



Toronto Symphony Orchestra

Noted Susskind Conducts Christmas Artist Series

The Toronto Symphony Orchestra, under the baton of Walter Susskind, will present the 1963 Christmas Artist Series concert tonight at 8 p.m. in Wesley Chapel.

The orchestra, formed and organized in Canada in 1906, is now recognized as one of the outstanding orchestras on this continent. Although it has played in many Canadian cities and frequently in a few United States cities, this is the first time the orchestra has made an extensive tour.

Conductor Walter Susskind, who was born in Prague, came to the Toronto Orchestra in 1956 from the Australian Broadcasting Commission in Melbourne. Prior to this he was conductor of the Scottish National Orchestra.

During his career, he conducted such famous organizations as the Sadlers Wells Opera, Royal Carl Rose Opera, Blydenbourne Opera, the Israel Philharmonic and orchestras in the United States, Europe and South America. He conducted the New York City Opera, and was the musical director and principal conductor of the 1962 Aspen Colorado Music Festival.

Turini — Guest Soloist

Guest soloist with the orchestra is Ronald Turini, who will play a Liszt piano concerto. Canadian-born, Mr. Turini is presently the only pupil of the renowned Vladimir Horowitz. Mr. Turini won first prize in both the Bosoni Competition of Bolzano, Italy and the Geneva Competition of Switzerland in 1959. In May 1960, he placed second in the international contest, the Queen of Elizabeth of Belgium Concours.

Mr. Turini made his United States debut in January, 1961. During the 1961-62 season, he toured Europe with the Montreal Symphony and climaxed the season with a tour of Russia.

The program includes *Overture to a Fairy Tale* by Morawetz, two Nocturnes, *Clouds*, and *Festivals*, by Debussy. Mr. Turini will then play *Concerto No. 1 in E Flat Major* for piano and orchestra by Liszt. The last number on the program is *Symphony No. 4 in E Minor, Op. 98* by Brahms.

The Toronto Symphony comes to the Houghton College Artist Series program with a long list of praise winning accolades. Visiting conductors such as Beecham de Sabata, Monteux, Barbirolli and Sargent have praised the orchestra for its musicianship and virtuosity.

Newspaper Acclaim

Newspapers have also applauded the Toronto Symphony.

Detroit Free Press described the concert as "a performance that left nothing to be desired."

The Buffalo Evening News and the *Buffalo Courier Express* spoke of the Symphony thus: "Silvery sheen and grace of movement . . . Kleinhans Music Hall was filled to hear Canada's leading orchestra."

The Symphony's native land newspaper, the *Ottawa Citizen* described the concert as a "happy experience."

Projectuals Increase English Efficiency

A new method of teaching English has reached Houghton campus. This system will attempt to cope with the increasing requirements for freshmen composition courses.

Developed through three years of experimentation by Dr. Edwin L. Peterson of the University of Pittsburgh, the new method uses printed transparencies or projectuals flashed by a projector onto a screen or wall. These projectuals contain illustrations of the principles treated in the course. Colored overlays added to these selections emphasize students' abilities or faults.

Both the vividness of presentation and the size of classes accommodated can thus be increased. In an ideal situation groups of 250 students, accompanied by their instructors, attend weekly presentations of projected material. For additional biweekly classes, the teachers give assignments related to the projectuals. Included also in the program is an average of 7-10 supplementary books a year.

The purpose of the course is to help the student comprehend the details of his daily experience and teach him to express his reactions to it precisely and properly. In view of an observed deficiency in the average student's skills, Dr. Peterson emphasizes that the course is a writing course, and avoids literature survey tendencies.

Dr. Rickard, chairman of the English department, attended a seminar introductory to the course at the University of Pittsburgh this summer. Workshop participants were taught the theory, use and manufacture of these projectuals.

Dr. Rickard returned to that campus in November to observe the effectiveness of the new method in university classes.

Houghton's use of this method is still in the experimental stage. Dr. Rickard's two sections of Principles of Writing are using the course. If it proves successful, the program may be extended over all sections.

The Houghton Star

Vol. LVI Houghton College, Houghton, N. Y., Friday, December 6, 1963

No. 6

Business Office Hub Of Campus; Smith Determines Financial Policy

The significance of the business manager's job can be seen by a glance at the constitution of the College, "The Business Manager shall, under the president, be the chief business officer and treasurer of the institution. He shall be the one immediately charged with the care of the physical plant and properties of the College, and in particular with the receiving, care, and disbursement of institutional funds and the proper accounting thereof . . ." In the scheme of authority of the college, the business manager is directly under the president and occupies one of the three leading positions of the institution, viz., Academic division under Dr. Lynip, Public Relations and Development under Dr. Luckey, Business Manager-Treasurer under Dr. Willard Smith.

Directly responsible to the business manager are the departments which execute the various responsibilities of the business office. These include the accounting office which is responsible for the bookkeeping, the payroll, the

keeping of accounts, the cashier and the general watch over the budget. The superintendent of buildings, grounds, and general maintenance of college property, Mr. Robert Fiegl, is also responsible directly to Dr. Smith as are the managers of all auxiliary enterprises such as the book store, college farm and dining hall. The job of the business manager, therefore, is one of far-reaching proportions. The work of coordinating so large a staff is in itself a big task. Coupled with the responsibility of all the property and funds of the college, the business office is of necessity one of the central hubs of all campus activity. Yet the business office is as much a man as an office.

Qualifications

Dr. Willard G. Smith is well qualified for the job of business manager. He received a B.S. degree from Houghton in 1935, an M.A. degree from the University of New York School of Education in 1938 and a Ph.D. degree from N.Y.U. in 1951. In working for his advanced degrees, Dr. Smith concentrated on college and university administration. In addition to this he was for six years supervisor of Caneadea township. He is and has been active in community organizations such as the Rotary Club and the Fillmore Board of Education. Previous to his appointment to the job of business manager for the college, Dr. Smith worked at several other important jobs for the college. He was public relations manager and taught in the education department for a brief period.

"My primary responsibility," Dr. Smith told this reporter, "is the planning and scheduling of matters pertaining to my office." These "matters" include, among others, the determination of financial policies in concurrence with the administrative committee, the assignment and general supervision of student labor, and the expediting of the development of plans for new buildings. The business manager also represents the college in

the construction of new buildings.

Financial — Mechanical

Dr. Smith summed up the functions of the business office with this statement: "The task of this office is to furnish and maintain the facilities and equipment and the sound financial structure required to carry out Houghton's educational program."

Approaching the Presidency

Chief Executives Prepare To Assume Leadership

THE 35th PRESIDENT

John F. Kennedy once said of the office that he was to occupy so briefly: "In the decade that lies ahead — the challenging, revolutionary Sixties — the American Presidency will demand . . . that the President place himself in the very thick of the fight, that he care passionately about the fate of the people he leads, that he be willing to serve them at the risk of incurring their momentary displeasure."

President Kennedy went about the task of fulfilling that role with the thoroughness that had marked his entire career.

That career began in Brookline, Mass., a suburb of Boston, on May 29, 1917, when John F. Kennedy was born to Joseph Patrick and Rose Fitzgerald Kennedy, Irish Catholics two generations removed from their Irish homeland.

The young President-to-be grew up in a highly competitive family in which the seven brothers and sisters were encouraged by an ambitious father not to contend with one another but to unite against an outside adversary. Early in young John's career, his father began shaping his career toward the White House.

At 29, with a hero's war record behind him, John F. Kennedy was elected to Congress from Boston; at 35 he defeated Henry Cabot Lodge for the Senate; at 39 he narrowly missed nomination for the Vice Presidency, and four years later he was ready for his bid for the big prize.

THE 36th PRESIDENT

Lyndon Baines Johnson often describes his method of operation by citing his favorite quotation, from Isaiah, "Come now, let us reason together."

Through a long ascent up the political ladder — an ascent that he made the hard way and without the economic advantages of John F. Kennedy — Lyndon Johnson sought to gain his way by persuasion, by give and take, and by compromise. And he was eminently successful. In 1960 he became the first Southerner since the Civil War to receive serious national consideration as a candidate for the Democratic Presidential nomination.

Mr. Johnson was born near Stonewall, Texas, on Aug. 27, 1908. He went to Congress first as secretary of a Texas Congressman and became a Representative in his own right in 1937 when he was elected to fill an unexpired term. Lyndon Johnson was on his way.

Eleven years in the House marked him as a loyal party man, a political tactician of the first order and a man whose ambitions were as wide as the Texas horizon. In 1948 he became the junior Senator from Texas. Four years later he was Minority Leader during the first two years of the Eisenhower Administration. For the next six years he was Democratic Majority Leader during the Eisenhower Administration. In that capacity he became, after President Eisenhower, the most important man on the American political scene.

The Art Department announce an exhibit of student work in the chapel basement from tonight through Saturday evening.

Reprints from "The New York Times", Nov. 24, 1963

Psych Equipment Begins Laboratory

First steps in the eventual plans for a full psychology laboratory at Houghton College are now underway with the purchase of six pieces of equipment for use by psychology majors. Dr. Bruce Stockin of the Psychology Department has announced. The equipment, which is now located in the psychology office, consists of light discrimination, mirror-tracing, illusion apparatus, a mimary drum and weight discrimination cylinders. Also on order is a Skinner animal conditioning cage.

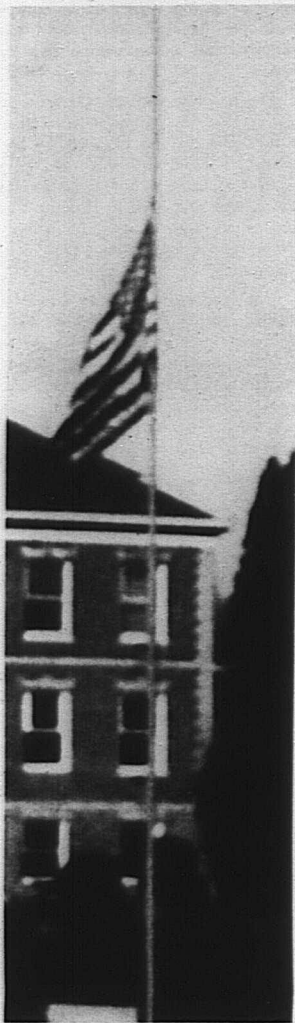
The equipment will be used by students in the experimental psychology classes. The main function of the new equipment is the study of learning problems and perceptual processes, and the making of investigations involving psychophysical methods.

This groundwork in a psychology laboratory represents a significant step in the psychology program. Experimental psychology is the most important course in the undergraduate program, for it trains the future psychologist as a scientist.

This equipment is also available for all interested students to inspect, especially those who are interested in a psychology major.

Editorial . . .

A New "Profile In Courage"



John F. Kennedy

The selections have been taken from *New York Times* and *Buffalo Evening News* summaries of the United States' editorial reaction to Kennedy's death.

"In the long history of the world, only a few generations have been granted the role of defending freedom in its hour of maximum danger. I do not shrink from this responsibility; I welcome it. I do not believe that any of us would exchange places with any other people or any other generation. The energy, the faith, the devotion which we bring to this endeavor will light our country and all who serve it — and the glow from that fire can truly light the world."

— John F. Kennedy, Jan. 20, 1961

"Mr. Kennedy, who regarded the preservation of peace as the supreme duty of his Administration, has fallen victim to the spirit of unreasoned violence he worked so hard to quell." — Seattle; *The Times*.

"Thus ends a career that was brilliant and a life that was crowded with excitement, adventure and achievement." — New York; *The Daily News*.

"He strove to defend freedom from its enemies without and within. He never shrank from the responsibility that cost him his life. Now the nation must be faithful to the forbearance and devotion to principles of free government which mark the Administration of President Kennedy." — Rochester; *The Times-Union*.

"A gentleman always, and ever a scholar, he lent dignity (spiced with certain boyish humility) to the greatest office in the gift of the people." — Miami; *Herald*.

"Though not all of us approved his every act, we noted his courage, his dedication, his manly good looks, his wit, his eloquence, his human touch; and we glorified in them." — Washington; *The Daily News*.

"He was definite and therefore had his enemies. He was cut down in his prime by one of them, paying with his life for the very qualities which set him apart and took him to the White House. This one bullet has changed the course of nations and the history of the world." — Atlanta; *The Journal*.

"If the death of President Kennedy engenders bitterness among the people he served, we shall betray his sacrifice. If it brings new resolve to meet the challenge together, John F. Kennedy must rest content." — Washington; *The Star*.

"It is too soon to appraise his place in history though few Americans, we think, would dispute either the brilliance or the firmness of his leadership." — Minneapolis; *The Tribune*.

"The pictures that come back are the lively ones; the candidate fighting with a kind of cheerful ferocity . . . the President laughing, sailing, throwing himself into a speech, joking with his children, reveling in a world full of things to see and hear and think about, and above all, do." — Baltimore; *The Sun*.

"Think on what he did in so short a time . . . in war and in peace, in the legislative halls and in the White House. He had much to give and he gave it all." — Syracuse; *Herald-Journal*.

"The martyred President becomes a symbol of warning. Our Democracy is reminded that the very fabric of popular self-government depends upon a universal faith in reason and moderation, in patient accommodation of conflicting views and interests, in the democratic process of conciliation." — St. Louis; *The Post-Dispatch*.

These excerpts are only parts of a story. The thing still lacking is a final chapter. . .

— DGC

From The Bookshelf . . .

'New Thoreau' Studies Decaying America

BY DIANE OTTAVIANO

In his latest book, the Reverend Bernard Iddings Bell, a twentieth century Thoreau, analyzes America's decaying principles, morality and standards — all of which are threatening to eradicate the existing truth and beauty that twenty centuries of Christian culture have painstakingly bestowed upon our ungrateful age. (*Crowd Culture*; New York: Harper & Brothers, 1952, 102 pp.) Within each of his four chapters, Rev. Bell adequately discusses four phases of our crowd society: the general cultural picture, the school, the church and us as rebels.

Rev. Bell states: "The American way of life is opulent, brash, superficial friendly, less and less conducive to peace of mind and security of soul." The collective threats to America today are self-admiration, indisposition toward listening to adverse criticism, disinclination to see ourselves as we are, and unwillingness to confess our sins. Only a critical minority acknowledge the need to produce and educate people with more understanding and spiritual adequacy.

Public education, rather than rescuing us from what we are, has become the product of our defective culture. The schools of today are standardized and conventionalized, thus tending toward developing into a large scale governmental monopoly. Education's chief weakness is well-expressed by Bell: "Instead of being content to deal better and better with what was formerly their chief business, namely, trying to develop ability to think and create through specific academic disciplines, they now try to relate 'the whole child' to 'the whole life'."

The Church today is one of compromise, self-preservation, organization and socialization. It has ceased to adore and search for God. Man, as a result, is bewildered and confused. Americans are rebels because they are not learning to see life in all its possible richness and are losing contact with that which is greater than themselves.

Yet among his discerning criticisms, Bell very simply presents his solution for our contemporary society. The difficulty is not intellectual, but

volitional; without the love which makes no demand on love, there is no hope for society.

Crowd Culture, so refreshingly simple and frankly written, leaves its reader clearly aware of his society's calamity, yet not without hope. No wonder Wheaton College proclaimed *Crowd Culture* its "book of the semester" for Spring 1963.

Society News

ASHWORTH - ABBINK

Mr. and Mrs. Henry Abbink of Hawthorne, New Jersey, announce the engagement of their daughter, Joanne Elizabeth, ('64), to Roger Howard Ashworth, ('64), son of Mr. and Mrs. Henry Ashworth of Sandusky, New York.

HARTZELL - REED

Mr. and Mrs. D. Neal Reed of Columbia, New Jersey, announce the engagement of their daughter, Janet Louise, ('64), to David Larry Hartzell, ('63), son of Mr. and Mrs. John Hartzell of Renfrew, Pennsylvania. A summer wedding is planned.

Kaleidoscope



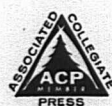
Dan and Ginny

YOUR OPINION, PLEASE — It has been called to our attention that our campus newspaper does not interest the majority of students, particularly underclassmen. The *Star* finds itself faced with quite a dilemma: too few good writers and an indifferent public. As writers for the *Star* we would like to know the reasons for its lack of appeal and in a later column to reflect some of our ideas and campus opinions. If you do not enjoy the *Star*, we want to know why. If you have improvements which you would like to see, make them known in a letter to this column. We prefer written suggestions over off-the-cuff verbal remarks. Worthwhile ideas are the result of serious evaluation and certainly worth writing down.

PRAYER CHAPEL — Many of us attending the prayer chapel on Monday, November 25, left with a disappointed feeling. We had come to pay our respects to the late Mr. Kennedy and offer prayers on behalf of his family and our nation. We left with a vaguely empty feeling. After much consideration of the chapel, we believe that the reason for this feeling is our immaturity. Although we think there should have been more of a memorial service to a great man and a greater stress on national significance, certainly the comments of Dr. Paine were poignantly true and needed to be expressed. Before we can approach an event such as this with buoyancy and insight, we must come beyond our shallow selves; we need both a mature interest in national events and an eternal point of view.

SATURDAY NIGHT EVENTS — There was an excellent recital here last Saturday night. The audience was almost average size for such an event. Nothing unusual yet; the catch is that there was supposed to be a full house.

We agree, there should be many more people listening to the fine music coming from our recitalists. But people do not go to recitals because, well, they do not go to recitals. The turnout cannot be an indication of how much Houghton wants Saturday night activities. We do; if there are none offered we find our own. Give us Saturday night recitals, please, but mix them in with programs of several types.



The Houghton Star

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Dean's Program Features Greer, Alumna Bingham In Informal Saturday Recital

The November 30 recital featuring Miss Joanne Bingham and Mr. Norris Greer was unusual in several respects. First, it was presented on a Saturday night which is quite a phenomenon for Houghton College. Division on these nights usually includes the recreation hall, the dormitory lounges or the gym, but rarely organized entertainment.

Without the usual music department sponsorship, the program was authorized by the office of the Dean of Students, in a benefit effort to provide Houghton students with occasional, worthwhile, weekend amusement. In a more informal atmosphere than the typical Artist Series, the soloists sang selections from the world's well-known operas and other very listenable music.

Miss Joanne Bingham, soprano soloist, is a recent alumna of Houghton and also holds a graduate degree from the Peabody Conservatory of Music. Her repertoire included three songs by Manuel de Falla, which were full of the contagious rhythm and freedom of Spanish music, and *Divenites du Styx*, a beautiful aria describing the mysterious creatures who live near the mythological River Styx. *L'Heure Exquise* suggested rather than stated, by velvet chords and haunting melody, an hour of complete and easily-shattered happiness that turns too soon into a memory. Miss Bingham's final solo, *Hills*, was music symbolic of the universal and rewarding struggle of life.

Mr. Norris Greer's first group included *Il mio tesoro* from Mozart's famous opera about a notoriously fickle lover, Don Giovanni. Donaudy's *O de mio amato ben* and the wildly exhilarating *La Danza* by Rossini completed the section. Later in the concert, Mr. Greer sang *The Home Song* by Kreisler, *Pleading* by Kramer, and finished his final group with *Miranda*, a song about that legendary girl who could do anything — only much better.

With the power of disciplined voice and inherent beauty of the music, Miss Bingham and Mr. Greer sang duets from Massenet's *Manon* and Puccini's *La Boheme*. The program concluded with an unprogrammed devotional song, "Someday the Silver Chord Will Break."

The "Houghton Family," a melting pot of sundry denominations, nationalities, traditions and personalities, acquired a new member this summer, the Rev. Charles A. Bolton, now instructor in advanced French and beginning Latin. It has acquired, too, a pinch of Oxford starch, an authoritative source of current religious thought, and a peculiar philosophy of education: "Good humor lubricates the learning process." Mr. Bolton resides at Houghton Hall where he studies primarily modern French literature, edits the "Gospel Catholic," a pamphlet which reviews contemporary Roman Catholic issues from an evangelical point of view, and observes the traditional late-afternoon English tea time.

Christ Mission, a shelter and placement agency for converted Roman clergy, was the liaison between Mr.

Bolton and the college. The departure of Mrs. Marjorie Kellogg left a vacancy in the French department which he filled this summer. His coming to Houghton is a personal fulfillment of the twenty-third Psalm in which the shepherd leads his sheep to green pastures and still waters.

The bucolic environment of the Genesee Valley resembles that of the English countryside and his native Lancaster where he was reared and educated at a Jesuit high school. Professor Bolton later qualified for a Master of Arts and Bachelor of Letters through historical research at Oxford University.

In preparation for the priesthood, he studied at the Catholic Institute in Paris and the University of Louvain in Belgium. While attending the University, Mr. Bolton met many exiled Russian aristocrats. These rendezvous established an appreciation for their culture and its history and fostered an empathic kinship with their people. Soviet policy toward religion frustrated his ambition to become a missionary-priest to the people of Russia.

For the twenty years following his ordination in 1930, Rev. Bolton taught history and modern languages in England during which time he also conducted studies on St. Patrick and other early saints of the British Isles and wrote the official history of his diocese.

Intensive studies in the Bible and



Mr. Charles Bolton

Church History led him to admit contradictions between Roman dogma and the tenets of Holy Writ. In the spirit of the reformers, he continued his quest for the truth. A book of sermons written by a converted priest, personal study and meditation, the discovery of salvation through grace alone, and the welcome and encouragement extended by evangelicals abroad and in the States have been the stations along his "... path into Christ's joy."

Recently, Mr. Bolton became a member of the Houghton Wesleyan Methodist Church, his first formal affiliation since leaving the Roman Catholic Church.

Letters To The Editor

In Appreciation

Dear Editor:

There was a right good article entitled "Accountant Oversees College Expenditures" in the Tuesday, Nov. 12, 1963, edition of the STAR.

Now to round out the financial "oversee story," please include the chapter not told as yet. That will include the countless hours of actual budget preparation done by Dr. W. G. Smith and his staff. Many other complex studies are prepared, executed and followed through by our very able Business Manager and his staff. Only when the activities of this office are fully explained will the financial picture be complete.

Thank you for the splendid informative articles that you and your staff have and will be printing.

Cordially,
James H. Hurd

Publication's Dilemma

Dear Editor,

There seems to be an increasing lethargy within the students body concerning student publications. This is most recently pointed up by the constant refusal of qualified persons to edit next year's *Star* and *Lanthorn*.

A conscientious desire for academic excellence is admirable and not to be considered incompatible with editorial work. However, these students overlook the value of the experience gained through work on campus literary papers.

Common to editors are such responses as "I really don't know anything about that sort of thing," "I think someone else would be better qualified," or "I'm afraid I can't spare the time."

Unwittingly avoided is the value of discipline learned through meeting constant deadlines and experience gained in developing the art of self-expression.

In previous years students have edited publications successfully. Is there any reason why succeeding classes cannot accept their responsibility and opportunity?

Sincerely yours,
Miriam Paine

More Class Gifts

Dear Editor,

I agree with Dan and Ginny that much can be done to beautify our campus and thought some of their class-gifts suggestions in the last STAR were good.

Different projects involving lighting on the campus were mentioned. One spot which, if lighted, would greatly enhance the appearance of the campus is the Fancher Hall bell tower. The tower is a traditional landmark on our campus and should be properly lighted. This suggestion might also include installation of a large clock, replacing the present weather-beaten windows on the tower's eastern face. These would aid a great deal in warming the appearance of the oldest building along our "heritage trail."

Sincerely,
George Fleetwood

Inter-Collegiates

Dear Editor,

I recently witnessed an interesting phenomenon which seems to be an annual affair in this community. About a month ago, as I was leaving the village early Sunday morning, my attention fell on five well-dressed collegians by a car stopped outside town. They seemed out of place, but I didn't give it another thought.

Realizing that I had forgotten to pick up a rider in the village, I returned and parked in front of the recreation hall. As I waited, my eyes crossed the site of the antique Houghton College sign. It was missing. All that remained was the twisted supporting bar, hanging in a rather embarrassing manner.

Then a thought occurred to me — those five well-dressed collegians! And at that instant a small, white, American compact whizzed by with five slightly jubilant fellows and one Houghton College landmark. We pursued, and finally caught up to them entering Rushford. We recorded one license number as proof.

It is too bad that this is the only way that we seem to come in contact with students of other colleges. How about some more exchange chapels and similar exchange events with other institutions?

Sincerely,
Allen Gurley

The STAR appreciates readers' letters expressing their opinions and ideas. Address letters to Box 1086.

Limit Set To Future Freshmen Classes

In successive years the entering freshman classes will be limited to an enrollment of 300 students, according to college dean, Dr. Arthur W. Lynip. This ruling was passed by the administrative committee and college board last month.

The limit is in proportion to the ultimate student body size of one thousand students. Since Houghton is a relatively unendowed institution, it costs approximately 20% more to educate each student than he pays in tuition. Thus extensive expansion of the college would result in dilution of financial assistance per student. This would also prevent further increase in faculty salaries and limit expansion of present facilities.

Although it is theoretically possible for more teachers to know more students, this is not always the case. On an academic and social basis, it is a distinct advantage for teachers to be personally acquainted with their students.

The enrollment limit was established in 1949 by the college Development Committee in their first of two annual sessions. The committee, composed of college trustees and a cross section of other of the college's constituencies, was forced to consider this issue in determining the size of the then planned chapel-auditorium.

In limiting the freshmen classes, the local board faced three alternatives. First, they could increase the 1949 limit of one thousand students or, secondly, be more selective in entrance requirements, thus limiting applicants to only those highly qualified. Their third choice, and the deciding one, was to close the freshmen class roll when a certain number of applications were accepted and thus maintain a healthy cross-section of ability and interest in the student body.

Fifty Years Ago

Excerpts from THE STAR, 1913, Vol. VI, number 2, November. Editor-in-chief: Ray W. Hazlett, Assistant Editor: Ward C. Bowen

"On November fifth, Professor Bedford started on a trip through Pennsylvania and some of the Southern States in the interests of the new gymnasium which is to be built next summer."

"The credits of Houghton Seminary have been received for advanced standing at Oberlin College, Oberlin, Ohio; at Ohio Wesleyan University, Delaware, Ohio; at the University of Nebraska, Lincoln, Nebraska; and at the University of Michigan, Ann Arbor, Michigan." J. S. Luckey

MUSICAL NEWS

"Mrs. Warthfold, an accomplished violinist from Buffalo . . . has opened a fine opportunity for the students of Houghton Seminary, by coming to Houghton each week for the purpose of giving violin lessons . . ."

"The musical talent here has been combined to produce an orchestra which is progressing finely, already having been out of town for an evening."

"The selections which they rendered at the Prohibition Lecture in Canadea during the evening of October 27 were greatly enjoyed . . ."

"The students have the pleasure of marching out of chapel to the music of the orchestra once each week but upon one occasion the girls' division had the pleasure all alone . . ."

BOYS' ATHLETICS

"Since the last and first report the baseball nines have had six exciting games. We offer no excuse for these at this time of year except good weather and lack of any other sport. The games have been between the Preps and Varsity teams and have been a very interesting series . . ."

"Owing to the fact that the old seminary building where we used to play basketball is in a dormant state of change into a new gym, we have no place to play this winter."

"Several places have been suggested, but they are either all out of our reach or else they are unsuitable. We hope, however, to be able to get some suitable place soon." B.J.B. (Bethel J. Babbitt is sports editor.)

P. S. "We have decided not to build the new gym until next summer."

GIRLS' ATHLETICS

"The Girls' Athletic Association is well organized and gives promise for a successful year. Several have enrolled and a spirit of enthusiasm is quite prevalent."

"The weather has been such lately that tennis could be played when a net could be found to play with."

"Miss Ball is giving the girls physical exercises which will be of great benefit to all who take them."

"All reports look favorable and under Miss Ball's supervision we hope to see great advancement in Girls' Gymnastics." — H.J.H.



Artist Series Warfield
"But you've never listened."

Universal Language Of Music Shines In Artists' Programs

'Twas the night of the Christmas Artist Series. All through the campus every maiden was donned in her best; every young man was in highest spirits. All through the house the lights were dimmed. The Toronto Symphony under Walter Susskind was set to begin. The first chord was sounded.

Then suddenly I realized my soul had been touched by the music which had started to play. I was lifted up out of myself, as I heard spoken in the language all men understand, words of beauty, of peace, of love, of hope, of strength and nobility.

I wondered that I had never before heard such eloquent speech. Where had this language of life been hidden that I had missed it? So many times I had wanted to be lifted beyond myself, to see beauty, but I could only find the drudgery of studies.

As I sat there bewildered, I heard a strange voice,

"I've been here for four years, but you've never listened. I have tried to speak, but you would not hear."

"Alas," said I, "but surely you don't speak the truth."

"Yes," came the voice, "I've been here with the Robert Shaw and Westminster choruses, the Don Cossack Chorus, Vienna Choir Boys and the Trapp Singers. I've been with string quartets such as the Budapest Quartet. I was here with pianists, Josef Hofman, Robert Goldsand and Soulima Stravinsky, son of the composer. I've come with vocalists like William Warfield and folk singer John Jacob Niles. I've been with violinists Isaac Stern and young 'Jamie' Buswell, IV.

"This year the College feels they want me so badly they have spent more than ever before on the Artist Series."

"You always have a price then," I questioned; "you are never free?"

"In a way I suppose you might say, I always cost somebody something. Even for the student and faculty recitals each week somebody pays. The performer pays for my presence with diligent study in the practice room. That's why you don't see him too often. The cost is high."

"Even the ensembles made up of your liberal-arts friends cost in the way of time and practice."

"But the listener, sir, can't I hear you without paying?"

"No! You too must pay in time and preparation."

"Time, that I can afford, but preparation, how?"

"Your music department offers you a basic course in Music Appreciation. Beyond that you can take private lessons on your favorite instrument; you can take basic theory, or the study of my make up. You can also study my history. In fact, you can take a minor in music."

The voice stopped. I sat in the concert hall. A soft snow was falling outside; a perfect night for the Christmas Artist Series. But why should this night be the only beautiful night in the year?

Dr. Chen Plans Return To Taiwan For '64 Summer

This coming Spring, Dr. Paifun Chen's fancy will lightly turn to thoughts of home. With the close of school, he will return to his native Taiwan (Formosa to us) for the summer, as he put it, "just to see how things have changed" in the past ten years.

A 1955 graduate of Houghton College, Dr. Chen was born and raised

in Taiwan. He attended secondary school in his home town, Fungyuan, and his studies included six years of English.

After graduation, he attended the National Taiwan University at Taipei for two years. He then came to this country and studied one year at the University of Pennsylvania, followed



Dr. Paifun Chen

by two years at Houghton. He majored in chemistry and minored in zoology and mathematics.

In September 1962, Dr. Chen received his Ph.D. in bio-chemistry from Pennsylvania State. St. Lawrence University awarded him the M.S. degree.

During his summer in Taiwan, Dr. Chen plans to visit his parents. Dr. Chuan Chen, his father, is a general practitioner in Fungyuan, specializing in surgery.

One of five children, Dr. Paifun Chen has a married sister and three younger brothers. Painan, the youngest, just graduated from medical school and enlisted in his country's air force. Paiin is a graduate of law school and Paiyuan is now in the United States attending a research institute in Birmingham, Alabama.

Guest Editorial . . .



Watchfulness, Purity Passwords Of Season

BY CHARLES A. GREEN

Charles Green ('63) is a student at Harvard Divinity School, Cambridge, Mass. —Ed.

Last Sunday was the beginning of the Advent season of the Church Year. Advent, like Lent, is a period of solemnity which precedes the celebration of an important event in the life of our Lord. Each event is an incredible paradox, and its commemoration is followed by a season of joy.

Our thoughts during the Lenten season are upon the fasting and temptation which our Lord underwent for us, and in view of this we practice self-denial and self-examination. As we look toward Good Friday, we remember why our Lord was crucified, and we lament our sins. The paradox of this season is seen first in the Crucifixion, where the Immortal dies and the Righteous becomes sin, and second in the Resurrection, where death is slain and corruptible flesh dons imperishability.

Equally incredible is the paradox of the Incarnation: God becomes man, an infant is a king and the Maker is made in the womb of His creature-mother. The commemoration of this event is an occasion of rejoicing for the Christian, even apart from the pagan gaiety which has

profaned Christmas Day since the nineteenth century. During Advent, as we look toward the celebration of our Lord's first coming in great humility as Savior, we are reminded that He will return in great glory as Judge.

We examine ourselves at this time to see whether our lamps are burning, and we purify ourselves in anticipation of the coming of the Judge. Watchfulness, expectation and purity are the passwords of the season. Images of the Bridegroom coming in the middle of the night and of the Son of Man descending in a cloud are prevalent in our thinking. It is imperative that we be sober and vigilant; for, like a burglar, He will not tell us when to expect Him.

However, the need of the present hour is not to sit idly in an ivory tower or to get calloused knees in some hill-top cathedral; rather, having cast away those works that need to be cast away, and having acquired oil for our lamps (this is best done in a room by oneself), we are to work harder at the task which has been assigned to us — whether it be standing on a soap-box on 42nd Street or cleaning water closets in the basement of some public building. There is something to be said for the faith that shines in works.

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Symphony Orchestra Gives First Seasonal Program

On Wednesday, November 27, the Houghton College Symphony Orchestra, under the direction of Mr. Eldon Basney, performed its first program of the season. Featured soloists were Diane Burnside, flautist, and Charles Walker, organist.

The season's organization is larger by seven pieces; its membership of forty-two includes sixteen liberal arts students and two faculty members.

Overture to Rosamunde by Franz Schubert, perhaps the most difficult piece on the program, was executed with confidence and animation. The strings, more in number than in previous orchestras, were strong.

Mr. Harvey Jewell temporarily abandoned his oboe to conduct *Adagio* from *L'Arlesienne* by Bizet. Although its full flavor could not be appreciated since it was composed to illustrate Dauder's play of the same title, the dramatic elements were very

evident.

Howard Hanson's *Andante* from *Symphony No. 1 in E Minor*, composed in 1922, displayed the Scandinavian flavor which characterizes his style — the imagery that suggests secret fjords and massive mountain glaciers.

Concerto No. V in D Major for Flute and String Orchestra, a solid Bach number, was executed with special felicity by Mrs. Burnside. The most memorable movement was the delicate and lovely *Affettuoso*.

Mr. Charles Walker and the strings performed Handel's *Concerto for Organ and Orchestra, Op. 4, No. 1* — a thematic and contrasted work seasoned with occasional classical elements.

The program was concluded with Rimsky-Korsakov's somewhat frivolous and picturesque *Dance of the Clowns*.

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Girls' Houseleague Teams Vie For Basketball Championship

In the girls' houseleague series, the females continue to show their prowess in many ways, especially with their ball-handling.

In the action displayed on November 23, the Intrepids out-fought the Adam's Ribs by a score of 18-15. This game, a close one down to the final buzzer, featured Esther Densmore and Sylvia Doane sharing the scoring honors for the winners with 8 points apiece, while Char Carpenter led the Ribs with 6 points, followed by Mrs. Miller with 5 and Miss Fair with 4.

The game between Johnson House and the Academy Blue squad was a lop-sided affair with the Blue winning 44-18. Linda Sully accounted for all of the Johnson House score

while Pam Lindstrom dropped in 26 points to lead the Academy Blue to an easy victory.

The Academy Whites overwhelmed the Hurricanes, 27-15, in the last game of the afternoon. Connie Bals, coming on strong in the last half, poured 17 points through the hoop for the White and was followed by Amy Davidson with 8. High for the Hurricanes was Alice Peoples with 8 points and Connie Cornell with 7.

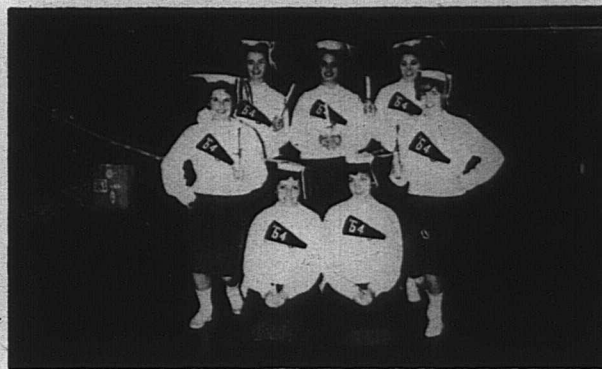
The only evening game on that date was forfeited by Dowhouse to the Jettettes.

On November 30, the first game, between the Jettettes and Dowhouse was won by the latter, 29-25. This was a fast-moving game with a dis-

play of ball-handling that would have made Bob Cousy stand up and take note. Diane King led the Dowhouse scoring with 15 points while Karen Berg of the Jettettes did the same.

After a double forfeit between Hazlett and the Mistakes, Felicissimae outlasted Second Floor East to win, 36-29. In this game, featuring many humorous jump-ball situations between Ruth Holt and Barbara Wirth, the lead changed hands many times until the last three minutes of the game when Barb sank three straight shots to put her team ahead to stay. She was high scorer for her team with 21 points, while Susie Boos had 15 and Becky Fern 10 for 2nd Floor East.

The last game of the day, featuring Johnson House ably coached by Clay Glickert, defeated the Hurricanes with a score of 41-20. This game was a helter-skelter affair displaying many jump balls and just as many wild shots. The steadiest person in the building was Linda Sully, who scored 29 points. The rest of the Johnson House points were scored by Bonnie Ellison. For the Hurricanes, Kathy Tunning led with 8 points, and Ruth Kleinschmidt and Sandy Clark each had 4.



Senior Class Cheerleaders
Pomp and Circumstance?

Cheerleading Encourages Enthusiastic Spectators

Cheerleaders are a vital part of any Houghton sport, especially basketball. Early in the fall individuals begin practicing for the tryouts held a few weeks after school begins. Freshmen order their uniforms; upperclassmen resurrect theirs from mothballs. Before the first game of the season, the competing classes hold pep rallies at the regular Monday class meeting time or whenever convenient. Cheerleaders then faithfully attend every game which their respec-

tive teams play.

Membership in any cheerleading squad, whether class or color, is determined at the tryouts. Any coed may try for a position with the squad. Coaches Burke and Wells judge the competitions.

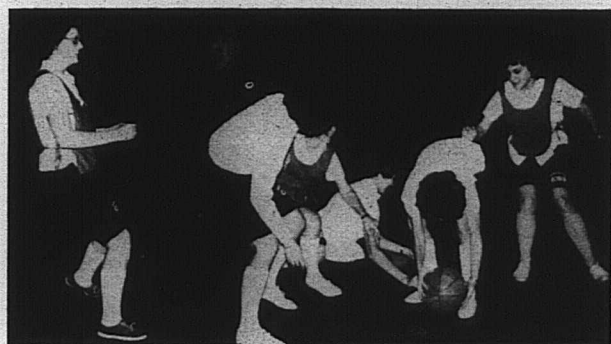
Cheerleader uniforms seek to utilize the class colors in an attractive and practical style. Senior cheerleaders combine white sweaters and knee socks with green skirts. Sophs wear cream-colored mohair sweaters with brown skirts and brown knee-socks.

Both Junior and Frosh cheerleaders sport new outfits. Juniors cheer in black jumpers with white blouses, socks, and sneakers. Frosh recently came out with cranberry colored sweaters, charcoal gray culottes and cranberry kneesocks.

Excellence as a cheerleader, whether class or color, is recognized once a year when eligible individuals are awarded Varsity letters. To earn a letter, a cheerleader must participate in the Purple-Gold football series and in the class and Purple-Gold basketball series. Only four such letters may be awarded each year, according to the Athletic Association constitution.

Enthusiasm is perhaps the key to each girl's personal leadership and the overall attitude of spectators and players. Seven girls form a cheerleading squad for a definite purpose: to positively encourage the players to win by unifying and intensifying the cheers of the spectators. A good response from the spectators helps a great deal.

The 1963-64 class cheerleaders are led this year by Captains Vivian Brady, senior; Elaine Lambides, junior; Bonnie Doig, sophomore; Judie Matthews, freshman. Squad members include Seniors Diane Ottaviano, Judy Keen, Frankie King, Ginny Palm, Sharon Tuttle and Donna Winegard; Juniors Barb MacMillan, Diane King, Sandy Gibson, Gayle Gardzinir, Jill Perrin and Margie Bajus; Sophomores Janice Marolf, Joanne Lewis, Lynn Barker, Marrolyn McCarty, Carol Vogan and Sharon Heritage; and Freshmen Bonnie Allison, Sharon Hurd, Gloria Warren, Marty Beavers, Verna Reed and Sharon Malanga.



Housleague Bowling?

HOUSELEAGUE STANDINGS

Bonapartes	2 - 0	Innmates	1 - 1
Junior Va. Rejects	2 - 0	Warriors	1 - 1
Stars	2 - 0	Hafaas	0 - 1
Varsity Rejects	2 - 0	Shutdowns	0 - 1
Bickom House	1 - 0	Academy 2nds	0 - 1
Drybones	1 - 0	Miracles	0 - 2
Academy Firsts	1 - 0	Spastics	0 - 2
Fire Dept.	1 - 1	Shenawanna	0 - 2
Yorkwood	1 - 1	McKinley Raiders	0 - 2

Ski Club Makes Debut By Films and Plans For Trips

A new addition to the list of extracurricular activities at Houghton this year is the Ski Club. Although groundwork for this organization was laid last spring, actual participation by students was delayed until this fall.

The first of the biweekly meetings this year was held on November 13. At that time a film, "Fun In Winter," was shown; and exercises for getting into top skiing condition were demonstrated.

During a meeting on November 27, Stephen Lynip and Ralph Olsen demonstrated the use of ski bindings and discussed the prices of various pieces of equipment. Plans were also made for weekend ski trips.

These weekend excursions will take the group to the Arcade, N. Y., area where the Blue Mountain ski resort is located. Other locations under consideration are Holiday Valley and Swain.

At the present time, membership averages forty students — more than

half of whom are beginners. Plans for teaching these novices include informal instruction at the college ski slope and perhaps professional instruction for group rates at the commercial slopes.

All work scheduled to be done this year on the college slope is completed. Although there is no tow yet, plans are being made to install one in the future. There is a possibility that the club will be able to reserve the slope during certain times for instructional purposes.

The necessary equipment for skiing includes skis, bindings, boots and poles. These may be purchased at a discount price from the college, rented at the slopes or at the college gym.

Officers of the club are: President, Ralph Olsen; Vice President, Tom Payne; Secretary, Karen Kirk; and Treasurer, Greg Nygard. At the next meeting on December 11, a film entitled "Ski Competition" will be shown.

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Frosh — Junior Contenders for Prize

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Junior Men Defeat Frosh

Improving upon their showing in the first game of the class series, the Juniors put on a second-half surge to beat the Freshmen, 61-42, on Monday, December 2.

Through the first half, the Frosh stayed close to last year's class champions, as Jim Parks and Keith Greer accounted for 20 of the team's 24 points. George DeVinney found the range for 13, and the Juniors led, 28-24, at the end of the first half. After a slow start, both teams settled down to a tight, hotly contested half.

With the Freshmen pressing the Juniors and giving them a real battle for the ball, the game got rough, and eventually sloppy in the last minutes of the half. This same type of close, rough play characterized the second half as well. Dave Krentel picked up 13 points in the second half as the Juniors gradually pulled ahead. Parks scored another nine points for the Frosh, raising his total to 18 for the night. DeVinney led the Juniors with 21 points.

The Juniors had the edge in height and used this advantage well in grabbing most of the rebounds. This edge in rebounding was the biggest

difference in the scoring, for the Frosh worked well together as a team. Both teams showed some good shooting, but the Juniors again had trouble hanging on to the ball at times.

Tom Brownworth and Jim Titus turned in a good game for the Juniors, especially in rebounding. Keith Greer, Jim Parks and Gary King were especially good Frosh players.

Junior Girls Beat Frosh To Retain Place Standing

Monday, Dec. 2, the Frosh women met the Juniors in the first class basketball game played since Nov. 18. The Juniors scored a 48-30 victory over the Frosh, who suffered their third defeat in three starts. The victory for the Juniors placed them in first position in the women's class basketball standings with a win and loss record of 2-0.

The Juniors controlled the center top at the start of the game, but Play during the second half was definitely under Junior domination



Junior Girls Defeat Frosh

Frosh forward Renee Lyman scored the first two points of the game to the Frosh 17. Laura Harker Louise Hoecke followed this by scoring a basket for the Juniors. Play during the first half in particular was slow and in some cases sloppy, with the ball changing sides frequently.

Junior defense, including Carol Gares, Rosalie Morse, sub Joan Lamos and Karen Greer kept Frosh scoring efforts, in most instances, to a minimum. The Juniors played a good rebounding game. Renee Lyman and Sharon Malanga were high scorers during the first half play for the Frosh.

The Junior forward line, Barb Macmillan, Laura Harker and Louise Hoecke with more playing experience were able to score consistently despite the defensive efforts of

Eighteen League Teams Vie For '64 Championship

The hard fighting Bickom House Bachelors turned in a great performance to lead the action in the second week of regulation play in the men's division of houseleague basketball. The Bachelors pulled the first big upset of the season Saturday, November 30, by downing the favored Firemen, 40-30. A well-balanced attack, spearheaded by Clay Glickert from the field and Bob Owens under the boards, pushed the Bachelors to a first-half lead of 21-10, which they never relinquished. High scorer in the game was Glickert with 23 points.

Earlier afternoon action witnessed the Drybones smothering the Spastics, 46-28. The big effort of the day, scoring wise, was turned in by Mr. Greenway who collected 11 field goals for 22 points. In probably one of the most evenly matched games of the new season, the Bonapartes eked out a close one over the Warriors, 52-43. The Warriors took a halftime lead of 17-14, both teams being cold from the floor. A spirited third quarter pushed the Bonapartes to a 32-31 advantage. Ralph Marks then caught fire and that made the difference. Marks finished the game with 22 points, 10 of which were collected in the final 8 minutes of play. Jim Hall, Tom Danney and Bruce Fountain kept the Warriors close.

Ron Dieck and Ken Nelson directed the Innmate effort in a 38-27 romp of Shenawanna. Jim Dominguez poured in 17 points in a losing cause. After a big lead of 25-12 at halftime, it was all downhill for the Innmates. The Stars showered down on the Miracles, 49-25. Despite the efforts of Paul Mow under the boards, Bob Spaulding gathered a big 25 points, which was just too

much for any Miracle team. Guard John Hyvonen contributed 11 points to the victors.

While Yorkwood was forfeiting to the Varsity Rejects, the McKinley House Raiders dropped their second contest of the year, 38-31. The Junior Varsity Rejects found the going right in the first half and came out of the debacle with a slim 13-11 lead. A fight ensued all the way with Brian Lyke leading his charges with 17 points. High point men for the Raiders were Charles Broom with 17 and Ken McDonald with 7.

On November 23, the Varsity Rejects turned back the Shutdowns, 51-31. The Rejects pulled away after a first half struggle which found the Rejects on top, 24-20. Roy Hendrix with 19 points and Doug Wiener with 10, led the battle. Bob Spaulding's 13 points were more than enough to offset any more Spastics efforts, as the Stars shone again, 44-24. Fourteen points was the high mark of the day for the Spastics, turned in by Dave Hicks. Earlier afternoon action started with a Bonapartes victory over the Innmates. The Warriors triumphed over Hafass, Shenawanna fell to the Fire Department, and Yorkwood finished the Miracles. Following the Junior Varsity Rejects big victory over the Academy Seconds, the Academy Firsts redeemed the school by trouncing McKinley's Raiders.

CLASS STANDINGS

SENIORS	2 - 0
SOPHS	1 - 0
JUNIORS	1 - 1
FROSH	0 - 3

Sports Spotlight

Third of Houghton Population Plays Basketball Each Week

BY DAN SMITH

Old rivalries are being renewed and new ones made as men's class basketball gets into full swing. Judging from each team's initial contests, the upper three classes will battle for the crown while the determined Frosh will be bound for an upset.

Although the tall Junior squad looked ragged in their debut, one need think back only one year when this same team rebounded from a two loss — one win record to take the championship. Their recent victory over the Frosh may again them into high gear.

Sharpshooting and the all important ingredient called hustle typifies the Senior team. Runners up last year, they may be able to come through with a winning combination this year if they can keep working together as a unit. With only seven players, lack of bench strength may present a problem.

Potentially the Sophs have a fine chance to win but the question remains, "Will they be able to adjust to each other?" With all the games being played at the Academy gymnasium, their speed can be used to best advantage on the big court.

Hurt by the ineligibility of several players, the Frosh started the season at a disadvantage. Presently not a serious threat for the championship, they still may be a factor in the success or failure of the other classes by staging an upset. With all these "ifs" a prediction would be foolhardy, but look for a close fight among the Seniors, Juniors, and Sophs, with the Frosh bringing up the rear.

On the girl's side of the ledger, the prediction leans toward a repeat of last year with the Junior girls again copping the championship. Though their undefeated status may not remain unblemished because of the loss of valuable talent to nursing school and grade points, a firm nucleus still exists. If the Seniors are able to muster a full squad for each game, they probably will be runners up. Recording their first win in two years, the Sophomores with their new talent may give the Seniors a contest for second place. The Frosh girls, like their counterparts, seemed doomed to hold up the bottom but they might provide spectators with some excitement.

Over one third of Houghton's enrollment is involved in some type of organized basketball program. Twenty-seven men's and women's houseleague teams plus the eight class teams, total approximately 360 students on the basketball floor at least one day a week. This speaks well for the student's desire to participate in athletics and to use the facilities provided to the fullest extent.

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