

Joyce Wilson Reigns Over Homecoming Events

Alumni Return To Reminisce

To some it started with reservation problems weeks ago, to others it started with the Founders' Day chapel this morning, but to all it is here — Homecoming Weekend. Well over two hundred alumni are on campus to remember the college as it was, to see it as it is, and to wonder at the plans for Houghton in the future.

The chapel this morning with Dr. Allyn R. Bell, Jr., President of Glenmede Trust Company, speaking, set the stage for a weekend that will see twenty-five string players from the Netherlands, nine of Houghton's prettiest girls, and two evenly matched football teams making each alumni's visit well worth his while.

Szyman Goldberg and the Netherlands Chamber Orchestra will have the spotlight this evening as they open the 1965-66 Artist Series. Then Saturday afternoon Homecoming queen Joyce Wilson will preside over the parade of floats at 1:15 and the Purple-Gold football game afterwards. When the opening whistle sounds tomorrow both Purple and Gold will be in good shape, and the best game Houghton has seen in several years should result.

Although the football game may be in doubt, the outcome of the half-time ceremonies is a sure thing. Miss Wilson and her attendants will make it one of the best parts of the weekend.

Saturday evening the alumni will have a chance to satisfy the appetite aroused on Alumni Field with a banquet served in the Academy gym. Then a service Sunday morning and the weekend will be history.

It will probably go on record as a



Queen Joyce Wilson with senior attendants Marolf (l.) and Collen (r.)

English Major Wears Crown

One of the highlights of the parade tomorrow will be the crowning of Homecoming Queen, Joyce Wilson. An English major from Wyoming, New York, Joyce has a minor in speech and terms her future plans as "nebulous." However, she is not at all anxious about the future, for she says she is sure that God is in control. Joyce would like to work in the American embassy in London, or do graduate work in speech and drama with the end in view of teaching English in high school or college, perhaps in a Christian high school.

Jan Marolf and Linda Collen are runners-up to the queen and therefore senior attendants in the Homecoming Court. Jan, a French major, and Linda, an English major, are both practice teaching in the elementary grades, Jan in Wellsville and Linda in Belfast.

Making up the remainder of the queen's court will be juniors Nancy Facer and Danice Horner, sophomores Mary Holton and Janet Pape, and freshmen Helga Jensen and Kathleen McGrath.

The Houghton Star

VOL. LVIII Houghton College, Houghton, N.Y., Friday, October 15, 1965

No. 3

Mrs. Shea Paints Faculty Portraits

Aileen Ortlip Shea, daughter of Mr. and Mrs. H. Willard Ortlip and wife of Alton J. Shea, a Wellsville pastor, has been requested by the local advisory board to paint two additional portraits for the school collection. During this, their last year of teaching, Dr. Claude A. Ries, Professor of Greek and Bible, and Dr. George E. Moreland, Chairman Emeritus of the Division of Science and Mathematics, will be posing for these oil portraits.

Previous works by Mrs. Shea are the pictures of Dr. James S. Luckey, former president of Houghton, and Mr. Willard J. Houghton, founder of the seminary.

College Honors Dentist As Outstanding Alumnus

During this morning's Founders' Day Convocation, the Alumni Association presented the "Alumnus of the Year" award to Dr. Hollis Stevenson, Class of '29. Dr. Stevenson was selected on the basis of these criteria: a graduate who has upheld the college's evangelical purposes, has achieved success in his chosen field, and has been active in community and church affairs.

As a member of the Administrative and Executive Boards of the Wesleyan Methodist Church of America, Dr. Stevenson has fulfilled the first of these criteria, and with his numerous activities (e.g., member of Houghton's Board of Trustees, district director of the New York State School Board Association, etc.) he fulfills the last.

After graduating from the University of Buffalo School of Dentistry, Dr. Stevenson practiced with his father, who is also a dentist. Aside from service in the Navy during World War II, he has maintained the practice of dentistry without interruption.

But it has not been an unexciting practice or a geographically limited one. Dr. Stevenson has traveled to mission fields in Haiti and Sierra Leone, his latest trip being in 1965, to donate dental equipment and contribute his services during his visits.

Of his four children, Suzanne graduated from Houghton in 1958, and Jane attended two years for pre-nursing. Thomas, the youngest son, is now a freshman, and James ('63) is back fulfilling requirements for dental school, and is working as assistant to Dean James Mills.



Alumnus of the Year

Violinist Goldberg Directs NCO In Homecoming Artist Series

BY JOYCE LAWSON

The Netherlands Chamber Orchestra, one of the world's leading ensembles, will present the opening concert of the 1965-66 Artist Series season Friday evening at 8:00 in Wesley Chapel.

The orchestra is under the direction of the Polish-born violinist and conductor, Szymon Goldberg, who is not new to Houghton. Mr. Goldberg appeared as a solo violinist a few years ago in what Dr. Finney remembers as a well-received artist series.

In addition to Conductor Goldberg, who doubles as a violin soloist, the orchestra features a harpsichord, two double basses, three cellos, four violas, and thirteen violins. This is our chance, Dr. Finney said, "to hear a harpsichord, the instrument which preceded the piano in the history of music."

There is a rare homogeneity and unity of approach within the NCO (Netherlands Chamber Orchestra) which Szymon Goldberg attributes to several factors.

First, he has pointed out, most of the musicians have been with the NCO since its formation. Then, as employees of the Netherlands government, they are in a financially secure position. They have time for individual study and development.

The Netherlands Chamber Orchestra was founded in 1955 as the answer to a sophisticated cultural challenge in Holland. Dutch civic and cultural leaders concluded that the musical tastes of their country were shifting from preference for the romantic, and the large orchestra repertoire to an increasing interest in the Baroque and modern literature.

Allen Recital Includes Selections By Bach, Beethoven, Allen, Prokofieff

BY FRANK FORTUNATO

Wednesday evening, October 13 at 7:30 p.m., Mrs. Jane Allen presented a faculty recital. The program began with the brilliant, energetic *Fantasia in C Minor*, by Bach. Unlike most fantasies, this piece follows a rather fixed, dance-like form instead of the usual improvisatory or rhapsodic type. The composition calls for various touches and contrasts the *forte* and *piano* sections: a dry, vibrant staccato for the loud sections, a light legato for the soft passages. Both were masterfully done and beautifully handled by Mrs. Allen.

Next, Mrs. Allen performed the very popular, and very difficult *Appassionata Sonata, Op. 57*, by Beethoven. In the usual three movements, the first and last developed in the characteristic sonata formula, while the middle movement developed according to a theme with variations. This lengthy sonata challenges any virtuoso in technical and emotional endurance.

Mrs. Allen performed a beautiful work composed in 1956, by her husband, Dr. William Allen, professor of theory, composition and piano. Entitled *Suite for Piano*, this work has six sections, each different in character, yet reflecting a unified "atmosphere of nostalgia" for things of the nineteenth century. The work is characteristically Romantic and reminiscent, but yet retains the typical Allen harmonic and rhythmic idiom.

The program concluded with Prokofiev's *Toccata, Op. 11*. This "bravura" piece always excites the listener with its pumping, pulsating rhythms and clashing chords, typical of Prokofiev's percussive, instead of lyrical, pianistic style.

Homecoming Agenda

FRIDAY, OCTOBER 15

8:00 p.m. Artist Series — Netherlands Chamber Orchestra

SATURDAY, OCTOBER 16

8:30 a.m. Board of Trustees

11:15 - 12:45 Barbecue, Music Alumni

12:15 p.m. Alumni Luncheon

1:15 p.m. Parade of Floats

2:15 p.m. Purple-Gold Football

Crowning of Queen, Half-time

3:30 - 4:30 p.m. Tea — Willard Houghton Library

6:30 p.m. Alumni Banquet and Program — Academy Gymnasium

Editorial . . .

Potpourri

BY HAROLD J. BAXTER

Tonight is not only the First Artist Series Concert, it is also the first really obvious opportunity for that special class of people who enjoy being part of the program.

For example, undoubtedly this evening, there will be those who will come noisily down the center aisle during the performance of some work. Close in significance are those intrepid know-it-alls who will invariably applaud after the first movement of a symphony, concerto (which is, granted, sometimes allowed) or suite.

Even more noticeable is the *grande belle dame* who will sit there for the entire duration of the concert knitting sweaters for her loved ones.

But, most conspicuous are the novice Taubmans

and Cassidys who will vociferously offer their incessant critique on all that transpires. Admittedly, it's odd how frequently this commentary has little or nothing to do with the concert.

Mention must be made of the campus casanovas who just can't resist the quasi-darkness of the auditorium to break that three-inch rule. Thank heavens our music is more Baroque than Romantic!!

The Houghton Star welcomes all letters to the editor. We will gladly publish letters anonymously if the writer so requests. However, letters received in this office without any signature, or simply, three hungry students, are placed directly in the waste-basket.

The old problem: No one wants to run for Boulder editor. Where's the Soph school spirit?



The View From Here

BY BOB AND RON

Brains or Brawn

For quite a while last Friday night, Gold led Purple 13-12 in a football game played in the vast recesses of Alumni Stadium. Simultaneously, a very talented gentleman was holding forth dramatically in the vast recesses of Wesley Chapel. Both events warranted a large audience and an enthusiastic one. Last Friday night the typical Houghton individual was between the proverbial satanic influence of the theater and the proverbial deep purple-gold sea.

On the schedule for the weekend of the 22nd (October again!): a lecture and a Purple-Gold football game. Why is this? We think that it's a secret underground organization working to confuse our somewhat naive, new-to-the-bustling-world students. Buck up comrades! The choice is yours!

Beauty and the Beast

On Monday last, one thousand eighty-seven members of Houghton's student body (minus those few who hadn't bought tickets) dutifully entered the doors of Wesley Chapel. Many expected to be greeted by the permanently posed faces of the best the "Spirit of '66" had to offer. When "opening exercises" were over (bathing suit and talent competition having been completed previously, in closed session), the audience, if not winded, was certainly wilted to some degree. As to the stars of the show . . . One overheard an exclamation from the right wing of the stage, "Not another verse!" We praise the Student Senate for its attempts to introduce to all the personalities of those involved, but would never be found envying those who gave answers to such profound questions. Right girls? Right.

Four weeks have now been spent in adjusting, readjusting, assimilating, or whatever. We're here right on through to Christmas, and only \$30 and a strong will to "insist on taking a three day holiday at Thanksgiving . . ." can change that. Campus manners, subject to their seasonal ebb and flow, seem less emphasized; their scarcity only equal to that of food at late serving in Gao. And, by the by, classes of 19?? to the near present — Hello, again! You haven't changed a joy or a tittle.

Review

Two weeks from now, check this column for the action-packed episode of how one student, armed only with petition blanks and drop slips, managed to change his schedule by one hour and live happily ever after.

Meaningfulness Balances Shallowness In "Messiah"

BY MYRON MILLER

The sect of death, the organization of which materialized about the magnetic personality of one man, John Cave, was founded on the following piece of logical nonsense:

"Death is nothing; literally no thing; and since, demonstrably, absence of things is a good; death which is no thing (sic) is good." Furthermore, according to the narrator of the story, one Eugene Luther, the one sign of the uniqueness of the author of this absurd travesty upon rationality was in the fact that neither this truth nor his own zeal to bring it to mankind was a special revelation of any sort: "I told myself. The responsibility is mine." This is indeed well put for I'm sure that any rational being, God included, should he have decided to espouse this view, would have defended it with more logical cogency. The attraction to the movement was not due to logical force, but the messiah-like, magical or hypnotic gaze in the eyes of John Cave himself (which hypnotic effect was electronically magnified when his image was broadcast over television).

Despite the unconvincingness of the personalities (especially John Cave), the dime novel, rootin' tootin', cowboy kind of climax, and the shallowness of the development of a very significant theme, MESSIAH by Gore Vidal may provide an excellent platform from which to launch a meaningful dialogue with a materialistic atheism: of what relevance is Christianity to a generation in which it is nearly possible, if not in the sense of physiological control of the brain, to control the individual's wants, etc. The democracy out of which Cavitism grows finds it im-

(Continued on Page Four)

Transportation Service

The Student Senate's new transportation service, already in operation, will supply rides to students needing them or to drivers who want to fill their cars. This service, headed by William Sammons, will perform the matching up if contacted at least a week ahead of time at Box 251 or at LO 7-8158 between 4:00-5:30 and 10:00-11:00 p.m. Drivers who need riders should include the room available and the charge they expect.

Society News

LAWRENCE — SPRAGUE

Mr. and Mrs. Glenn W. Lawrence of Corfu, N.Y., announce the engagement of their daughter, Carol Louise ('68), to Thomas J. Sprague, son of Mr. and Mrs. Chauncey E. Sprague of Williamsville, N.Y. A summer 1968 wedding is planned.

STOCKIN — EYLER

Mr. and Mrs. F. Gordon Stockin of Houghton, N.Y., announce the engagement of their daughter, Audrey Vivienne, ('64) to John M. Eycler, son of Professor and Mrs. Marvin H. Eycler of College Park, Maryland. A June, 1966, wedding is planned.

CHAN — PRIEBE

Announcement is made of the engagement of Miss Addy Chan, (ex '68) daughter of Mr. and Mrs. Kwan Chak Chan of Hong Kong, China, to Mr. Charles M. Priebe (ex '68), son of Rev. and Mrs. Charles M. Priebe of Newport. No date has been set for the wedding.

Administration Replies To Ticket Sale Furor

BY JAMES H. MILLS, JR., Dean of Students

This could be the first of a series of guest editorials from my corner on campus as an attempt to help eliminate misunderstanding concerning crisis situations and questionable conditions that take shape — even in Houghton. On occasion the diagnosis may call for shock therapy to insure normality — while at other times a less traumatic form of treatment may resolve the malady. But whatever the nature of the problem or complex, we intend to use insight, hindsight, and foresight in order that expression may be afforded and a meeting of minds and an understanding of purpose may be realized by Administration, Faculty-Staff, and Students. Staff, and Students.

Having made an attempt to clarify my basic intent for becoming involved with campus events, I should like to contribute a few positive thoughts toward helping resolve our current Artist Series dilemma. Let me begin by suggesting that the Artist Series predicament was born out of the absence of a table in the fall registration line — the *Artist Series Ticket Table*. This provoked a psychological block between students and administration and was aggravated by the long line, scheduled a few days later, up through the Music Building to the Artist Series Ticket Desk located in the Music Building Office. During the interim period of time between registration day and student ticket sales day rumor upon rumor had hit our campus. Some of these rumors were as follows:

The Public Relations Department had reserved a bloc of sixty (60) seats.

The Academy people, towns people, and outsiders were given the oppor-

tunity to choose their seats before our college students.

Most of the choice center section seats were sold to anyone but our students.

The college had decided that the Artist Series was set up for the Administration, Faculty-Staff, towns people, and friends of the college from far and near.

There were not enough tickets available for student participation and purchase.

There were a number of students who were preferred customers.

I am personally happy to report that after having investigated the Artist Series dilemma the above mentioned rumors proved to be just that — RUMORS. For the facts of the case are as follows:—

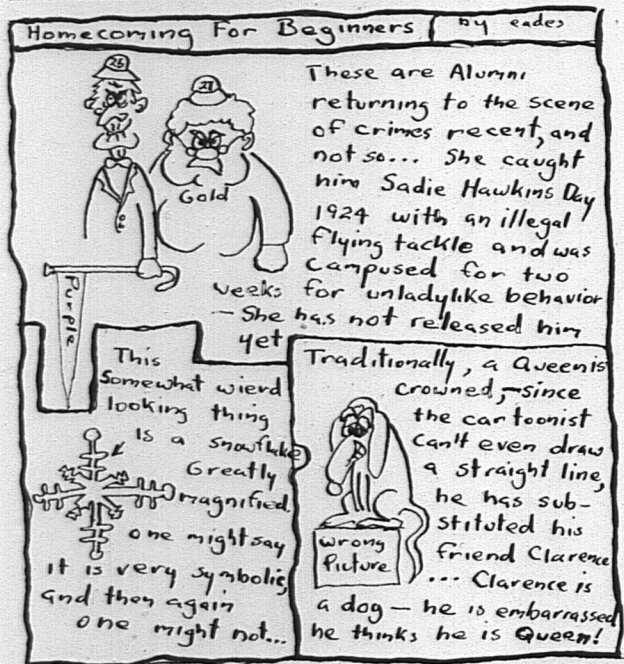
The Public Relations Department had reserved from twenty (20) to twenty-five (25) seats.

No Academy people and eighteen (18) friendly supporters of Houghton College were granted early ticket sales as had been the custom.

There were center section seats available to our students on a first come first served basis.

The college has set up the Artist Series for college personnel, students

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The Houghton Star

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Unique Dignity Marks Anderson's Lecture

BY HELEN ALEXANDER

The first of the lecture series, Mr. Anderson's presentation of portions of the gospel of John in Wesley Chapel, afforded surprises, delights and some disappointments. It was surprising, because the audience expected his program to parallel Miss Wolfson's presentations of the past two years, than from the nature of the program itself.

Fortunately, Mr. Anderson's interpretation transcended the all-pervading humanity, and particularly the achievements of humanity emphasized by Miss Wolfson. Only a brief reflection will indicate how necessary this was. Mr. Anderson met this necessity imposed by the gospel of John very well.

The unusual dignity ascribed to the character of Christ, whether in a compassionate, or a grief-stricken mood, suggested a perspective on

Christ's character often lost in a concentration on our ideas of compassion and grief. Mr. Anderson avoided a possible pitfall by refusing to portray Christ's expressions of compassion or grief as merely more of the manifestations we associate with compassion and grief. In the scene with the woman taken in adultery, for example, Mr. Anderson attributed not only humanity to the compassionate Christ, but also an attitude beyond human compassion. The dignity and authority with which the command, "Go! and sin no more!" was given is quite alien to human compassion, but commensurate with the compassion of the Eternal Majesty.

Another surprise was that a subject and text so familiar could completely command the attention of the audience for an hour and a half. Perhaps the uniqueness of the presen-



John Stuart Anderson
"The Record of John"

tation and a defensive attitude, (Does his interpretation coincide with my theology?), were more important attention factors than an appreciation of the dramatic art. It is difficult to appreciate any art form having only infrequent experiences with it, and most of us have not had the opportunity to study religious dramatic art.

As a new experience, it was delightful, with the few disappointments consisting mainly in the omission of personally preferred scripture passages.

Spanish, having a B.A. from Houghton ('53); Charles D. Killian, Interim Instructor in Homiletics and Speech, having a B.A. from Marion ('59), and a B.D. from Asbury ('63); Arland B. Rees, Assistant Professor in History, having a B.A. from Houghton ('50), and a B.D. from Asbury ('52); and Irwin W. Reist, Assistant Professor of Bible, having a B.A. from Houghton ('57), and a B.D. and Th.M. from Northern Baptist Theological Seminary.

Dr. Smith mentioned that the scaffolding apparently supporting the back wall of Fancher is actually for replacing the eaves, corrupted by moth and rust. We would warn the work crew of the selfish little bees up there.

Of Men and Things...

BY ROBERT HUGHES

The Physics department is encroaching on another Houghton tradition; first the Print Shop was exiled, now the target is the coal bin. Dr. Kenneth Lindley, Chairman of the Science department, explained that an advanced physics lab will be located therein, containing some of the new equipment donated by the National Science Foundation. Future scientists will find a neutron howitzer, an X-ray diffractometer, a spectrometer, and a supplementary darkroom. Such progress leads us to fear the future welfare of our beloved Mr. Red, another tradition of the Science Building.

Continuing on the new faculty: William K. Decker, Instructor in

Abstract Work By Stockin Wins Local Art Competition

"It's the most abstract thing I've ever done. . . I'm not so sure my friends will like it." With these words, Mrs. Marjorie O. Stockin describes her first-prize winning painting *Composition*.

Mrs. Stockin won the blue ribbon last week in a competition sponsored by the Wellsville Art Association. *Composition* was one in a group of three entries by Mrs. Stockin.

The painting is in a quasi-abstract style, somewhat of a departure for Mrs. Stockin who comes from a family of portrait painters.

When asked what she tries to "say" in her art, Mrs. Stockin replied, "My paintings come from purely aesthetic impulses. . . I try to emphasize form relationships." She admitted that there is the possibility of expressing a philosophy with camel hair and oil, but modestly excluded herself from that category.

Her views on contemporary art trends were thoughtful and fair — "Time will tell. . . I suppose they are typical of the beat generation. . . We shouldn't close our eyes to them." And, in a candid evaluation, "Modern trends have awakened us from sentimentality and this is good."

Administrators Organize Club to Study Business

The newest student organization on Houghton campus, the Young Administrators Organization has been formed through the efforts of Senior Thomas Payne. On October 6, forty-three charter members ratified its constitution.

Despite the fact that it was just formed this year, the idea behind YAO is not new. In the past, Professor Arnold Cook, under the auspices of the business department, scheduled monthly dinners for business majors and others interested.

Organized because of the growing interest in business administration, YAO will provide, through monthly dinners, opportunities for meeting with leaders in the business world. An investment portfolio managed by the club will give practical financial management experience. Student memberships in the American Management Association will add another touch of reality.

The YAO is governed by a elected Board of Directors. This year the Board includes Thomas Payne, Chairman; R. Ken McGeorge, Vice-

Chairman; Wayne Erickson, Controller; Kathleen Stewart, Secretary; and Stephen Lamos, Chaplain. The club's advisors are Professor Arnold Cook and Professor Edward Willett.

Although the club is primarily composed of those taking courses in business and management, it is open to all interested students. Dr. Sidney C. Sufrin, Professor of Economics at Maxwell Graduate School, Syracuse University, noted specialist in labor economics and foreign economics development, will speak at the first dinner of the year to be held next Wednesday, October 20.

New Desk Plan Quiets Lounge

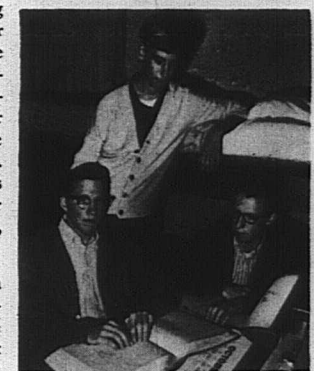
A program for the improvement of East Hall's main desk has been initiated. This plan will include the removal of the door and large curtained window that lead to a small lounge behind the desk. The switchboard and intercom system will be moved back into that area, separated from the desk by a draped archway. This new arrangement will insure privacy and quiet for those operating the switchboard or intercom, and more room behind the desk. The program has been approved by the school board, but no definite schedule for its completion has been set up as yet. This plan might well be a relief to "desk girls" who have had the misfortune of broadcasting throughout the lounge candid remarks from the intercom.

Blind Pupil Has Outstanding Records as Student, Athlete

Track, wrestling and a "best athlete" award are characteristic of a number of Houghton men, but they take on a different meaning when said of Robert Rice. Born with a detached retina in each eye, Bob completely lost his sight at fourteen.

The track events at the Batavia School for the Blind in Batavia, New York, are only slightly altered from normal. For instance, the participants in a running event pull a metal ring along a rope in order to keep their lane on the track. Four years on the track team and three years a member of the wrestling team, Bob competes in a league of eight schools for the blind. Bob's interests include history, science and mathematics. Planning to major in history, he hopes to teach in a public high school near his hometown of Lyons, New York, after graduation.

Most of us wonder how a person who is totally blind can adjust himself on this campus. The cane he sometimes carries is more so that others will see him than for his own benefit. At Batavia nobody relies on a cane. Over the years, Bob has developed a more sensitive sense of hearing and an intuition that tells him what is around him. He notes, though, that this sixth sense fails when finding a seat in Gao dining hall, but "everyone has been most helpful," he adds. Contrasting Houghton with the University of Syracuse where Bob took three hours of history last summer he notes that "one of the best things at Houghton is everybody's friendliness and helpfulness."



Bob Rice with Friends
Handicaps that Aren't

Like all Houghton students, Bob enjoys a change from his studies, and one may find him clowning with his housemates, playing his trombone or listening to his *Readers' Digest* record subscription. He is also fond of progressive jazz, but he keeps Tchaikovsky's Fifth Symphony for Sunday. One of Bob's immediate ambitions is to sing in Oratorio next semester, and he hopes to get the scores in braille.

TICKET SALES...

(Continued from Page Two)

and interested friends in and out of town in that order.

There was a total of three hundred two (302) tickets sold before our students were given their opportunity to purchase tickets.

There were over three hundred (300) yet available after the student ticket sales days had ended.

Incidentally, just for the record, during my personal investigation of our Artist Series problem, I discovered that the Artist Series Management had intended to carry on the sales of tickets as had been done in previous years, but was unable to carry out its plans because of lack of personnel due to illness and administrative and secretarial responsibilities. However, this will be remedied before next fall. Thank you all for your tolerance and support during these challenging days. I am sure that Dr. Finney will greatly appreciate seeing our Artist Series so well sold out in advance. It is great to be a part of our growing, thriving, progressive Houghton.

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Agenda

FRIDAY, October 15: Artist Series: Netherlands Chamber Orchestra, 8:00 p.m.
SATURDAY, October 16: Football: Purple - Gold, 2:15 p.m.
College Bowl, 7:30 p.m.
MONDAY, October 18: Departmental Recital, 2:40 p.m.
Field Hockey: Purple - Gold
Soccer: Purple - Gold, 8:00 p.m.
TUESDAY, October 19: Camp Out — Men.
Senate Meeting.
WEDNESDAY, October 20: Chamber Singers, 7:30 p.m.
THURSDAY, October 21: Camp Out — Men
Freshmen Orientation, 7:00 p.m.
Field Hockey: Purple - Gold, 8:30 p.m.
FRIDAY, October 22: Lecture Series: Science, 8:00 p.m.
Football: Purple - Gold

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Halfback Stahlman Sets Offensive
"Known as an 'entrechat'"

Pharaohs Rally To Hold Gold To Scoreless Tie

BY DAN McBRIDE

The scorebook, reading 0-0 in double overtime, indicates the fine team and individual efforts displayed in the second game of this year's Purple-Gold soccer series. Initiating the college's recently completed soccer field with a strenuous jolting contest, both teams constructed well co-ordinated defenses that stymied their opponent's offensive thrusts.

The renewed strength and vitality of the Pharaoh team, following their 6-2 loss to the Gladiators last week, can be accounted for by several factors. The readjustment of their player formation, from a standard 5-3-2 to a more protective 4-3-3, gave them a solid citadel in their secondary. The fine play of left and right half-backs, Buddy Towers and Fred Danner, of center full-back Tom Willet, and the outstanding effort of center half-back Roy Stahlman gave Purple a definite advantage in ball control. The addition of reserve Jerry Bradley, left wing Fred Parks, and goalie Tom Gurley to the line-up provided the team with more depth and experience. Gurley had a fine game including a save on Gold's Owen Ndunga's penalty kick. Also, the Pharaoh's halfbacks and forward line showed a more co-ordinated team effort and the necessary hustle that makes a competitive team. This purple performance certainly was a warning to any over-confident Gladiators.

However, this remarkable improvement of the Purple team certainly cannot completely overshadow the fine play of the series leaders, Gold. Led by a concerted effort of half-backs Owen Ndunga, Randy Good, and Dennis Haskins, fullbacks Tom Stevenson and Mark Weidemann, and goalie Rick Jorgenson, the Gold defense once again was impressive. Jorgenson sustained many more Purple goal attempts than the previous game to prove himself under pressure.

Now the question — can the Pharaohs continue to exert this pressure on Jorgenson and his Gold teammates? This reporter thinks so. And if so, the remaining games should be undisputedly more competitive.

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Houseleague Has Definite Spirit But Rather Nebulous Standings

BY DAVE LUCIER

The houseleague football season this year has a very casual appearance, and with only three weeks gone in the season, players are getting so casual, they are forgetting to show up for the games.

At present the Casuals sit on top of the heap and are thus far undefeated. From here on down, we enter into the unknown since no one seems to know where a list of the standings can be found.

The Casuals combined Siler, Luske, Luckey, Hames, McDaniels and others into a well organized unit that functions as a team. The Academy is the most organized team, but has little else to offer this year. The Juniors have speed but have yet to blend into a well functioning team. The Spirit of '66 has the greatest speed in two former Purple footballers, Angell and Dunham, but they too lack organization.

The Drybones have size in Mr. Greenway, Coach Lively, and Bill Bickom, but the speed seems to be lacking.

The Havenwood Hounds have yet to prove themselves beyond a forfeit.

According to the officials, there have been fewer penalties this year than in the past, but the players tend to disagree. Although there are fewer teams this year, the personnel are better and the games have been more interesting. If someone would keep the standings, houseleague would be complete.

SEE
Steve Lamos / Ken McGeorge
For STAR Advertising

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McCarty's Restaurant

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Sunday 8 a.m. until 10 p.m.
Monday 7 a.m. until 8 p.m.

Fresh Baked Italian Pizza

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Tues. - Sat. 7 a.m. until 12 p.m.
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Monday 7 a.m. until 8 p.m.

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