

**GREATBATCH SCHOOL OF MUSIC** 

Houghton COLLEGE

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Distinguished Artist Series

presents the

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Russian String Orchestra

in concert

Russian String Orchestra

in concert

"From Mozart to Gershwin"

Misha Rachlevsky, Music Director

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Wesley Chapel, Houghton College Monday, March 12<sup>th</sup>, 2018 7:30 PM Wesley Chapel, Houghton College Monday, March 12<sup>th</sup>, 2018 7:30 PM

| Program   |                                 | Program   |                                 |
|---|---------------------------------|---|---------------------------------|
| Divertimento D-dur K.136                              | W.A. Mozart<br>(1756-1791)      | Divertimento D-dur K.136                              | W.A. Mozart<br>(1756-1791)      |
| Sonatao No. 3<br>Moderato                             | G. Rossini<br>(1792-1868)       | Sonatao No. 3<br>Moderato                             | G. Rossini<br>(1792-1868)       |
| Moderato  | (1772-1000)                     | Moderato  | (1772-1600)                     |
| Quartettsatz  | F. Schubert (1797-1828)         | Quartettsatz  | F. Schubert (1797-1828)         |
| Serenade for Strings, Op. 22<br>Waltz                 | A. Dvořák<br>(1841-1904)        | Serenade for Strings, Op. 22<br>Waltz                 | A. Dvořák<br>(1841-1904)        |
| Elegy in memory of Samarin                            | P.I. Tchaikovsky<br>(1840-1893) | Elegy in memory of Samarin                            | P.I. Tchaikovsky<br>(1840-1893) |
| Scherzo in C-Minor, Op. 42, No. 2 orch. M. Rachlevsky |                                 | Scherzo in C-Minor, Op. 42, No. 2 orch. M. Rachlevsky |                                 |
| - intermission -                                      |                                 | - intermission -                                      |                                 |
| Serenade  | R. Strauss                      | Serenade  | R. Strauss                      |
| Op. 7 for Wind Instruments                            | (1864-1949)                     | Op. 7 for Wind Instruments                            | (1864-1949)                     |
| Little Viennese March                                 | F. Kreisler<br>(1875-1962)      | Little Viennese March                                 | F. Kreisler<br>(1875-1962)      |
| Girl with the flaxen hair                             | C. Debussy<br>(1862-1918)       | Girl with the flaxen hair                             | C. Debussy (1862-1918)          |
| Cakewalk  |                                 | Cakewalk  |                                 |
| "Porgy and Bess Fantasy" for violin and orchestra     | I. Frolov<br>(1937-2013)        | "Porgy and Bess Fantasy" for violin and orchestra     | I. Frolov<br>(1937-2013)        |
| Valeria Sidorenko, solo vio                           |                                 | Valeria Sidorenko, solo v                             |                                 |
| <i>I've Got Rhythm</i> Op. 7 for Wind Instruments     | G. Gershwin<br>(1898-1937)      | <i>I've Got Rhythm</i> Op. 7 for Wind Instruments     | G. Gershwin<br>(1898-1937)      |

As a courtesy to the performers and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thank you for your cooperation.

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