

Architect Walter Holtkamp's proposed plan for the chapel auditorium. Note the organ set within the wall to the left, the sloping floor and large platform (far left).

Smith, Finney Consult Renowned Architect About Chapel Organ

Dr. Willard Smith and Dr. Charles Finney, representing the college and music department respectively, are meeting in Boston today with Clifford Broker, the chapel architect, of Bolt, Beranek and Newman, Inc., acoustical engineers, and Walter Holtkamp.

Acoustic Changes

Mr. Holtkamp is being retained as consulting engineer for the design of the pipe organ for the new chapel. He has designed and installed the pipe organs for the Massachusetts Institute of Technology and the University of Southern California. The purpose of the meeting is to determine problems of acoustics involved in the position of the organ, and to decide any changes in surface treatment of the auditorium made necessary by the presence of the organ.

Work Stops

At present the work on the chapel is at a standpoint because of lack of funds. To date the fund is over-spent by \$25,000. As soon as weather

permits, however, the building will be roofed and the windows set since materials for these are available.

Prospects of funds include the monthly pledges, the regular income and a drive to the alumni beginning April. Alumni contributions will be in the form of \$75 shares.

On February 13, the Building Committee approved the recommendation that the main floor auditorium be finished with asphalt-tile instead of plain cement as previously decided.

The beginning of the work on East Hall wing is still contemplated for this spring.

Ecce Rex

Boulder Sponsors Music, "King Saul", Allen's Third

The Boulder will present "King Saul," composed by Dr. William T. Allen, for the chapel program, March 12, 7:30 p.m. This musical production will portray the life of Saul as represented in I Samuel.

The cast includes Morris Atwood as King Saul, Birton Hilson as Samuel, David Linton as David and Gay Goodroe as the Witch of Endor. The chorus members are David Childs, Elaine Faris, Adele Hariton-off, Claire Hutchinson, Ruth James, Calvin Johansson, Robert MacKenzie, Nadine Miller, Andrew Nelson, David Shiffer and Robert Vogan.

A chamber orchestra accompanying

Dr. Boon Succeeds As Nyack President

Dr. Harold W. Boon, a Houghton graduate of 1936, is now President of Nyack Missionary College. He succeeded Dr. Robert Moseley, after serving Nyack as Dean 15 years.

As a Houghton student, Mr. Boon managed the college bookstore and debated on the varsity debate team. He later married an outstanding team member, Hazel Fox, a town native.

Dr. Boon raised funds one year for Luckey Building during his employment as Houghton's field representative. He also taught a year of sociology while Professor Shea was on leave of absence.

WJSL Talent Review Displays Variety of Amusement Tonight

Radio Station WJSL will present its annual talent review tonight at 8 p.m. in the chapel.

Ruth James, Donald Doig and the Freshman Girl's Trio will present vocal selections; Doug Warren and Helene Harris will play a piano duet and Chancey Hagen, a new Freshman in the Academy, will present a dramatic reading.



Prof. Roland Kimball

In addition to these contestants offering light music and readings, the program will feature the Male Chorus and the trumpet trio. These groups, under the direction of David Linton, will present a sacred number. Birt and Bob will also perform but are not eligible for a prize because of their connection with the radio station.

Barker's Department Store will present a prize valued at \$6, and the Yanda Service Station will present a \$3 prize in merchandise.

Admission price is \$.50. The proceeds will be used to pay the expenses of the station.

Pianist Performs March 7

David Bar-Illan, youthful Israeli-born pianist, will perform at the Artist Series Friday, March 7 at 8:00 p.m. in the chapel.

Critics have acclaimed Bar-Illan to be "a virtuoso of almost shocking brilliance and sensitivity, a young man with such magnetic yet unassuming stage personality, sense of human relations and splendid appearance that he scores as heavily personally as he does artistically."

Mr. Bar-Illan first came to America at sixteen for a government-sponsored tour, and received top honors as performer and fellowship student before returning to Israel to fight in the war for independence. Since, David Bar-Illan has begun an international career that rests on the strongest of all foundations: a capacity to move and thrill his hearers everywhere.

After his New York debut at Carnegie Hall, the *World-Telegram & Sun* commented, "A brilliant newcomer. A keyboard vocalist with a



David Bar-Illan

fine set of singing fingers."

Mr. Bar-Illan not only has a prodigious technique, but also plays with both power and delicacy, communicating to listeners the mood the music conveys.

Diamond Anniversary . . . Romans Hold Club Banquet

BY RAZLETT

The December issue of *American Heritage* contains an excerpt from that "genuine but little-known classic of Civil War literature," *The Battle of Gettysburg*, which will be published in full shortly. Unlike *The Red Badge of Courage*, it is not a highly imaginative and impressionistic work but rather a factual, yet forceful eye-witness account of a young union officer named Frank Aretas Haskell, who was later killed at the battle of Cold Harbor.

Bruce Catton, editor of *American Heritage* and author of such distinguished historical studies as the Pulitzer prize-winning *A Stillness at Appomattox* and *This Hallowed Ground*, has written the foreword and fully annotated the text. I would like to quote one of his bracketed and italicized interpolations which especially arrested my eye: "The 'little group of trees' mentioned by Haskell was and remains, one of the landmarks of the battlefield.

Situated near the center of the Second Corps line, it was the guide for the men in Pickett's charge; they aimed at it, they got to it, and a good many of them died near it. The trees, or their descendants, are still there, enclosed by a little iron fence, and today's visitor can see them; and in front of them is the old stone wall, making an angle which, to the men who fought at Gettysburg, was 'the' angle. A great many young men lost their lives in and about the trees and the angle, and a visitor to the spot somehow can feel their presence there."

In his accompanying sketch, "Gettysburg Today," Mr. Catton adds the following significant statement: "You can visit Gettysburg now and follow paved roads, between neat stretches of lawn and woodlawn, with a great number of monuments marking the way, and if there are ghosts there they are very harmless — young (Continued on Page Five)

The Classics Club will sponsor the annual Roman Banquet again this year on March 13. This date is as near to the Ides of March as possible. The actual plans for the banquet program are incomplete; however, the traditional format will be essentially the same.

The dress for the banquet will be the Roman toga or tunic. Guests will recline for the meal on the floor rather than on the couches as the ancient Romans did. The food, eaten with the fingers, will be as traditional as possible. Pat Cutter, vice president of the club, is in charge of the program.

Tickets for the banquet will be \$1.50 for non members of the club. The banquet, however, will be restricted this year to Classics Club members, Classics majors and minors and their guests.

Estep Presents Senior Recital

Mrs. Frank Estep, organist, will present her senior recital, Wednesday, March 5, 7:30, in the Houghton church. She will be assisted by members of the Houghton College orchestra.

Bach, Langlais

The program will begin with the *Prelude and Fugue in E Flat Major (St. Anne)* by Bach. Mrs. Estep will continue the recital with *Hymne: O Lux Beata Trinitas* by M. Praetorius, *V. Final* from the *Sixth Symphony* by Vierne, *Song of Peace* by Langlais, *Dieu Parmi Nous (God Among Us)* Number IX of the *Nativity Suite*, and *Concerto for Organ and Orchestra* including: I. Choral; II. Intermezzo; and III. Fugue by Schroeder.

Vaughn, a music education major, is taking organ as her major instrument under Dr. Charles H. Finney. From Loraine, Ohio, she currently belongs to the Music Educator's club, of which she has been the secretary for two years, the orchestra and takes an active part in extension work.

This recital is being given in partial fulfillment of the requirements for the Bachelor of Music degree.

Senate Project Gets Underway; Awaits Enthusiasm of Students

The *Star* continues its policy of bringing to students' minds the functions and purposes of important organizations on campus by publishing this special six page issue on Student Senate.

Last semester, we featured, in separate issues, WJSL and Foreign Missions Fellowship. This semester, we hope to also feature the Athletic Association, *Lanthorn* and a special Anniversary Week issue.

This special issue on Senate is one of the most important, for we are attempting to bring to your attention what your Senate is doing; what Mr. Johnson, the president, plans to do; and what each of your representatives thinks of Senate and what its purpose should be.

Several of the Senators, including the president, are alarmed at apathy on campus (see Nov. 8 and Nov. 22 issues of *Star*, page 2), and they realize that this is the reason Senate is not as active or as respected as it might be. There is no real interest on the part of the student body, and many Senators in the past have failed to produce the proper enthusiasm.

The current rec hall project is designed to produce this interest in students, for it is for students. Senators have received many complaints from students that we have no real place to socialize. It is going to take genuine interest and concern from each one of us if this project is to succeed.

We await, with Senators, the validation of students' many complaints concerning the rec hall situation.

Gadfly

Is Competition Core Of Arts Curriculum?

BY ED "BULLDOG" STANSFIELD,
Vice-Pres. of Senior Class

What is "education"? How can an "education" best be obtained? Education, says Noah "old reliable" Webster, is the "discipline of mind and character through study or instruction."

Apply Facts

When applying this general definition to a specific course of study, one may derive from it, not only the accumulation of isolated facts, but the development of an ability to apply these facts, theories, outlines, etc., to situations requesting their practical value.

How can this ability best be cultivated?

A "here to stay" characteristic of our capitalistic structure is COMPETITION — honest, wholesome competition. This chariot of progress, accompanied by a devotion to and a worship of God, has been an essential element in the building of a great nation. Competition is God-ordained, for the Apostle Paul speaks favorably of the man who "strives lawfully for the masteries."



The Curve

But is competition the ideal means through which to educate on a college level? Is it best to throw students into a mad scramble for the better grades, the results being dependent upon the authoritarian rule of the monster we refer to as "the curve" — a system which seems to be based on "Who knows the most cold facts?" — A system characterized by tests constructed to discover how much one doesn't know, rather how much one does know.

This system, or a similar one, may be of some value in many cases, BUT, could not a greater understanding of and ability to apply a subject be best developed through CO-OPERATION — the co-operation on projects of students with like interests, the use of socialized tests, extensive classroom discussion in which students share material gained from varying sources, and the student-presented classroom lecture? The final numerical reward is then determined by the knowledge the student has shown he has grasped, to the extent that it can be applied to practical situations which demand its use.



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From the Bookshelf Cozzens Writes Masterly Study

BY CHARLOTTE JONES

By *Love Possessed* by James Gould Cozzens, Harcourt, Brace and Company, New York c. 1957, 570 pp.

James Gould Cozzens will undoubtedly take his place one day as among the half-dozen most important American novelists of his generation. Acquiring fame with his Pulitzer Prize winner of 1948, *Guard of Honor*, he has surprised the literary world after ten years of preparation with *By Love Possessed*.

Clifton Fadiman has said of the best-seller: "It is a grown-up novel by a grown-up man for a grown-up audience. . . . It makes most current American novels seem like the work of excited children." Certainly the novel begs for mature understanding. It cannot be read rapidly or cursorily, but reflectively.

Two-day Story

The story covers a period of exactly forty-nine hours. During that time through the calm vision of Arthur Winner, a successful attorney in his early 50's, we are shown a picture of a town with its conservative, modestly wealthy families who are beginning to feel the tension of less tradition-laden elements. The characters ranging from impulsive, worthless Ralph Detweiler to middle-aged Julius Penrose, a polio cripple, portray a conflict of passion and reason throughout.

Amor Vincit Omnes

We are first faced with the phrase: "Love conquers all," but this is exactly what Mr. Cozzens attempts to disprove. The thesis of the entire book is that in our sentimentality lies our ruin. As one character puts it: "Ah, what a mess these possessions by feeling may make of our lives." Perhaps this is most vividly portrayed by Julius Penrose's wife, Marjorie, who is lost in her own ill-conceived world of emotion and Mrs. Pratt, who feeds on her religion as a parasite for nourishment.

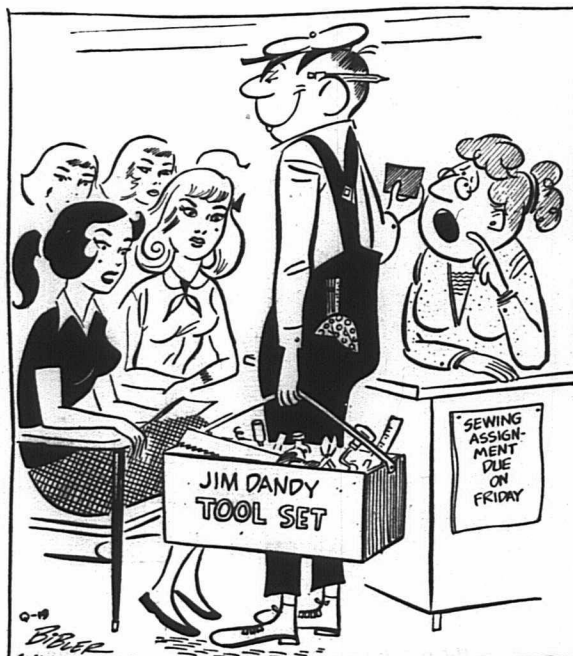
One of Mr. Cozzens' outstanding qualities is his careful and well-defined revelation of character. Through a series of flash-backs, dialogue and present action, we become acquainted with each individual to the point where we know exclusively and intimately his history. One secret after another is uncovered until we view each character as stripped to the world of scrutiny. The author brings the reader face-to-face with his world and himself, and uncovers self-deception and false illusions in us all.

The novel is psychological, sociological, philosophical and spiritual in its scope. It is a masterpiece of mature writing in a year characterized predominantly by such as *Peyton Place*.

Society News

Mr. and Mrs. George W. Van Der Decker, of Caldwell, New Jersey, announce the engagement of their daughter, Judith Ann (ex '58), to J. Wade Hill, son of Mr. and Mrs. Arthur Hill, Caldwell, New Jersey.

Mr. and Mrs. Richard W. Price of Jasper, N.Y., announce the birth of a daughter, Carolyn Marie, born Thursday, February 13.



Minority Report



Snowbound

Despite the recent snow flurries, we notice several signs of approaching spring — (1.) the snow man in front of Luckey building, who leans lower every day under the heat of the winter sun; (2.) the presence of hip boots on campus; (3.) the appearance of patches of bare ground last Sunday; (4.) the wet shower one gets as he descends from Gayo porch.

Enter The Boston Brahmin

We anxiously await the WJSL Talent Review this evening, for Prof. Roland Kimball is to be unveiled as M. C. material. We hopefully anticipate an evening of subtle humor and sly witticisms, for the only thing obvious about Boston, we've been told, is its Puritanism.

Question of the Week

Is the rec hall actually as inadequate as Senate contends? We think so; what do you think?

How Is Lent To Be Spent?

As this is written (Sunday, February 23), we are distressed to find no mention of the commencement of the Lenten season in any of the recent college organs of communication. Certainly, a time of intense and especial contemplation of the atoning death of Jesus Christ is meaningful enough to demand the corporate attention of the college community. Surely, there is no virtue in the smearing of ashes on one's forehead, but there would be value, we believe, in a collective and individual reflection upon the significance of Calvary that this season affords.

Quote of the Week

Dr. Lynip, concerning the visitor from the state department of education — "You (the Houghton Students) have proved, and continue to do so, that such an institution as Houghton is educationally possible."

So it seems that John Henry Newman's *Idea of A University* is not completely passe nor exclusively nineteenth century.

Quote of The Week, The Second

Marriage should be that union in which both partners may serve Christ better and more completely than if they remained single.

Haydn, Beethoven, Ravel

The concert last Friday evening by the Fine Arts String Quartet brought to the campus a rare type of musical experience. Chamber music does not have the appeal to the general public which orchestral music has. It is usually supported by a small number of devotees whose attitude is "we happy few." Such music is not often performed in the large concert hall, but rather in the intimacy of the small auditorium or room. We were impressed by the unusual degree of attention given by the Houghton audience throughout the rather long concert. It denoted a level of maturity which has not always been too evident. Terse one word comments on the music — Ravel, warm; Haydn, engaging; and Beethoven, intense.

Senate Adopts Rec Hall Project For Spring



President Steve Johnson

Senate Prexy Explains Ideas

Steve Johnson, president of Senate, in an interview with the editor, states the following concerning the Senate:

Platform Today

"Student government should have opportunity to present its views on college public relations, policy and development . . . They should have voice in disciplinary action . . . Lack of interest by students themselves has precipitated our present status . . . We need to become a vital unit working with the administration for the progress of Houghton . . . Our project now is to turn the rec hall into an adequate social center . . . We need everyone's support."

His campaign platform includes the following points, with remarks by Mr. Johnson as to what he has done or hopes to do:

Our Goal

1. Increased Senate effectiveness by elimination of unnecessary functions.

This was somewhat thwarted with the demise of A.P.O. New plans are in the process.

2. Promotion of Student interest in professions not now entered by Houghton graduates.

This will be accomplished with an organization of a "Career Conference," which is in the process. Also through the Political Affairs Council, a Conference on Political Affairs is featuring Hollington K. Tong, Chinese Ambassador, April 21.

3. Revision of Present Movie Policy

This policy has been liberalized without Student Senate suggestions.

4. Lengthening of Library hours

Periodical room hours lengthened 1½ hrs. without Senate suggestions. Unconvincing statistics prevent longer reading room hrs.

5. Providing more space for informal social gatherings, perhaps utilization of Pantry Space.

The new Rec Hall project involves this point. Other items which are not yet ready for publications are in the hands of committees.

Success on any of these points is promised only with united student support.

Dr. Tong To Speak

Dr. Hollington K. Tong, Ambassador to the United States from Free China, will appear on Houghton campus Monday night, April 21, to speak to the Houghton student body. His topic will be "Communism In The Far East."

Mr. Steve Johnson contacted Mr. Tong in Washington, D. C. during the recent Washington Seminar. Anthony Yu, a Houghton student, knows Mr. Tong personally and advised Mr. Johnson to see him.

Dr. Tong was formerly the Free China Ambassador to Japan. He studied at the University of Missouri and received his doctorate from Columbia University.

This lecture will be part of an all-day affair, sponsored by Political Affairs Council to acquaint students with the situation in the Far East.

Anyone is eligible to attend Senate meetings. The group convenes alternate Tuesdays at 8:15 in S-20.



Irene Haupel, Star news editor, interviews Dr. Willard Smith, concerning the rec hall project and chapel organ. Senate is adopting the rec hall as its spring project.

"The administrative committee is generally in favor of your plan to improve the conditions in the rec hall."

Action Pending

"However, there are three trouble spots about which we must have more information concerning your plans before any official action can be taken. These trouble spots are: (1.) supervision; (2.) food policy; (3.) budget."

The committee, consisting of Dr. Paine, Dr. Lynip, Dr. Smith and Dr. Luckey, gave this statement to a Senate Investigating Committee of Theron Rockhill and John Reist.

Committee Reports

These two gave to the administrative committee the following Senate plan — (1.) Senators will clean the hall completely; (2.) Senate will raise money to renovate it; (3.) Senate will purchase equipment and furniture; (4.) If feasible, Senate hopes to bring in a short order operation for students to use on weekends and on big date nights.

Senate Adopts Plan

In a special meeting Tuesday night, February 25, Senate voted to accept the report of the committee, and appointed a new committee to draw up a definite plan for the renovation, and a budget of \$500, both subject to the approval of the administration committee.

The new committee will endeavor to make their report to Dr. Paine's committee in time for it to be referred to the local advisory board for approval. The advisory board meets March 5.

E Pluribus Unum

Genealogy Establishes Senate's Positive Contribution to College

BY CAROLYN PAINE

How to make a switch from pure democracy to a representative government — this is the problem which required solution in Houghton College where for many years there was a student body president and other officers who presided directly over general student body meetings.

Starts 1929

The idea of a representative council was put into effect in June 1929. The first president was Mr. Willert Albro, now supervising principal of Rushford Central School. Professor Stanley Wright was the faculty ad-

viser, and Dr. Homer Fero, our village dentist, was a member of that council. The first group numbered six seniors, four juniors and two each from the sophomores, freshmen and faculty.

The first question facing the newly created Solons was a perennial for all student senates: how to find worthwhile and meaningful areas of interest and influence in a college where the faculty are the group who have been assigned basic responsibility by the trustees. Here was a problem which yielded to the spirit of faculty-student council cooperation. The new council started their work by plan-

ning and carrying out successfully a constructive program for freshman week.

Electioneering

After twenty-one years of service, the student council was reorganized on its present basis — this in the spring of 1950. The popularly elected student body officers — who had functioned along with the old council but with no relation to it — was discontinued. The principal officers of the senate, who previously had been quietly elected by the council itself, were now made subject of an active annual political campaign. It was reasoned that this would increase student interest in these offices. Norman Hostetter, '51, was the successful candidate in the first general student senate election.

Progress Results

The intervening eight years have witnessed senate sponsorship of numerous worthwhile projects such as the renovation of the Recreation Hall, construction of several outdoor ice skating rinks, and sponsorship of a snow festival which involved lots of fun for all in spite of an unseasonable rain which took the snow right out of the picture.

In more recent years, the senate has been balancing uncertainties of outdoor rink construction by promoting all-school roller skating parties, while the management of our college "parking meters" keeps student and faculty cars under control and provides a modest revenue.

Contemporary Work

The past year has seen Houghton's student body take its place with other Christian campus communities, as our Student Senate has had a part in organizing the Association of Evangelical Students; and the growing emphasis by the college, through the National Association of Evangelicals, on sending Christian young people into government service almost serves to give a serious national scope to the campus citizenship training provided by service in our student senate.

Students Review Wash. Seminar

"It is amazing how big the need for Christians in government service is . . . The government will aid persons in their graduate studies in government work . . . Every field needs dedicated Christians — business administration, science and clerical work."

These are a few of the impressions left with the six Houghton students who attended the Washington Seminar of Federal Service, February 11-15.

Student Helped

"I plan to major in transportation next year," stated Clinton Taplin, "and William R. Price, Head of Transportation and Public Utilities of General Services Administration, surprised me by saying there are many opportunities for service in this field. This was worth the entire trip for me," he offered.

"Positions in government are not as monotonously rewarding as others, but there is the security in working for the government and the knowledge of serving the Lord in this important field to offset this," he continued.

William McDonnell declared, "The trip increased my interest in government; it certainly augmented my desire to go into government work for the Lord."

Christian Politics

All of the students were impressed with the fact that in such a field of compromise as politics, there are those who have left indelible testimonies. Senator Frank Carlson, Republican of Kansas, proved that Christians can remain in government.

As soon as possible, the six representatives will give a report in chapel about the trip.

Council Cabinet Officers State Views on Functions of Group



EDWARD FISCHER

Vice President of the Senate . . . Chairman of the Student Publication's Committee . . . chairman of the Rec Hall Committee . . . Parking Committee . . . committee for the East Hall laundry service . . . Song Book Committee . . . "Senate is the voice of the student body; but it can only be as strong as student interest in and support of the organization."

CAROL DEMAREST

Secretary of Student Senate . . . "Each of us recognizes the dire need for a Student Union, yet being realistic, we also recognize the impossi-



THERON ROCKHILL

bilities of seeing our dreams come true for several years. Shall we sit back and wait? Let's get enthusiastically behind our Senate projects to make our dream a reality now."

Treasurer . . . responsible for the operation of the Senate Used Book Exchange . . . "During the first semester of this year not more than a half dozen members of the student body visited the Senate meetings . . . we need students who will bring their bull session complaints and suggestions before the Senate or to their class representatives."



Introducing Your Student Senators



Senior Senators

LYMAN WOOD

Business Manager of *Info* . . . "I think Senate should find some way to lick the apathy on campus . . . Perhaps this *Star* will do the job . . . students should know what's going on."



DICK SEAWRIGHT

"I only wish that the students would realize the importance of unity and what can be accomplished in a unified manner. We want to voice what the majority want, but we cannot do this if the majority or even the minority refuse to aid us in student government."



RONALD TRAIL

Student Senate Chaplain . . . Parking Committee . . . committee for the investigation of the quarter system and the five day week . . . "Our function is to give the students a voice in their own government. This is possible only if students will recognize their privilege and use this avenue to voice their convictions and ideas."

CLINTON TAPLIN

Parliamentarian . . . "It is a shame the way some of our meetings are conducted here on campus. We certainly wouldn't conduct our personal business in the slipshod manner in which we conduct our class meetings, clubs, etc. It is just as honoring to the Lord to conduct ourselves intelligently and orderly, especially when we ask the Lord to bless our endeavor, as it is to testify or sing."

BRUCE HESS

Three years of service with Student Senate . . . Parking Committee . . . Bulletin board manager . . . "My interest is behind: continuing Campus Clean-up and Sadie Hawkins days; striving for a place 'on campus' (such as the Inn or Pantry) which will centralize and stimulate student social life."



CHARLOTTE JONES

"It's a privilege to represent the seniors. In answer to the general attitude of students that Student Senate has no voice in the governing of our school, any lack of power of the Senate is due to apathy on the part of the students."

MOLLY CASTOR

Chairman of Social Committee . . . responsible for New Student's Reception . . . "I think Senate should press

the current rec hall project till every thing possible has been done to give us a social center."

RUTH MORGAN

Senior Cabinet Representative . . . *Lantern* Staff member . . . "The Senate project for an adequate, central recreation center should be of vital concern to students. It can be realized only through the united minds of students who know its value and will rally to support the effort."



Junior Senators

NANCY THURSTON

Light cuts for girls committee . . . The quarter system . . . "I have enjoyed sessions of Student Senate. I want to know your feelings about the issues I vote on. Democratic principles are a God-given method that we can use here at Houghton College through our Student Senate."

JERRY LLOYD

Fills vacated position in the junior class . . . chairman of the Publicity Committee . . . responsible for publicizing Senate activities . . . "I think

Senate has run smoothly and efficiently . . . The addition of a parliamentarian was instrumental . . . I hope this *STAR* gains student body interest."

JOHN PERCY

New member . . . believes Senate to be the backbone of the student body . . . wants Senate action brought before the students more regularly."

JOAN KELLY

"The Student Senate is an avenue through which the student body has the privilege of expressing their desires and suggestions about the functions of the college."



Frosh Senators

DAVID SABEAN

"I plan to introduce a publicity program designed to let students know what their government is doing . . . a broadcast of each senate meeting and a regular column in the *STAR*."

JANE McMAHON

"Being elected to the Senate is a definite privilege . . . The big new problem that the Senate is undertaking is the renovation of the Rec Hall. This is one that students should be thinking about . . . Thanks, Freshmen, for the chance of sitting in on the Senate."

The fourth in the Anniversary Lectures are scheduled for March 13, when the topic "The Wesleyan Contribution to Music" will be discussed. At present, there is no speaker. On March 14, Dr. Charles Finney will lecture on "Houghton's Contribution to Music."



A. A. and Radio Men

EDWARD MOOS

Social committee . . . Parking committee . . . Rec Hall committee . . . "The Student Senate is one of the most important student organizations on campus. I definitely feel that the student body should be informed as to the happenings in Senate."

MURRAY MCKNIGHT

Represents radio station WJSL . . . "The students ought to voice their opinions through the Senate. It will only then be of greater service to the student body. We must make the Senate not only the voice of the students in name, but also in practice."

Town Meeting:



Will France Loose Hold On Algerian Uprising?

by STANLEY SANDLER

The recent bombing of a Tunisian border village by French Air Forces was a move of desperation by a frustrated once-world power. The French now realize that Algeria is the last stop on the road down-hill. France today is committed to fight for Algeria with her utmost resources. And it is little wonder. For legally Algeria is France as much as is Marseilles or Lyons. Algeria is France's wild-west where many pioneers have turned a sand-and-rock desert into prosperous farms. Today one in eight "Algerians" was born in metropolitan France. It is these die-hard *colons* who oppose any change in the political and economic status of the natives and who give the rebel bands a very real grievance.

Algeria itself is a sprawling province about a third of the size of the United States. The north bears a remarkable resemblance to Southern California, while the south is dominated by the Sahara.

The revolt was started in November, 1954 by a rag-tag, bob-tailed gang secretly supported by Nasser of Egypt. But gradually the FLN has developed into a disciplined army, every month improving its discipline and equipment. In any guerilla war, the most important consideration is to have the native population on your side. This the rebels have been able to do by a combination of friendship and stone-age brutality. Last year over two hundred native Algerians in one village were wiped out by a band of fellow Algerians for supposedly siding with the French.

Many Americans have a rather naive admiration for the rebels, comparing them to our own revolutionary fighters. But our Revolution produced no such mass terror as that which grips rural Algeria today.

Many reports tend to emphasize the military hopelessness of the situation for the French. But at least in the populated areas of the north and in the large cities the French now definitely have the upper hand where they did not two years ago. Last year French paratroopers, among the toughest in the world, cleaned out the Arab *Casbah* in Algiers with brutal thoroughness.

Neighboring Tunisia, however, gives active support to the rebels, training and equipping them, and providing a privileged sanctuary that particularly irritates the French.

Having lost almost all of her non-African empire, France will never willingly relinquish Algeria. The full development of this vast area could mean economic self-sufficiency for France. The most important event of the war was the discovery of oil in the Sahara. This dangles before the French the prospect of unprecedented oil prosperity.

Meanwhile the rebels have sworn that they will accept nothing less than independence.

And the war, bigger by far than the Indo-China campaign, drags on, a nightmare of ambushes, bombings, assassinations and whole-sale massacre. A land in the midst of a civil war as much as an anti-colonial rebellion is bleeding from wounds that will leave deep scars for generations to come.

ARTIST SERIES — NEXT WEEK

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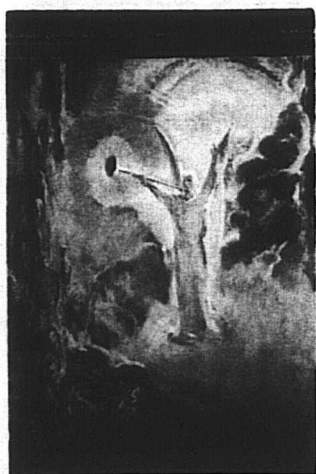
The Diner with TV

National Organization Recognizes Work of H. W. Ortlip

As all great artists have their various periods, so H. Willard Ortlip, professor of art at Houghton College, has experimented in many phases of art. His long and diversified career culminated in his recent election to the National Society of Mural Painters. This unsolicited honor came as a result of his submitting his painting "The Seventh Angel Soundeth" to the Allied Artists of America, an organization of which he is member. This painting is a segment of the murals which he is currently painting for the foyer of the new Houghton College Chapel.

Foreign Awards

At the Pennsylvania Academy of the Fine Arts, he began his artistic training and also met his wife, Aimee Ortlip, a talented artist. While at the academy, Mr. Ortlip won two foreign scholarships and first prize in portraiture. Mrs. Ortlip was also a recipient of a foreign scholarship. The acclaim which his portrait painting won for him enabled him to open a studio on Philadelphia's Independence Square. Included among his clientele were such members of Philadelphia's elite as Hartman Kuhn and Mrs. Craig Biddle.



This painting, part of the chapel mural, won Prof. Ortlip recognition.

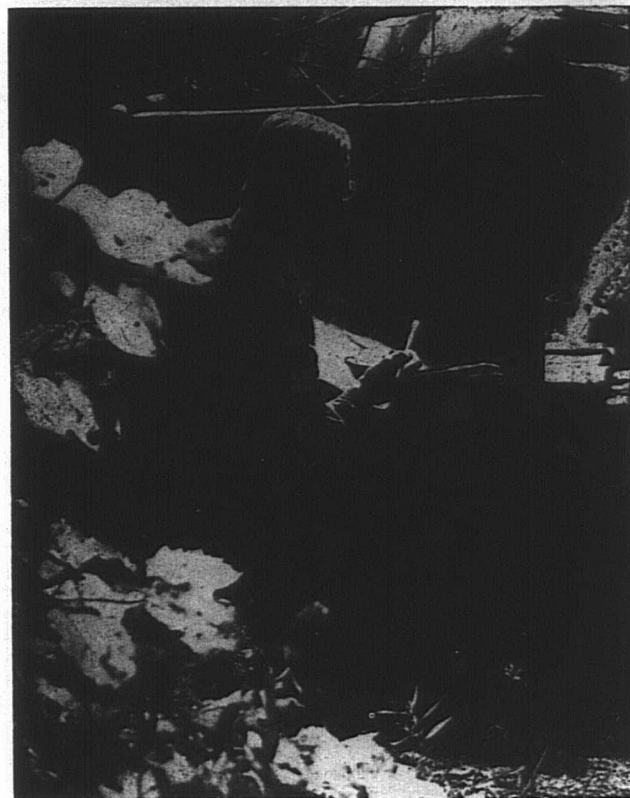
ence Square. Included among his clientele were such members of Philadelphia's elite as Hartman Kuhn and Mrs. Craig Biddle.

Hold Exhibits

After a brief retreat from social life to the Pennsylvania countryside in which Mr. Ortlip painted children's portraits (chiefly his own) and sold covers to such magazines as *Collier's* and *Literary Digest*, the Ortlips opened a studio in famed Greenwich Village. For several years they held joint annual exhibitions at prominent New York galleries and won considerable recognition from New York art critics. Mr. Ortlip was noted for his life-like yet decorative portraits, and Mrs. Ortlip for her vivid still lifes and colorful landscapes painted from the window of their home along the Hudson.

Painting Acclaimed

Probably the most famous of Mr. Ortlip's paintings is "Dynamite Mike" now on display in the Fine Arts Building of Houghton College. This painting won acclaim at the Salamangundi Club and was exhibited at the World's Fair in New York. This full-brush rendition is of a W. P. A. road worker who insisted on holding a stick of "harmless" dynamite in his hand. He was working on the Palisades near the Ortlip home.



Prof. Ortlip, retired art instructor, at the canvas by the falls at scenic Letchworth Park.

75th Anniversary Review

A. Dodd, President of Old Sem.



Prof. A. R. Dodd, of College Springs, Iowa, served Houghton Seminary as its second president from September, 1886 to June, 1892. A graduate of Wheaton College, he represents the early spirit and determination that has been instrumental in the evolution of Houghton College to its present high status.

Diamond Anniversary Cont. . .

Americans, dead nearly a century, whose presence is always felt but who are never in the least frightening. Across the wheat fields (there is the wheat field, where several thousand men died in an hour's fight, and there are lesser fields of wheat where the casualty lists were somewhat smaller) . . . across these the visitor can go without once hearing the terrible clamor of battle. Yet the battle was here and its presence is felt, and you cannot visit the place without feeling the echoes on what was once a proving ground for everything America believes in."

I have thus quoted Mr. Catton at length for two reasons. First, we (my wife and daughter and I) had taken very recently a self-conducted tour of this historic spot. Delayed by a side-trip to Monticello that December afternoon, we arrived in Gettysburg late that night and were relieved to find plenty of vacancies at the Battleground Motel, most appropriately named we learned when we awoke in the morning. All around us — in the foreground and in the distance — were military mementoes and memorials, cenotaphs and monuments, antique artillery and heaps of cannon balls, plaques and bronze tablets, busts and statuary of all

kinds including a colossal equestrian figure of Robert E. Lee. The morning was cold and frosty with a kind of special mist still near the ground. We met practically no one as we followed the well-marked road with its numbered "stops". At some — not all — of these places, I could distinctly "feel" these presences — the shades of young men, many with unkempt beards and haggard eyes, some wearing gray and some blue — everywhere! Others also were there — quaintly dressed sweethearts and the wisp-like wraiths of unborn children.

All of this may strike skeptical or strictly scientific minds as purely subjective and highly impressionistic, and I grant that a certain amount of conditioning is helpful in order for one to receive the proper degree of sensitivity and receptive mood. Forty-eight hours before Gettysburg, we had spent the night at St. Augustine with no troubled visions of bearded Spaniards in armor or of Ponce de Leon, Narcissus-like, bending over his fabled fountain. Both antiquity and romance were here — the moated fort and the oldest house and school-house with its court of the great educators of the Americas and Horace Mann in his proper niche — but

Religious Art

Concurrent with his portraiture, Mr. Ortlip painted religious scenes for the Providence Lithography Company. Many of these illustrations have been used in the latest edition of Egermeier's *Children's Bible Story Book*.

Take Tour

An art evangelistic tour booked for four months was extended to seven years in which they toured the United States and Canada.

Dr. Hall Plans One Year Leave

Dr. Bert Hall, professor of Ethics and Theology, plans to take a year's leave of absence next year. However, these plans as yet are in the embryonic stage. When asked about his future intentions, Dr. Hall replied that he would like to go on a world cruise or spend several weeks in Palestine, studying Biblical backgrounds.

Other alternate ideas were to study in one of the leading British Universities — Edinburgh, Glasgow or Manchester. His choices of subjects include theology and philosophy.

If this sabbatical leave materializes, there is the possibility that Warren Woolsey, missionary on leave, will fill Dr. Hall's place in the department.

Ex-editor Returns

Mrs. William Christianson of Manchester, Massachusetts paid the "Star" office an unscheduled visit yesterday afternoon.

Mrs. Christianson is now teaching high school in Manchester. She served as editor-in-chief of the "Star" last year, and worked three years for the paper.

there were no oppressive silences or haunting spectres present. Perhaps the ballyhoo of commercialization was too pervasive!

(To be Continued)

Arrive at Houghton

At the requests of their daughters, Mrs. Aileen Shea and Mrs. Marjorie Stockin, who had initiated the Houghton College Art Department, they came to Houghton where they have inspired and instructed young artists. Mr. Ortlip, assisted by his wife, is currently working on the murals for the foyer of the new chapel.

The Ortlips feel about their work as Michelangelo felt about his shortly before his death. "Ah! what does Sculpture, what does Painting have when we have seen the cross and fixed our eye on Him whose arms of love were thus outspread?"

J. Bush Assumes Editorial Position

John Bush, a senior and ministerial student, has joined the *Star* staff this semester as religious book reviewer. John is filling the position left vacant by Norman Johnson, who transferred to Adelphi College on Long Island. Originally from Hancock, New York, John is now living in Franklinville. His wife, Sally Beam Bush ('57), teaches in the public school there.

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Lanthorn Contest!

SHORT STORIES

ESSAYS

POEMS

Contest closes March 15

Nancy Lance, editor



Marilyn Markee (l.) and Betsy Gray teamed up with Shirley Dye to lead the Seniors to the class crown.

Senior Women Splash To Swim Victory Over Sophs

The senior girls, once again led by the masterful stroking of Shirley Dye, captured the girls swimming meet last Tuesday by defeating the soph girls 28-26.

Of the seven events in the contest, the seniors won four. The first two, the 45 and 90 yard free styles were taken by Lorraine Mazza and Betty Sue Stillman. Then the seniors stormed back.

Shirley Dye captured the 75 yard back crawl, and Betsy Gray copped the 75 yard breast stroke. Elsie Stumpf took the 210 yard free style to win one back for the sophs. At this point they led 23-19. However, the underclassmen failed to enter the 90 yard individual medley, and Miss Dye picked up five points to shoot

the seniors into the lead.

The senior trio Betsy Gray; Shirley Dye and Marilyn Markee won the 135 yard relay to put the match on ice. Miss Dye garnered 11 1/3 points, and Betty Sue Stillman had 9 to lead their respective teams.

The scoring:

45 yd. free style — Mazza (So.); Gray (Sr.); Stumpf (So.).
90 yd. free style — Stillman (So.); Markee (Sr.).
75 yd. back crawl — Dye (Sr.); Andrews (So.); Mazza (So.).
210 yd. free style — Stumpf (So.); Markee (Sr.).
75 yd. breast stroke — Gray (Sr.); Stillman (So.).
90 yd. ind. medley — Dye (Sr.).
135 yd. three-man medley — Seniors (Dye, Gray, Markee).

Pharaoh Men Take 2-0 Lead

Purple bounced to a decided advantage in the color series with two victories in the first two contests. On Monday, February 17, they nipped Gold by the three point margin of 52-49. The following Wednesday, they whipped the Gladiators 72-64.

The first contest was marred by a very poor first half. Mainly due to first game jitters, both squads frittered away chance after chance to lead to a commanding lead. With twelve minutes gone, Gold held a 17-13 advantage, but the Pharaohs came on to grab a 23-20 halftime lead. Ernie Valutis led the yellow-shirted underdogs, scoring 12 points of his 17 in the first half.

Each team whipped home 29 points in the final half, but the slim half time advantage was enough to take the ball game. Don Trasher and Jim Walker led the victors with 10 and 16 points respectively.

Purple displayed a much better offense for the second contest. Only Gold's superior outside shooting, at the hands of Valutis and Herm Simmeth, kept them in contention. The Pharaohs took a 44-38 half-time lead and again the scoring was fairly even in the second half, Purple outscoring Gold by only two points.

The Pharaoh scoring was evenly divided with five players hitting double figures. Jim Walker led the parade with 19 points, Ken German had 15, and Ron Waite and Pete Hammond each had 11. Valutis again led the losers with 19 points, while Simmeth banged home 15, 10 of which came in the second half.

Purple Men, Gold Women Sweep Color Basketball Series In Three Games

Gold Girls Win Two

The Gold women slashed the Purple girls to ribbons in the first two games of the color series. Employing a fast wheeling offense and a superior defense, the Gladiators swept the defending champions off their feet with decisive 36-29 and 41-35 victories.

Castor Leads Way

Molly Castor, senior forward, led the scoring spree in the second contest with 17 points to add to her first game dozen. The first contest was marked by Purple's inability to get moving in the first half.

Gold outscored them 22-11 so that Purple's 18 points in the second half were to no avail. Pat Pier led the Pharaohs with 14 points; Lois Chapman was top scorer for the victors with 13 markers.

Carver Scores

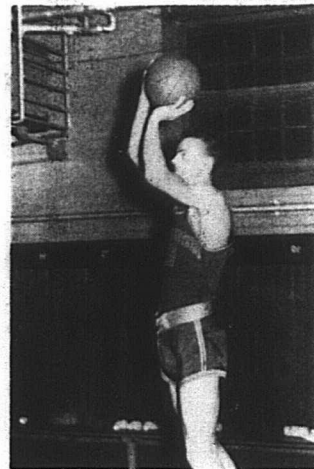
In the second game, Gold again jumped to a commanding 23-15 lead. The Pharaohs came alive to spurt to a 14 point third quarter and trailed by only one point. Susie Carver led the attack with some fine outside sets. She scored a total of 16 points to pace the losers.

Gold rallied from the near tie to maintain the lead in the final quarter. Molly Castor led the way with two big baskets midway through the final quarter.

Purple's vaunted basketball squad swept to their third straight victory Wednesday night to keep the color basketball crown, 72-57. Despite the 19 points of Ernie Valutis of Gold, the Pharaohs, after stumbling in the second half, finally put on a victory spurt.

Waite Tops Scorers

Ron Waite led the Purple squad in scoring with 20 points. After a six point first half, the soph forward threw in 14 in the second session to lead the Pharaoh drive. Don Trasher, able junior forward, had 15 points, playing the last half with a broken tooth cap. Trasher and Walker pulled down the majority of the Purple rebounds.



Ron Waite led Purple with 20 points in the final game.

Vaultis Valiant

Valutis' 12 point first half kept the Gladiators in contention. He threw in a short one-hander just before the buzzer to bring the Gladiators to within two points, 31-29. But he received little help from his teammates in the second half, and the burden proved to be too much.

Purple Shows

The score read 41-38 in favor of Gold when Purple began its drive for the wire. Led by the shooting of Ken German, who finished up the game with 14 points, and the passing of Dale Arninck and Walker, the Pharaohs began to move. With the score 46-46, Waite started to hit from the keyhole, set up by beautiful passes from Arninck and Walker. It had taken over 30 minutes, but the Purple strength at last began to show.

Gladiators Tire

Gold, continually outmanned during the series, stayed in all the way; but the incentive was not there, and Purple pulled away to the eventual 15 point margin of victory.

Gold Girls Win

Gold's girl's crack sextet swept to their third victory in as many games to take the color crown back to its usual lair, defeating Purple 39-38 in an overtime contest.

Barth Hurt

Ruth Barth, top scorer for the Pharaohs, and to whom may be given the credit for keeping the losers in the contest, went down with a bad ankle injury at the final buzzer, with the score tied 37-37.

Gold Freezes

In the overtime, Lois Chapman sunk one from underneath to put the Gladiators ahead. Susie Carver came back with a foul shot for Purple, and then Alice Banker, Lois Chapman and Norma Aldridge froze the ball for the last minute and a half.



Percy Pens - - -

Toboggans Here; Skiis Gone

Straight from the P. E. department

Here are some off-the-cuff information flashes for any one in general but more specifically for those who consider themselves "small sports" participants. The hours for the badminton tournament, previewed elsewhere on this page, are as follows:

Monday: 8:00 a.m. - 3:30 p.m.

Tuesday and Thursday: 8:00-10:00 a.m. and 12:30-1:30 p.m.

Wednesday and Friday: 8:00-9:00 a.m.; 10:00-11:00 a.m.; 12:30-2:30 p.m.

(Friday, the gym is open till 6 p.m. for matches).

The tournament will be an interesting one, and the sound of whistling shuttlecocks will be heard for the next few weeks at least.

Now that the snow is melting (and we hope this is not a jinx) we'll venture to mention the toboggan and ski conditions. The P.E. office reports that the four new sleds are here each valued at \$30. There are 17 pairs of "skiable skis" which, with poles, are valued at close to \$45 apiece. There is a small charge for use of the equipment for the purpose of levelling responsibility on the users. There is no point in keeping the toboggans or skiis in your garage so others can't use them. All equipment must be returned by Saturday night.

With the addition of the four new sleds, the recreation facilities of those who are fanatically interested in winter sports, have increased.

Further news

The Alumni-Varsity basketball games will take place on March 14. Those who remember last year's game are already looking forward to the contest. Students will beyond question root heartily for the youthful fellow students as they have in years gone by. Only the old timers and the alumni relatives cheer for the Alumni team. It hardly seems worth mentioning, but a Houghton sports writer does not in the least have to urge the students to root for the Varsity. It is just a natural recluse, isn't it?

Looking ahead

This spring the athletic department hopes to have another track clinic. Contacts have been made with leading sports figures who also claim as their leader the Lord Jesus Christ. Bob Richards, ace pole-vaulter, was unable to return an affirmative reply because of his West Coast radio commitments. However, there is a strong possibility that Gil Dodds, the Flying Parson, will be here. No definite word is available as yet, but the man who put the Wanamaker Mile on the map will probably be here to conduct his interesting and helpful clinic for any and all track aspirants.

Bird Tourney

Fourteen Enter Net Battle

The annual badminton tournament has officially opened. The tourney draws included seven pairings to account for the 14 men signed up for the tournament.

Pairing Listed

The top bracket includes four fine net artists. Ken German will tangle with John Mills, the winner to meet either Fred Thomas or Gordy Keller. Dr. Bert Hall will match shots with Chanson Finney in hopes of taking on either Lowell Mix or Elden Davis.

Larry Umfleet, southpaw racketeer, will battle Bruce Hess. The winner of the match will draw the only bye in the tourney. Other pairings include Jim Tysinger and Denny McCarty, the winner to tangle with either Ron Bowers or Larry Fahringer. The badminton champion this year will have to fight a long uphill battle to gain the crown.

Dr. Hall Experienced

Dr. Hall has finished high in the tournament before, but Warren Mortons and Paul Allshouse are not around to stop him this time. Fred Thomas and Gordy Keller should provide a thrilling first round match, with John Mills-Ken German contest also a promising thriller.

Academy Romps To H. L. Title

Despite a recent loss, the blue and white clad Academy basketballers appear headed for the House League crown. Last Saturday, they lost their first contest to the Hess-Stratton combination, 33-22. Four of the first string were missing.

Granger Stars

Pete Genco and Bob Granger led the victors with 13 and 14 points. They led a first half spurt that ended with Hess-Stratton leading 12-6. The second half was much more fruitful. It was in this period that Granger got 10 of his 14 markers.

Dry Bones Win

The last game of the afternoon was a corker. Dry Bones (and some

Uphill Battle

The Dry Bones five fought an uphill battle all the way. At the end of the first quarter they were behind 10-0; at the half 16-10; at the end of the third period by a 23-21 count. But they came on to outscore Van Riper in the final period, 14-11, to take the ball game.