

THE  
HOUGHTON  
STAR

November 12, 1982

Vol. 75 No. 7

# THE HOUGHTON STAR

## So Much For The Bugs

Dear Editor,

As you well know, an editorial's purpose is to draw the public's attention to a matter which (at least to the writer) is of some consequence, with the implication that said matter both deserves change and is amenable to such. In other words, something bugs the writer, and he or she wants readers to know about it and join hands to fix it.

So what bugs me?

\*Let's start with students who skip chapel. Heinous, no? (on second thought, there are a number of faces at staff coffee that we don't see at staff prayer meeting, so that topic's out.)

\*Well, how about students who can't keep appointments or meet scheduled classes? We've got to stop... (On second thought, we've heard that faculty meetings which include munchies are better attended than the other kind. And I *did* promise this editorial last week, but something unexpected turned up. So that's out.)

\*This should be safe enough: Students who show non-loving relations to classmates and others of the campus family. (Who you kidding, ya old grump? You can think of at least half a dozen folks whose best attribute is their absence. So that one gets scratched, too.)

\*I know: let's gang up on students who send unsigned notes full of polysyllabic opprobrium and acidulous prevarications. Snipers in the night, they are. (So—why do I hear a still small voice saying that's the way we—the system—made them? Can it be that they are so afraid of faculty retribution, in the form of a blemish on their 3.999 GPA, that they can only use the weapons of the faceless, anonymous underground—weapons which produce no victory for anyone? Well, we can't fight ghosts, so that topic is out also.)

So much for the bugs. I swing and keep breaking mirrors, so I quit.

Of course, there are things which we *could* improve here at old

Copperhead U, but blathery prose and aimless ranting won't do it. You and I must precede words with self: we must resolve that we'll make a difference by starting with ourselves—by trying harder ourselves before we attempt to remake our brothers and sisters.

Since all editorials must include a 'so what' factor, here's mine: five minutes spent in I Corinthians 13 and Hebrew 11 will suffice. So much for the editorial. Merry Christmas.

Yr. Pedagogical Servant,  
R. L. Wing

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The Houghton Star is a weekly publication representing the voice of the students of Houghton College. The Star encourages the free exchange of opinion; but opinions and ideas expressed herein do not necessarily represent the views of the Star staff, or of Houghton College. Letters to the editor are welcomed, and must be in the Star office by 9:00 am Tuesday. The editor reserves the right to edit contributions. The Star subscribes to the United Features Syndicate.

Cover by Carol Allston





# HEMISPHERES

by David Seymour

While his aides talk of bargaining with the Democrats in Congress, President Reagan claims he won't budge on his basic approach to the federal budget. As he said shortly after the November 2 elections, in which Republicans lost over two dozen seats in the House of Representatives: "We will not compromise on principle." However, deficit-weary Democratic Congressional leaders want a slowdown in Reagan's \$1.6 trillion, five-year military buildup, and many advocate cancelling next year's phase of the President's 25 percent personal income tax cut, which passed just sixteen months ago. But Mr. Reagan opposes the idea, hoping economic recovery in 1983 will cause tax revenue to rise even with the July 1 reduction. Further, he insists his arms program is needed to deter further Soviet aggression in the world. Which aspect of his plan is in more danger from Congress? Defense—the subject of a Presidential address to be televised nationwide next week.

Why all the recent scare talk about Social Security? Well, the ostensibly self supporting national insurance system—or welfare system, depending on how you look at it—is losing money at the dizzying rate of a million dollars an hour. The three trust funds which comprise it, old age and survivors, disability, and hospital insurance, will pay individuals almost \$142 billion in benefits in 1982, \$16 billion more than what the payroll tax brings in. Currently, workers pay 6.7 percent of the first \$32,400 they make, the total of which is then matched by their employers.

The retirement fund, depleted largely from the drain of annual "indexing" of benefits to the rate of inflation, will now for the first time have to borrow money to pay its bills, despite an accumulated 364 percent increase in the maximum tax on employees and businesses since 1972.

The General Accounting Office, the government's watchdog for inefficiency and fraud, has reported that Uncle Sam is sending out millions of dollars in benefits to unqualified federal retirees, including some dismissed dishonorably and some already receiving separate pensions. The GAO found that in Washington D.C. alone—its testing area for the report—one-half of those former federal employees getting benefit checks were officially ineligible.

The Soviet Union will soon launch a massive "peace offensive" against Western Europe, the U.S., China, Japan, and even Afghanistan. So predicts American Sovietologist Seweryn Bialer of Columbia University. He says the new diplomatic moves will be especially far-reaching after the passing of Soviet President Leonid Brezhnev, whom Bialer has viewed as a moderating force in the Kremlin's power struggle between military and civilian leaders. Among the initiatives he foresees in post-Brezhnev Russia's foreign policy: new offers to rebuild Detente with the U.S.; a promise to return to Japan its southernmost Kurile islands captured in World War II; and increased efforts to find a way out of the military stalemate in Afghanistan. The Soviets, concerned about their declining world popularity, aim to show for one thing that it is Washington, not Moscow, whose attitude is obstructing arms negotiations.

America's delicate military role in Lebanon is increasing. This week's *U.S. News & World Report* notes that on November 4, marines began patrolling Christian east Beirut—the capital's affluent section, an area virtually untouched by this past summer's fighting. The troops were sent to fulfill the request of Lebanese Army officers, who want complete control over the city. U.S. marines may eventually also guard the Beirut-Damascus highway, which leads through Lebanon to the Syrian border. These and other additional duties could double the 12,000-member American peacekeeping force, which so far has encountered few problems in its efforts to help stabilize the war-ravaged country, which only months ago served as a battlefield for Israeli and PLO forces.

## DeWitt Presents Wilderness Opportunities

by Walter Pickut

The Sleeping Bear Dunes and the Jordan River are now part of Houghton, and scholarships for up to \$1,000 are available to study there next summer, according to Dr. Calvin DeWitt, director of the Au Sable Institute.

Au Sable Institute for Environmental Studies, in northern Michigan, is a new wilderness campus run by Houghton and 18 other Christian colleges. The institute offers four new academic certificates, DeWitt explained at Tuesday's current issues seminar.

Students can earn Michigan state-accredited certificates as water, or land resource analyst, environmental analyst, or naturalist.

"A certificate is awarded for completing at least three courses in residence," said DeWitt, "and that can be done in the two five-week summer sessions." Credits earned are applied to Houghton's graduation requirements.

The certificates are also backed by Houghton College, which is responsible for its own student selection and scholarship awards. Tuition, if paid by the student, is remitted to Houghton.

DeWitt described the campus. Scientific and educational facilities of the institute are on Big Twin Lake, and along the spring-fed Jordan River.

"Big Twin is crystal clear," DeWitt claimed, "you can see the sandy bottom clearly at 30 feet."

The campus centers on the science building, housing laboratories, classrooms, computer center, herbarium, and offices. Students stay in individual cottages in the woods nearby, a legacy of the institute's earlier use as a nature study camp.

According to DeWitt, field work is emphasized. The area provides forests, dunes, bogs, marshes, rivers, and lakes, all preserved in wilderness conditions. Students also may establish study camps at nearby Lake Michigan's Sleeping Bear Dunes.

Faculty are drawn from the scientists and professors of the 19 cooperating colleges and universities.

Elizabeth Cook, Houghton College associate professor of biology, said in a later interview, that this is the first year of Houghton's association with the Au Sable Institute. Cook

is the institute's Houghton coordinator.

"We expect two, or possibly three of our students to be able to attend and qualify for some of the scholarship money this year," said Cook. Some Houghton faculty may also be involved soon.

A unique feature of the program described by DeWitt is student eligibility. "The only prerequisite is one general biology course."

"We invite, even encourage, law, literature, economics, theology and other students to attend," said DeWitt.

In addition to two summer terms, there is a fall term and a winter term.

Two very unusual courses, making use of the natural as well as the scenic resources, will be offered during the winter term: winter biology, and winter literature and poetry."

At the current issues seminar DeWitt noted important Biblical commands, and Judeo-Christian traditions, of preservation and responsible care of the earth.

"Responsible stewardship of the planet God has loaned to us, is the basic philosophy behind the environmental sciences we teach," he said, and "Christians are caught-up in a cacophony of human works; we need to read God's revelation in the wilderness."

The institute's commitment to environmental protection was tested when oil was found on their land recently. The oil is being used without disturbing the habitat, according to DeWitt.

The oil also provides \$25,000 each year for scholarships.

DeWitt, who is a PhD graduate of the University of Michigan, is also a professor of environmental studies at the University of Wisconsin.

Along with a group of his colleagues, DeWitt recently published a book titled: *Earthkeeping: Christian Stewardship of the Land*.

Professor Cook encouraged interested students who want more information to come to her office in the science building. They may also write directly to: Au Sable Institute, Big Twin Lake, Route 2, Mansalona, Michigan, 49659.

Enrollment is limited to 40, and the application deadline is December 15, 1982.

## Computers Figure in Houghton's Future

by Tracey Jones

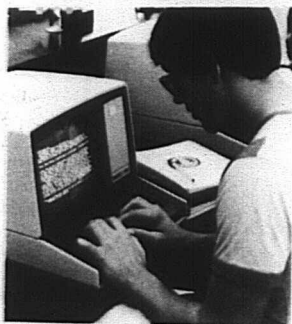
Starting next year, Houghton College is tentatively planning to add a computer science program to its list of majors. The format for the new major has been designed and submitted to the state board for their approval.

Three computer minors are offered here at the college: computer science, computer information systems, and computer architecture. The computer architecture minor, which has recently been approved, involves dealing with and studying more efficient hardware.

A bachelor of arts in computer science involves twenty four hours of computer science courses higher than Computer Science I and II, Linear Algebra, Numerical Analysis, and Physics I and II.

In the league of Christian schools, the college computer personnel anticipate a competitive, high-quality computer science major that will be second only to Taylor and surpassing other schools such as Messiah. With such a program, the faculty feels that the graduate will be adequately prepared to go directly into the computer job market or go on to graduate study.

The new computer science major compliments a wide range of majors and minors. For example, the department promotes the liberal arts education and stresses that the student in the computer program continue in courses that improve communication skills,



such as writing and speech. Business majors are encouraged to lean toward the File Processing phase of the program in order to fill the gap between accounting and computer personnel that is prevalent in today's companies. If the student's interest lies in math, the classes needed for the computer science major meet the requirements of a mathematics minor and can be easily blended into a double major. The same option is available to the science major.

The student with a bachelor of arts in computer science will find an open job market. Mr. Anthony Petrillo, a graduate of the University of Buffalo and member of the Houghton computer faculty points out that while most jobs seem to follow cyclic patterns in their demands for employment, the needs in the computer market in the future will still be strong, especially in the area of Christian organizations.



DeWitt: "To wit..."

## Centennial Voices:

### PART ONE

STAR: Can you remember when you first decided to be a builder?

Bob Fiegl: Yes. It was when I was just a child my uncle was a real skilled builder in Williamsville, New York. I thought the world of him, and my desire was to be like him. He used to have an old saw horse I used to sit on and that was the best horse in the world. I used to dream of castles and building. It just seemed to open up a whole new world for me.

At sixteen years of age I went to work for a construction company. I was only there a short time when I had a job as foreman. It seemed to be my lot to enjoy construction.

I got married at 23 to my wife Clitis Higgins. Her folks had come to New York State by ox cart from New England, and they settled in what is now the little hamlet of Higgins, NY. They built a church there. We bought a farm and settled down near Higgins and had two sons and two daughters. A pastor talked us into coming down to revival meetings at the Higgins church and that was where I found the Lord at the age of thirty-five.

**"We're going to pay you a top salary... \$2300 a year."**

At that time Dr. Willard Smith was business manager at Houghton College. I had three letters from him asking me to come to Houghton. So I came over to see Dr. Smith one noon. He was eating dinner and I said "I came over to talk to you about that job." He said, "Good. I was expecting you today." He said, "We're going to pay you a top salary I said 'We should talk about that.'" He said, "\$2300 a year". At that time, that was even more than they were paying some of their professors!

Going over the list for what was in the future, he said "This is what we need: complete the Fine Arts building, build WJSL (all there was at that time was a floor). The basement of Luckey building, steps on the front of Luckey building. Build a women's dormitory. We need faculty and staff housing, develop a water system, develop sewer line, develop athletic fields, tennis courts, build a new chapel auditorium, remove the electric poles from the campus, put the electric underground, build a boy's dormitory, remove the roads that are in the quad, provide parking,

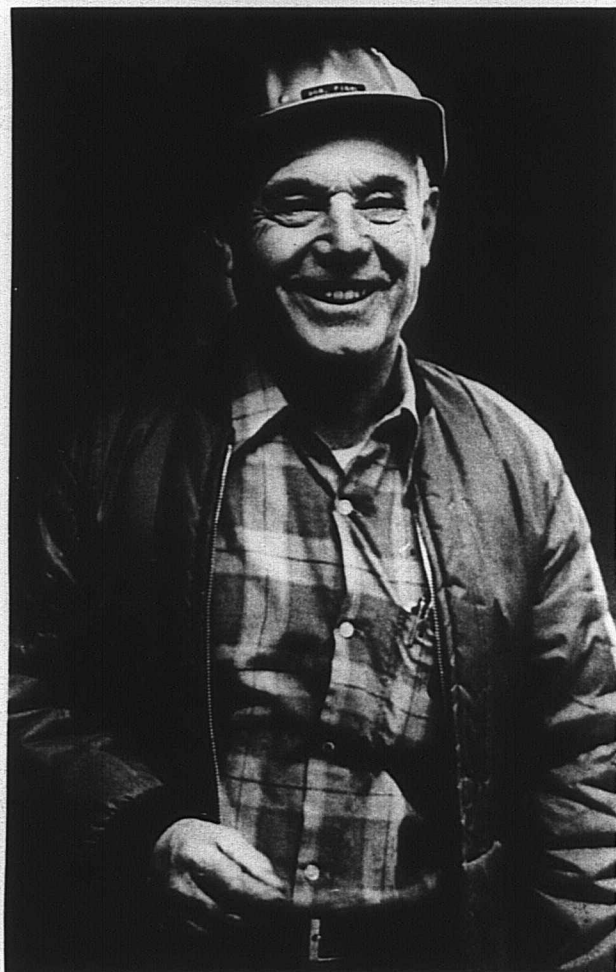
build bridges and paths and sidewalks to accommodate snow plowing, upgrade the heating plants, build new facilities for the high school — off the campus, build a maintenance centre and a new print shop, help fire department to provide new fire hall and adequate equipment to meet the insurance underwriters, upgrade the housing for students, staff and faculty." And then he said, "We have bought a lot and a sawmill and we need someone to set that up and we have a sea of logs up in Vetville (which was up on Seymore Street) and we need to get them sawed into lumber to build the new dormitory. Those will be some of the things that we'll need to do immediately."

The first job we did was to remove the houses on campus: where the chapel is, was the Greenburg cottage, also the Bownen house, where East Hall is there were about five different houses. Over on the other side where the library and science building are were the president's house, a little snack shack they called the pantry and Barnett house. As we finished the WJSL building, the Fine Arts building and the Luckey building in the spring of 1950 we rigged up the sawmill and we began to get the lumber ready for East Hall. We started the main building of East Hall, and as we were progressing Willard came up and said, "Bob, we're running into trouble, you need to come down and oversee construction." We got the building up, but for the second semester, they promised the girls that they would be able to occupy the top floor. We ran out of money. Dr. Paine called for a prayer meeting for faculty, staff and student body, all meeting in the unfinished building. From that prayer meeting the funds came in and we were able to get the girls in on time and eventually finish the building. Some people thought we were overstepping and getting real elaborate building a big building. On each end of the basement, instead of a poured 18" thick cement wall, we used blocks that we could very easily bust out for doors to go into the future wings of the basement. It was a great thrill to me a few years later when we busted through for the west wing of East Hall.

Dr. Paine had a very good contractor friend by the name of Elsworth Decker and he came up



featuring Bob Fiegl



builder and missionary

and we formed the Houghton Construction Company. We bought what was at that time the Houghton Builders' Supply (now the barbershop) so that we could buy our supplies at wholesale. I was to manage and supervise the company.

**"I felt in my heart that we needed the Lord's help."**

We were supposed to start the Chapel auditorium before the second phase of East Hall, but there were no funds. We finished the second phase of East Hall and the board decided that if so many thousand dollars came by noon on a certain day, that

it would be the Lord's green light for us to go ahead with the chapel auditorium. When the day approached, we were about twenty-five hundred dollars short of the funds that were required that we had agreed with the Lord for. That day in the mail before the deadline we went over by \$2,000 the money we needed. At this time we started the chapel and the classrooms at Verville for the Academy.

As we started the chapel, there was much prayer. There was to be a mural painted by Dr. Ortlip in the foyer. At that time his health was fading, and we decided that we had better get him going on that as soon as possible. Things went well for us as far as the chapel was concerned.

## Echoes from the Past

We hired George A. Keen & Co. from Buffalo with the understanding that the union wouldn't interfere. Well, the men weren't making any effort, they were going deerhunting at showing up time and prolonging the job. The walls were about 40 feet up with no support. It was getting winter, and the winds were coming up. We'd put cables over and tie them to the bulldozers, hoping that the walls would stand till we could tie the steel in.

As we came to work one morning, I started setting the steel on the wings. The men objected to it and said we'll set that. Although it wasn't in their contract, they set it and didn't seem to know that it wasn't in their contract. After the steel was set, I went to the man and said, "We want to be fair, you set 45 tons of steel at \$75 a ton, we want to pay you." He said, "No. My own son was superindendant on the job and if he don't know what his duty is, you don't pay."

**"Mr. Decker came out with tears in his eyes and said 'It was worth it all, wasn't it?'"**

We got ready to roof the chapel as winter set in. I felt in my heart that we needed the Lord's help. I called my men together and said we'll have a prayer meeting every Monday morning for half an hour before we start work. We cleaned the snow off the roof and on Monday morning asked the Lord for a week of good weather so that we could get the roof on. I put the tar kettles up on the roof and we started roofing early Monday morning. It was a nice day. Tuesday was a nice day, but threatening of a storm for Wednesday. On Wednesday it spit a little snow here, but the men came in from Fillmore and said they drove through snow clear to their bumpers. The men from Rushford got stuck in the snow and had to wait for the snow plough. We had built a little airport for Mr. Decker to land his plane as he'd fly up from Elmira. He flew in and he said that all around was a sea of white except about one square mile around Houghton, which was brown, without snow. We worked early and late. On Saturday night

we finished the roof, took everything off, then we got snow three feet deep.

We got the roof up and we had a concert with Bev Shea before the building was completed. We had some of the best acoustic engineers in the country from M.I.T. do the acoustics. They were the ones that were later called in to listen to the tapes of Nixon that were cut and broken. They are probably the best that there are in the country today and they did the job for practically peanuts. We all sat there during the concert, so anxious to hear how it was going to sound. It was just marvelous. They packed the place out that night. After the concert, Mr. Decker came out with tears in his eyes and said, "Bob, it was worth it all, wasn't it?" There was much sweat, and many tears and prayers that went into that chapel auditorium.

There were some comical things that happened along the way, too. Dr. Paine said that we should cut the extension off the organ alcove on the console. We all sat there in a row and as he went from board member to board member, most of them seemed to agree with him. When it was my turn, I said, "I don't know anything about music, but Holkamp seems to think it's necessary, Dr. Finney seems to think it's necessary. They're the ones that I would have to base my opinion on, so I would say leave it as is." What they didn't know, it cantilevers out over and I was concerned about the timbers getting weary and maybe sagging, so I had beefed them up, contrary to the plans, with a steel beam alongside each one of them. To cut them off, I knew would be a terrible job. I hadn't asked for this steel because money was so scarce, and I was afraid they'd turn me down, but I went ahead and got it. I got to thinking, surely your sins will find you out. They decided to go over, up in the balcony, and look at it to see if it should be cut off. They decided to draw straws, cut or leave as is. Dr. Paine said to Dr. Claude Ries, "You pray. No, on second thought, I think you've made up your mind, I'll pray." Claude drew out leave as is.

As we finished the chapel, we started the new wing of East Hall.

to be continued

### Elephant Man

My body is deformed,  
not my spirit  
outside of me is not  
the part that counts  
The features that cause  
horror  
Are merely a container  
That holds my inner self  
I need to touch you  
But mostly, I need you  
to touch me.

## Poems

It is such a shame  
to waste my time here  
when there are  
battles to fight,  
worlds to save,  
adventures,  
excitement . . .  
What a shame  
that while I wait here  
rotting in my landlocked  
prison  
dragons pillage, burn and  
destroy  
Pegasus soars  
unicorns roam  
centaurs romp  
and Yoda speaks  
A Young hero saves a  
beautiful princess  
because he loves her . . .

What a darn shame  
I love you;  
and I can do no more  
about it  
than I can about  
angry dragons.

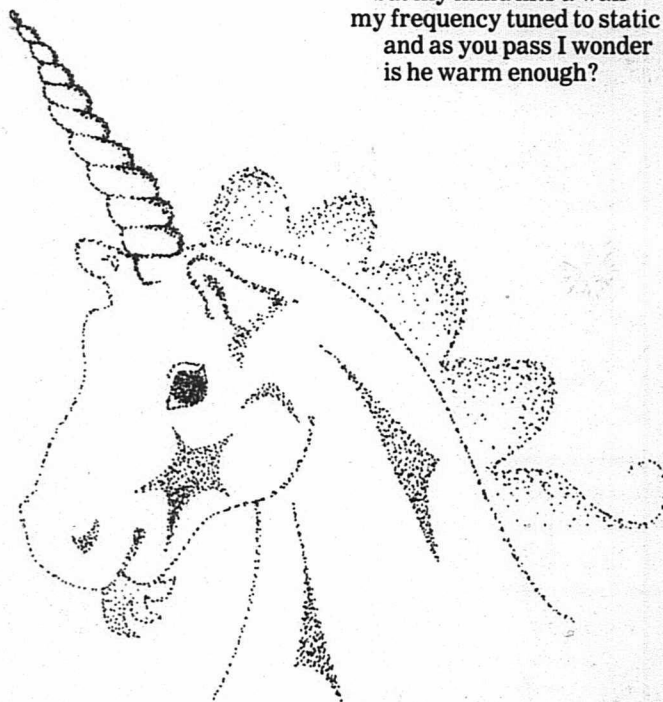
Who are you?  
I see the face you  
turn to others  
and wonder if it's real  
or merely a continuing imitation?  
I look at you  
get a glimpse inside  
but never a full revelation.

Night creeps in  
despite my efforts  
and I lose sight  
of you.  
You slip away  
despite my efforts.

## Barb Baker

My books lie open  
on the table in front of me  
forgotten,  
as my thoughts drift again  
to you  
I wonder,  
as I always do

if you are warm enough  
get sleep enough  
and if you are happy.  
When I see you coming by  
I smile  
hoping for return  
but my mind hits a wall  
my frequency tuned to static  
and as you pass I wonder  
is he warm enough?





The Houghton College School of Music  
presents

Jeffrey C. Cox, pianist  
in

Junior Recital

assisted by

Mr. Jeffrey Sperry, Pianist

Nov. 17, 1982, 8:00 pm  
Wesley Chapel

Jeffrey C. Cox is a Junior Applied Piano major from Warren, PA, where his father is director of chaplaincy services for Warren General Hospital. He has studied piano for eleven years, and is presently a student of Dr. C. Nolan Huizenga, head of the keyboard department. He has participated in Piano Ensemble, Chamber singers, College Choir, and the Houghton Philharmonica. Mr. Cox is also a member of the local chapter of the American Guild of Organists, and is Librarian for the School of Music.

His recital program will include:

Mozart: Sonata in D-major  
K567 I. Allegro.

Beethoven: Piano Concerto  
no. 3 in C-minor, op. 37  
I. Allegro con brio

Hindemith: Sonata no. 2 for  
piano (1936)  
I. Maestrigschnell

Chopin: Polonaise in A-flat  
Major, op. 53

## Dilmore and Friends Perform

Monday, Nov. 8 at 8:00pm., Associate Professor of Stringed Instruments, Hermon Dilmore, assisted by Nan Grammar, cellist, and Meg Cognetta Heaton, pianist, presented two lengthy string trios: Beethoven, opus 1 no. 1, and Mendelssohn, opus 49 no. 1. In spite of some intonation difficulties the overall musicality was very fine, and a great deal of expression was evident, especially in the Mendelssohn. Meg Cognetta Heaton demonstrated fine dexterity and technique, yet at no time did she dominate the sound. All in all, the evening was very relaxing and enjoyable. Instrumental chamber music is something we need a lot more of, not just educationally, but emotionally.

# MUSIC

## It doesn't quite add up...

If you missed the music page last week, you weren't absent minded or blind - there wasn't one. My department was cut and spread over about three pages to make room for a sports editorial. Some things were totally left out, like the preview of this month's Artist Series (we're running it this week on the day of the concert,) and others were greatly reduced (a preview of Prof. Dilmore's recital was cut to a small poster and tucked away on the back page.) If I wanted to, I could get ugly and turn this into a fiery controversy about the relative importance of sports and music in an institution of higher learning, but I checked some figures and decided it would be of no avail - it seems Houghton has already made up its mind.

Take the Student Activity Fee, for instance. This year, \$21.85 of the \$64.00 paid by each student went to Intercollegiate Sports - that's \$2,800.00. I won't even mention an additional \$16,170.00 for intra-murals. The Artist Series, the main cultural event available on campus, received only \$8,250.00, in spite of Artist costs skyrocketing by 20 percent. That's only \$3.75 per student. Remember the free ticket each student can take advantage of? They're worth six to nine dollars each, depending on the event, and that's only a fraction of what you'd pay anywhere else. It doesn't quite add up, does it? Believe it or not, the Artist Series is the only School of Music organization to receive any funds from Student Activity Fee at all. None of the touring groups are given monies to sponsor their travels, in spite of the fact that over 150 students are involved, equal or slightly above the number involved in the athletic road teams. Why then do not the music "road teams" receive equal monies? I have traveled with the College Choir for the past 3 years, and never have we received more than \$1.50 for an "on-the-road" meal. The balance comes from the student's pockets. That's how tight the budget is. I've heard quite different stories about athletic team tours.

Shall we talk public relations? The College Choir gets rave reviews wherever it goes, but our basketball team went to Hawaii and didn't win a game. Which would you want doing ads for your company? I say this not as a below-the-belt cut to our athletes. Not at all. We poor freaks cooped in the music hall are not, surprisingly enough, devoid of school spirit. However, the reputation that the school of music has built is very important, and we can't ignore the facts. Think about it this week. Write me a hate letter. Anything! But let's get this issue out in the open where something can be done about it.

Mark Nabholz

## ★ Coming Musical Events ★

Friday Nov. 12-8:00pm: Artist  
Series: American Boychoir  
Wednesday Nov. 17-8:00pm:  
Student Recital Jeffrey Cox,  
piano

★★★



## King to Study in Europe

(HCP)

Benjamin King, Assistant Professor of Voice in the Houghton College School of Music, has been extended an invitation to study with Gerard Souzay, eminent French Baritone, at the International Ravel Institute in St. Jean de Luz, France. According to King, the invitation was offered as a result of his performing for M. Souzay in a Master Class held last week at the Eastman School of Music. "He was quite pleased with my work, and called Professor Maloy the next morning to ask if I would be interested," King said. "When Maloy, who is my voice teacher, told me it carried a full scholarship and was for a full month, obviously I said yes. Now all I need to do is find the money to get there and back."

St. Jean de Luz, the birthplace of Ravel, is located in the south of France on the Atlantic coast, just south of Biarritz. The Institute is to be held from September 1 - 26, 1983. According to Professor King, "this is a once in a lifetime opportunity, for which I am truly thankful. Since the invitation was unsolicited, there is a good possibility that we can find grant monies to cover travel and lodging costs. I believe that both my teaching and performance abilities will be greatly enhanced as a result of this experience, and I'm looking forward to it."



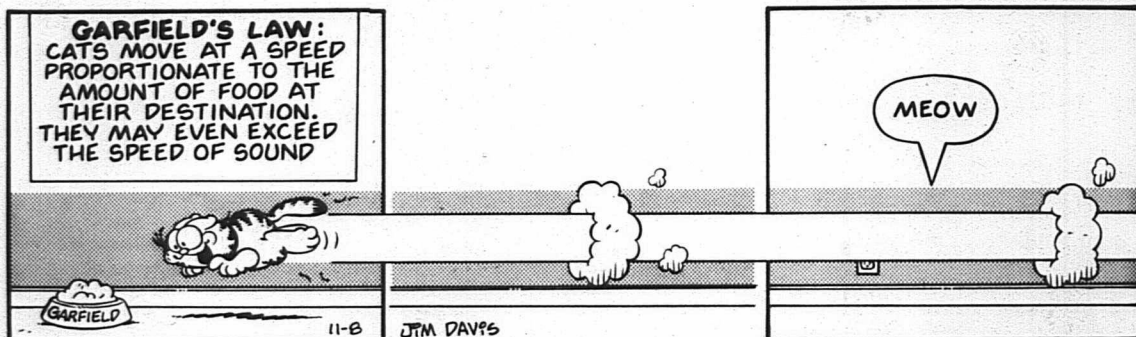
## Artist Series Tonight

(HCP)

America's foremost concert boys' choir, the American Boychoir has entertained audiences in more than 20 countries on four continents, on State Department tours, national television and radio, with major orchestras, and in special programs for Presidents, Popes and royalty.

Founded in 1937 as The Columbus Boychoir, they have made more than 15 recordings, most recently a complete "Messiah" with the Smithsonian Institution. Smithsonian Performing Arts Executive Producer Bill Bennet notes, "there is a precision of sound, attributable in part to excellent diction and in part to general vocal technique." Boys in the choir attend The American Boychoir School in Princeton, NJ, the only nonsectarian boarding choir school in the western hemisphere.

Donald Hanson has served as Director of Music for the choir since 1970. Born and educated in Toronto, Canada, he studied at the University of Toronto and the Paris Conservatory and was awarded the Licentiate diploma from Trinity College in London.



## ADS

Happy Birthday Haynn!  
Now you're legal at the  
Wooden Shoe!

You Know Who,  
Does your "cute" mail  
go crunch?

Moi  
P.S. You know who I am!!

Would the person who  
appropriated my off-white  
Alligator jacket from the  
campus center please  
wash it? The collar is  
dirty. Thank you.

David Seymour

Announcing the musical comedy  
"Once Upon A Mattress"  
Nov. 19 8:15 pm  
Nov. 20 2:00 and 8:00pm  
Fancher Auditorium  
\$3.00 \$2.00 with I.D.

Dear You Know Who,  
When the time is ripe,  
we shall meet.

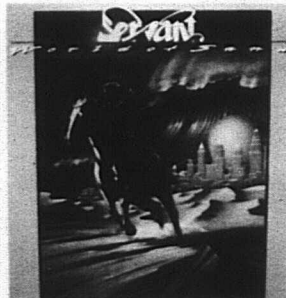
Moi

## SLIPPED DISCS

by T. Raff

"Servant's latest work, "World of Sand" is diverse, both in musical style and lyrical expression. The styles range from soft ballads, ("Long Hard Fight") to straight on Rock 'n Roll instrumentals. There is also a good humor/serious mix in the song "Jungle Music" with its dialogue on rock music.

Technically, it has its weak points. The dialogue, though funny, is too long. Also at times the word sequences seem forced, fitting the music poorly. Some pieces are a bit choppy ("New Revolution") but others flow smoothly. The vocals are also unpredictable in quality, and the rhythm section is adequate but not strikingly



unique. Guitar and Synthesizer share most of the solo work, coming up with some good licks.

The best cut off the record is "Sudden Death" in which the group recounts the story of an accident which killed three of their friends. It illustrates powerful emotion and doubts which are resolved in a tremendous statement of faith. This is one of the few outstanding songs on an otherwise ordinary album.

Rating: ☆ ☆ ☆

## LETTERS

To The Houghton Community,

We wish to apologize for our inconsiderate behavior at Current Issues day. It was uncalled for and we ask for the community's forgiveness. A special apology goes out to the person who chose to express his distaste for us in an anonymous obscene letter.

Dia's Muire dhuit,  
Allen and Priolo

Dear "Some Concerned Students,"

The STAR does not publish anonymous letters. We would like to publish yours, however, so please let us know who you are. Thank you.

The editors

Dear Carol,

The Houghton public has been labouring under a misapprehension. I offer the following definition from the OED:

cynic: a person disposed to rail or find fault; now usually: one who shows a disposition to disbelieve in the sincerity or goodness of human motives and actions, and is wont to express this by sneers and sarcasms; a sneering fault-finder.

Cynically,  
Jennifer Thirsk

Christian Rock  
of the Devil?  
or of the Lord?

This week the Havener  
Chronicles will examine  
Christian Contemporary  
Music. Sunday Night at  
8:30pm on WJSL.

### JUNIORS

Tues. Nov. 16 Prof. Woolsey  
will be leading us in com-  
munion at Class Prayer  
Meeting. Meet with us at  
6:30 in Fancher Aud. also  
Rom. 15:13.

**The  
Houghton  
Star**

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