

THE HOUGHTON STAR

Vol. XXVIII

Houghton College, Houghton, N. Y., May 8, 1936

Number 26

REV. SCRUBY WILL BE CHIEF SPEAKER AT YOUTH'S RALLY

The first in a series of annual Interdenominational Youth Rallies of Western New York young people's groups will be inaugurated at Houghton College, May 16 and 17, 1936. The aim of the rally, as stated by its sponsors, is to unite the Christian youth of this region in a solid front against spreading secularism.

The principal speaker will be the Rev. Moreton F. Scruby, pastor of the Haynes Street Baptist church in Dayton, Ohio, who is a nationally known evangelist, Bible teacher, and a popular radio preacher. Mr. Scruby will speak Saturday evening, May 16, and three times on Sunday. His announced topic for the Sunday afternoon mass meeting is, "When the World Goes Mad". Other speakers will include Dr. Stephen Paine and Prof. J. W. Shea of Houghton College.

In originating this movement it is hoped that there will be organized a self-perpetuating fellowship to promote through the years a discussion of the problems affecting young

(Continued on Page Two)

Fundamentalist's Relation to Modernism Is Reviewed

An address by Professor Frank Wright, Dean of Theology, climaxed a most inspirational meeting of the Ministerial Association Monday evening, May 4. Prof. Wright's topic was "The Fundamentalist's Relation to Modernism".

"To say that modernism is no danger, is a falsehood," declared Prof. Wright, "not that there is anything new in modernism." Tracing the course of religious thought through the centuries, he mentioned various movements such as the reformation and the Wesley revivals, and pointed out that criticism became really prominent with the advent of German philosophy and culture.

"There are two types of criticism," he continued, "the higher and the lower. The former is documentary and largely destructive, while the latter is textual and constructive. Higher criticism has sought to do much to tear down faith by introducing such new ideas as the polychrome Bible, and has especially attacked the Old Testament and the authorship of the Pentateuch.

"What should we do about modernism?" asked Prof. Frank Wright. "First get a bedrock foundation of faith in Jesus Christ in order to withstand the onslaught of modern criticism. Second, preach the word of God as the Holy Spirit interprets it to your own soul, and third, refrain from public argument." He further pointed out that we should be kind to opponents, demonstrating the Christian spirit at all times, and co-operating in all that is good. "But never," he concluded, "give worldliness any quarter."

Following Prof. Wright's message a period was devoted to discussion and a resolution was introduced by Mr. Queen thanking Prof. Wright on behalf of the association for his contribution to the program.

Devotions of the evening were in charge of Frederick Schlafer, and a

(Continued on Page Three)

STUDENT BODY ELECT

STAR EDITOR

Muir 179

Lynip 94

BUSINESS MANAGER

Duncan 142

Zook 132

BOULDER EDITOR

Thompson 48

Andrus 74

BUSINESS MANAGER

Hopkins 51

Kahler 71

LECTURE COURSE MANAGER

Lucky 164

Queen 109

HC

DR. ATWELL LECTURES ON THE GLANDULAR SYSTEM

At the invitation of the Pre-Medic Club Dr. Wayne Atwell, professor of anatomy in the University of Buffalo Medical School, presented an illustrated lecture in chapel Friday on the glandular systems of the human body.

In an understandable and pleasant manner Professor Atwell described briefly the special functions of that system known as the endocrine or ductless glands, and with the aid of slides he pointed out the location of each gland: the adrenal, the thyroid, the pituitary, and the gonads or sex glands.

Placing great stress upon the effects of these glands on the physical, mental, and moral characteristics of the individual, he indicated that these effects may be even broader than medical science has yet determined. Several pictures of the forms of abnormality produced by the under-function or over-function of the endocrines emphasized the importance of continued investigation in this field.

The scarcity of lectures of this type was perhaps one reason for the appreciativeness of the audience.

HC

Choir Sings to Audience of 1200 at Jamestown

Sunday afternoon, May 3, the Houghton College Choir re-visited a scene of former triumphs when they presented a concert in the First Lutheran Church of Jamestown, New York. The program, made up along usual lines, was sung before an audience of approximately 1,200 people.

Among the former Houghtonites and alumni present were Kathryn Johnson, '34; Morella Wiltsie, '35; Lucille Wilson, '35; Lynford Sicard-Crvin Hess, '35; and Edith Stearns '32. The choir was further favored in having President Luckey and Mr. Howard, Publisher of the *Sunday School Times*, and Mr. Friend of Swarthmore, Pa. among the audience.

Sunday evening, the choir "broke new ground" when they sang in the First Presbyterian Church of Springville, New York. Dinner was served by the Berean Class of the Springville Baptist Church.

These performances marked the close of a most successful season of Sunday "out-of-town" concerts. Sunday's concerts also saw the final appearance of the following seniors: Marion Whitbeck, Harriet Sartwell, Lawrence Anderson, Gordon Clark, Marvin Goldberg, Silas Molyneux, James Bedford, and Layton Vogel.

HC

Sophomore Star, May 15

ANNUAL MAY CONCERT FEATURES CHOIR IN ITS HOME APPEARANCE

LIFE-LONG RESIDENT OF VICINITY DIES SATURDAY

Meets End Peacefully

Milo Thayer, a life long resident of Houghton and vicinity, died at his home in Houghton Saturday, May second, at the age of eighty-two years, following an illness of two weeks. He was born April 17, 1854 and was united in marriage to Mrs. Thayer February 23, 1881. To this union were born three children, Almon A. of Fillmore, Lovina, wife of Captain H. S. Babbitt, U. S. Navy, located at Hawthorne, Nevada, and Bezel D. of Belfast, New York.

The burial services were conducted at the family home Tuesday afternoon by the Rev. Claude Ries assisted by the Rev. J. R. Pitt with interment at the Houghton Cemetery.

Left to mourn his loss are the children, one grandchild Clara Lucile of Belfast, and one sister, Mrs. Florence M. Jones of Britton, S. D.

HC

Eastman Faculty Member to Present Piano Recital

On Thursday evening, May 14, at 8:15 o'clock, George Mac Nabb, pianist, of the faculty of the Eastman School of Music, will be presented in recital in the College auditorium by the Division of Music of Houghton College. Mr. Mac Nabb will present the following program:

Gavotte	Gluck-Brahms
Pastorale variée	Mozart
Intermezzo, Op. 119, No. 3	Brahms
Sonetto 104, del Petrarca	Liszt
Scherzo	Griffes
Perseus, Opus 57	
Valse, Opus 42	
Eudes—Opus 25, No. 3	
Opus 25, No. 2	Chopin
Opus 25, No. 9	
An'ante spinto e Grande	
Teloneise trillante, Opus 22	

HC

Mr. Friend Uses Chemistry to Illustrate the Scripture

In the absence of the Rev. Mr. Pitt, Mr. George Friend, Houghton representative in the Philadelphia area, was the guest speaker, Sunday morning. He chose as his subject, "The Gospel According to Chemistry."

Mr. Friend first referred to several Bible passages which describe some of our modern wonders. Two examples, he said, are the airplane and the automobile, prophesied in Isaiah 31:5 and Nahum 2:3,4.

Using seven bottles filled with various chemicals, Mr. Friend then illustrated for his audience the plan of salvation. The first bottle, he stated, represented man in the innocence of infancy. The second represented Satan in his alluring aspect, and the third stood for the blood of Christ. The next three represented three types of Christians: the "living sacrifice," the coward, and the lukewarm disciple, while the last bottle stood for the "holy life."

On Friday evening, May 1, the Houghton A Cappella Choir, under the direction of Prof. Bain, presented their annual "home concert" in the Houghton Tabernacle Church before a large and appreciative audience. This concert, which took the place of the annual May recital of the music department, consisted of a program of sacred music of the church selected from the works of composers from the sixteenth century to the present day, and afforded both brilliant and striking choral effects as well as giving fine examples of solo work against a choral background.

The first group was made up of Palestrina's *Tenebrae Factae Sunt* and *Tu Es Petrus* together with Christiansen's *Praise to the Lord*. Giovanni Palestrina, the outstanding composer of sacred music of his time, has depicted in his *Tenebrae Factae Sunt* an emotional description of the sufferings and death of Jesus on the Cross. His *Tu Es Petrus* is a musical setting of the words which Jesus spoke to Peter after Peter's affirmation of faith. "Thou art Peter, and upon this rock will I build My church, and the gates of hell shall not prevail against it." *Praise to the Lord*, by F. Melius Christiansen, director of the St. Olaf Choir, is the composer's arrangement of an old German hymn of the 15th century. The music is brilliantly vocal and compelling in its effervescence and joyous exaltation.

The second group, composed of Bantock's setting of Stevenson's *Requiem*, Christiansen's *Angels Made an Arbor*, and Dickens's elaborate Christmas carol, *The Shepherd's Story*, presented what might be considered a cross-section of modern choral composition. *Requiem* and *Angels Made an Arbor* could well be taken as representative works for A Cappella singing that have been produced within recent years in England and America respectively. *The Shepherd's Story* is one of the finest compositions of Clarence Dickinson, and embraces a variety of choral combinations for both soprano and baritone, trios, and other combinations for both men's and women's voices. Solists in this number were Miss Johannsen, Wayne Bedford, and James Hurd, all of whom deserve commendation for their fine performance.

The third group included Soderstrom's arrangement of the gospel hymn, *Resting in His Love*, in which Miss Johannsen sang the contralto solo, and Kranz's *The Song of Mary*, so familiar and so loved by those acquainted with the choir. Doris Bain sang the soprano solo which is contrasted against a humming of the choir. These two numbers were followed by Noble Cain's arrangement of the negro spiritual, *Couldn't Hear Nobody Pray*, and Bradbury's beloved hymn, *Just As I Am*.

The last group of the evening's concert began with an arrangement of the spiritual, *Go Down, Moses*, made by Noble Cain. This was followed by *Lullaby on Christmas Eve*, another composition of F. Melius Christiansen. In this number, the tolling of Christmas bells forms a background for a tender lullaby, sung by solo soprano with an accompaniment

(Continued on Page Two)

PUBLISHER OF S. S. TIMES SPEAKS ON CHRIST'S KEEPING

In Monday morning's special chapel service, Mr. Philip Howard, publisher of the *Sunday School Times*, spoke on the "Keeping Power of the Lord Jesus Christ". Mr. Howard opened his address with an example of the man who is crippled physically. He cited the case of Billy Page, who, crippled in his youth, overcame by constant training and practice, his physical handicap and became the greatest high-jumper of his time.

Mr. Howard's next illustration was that of men who, crippled spiritually by the drink habit, were able, through the marvelous healing power of Christ, to overcome their sin.

"Today one needs a footing that comes from a quiet faith in Christ," he declared. "Where Christ is exalted, there Satan redoubles his efforts. We need the keeping power of Him in our daily life, for we all realize that although we might perhaps be willing to keep a public account of our actions, we probably would not be willing to do the same for our thoughts."

(Continued on Page Four)

Mr. Becker Gives Address at Pre-Medic Club Banquet

Wednesday evening, May 6 at 6:00 p.m. was the occasion of the annual banquet of the Pasteur Pre-Medic Club, held in the college dining hall. The speaker of the evening was Mr. Becker, a licensed chiropodist from Olean, who addressed the gathering on the subject, "Chiropody and Its Relation to the Maintenance of Normal Health".

Opening his address with a short survey of the growth in New York State of this important study of the feet and lower limbs, Dr. Becker said, "The feet, when once maimed or deformed, will cause the complete unbalancing of the body, and will finally bring injury to some vital organ much as a break in a building foundation will cause the eventual cracking of the main structure." He stated further that today seventy-five to eighty per cent of the people are afflicted with some form of foot disease, and that disorders in the posture, equilibrium, and gait of children are becoming more prevalent every year.

Mr. Becker strongly urged all prospective medical practitioners to recognize the practice of chiropody. "Each individual," he said, "should be advised to see a chiropodist twice a year."

Mr. Becker was introduced by President Luckey, who spoke a few encouraging words concerning the work of the club this year, announcing the fact that Houghton College had, since its entrance to the American Association of Colleges, been admitted to the approved list of colleges of the American Medical Association.

"This recognition," said Pres. Luckey, "gives to Houghton students the privilege of entering any medical school in the United States."

Mr. Goldberg, president of the club, acted as toastmaster. Dinner music was provided by Charles Foster and Miss Beatrice Bush, and devotions were in charge of Miss Grace Parker.

THE HOUGHTON STAR

Published weekly during the school year by students of the college.

FRESHMAN STAR STAFF

EDITORIAL STAFF

Editor-in-Chief
Associate Editor
News Editor
Assistant News Editor
Music Editor
Assistant Music Editor
Feature Editor
Literary Editor
Assistant Literary Editor
Religious Editor
Sports Editor
Assistant Sports Editor
Copy Editor
Faculty Advisers

Edward Willett
Harlan Tuthill
Frederick Schlafer
Rowena Kunz
Richard Chamberlain
Margaret Ashby
Ramon Barnes
Kathryn Anderson
Zilpha Gates
Francis Whiting
Curtis Crandall
Verdon Duncel
Willis Elliott
Miss Josephine Rickard
Miss Margaret Moxey

BUSINESS STAFF

Managing Editor
Circulation Manager

Gordon Clark '36
Victor Murphy

Entered as second class matter at the Post Office, Houghton, N. Y. under act of October 3, 1917, authorized October 10, 1932. Subscription rate, \$1.00 per year.

EDITORIALS

TO YOU FROM US

Greetings from the freshmen! Soon we may no longer claim this designation, for in a few weeks we shall have passed that first milestone. But before that day arrives we have somewhat to say to you, sophomores, and you, upperclassmen, and you, members of the faculty.

Seniors, our contacts with you may soon be broken; our friendships shall remain intact. In the near future it will be ours to wear the mantle you are discarding and your example shall be our guide. We shall understand your feelings, then, as we too give that last hand shake and that parting look.

To you, juniors, for your good-natured sympathy in our many woes and tribulations we express our appreciation. Throughout the period of our adjustment to new circumstances yours was the role of a friendly counselor, and thus many obstacles over which we might have stumbled were removed.

And what can we say of you, sophomores? Beneath the mask of your traditional superiority we have discovered splendid, likeable persons. Closer to us in rank, you have also been closer in your experiences with the mutual problems of a college career. We salute you, not from compulsion, but from a desire to know you better.

Finally, for the blessings of your consecrated leadership, for your advice and encouragement, for your helpful suggestions and timely admonitions, we say to you, members of the faculty, a hearty "Thank you". May your lives continue their ministry of usefulness.

And may we together serve Him who can make us "more than conquerors".

E. J. W.

WHERE CREDIT IS DUE

Historians proudly tell us the story of John J. Pershing, who stood bareheaded and in all reverence before the cenotaph of the Marquis de Lafayette in Paris and uttered that memorable expression, "Lafayette, we are here." It was appropriate that the Chief of Staff of the A. E. F. and America's most illustrious general should repay the debt, in word and action, which America owed to the liberty-loving French noble. But what if Pershing did not say those words? Years after the war, when the cries of patriotism and the insane heat of battle had died away, a more sober story, filled with detailed proof of authenticity, was brought before the public. An American officer of little fame, and not the great Pershing, was responsible for these words. It is no wonder the American public was slow to take this tribute from the Chief of Staff and bestow it on an unknown officer; but eventually the truth became known and the silence of an officer received its reward.

Whether it is in extra-curricular activities, scholarship, this *Star* staff, or anything else which can thrive through hidden genius, you may find yourself in a position analogous to that of Pershing or the unknown officer. If you are in the same position as Pershing was, give the other fellow the credit. If you are classed with the subordinate officer, be content to let your genius, thought, or effort find its own way to the surface. When the heat of the moment or the enthusiasm of acclaim has died away, the truth will be revealed and you will be the happier for having neither given way to pretense or rushed to claim credit for your "Reply to Lafayette".

H. L. T.

PERSONNEL OF THE SENIORS

James Nelson Bedford

"In the long, long ago" a "bundle of joy" was delivered to the home of Rev. and Mrs. D. S. Bedford in Houghton, New York. This bundle became more than that—and, lo we have James! The name of Bedford is no strange one to Houghton, for it has signified friendship and spiritual fellowship for some time. James has done a fine job of living up to the reputation of his well-loved forebears. He has a finely developed outlook on life, which has made him a real leader and an outstanding character in college life.

Before attending Houghton, he went to grammar school in Grand Rapids, Michigan, and high school in Rochester, his present home. Thence he went to Moody Bible Institute from 1930 to 1932 and attended North Park College from '32 to '34. While in North Park College, he served a church in Cicero, Ill., so he has already had experience in the work of his choice. In 1934, he came to Houghton.

He expresses his opinion in the following words: "My time spent in Houghton has been one of pleasure and profit. I feel that Houghton has made a definite contribution to my life."

Frances Elizabeth Hotchkiss

Here's a girl who admits to being a country lass, and she seems proud of the fact. She was born on a farm near Centerville, New York, and if that name brings thoughts of fictionalized hick towns to you, you'll find upon inquiry that it is quite exceptional—for it did give us "Fanny".

The date of this event was March 13, 1916. She attended a typical country school—District Number 4, Centerville—and began the record of high scholastic standing which she has maintained through her entire school life.

Her high school work was taken in Fillmore, New York, where she played in the school band and sang in the Glee Club. Then she came to Houghton. An unpretentious lady, she has never created a great stir unless it is in passing, for her outstanding characteristic is her constant rush through life. In Houghton she has, however, found time for the Chorus, Orchestra, the Boulder Staff, and the Music Club.

As I struggled up and down the halls, vainly trying to catch up with and interview her, it became almost necessary to cry in order to induce her to make a statement.

"Please," I finally wailed, "aren't you grateful to Houghton for anything?"

"O, course," she answered, and as her figure faded around the corner at the other end of the hall, I'm sure I heard her add, "but I haven't time to think of it now—I'm in too much of a hurry."

(Continued on Page Three)

Willard Smith Represents

College at Niagara Falls

Willard Smith, representing Houghton College, spoke Tuesday evening, May 5, at a banquet of the Young Peoples' Division of the National Convention of the Prohibition Party, held in the Community Hall of the Zion Evangelical Lutheran Church in Niagara Falls. The Young Peoples' Group, which constitutes a part of the delegation attending this Annual Convention of the Prohibition Party, held this year in Niagara Falls for the purpose of nominating candidates for the national election, had as its theme "The Voice of Youth". A male quartet composed of Richard Farwell, Glenn Donelson, William Foster and Alton Shea sang several selections during the course of the evening program.



Rev. Moreton F. Scruby

YOUTH RALLY

(Continued from Page One)

people in their relations with God, and with their fellow men, and that a program for the solution of these problems may be adopted under the Master's leading.

Special music for the convention will be under the direction of student conductors from the School of Music with a chorus and orchestra formed from among those attending.

Open forum discussions will be held Saturday morning and afternoon. The themes listed for discussion are: "What May I Offer My Church?" and "What May I Offer the World at Large?"

Mr. Merritt Queen is in charge of arrangements for entertainment of the visiting delegations.

Following is the detailed program:

SATURDAY, MAY 16

9:15 Registration; In College Administration Building
9:30 Devotions
9:45 Welcome; George Failing, President of the College Youth Society
10:00 Discussion: "What May I Offer My Church?"
Remarks—Dean S. W. Paine, Leader
Reports of Churches
1. My Contribution in Sunday School
2. My Contribution in Prayer Meeting
3. My Contribution in Evangelism

Open Forum
12:00 Lunch
2:00 Discussion: "What May I Offer the World at Large?"
Remarks—Professor J. W. Shea
Reports of Churches
1. My contribution to world peace
2. My contribution to my country
3. My contribution to my neighbor

5:30 Dinner
6:45 Business Session
7:15 Song Service
Special music by the delegates
7:45 Message by Rev. Scruby
SUNDAY, MAY 17
7:30 Breakfast
9:45 Sunday School; College Chapel
11:00 Morning Worship; Wesleyan Methodist Church
Sermon by Rev. Scruby
12:30 Dinner
3:00 Mass Meeting
"What may I offer to the cause of Missions?"
1. In my praying?
2. In my giving?
3. In my going?
(Five minute messages by delegates)
Address "When the World Goes Mad"
Rev. Scruby
5:30 Supper
7:30 Song Service with special music
Message and Consecration Service
Rev. Scruby

Morning Watch Service Proves Distinct Blessing

With the close of the school year near at hand many are coming to realize what they have missed in not attending morning watch. Those who have taken advantage of this opportunity of drawing nearer to God testify that the brief prayer service has been a distinct blessing to them and a source of strength throughout the day.

We read: "In everything by prayer and supplication with thanksgiving let your requests be made known unto God." Do you think the Lord will not answer you to come to morning watch?

CALENDAR

FRIDAY

May 8 High School Junior-Senior Banquet
Sophomore Class entertains Senior Class
Student Recital

SATURDAY

May 9 Oberlin Alumni Chapter Dinner

MONDAY

May 11 Paleolinguists
Social Science Club

TUESDAY

May 12 Student's Prayer Meeting

WEDNESDAY

May 13 Recital—Prof. Cronk and Prof. Andrews

THURSDAY

May 14 Recital—George MacNabb—Eastman School of Music

FRIDAY

May 15 College Junior-Senior Banquet

Dr. Atwell Gives Picture

Dr. W. J. Atwell, of the University of Buffalo School of Medicine, who spoke in chapel on May 1, presented the Pre-Medic Club with a very interesting photograph of Louis Pasteur's statue located in Paris. The picture was taken by Dr. Atwell personally on a visit to France. The Club greatly appreciates this token of friendship.

Profs. Cronk and Andrews To Appear in Recital

On Wednesday evening, May 13 Professors John Andrews and Alton Cronk of the Division of Music will present a recital of sonatas for violin and piano. The program will consist of the following numbers:

Sonata in A major Handell
for violin and piano
Sonata in G minor Debussy
for violin and piano
Sonata in F major Grieg
for violin and piano

Misses Blauvelt, Ratcliffe Present Junior Recital

On Monday evening, May 4, the Houghton College Division of Music presented the Misses Gwendolyn Blauvelt and Elizabeth Ratcliffe, juniors, in a joint recital of piano music.

The opening group, played by Miss Ratcliffe, included three compositions by Schumann, one of the outstanding composers of the romantic period of music: *Soaring, Romance, and Whims*.

The second group, played by Miss Blauvelt, consisted of two compositions of Brahms, *Capriccio and Rhapsody in B minor*.

Miss Ratcliffe appeared again in the third group, composed of Griffes' *Vale of Dreams*, an impressionistic tone picture, and Grainger's *Handel in the Strand*.

In the final group of the recital, Miss Blauvelt presented Moussorgsky's *Pictures at an Exhibition*, which included "The Dwarf", "The Quarrels of Children at Their Play", the amusing and enjoyable "Ballet of the Chicks", and, as a finale, the sonorous "Gates of Kiev".

W. Y. P. S. SERVICE

"Worship" was the theme of the Sunday evening W. Y. P. S. Service led by Raymond Carpenter. We may worship, said Mr. Carpenter, in three ways: song, prayer, and testimony.

A song service followed the reading of the 95th Psalm, and after hearing the 55th Psalm several prayers were offered. In conjunction with the 107th Psalm many gave heartfelt testimonies of the Lord's goodness and graciousness to them, mentioning especially God's wonderful care over those who trust Him.

VILLAGE NEWS

On Friday, May 1, Miss Belle Moses, librarian of Houghton College, attended a meeting in Geneseo of all the librarians in Western New York.

Visitors at the Inn over the week-end included Mrs. Nellie Close and Mr. and Mrs. Leonard and son Dean of Emporium, Pa.

Miss Gudrun Kartevold, the dean of women, visited a friend, Mrs. Lea B. Perrin, former classmate at Biblical Seminary, in Pittsburg over the week-end. She was accompanied on part of the journey by Mr. Clyde Meneely, Mr. James Bence, and Miss Florence Lytle.

Mrs. Samuel Smith was rushed to the Fillmore Hospital, Tuesday, May 5, for an emergency operation for appendicitis.

Mrs. E. M. Hotchkiss, mother of Frances Hotchkiss, spent Tuesday with her sister, Mrs. M. C. Cronk of Houghton.

Mrs. Edith Arlin is ill in the Cuba Hospital with a skin infection on her face.

Florence Smith, an alumna and resident of Houghton has accepted a position in the Berachah Biblical Institute in Arlington, Texas. She will leave Houghton May 25th.

Prof. Frieda Gillette took a group of Houghtonites to Rochester Tuesday evening to hear the Rev. Mr. Shields of Toronto speak at the Brighton Community Church. Those who accompanied here were Miss Bess Fancher, Miss Elizabeth Sellman, Alex Steese, and James and Wayne Bedford.

Village Loses One of the Best Known of Vicinity

By the death of Mr. Milo Thayer Houghton has lost one of its best known citizens. Mr. Thayer spent all of his life in this vicinity. The Thayer farm joins the college campus on the south and the west sides and comprises the most of the flat land on the west side of the river adjacent to the village of Houghton.

Alonzo Thayer, father of the deceased was a charter member of Houghton Seminary and Milo Thayer was about thirty years of age when the school was founded. He has therefore been known to the succeeding generations of teachers and students. He has shown a real interest in their welfare and the growth of the school and community. At the last meeting in the old church he spoke concerning his recollections of the building of that church more than sixty years before.

When a site for the new church was being sought Mr. and Mrs. Thayer kindly sold a part of their farm land to make possible the erection of the church where it now stands. This enlarged lot will make possible the development of a fine parking place behind the church. Mr. Thayer has also been connected with Houghton Seminary through his children, for all three of them are former students of our school. To a very large number of former students as well as present students and citizens it will be difficult to think of a Houghton without the kindly face of Mr. Milo Thayer.

MINISTERIAL ASS'N

(Continued from Page One)
quartet composed of Robert Homan Charles Foster, Verdon Dunckel and Robert Crosby sang.

Mr. Ray Perry presided over a short business session during which a nominating committee was elected consisting of Robert Crosby, Everett Elliott, and Merritt Queen. Miss Sheffer was appointed chairman of the social committee.

Senior Recitals Given by Misses Wright, Hotchkiss

IVONE WRIGHT

Miss Ivone Wright, a violin student of Prof. John Andrews during the past year, was presented by the music department of the college in senior recital last Wednesday evening in the college chapel. Miss Wright, aided by her accompanist, Richard Chamberlain, rendered a most excellent performance.

On her program Miss Wright included: *Sonata in A minor for Violin and Piano*, Handel; *Loure*, Bach; *Scene de Ballet*, Ch. de Beriot; *Polish Dance*, Scharwenka; *Oriente*, C. Cui; *Rain*, C. Bohm; *Liebeslied*, F. Kreisler; and *Souvenir de Wieniawski*, Haesche.

FRANCES HOTCHKISS

On Thursday evening, April 30, the Houghton College Division of Music presented Miss Frances Hotchkiss in her senior piano recital. Miss Hotchkiss played in a manner creditable both to herself and to her instructor, Professor Alton Cronk.

Schumann's *Carnaval*, Op. 9, comprised the first half of Miss Hotchkiss' program. The last group included Debussy's exquisite prelude *La Fille aux Cheveux de Lin*, Grieff's impressionistic composition, *The Lake at Evening*, Korngold's *Rubenzahl*, *Liebestraume*—*Notturmo II* of Liszt and Mendelssohn's sparklingly brilliant *Rondo Capriccioso*.

Miss Hotchkiss' recital has been considered by many to be one of the finest senior piano recitals that has been presented in Houghton.

PRE-MEDS MEET

Four of Miss Rork's heredity students presented the Pre-Medic Club program Monday evening.

Miss Schehl spoke on "Race Crossing", giving several illustrations. A short discussion by Miss Stephens of the "Inheritance of Cancer and Tuberculosis" followed. "Mental Disorders" was the subject of Miss Rose, who pointed out that the number of persons with mental disease is rapidly increasing, a situation which may be partially remedied by birth control. The concluding talk on "Identical Twins" was given by Miss Hart.

CHOIR CONCERT

(Continued from Page One)

of soft humming. Miss Johanssen sang this solo with particular effectiveness, and the number was considered by many of the audience to be one of the outstanding compositions of the concert. The program was closed with the familiar *The Lord Bless You*, written by Peter S. Lutkin.

Many favorable comments have been heard concerning this year's "home concert", and not the least of these has been the statement that this concert was far superior to any which the choir has presented in Houghton.

Mr. Ray Perry Speaks in Sunday Evening Service

"Rest is a test of Christian experience, and it is never apart from the gospel," stated Mr. Ray Perry, who spoke Sunday evening. "Rest of the conscience, he said, is found in justification, and rest of the mind in faith while from communion with God comes rest for both heart and soul."

In looking at men, continued Mr. Perry, we are likely to lose our rest of soul, and we must be watchful lest sins of presumption creep in. "This rest," he concluded, "should be a present enjoyment wherein is found not only contentment, but a passion for souls."

Literati

I TAKE THIS WOMAN

MABEL HESS

"Do you take this woman to be your wedded wife, to have and to hold from this time forth and forever more . . . ?"

What? Again? Another couple breaking in upon my private life and depriving me of my usual sequestration. I shut the door as quietly as my raging temper would permit and gazed about the kitchen with hostile eyes. Ah! There was some pie at least. That would mollify my disrupted state of mind, and enable me to endure with some semblance of quietness the next three minutes and forty seconds.

Why were people continually pounding on the door of matrimony? If they want to get married so badly, why can't they go to the court house? I wouldn't mind their coming to the parsonage if we children were left unaffected by the wedding. I don't mean to intimate that we get married or that seeing weddings stimulates our desire for nuptial ceremonies—quite the contrary—but we are subject to various irksome restrictions. Some of these are: being unnaturally quiet, not making ourselves visible in other words, staying in the kitchen, as I am now, or else upstairs, and being ready to come in and witness the wedding if the occasion demands it. Then too, someone always has to scurry around after a pen, tissue paper and colored string, so that the certificate can be properly signed and wrapped after the ceremony is over.

On this particular occasion, I sat munching my pie in deep cogitation when I heard a door banged viciously—and the scuffling steps of my brother in the dining room.

Oh kittens! I ran to the door grabbed him by the collar and jerked him into the safety of the kitchen. "Shhh! Cupid's rampant."

"What? Another wedding?" "Naturally. What do you think I'm doing in the kitchen?"

Charles spied the pie and delved into it with all the heartiness of a hungry youngster.

"Umm! Not bad. Sav. who's tying the knot this time?"

"I don't know; I haven't looked yet."

"Let's take a squint."

Charles is like that. He has the curiosity. We went into the dining room and peeked through the crack in the door. Convenient crack!

"Can you see?"

"No—oh, yes—um—a rather short woman."

"Look at that man! I don't exactly blame the woman for getting married. Who are they?"

"I don't know. I've never seen them before. How soon will it be over?"

"I pronounce you man and wife."

"It is over. Did he kiss her?"

"Yup, he knows what to do."

"Well, then, we'll be out of the elaborate in four minutes. That is if they haven't been married before. If they have, it will be five. They'll have a certain amount of reminiscing to do. I might as well get the paper and string."

And that's the way it goes. People desiring to enter into the perfect union of matrimony have no respect for poor ministers' children—or ministers either. They are not in the least particular about what time of day—or night—they come. If they are twenty-five or older they invariably come shortly after lunch—before you have had time to finish reading Ripley's "Believe It Or Not" and the weather report. If they are adolescent sweethearts they invariably

(Continued On Page Four)

SENIOR PERSONNEL
(Continued from Page Two)

Alton James Shea

Alton Shea, Houghton's own long, tall bass, was born on January 11, 1914, in Winchester, Canada. Then, he informs us, he attended the first year of grammar school in Houghton, only to whisk back to Canada—Ottawa—this time—to find that he could get no credit for his one year in Houghton. After two or three bass growls, he repeated the work and continued on in Ottawa for the rest of his grade school work and one year of high school. We understand that he finished his high school work in Jersey City.

College? Well, —er—ah—Houghton for three years—or was it three and a half? Anyway, there was one class in N. Y. U. back there along the way.

A "general loafer" by his own admission, but thus far the fact remains that he has strayed through the doorways of a happy life. He has been the bass in every pick-up quartet for four years, is a member of the Ministerial Association, chem lab. assistant, has been in the choir for one year, chorus two or three years, college quartet two years, and expects to travel with that group again this summer.

As to his opinion of Houghton, we must admit that he was not intentionally non-committal, but you know how it is when you just can't think—and—ho, hum—come around some other time won't you?

Esther Margaret McVey

Esther McVey was born in Black Creek, New York, on May 2, 1915. Most of us know her as the girl with the reddish brown hair who has taught chemistry for practice in her preparation for this task. She went to grade and grammar school in Cuba, New York. Then she came to Houghton for her first two years of college. Suddenly she took flight and landed in Limestone College, Gaffney, S. C. She soon found, however, that Houghton was quite indispensable and she returned to us for her senior year.

Esther was extremely reticent to enumerate any of her accomplishments. Nevertheless, I discovered that she was once president of her sophomore class and president, also, of the Glee Club while in high school. No doubt she has many other such victories behind her, but she was either too bashful or too embarrassed to mention them.

To prove that she is loyal to Houghton, she states:

"My college days have meant much to me, and I am thankful that I have had the opportunity and privilege of attending Houghton's Christian College for three of these four happy years."

Forrest Dean Banta

Evidently, Dean has fulfilled a boyish desire to be a wanderer, for he has already lived in seven different states during his life. He was born in Nevada City, Missouri, on June 28, 1914, and attended grammar school in Phoenix Arizona and in Orland, California. Ceres, California was his home through four years of high school. From 1930 to 1932, he attended the Bible Institute, Los Angeles, and then matriculated at the Gordon College of Theology, Boston Massachusetts, for three years receiving his Th.B. degree. In 1935 he married Evangeline Clarke of Houghton and returned to attend our college for his Senior year.

He is now the pastor of the Brooksgrove M. P. and the Tuscarora Presbyterian Churches, which, in addition to his school work, makes him a rather busy person. After careful conference with his wife, he emerged triumphantly with the following statement—which ought to prove that a preacher can be concise:

Houghton Varsity Debates
St. Bonaventure College

The Houghton varsity debate team encountered the forensic representatives of St. Bonaventure College on the Music Hall platform Wednesday evening, May 6. This was a post-season debate on the regular Supreme Court question with the insertion of the 4-5 clause.

Messrs Mooney, Gotten, and Donahue of St. Bonaventure composed the affirmative team, and Miss Hazel Fox, Mr. Boon and Mr. Bedford upheld the negative for Houghton. The debate was non-decision.

We note with pleasure that Harold Boon, veteran varsity debater, has now completed the requirements for his debate key diamond. His record includes participation in thirteen debates upon four different questions. Houghton may indeed be proud of Mr. Boon's forensic accomplishments.

Choir to Sing at Warsaw

On Monday evening, May 11, the Houghton College Choir will present its program at the final meeting of the Parent-Teachers' Association of Warsaw, New York. According to present indications this will be the last out-of-town concert this season. Tryouts for next year's choir will be held soon.

One of the finest honors that has yet been given to the Houghton College Choir is an invitation received through President Luckey from the Assistant Commissioner on Higher Education requesting the Choir to furnish the music for the 72nd Convocation of the University of the State of New York, celebrating the tercentenary of higher education in America, to be held in Albany, October 15, 1936. To our knowledge, this is the first time in the history of the Convocation that a non-state supported institution has been asked to furnish the music. A tour will be made in connection with this trip.

Students' Prayer Meeting

Commenting upon Ephesians 4:1-15 in the best attended students' prayer service in many weeks, Spencer Moon undertook to point out several reasons for shallowness in the Christian life.

"In the world today," stated Mr. Moon, there are many Christian lives which are deep and spiritual, reflecting Christ in their conduct, while others are dry and shallow, lacking a real inner experience. Such shallowness, he said, is the result of (1) a lack of affection, (2) a sentimental hearing of the word, (3) a lack of deep-rooted, firmly established faith, and (4) loose convictions. As a result the believer is unable to accept deep truths.

As we go to prayer this evening concluded Mr. Moon, we have need, as Christians, to go deeper with Christ. Let us remember that Jesus said: "If ye love me, keep my commandments."

President Luckey's Chapel

"These old slogans of experience, along with many others, are being cast aside," stated Pres. Luckey in Chapel Wednesday. "The principles of our fathers are being discarded by our leaders, and we are facing economic chaos and turn toward socialism."

"I sincerely believe," he continued, "that for us there is but one way to success: to obey the laws of God and the rules of common sense, and that it is the duty of each of us to use our influence in bringing our nation back to prosperity and godliness. To accomplish this or any other endeavor we must practice three things: righteousness, economy, and work."

"I am grateful to Houghton for (1) my wife, (2) a year's education, and (3) fine, Christian fellowship."

It is President Luckey's desire to secure Mr. Charles Trumbull, the editor of the *Sunday School Times* to speak before the student body in the near future.