthused, vivacious spectators without losing decency? Shouldn't the opponent's cheerleaders be able to do a cheer without being out-yelled? What ever happened to courtesy?

I believe it was the first game in the new gym where the visiting team's cheerleaders came. Why would they ever come back?

Sincerely,
Char Carpenter

Commentary

Viewer requests more discretion

Dear Editor,

I was disappointed in the quality of film shown Saturday night. It was a poor example of standards set by Houghton College. One need only travel to Olean to view that caliber of movie. I was extremely disturbed to observe the number of young children in attendance. It is hoped that more discretion is used in the selection of future films shown here at a *Christian Campus* which upholds high moral standards!

Sincerely,
Bethany Emmett

Senate Report: Feb 3

by Glenn Burlingame

The February 3 Senate meeting was highlighted by the Financial Affairs Council report. Pat Smith reported on the flat fee tuition proposal recently passed by the council. The details of this proposal are available in this issue of the *Star*. Pat also informed the Senate of several cost increases: room—an average increase of 15%; board—an increase of 10%; applied music rates—1-2 hours—\$75, 3-4 hours—\$150, 5-6 hours—\$225. Thus the total cost of one year's education at Houghton for the 1981-82 academic year is figured to be on the average \$5,775. The Buffalo campus tuition will be \$102 per hour paid by the hour. Room will go up 8% and board 10%.

In addition to the flat fee proposal and cost increase information, Pat described the Work-Study Program situation. The recent increase in the minimum wage has necessitated certain cutbacks. There will be no off-campus work-study jobs available this summer and the on-campus work crew will be reduced to the bare minimum.

Lois MacAleer reported for Student Development Council. She reported three items of interest: the HEMI survey is complete; the Health Center received a \$14,000 Foundation Grant for new equipment; and the publication of a new Student Guide is being considered.

Bob Felder reported for the Booksale Committee. Total sales were \$3,050.51.

Steve Kerchoff reported for the Cinema Series Committee. The

committee has scheduled three films for this semester; *Battleship Potemkin* (Sergei Eisenstein, 1925); *The Lady from Shanghai* (Orson Welles, 1948); and *Wild Strawberries* (Ingmar Bergman, 1952). In order to finance these films, the committee, in addition to monies available from a \$200 budget granted them by the Campus Activities Board, has established a \$1 ticket price. Finally, the committee decided to change its name to Classic Film Series Committee.

Laurie Sawyer, representing the Artist Series Committee, gave the final report. She gave a rundown on next year's Artist Series. The tentative offerings with approximate dates are: Founder's Day— and opera; Parent's Weekend— the Rochester Philharmonic Orchestra; November— Tashi, a chamber music group; Jan./Feb.— a Gilbert and Sullivan production or a Russian folk festival; March— a choral group; April— the Meinst Chamber Orchestra from Germany.

There were two items of new business. Laurie Middleton made a motion for Senate to endorse fund-raising efforts by Greenpeace and the ASPCA. The motion carried. Jeff Jordan proposed that the Senate in cooperation with Pioneer, sponsor a once-a-month fast, money from which would go to alleviate the gym debt. The motion carried.

In closing, Dr. Schultz reminded students that on February 4, the faculty would be voting on the date for this semester's Reading Day.

Wilt orders sabbaticals for all

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camping tent-trailer style on Horse-neck Beach. This interlude afforded Mrs. Wilt, an elementary music education teacher, the opportunity to take summer courses at the Kodaly Music Institute. The Kodaly offers a Hungarian method for teaching musical skills. While Mrs. Wilt studied, Prof. Wilt took side excursions to the New Bedford Whaling Museum, to Nantucket via ferry, and to Cape Cod.

Concord, Massachusetts, is a "particularly rich region, just loaded with literary significance." Concord was the home of such greats as Ralph Waldo Emerson, Henry David Thoreau, and the Alcott sisters. Sleepy Hollow Cemetery contains many old-fashioned gravesites of all three families, and "was so quiet and peaceful that it's worth dying just to go there to rest," according to Prof. Wilt. The Thoreau Lyceum and Antiquary Museum offer exact duplicates and also some actual furniture and books belonging to the authors, as well as a reproduction of Thoreau's cabin on Walden Pond.

A visit to Fruitlands, a communal living experiment by Bronson Alcott, followed. Fruitlands, in Harvard, Mass. (not Harvard University—that's in Cambridge), consisted of a group of literary figures living a very regimented, simple existence. Each was expected to share in the farming and chores. However, the experiment lasted only six months, because all of the writers packed up to go to a writers' conference and their wives couldn't seem to manage the harvest.

From the unlucky Fruitlands the Wilts drove north to Brunswick,

Maine, after stopping along the way to see the birthplace to John Greenleaf Whittier. Brunswick was where Harriet Beecher Stowe received her "vision" to write *Uncle Tom's Cabin* one Sunday while apparently only half-heartedly listening to her husband preach a sermon. The Stowes' home has been converted into a restaurant, with several adjoining rooms reserved just as their original owners had kept them.

In Gardner, Maine, poet Edwin Arlington Robinson lived and worked. It was also in this region that the Wilts decided to try and trace one of Thoreau's journeys recorded in his volume called *Maine Woods*. Having previously lived for thirteen years in Maine, "it was delightful for us to return." They traversed northern Moose Head Lake, crossed over into Baxter State Park where the Appalachian Trail ends, and were rewarded by catching a glimpse of an enormous female moose, only fifty yards away.

Next point of interest was Robert Frost's home in Derry, New Hampshire, and down into Boston. Prof. and Mrs. Wilt heroically camped for a few more days in a state park, and then treated themselves to the Boston Park Plaza Hotel. They were just in time for Mrs. Wilt to attend the annual meeting of the National Flute Association. They also visited the dwelling of Henry Wadsworth Longfellow in Cambridge.

After a meeting with their daughter, Cindy, a receptionist at the Lambs' Club in New York City, the Wilts moved on to Tarrytown, New York, and Sunnyside, the residence of Nathaniel Hawthorne. "Hawthorne's home was tremendous," enthused Prof. Wilt. "It had

its own reservoir, with indoor plumbing, which was very advanced for those days. As well it had an elaborate icehouse, huge gardens, orchards, cows, pigs, chickens, and was practically self-supporting."

During his sabbatical, Prof. Wilt managed to integrate touring the country with attending two literary conferences. One was the Conference of Christianity and Literature at Westchester State College, and the other was the South Atlantic Modern Language Association meeting in Atlanta, Georgia. "The highlight here was staying at the 70-story Peach Tree Plaza Hotel, which is the highest hotel in the world, and the rotating room at the top!" remembered Prof. Wilt.

He also spent much time this past semester preparing a paper for publication on "The Divine Voice in the Garden Imagery of *Paradise Lost*." Mrs. Wilt, along the course of their trip, squeezed in some time to collaborate with flute teachers at other colleges.

After completing the tentative itinerary for the May Term course, Prof. and Mrs. Wilt continued southward to visit family and friends in Georgia and Florida. A two-day jaunt down to Key West topped the trip off, and although they did manage to see Ernest Hemingway's Key West residence, "it unfortunately would not fit into the course itinerary." For anyone desiring further information on the May Term course in American Literature, write to Prof. Wilt intra-campus.

The Wilts are happy to be back. "We really feel refreshed. I think everyone should have a sabbatical, whether they deserve it or not!" were Prof. Wilt's parting words.

Contest encourages talent

A \$1,000 grand prize will be awarded in the Special Poetry Competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards, totaling over \$10,000.

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton, Dept. N., Sacramento, California 95817.

The Houghton Star

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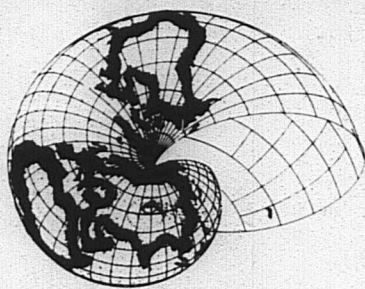
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World Scene

Solidarity wins victory

Lech Walesa, leader of Solidarity, urged Union members not to carry out the one hour strike planned for last Tuesday. This request came after the Polish government promised three Saturdays off per month in 1981 and a five day work week in 1982. The union was also allotted air time on state controlled TV to run its own show. Walesa said the agreement was a step in the right direction, but he warned the government that strikes would resume if new problems occurred. Solidarity has pledged itself to help Poland's farmers form their own union, so if the government is not careful, it could have labor unrest again.

Famine threatens Uganda

At least one quarter of a million people in North west Uganda face famine unless the world immediately responds to their plight. Melissa Wells, a U.N. representative in the area stated simply that, "We have got to get some food up there pretty fast." Thousands of residents of the area fled when Ugandan army units began reprisals against those who had supported the remains of Idi Amin's army. They have since returned, but the harvest is past. In addition to the dislocation caused by the internal strife, the area has also suffered from drought. As a result of these two factors, the harvest has been reduced to less than one-third its normal size.

Human rights emphasis ends

By inviting President Chun of South Korea to be one of the first foreign heads of state to meet with President Reagan, the new administration signalled an end to the human rights emphasis in foreign affairs. Instead, the new President wants to stress America's reliability as a partner. The State Department was quick to point out that Chun had worked hard to get his invitation to Washington, by lifting martial law and censorship and commuting the death sentence given to opposition leader Kim Doe Jung. The State Department also announced that ambassador White of El Salvador had been removed from his post because he publicly criticized the Reagan administration's policies toward South America. The current administration is supporting the rightist military junta ruling El Salvador, although there are still unanswered questions concerning that government's role in the killings of several Americans in the last few months.

Reagan straddles fence

According to a high White House official, President Reagan does not want a long, drawn out inquiry into the embassy take over in Iran almost fifteen months ago. Instead, he would like to turn the nation's attention towards the economy and his proposals to help it recover. He has been busy straddling the fence in the past week and has been very successful at it. Despite his warning to businessmen to expect deep budget cuts which would reduce government subsidies, he received the support of the National Chamber of Commerce and other leading business organizations. The President has also apparently allayed the fears of moderate Republicans that he will only cut social programs. After meeting with Reagan, Senator Mark Hatfield said he was informed "There's going to be the same magnifying glass put to the spending programs in the Pentagon as to every other program." Reagan also convinced the conservative wing of his party that his request to Congress to lift the national debt ceiling by \$50 billion was not signalling an abandonment of his policy to cut government spending.

Happy Birthday
RONNIE

You've hit the big seven 0!

February 6, 1981

ASP students study refugee problem

ASP Column: A Case Study of the Cuban-Haitian Refugee Crisis

During December students participating in the American Studies Program were engaged in an in-depth study of the Cuban-Haitian refugee crisis as a part of their international affairs study experience. The purpose of this month-long unit was to gain an understanding of the role of the United States in its relationship with other countries on this globe.

Using the problem of refugees as an example, an attempt was made to study the formulation and implementation of American foreign policy and the role of the major government agencies in this process. Special consideration was also given to examining various Christian perspectives on forging policies and the ways in which the Christian community can make an impact on our country's foreign policy objectives.

The international affairs study module began with a series of three lectures on the foundations of a foreign policy. The lectures were entitled: "An Introduction to the Foreign Policy Establishment," "A Survey of Perspectives on U.S. Foreign Policy," and "Biblical Foundations for a Foreign Policy." The lectures were given by John Bernbaum.

Building on this foundation, a focus was then given to the details of the Cuban-Haitian problem. Steve Moore, legislative assistant to Senator Lowell Weicker (R-Conn.), gave a lecture entitled "The Cuban-Haitian Problem: Its Origins and Our Response." Mr. Moore recently accompanied Senator Weicker to Cuba and had detailed conversations with Cuban leader Fidel Castro for several hours on the wide range of issues concerning U.S.-Cuban relations. During his presentation, Mr. Moore discussed the history of our relations with Cuba and the political and economic factors that led to the refugee influx from Cuba.

Scott Hardman, special assistant to the Cuban/Haitian Task Force of the Department of State, then gave a presentation on the public policy crisis which resulted from the Cuban-Haitian refugees' entry into the U.S. He discussed the response of various federal agencies and the White House to the problems caused by this massive influx of foreigners.

Students in the seminar session then paid a visit to the New Executive Office Building where they were briefed on the findings of the Select Commission on Immigration and Refugee Policies. This commission, usually referred to as the Heschburg Commission, was created by congress in conjunction with the White House to study the whole range of political, social, economic and legal issues relating to refugee and immigration policies.

The final lecture session was led by Loc Le Chau of World Relief, a subsidiary of the National Association of Evangelicals. Loc, a former Vietnamese senator and presently director of refugee resettlement for World Relief, talked in particular about the Indo-China refugee problem and the response of the American government and private voluntary organizations to this refugee influx.

The concluding session was devoted to oral reports on the research conducted by the students

on various aspects of the refugee and immigration problem and ended with a special presentation by two student participants concerning the political and economic problems in Haiti which contributed to the flow of refugees from that country.

Because of the numerous Biblical mandates to deal justly with strangers and sojourners in the Old Testament and the fact

that Jesus Christ Himself was a refugee as a child in the land of Egypt, it was appropriate that special attention should be devoted to the plight of refugees, including the responsibilities of the United States government and the church to respond to their needs. Clearly, the Cuban-Haitian refugee influx is only one example of what many experts predict will be a common occurrence in the decades ahead.

Flat tuition rate: Aid to education and bookkeeping

by Linda Ippolito

For the school year of 1981-82, Houghton College will charge a flat tuition rate for all full-time students. For combined spring and fall semesters, all students carrying from 12 to 17 credits will be charged \$3,720.

President Chamberlain views the new policy as beneficial in two areas.

The first is educational. "Able students are encouraged to broaden their educational experience," commented Chamberlain. This means that those students who are willing and capable of taking a full load for each semester of their four years will, at the end, have received the equivalent of a free semester. Those students who carry an average load of 15 credits will, with the calculated yearly increase, break even.

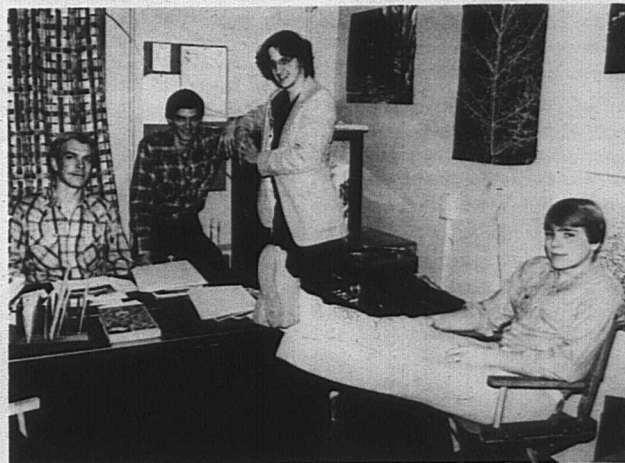
Those full-time students who take fewer credits, totaling 28 or less for the combined semesters, will receive free tuition at May Term. President Chamberlain

views this as a very generous encouragement for some students to take fewer credits, get better grades, and still remain on schedule to graduate. The Board is committed to this deal for 1981-82, after which they will review the situation and decide how to proceed.

The second benefit is to Houghton's bookkeeping. The business office receives hundreds of schedule changes, all requiring a change in the business office. A flat fee would keep bills more accurate.

If a student takes more than 17 credit hours, he receives a 15% discount for each hour. If the student takes less than 12 credits, the rate is 10% higher.

The new policy should be advantageous to students at both ends of the credit load, with only the students carrying 29 credits paying a little extra. The suggestion began in the Finance Council and was finally approved by the entire board in January.



WJSL staff members who attended the National Religious Broadcasters convention in Washington last week are from left to right: Mark Kreidler, Kevin Kingma, Rich Walton, and Mark Benson.

WJSL visits Washington

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ported seven ministries, and today one home supports only two or three ministries. With inflation, Christian radio stations will need to seek out secular advertising.

Some of the convention speakers were: Dr. George Sweeting, president of Moody Bible Institute; Dr. D. James Kennedy, pastor of the Coral Ridge Presbyterian Church of Fort Lauderdale; Reverend Jack Hayford of Van Nuys, California; Reverend Jerry Falwell of the Moral Majority; Tyrone Brown, the former FCC commissioner; Paul Yonggi Cho, pastor of the Full Gospel Central Church in Seoul Korea; and evangelist Billy Graham.

some of the speakers who were emphasizing the need to reach the young adult audience were unwilling to listen to them. The convention seemed to lack input from college students.

Rozendal mentioned that 90% of Christian broadcasting is programmed to reinforce, while only 10% is actual evangelism. Ries told of one station that programs 75% secular music (clean adult contemporary) and 25% Christian contemporary music.

Noting what one broadcast researcher said, Ries believes the station based on donor pledges will soon fade. Statistics show that five years ago a Christian home sup-

buffalo

EXHIBITS

HAND-MADE PAPER AND PRINTS paper works by 30 New York State artists, Capen Gallery, fifth floor, Capen Hall, Amherst campus. Sponsored by the U/B Office of Cultural Affairs. Through Feb. 12.

WILLIAM BILLINGS (1746-1800), Music Library, second floor, Baird Hall, Main Street campus. Billings, friend of Samuel Adams and Paul Revere, was the foremost composer in the early American primitive style; his works have become and important part of the American folk tradition. Hours: 9AM-5PM, through Feb. 28.

CHINA AND THE CHINESE An exhibit of books and art objects, delineating the art, architecture, culture and history of the Chinese and their contributions to world civilization. Lockwood Memorial Library, Amherst campus. Through March 1.

LECTURE

PROF. HARRY E. GOVE, director of the University of Rochester's Nuclear Structure Research Laboratory, will deliver the opening lecture in the University's nine-week "Spring Semester Sampler" series on Tuesday, Feb. 10, from 10 a.m. to noon. Gove's subject is "The Dating Game with the University of Rochester's Nuclear Accelerator." Gove will explain the scientific process itself through discussion of some of the applications of this dating technique. These include measurement of the age of groundwater (to determine suitable sites for storage of nuclear and chemical wastes), determination of the age of a baby woolly mammoth recently discovered in the USSR, determination of the age of a Viking site in Newfoundland, and the possibility of measuring the true age of the famous Shroud of Turin.

EXHIBITS

BOOKSTORE GALLERY: THE ILLUSTRATED BOOK, Visual Studies Workshop, 31 Prince St., Feb. 20-Mar. 14, Mon. and Tues. evenings, 5-9 PM, Tues.-Sat. noon-5 PM. free. 442-8676

FILM

FOREIGN CORRESPONDENT (Hitchcock, 1940), 7:00 P.M., Feb. 9, 150 Farber Hall, Main St. campus.

THE MURDERERS ARE AMONG US (Staudt, 1946), East German film, 7PM, Feb. 9, 170 Fillmore Academic Center, Ellicott Complex, Amherst campus.

AREN'T WE WONDERFUL (Hoffman, 1958), West German film, 8:40PM, Feb. 9, 170 Fillmore Academic Center, Ellicott Complex, Amherst campus.

THE LAST PICTURE SHOW (Bogdanovich, 1971), 9:05PM, Feb. 9, 170 Fillmore Academic Center, Ellicott Complex, Amherst campus.

PAUL JACOBS AND THE NUCLEAR GANG, award-winning documentary on official attempts to suppress information about lethal radiation dangers in Southern Utah, 8PM, Feb. 11, 146 Diefendorf Hall, Main street campus. A panel discussion with Lois Gibbs, Love Canal Homeowners Association; Dr. Adeline Levine, U/B Department of Sociology and Dr. Beverly Paigen, Roswell Park Memorial Institute. Second in an 11-part documentary series.

PRELUDE TO WAR (Capra, 1942) and **THE QUIET ONE** (Meyers and Loeb, 1948), 7-9PM, Feb. 11, 150 Farber Hall, Main street campus.

MIDNIGHT (Leisen, 1939), 7PM, Feb. 11, Squire Conference Theatre.

MY FAVORITE WIFE (Kanin, 1940), 8:50PM, Feb. 11, Squire Conference Theatre, Main Street campus.

rochester

Music

FACULTY RECITALS: Eastman School of Music, Kilbourn Hall, 26 Gibbs St. Feb. 11—Charles Castleman, violin; Vivian Hornik Weilerstein, piano 8p.m. FREE 275-3111

WELLES-BROWN ROOM RECITALS: UR/Rush Rhees Library, Welles-Brown Room Feb. 11—Madeleine Mitchell, violin

NOONTIME AT HOCHSTEIN: Hochstein Music School, 50 N. Plymouth Ave. Feb. 11—Arabesque Jazz Quartet 12:15-12:45p.m. FREE 454-4596

ROCHESTER PHILHARMONIC ORCHESTRA, DAVID ZINMAN, CONDUCTOR: YEFIM BRONFMAN, PIANO: Eastman Theatre, Main&Gibbs St. Feb. 5 8p.m.; Feb. 7 8:30p.m. 454-7091

MUSIC AT PARK AVENUE PROJECT: Park Avenue Project, Park Ave.&Culver Rd. Feb. 6—Open Night Audition 8p.m.; Feb. 13—Ontario Ridge 8p.m. 461-1267

RICHARD ZONA: TRUMPET RECITAL: SUNY/Brockport, Tower Fine Arts Center, Room 120 Feb. 8 3p.m. FREE 395-2436

EASTMAN SCHOOL CONCERTS IN EASTMAN THEATRE: Eastman School of Music, Eastman Theatre, Main&Gibbs Feb. 6—Eastman Philharmonic; Feb. 13—Eastman New Jazz Ensemble 8p.m. FREE 275-3111

RAPA PLAYERS: "AN EVENING OF SONG": Rochester Academy for the Performing Arts, 97 South Ave., Webster Feb. 6-7, 14-15 8p.m. 265-9855

MARTHA SCHLAMME: A CONCERT-CABARET: Jewish Community Center, 1200 Edgewood Ave. Feb. 7 8p.m. 461-2000, x235

TANYA FUTORYAN, PIANO: Jewish Community Center, 1200 Edgewood Ave. Feb. 8 3p.m. 461-2000, x235

EASTMAN CHAMBER PLAYERS CONCERT: Eastman School of Music, Kilbourn Hall, 26 Gibbs St. Feb. 8 3p.m. FREE 275-3111

GREECE SYMPHONY ORCHESTRA & GREECE DISTRICT ORCHESTRA: RENATA WEBER, SOLOIST: GPAS/Olympia High School, 1139 Maiden Lane, Greece Fe. 8 4p.m. 621-1000

THE INTIMATE P.D.Q. BACH: RPO/Eastman Theatre, Main&Gibbs St. Feb. 8 8p.m. 454-7091

SOCIETY FOR CHAMBER MUSIC IN ROCHESTER: Marble Room/George Eastman House, 900 East Ave. Feb. 8-9 8:15p.m.; pre-program talk 7:30p.m. 271-3361

SHARON HARRISON, SOPRANO: Jewish Community Center, 1200 Edgewood Ave. Feb. 11 12:15p.m. FREE 461-2000/reservations

Films & Video

TALISMAN CINE ARTS: RIT/I Lomb Memorial Dr., Ingle Auditorium, 475:2509. Feb. 6—"The Godfather" (1972), 10:30p.m.; Feb. 7—"The Missouri Breaks" (1976), 7:30, 10p.m.; Feb. 8—"On the Waterfront" (1954) 1:30, 4p.m., "Last Tango in Paris" (1972), 7:30p.m.; Feb. 12—"Romeo and Juliet" (1968), 7p.m., "The Bank Dick" (1940), 10p.m.; Feb. 13—"Caddyshack" (1980), 9:30p.m., midnight.

CAPTIONED FILM SERIES: NTID/I Lomb Memorial Dr., Theatre, Feb. 8; Webb Aud., Feb. 6; Gen Studies A205, Feb. 13, 14. Feb. 6—"Little Big Man"; Feb. 8—"Marathon Man"; Feb.

13—"Journey to the Center of the Earth." 7p.m. FREE 475-6425/voice and TDD

SUNDAY CINEMATHEQUE: UR/River Campus, Wilson Commons-Gowen Room. Feb. 8—"The American Friend" (1977), 8p.m. FREE 275-5911

FILMS SANDWICHED IN: Rindel Library, 115 South Ave., Feb. 10 12:12p.m. FREE 428/7355/titles

DRYDEN FILM SERIES: RECENT BELGIAN & CLASSIC ITALIAN CINEMA: IMP/George Eastman House, 900 East Ave. Feb. 6—"The Hitman" (1961); Feb. 10—"West and Soda" (1965); Feb. 11—"VIP My Brother Superman" (1968); Feb. 12—"Man and His World" 8p.m. 271-4090/3361

CLASSIC FILM SERIES: RM-SC/Eisenhart Auditorium, 657 East Ave. Feb. 10—"The Lady Killers" (1955); Feb. 17—"The Lavendar Hill Mob" (1951) 2&8p.m. 271-1880/4320

UNIVERSITY OF ROCHESTER FILMS: UR/River Campus, Strong Aud. Feb. 6—"Cheech and Chong's Next Movie" (1980) 7:15, 9:45p.m.; Feb. 11—"Fury" (1936) 7:15, 9:15p.m.; Feb. 13—"The Shining" (1980) 7:15, 10:30p.m.

Lectures & Demonstrations

"ART TREASURES OF COSTANTINO BRUMIDI IN THE NATION'S CAPITOL" BY PELLEGRINO NAZZARO: Nazareth College/Casa Italiana, 4245 East Ave. Feb. 6 8p.m. FREE 586-8744

"TRAGEDY OR FARCE: THE WORLD OF DAVID GILMOUR BLYTHE" BY BRUCE CHAMBERS: Memorial Art Gallery, 490 University Ave. Feb. 8 3p.m. 275-3081

LECTURE/SLIDE PRESENTATION BY JOHN HALDOUPIS: Rochester Art Club & National Watercolor Society, Memorial Art Gallery, 490 University Ave. Feb. 10 7:30p.m. FREE 275-3081

DAVID CRESS ON FRENCH DYES: Weavers' Guild of Rochester, Emanuel Evangelical Church, 319 Browncroft Blvd. Feb. 11 10a.m. 381-5229, Unitarian Church, 220 S. Winton Rd. Feb. 11 7:30p.m. 381-5229

Theatre

"HAPPY BIRTHDAY, WANDA JUNE"/KURT VONNEGUT: UR/Committee of the Performing Arts, Todd Union Theatre Feb. 5-7 8p.m. 275-5911

"AGNES OF GOD BY JOHN PIELMEIER: GeVa Theatre, 168 S. Clinton Ave. Feb. 6-7, 13-14, 20-21 8:30p.m.; Feb. 3-5, 10-12, 17-19 8p.m.; Feb. 1, 8, 15, 22 7:30p.m.; Feb. 7 4:30p.m.; Feb. 1, 8, 15, 22 2p.m.

"AS WE ARE: WER UNIQUE THEATRE ENSEMBLE: SUNY/Brockport, Tower Fine Arts Lab Theatre Feb. 12-14 8p.m. 395-2436

Dancing

ISRAELI FOLK DANCING WITH DAVID VALENTINE: Jewish Community Center, 1200 Edgewood Ave., Feb. 8, 15, 22 7-10p.m. 461-2000, x235

INTERNATIONAL FOLK DANCE CLUB: 12 Corners Middle School, Winton & Elmwood Feb. 9, 16, 23 7-8p.m./Beginner class with David Valentine 8-9p.m./Regular Schedule 271-0399

COUNTRY DANCERS OF ROCHESTER: St. Thomas Episcopal Church, Winton & Highland Feb. 12, 19, 26 8-10:45p.m. 244-1375

INTERNATIONAL FOLK DANCE: UR/River Campus, Dance Studio-Spurrier Gym Feb. 6, 13, 20, 27 8p.m. 275-4654

BALLROOM DANCING CLASSES: Rochester Middle-East Dancers, 461 Ridge Rd. W. Feb. 10-Apr. 21 Tues 7, 8, 9p.m. 266, 6948, 621-2261

Exhibits

NEW ENGLAND SHOW: Artiste Showcase, 2132 Five Mile Line Rd., Pen. Feb. 1-27 Tues-Sat 11a.m.-4p.m. FREE 385-3220

GROUP SHOW: 25 GALLERY ARTISTS: Back Door Art Gallery, 2485 Dewey Ave. Feb. 1-28 Mon-Fri 9a.m.-5p.m., Sat-Sun 1-4p.m. FREE 663-8311

JOSEPH DeVITO: PAINTINGS: MCC/Library Gallery, 1000 E. Henrietta Rd. Feb. 1-28 Mon, Wed, Fri Noon-1p.m.; Tues, Thurs 12:30-1:30p.m. FREE 424-5200, x2314

AMERICAN & EUROPEAN POSTERS: George Frederic Gallery, 147-149 St. Paul St. through Feb. 11 Tues-Sat Noon-4p.m. FREE 232-3450

NEW WORKS BY LOCAL ARTISTS & PRINTS FROM GALLERY COLLECTION: George Frederic Gallery, 147-49 St. Paul St. Feb. 12-Mar. 25 Tues-Sat Noon-4p.m. FREE 232-3450

EVERGON: COLOR XEROX IMAGES: Sandstone Gallery, 177 St. Paul St. Feb. 14-Mar. 27 Mon-Fri 9a.m.-5p.m. FREE 232-3777; opening Feb. 14 Noon-4p.m.

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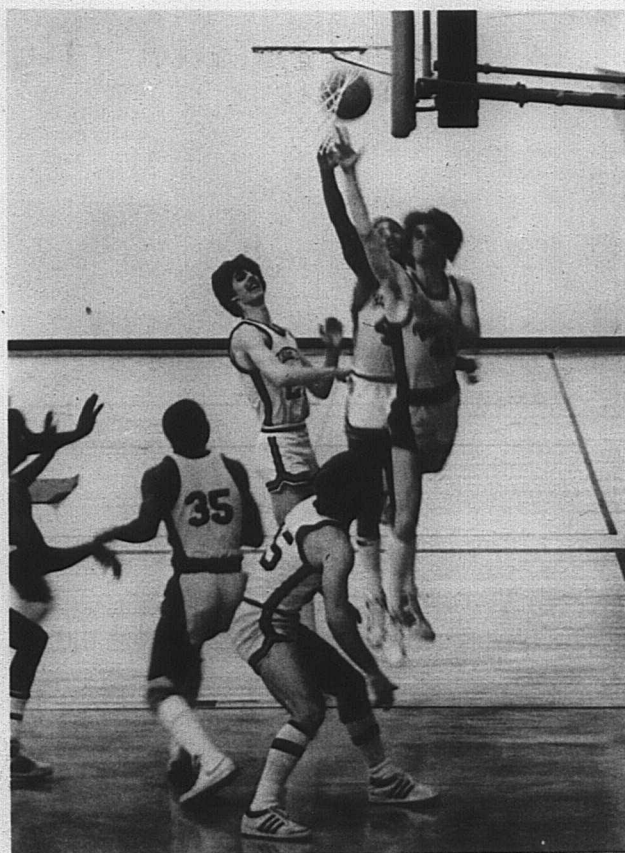
Elmira, flu beat HC men

by Bob Matson

The Houghton Highlanders suffered a 65-56 set back at the hands of Elmira Saturday night. Despite dropping their record to 3-4 this semester, the visiting Highlanders came back with hopes of evening their record against Daeman in a home game, Feb. 4, where they have won three straight and are 3-1 overall this semester.

Handicapped by illnesses to key players Tedd Smith, Mark Carrier, and Glenn Webb who were playing despite the effects of the flu, the Highlanders put in a strong effort against a talented Elmira team. "We figured Elmira and Behrend to be the two toughest teams we play," noted Smith, who led the team with 14 points and 11 rebounds.

Using the stall with great effectiveness, Houghton held a 2-0 lead over its frustrated opponents with thirteen minutes left in the first half. However, the game gradually opened up, and a change in momentum came when Elmira inserted five new players resulting in three quick steals leaving Houghton with a nine point half-time deficit. Down by as much as 18 points in the second half, the Houghton press and hustle closed the gap, but not enough to take the win.



Tony Zapata closely defends Daeman shooter while Tedd Smith and Kevin Austin battle for rebounding position.

HC women drop three

The Houghton women's basketball team lost three games on the road last week to drop their season record to 1-9. In all three outings, the Highlander women had trouble handling full court pressure and got off to a slow start offensively.

Wednesday, January 28, a taller and quicker Elmira team combined good outside shooting and a strong inside game to defeat Houghton 66-38. Elmira applied full court pressure from the beginning to jump out to a 20-0 lead. Kate Singer finally put Houghton on the board with a long outside shot more than midway through the first half. From that point on, the game was more evenly played as Houghton's shooting improved. Jane Hautzinger led all scorers in the game with 13 points.

On Saturday, players spent a good bit of time on the floor in a rather rough game with Keuka College. After trailing 30-16 at half-time, Houghton played a strong second half to come within nine points, losing 52-43. High scorer in that game was Karen Woodman-see with 18.

At Geneseo Monday night, turnovers and little offense contributed to Houghton's 59-33 loss. Carol Wyatt scored 8 points to lead the Houghton women.

With three weeks remaining in the season, the Lady Highlanders have five games scheduled and two weekend tournaments: February 6-7 at Mansfield, Pennsylvania and February 19-21 at Barrington, Rhode Island.

Nursing home remains empty

The need for a nursing care center in northern Allegany County has long been recognized. A plan for building such a center in Houghton was proposed several years ago, but it was not until 1978 that actual construction of the center began.

Before completion of the center in September, 1980, the home's developer believed that patients already on the waiting list would more than fill the center. At the present time, however, there are still twenty-four beds vacant.

The reason for this situation is rather involved. The date for the center's opening was postponed on several occasions. In the time which thus elapsed, a form issued to prospective patients in accordance with New York State regulations expired. This form, which involves an official evaluation of the amount of nursing care a patient needs, is valid for only three days. The waiting list was thus soon outdated,

making it necessary for patients to be re-evaluated.

When the opening of the center made re-evaluation possible, it was discovered that many of those previously desiring admittance had entered other facilities, had decided to stay at home, or had deceased.

At this time, all forty of the beds for patients requiring skilled care and sixteen of the forty beds for patients needing less intensive care are filled. The reason why many of these beds are not yet filled is that many of those who would formerly have met the criteria for such less intensive care are staying at home, where nursing care is provided to them by the County Department of Health. These people are now being taken care of at home at a higher cost to taxpayers than if they were in the nursing care center, where they would be receiving much better care and attention.

Students attend AAES conference in Washington

continued from page 1

speakers; written material and informational programs; and a career experience program for students searching for jobs after graduation. The conference also involved itself with the world hunger ministry, re-settlement of refugees, and the support of ministries like that of evangelist John Perkins.

Lois MacAleer, Ed Zehner, Jeff Jordan, and Sharon Slye participated in four days of discussion seminars, the passing of resolutions, the election of officers, and interaction with students from

other student governments during the conference held at the Sheraton in Washington DC. Ed Zehner was elected to a three-year term as member of the board of the American Association of Evangelical Students. Houghton's representatives felt that the conference was very beneficial to Houghton as a student body, to other Christian colleges as a group and to each individual who attended. Their days of hard work were highlighted by a glimpse of the former hostages.

Houghton plans gym debt payment strategies

by Doug Roorbach

Construction on Houghton's new physical education center is almost done, but the Business and Development Offices are just starting to put together the financial puzzle. When it is complete the package should total more than \$3 million.

The gym building itself cost about \$2.6 million. Equipment engineers' fees and architects' fees account for most of the remaining cost.

According to the Executive Director for Institutional Advancement, Dr. Jon Balson, the college has taken in \$1,159,340 towards the gym. Mr. Ken Neilsen, college Treasurer and Business Manager, said that Houghton still owes \$1.915 million as of last Friday. Neilsen went on to explain that the college has been borrowing on a monthly basis to meet construction costs. Before March 20th, he said, the college will decide on a long-term package in order to consolidate its short-term debts. The loan will be for \$1 million over 15 years, but will be open-ended. Open-ended loans allow early payment to reduce the principal.

You have probably already noticed the discrepancy between the present debt, \$1.915 million, and the amount of the loan, \$1 million. The college plans to reduce the debt to \$1 million by liquidating stocks and bonds from quasi-endowment funds. The college forms quasi-endowments when gifts are given without any special instructions as to their use. If the funds are not needed immediately, the Board of Trustees orders them placed in a quasi-endowment fund. Neilsen emphasized that only the Board can order these funds liquidated, and that they have done so. Balson pointed out that the quasi-endowment funds will all be replaced when gifts specified for the gym come in.

And the college is expecting gifts. About \$290,000 in pledges remains outstanding. According to Balson, even a "worst case study" indicates that about \$280,000 of the pledges will be collected. Balson revealed that the Board of

Trustees members are each considering more giving, and are providing the names of other possible donors. The same is true of the administration, faculty, and staff.

Dr. Balson also mentioned several other possibilities which require students' prayers: 1) The college is applying for a \$200,000 Challenge grant from the Kresge Foundation. The Foundation has given grants to Houghton on four other occasions—the largest was for \$100,000. 2) President Chamberlain left Tuesday for a trip to Florida where he will meet several possible donors. 3) The college expects several large gifts in the near future, including a "six-figure gift", and proceeds from an estate that includes Houghton. 4) The Phonathon this spring could raise considerable funds, according to Balson, if the callers can communicate Houghton's needs and opportunities well. Balson emphasized the delicacy of each of these opportunities and said, "These are the types of situations where our prayers can make a real difference."

Neilsen echoed Balson, saying that there were three things he thinks everyone should know: "First, that there is a debt. Secondly, that their prayers are needed. And thirdly, to let us know of any potential givers."

Hayden and Boon receive degrees

Houghton College Assistant Professor of Biology, J. Kenneth Boon, completed a Ph.D. in physiology at Kansas State University, Manhattan, Kansas, in May 1980.

His thesis, "Avian Respiration: Responses to Venous Loading, A Method for Locating CO₂ Loads," dealt with the control of respiration in birds.

A 1982 Houghton College graduate, Dr. Boon is in his eighth year on the faculty, teaching biology and physiology courses. He received an M.S. degree in 1970 from Kansas State University. He also serves as Chief of the "Volunteer Fire Department in Houghton."

Assistant Professor of Strings, William P. Hayden, has completed degree requirements for a Doctor of Arts in music at Ball State University, Muncie, Indiana.

The degree will be conferred during the university's May 1981 commencement ceremonies. His dissertation is entitled "Principles of Bowing and Fingering for Editing Violin Music."

After receiving his bachelor's and master's degrees from the Julliard School, where he studied violin and acted as orchestra concertmaster, Dr. Hayden joined the Houghton faculty in 1979. At Houghton he teaches conducting and string techniques and directs the Houghton College Philharmonia. Dr. Hayden was recently elected a member of Phi Kappa Lambda, the national music honor society.

LOCAL CALENDAR

Feb. 6-7—continuation of Christian Ed Conference with Dr. Dan Niedr-meyer

Feb. 7—Pat Hurley, comedian, 8PM in Wesley

Feb. 8—Film: "Focus on the Family," 7:45PM in Wesley

Feb. 9—Faculty Recital: Ben King, voice, 8:15 in Wesley

Men's basketball: Houghton vs. St. John Fisher, 8:15PM in gym

Feb. 11—Young Performers Series, 8:15PM in Wesley

Feb. 12—CAB Study Break

WHO'S WHEN IN WESLEY

Feb. 10—ACO

Feb. 11-12—Harry Thomas, Come Alive Ministries

Feb. 13—Dr. Harold Best, Wheaton Conservatory of Music

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State debates paying for college ball team

LINCOLN, Neb. (CH)—How should the problems with large-scale college athletic programs be solved?

One Nebraska state legislator thinks he has the answer. Sen. Ernest Chambers (D-Omaha), has proposed putting the entire University of Nebraska-Lincoln football team on the state payroll. Chambers hasn't specified how much the gridders would be paid, but says it could be a minimum wage. Players who excel could then be offered merit pay or bonuses.

Chambers believes the football team deserves payment because it attracts a great deal of money to the university and the state. He also intends to use public hearings on his football payment plan to investigate other alleged problems within the football program, includ-

ing charges of racism.

That possible investigation may be one reason Nebraska football Coach Tom Osborne isn't impressed by Chamber's generosity. After noting that paying the players would violate NCAA regulations, Osborne offered "no comment" on Chambers' plans.

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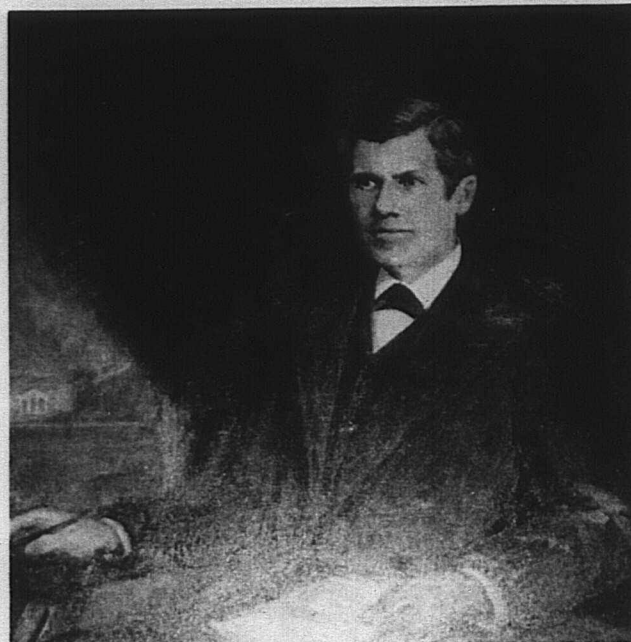
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W.J. Houghton serves town

by Michael Moorcock

Willard J. Houghton was born in 1825. The site of his birthplace has been marked by the pillar of stones in front of Gao. Houghton grew up in the quiet hamlet of Houghton Creek, which was renamed "Houghton" about the time the Seminary was built.

Contrary to popular opinion, the village now known as Houghton was never called Jockey Street,

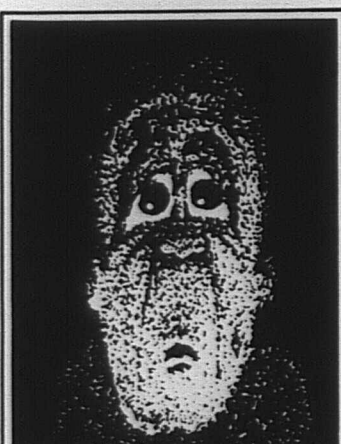
nor was it always a wicked and riotous place to live. That part of Houghton's history was very brief. The "wicked period" began the year the canal came through—1851. At that time, Mr. Houghton was 26 and already a Christian. Later in the same year, a revival occurred in Houghton Creek. The revival, coinciding with the gradual closing of the canal, led to the departure of the troublemakers.

During this time of trouble Edmund Palmer, a friend of Willard Houghton, prayed that Houghton Creek would one day be as well known for its righteousness as it was then known for its wickedness.

The instrument God planned to use for answering this prayer was busy at that time establishing Sunday schools in the area, often in conjunction with Mr. Truman Palmer. Palmer once told the story of Houghton giving three children each a pair of shoes to enable them to go to Sunday school. In so doing, Houghton was able to persuade the parents to come also.

Besides his work with Sunday schools, Mr. Houghton helped raise money to repair a couple of churches in the area. At the dedication of one of these churches in Short Tract, October, 1882, Dr. D.S. Kinney talked with Mr. Houghton about establishing a "seminary" (a high school) in the area.

After some thought, Mr. Houghton suggested Houghton Creek as the site. The site was accepted and fund raising began. Houghton acted as treasurer for the project and for the Seminary after it had been built. Houghton also paid for and raised money for several students' tuitions before his death near the turn of the century.



IN THE DARK

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