

Houghton College, Houghton, N.Y., January 13, 1967

Board sets tuition hike, student wage rate increase

Tuition was raised to a record \$35.50 per semester hour Tuesday, January 3, at a meeting of the local Board of Trustees. A statement issued by the President cited "the relentless push of inflation" and lagging teacher salaries as the main causes for the increase.

Tuition will increase \$3.50 per semester hour effective September 1967. "The largest advance in sev-

eral years," President Paine notes.

"Part of this was a last minute decision which came when the college learned that minimum wage laws will necessitate placing the starting student wage at \$1.15 per hour effective January, 1968. Starting wage is now \$1.15.

"The Board felt we might as well raise the wages effective next fall but this meant higher tuition as well,"

Dr. Paine explains.

Kenneth Nielsen, Assistant Business Manager, points out that the college has already begun its wage increase. The College's minimum wage was raised from \$.80 to \$1.00 beginning January, 1967.

The increase for students, presently working above the \$1.15 minimum wage, will depend upon seniority and skill required for the job (e.g. lab instructors, student dining room supervisors).

Mr. Nielsen has worked out a new wage scale for September, 1967, subject to Board approval before its release.

Room rents and board, Dr. Paine includes, will also rise \$10.00 per semester in keeping with the college operational cost increase.

According to the Presidential news release, "Pursuant to action by the local Board of Trustees at their meeting, Tuesday, January 3, the cost of attending Houghton College again rises. This is due to the relentless push of inflation concerning college costs and particularly the keen realization that faculty salaries are lagging as much as \$1,000 per teacher behind even some of the small Christian colleges."

In 1908 tuition was \$15 per semester, about fifty cents per credit hour. By 1930 tuition had increased to \$65 per semester. By 1950 each credit hour cost \$12. The tuition level remained at a constant \$13 from '52-'55. In 1960 the per semester hour fee was \$19.50.

SPECIAL MEETINGS

The Reverend Robert Fine will conduct the week long Special Meetings series February 5-12. He pastors the largest congregation in the Free Methodist Church, the Seattle Pacific College Church in Seattle, Washington. Pastor Fine received the Master of Arts degree from both Butler University and Seattle Pacific College. He is a graduate of Greenville College.

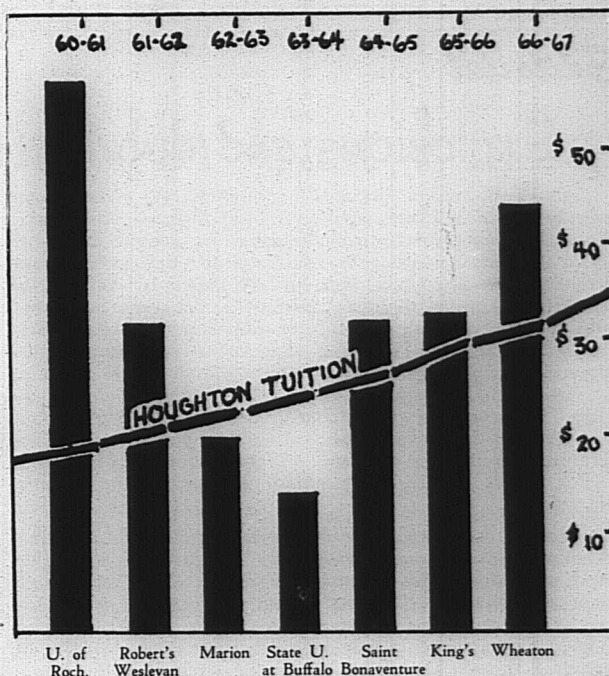
Dean of students appointed to the Administrative Board

The Houghton College Board of Trustees announced the naming of Mr. James H. Mills, Dean of Students, to the Administrative Board, January 3. Dean Mills will assume the responsibilities that accompany this position with the start of second semester.

It was in February, 1948 that the faculty constitution was developed, and the same one has remained in effect since then. The constitution provides for a top administrative advisory group, which consist of the Business Manager, the Director of Public Relations and Development, and the Academic Dean. Together with the President, these administrative office heads form the Board that initially considers college administration matters.

In the past, the Dean of Students worked under the administration of the Academic Dean. Recently, however, feelings that personal student work should have a more important place in the College organization, have resulted in this constitution change. Along with his regular duties as Dean of Students, certain administrative functions will be in his charge. The Placement Office is one of these added functions.

"I personally feel a great responsibility," Dean Mills says, "in that I am a representative of the students to the administration, and also a representative from the administration to the students. I will certainly do my best to be a fair member of the team. I think this demonstrates the administration's earnest desire to be understood, and to help communicate with the students."



The graph records the increase of Houghton tuition per credit hour over a nine year period, from \$18 to \$35.50. Houghton's tuition rate is compared with present levels in seven other colleges and universities.

Sports issue finds favor at Wesleyan Conference

BY MARIANNE ROSS

Intercollegiate sports gained tentative approval at the December 15-17 meeting of the Wesleyan Church Council held in Marion, Indiana.

Presidents of the four Wesleyan colleges (Marion, Miltonvale, Central and Houghton) presented reports concerning the statistics of each college, a summary of the last five years at each school and a five year projection for their campus.

When the Board of Administration of the Wesleyan Church meets in May to vote on the athletics issue, a favorable ballot vote will mean all four colleges go intercollegiate with these suggested stipulations: 1) No athletic scholarships will be offered.

2) Financial expenses will adhere to a limited budget. 3) Competition will be held only with schools of comparable size and purpose, not necessarily Christian schools. The college will follow the NIAC Handbook which most colleges claim to follow in sports ethics, reveals the Council, emphasizing that "intercollegiate activities should not jeopardize intramural sports."

In a speech given at the Conference, Dr. Luckey stressed the need for cooperation between the Wesleyan Church and Wesleyan colleges in public relations promotions.

Also considered at the December conference was the problem arising from the merger of the Pilgrim Holiness Church with the Wesleyan Methodist Church. The present problem is how to unite and support the five existing Pilgrim Holiness schools.

Marion Conference delegates drew no conclusions concerning the Pilgrim Holiness schools. Solution of the problem may come from the Merging General Conference to be held in summer of 1968.



Dr. Stephen W. Paine, (right) new president of the Evangelical Theological Society, with Dr. J. Barton Payne, of Wheaton College, the retiring president.

College graduates eleven, first of class reveal plans

Eleven Seniors complete graduation requirements this semester. They are the first of the Class of 1967 to put into practice, full-time, the knowledge that their training has given them. For some of the eleven, this graduation will mean the end of a rigorous program of study for three and one-half years, summers included. For others, it will mean the end of an undergraduate education marked by transfer or interrupted study. In any event it is over. Only exams and the future seem to be on the minds of these Houghton College graduates.

The six with concrete plans are bound for a variety of places and positions. Phyllis Weyer, for one, intends to substitute teach until May, at which time she enters the University of Michigan for study towards her Master's Degree in education.

Full time teaching positions await Judi Matthews and Jane Rooney shortly after they finish at Houghton. Judi will live at home until her marriage to Robert Simmons in July. While at home she will teach second grade in the Grand Rapids Public System. Four sections of English 10 and a class in dramatics await Jane when she begins teaching at Warsaw Central School January 27.

Military life is in store for two of the graduates this January. Chris Mehrling Lamos will join her husband at Fort Bragg in North Carolina. While he is being trained as a clerk to the MP's, she would like to obtain a job as a computer programmer. Jack Hazzard plans to enter the United States Air Force either through the officers training program or as an enlistee.

Tom Danney moves to New York City in late January, where he begins work with Youth Development, Inc. While working full-time for YDI in Spanish Harlem he plans to take a course at Hunter College School of Social Work.

Luckey, Haller start sabbatical, will teach, study

Dr. Robert Luckey, Houghton's Director of Development since 1954, is at the Wesleyan Academy in San Juan, Puerto Rico, on a six month sabbatical leave. While there, he will teach mathematics and establish a science program for the school. Dr. Luckey expressed a desire that he, his wife, and the four children with them, would be able to visit the University of Puerto Rico, and the Wesleyan Mission at Haiti during their stay in the area.

Administrator Luckey will be back on May 31, stay for graduation week, and fly back to complete his project. While away, his replacement as assistant to the President will be Mr. Robert Fraser.

Miss Lola Haller, Dean of Women since 1963, is at Michigan State University, East Lansing, working on her doctoral dissertation in child psychology.

Dean Haller's request for a sabbatical was granted because she must gather data from administrative personnel in large universities. Michigan will be her home base, but she will travel as far as Virginia for her interviews. Miss Bessie Rennick will assume the duties of Dean until Miss Haller's return April 1, 1967.

Editorial . . .

Explosions and debris

Across the nation, placards and firehoses are clashing over issues of student self-determination in campus social and academic affairs. The student protest movement in general has arisen out of the American student's deep sense of meaninglessness and estrangement. These have been fostered largely by the vast educational machines of the multi-universities, the research first and publish-or-bust mentality of faculty, class numbers measured in hundreds rather than tens and other monsters of mass higher education and a depersonalizing society. Students are searching for identity and recognition. But little fulfillment inhabits the typical iconoclastic world of cold academic everything-criticism. To survive in it, students must callous and scratch back. The ubiquitous Draft ever threatens. Tight competition intensifies. EXPLOSION! Berkley and hundreds of other campuses organize and rebel.

With all deference to the meandering Genesee and its polluted tributaries, being out of the cultural mainstream has some decided advantages. But we often forget that Satan is especially adept at infiltrating the most carefully constructed island fortress. Dr. Francis Schaeffer has said that by erecting great barriers about their institutions, Christian colleges often feel that they are excluding the world. "They forget, however, that the enemy attacks from the air."

Any group of more than one has a basic potential for an infinite number of partially grounded misunderstandings. No matter which side of the fence we're on, our favorite scapegoats carry more burdens than balanced, fair evaluation of the other point of view. It is easier to draw hasty conclusions than to try to understand the causes of the other man's action.

How much are we individually responsible for the failure of any individual here at Houghton? How many students have to leave this semester because I didn't have enough time to pay attention to them? How many can't return because there was no faculty member they felt they could counsel with in confidence? How many have rejected Christian faith because of the insidious rivalries and backbitings they've observed among students and faculty and staff? With these agonizing questions, all of us who remain must honestly search ourselves.

In a very real sense, the failure of one person is the failure of the whole group. More of those who exist in this world of estrangement and meaninglessness attend classes here than many would dare admit. An emphasis upon the negative aspects of our faith produces a false conception of Christianity. A significant percentage of the recorded words of Christ are directed against sterile legalism and self-righteousness. Christ couches the firmness of the law in the tender sensitivity of self-giving love.

Houghton's explosions are seldom external. They smolder beneath the surface and fester. Our entire campus needs to be lanced by the Holy Spirit. Only God can make us decent at the basic levels. Only God can make Houghton a true fellowship of believers. And only we — the over twelve hundred I's — can allow Him to make us ministers of His reconciliation.

Fond farewell

With deepest appreciation, we acknowledge the faithful and creative work of Tom Danney as Managing Editor of the STAR these past five months. We extend our congratulations to Tom and the other January graduates.



star HOUGHTON

ESTABLISHED FEB., 1909

Published weekly except during examinations and vacations

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Letters

Dear Editor:

I would like to express my thanks to those who made it possible for Mr. Raymond M. Dinsmore to be on our campus December 9.

His lecture and film on Africa pointed out clearly the problems we are facing in our developing nations.

I strongly feel we should have such men on our campus often, to introduce better international understanding.

Sincerely,

Owen Ngungu

Dear Sir,

In the recent chapel services in which sex was discussed, the speaker gave a strikingly positive approach to a topic which is too often looked at negatively in conservative evangelical circles. For this he is to be congratulated. However, I was disappointed by the fact that it took him roughly fifty minutes to say what the Student Senate President said in five.

Lowell Nussey

Dear Editor,

The *Limb* of 9 December 1966 gives a grossly misleading interpretation of Wesleyan hymnology of the seventeenth century and the revivalistic "hymnology" of the nineteenth century.

The first interpretation is that the hymns reveal a contemplative, mystical religion. This is misleading. Hymn 256 focuses our thoughts upon the historic Cross of Christ as the basis of experience. The tenderness of this hymn is possible because of the ruggedness of Hymn No. 102, "O Love Divine What Hast Thou Done," which had already been written by Wesley. Here God's deed is graphically portrayed as the foundation of Christian experience.

The second interpretation is that the hymns declare "withdrawal" as the expression of Christian life. This is misleading. Throughout their hymnology, the Wesleys proclaim the need for full commitment into the hands of a gracious God, Who then asks for and is to receive Christian service.

The third interpretation is that the hymns are sectarian. This is misleading, for a "Catholic" creed is behind the language of those hymns, else they never would have been written.

The fourth interpretation is that

(Continued on Page Three)

Intended

Pamela Jill Maier ('69) and Alan Wayne Davis ('68).

Carole Elaine Brant and Richard W. Kantz ('68).

Mimi Hurd (ex '68) and David A. Rumppe.

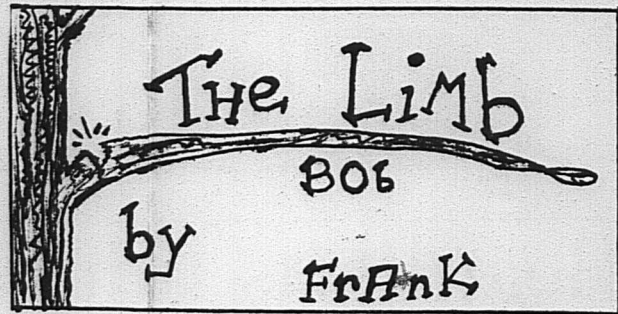
Mary Wilday ('67) and Amos Tanner ('67).

Wilna Jean Smith (ex '68) and James W. Calder ('68).

Kathleen Rogers ('66) and Harold Baxter ('66).

Loeata Jean Gifford ('65) and Charles David Hurne ('68).

Carol Ann Lindsay (Class of '68, Glassboro State College) and Ronald David Miller ('68).



Underworld Tidbits

Still water runs deep they say. A perfect example of this is found right here in our little microcosm. On the surface a visitor might be impressed by the presence of such admirable order and scheduling. But underneath all this facade of regularity there are tumultuous whirlpools of contrary authority spinning around and up against each other with great fearful crashes.

The day proceeds quite well. Alarms ring, little sleepy bodies run from Gao or East. Bells ring, books are opened, minds turn on or off as the individual class or teacher requires. Then comes chapel time, and simultaneously, trouble for the system. Students loiter downstairs checking mail and indulging in (horrors) idle chatter. They then move upstairs sluggishly arriving in their seats, for the most part, between five of and one minute after eleven.

Herein lies the problem. With chapel getting under way late, it becomes necessary for the speakers to run an additional four or six minutes overtime. After all, they must not be shafted because of students lack of responsibility!! Something had to be done, and something was. Last week the self-discipline of the closed door was announced. But there was some doubt expressed that this would result only in hordes of students missing the benefits of chapel. So, an additional stimulus was decided upon.

One evening an announcement arrived quietly at Gao to be read "at all meals for a few days." It said that from now on mail would not be sorted until after chapel. And it was signed "The-Mail Committee." This group has certainly not existed previously on campus, and they are not listed, as far as we know, to be included in this year's Boulder. Apparently it is not a student organization.

Now, we are assured by several nameless sources that such holding of first class mail is not only illegal, but downright uncivilized.

At any rate, taking into account the gloriously rebellious mind of the college undergraduate, students will gather downstairs in the Chapel anyway . . . just for the sake of the idle chatter.

Subculture not at fault

Dear Sir:

If recent editorials and Mr. Rabe's letter are any indication, Houghton students are lethargic, unable to separate the essence of the gospel from its cultural accretions, sheltered, and therefore incapable of communicating the gospel. I should like to suggest that this very means of expressing the problem shows that it is not our "subculture" that is at fault.

Rather the following attitude, which seems inherent even in proposed solutions, is at fault: "I have something so great to tell you that I will go to any lengths to express my love so that I can earn the right to tell you." God's way is the converse: "Because I have more love than I can possibly contain, as a natural (or, better, supernatural) consequence, I will express it." But attitudes are more elusive than actions, so too easily the heart of evangelism gives way to the machine of evangelism.

Dr. Francis Schaeffer (MIT lecture, 2-9-65) described one of the greatest causes for despair as being an "idealist without an ideal," one who cares without an object of care. Should not we expect Christians to despair if they mistake means for ends? — they too have lost their Focal Point, their first love. Christians have put communicating the gospel ahead of applying the gospel (in applied music, you don't just talk

about playing an instrument, you play it). The First Commandment still comes before the Great Commission.

The only Houghton student I knew before coming here has a life that rings true, and draws his fellow-engineering grad students to the Savior. Such men are more typical of Houghton than the black-and-white picture that these recent articles have painted makes them appear. Houghton must always be interested in producing such lives of character, and not merely one who is "integrated into society."

The problem is internal, but the solution is communal. Sin isolates us from one another as well as from God, "but if we walk in the light as He is in the light, we have fellowship one with another, and the blood of Jesus Christ His Son cleanseth us from all sin." Deep transparent fellowship is necessary. If our fellowship with God and Christians is superficial, not only will what we have be communicated ineffectively, it will not be worth communicating.

Gene Chase

Dear Editor:

I would like to see more professors take time at the end of the semester to have their classes write down and hand in criticisms of the course and of the instructor. Many professors could improve their teaching if only they knew what students were saying about it.

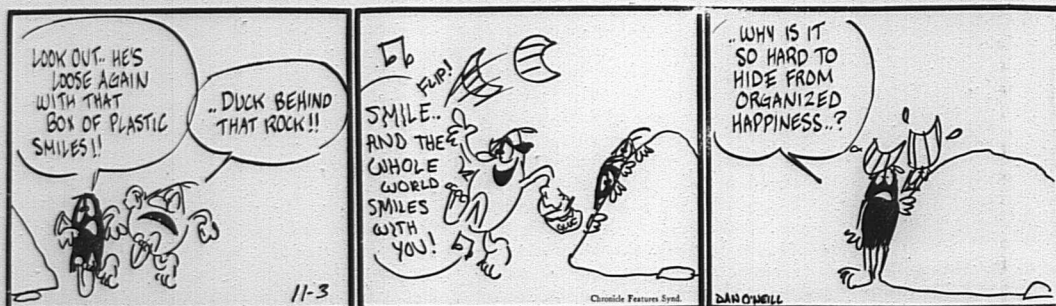
Dave Rejmer

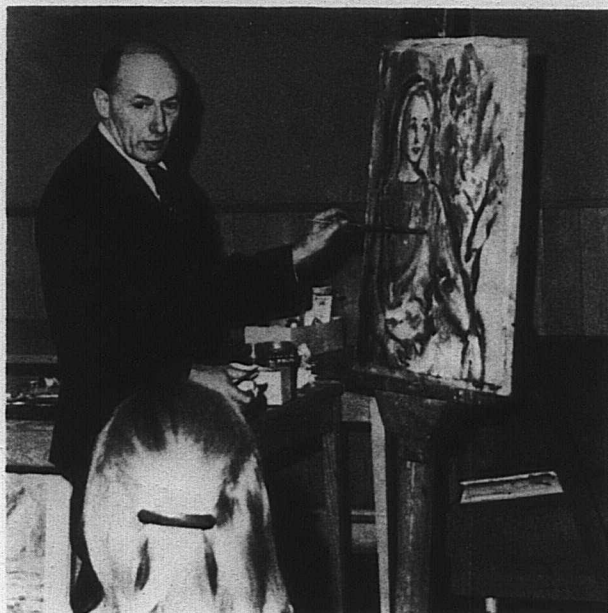
Dear Editor:

Sitting in the balcony during chapel has proved to be somewhat of an education. The usual attendance on the faculty's five rows hovers between 45 and 50 of a possible 70.

However, on the Thursday and Friday of Dean Mills' addresses there were approximately 30 each day.

Dear Faculty,
What were you trying to say?
L. J. Forbes





Artist Robert Blair Creating
"Encouraging cultural life of the region"

Danney joins Y.D.I. staff, will live in Harlem area

BY JANE ROONEY

Three summers of working with Youth Development, Incorporated have prepared Tom Danney for a full-time job with that organization, beginning late this month. Tom will work as a member of the city staff in Spanish Harlem in New York City. His job will be rather unstructured, he says, and will incorporate all phases of the YDI program, recreational, educational and spiritual. Since he will be YDI camp director for the coming summer, Tom will spend part of his time setting up a summer schedule and recruiting a staff from various colleges throughout eastern and midwestern United States.

Working with Tom will be Bill Crawford, who has translated St. John's gospel into language easily understood by persons with no more

than a sixth grade education. The two will live in an apartment in the Harlem area.

For the past three summers Tom has worked at the YDI camp near Port Jervis, New York, the first as a waterfront director and the second two summers as program director, where his duties included developing and putting into effect the daily camp program.

Tom's activities at Houghton have
(Continued on Page Four)

College Choir will tour during break

In place of the annual ten-day spring tour this year, the choir will travel for five days between semesters and five days preceeding Easter. During Jan. 25-29, the choir will sing in New London, Connecticut; Boston, Massachusetts and New York City.

Opening the program of this season is the choral fanfare for double choir, "Sing We Merrily Unto God Our Strength" by Martin Shaw. Also for two choirs is the traditional Bach Motet.

For those with a taste for the contemporary, Persichetti's "Gloria" always engenders excitement. "The Word" and "The Light" by Mario Castelnuovo-Tedesco are two unusual settings taken from John's Gospel. Choir members show unceasing enthusiasm in working on these numbers. The Negro Spirituals this year add a lively note to the program.

The choir expresses its sincere appreciation to Mr. Doig for his tremendous spirit in taking over the choir, and we heartily concur with his statement concerning the tour: "I think it will be an exciting time, and we are trusting the Lord to do a work in us and through us."

Students are encouraged to secure an itinerary from choir members and to inform friends and alumni of these performances.

Mr. Stephen Manes, pianist, will entertain a Houghton audience here in Wesley Chapel, February third. The winner of several music awards, Mr. Manes is a graduate of the Juilliard School of Music where he received the B.S. and M.S. degrees.

Luca reflects gypsy training with display of brilliance, dramatic flair

BY JACK BURNAM

Violinist Sergiu Luca's first training at age four was with the gypsies, as his playing last Friday night showed. Brilliance and dramatic flair are definitely two of his strongest points.

The opener, Schubert's *Sonatina in D*, was the most uncharacteristic piece of the evening. The general effect was that of a giant trying to sip a demitasse. Mr. Luca seemed to sense that a delicate grace was needed, but his impatience got the better of him in some outsized cadential chords. The Brahms A Major Sonata, Op. 100, provided an opportunity to become a little more passionate.

The second half of the program provided two particularly nice tidbits, the Ravel *Kaddish*, based on the Jewish prayer for the dead, and Dvorak's *Slovak Dance in E minor*. The Ravel, which was announced in place of an originally scheduled piece by Bloch, was austere, almost liturgical, and full of lonesome oriental beauty. The enjoyable Dvorak was played in a transcription by Fritz Kreisler, a fact which the printed program lamentably ignored, and Mr. Luca wrapped up the program with the phenomenal *Pavane Variations* of Paganini, displaying his technique to its fullest extent.

Accompanist Bela Szilagi deserves plaudits for an admirable evening at the piano. Mr. Szilagi played with mature and versatile artistry, and no observable faking.

Area talents displayed

Blair paints in East Hall

Robert N. Blair, renowned artist, demonstrated his personal techniques Friday afternoon, January 6, and displayed a retrospective show in the Chapel gallery that night as part of the art department's Area Artist series.

In a special tribute showing of Mr. Blair's work recently, Paul G. Bulgar, president of the State University College at Buffalo, praised, "We are pleased to join with the Niagara Frontier community in honoring one of our citizens whose art has enriched

the cultural life of the region and whose national reputation has brought credit to the community."

Friday afternoon during the demonstration time, astonished spectators watched a large red horse emerge from six crawling worms of paint that had been flicked to a canvas placed on the floor.

A copy of the November issue of "American Artists Magazine" is in the exhibit area. In it, Mr. Blair relates the influences of his career, such as his uninhibited childhood drawing on the family farm. His perpetual artistic awareness was seen in his comment Friday night that he was "inspired" to do a painting on the violinist, Sergiu Luca.

Though several of the other artists shown this year are also figurative painters working in watercolors, each one has a trend in some other direction.

The first, John Ritson, who formerly taught here, has an academic type of watercolor, though he was exploring a new glazing technique.

Tom O'Grady, from Wellsville, had some beautifully realistic work. Marion Coughlin of Olean also showed a wide variety within her own show, including abstract expression.

Future guest artists will include Chester Swier of Cuba and William Worth, the most abstract of all the visiting artists. Also, there are hopes for two more demonstrations using local talent.

Mr. Blair's demonstration-visit and those of the others are a result of the increased effort to bring contemporary artists and/or their art to our campus. The purpose is to bring us the culture that is usually available to students in city areas.

LETTERS . . .

(Continued from Page Two)

the persons of the hymns were socially irrelevant. This is misleading. The Wesleyan reformers and nineteenth century revivalists were social workers of the first rank. Contemporary scholarship reveals this.

Elsewhere in this issue, mention is made of "apologetic" Wesleyanism. Wesleyan Christians need never be ashamed of their faith, for it is a living, working faith — it always has been and by the grace of God will always be. I would be happy to discuss the issues further with anyone who disagrees.

Thank you for your consideration.

Cordially,
Professor Irwin Reist

* * *

Dear Editor:

Do you check the feature columns of the STAR from the standpoint of logic and fact? Or are they wide open to emotive fallacies and distorted generalizations? Cleverness is no substitute for clear thinking.

Let me be specific: Mr. Rabe's canine candor is an excellent example of the fallacy of false analogy filled with *ad hominem* distortions.

In "The Psychology of Hymns" Bob and Frank commit the fallacy of confusing the part with the whole. If the musing Martian had read the page heading of Hymn 547, he would have seen "Children's Songs." Had he flipped to pages 347 through 363 of the hymnal, he might have decided that he was no match for the Christian soldier. Does not the whole of Christianity embrace both concepts?

Jon Bryan's use of false innuendo in his "Swollen Prices" phrase is a prejudicing of the issue before investigation and without the facts.

Maybe it is time that some feature writers enroll in the logic course.

Yours for tcd's honesty,
Bert H. Hall

* * *

The STAR, like any publication which conveys ideas, presents various interpretations of situations and events. In the case of Letters to the Editor, publication is based upon the criteria noted in the October 14, 1966, issue of the STAR. Regarding feature columns, our main guideline insists that a view expressed be faithful to the information available. The STAR editorial pages are

(Continued Next Column)

basically vehicles of student opinion. Logical rebuttal of erroneous interpretations is always welcomed. —Ed.

* * *

Dear Editor:

Please pardon me for peeking at the copy before its printing in the STAR, but I found Dr. Hall's letter too interesting to ignore.

It seems to me that an analogy depends on its containing a sufficient number of common elements between it and the actual situation to warrant the conclusion implied, and hence on a value judgement of the reader. To be successful, since therefore it is not strictly a logical proof, it must always appeal for a modicum of sympathy on the part of the reader. Logic and fact are often of small value measured alongside candor, because the origin of a man's action is often not so much dependent on the former as on something more akin to the latter.

My logic book is careful to point out that an *ad hominem* approach is not always undesirable.

One should be careful of accusing a person of confusing "the part with the whole" when an example may have been the intention of the author rather than a wholly definitive presentation of the problem.

The evidence that Janice Ogden presents in her letter would seem to indicate that there is reason for the term "swollen prices." I have also been charged, on more than one occasion, a "service charge" of five or ten cents for the ordering of a book, a practice which is not widespread among bookstores.

Sincerely,
Clarence Driskill



Part of Record Attendance
"Let's go Seniors, we want..."

Singers prove vocal maturity

BY FRANK FORTUNATO

The Houghton College Chamber Singers under Professor Donald Doig continued to establish themselves as the most mature musical group on campus, as witnessed in their concert Wednesday evening before the typically sparse Chapel gallery. Sheer pleasure best describes the concert from beginning to end as the singers wove unqualified vocal technique, ensemble rapport, and sensitive musicianship into a surprising rare artistic presentation.

The music of the Renaissance was best represented in Vecchi's *Fa Una Canzona*. The hushed precision and delicate articulation were pure genius. Six Brahms songs and portions of Strauss' *Die Fledermaus* followed with equal mastery, especially the light touches of movement and pretended drama of *Die Fledermaus*. Thompson's *Frostiana* and Copland's *At the River* fittingly climaxed the evening.

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WATCH FOR SPECIALS

in the

Houghton College
Bookstore

Record crowd sees 59-56 win

Final minute surge revives Sophomore hopes

BY DAVE LUCIER

The largest crowd ever to fill the Academy Gym saw the Sophomores keep their little hopes alive Monday night with a come from behind 59-56 win over the Burgundy and Silver of 1967.

With the Sophomores trailing by

one point with fourteen seconds to play, Al McCarty drove the base line to put the Class of '69 up by one. After calling for a time out, the Seniors brought the ball down the floor in a last ditch attempt to salvage the victory, and clinch the championship. Gardy Cronk stole the ball

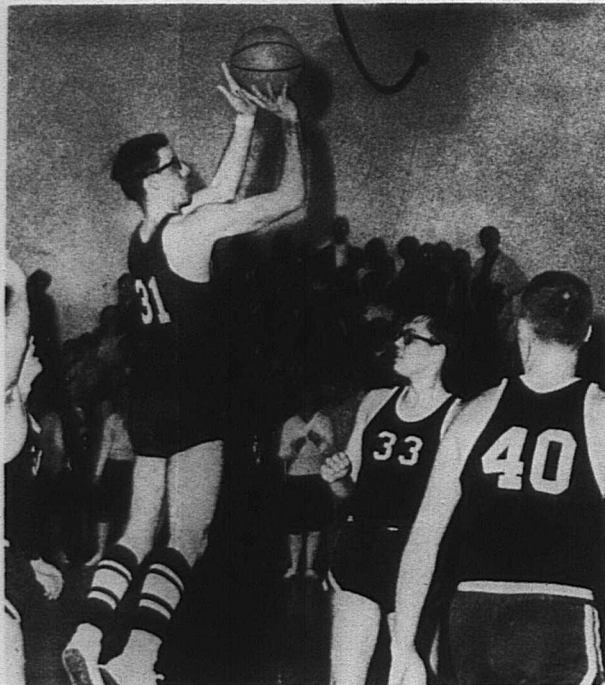
at midcourt, and went in alone to give the Sophs their three-point victory margin as the buzzer sounded and bedlam broke loose.

The Seniors took a four-point margin to the lockerroom at the half, but came back shooting only 30% from the floor in the second half. The Sophomores shot only 21%, but topped the Seniors in shots taken. The Defending Champions took 52 shots in the second stanza to the Seniors' 27.

McCarty topped the Sophs with 21 points plus his game-saving basket for a total of 23. Cronk, who played one of the best all-around games of his career, followed McCarty with 11.

Jim Parks pushed in 23 points for the losers and Roger Owens followed him with 10.

Both teams have records of 4-1, and both have 1 game remaining. The Seniors play the Frosh tonight and the Sophs play the Juniors Monday. If both teams get through their game, and they should, there will be a playoff for the championship after vacation. Should either club lose the other will be champion.



Al McCarty's tie breaker with 14 seconds to play
"... and bedlam broke loose."



Marsha, Pat and Tony

"Grrrrrr - fight!"

Winter Weekend jaunts just north of the border

BY MARGUERITE DUNN

Prediction of the year? — 5:00 o'clock Saturday morning, February 4, 1967, Houghton's collegiate population will turn out *en masse* to play in the snow. Why this sudden, enthusiastic attraction for a wintry morning? Winter Weekend comes only once a year, hopefully when there is snow.

This year's snowy activities will center around the theme, "A Weekend in Canada." Since 1967 is the celebration of Canada's centennial, the theme was chosen to help promote relations between the two countries as well as to foster respect for those Canadian students on campus.

Therefore, promptly at 5:00 a.m. the snow sculpture contest officially

begins continuing throughout the day. Each class and dorm will be allotted their own little squares in which to build. Skating, ice hockey, and competitive skiing events highlight the afternoon activities.

Topping off the day will be the carefully-planned evening program. However, for purposes of inciting anticipation, enthusiasm, eagerness, and curiosity all information cannot be disclosed. But to provide an incentive for those who find greater attraction for the books, it can be hinted that a featured folk singer from the "Outside" will be present. Not to be overlooked is the emcee, the silvery-voiced Bob Brotzman! Prizes for the most original snow sculpture will be awarded at that time.

SPECIAL OFFER

\$1.00

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