

## College Will Have First Pan-American Fiesta This Saturday Evening in Chapel

### Program Features College Quartet

Following the adjournment of the Model Legislature at 8:30 this Saturday evening, the Spanish class, in cooperation with the Legislature and Social Science Club, will present Houghton's first Pan-American Fiesta. The arrangements for the special program are in charge of Miss Alice Pool who is being assisted by a committee composed of Ella Phelps, Helen Powers, and Katherine Walberger, from the Social Science Club.

### Musical Program

South American music, picturesque costumes, and fascinating senoritas will open the colorful program festivities in the chapel. Among the musical entertainers will be Frances Wightman, Margaret Snow, Marion Kiefer and Gwen Anderson. Dick Bennett will render a vocal solo entitled *El Rancho Grande*, and Margaret Mann and Gwen Anderson will sing two South American numbers entitled, *Las Mananitas* and *Organillero*. Janice Crowley will speak briefly on "Spanish Customs," and there will be several interpretations of various South American "tipos populares." A string quartet composed of Belva Baxter, violin, Doris Anderson, viola, Betty Bartlett, violin, and Lillian Fisher, 'cello, will figure as "strolling entertainers." One of the high lights of the evening will be a rendition by the college quartet of the *Rancho Algere*, popular Mexican ranch song.

The halls of the administration building will be decked with posters, and furnished with gay sales booths to provide a suitable fiesta setting, and there will be displays of souvenirs and other Spanish novelties, many of which were acquired by Miss Pool during her summer graduate work at the University of Mexico, in Mexico City. A one-man orchestra will entertain; Beeps, in person, will take

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## Polley New Prexy of Pre-Medic Club

Virgil Polley was elected president of the Pasteur Pre-Medic Club at the regular monthly meeting of that organization last Monday evening while John Sheffer and Gerry Schuster were chosen for the positions of vice president and secretary-treasurer respectively. Antonio LaSorte and Donald Pratt were selected to head the program committee.

The rest of the meeting featured talks by students and faculty members. Edith Bullock spoke on "What a science teacher can do to help the sanitary condition of the town in which he is situated." Dale Dunkelberger spoke on "The health of Virgil Polley," while Bill Johnson discussed the relative effects of the science teacher and the doctor upon the health of a community. Dr. George Moreland and Miss Burnell concluded the program with speeches on the place of the country doctor in our modern era and the place of chemistry in a time of national emergency.

## College Quartet Has Full Program for Next Month

Houghton College's male quartet will climax its season of musical engagements the next three week-ends when they travel to surrounding communities and present their final musical engagements before the new quartet assumes its responsibilities. This year's itinerary for Marvin Eyer, Wilbur Waaser, John Sheffer, and Harland Hill will come to a close with a three-day engagement in New York City the week-end of April 25th during which time they will sing at the Gospel Tabernacle (8th Ave. and 44th Street) over WHN and provide the special music at Jack Wyrzten's annual "Word of Life" young people's banquet.

Tuesday evening the quartet sang at a combined father and son and mother and daughter banquet in Wells-ville. The banquet, sponsored by the Rotary Club of that city, was held at Hotel Fassett. This Sunday the group will journey to Forksville, Pa. where they will provide music in the Wesleyan Methodist Church of that community. Rev. Bond Harlan is pastor of that charge. The 19th of this month they will assist in special services at the Williamsville Baptist Church where Rev. Frank L. Waaser, father of Wilbur Waaser, '45, is pastor. Rev. "Dick" Robinson is to be the evangelist.

## Marie Fearing Has Best Grade Point

Statistics released this week by the Registrar, Anne Madwid, revealed that for the first time in several semesters no Houghton students received a 3-point grade index. First among the college's star students was Marie Fearing, a senior from Scarsdale, with a 2.929 who was closely followed by Richard Graham, a freshman, and Robert Oehrig, a junior with indices of 2.911 and 2.900 respectively. Particularly striking about the grade points this ten weeks was the failure of any sophomore to crack the 'first ten.'

Leaders by classes were as follows: for the seniors Marie Fearing had a 2.929, and Edythe Hinckley and Marion Cline were second with 2.864; Robert Oehrig's 2.900 was the highest in the junior ranks while Rachel Boone was close behind with a 2.864; Mary Jane Larson, Katherine Walberger, and Warren Woolsey each had a 2.800; Wallace Clements led the sophs with his 2.656, Bonalyn Luckey having a 2.600; among the frosh Richard Graham was on top with a 2.911 while Ina Jackson came through with a 2.875 and Grace Pusey a 2.800.

Joseph Fortner, '43, a transfer from Greenville College, Greenville, Illinois, was accepted last Thursday in the University of Illinois Medical School where he will begin his studies next fall. Mr. Fortner traveled to Chicago for an interview and then visited his home in Indiana.

## CALENDAR

Today, April 9

7:00 Music Recital in chapel  
7:30 Church Prayer Meeting

Friday, April 10

7:00 Soph-Senior Party

Saturday, April 11

Model Legislature—all day  
7:00 Prof. Ries' Bible Class  
8:30 Pan-American Fiesta

Monday, April 13

7:00 Art Club  
Mission Study Club  
Music Appreciation

Tuesday, April 14

7:00 Student's Prayer Meeting

## Model Legislature Convenes Saturday

### Forensic Union to Sponsor Assembly

With "How can we implement the policy of inter-American Cooperation?" as its topic, leaders of the Model Legislature anticipate an assembly scheduled to convene this Saturday, April the eleventh. According to present plans, opening assemblies of the Legislature will occupy the eleven to twelve o'clock hour. Committees will convene for their final meetings from one through two. Following a sixty minute recess, the afternoon meeting of the final assembly will convene at three and remain in sitting until five. The members of the legislature will dine en masse in the dining room at Goyadeo Hall during the dinner hour. The evening and most important meeting of the entire session will be called to order promptly at six-thirty and will continue legislative action until its adjournment at 8:30.

Fifteen delegates from each of the four college classes and members from the high school are participating in the legislature. Classes sponsored here by Forensic Union have covered the principles of parliamentary procedure for these members. This, together with the fact that rules have been provided for each individual participant, should insure correct procedure from a parliamentary standpoint throughout the action of the assembly.

### Topics for Discussion

The purpose of the legislature is entirely educational. Topics for discussion are the same as those provided for the State Model Legislature to be held at Skidmore the seventeenth and eighteenth of this month. The economic ties, the political and diplomatic relationships, the educational and cultural activities and the military problems facing the Americas will all be under discussion throughout the sitting of the deliberative body. The inevitable clash of opinion speaks of a most interesting debate in the defense of the various resolutions. The group is to consider itself as a body having the authority to consider and recommend to our state department, the Pan-American Union or the governmental department of any Latin American country legislative solutions of problems involved in inter-American cooperation.

The services of experts on the various aspects of foreign policy have been engaged. Dr. Moreland will answer the questions of the delegates

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## Debaters Climax Season at Grand Eastern Tournament

### Dr. Paine Gives Key-note Address at Convention

Delivering one of the three key-note addresses of the convention, Dr. Stephen W. Paine, College president, spoke at the opening day service of the conference of the Evangelical United Action Committee in St. Louis, Mo., last Tuesday morning at the Hotel Coronado. Outstanding representatives from evangelical groups all over the country have been present at this three-day convention that closes tonight, for the purpose of consolidating fundamental organizations to oppose the growing power of the modernistic Federal Council of Churches.

Dr. Paine went with his wife and two children by car as far as Champaign, Illinois, leaving them there with Mrs. Paine's parents. He proceeded on to St. Louis by train.

Among those familiar to Houghton students who are at the convention are the Rev. Charles E. Fuller, head of the Old Fashioned Revival Hour, Dr. Lewis Sperry Chaffer, president of Dallas Theological Seminary, Rev. Ralph T. Davis, secretary of the Africa Inland Mission, and the Rev. Elwin Wright of the New England fellowship.

Dr. Paine is expected back on the campus Friday evening.

## Oratorio Society Presents 'Messiah'

The Easter portion of Handel's *Messiah*, which the College Oratorio Society presented last Friday evening, was well received by an audience which comfortably filled the auditorium of the local Wesleyan Methodist Church. Under the direction of Professor Caro M. Carapetyan, the sixty-odd members of the organization sang the thirteen selected choruses and airs of the two-hundred-year-old masterpiece with a spirit of reverence which perfectly matched the worshipful feeling evoked by the solemnity of Good Friday.

Soloists for the concert were Miss Edith Stearns, contralto, Mr. Robert Homan, tenor and Virginia Homan, soprano. Particular mention should be made of Miss Stearns, whose well-trained, rich voice carried the import of the tender aria, "He was despised," with especial effectiveness.

Not a little of the dignity of the concert was achieved through the seriousness of the singers. As though solemnized themselves by the meaning of the Christian themes they were presenting, they followed their leader with gratifying attentiveness and response, giving the music its full spiritual value. The last two numbers on the program, "I know that my Redeemer liveth" and the familiar "Hallelujah," being as fine examples of exultant praise as can be found in all of Handel's music, were a joyous climax to the oratorio.

Accompanying the singers was Mildred Bigrove at the organ and Mrs. Carapetyan at the piano. The Invocation and Benediction were pronounced by the Reverend C. I. Armstrong.

### Over 40 Colleges Will Participate

Seeking in the next three days to climax a highly successful debate season with a victory at the sixth annual Grand Eastern or Strawberry Leaf Tournament at Winthrop College, S. C., where about forty of the country's leading colleges are competing, Houghton's men's and women's varsity teams, composed of Bert Hall and Paul Stewart, and Lois Bailey and Katherine Walberger, respectively, arrived this morning at Rock Hill, S. C., all ready to engage in the first of their twenty debates of the huge tournament that will last until Saturday afternoon.

The four debaters accompanied by their coach, Mr. Everett Elliott, and his wife, acting as chaperon, left the campus early Tuesday morning to start the long trek southward. On their way the group visited the city of Washington and last night stayed at Duke University. At the conclusion of the tournament, the six will journey northward, spending Sunday visiting the Blue-grass state, Kentucky, then arriving at Ohio Wesleyan University on Monday for a debate that evening. Tuesday the group will get a glimpse of Akron and Cleveland before reaching Houghton late that night after an itinerary of more than 1700 miles.

Among the schools which Houghton's debaters will be meeting at Rock Hill are Duke, Michigan State, Dartmouth, Illinois, and Tennessee. Last year, Kansas State captured the men's division while the women from Northwestern University were victorious in the women's. This tournament is Houghton's biggest and toughest engagement of the season.

Our debaters have so far this year been victorious in 21 out of 26 decisions and have won the Westminster Tournament, tied for first at Grove City, and tied for second at Shippensburg.

## Sophs to Entertain Seniors in Chapel

In accordance with Houghton's social traditions, the sophomore class will be hosts to the seniors tomorrow night, April 10.

A formal banquet is to be served in the dining hall at seven o'clock, with entertainment in the form of readings and musical selections during the meal.

Following this, at approximately 8:15, the party will adjourn to the chapel for the remainder of the program. It is here for the past two weeks that the sophomores have been wracking their brains and talents in the process of producing an original program intended to amaze and stupefy as well as entertain their senior guests. Until then the program itself is to be a deep, dark secret.

Secret or not, the sophs say they are looking forward to this last function which they are to give to their sister class, and they hope to come up to the standard of entertainment furnished by the seniors for them at the party in the form of a track meet given last fall.

# The Houghton Star

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1941-42 STAR STAFF

ALLYN RUSSELL, Editor-in-chief CARLETON CUMMINGS, Business Manager

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Walberger, proof readers; Florence Jensen, head typist. George Huff, staff photographer; Willard G. Smith, faculty adviser; Houghton College Press, printer.

## REPORTERS IN THIS ISSUE:

Larry Birch, Mary Leech, Ila Grandy, Paul Stewart, Carol Gilliland, Arthur Mcneely, and Harold Ebel.

## TYPISTS IN THIS ISSUE:

Helen Baker, Wilma Marsh, Mary Lou Sacher, and Marjorie McDonald.

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## FREEDOM—TODAY AND YESTERDAY...

We hear it called a "war for freedom"—this chaos in which we find ourselves. We're told we must fight to maintain our democratic freedom, to establish it for smaller nations who are suppressed by powerful foes. Do we believe we can actually have freedom, even if our constitution guarantees us certain civil liberties? What does it really mean to be free? Rousseau said, "That man is truly free who desires what he is able to perform, and who does what he desires." Can man, who has learned to control so much of his material environment, ever know real freedom? Jesus Christ promised it to all of us. He said, "If ye continue in my word, then are ye my disciples indeed; and ye shall know the truth, and the truth shall make you free." The truth—the same truth which men scorn, ignore and ridicule. Egotistical man who thinks he can make himself free, who thinks he can find the truth by his own power. Are we not like the Jews who said, "... we were never in bondage?" Christ said to them, "If the Son therefore shall make you free, ye shall be free indeed." Our freedom can never be on the battlefield—it must come from the One who alone can give real, lasting freedom! R. H.

## SOME CHANGES WANTED...

Two weeks from today the first of four class *Stars* will greet you as you descend the chapel stairway, and the yearling staff members will have their fling at Houghton journalism. Successive issues from the other three classes will follow, and another year of *Star* office and print shop "cooperation" will be over. Although it is too late to carry out such a scheme this year, we suggest that next year the class issues be spaced proportionally throughout the school year instead of piling them all up at the end of a hectic second term.

Such a procedure, if carried out, would have at least two definite advantages. First, it would aid the print shop. The college catalogue, spring programs, prospective student bulletins, high school posters, the summer school catalogue, commencement printing material, and a host of other articles keep the local "devils" at a rush pace throughout the last two months of school. Under such a system, print shop patience reaches the lowest ebb and valuable time cannot be spent in helping the unaccustomed class editors produce the weekly four-page filler called the *Star*. It also makes it a difficult task to come out on time under such conditions. Moreover, quality is usually sacrificed to get the edition off the press and into the library files and twenty-four college waste paper baskets.

Secondly, it would be a tremendous relief to the regular *Star* staff. Too often the weekly news is more a battle of nerves than anything else, and four weeks' relief, especially around the examination periods, would be a life saver to the staff members. With these breaks the staff could step back and view their editions critically from a distant or bird's-eye view. More time could also be used for the putting into effect of suggested changes and improvements, and the class *Stars* themselves should bring out new ideas for the editor that could be used before the midnight oil is handed down to his successor.

If you agree with us, tell it to the members of the executive literary board! A. R.

## PLUGGER OR PLAYBOY?...

Within the next few weeks, there will be new *Boulder* and *Star* editors; a new student body president; new class officers; and new club prexies. In voting for the various positions to be filled, this year's students determine in a large measure the success of next year's social and extracurricular activities. It is hoped that in making selections of their choice, or the faculty's, the student body will choose the most capable and talented candidate for the position which he is to fill.

To many, an election is just a popularity contest and the one with the pleasant smile and the prettiest eyes becomes president, and the one with the 2nd place smile and the 2nd place eyes serves as vice president. This is one of the reasons why the faculty recently abolished literary nominations from the floor of the student body, and although this does not hold true in every case and seems unjustly tyrannical,

## Wightman to Teach at Jasper School

Miss Frances Wightman, a music major from Richburg, New York, was awarded a music teaching contract by the board members of the Jasper Central School last Friday evening, and thus became the fourth senior to secure a definite position. She was awarded her contract over applicants from Fredonia State Normal School and Ithaca College.

Miss Wightman will teach grade school music and theory and harmony in the high school. In addition to these responsibilities she will direct the activities of the school band and mixed chorus. Among the Houghton graduates who have taught there recently are Arlene Wright and Doris Veazie.

"Smiling Franny" has been a member of the choir three years, the Music Club, the orchestra, her class cabinet, the Mission Study Club, the Torchbearers, and the Student Council. In addition, as a music major, she has maintained a 2.5 average in her studies and received the honorary distinction of being voted a member of *Who's Who Among Students in American Colleges and Universities*.

Quizzed concerning her new job, Miss Wightman said, "It seems to be such a great responsibility, but it does feel good to have my plans settled for next year!"

## Faculty Members Quizzed at Student Ministerial

Members of the Student Ministerial Association particularly enjoyed last Monday night's meeting when they watched three of the faculty members scratch their heads and wrinkle their brows while responding satisfactorily to questions proposed by Miss Marion Carr. The faculty members who participated were Miss Anna Fillmore, Prof. Stanley Wright, and Prof. Frank Wright. The questions were divided into five groups; church history, Old and New Testament, theology, and questions from the familiar *General Biblical Introduction*. The quiz proved to be most enjoyable as well as informative. As to the score—the scorekeeper, President Norman Mead, found it difficult to apply the "normal curve" to the small class of three and "since they did as well as we students might have done in such a dilemma, it will be left as indefinite as that." Ed Mehne climaxed the program with a violin solo. During the business session tentative plans were discussed concerning the May meeting which is to be held out-of-doors.

Mrs. Emeline Hollenbach, college nurse, is working this week in the Fillmore hospital. Miss Margaret Bally is acting as head nurse during her absence.

It is a fact that there have been poor selections. It is not always the fault of those who vote directly, however, but many times the poor judgment lies in the various nominating committees of the local organizations.

The nominating committees and those of you who vote should remember that the best prexies, editors, and other leaders are those who have had previous administrative or editorial experience. If you're voting for the Expression Club president, select one who has been an active member of the club and has already lent a helping hand in its activities. When you vote for the *Star* editor, choose someone who has been on the staff before and hence will not have to spend the year in learning the "trade." Next year's *Boulder* boss should possess not only editorial ability, but originality and the capacity to work with others and to get others to work for him.

So, just as a reminder, when you vote in the next few weeks, select the candidate most fitted for the position whether he's a friend of yours or not. Choose the one who will carry out efficiently the duties required of him even though your roommate may be running on the same ballot. Put one in office who will be more of a plugger than a playboy! —A. R.

## Choir Booked for Weekend Concerts

Finishing their eleventh season, the college choir, under the direction of Prof. Caro M. Carapetyan, has four more weekend tours before this year's series of concerts come to an end.

This weekend the group will journey to the First Day Baptist Church in Richburg, and afternoon and evening concerts will be sung in the First Presbyterian Church of Bradford, Pa., and the Trinity Methodist Church in Olean, N. Y. The following two weekend concerts will be given in Buffalo: a morning program in Rev. Robert Firm's church and an evening concert at the Plymouth Methodist Church. The group will journey to Tonawanda in the afternoon of that same date, April 19.

May 3, Prof. Carapetyan will direct the choristers at the First Christian and Missionary Alliance Church and the West Avenue Methodist Church in Rochester. The concluding weekend, May 10, will be spent in the Finger Lakes area with concerts in Hammondsport, Bath, and Corning. At Hammondsport the St. James Episcopal Church will be the choir's host, and in Bath and Corning the Presbyterian and First Baptist Church respectively will be the scene of the year's final choir engagements.

## New Practice Teachers To Instruct High School

Once again the high school students face a new array of practice teachers, and as soon as their spring vacation is ended the college seniors will continue their new responsibilities in the seminary. The seminary vacation began Thursday, April 2, at 10:00 a.m. and ends Tuesday morning, April 14.

In the field of English, Bertha Reynolds teaches eighth grade English, Dorothy Leilus and Janice Crowley share the task of teaching English I, Marion Taylor has charge of sophomore English, Elsie Berger is teaching English III, and Miss Kelley is supervising the class in English IV.

In the foreign languages, Edith Lenhard has French I, and Gertrude Post presides over the second year French class. Marion Cline teaches Latin II students.

Irma Hoffman teaches Social Studies; Florence Jensen has charge of History A, while Beulah Knapp is teaching History B.

In mathematics and science, we find Margaret Walhizer teaching 8th grade arithmetic, and Helen Powers in charge of Elementary Algebra. Alma Reed explains eighth grade science to her students, while David Johnson teaches General Science, and Leslie Wilcox presides over the Chemistry class.

## Want Ads



By "BEEPS"

The night was gradually settling its sombre limbs around glistening brush heaps (especially in front of Gaoyadeo), the mud munched easily under the slightest pressure... something like a "cat session" on the third floor with Anderson, Tsai, and others noted for their—(fill in the blank and hand in with three box tops for your prize). As the truck jolted cruelly through both ruts (labeled Route 19), four shrill voices pierced the din and roar of the motor:—"Look, Ella, a cow with faucets." "Oh, Lucy, you're blind—that's a barn!"

On and on the jalopy leaped and as it coughed its last spasm of compression, Lucy and Ella... horrified... looked at their tickets... one way... back they had to slurp through the mud to Yorkwood... looked like the remnants of the Byrd expedition.

Beeps and I were peeping over the top of a pint of ice cream when the bus pulled up in front of the inn... the door swung open... Mary Lou and Margie alighted... "Lawrence" Mullin, "Ellsworth Fob" Metcalf alias "The Penguin" whose portable 'snow plow' feet have plowed whole lines out of the way for Houghton backfield men, and several other notables were on hand to watch the girls struggle with their luggage. Looked like the semi-finals to a taffy pull the way they lugged at their suit-cases...

P—A—U—S—E...

Upstairs 10 minutes after:—

"Should've got my 'wagon' out and taken M. L. up the hill, only I was afraid S. W. W. might send me some more correspondence," Fob moaned.

"Plato was a great guy," Paul said. "Yeh—guess he was," A. J. answered. PAUSE—5 dreamy gazes. "Plato was a great guy," Paul re-said. "Yeh—guess he was," A. J. re-answered. PAUSE—10 dreamy gazes.

"So was Aristotle," Paul offered.

"Yeh—he sure was," A. J. chirped. This is a public note to inform all interested that A. J. and Paul are just lab courses for Plato's theory of companionship orrrr... a responsive target for cupid's dart! And they think they're pullin' the wool over our eyes...

And sooooo—as "Uncle Blimp" Danner said as he welcomed the first little "Baby Blimp"—

"Blessings on thee little man..."

Dear Miss Dix:—

I am puzzled... and I don't mean maybe. I have been going with a man (it says here) six months. We have understood myself several times. He is a good artist. I like him. But my mother done tole me that men was 'two-faced'. If his other face is like the one I see... Darwin was right. I can cook. I can sew. I can... guess that's all I can do. He never tells me he likes me, but his eyes have told me so... they're even so affectionate they look at each other all the time.

What should I do? Remain disappointed? Become deperate and aggressive, or calmly wait for him? I'm going to marry him, I told everyone so in the *Star* this week—Page three. Please let me know since I am serious about this.

Hopefully yours,  
J. B. B.

P. S. We are both athletes.

## Spiritual GLEANINGS

BY ROBERT LONGACRE

"Beloved, think it not strange concerning the fiery trial which is to try you, as though some strange thing happened to you." (I Peter 4:12)

Someone has aptly observed that there are three types of trials that come to the Christian—the difficulties that we ignorantly bring upon ourselves, those that others thoughtlessly inflict upon us, and deliberate Satanic persecution. There is little glory in the first kind, "for what glory is it, if when ye are buffeted for your faults ye take it patiently?" Trials of this sort may be a clear indication that we are poor advertisers of the religion that we profess, that the winsomeness of Jesus has not been able to shine through the natural repulsiveness of our own personalities. Obviously, it is time for a personal check-up. These self-induced trials are especially the lot of the lukewarm Christian. The world is indeed antagonistic to the devoted followers of Christ; but it is a respectful antagonism, sharpened by the very conscience of the non-Christian. But pity the lot of the religious fence-straddler!

Viewed askance by the devout, rebuked by his own heart, under the reproof of the Lord, and finally, on account of his very pretensions, an object of derision to the world—where is he to turn? His conscience restrains him from enjoying even the fleeting pleasures of sin, while his wandering desires are ever stealing away his joy in the Lord. He's a man without a country, a spirit without citizenship. Truly the "perpendicular pronoun" is a sufficient explanation for many of our trials.

Probably, however, all three classes of trials are alike inescapable. Try as we will to reduce our personal faults to a minimum, we periodically make the humiliating discovery that, to some people at least, we have been a source of thoughtless annoyance. We are the fly in *somebody's* ointment. Our only recourse at this last stand is to "take it patiently," even if there be no glory.

Job's ancient complaint that "man is born unto trouble as the sparks fly upward" (Job 5:7), illustrates the truth that, saved or unsaved, a certain amount of misfortune is the common heritage of humanity. The Christian's faith, assuredly, whether he appropriate it or not, gives to him ample resources for meeting life. He, as E. Stanley Jones has remarked, *uses* them. They serve positive functions for him and are not only privations of good. Certainly the Lord uses them to prove His servants. Soldiers are not developed by pampering or track stars at the pastry shop. Shock and struggle are essential to the development of Christian character. But while God proves us, we have the privilege of proving Him. Faith must be tested; it is the tried portion of our faith, the genuine metal that has survived the fire, that is much more precious than gold which perisheth." (I Peter 1:7) A man with an untried faith is like David in Saul's armor—no use, he had better return to his trusty sling—that, at least, was his and not another's.

Christian trial also serves the function of helping the Christian to prove things—to have a sense of what is vital, to survey the activities of his life and select the needful and expedient. Few things are as revealing as a crisis. Everything immediately appears in a new light. Things that were once highly esteemed suddenly pale into insignificance, and things which we had crowded to the margins of our lives appear as a source of strength and assume their logical place at the center. God's word, which

## Films to be Shown Tomorrow Evening

While the seniors and sophomores are having their annual spring party in the chapel tomorrow evening, a special program of sound motion pictures will be shown in the Recreation Hall for the freshmen and juniors. Willard G. Smith, director of publicity, announced yesterday that there will be four reels shown, the first one scheduled to begin at 8:00 o'clock. An admission charge of five cents will be charged to defray expenses.

Tomorrow night's outstanding films will be "Our Monroe Doctrine," a dramatic presentation of the origin and application of this important part of American foreign policy, and "Air Communique," a reel showing the methods of the R.A.F. in checking claims of downed enemy aircraft. The final two films are "The Nightingale" and "Der Freischutz." The former presents the life and song of the famed bird, while the latter is a movie composition by the Symphony Orchestra of the Paris Conservatory, directed by Felix Weingartner.

—HC—

## Extension Groups Active Over Easter Week-end

Four groups were out under the W.Y.P.S. Extension Department over Easter weekend. A "fine Easter service" with inspiring testimonies from the people to whom the party ministered was reported by Ralph Patterson who preached at a Sunday afternoon service in the Angelica County Home. He was accompanied by Reita Wright, Melva Dietrich and Byron Halstead.

A girls' trio composed of Laura and Irene Stevens and Lois Craig, sang at both the Scottsburg and Conesus Methodist Churches with Henry Samuels preaching at the latter. Sherburne Ray, with Dor Falkins, Ella Phelps and Eleanor Carlson ministering in music, preached at the Wallace Wesleyan Methodist Church. Several parties, in addition, supplied special music at surrounding charges over the weekend.

The Torchbearers sent out six upon house-to-house visitation Saturday afternoon.

we once read from a sense of duty, now is our stay and sustenance. Prayer became a privilege and no longer a mere exercise. Christian fellowship passes from an obligation to a necessity of our being. "My brethren, count it all joy when ye fall into divers temptation." (James 1:2)

## In My Opinion . . .

A very pertinent question is facing thousands of women today. Should they marry the man they love before he goes into the army, or should they wait until he gets out? With this in mind, the question of the week was put before several of the Houghton coeds.

"If you were in love with a fellow about to go into the Army would you get married, or would you wait until he was released?"

Doris Goldschuh, freshman from Mt. Vernon—"Yes, if I were able to support myself so that he wouldn't have to worry about me while he was away."

Marion Kiefer, sophomore from Elizabethtown, Pa.—"I don't think I would. Maybe if I were in love, I'd see it in a different light."

Vivien Anderson, junior from Jamestown, N. Y.—"It depends on how long I had been going with him before. If we had been going together 4 or 5 years, I probably would mar-

## "We're in the Army Now"

Editor's Note: This week's letter is from "Art" Mann, '40, who at present is in training as an aviation cadet at Greenville, Miss. While at Houghton he majored in Public School Music, his extra-curricular activities being track, president of the Music Club, Orchestra, Band, and the Brass Quartet. His home is in Ransomville, N. Y.

Dear Friends,

Having been asked quite some time ago to write to you some information about myself, I feel that it is about time I complied. There really isn't much that I can tell you (military secrets—you know) but the slogan of our cadet corps is "an aviator can and has time to do everything"; so who am I to doubt?

In case you don't quite understand just what an aviation cadet is, I might explain his status as being "tomorrow's crack or half cracked pilots of Uncle Sam's Army Air Corps. In other words, we're learning to fly. Upon the completion of our training course we become "men with wings" or Second Lieutenants of the Army Air corps. I don't believe I need to tell you what our jobs will be but in three or four months from now if you happen to be in Tokyo and hear any bombs exploding around you, you can think of me because if I didn't drop them, they were dropped by one of over a million other fellows who have the same kind of a job to do as I have.

I began my training at Maxwell Field, Alabama, where we were given what they called "preflight" training. That is, we were taught how to be soldiers and what would be expected of us as officers. We drilled for hours, did guard details, and numerous other things that teach men military discipline. After five weeks of that, we were sent to primary flight training schools where we first met up with airplanes. That was our toughest job.

### Pan-American Fiesta . . .

(Continued from Page One)

an active part; the "strolling entertainers" will perform; and throughout the general part of the fiesta, tamales, tortillas, Mexican dolls, pottery, glassware and baskets will be on sale.

Everyone is invited to attend the fiesta in costume. Sombreros, gay sashes, and fiesta colors are very much in order.

—HC—

The college seminary of forty-six students is enjoying a two-week's spring vacation at the present time. They will return to their studies next Tuesday morning, April 14.

There we saw about fifty percent of our classes leave us because they "weren't adapted to flying." The other half went through sixty hours of flight training and got where they thought they could do almost anything with an airplane. You couldn't blame us much for thinking that way because it was pretty easy to take that plane up and put it through its paces, do slow rolls, snap rolls, spins, loops, and Immelman turns without much effort, but we were in for an awful let-down.

They shipped us off to Basic training school where we had to learn to fly all over again. That plane we flew in primary was like a plaything compared to a basic trainer. For the first few hours in the air we were completely lost and then one day the instructor said "Pull off the runway and let me out. If you want to kill yourself go ahead, but I don't want to die yet." They always like to give you a pleasant send-off when you first solo. After that there was something new every day. Stalls and spins, chandelles and lazy eights, flying under the hood with instruments, night flying, formation flying, and cross country trips, all of which are very interesting but require much concentration and practice.

We are about half way through basic school now and there is still a lot ahead of us, but we're eager to finish and get out there where our part in saving our homes and freedom can take effect.

We don't have very much spare time and consequently my correspondence is quite limited but it would be swell to hear from some of you and I would do my best to answer if you will take the time to write. My present address is:

A/C J. A. Mann  
Basic Flying School  
Greenville, Mississippi

Sincerely,  
"Art" Mann

### Model Legislature . . .

(Continued from Page One)

on the military problems. Dr. Bowman will preside over the political and diplomatic activities. Professor Shea will take the economic and Miss Pool the educational ties of the republics. Professor Stanley Wright has consented to act as parliamentarian throughout the activities of the body.

Invitations to the lively evening activities of the legislature have been extended to students from Belfast and Fillmore Public High Schools. Forensic Union hopes there'll be room enough for you too.

## . . . Marriage Now?

ry him—besides I'm not going to get married anyhow."

Anna Marie Casale, senior from Dunkirk, N. Y.—"No, because I don't believe in hasty marriages. I think it would be foolish."

Evelyn Reynolds, freshman from Cameron Mills, N. Y.—"No, because I don't believe in second marriages. If he did not come back, I would only have a memory to live with for the rest of my life. I would want a husband, not a pension."

Irma Hoffman, senior from Blossom, N. Y.—"Yes, we should still plan our lives and live them as normally as possible. I'd marry him anyhow when he came back; so why not before he went?"

Jennie Tsai, junior from Shanghai, China—"Nor unless I had been going steady with him for 5 years. P. S. I'm not going to get married."

Florence Jensen, senior from Brooklyn, N. Y.—"If I had been going steady a long time, okay. Otherwise—I don't believe in it."

Nancy Waterman, junior from Cassadaga, N. Y.—"If I had gone with him for a reasonable length of time and intended to marry him in the near future anyhow, I would. Otherwise—I would wait."

Frances Waith, senior from Falconer, N. Y.—"No, it all depends on the couple and the circumstances. In my case it isn't the best thing to do. Of course—I might change my mind."

Jayne Burt, sophomore from Newark Valley—"I would if he wanted me to. He might never come back and I'd rather have a short period of happiness to remember him by; I'd rather be the widow of the man I loved than his sweetheart."

Carol Watson, junior from Perry, N. Y.—"No, because the future is too uncertain. Marriage is too sacred to hurry into. Anyhow, it is nice to live with the man you marry. Who wants to live in one place and have him in another place?"

# STRICTLY MUSICAL

BY LEON GIBSON

The irresistible music of Chopin . . . whose brilliant and gay waltzes, whose melancholy nocturnes and impressive scherzos, have for a century drawn the attention of man from mundane pursuits to the joys of fantasy, have hung low about his hot brow as a refreshing breeze from heaven caresses the wearied shepherd who takes a moment's respite in a shady covert on the mountain side.

There is a quality in Chopin's music that is unsurpassed elsewhere in the music library. Chopin enlivened the old, formal rhythms of his day, and ever since he confounded his contemporary artists by his entirely original exploitation of the old form, in which he captured the essence of those visions and dreams which came to him with such vivid color, he has been eulogized by all musicians and exalted as a poet, who chose music as his medium of expression.

To compare Chopin to the poet Keats, is a temptation not easily spurned. Aside from the fact they both lived while the Romantic movement was at its full force, Keats preceding by only fifteen years, the physical appearance and temperament of the two carry many vital points of similarity. They were alike undersized; and they were equally sensitive to their loss of personal effectiveness thereby. Keats not seldom in his intimate letters bemoans his smallness of stature, which alone kept him from realizing in his own person the perfection of the physique and personality with which he has endowed several of his heroes—for, excepting his smallness, he was strikingly handsome with auburn hair and deep-set, glistening brown eyes which gave him a commanding appearance, especially when his countenance was lighted up by the excitement of intense emotion. Chopin could hardly have been less a favorite among his associates, of whom the greater number and those exercising the greatest influence upon him were women (with the attractive novelist George Sand he had sworn to die only in her arms), if we are to credit the description given of him by Olin Downes. "He had wavy hair of a chestnut color, delicately penciled eyebrows, a nose with a distinguished crook, a sensitive mouth. He was always attired with scrupulous respect for the prevailing mode. His hands and feet were small and perfectly formed. He was the incarnation of that which was poetical and distinguished."

In the tragic brevity of his life, Chopin also reminds us of Keats. The poet died in his twenty-fifth year, from a hemorrhage of the lungs, resulting from tuberculosis. The composer lived thirty-nine years, his ultimate death being caused by a lung disease which throughout his life had caused him ill health and anxiety. As Keats' powers waned in his last years through the pain and deterioration caused by his affliction, so the disease which finally throttled Chopin worked so great havoc upon his constitutionally frail body, that luxury was a necessity if he were to compose well, and even under the most favorable conditions, the hallucinations which assailed him now and again were often awesome and depressing.

Chopin, "the supreme poet of the piano," achieved for his peculiar prize those unfading and delectable harmonies which ever be on the borders of consciousness. His waltzes are

(Continued on Page Four)



BY AL RUSSELL

While one group of Yanks will commence their journey to Tokyo's four corners in October, another group from New York City known as the Bronx Bombers will be teeing off on a tough, rampaging, gas house gang from St. Louis in the "House that Ruth Built," just east of 162nd Street. Although this bowl of prophecy may run into a snag of sticky flies before brown leaves and bonfires come around, there isn't a Jap's chance that Shibe Park will be a host to the World Series. So we go out on Dave's limb, and say—"It'll be the Yanks and Cards!"

Joe McCarthy, the Yanks' boss, can still have his worries about Red Rolfe, Gerry Priddy, big Ed Levy and Buddy Hassett, but if these four have to play on stilts the Bayer aspirin salesman hadn't ought to do any landslide business in and around Oehrigville. Joltin' Joe will still be waving his \$42,000 wand and Gordon, Keller, Heinrich, Selkirk, and Dickey will provide the Ed Barrow background. In our opinion, Joseph Edward Cronin's gold plated Red Sox should offer the McCarthymen their biggest opposition. Paced by Ted Williams, "the human howitzer with a bat," Yawkey's bankroll boys should keep within range of the bombers. Bobby Doerr, third baseman Jim Tabor, and Dominic of the DiMaggio clan provide a suitable setting for Beantown baseball bugs; and although Mr. Yawkey is strictly a first place fan, even millionaires have to be content with a runner-up position now and the next three years.

If pure, unadulterated fight could win the pennant, Jimmy Dykes' Windy City crew could view the bunting flying atop the Comiskey flagpole, and Mr. Nelson would probably draft some of their "scrap" iron, but Master Jimmy should be content with the No. 3 slot considering his material. Cleveland's hopeless Indians round out our view of the first division, and, despite the printed slogans in the clubhouse, the Tribe will be fortunate to land as high as that on the ladder, and Lou Boudreau will no doubt think the army isn't such a bad place after all.

Detroit's Toothless Tigers ought to stagger into fifth place, and the Senators and Browns will wallop it out for sixth and seventh positions. Then for the cellar we have dear old Connie Mack and his A's—a nice bunch of clean-living, decent fellows.

For color the National League will make the rainbow look like the inside of a cream puff. A gang of rip-snorting, fire-eating, knock 'em down and drag 'em out, money players from St. Louis will eke out the Reds, Brooklyn's Bums, and any other reasonable facsimile. This is a St. Louis year, and Larry MacPhail will have to travel farther than Yonkers to catch the World Series Special. If Stan Musial can shake off a sore arm, we predict that the 20-year-old imitation of Theodore Samuel Williams will be the outstanding rookie of the year—and don't count Erv Dusak out for that award, either! The Reds have the pitching but are too weak at the plate for a pennant winner, and Bill McKechnie's stock will be lucky to stay on the second notch. Brooklyn's favorite bums will nose-dive into third place, and it will be a surprise to many if they don't nose-dive farther down. (Sorry, Harry—it only happens once in a lifetime.) Pittsburgh's annual dark-horse team has made reservations

## All About Books

BY WARREN WOOLSEY

From the dawn of recorded history man has chanted, sung and written poetry. Man's nature is such, it seems to me, that the love of poetry is innate in every one of us. It is a tragedy that modern education methods too often pervert or destroy the students' natural love by banal discussion and merciless dissection.

However, there is a large number who survive high school English courses, having run the gauntlet successfully, to emerge still lovers of poetry, and there are even more who learn in college or even in later life the beauty and value of poetry.

Moreover, the insidious nature of poetry is such that if you worm your way into almost any poetry-lover's confidence, you will learn, I think, that Dr. Jekyll the poetry-lover has an alter ego, Mr. Hyde, the verse-writer. In fact, some of these verse-writers have insinuated themselves into our very midst. Your columnist has sought some of them out and persuaded them to abandon their usual practice of hiding their creations in some secret cache.

Presenting, Houghton's budding poets! (*Fanfare, with trumpets.*)

### But the Dean Says "No"

BY MILDRED PECK

How can I write  
A Freshman theme  
When all I do  
Is sit and dream?  
  
These days are warm;  
The sunshine bright.  
My mind goes calling—  
But the Dean says, "Write."

The flowers are springing  
Up from their seed.  
All nature beckons—  
But the Dean says, "Read."

### Essential Trifles

BY HELEN GREGORY

The cunning frost corrodes the silken blade,  
And pricks tattoos with exquisite finesse;  
And winter, gaunt, albino-faced, blots out  
The end. But hemlocks, crudely beautiful,  
Endure when frosts and snows have ceased to be;  
They lift the blisters from the sun, and hug  
A shelter in the rain. They hurl their strength  
Against the winds, and taunt the quaintly meek.  
They question not what purpose to fulfill  
But shape the destinies of hills and fields  
By sparse degrees.

On dim, primeval steeps  
Time delved in homely, elemental stuff,  
In clay, and sundry motes, in molecules,  
And rain. By sparse degrees, new worlds evolved,  
And seas, and vegetables, and lice, and men,  
And cultures, functions and degrees.

I sing a song of constancy—of brave  
Infinitesimals that build the whole  
Of singing earth, the whole of big and small.

for the fourth floor in the National Hotel, and, if given a chance, isn't afraid to take the elevator up.

If there's any consolation Brooklyn fans will receive this year, it will come from the fact that the Polo Grounders should wind up in first place—in the second division—according to this bowl of prophecy. So whether or not the Bums nab the pennant they should keep up that Flatbush Flush with a dozen or more victories over the Giants. Jimmy Wilson's Chicago Cubs seem destined for sixth place despite the off-days they're



The grass is green  
Where flowers lurk.  
Sweet breezes blow—  
But the Dean says, "Work."

Spring is arising  
In yellow and pink.  
My heart grows light—  
But the Dean says, "Think."

Spring is a time  
For plans and dreams—  
Not one for writing  
Freshman themes.

Editor's note: *After reading this piece of poetry the Dean put an 'A' at the top of Miss Peck's paper and under it the following ditty:*

Your 'pome' is cute—  
It's really clever;  
The Dean's a brute—  
He'll pass you never.

### Indolent Days

BY WILLIAM SMALLEY

I like drismal days—  
Days that drip cold rain from eaves:  
Days that dampen dead brown leaves  
That long have lain, and  
Soaking them 'till they smell of old,  
Dank mold.

I like drismal days—  
Days when dampness almost flows:  
Days when mist fills in the lows  
On mountain roads, and  
Covers broad street, field, and bay,  
With grey.

I like drismal days—  
Days when homes are dark and warm;  
Days when study is a form  
Of play; when I can  
Read, and hear the splash of rain  
On pane.  
I like drismal days.

## East Pembroke Town Team Defeats Houghton, 47-40

### Senior Teams Dominate Local Volley Ball Picture

The senior men and women dominated this last week of volley ball play in the college gymnasium when the men's team eked out a hair-raising 23-21 victory in the third game of their series with the sophomore men last Friday night and the upperclass women annexed comparatively easy wins over their soph and frosh rivals.

With Bob Foster and John Will both missing from the sages' lineup, Marv Eyer's sextet nearly met defeat last Friday when in the deciding game the sophomore men had game point twice, but this year's favorites put on the pressure both times and won their final game 23-21. The scores of the first two were 21-12 and 14-21. The junior men also took the measure of the hapless sophs, 21-4 and 22-20.

In the black sox division, Doris Driscoll led her team to down the soph lassies last week 21-6 and 21-4, while this Tuesday the sage fems downed the yearlings 21-7 and 21-6.

### Music Column . . .

(Continued from Page Three)

not meant for the ballroom; they express, as symphonies and operas do in the hands of men of more expansive if less acute temperament, the feelings of a heart fortunately sensitive to the slightest shade of feeling. His nocturnes, melancholy, languid, occasionally almost tantalizing in their reluctance to leave a final chord and resolve into the next, represent the dreamy side of his nature, his poetic proneness to reverie. Both sides of this sensitive temperament, the susceptibility to intense emotional experiences and the ability to lose oneself in mere dreaming, are perfectly expressed by writing of surpassing natural ability in a sound structure, "delicate, but logical, and durable as tempered steel." It is not without reason that Chopin's works have ever intrigued the most trained of musicians and have inevitably constituted the heart of the pianist's repertoire. Nor can it remain a mystery to one who will only listen to his works, that their winsomeness, their ethereal charm and delicate, brilliant cadences, have not only elevated the frail yet passionate, the suffering yet visionary composer to an unrivalled esteem; but they have assured his continuation in posterity as the master composer for the piano.

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— AT FILLMORE  
— Good times—  
Good food Good friends  
— Sparky's Restaurant —

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Offering myriads of merchandise  
All at bargain prices.  
— Fillmore, N. Y.

CAMPUS CENTER  
for  
Good Food and Drink  
:—College Inn

— Watson's Drug Store —  
Complete supply of drugs,  
magazines and luxuries.  
— Fillmore, N. Y.

### Dave Paine Leads Scoring for Locals

Attica, N. Y.—The Houghton Indians, basketball champions of the Wyoming County Valley League, bowed to a fast stepping East Pembroke town team here last Monday evening, 47-40, in a special post-season invitation tournament sponsored by the Attica town team. The Houghton-East Pembroke contest was the fourth game of a quadruple series of games all played Monday evening in the gymnasium of the local high school.

Paced by Tony Abraham and Mike Turcott, the winners jumped to a slim 10-8 lead at the first quarter and although pressed throughout by the visitors, never relinquished their early advantage. Art Williams, Indian forward, kept the Houghton team in the running during the first stanza sinking three doubles, but Abraham continued his deadeye tricks in the second period for East Pembroke and the home quintet enjoyed a five point 21-16 lead at the half.

The Indians fell further behind in the first part of the last half, trailing 35-26 as their opponents combined a rush type of basketball and accurate shooting which netted them fourteen markers and a 35-26 lead. Marv Eyer twisted his trick ankle in the opening seconds of the final heat and was forced to leave the game. This put the crusher on any hopes of a Houghton victory although Dave Paine accounted for six points in the closing minutes of a hopeless cause.

The Indians were handicapped from the start as they had not held a single practice session since the close of their regular season three weeks ago and East Pembroke was quick to capitalize on every chance the Indians afforded them. Abraham led the scorers chalking up sixteen points while Dave Paine and Turcott followed with fourteen tallies.

East Pembroke	Houghton
Turcott 14	Williams 12
Baker 5	Eyer 6
Eich 4	McCarty 4
Abraham 16	Paine 14
Worthington 2	Wakefield 0
Perry 2	Woolsey 4
Howland 0	
Caorili 4	

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