



BEN FOLDS FIVE | CULTURE, P. 4

the houghton STAR

Houghton College's Student Newspaper Since 1909

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September 28, 2012 • Vol. 109, No. 3



Apologetics for a Rational Faith: Van Inwagen on "Russian Teapot"

AUBREY THORLAKSON

Houghton philosophy professors Chris Stewart and Carlton Fisher chauffeured six students to Syracuse University for the first annual William P. Alston Lecture September 22.

During the second hour of the ride to SU, they took turns reading out of the autobiographical work, *Quam Dilecta*, by Christian philosopher Peter van Inwagen, the main event speaker.

Van Inwagen is an internationally renowned expert in the realm of metaphysics and philosophical theology, as well as a professor of philosophy at the University of Notre Dame. Van Inwagen was raised a Unitarian, but eventually rejected all belief in God for the majority of his adult life. According to *Quam Dilecta* he "first discovered what Christianity was from [C.S.] Lewis". Notwithstanding, like Lewis, Peter van Inwagen was a very unwilling convert, but he remained interested in Christian for purely intellectual reasons. What finally catapulted van Inwagen into the faith in the 1980s was his absolute revolt at the "malevolent, self-satisfied stupidity of the attacks on Christianity that proceed from the . . . great secular consensus." according to *Quam Dilecta*. Since his conversion, van Inwagen has dedicated his professional career to defending belief in God, intelligent design, and contributing to issues of Christian faith with his philosophical insight.

The purpose of this lectures, states Carlton Fisher, are our "attempt to understand the nature of faith in order to respond to those who challenge that faith as simply irrational."

According to Alvin Plantinga, author of *Where the Conflict Really Lies*, it is an undeniable reality in the secular intellectual culture belief in God is viewed as "irrational, unjustified, going contrary to reason, or in some other way deserving of reprimand or abuse or disapprobation." There is no mystery as to how people like Richard Dawkins, writer of *The God Delusion*, view Christian faith.

However, it is important for us to note that today there are many, like van Inwagen who, said Fisher,

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NEW ADMISSIONS HEAD BUILDS HOPE OF HIGHER ENROLLMENT

EMMA HUGHES

Houghton's Office of Admissions has a new head in Lynne Henderson, now the current Interim Vice President for Enrollment Management.

Henderson's position was recently put in place following the departure of Sharra Hynes—to whom the admissions department had reported during her tenure as Vice President for Student Life. According to President Shirley Mullen, the college had been experimenting with having admissions report to other departments, but with Hynes' departure, having an independent Vice President of Enrollment Management position to head up the admissions department made more

sense.

For the admissions office, Henderson's hiring is one bringing significant changes to the department.

"Lynne's providing leadership, not just suggestions," said Ryan Spear, who is working closely with Henderson as assistant director of Houghton's admissions office. "She's training the staff, working with financial aid, and working with the visit program on how we handle visits from prospective students."

Before Henderson's coming, the department "wasn't groping in the dark," as Spear put it, but her experience in the area of admissions consulting is lending valuable

See ADMISSIONS page 3

"The Need is the Call"

Mills Woolsey places her candidacy for Academic Dean



LUKE LAUER

Mills Woolsey has served as Interim Academic Dean and Professor of English

LAUREN BULL

Dr. Linda Mills Woolsey, an English professor and prior Associate Dean, has been acting as the Interim Academic Dean for the past year while the college has searched for someone to fill this position permanently, and as of last Wednesday, is a candidate for the permanent position.

"I have long believed that sometimes 'the need is the call' and I saw a need to provide some continuity for the college while the search was on for a Dean," said Dr. Mills Woolsey

about her decision to step in as the Interim Dean of the college.

The position of Academic Dean is a demanding one, requiring a deep commitment to the college, its students, faculty and staff. Duties include involvement in strategic planning, financial and budgeting considerations, hiring faculty, balancing rank and tenure concerns, as well as overseeing various personnel and policy issues.

See MILLS WOOLSEY page 3

Brian Webb Hired as New Sustainability Coordinator



LUKE LAUER

Brian Webb is the second Sustainability Coordinator. Webb formerly worked as Director of Intercultural Student Programs

ALEXA DAKIN

Brian Webb has been hired as the new Sustainability Coordinator, a position that puts him at the head of Houghton's efforts to promote environmental sustainability and stewardship.

This move toward environmental friendliness began in 2008 when President Shirley Mullen signed the American College & University Presidents Climate Commitment (ACUPCC), a pledge for Houghton to be carbon neutral by 2050.

"It's good stewardship," said Dr. Paul Young, Associate Dean, Social Sciences. "[It] is the need for us to be conscious...of the good gift of God."

2008 also saw the development of the first Creation Care Committee, a one-year task force that initiated projects like composting, tree planting, the removal of trays from the cafeteria, and others. Young said the task force's purpose was, "raising visibility of creator care at Houghton."

After the success of the one-year committee, the Creation Care Committee became a permanent fixture. Webb is the second Sustainability Coordinator to head up the committee since its permanent creation, the first of whom was Ginny Routhe. Other faculty and staff members who served with Webb on the original Creation Care Committee in 2008 said they believe he is a good fit for the position.

See SUSTAINABILITY page 3

IN THE NEWS / Reaction(aries) to *The Innocence of Muslims*



LUKE LAUER

STEPHEN HILL

Innocence of Muslims, a low-budget film produced by an Egyptian-born Coptic Christian named Nakoula Basseley Nakoula, has caused demonstrations at US embassies throughout the Middle East and the death of ambassador Christopher Stevens due to its derogatory picture of Muhammad. This was the start of a foreign affairs nightmare for the United States, as it had to quell outraged citizens while simultaneously assuring Muslims around the world that it had nothing to do with the creation, production, or distribution of the film.

Released in July of this year, the film portrays both Islam and Mohammed in a highly derogatory

manner. A thirteen-minute trailer was originally released in the early summer, but it was not until the trailer was uploaded to a Muslim Extremist website that it gained its notoriety.

On September 11th, protesters gathered outside of the United States embassy in Cairo, and a few hours later in front of the US consulate in Benghazi, Libya—the seat of the revolution which ousted Muammar Gaddafi from power last year. A number of militants launched what is now believed to be a carefully planned attack on the consulate, using the protest as a distraction. While the other three victims were killed in firefights with militants, the ambassador died of smoke inhalation after becoming trapped in a burning building. A group of Libyan bystanders rushed him to the nearest hospital, where he was pronounced dead after ninety minutes of CPR.

Protests against the film have continued until as recently as two days ago, and have been held in more than twenty countries around the world. Forty-five more people have died in protests across the globe, and Pakistan’s Federal Railways minister has put a \$100,000 bounty on the head of Basseley. The Pakistani government officially distanced itself from this move.

The US embassies in Tunis, Sana’a, and Cairo were also breached

by protesters throughout the week of the 11th, although there have been no further assaults on United States diplomatic personnel. The German, British, and United States embassies in Khartoum, Sudan, were also attacked over the film. Since then, the United States has reduced embassy personnel to the minimum amount needed to maintain a presence in Tunis, Sana’a, and Khartoum.

Pastor Terry Jones in the United States, who was planning an “International Judge Mohammed Day” for the 11th, has thrown his support entirely behind the film, acting as one of the few who validate it. The United States government and the Egyptian Coptic Church have both denounced the film.

A French newspaper in Paris, firebombed for publishing comics of Mohammed last year, braved violent responses once again by publishing more comics which deride the founder of Islam. The French government has distanced itself from the move, but still temporarily closed its embassies and schools in twenty countries in anticipation of retaliation. The editor claimed that he was exercising his free speech to show that no one should be immune to mockery.

Not everyone seems interested in further antagonizing. Many imams, including the Saudi Grand Mufta, have called for a peaceful response to

the film. On Saturday, many Libyans took a new step, and marched in protest against Muslim extremism and the continued existence of many militia groups in Libya. The protesters eventually stormed militia bases around Benghazi and ousted the groups. Among the militias evicted was Ansar al-Sharia, suspected of being behind the consulate attacks. This move is unprecedented. The Libyan government has directed all militia groups in Libya to either disband or to officially assimilate into the Libyan military. While some of the militias have complied willingly, others continue with armed resistance.

Partially in response to the protests, legislators in Turkey are now contemplating a law which would ban anti-religious speech/writing. In the 67th General Assembly of the United Nations this topic has been broached, as Muslim delegates are demanding curbs against use of free speech to defame Mohammed. President Erdogan of Turkey has called for all Islamic states to stand together against such speech, but Western leaders are staunchly opposed to such an action.

Faith and Justice Symposium 2012

STOP THE DEMAND

Human Trafficking: Abolishing Supply and Demand

THURSDAY, SEPTEMBER 27, 2012

Engaging the Arts
Music for Justice, Art Auction, Art Display, Media

Van Dyk Lounge
7:00-9:00 p.m.

FRIDAY, SEPTEMBER 28, 2012

Chris Heuertz Wesley Chapel
International Director, Word Made Flesh

11:30 a.m.

Abolishing Human Trafficking: A Theological Perspective

WORKSHOPS

1:45-2:45 P.M. & 3:00-4:00 P.M.

Track 1: Perspectives on Human Trafficking

Chris Heuertz, Word Made Flesh LIB 323
Faith and Justice as Essential Frameworks to Abolishing Trafficking

Nicole Wood, Department of Homeland Security CHC 325
Responding to Human Trafficking: A Governmental Perspective

Renan Salgado, Worker Justice Center (Rochester, N.Y.) CHC 123
From Global to Local—The Realities of Labor Trafficking in western New York

Track 2: Effective Strategies in Combating Human Trafficking

Jose Miguel and Luz Stella De Angulo, MAP International (Bolivia) CHC 331
Best Practices in Prevention Programs: Linking Poverty, Health, Gender and the Sexual Exploitation of Children

Sergeant Blake Carlson, Phoenix Police Department CHC 330
The Dimensions of Human Trafficking in a Border State: The Intersection of Crime Control and Immigration Policy

Kerry Battenfeld, International Institute of Buffalo CHC 329
Communication and Education as Tools for Combating Trafficking

HOUGHTON COLLEGE

CENTER FOR FAITH, JUSTICE AND GLOBAL ENGAGEMENT

FRIDAY, SEPTEMBER 28, 2012 (continued)

Workshop Speaker Reception, Hosted by SGA Van Dyk Lounge
4:15 p.m.

Film & Response: Not My Life Wesley Chapel
United Nations Association Film Festival 2012. 8:00 p.m.

A film about slavery in our time. A story about the way the world is. *Not My Life* is the first documentary film to depict the horrifying and dangerous practices of human trafficking and modern slavery on a global scale.

Informal Follow-up Conversations Java 101
10:00 p.m.

MONDAY, OCTOBER 1, 2012

Comm. Christine MacMillan Wesley Chapel
World Evangelical Alliance 11:30 a.m.

When Justice is the Measure: Living Right while Righting Wrongs

HOUGHTON COLLEGE

CENTER FOR FAITH, JUSTICE AND GLOBAL ENGAGEMENT

The mission of the Center is to challenge individuals to explore the intersection of faith and justice, to engage with issues of global concern, and to work for human flourishing in local, national and international contexts.

The Center fosters dialogue among a diverse community of learners committed to a collaborative, respectful and interdisciplinary approach to addressing issues of injustice.

This is accomplished through:

- Collaborative Research
- Transformative Learning
- Civic Engagement

PHILOSOPHY *from page 1*

“attempt to respond to the fairly common argument that the absence of certain kinds of evidence means one ought not to believe . . . they inspire a thoughtful reflection on the essence of belief.”

Stewart further states that, “the society of Christian Philosophers has become a major force among the philosophical landscape because of people like [William P.] Alston,” whom, now deceased, these lectures were held in honor of. “Christian philosophy is about Christians pursuing their own philosophical agendas informed by their own set of basic intellectual commitments informed by their Christian theism,” says Stewart.

Philosophy major, Ben Valyou, who also attended the conference commented that, “discussions like those had on Saturday are really instrumental in demonstrating that faith and reason aren’t completely incompatible. . . a lot of the time the church gets into this rhetoric where reason and science are taken to be completely opposed to our Christian faith, and philosophy done with a Christian aim is more like an act of worship.”

However, not every student in the troupe was a philosophy major, and religion major, Sarah Jacoby, noted that “although there are definitely aspects of faith that go beyond rationality, it is important to take philosophy courses, and go to philosophy conferences in order to help approach faith rationally on some level.”

Nonetheless, van Inwagen argues that our dogmas have been turned inside out as “many orthodox people speak as though it were the business of sceptics to disprove received dogmas rather than of dogmatists to prove them . . . [which] is a mistake.” Christians are obligated to provide an apologetic for rational faith.

But on a more personal level, Dr. Fisher says with a smile on his face, “the main value of an event like this is just hanging out with the kids.” ★

MILLS WOOLSEY *from page 1*

Having previously served five semesters as the Associate Dean, in addition to participating in and chairing several academic committees and departments, Mills Woolsey was well equipped to fill the temporary void, according to Mark Hijleh, Associate Dean to the College.

“Dr. Mills Woolsey is an extraordinary colleague who combines...strong leadership and exceptional communication and negotiation skills,” said Hijleh. “One of the characteristics of the best leaders is attention to developing other leaders, and Dr. Mills Woolsey exemplifies that.”

This semester, after much reflection and prayer, Mills Woolsey has allowed her name to run for the position of long-term Academic Dean. In an address to the faculty, she described her recent ef-

ADMISSIONS *from page 1*

expertise and knowledge to them as she helps train and encourage efficiency in the department.

“She provides the kind of leadership that the office needs, with her long experience with higher education and admissions at a number of institutions” Spear said.

First brought to Houghton last spring, the college’s admissions department and administration were able to be acquainted with Henderson through her spring audit, during which she was brought in to compare Houghton’s admission practices with those of other higher education institutions.

Due to the fact that she had come with high recommendations, as well as the familiarity she built with Houghton during that time, Henderson was an easy choice to ask to head the admissions department when that opening came available this summer. Yet as an interim appointment, she will only be in place for one year.

“Really, Lynne is vice president for a contracted time,” said Mullen. “Her situation is to ensure continuity between now and whoever comes available in the future. Our hope is that the person who comes in will be able to train under Lynne.”

According to Mullen, the timing of the position opening is the main reason Henderson is being brought in, and not the declining enrollment

FACULTY
LECTURE SERIES // 12-13

OCTOBER 4, 2012
WILLIAM DOEZEMA, HISTORY

LIBRARY 323 – 4:15 P.M.

“Railroads and Regulation: a window onto competing interpretations of the Gilded Age and Progressive Era”

numbers Houghton has seen in the last few years. Even so, increasing those decreased enrollment numbers are still a subject very much at the forefront of the admission office’s new approach, with Henderson clearly stating their relevance to her mission while working in this position at Houghton.

“Our goal is increase in enrollment,” said Henderson. “We’re achieving that through working together with the admissions staff, looking at statistics and trends, training staff and meeting with them, and talking about strategies.”

To Henderson, it’s mostly a case of working with what already exists at Houghton, and finding a plan that fits its case, rather than completely

transforming the process. “The staff here was doing great,” she said. “But we looked and made changes in some places, and tweaked things in other areas where they were needed.”

Since it’s only the beginning of the academic year, projecting a concrete number for the enrollment increase that Henderson is confident in is a difficult task—student applications and express interest in college searching is not yet at its peak season.

Henderson, however, remains sure of the actual increase.

“We can’t predict exactly what the increase will be,” she said. “But, we are expecting a large increase.” ★

SUSTAINABILITY *from page 1*

“He had a lot of good ideas,” said Andrew Cahill, Lead Custodian on campus. “He’s expanded his knowledge base, and... he’s an easy person to work with.”

It’s true that Webb has expanded his understanding of creation care; he spent the past year working with Matthew Sleeth’s organization, Blessed Earth Inc. Sleeth is the author of *Serve God Save the Planet*, which was read by the Houghton community in 2008.

Young also commented that Webb is, “energetic, willing to take on tasks necessary for the work of the group...

[he has] a good sense of balance with reality.”

Webb’s duties here on campus, besides taking charge of the Creation Care Committee, include educating students, faculty, and staff of sustainability, coordinating and executing events and activities for the campus to be involved in, overseeing the community resource center on Route 19, and writing the reports for the ACUPCC.

Houghton leads the charge for other universities, particularly Christian ones. One of few Christian schools to have signed the ACUPCC, Houghton also strives to offer courses incorporating issues of sustainability, activities and programs in student life to raise aware-

ness, make residence halls more environmentally friendly, and take advantage of green possibilities in the custodial realm. The Kerr-Pegula athletic complex is also being built, and will be used, in the most environmentally friendly way possible.

“We’re already on the front edge,” said Webb. “Houghton is distinguishing itself.”

Houghton not only saves money by taking responsibility for the environment, but also seeks in particular to fulfill the Christian mandate to be good stewards of creation.

“[Environmental care] is an outgrowth of our faith,” said Webb. “As God’s stewards... we want to be responsible.” ★

forts in “trying to listen to my life, to respond to...the subtle pressure of God upon the soul.” She concluded that, in terms of continuing as Academic Dean, “I am convinced that right now I have a call simply to be open to the possibility,” which has led her to offer herself as a candidate for consideration.

An educator first and foremost, Mills Woolsey’s years of experience in the classroom have helped develop her strong character, and prepared her to take this step, according to Renee Roberts, former TA for Dr. Mills Woolsey in the 2011 London FYHP. “She is a natural educator and a natural leader,” described Roberts. “Dr. Mills-Woolsey is one of the strongest and hardworking women I know...she actively seeks to find opportunities and roles which will highlight the strengths of the people around her.”

Eva Hillman, Administrative As-

sistant to the Dean, said that Dr. Mills Woolsey’s appointment to Interim Associate Dean back in 2008 was one of the things that prompted her to apply for her current position as Administrative Assistant.

“She can hold her own opinion strongly while acknowledging others,” said Hillman. “I am encouraged to think and question and discuss, and share in administration of the office.”

In addition to her conviction to bring stability and continuity to the Houghton administration, Mills Woolsey said she also desires to apply herself wholeheartedly to the position, should she be selected for Academic Dean.

“Academic Deans really need to have a passion for teaching and learning that carries over into a passion for higher education,” she said. “One of my greatest passions in life is helping other people make the most of their

gifts and realize their potential—there is a lot of scope for that sort of work in the Dean’s office.”

The committee has not yet reached a decision as to the Academic Dean position.

When asked whether he believed that Mills Woolsey was in good standing to be offered the permanent position, Hijleh responded, “I certainly hope so...Dr. Mills Woolsey did not seek the position, but her willingness to serve is a real gift to us all in this critical moment of the college’s history.”

Roberts added, “While the classroom is losing an outstanding educator and passionate professor, Dr. Mills-Woolsey now has a larger audience to influence and greater power to effect change, which I hope will continue to move Houghton forward.” ★

Ben Folds Five: Stuck in the 90s



The cover art for the new album.

ELIZABETH SPAULDING

Ben Folds once described the music of his North Carolina-based rock trio, Ben Folds Five, as “punk rock for sissies.” The term seems fairly apt when considering the band’s most recent studio album, *The Sound of the Life of the Mind*, released September 18, 2012.

Best known for their 1997 hit single, “Brick”, Ben Folds Five is returning from a twelve year hiatus; the band broke up in 2000 and released their last album back in 1999. The reunion comes after a long period of solo performing for Ben Folds, a time during which he told the Associated Press that he suffered from nightmares about getting together with his old group. Not until he found himself in the midst of developing old photos did Folds realize he was haunted by past actions and regrets, recognizing that the time had come to reconcile with his old bandmates.

The trio is certainly a talented one, with Folds responsible for lead vocals, songwriting, and the incredible piano melodies characteristic of all Ben Folds Five’s songs. Robert Sledge heads up bass, contrabass and synthesizer, while Darren Jessee tackles drums and percussion with aplomb. Sledge acknowledged in an interview the waste it was for the threesome to be separated.

SPORTS RECAP

Men’s Soccer

Houghton 0-1 Ithaca
Overall 3-4-1

Women’s Soccer

Houghton 0-2 Ithaca
Houghton 0-2 Nazareth
Overall 5-3

Volleyball

Houghton 2-3 Nazareth
Houghton 3-0 Utica
Houghton 3-0 St. John Fisher
Overall 8-6

Field Hockey

Houghton 2-1 Oswego
Overall 5-1

Golf

Elmira College Fall Invitational
Men’s 11th place

Cross-Country

Highlander Invitational
Women’s 4th place
Men’s 5th place

All information from
<http://athletics.houghton.edu>

“I felt like there was a real point to this band,” Sledge said in an interview with the Associated Press. “There’s a certain level of intellectualism. There’s a chemistry in this band that is not something that I’ve ever had in my life.”

That chemistry is evident in the first track, “Erase Me,” arguably one of the best songs on the new album. “Erase Me”, while fast-paced and catchy, has a dark and enticing quality to it, and when blended with Ben Fold’s haunting vocals, is a track that can easily find itself on repeat. It is followed up by “Michael Praytor, Five Years Later,” another pleasant surprise on an album filled with several tracks seemingly indistinguishable from one another. The vaguely beach-pop feel of the song is a contrast from the more typical Ben Folds Five angst characterizing the rest of the collection.

“Hold That Thought” and “Thank You For Breaking My Heart” deserve mention for surprising thoughtfulness and both a gently sweeping and a building momentum amongst the other fast-paced songs peppering *The Sound*. “Hold That Thought” is even reminiscent of Simon and Garfunkel and gives the album a much-needed moment to take a breath, while the vocals on “Thank You For Breaking My Heart” are lovely as they build into a chorus echoed by all the hearts that have ever been shattered in the name of love. At times, the soaring vocals and melodies evoke the classic haunting ballads of the 1980s synth pop band, Tears for Fears.

This is not to say that *The Sound of the Life of the Mind* is without faults. Songs such as “Sky High”, “Away When You Were Here,” and the title track, “The Sound of the Life of the Mind” are fairly bland. In fact, the name “Ben Folds Five” seems to be the only thing keeping them from being considered by the online radio station Pandora as “easy adult listening,” perhaps better known as waiting-room music.

There is definitely something to be said for the quirkiness and storytelling feel of the lyrics, which differentiates the songs from the more painfully cliché songwriting that pervades contemporary music. And yet, Ben Folds Five’s attempts at profundity on some of the tracks and attempts at inspiring heartfelt soul-searching in listeners’ minds only succeeds in feeling cheesy and forced. Piano rock feels hokey at times, and *The Sound of the Life of the Mind* comes close to that.

With this in mind, the occasional injection of vulgarities is actually a refreshing break from the goofy absurdism that seasons the entire album. In a song that is otherwise slightly boring and repetitive, the drolly explicit chorus of the album’s single, “Draw a Crowd,” is a saving grace.

In all honesty, I could more easily see *The Sound of the Life of the Mind* as accompanying some theater production than as an album to sit down with, listen to, and to take seriously. Certainly, it is not Ben Fold’s vocals, or his clear skill with a piano that holds this album back. Instead, it is the inability of the music to decide whether it wants to be quirky or dramatic, to make listeners tap their feet or angrily pound their fists into walls, that results in the listeners’ confusion. These elements, in combination with the conversational tone of the music, is where the band misses the mark. It seems as though their sound is stuck with their last album, in the 1990s. With so much talent in one group of musicians, one would have hoped that Ben Folds Five’s sound might have matured more in the past decade but, disappointingly, that does not seem to be the case. ★

Upcoming Horse Trial

KARITA STEVENS

The Houghton College Horse Trial, a combined test and dressage competition, is this Saturday September 29 at the Equestrian Center. Senior equestrian major Lauren Tousley encouraged students to come, saying that it “Will be exciting to watch... a bunch of different things all mixed into one event.”

The horse trial is comprised of three phases: dressage, cross country, and stadium jumping. There are varying degrees of difficulty for each test, and the rider chooses which level upon registration. Dressage is the first event, testing the communication skills of horse and rider. In addition, dressage measures the suppleness, balance and obedience of the horse through a series of prescribed movements in an enclosed arena. “Dressage is a building block for jumping and cross country. If you don’t have that foundation, its going to fall apart,” Tousley said.

The second event, cross country, is a favorite of Houghton equestrians and is at the core of eventing. Rider and horse pairs traverse a course of mostly natural, fixed obstacles, which the horse is seeing for the first time. Because the horse is seeing the obstacles for the first time, the exercise requires a high level of trust between horse and its rider. Depending on the difficulty of the test, the rider aims to complete the course within varying time slots. Penalties are given when the rider takes longer or shorter than the set time allotment.

Senior equestrian major Carrie Keegan said of cross country, “It’s always my favorite. We have it set up so people can see the jumps. It is so much fun to be galloping around and seeing your friends cheering for you.”

In stadium jumping, horse and rider are timed on a prescribed course of jumps in an arena. Jumping tests the obedience and suppleness of the horse as well as the horse’s stamina and fitness after having completed the cross country phase. The final score is a culmination of penalty points received throughout each phase, with the lowest scoring horse and rider winning.

For Tousley, the horse trial is the final for the pre-semester eventing class. Tousley smiled as she said, “I’ve been preparing for a while and I’m excited to put what I’ve learned into practice.”

Keegan described the trial as “a really good place to have a good time and show people what you’ve been working on with your horse.”

Sam Juber, who is a junior outdoor recreation and environmental biology double major, has competed for the past two years. She recalled the event as “...a challenging but fun experience that got me involved in the horse program.”

“Even if you have no idea what’s going on, it’s still a lot of fun to come and watch; even if you’ve never seen a horse up close... It’s a fun way to spend the day,” said Keegan. “It’s well run with a good atmosphere. A lot of times, shows are stressful and people take it so seriously, but at Houghton’s horse trial, you can tell people are there to have a good time working with their horses...I have had a bad history with shows, but doing Houghton’s horse trials and other shows have helped me to re-find my love for showing.”

The horse trial will be running into the afternoon on Saturday. A tentative schedule of events will be available at the barn or upon request from Karita Stevens at karita.stevens14@houghton.edu. ★

CAB Coffeehouse

MEGAN SPECKSGOOR

If talented student artists Taylor Wilding, Matt Vogan, Mike Kerr and Nathan Hatch don’t immediately strike your interest in this year’s homecoming coffeehouse, perhaps mug giveaways and a complimentary cup of fresh brew might do the trick. In homage to National Frappe Day, not only will CAB distribute 100 free mugs and Java donate free coffee, but customers will also receive one dollar off specialty drinks. Accompanying that discounted pumpkin spice latte or Peruvian blend on the house is an impressive series of musical acts.

Junior Amy Coon, CAB Executive Staff Member, said the coffeehouse this year will be held on a stage set up right outside Java since she is expecting a large audience. “There will be lots of decorations and we have really great performers,” said Coon.

“It’ll be cool to be outside Java so more people will be there,” sophomore business major Mike Kerr said. Junior outdoor recreation major Nathan Hatch added, “I’m excited [about performing] because it’s fun. Hands down fun.”

Coon and the other CAB members began planning this event before the start of the semester and, though on a reduced budget, Coon said that CAB has devoted a significant amount of time and energy

LUKE LAUER

to ensuring that “bigger events” remain at “the same caliber” of quality.

Junior Religion and Communications major Taylor Wilding has performed at Houghton regularly both in Java and at Koinonia. Taught by his father, he’s been playing guitar for five or six years and gleaning artistic inspiration from musicians like John Mayer and Jared Anderson. Wilding plans on sharing both original and cover songs, excited by the possibility to “just be real, get deep, and not be wary of offending.”

Wilding enjoys the coffeehouse setting because of the opportunity to “connect on a personal rather than a convocational level.” His ultimate goal in all venues is to “glorify God through [his] talents and writing” by drawing lyrically upon life experience. “My music is a reflection of my experiences and God has been evident in my life, so it is impossible for me not to write music glorifying him,” Wilding said.

Senior Inclusive Childhood Education major Matt Vogan proclaims the same objective for his music. Vogan has been playing for eight years, after he taught himself by watching his brother and father. His repertoire for the coffeehouse is comprised of cover songs, though Vogan says he has written music in the past. His taste is eclectic, but favorite artists include The Civil Wars, Ben Howard, William Fitzsimmons, Ben Rector, and John Mayer. “Because I have such a broad interest in music, it’s hard to say where I get inspiration from,” said Vogan. “I just enjoy playing and singing.”

Upcoming coffeehouses this semester include Kathryn Dygert and Zach Kitchen, Kate Jeong and Morgan Widgeon, and Jim Vitale and Isabel Sanders, among others. Coon is also hoping to bring an Irish Combo of musicians featuring Rob Martin to the stage for St. Patrick’s Day. The homecoming coffeehouse will take place on Thursday, October 4 starting at 7:00pm and ending around 10:00pm. ★

SNL Season 38 Unstable



Jay Pharoah as Barack Obama in SNL.

MONICA SANDRECZKI

Wiig, Samberg, and Elliott move on, Joseph Gordon-Levitt is a hypnotist, Jason Sudeikis is actually staying, and Weekend Update Thursday is back. Two episodes in to Season 38 and SNL is off to an unstable start with highs that are through the roof and lows that just scream desperation.

This fall began with the biggest blow, missing Kristen Wiig and Andy Samberg, who announced in May and June respectively that they would not return for Season 38. Abby Elliott left too, but four new cast members came in. With the exception of Kate McKinnon, they were all from Second City in Chicago, which hasn't happened for a season or so. The question of Jason Sudeikis' return was also laid to rest in the first episode with his opening skit as Republican presidential candidate, Mitt Romney.

That first episode displayed the likes of host Seth MacFarlane (Family Guy), who didn't let up on the enthusiasm and even sang an opening jazz song about his head being "filled with voices." Also, the audience got a surprise in Korean singer, Psy, the creator of "Gangnam Style," featured in the "Lids" skit with MacFarlane, Sudeikis, Kenan Thompson, and Taran Killam. Besides that, "Puppet Practice" was hands down the most laugh-out-loud skit of the episode, with MacFarlane giving teaching tips to Thompson, Vanessa Bayer, and Bill Hader

on how to be a puppeteer. The second episode was hosted by the god-like Joseph Gordon-Levitt. Gordon-Levitt killed the opening monologue with a tribute to the movie, *Magic Mike*, then won the audience over with a fake Tres Equis ad as the "son of the most interesting man in the world," parody of Dos Equis. "He has a white belt in karate *and* tae kwan do." The show came to a head with musical guest, Mumford and Sons, who did not disappoint in their performance of "I Will Wait."

Weekend Update Thursday has returned as well with a crisp Fox and Friends spoof targeting Romney in last week's episode. However, Hader's James Carville impersonation fell short with a strong voice impersonation but some bizarre mannerisms. The one problem with Weekend Update Thursday is that it seems to leave zip material for Weekend Update on Saturdays. Seth Meyers scooped up the skit with a new bit called, "What Are You Doing?" Barak Obama, though the rest of his Weekend Update skits have been fairly weak. ★

Vox Lumine

ISABEL SANDERS

Friday night: hum dee dum, what to do, what to do. Homework doesn't sound appealing. My boyfriend has a floor event all evening.

Actually, I wasn't sitting around that evening thinking these things because I'd already decided days earlier that I would be at the Vox Lumine concert on Friday night, September 21.

College Choir conductor Dr. Brandon Johnson directs Vox Lumine, Latin for the "Voices of Light." Johnson describes the group in the program as an "emerging professional vocal ensemble and the newest member of the arts community in western New York."

After learning the date of the performance, my thoughts followed as such: I have great respect for Dr. Johnson and some friends singing in

the group so, alright, I'll pay the five dollars to go. Maybe the price is what stopped some students from attending, but five dollars isn't that much. I know I've been spoiled by several free concerts at Houghton in the past, such as Chanticleer.

Now I shall confess something. I was not looking to love the Vox Lumine concert. As a general rule I prefer larger choral groups. They can usually be more dynamically varied and texturally homogenous. The fact that I've spent most of my life singing in large choral settings probably influences this preference.

I attended two previous Vox Lumine concerts last year, and while I enjoyed them, they simply weren't my favorite. So when I attended the concert and loved it, I was, I am slightly ashamed to say, surprised. But I really shouldn't have been surprised. A group composed of 21 talented singers and one world-class conductor... why shouldn't I love it? They worked and made music together like one organism.

Not only did I love the group's blend and nuanced expression, I also loved the entire structure and focus of the program. Musicians love to think about programming. We usually don't just pick out a bunch of random pieces we like and throw them together into a performance. The performance acts as a whole work or idea composed of smaller parts—individual pieces that emphasize certain characteristics of the whole.

For this performance, Dr. Johnson decided to select only recent American choral compositions, titling the program "A New American Songbook." The group sang thirteen selections in a variety of styles, written by composers from the ages of twenty-four to seventy.

I sat in meditation for an hour and a half, listening to the Voices of Light and this "new American songbook". While the songs varied in style from folk settings, to ancient Latin chant settings, to Hebrew love song settings, to gospel settings, they all invoked a sense of reflection and contemplation. Most were slower in tempo and utilized the wider harmonic language of the modern musical era.

I recognized many of the selections, having either heard them multiple times or sung them in other choirs. It was nice to be on the audience side, letting the notes and words sink into my tired muscles. A restorative way to end the week, definitely.

Upon asking my friend Betsy, a soprano in the group, about her experience, she answered that she "enjoyed singing with people who were from places other than Houghton." She also "appreciated the variety of texts, ranging from Latin chants to E.E. Cummings."

I agree on both accounts. It was nice to see singers I both knew and didn't know. Vox Lumine thus provided a way to bring different communities into interaction. The wide variety of texts and styles demonstrated the diverse musical landscape where composers, American and worldwide, send music across cultural and national boundaries. ★

Highlander Invitational

REBECCA DYGERT

The men's and women's cross country teams hosted the Highlander Invitational this last Saturday. Approximately 12 teams were present, and Houghton placed eighth and fourth, respectively. This was the year's best for both teams.

Top runner for the women was senior Jillian Lewis, placing eighth overall with a time of 19:28. Not far behind her, and finishing in 15th place, was junior Leah Williams with a time of 19:58. "Both I personally and the rest of the women's team were strong mentally. I am proud of the team for pushing themselves," Lewis said.

Only one and a half minutes passed between Houghton's first and fifth-place runners. Having such a small gap between teammates is exceptional, and it could very likely have attributed to the team's astounding fourth-team finish.

The results were also especially astonishing due to the grueling weather the runners had to endure, with a sheet of rain, frigid weather, and buckets of mud to trudge through. Senior Hannah Jennings, the women's fifth-place runner for the meet, said, "It was tough to be mentally in the race when you're shivering from the start to the finish."

Considering the women's stats, however, it is easy to conclude that the weather was not too strong of a deterrent. "This is one of our meets where we really started to race as a team," Jennings commented. "Coach trains us so that we peak at the end of the season, during our championships, and I think this was the turning point for our season."

The men's team, while not as highly ranked as the women's team, still competed strongly and pulled together a season's best as well. The top runner was freshman Timothy McGowan, who ran a 27:08 for the 8K, placing himself in ninth place overall.

"As a team, I think it's a matter of us all coming together and working together... It's a matter of everyone showing up and being ready to glorify God with every race," McGowan said. "We're off to a great start. If the third through fifth runners keep pushing we should be in a great spot towards nationals."

Sophomores Daniel Buckley and Jonathan Lewis also set personal records by improving their times by five and two minutes respectively. Coach Matthew Dougherty believes that with these strong runners between third and fifth place, the men's team could start to see some huge improvements.

The Highlander Invitational tends to be a popular one amongst competitors, primarily due to its relative flatness and the scenic landscape. However, part of its popularity can be credited to the pizza the college supplies at the end of the race.

The Soul through Soles shoe drive, a charity organization that takes shoe donations for the needy, was also a tremendous hit at this meet. The competing teams and spectators were asked to bring old shoes to give to the organization, which was a great way for other colleges to witness the value that Houghton, as a Christian community, has for charity and compassion.

In regards to the season itself, Dougherty has high hopes for both the men's and women's teams. He has seen much improvement already since the start of the season. This invitational, with so many personal records and season bests set, was proof of that. "At this meet, the teams started to show who they really are," Dougherty stated. "It is exciting to see all of our hard work paying off, and the rest of the season should be a fun ride." ★

Things to Do

KATHERINE BAKER

As I pulled onto the charming West Main Street in Friendship, NY, I wasn't quite sure what to expect. I was there to go antiquing, and a friend had told me to look out for the pink buildings. "You can't miss them," she had said, and she was right. I parked my car alongside a bright pink storefront with the 'Anntiques' sign above the door and entered. There I was greeted by the friendly owner of the shop, Ann, whose name is playfully incorporated into the store name. She agreed to sit down and chat with me before I took a look around.



KATHERINE BAKER

Ann started her antique shop over 35 years ago in the pink church across the street from the store. She explained that the store is her headquarters because it is the only building feasible to heat. In the winter, she suggests to "wear your long johns!" when you come to visit.

There are actually four buildings full of antiques in Friendship. Ann owns the main shop along with the adjacent theater and the pink church across the street. Her

daughter Janet owns the circus barn out back. Visitors must come into the main shop to get a key for the pink church.

After talking with Ann about everything from the local pizza shop to an upcoming art and antiques show, I began to wander through the buildings looking at her amazing collection. I passed old furniture, appliances, records, dishware, cookbooks, bottles, lamps, comic books, buttons, and yes, a few creepy dolls, among many other eclectic items. At times it felt as though I was traveling through a labyrinth as I wound my way through basements and attics and aisles filled with treasures and oddities. A couple unique, notable finds were an old songbook from Alfred University and a certificate of membership for the Women's Christian Temperance Union in Allegany County.

Another highlight was the top floor of the pink church, which is filled with antique clothes and hats. In fact, Ann told me that thespians from Houghton used to come and select outfits for their productions from her collection. They paid a deposit which she returned if the clothes were brought back in good shape.

I would recommend a trip to the antique shops in Friendship to anyone, whether as an old hobby or as a newfound interest. Be ready for some great conversation and some great finds. Anntiques is open every Sunday from noon to 5 p.m. and on other days by chance or by appointment from 11 a.m. to 5 p.m. with the exception of Wednesdays. Pick up a brochure in the *Star* office while supplies last.



LUKE LAUER

Cross country team huddles before meet.

Overwhelmed by Darkness: A Confession of Apathy



COLLEEN JENNINGS

I'll be honest; I didn't go to the *Invisible Children* documentary last Tuesday. I could say that it was because, as a senior in my final semester just trying to graduate, I had too much to do. But that's not entirely true. I've made a bad habit of not going to a lot of events designed to raise awareness for social issues around the world.

Before you make any assumptions about the coldness of my heart, I would like to clarify that this is not because I don't care about children forced to be soldiers in Uganda or the two million people trafficked around the world every year. I do my best to avoid these chapels, lectures, documentaries, etc. because I am overwhelmed by the darkness, the brokenness, the evil and the pain that

permeates our world. I see the suffering and wish with all my might that I could save every single man, woman, and child. And then the sympathy is drowned with the depressing realization that the problem is too big and I am too small. Regardless of what I do, I can't single-handedly cure AIDS, stop the sex trade, give every family clean water, and shut down every sweatshop. This leads me to the foolish conclusion that since I can't do everything, I can't do anything. And since I can't do anything, I'd rather I just didn't know about it. Sympathy quickly turns to apathy and I shut my eyes.

In some ways it makes me feel better — and much worse, in many others — knowing that I am not the only college student struggling with this use of apathy as a defense mechanism. It's nice to know I'm not alone.

But is it possible that we, as the body of Christ, have let apathy become a normal part of Christian life? Is it possible that we've gotten so used to closing our eyes that we've become blind? Is it possible that we've gotten so distracted by our lives, our conveniences, our wants and needs, that we've forgotten God's

command to love our neighbors as ourselves?

The truth is that it's all too easy to become apathetic, not just to the major issues around the world, but to the little things right in front of us. We close our eyes to the suffering of the many, and miss the hurting of the individuals around us. We acknowledge our inability to vanquish the darkness and miss opportunities to let our lights shine.

I am not saying that if you don't become the next Mother

Teresa, you have failed as a Christian. We may not be able to do everything, we may never make that kind of impact or change that many lives, but we are commanded to do something. And we don't have to look far to find someone who is bruised and broken. We don't

have to look far to find someone in need of a friend, someone to listen, someone to cry with, someone to pray for him or her.

If you'll open your eyes you'll find that there are opportunities to make a difference all around you. Go to the Faith and Justice Symposium, ask questions, see how you can get involved in these amazing organizations fighting

for justice, and don't forget, quit, or become apathetic when it's over and the guest speakers leave. Go on a missions trip, join AmeriCorps, do research. Befriend those adjusting to college life, buy someone coffee, recycle, thank a faculty or staff member for all their hard work, write an encouraging note, help someone with a homework assignment, truly mean it when you ask someone how they're doing. It's up to us to find our passions. It's up to us to discover how we can best help others. Whatever it is we decide on, big or small, apathy can no longer be an option. We must do something.

I mentioned before that I'm not the only one paralyzed by apathy. And I like to think that I'm not the only one who's sick of it. So here's the good news: since we're all a part of the body of Christ, when we each take a step, the whole body moves forward. Our first steps might be timid and small, but as we begin to look past ourselves and work together, those fearful steps will become confident strides, and who knows where it will take us. Maybe we'll end up changing the world after all. ★

Colleen is a senior English and Communication major

Ex Mea Sententia / What No One Told Robert Wayne Gladden



ANDRE NELSON

Helen Keller once said, "Science may have found a cure for most evils; but it has found no remedy for the worst of them all — the apathy of human beings." Dr. Martin Luther King Jr. stated, "He who passively accepts evil is as much involved in it as he who helps to perpetrate it." And in the words of Leo Buscaglia, "I have a very strong feeling that the opposite of love is not hate — it's apathy."

I, along with the rest of the First World, am guilty of not caring about

justice, pain, and suffering. We are all just as much to blame for the perpetration of horrors both locally and globally as the perpetrators themselves.

The world hasn't changed much over the last couple thousand years. Leaders rise and fall. People are persecuted and people rebel. Those that rebel become the new leaders, and in turn, themselves become persecu-

tors. What has changed in the last couple thousand years is what is known as globalization.

The individual's view of his or her situation has been altered by knowledge of other situations around the world. For those that are oppressed, globalization can be a magnificent thing. We all witnessed the Arab Spring, in which millions of young people decided to take a stance in their own lives because of what they saw in the rest of the world. They fought for the freedom that they knew others possessed. The other side of globalization is darker, however. We, who are free, get a glimpse into the world of others who are not. Whether it is through the news, through the films of advocacy organizations such as *Invisible Children*, or through social media, we are exposed

against our will to the horrors beyond our borders. And how do we react?

Robert Wayne Gladden, a 15-year-old, is currently being charged as an adult for attempted first-degree murder and first-degree assault after a cafeteria shooting in a Baltimore high school that left a student critically wounded. I do not know Robert Gladden personally, but I know others that, like him, are hurting and angry.

It is no surprise that people like this wake up one day and decide to make the news. They did not wake up innocent, successful students and suddenly flip. They woke up the same way that they woke up every other day: a sad mess.

Gladden didn't wake up one day and randomly decide to go shoot someone. In fact, his Facebook was ridden with warning signs. His page listed his current occupation as, "murder suicide at the mason family." His last status update read, "First day of school, last day of my life. t(~_~t), f*** the world." Mashable stated, "that post has been shared nearly 1,000 times, primarily by concerned individuals wondering how the warning signs on Gladden's Facebook page went apparently unnoticed." They did not go unnoticed, rather, those that noticed simply did not

care. This post was only shared after the shooting had taken place. T.J. Leyden, author of "Skinhead Confessions: From Hate to Hope," wrote a *Washington Post* editorial discussing the hate within the Neo-Nazi movement that led Michael Page to enact the mass killing at the Sikh temple. It was a tragic day, but what I find just as tragic is how many people encountered Page but did not care enough to talk to him. After Leyden got out of the White Supremacist Movement, his brother said to him, "you spilt the milk; now you have to clean it up." While we may not have "spilt the milk" in the way that Leyden did, we apathetic people, in standing by and doing nothing, are agreeing to live in filth and squalor, and we are ultimately responsible for the mess created by those such as Leyden. He ends his editorial stating, "I wish I could have spoken to Wade Michael Page; maybe I could

have helped him find the strength to leave white supremacy behind." But one man trying to empower another to let go of such hate is near futile in the midst of an entire society's apathy telling the man neither way matters. Leyden is attempting to save one

person at a time; each of us in our apathetic state—doing nothing for those in pain—are condemning millions to their suffering state.

But I can't blame myself, right? How could anyone's simple interaction with these people have

changed anything prior to these atrocities if we have systematically showed these people that they aren't worth caring about? Our common tendency toward apathy when it comes to humanitarian action is no different than actively perpetrating evil.

I may not be directly to blame for any of these crimes, but as a part of an apathetic culture, I am fully guilty for the actions of these aggressors, for Page's decisions, for Robert Gladden's choices, and for the systematic human rights violations in eastern Africa, the Middle East, and everywhere else injustice prevails. ★

Andre is a senior communication major

FROM THE EDITOR'S DESK / Greatness Versus Realism?



LUKE LAUER

EMMA HUGHES

The anti-apathy movement surprises me. My surprise doesn't have to do with the oft-claims of apathy springing from our deep human wishing wells that hope to avoid the nitty-gritty details of how nasty the world can be, or of how apathy is a widespread phenomenon that results in people on society's fringes being caught in a left-behind and neglected space. These are unavoidable side truths of the fact of being human. We tend both to be unable to face unpleasant situations and also toward being callous to those not familiar to us.

Instead, my surprise with anti-apathy has more to do with the idea of apathy as the sole restraint of humanity's potential for wonderful influence and positive force for greatness and good (emphasis on greatness) in the world. The questions arising in my mind from this surprise deal with the presupposi-

tions of the kinds of differences we think we can actually make among those surrounding us.

A good friend of mine insists that the difference we can have on the lives of others is immeasurably great and significant, by the grace of God. In our countless discussions of what it means to live a life devoid of apathy, to him, it's always a matter of the incredible potential and greatness capable of being achieved. We can change the world, he tells me. We are meant to have an incredible, intentional, impact. When we're gone, the world will have a visible mark on it where we left our legacy of unbelievably redemptive efforts. In short, humans can be earthly visions of miniature (or not), all-capable saviors. What we need to achieve this is a tear-apart of the perception of apathy among all humans, and then greatness and global compassion will be achieved when our chain is taken away. His view is the majority view I've come across in the way of apathy dialogues.

But all this still leaves me surprised and wondering about the assumptions at the base of that outlook.

In fact, how much of a difference can

we make? And more importantly, what kind of difference can we have?

It seems to me that a good life, and a non-apathetic one, isn't just about making a big difference, or a significantly noticeable one. In fact in our fervor to do great good, we may almost go the opposite way, and by not heeding caution, can result in damage done to those we hoped to help.

What we need is not necessarily a rant against apathy—our uncaringness, cultural brutality, vague unspecifics easy to blame—but an action and movement toward living a good life itself.

The truth is, we can't make that much of a great difference. Not in the ways we want to—not in the ways where we become global models of piety and love and strength, where every single one of these 7 billion people on planet Earth becomes an ultimate paragon of virtue as great (and popular) as Mother Teresa or St. Francis.

We can't fulfill our visions of each person around us becoming a brilliant saint for whom millions of others journey to be with and strive to be like.

The beauty of life is that we don't have to become that. Incredible, superhuman saints don't have to be everyone's life dream and fulfillment. We just have to realize who we are, and what we can do. We have to realize just how great our potential is, and what our limitations will always

be.

My point is not that we're disconnected beings, who shouldn't care about each other. I recognize that everything we do in life affects those around us, perhaps more than we realize. And in fact, that is my point. We have to see the real ways in which we affect each other, in our words, our daily actions, our shared lives and hopes, and not insist on the ways we affect each other being only the grand and glorious ways we want.

What we need is not necessarily a rant against apathy—our uncaringness, cultural brutality, vague unspecifics easy to blame—but an action and movement toward living a good life itself. What we need, and what will help the world, are good people—caring people, discerning people, wise people, loving people. We need lives well-lived, in which thoughtful people take into account the people they come into contact with on a daily, non-glorious, sometimes-drudging, very realistic, basis.

And maybe, when we look at the specifics of life, and actively care for those individuals around us, the greatness we spoke about before will turn up. ★

Emma is a senior history major

Last week a review of *The Shins* by Ben Murphy from spring 2012 was printed in place of Elizabeth Spaulding's review of *Ben Folds Five*.



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2012-2013

ARTIST OF THE WEEK



LUKE LAUER

MEGAN LOGHRY

Ever since I can remember, I was always creating something. I was raised on a farm, and therefore was surrounded by nature and all the wonders it has to offer. I watched and admired the many cycles of life, I saw life, I saw death...creation and destruction. To me, all of it was beautiful somehow. Ever since then I have made many connections to such cycles in my life. Each of them have grown me in some form or other, either by breaking me or building me, sometimes it had to be both. I guess that is a lot of what I try to reflect in my artwork. I want to show the beauty in brokenness, and the power that can come from pain. Art is my sanctuary. I feel closest to my Creator when I am creating. For me there is no greater joy, than being able to worship and glorify Him by doing what I love, and sharing my creations with others.

Megan is a junior art and ICE double major.

THEME: MIDDLE NAMES

ACROSS

- 1. Jelly based on fish or meat stock
- 6. Turkish military leader
- 9. Genghis _____
- 13. Russian crepes
- 14. Spanish for "sun"
- 15. Elizabeth II's headdress, e.g.
- 16. Provide what is needed
- 17. Knot-tying vow
- 18. Short for Henrietta
- 19. *Gabriel _____ Marquez
- 21. *Jack Ruby's victim
- 23. Technical University of Munich
- 24. Jesus' first guests
- 25. Pine juice
- 28. "Twilight" novels, e.g.
- 30. Butcher's discards
- 35. Horsefly
- 37. HBO's Hannah, Marnie, Jessa or Shoshanna
- 39. Gin and _____
- 40. October stone
- 41. Popeye's sweetie
- 43. A in A.D.
- 44. Monotonous sound
- 46. A-bomb particle
- 47. *Presidential candidate
- 48. Jordin Sparks' hit single
- 50. Declare as true
- 52. "Is" in France
- 53. "Charlie and the Chocolate Factory" author
- 55. Summer color



We're Not in Kansas Anymore, ceramics



They'll Never Know, screenprinting self portrait



Great Balls of Fire, ceramics

CROSSWORD: CLASSIC NOVELS

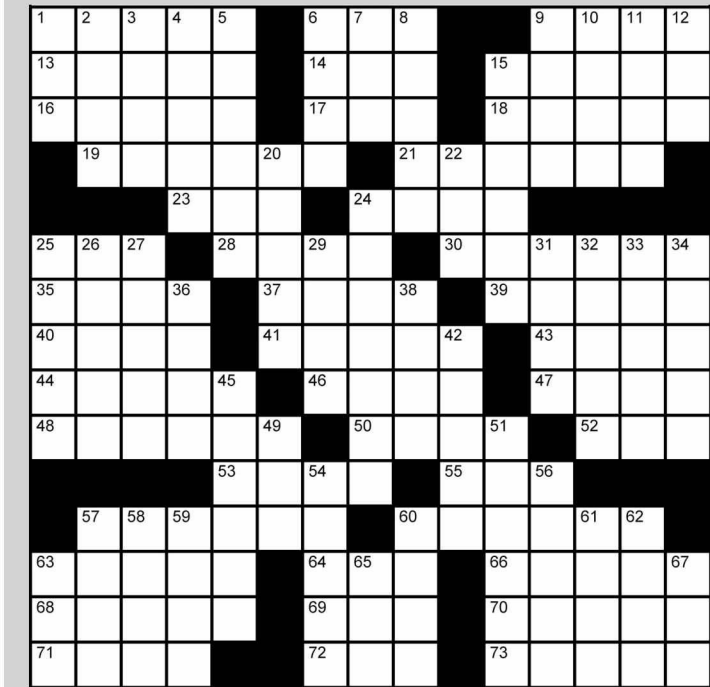
To enter a drawing for a free Java drink, bring your finished puzzle, clearly marked with your full name and CPO, to the Star office in the basement of the Campus Center by 6PM on WED 10/3.

Last week's winner was AMY DIAL! Your Java card will be sent to you through campus mail.

- 57. Archimedes' exclamation
- 60. Crooks
- 63. Defier
- 64. Hawaiian wreath
- 66. Bear Down Under
- 68. _____ donor
- 69. Political commentator _____ Coulter
- 70. Literary composition
- 71. Snow ride
- 72. *Star of "A Fish Called Wanda"
- 73. Plunder

DOWN

- 1. Owned by Disney
- 2. Ore smelting by-product
- 3. Greek sandwich bread
- 4. Slow and apathetic
- 5. "Water for Elephants" setting
- 6. Location of Nepal
- 7. Zeus to ancient Greeks
- 8. Jeff Spicoli: "_____, Mr. Hand"
- 9. Capital of Ukraine
- 10. Type of crime
- 11. Pretentiously artistic
- 12. Negative vote
- 15. America's Cheapest Family's claim to fame
- 20. Idealized image



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- 22. Gone by
- 24. Relating to husband and wife
- 25. *Author of "The Star Spangled Banner"
- 26. Top dog
- 27. Brisk
- 29. Colorado River tributary
- 31. No-_____ latte
- 32. Broadway's orphan
- 33. Same as "lint is"
- 34. *"The Great Gatsby" writer
- 36. Overeat
- 38. City in West Ukraine
- 42. Portray emotion

- 45. "_____ Family"
- 49. Acorn tree
- 51. *He preceded Obama
- 54. Shariah-approved meat
- 56. Gallows' rope
- 57. _____ Grey
- 58. Strong desire
- 59. The blind do this using Braille
- 60. _____ print
- 61. Rover launcher
- 62. Member of eastern European people
- 63. As opposed to don'ts
- 65. Between NE and E
- 67. "____ aye Captain!"