

HOUGHTON

M I L I E U



The Magazine for Alumni & Friends of Houghton College ♦ Summer 1998



God Created

"Created" is the very first verb in the Bible. Genesis 1:1 first asserts God's existence (in the beginning GOD) and then reports His action: He created. But creation is much more than God's activity. It is part of His essence. God's creative impulse helps define and describe His divine nature; so much so that He may be appropriately addressed as Creator God.

In His creativity, God exhibits His love of beauty. He has lavished upon us colorful sunsets, singing birds, majestic mountains, grand canyons, breathtaking waterfalls and the starry heavens. The microscope and the telescope reveal additional examples of God's beautiful handiwork. In His goodness, God gave the human family the gift of creativity and the love of beauty. Our first parents had their home in a beautiful garden. Even in their wilderness wanderings, God planned for His nomadic people a beautiful tabernacle. He then enabled artists to produce the carvings, tapestries and beautiful vestments to enrich their worship of God. We are assured that our eternal heavenly home will be characterized by indescribable beauty.

As a Christian liberal arts college, Houghton has long recognized that the fine and performing arts help nurture and develop the sensitivity of the soul. Groundbreaking for our new fine arts building on April 24th helped give

Beginning the groundbreaking ceremonies, The Philharmonia Brass played A Fanfare on A Mighty Fortress, composed and directed by Mark Hilleh. The Choral Union presented Alleluia, Sing a New Song. Professor of brass instruments and senior faculty member Harold McNiel read scripture. Groundbreakers, left to right: Emily Markham Adelmann, George Boespflug, Amanda and Richard Farwell, Ian Lennox, Aileen (Ortlip) Shea, and Marjorie (Ortlip) Stockin. President Chamberlain was the eighth participant. Finally, the assembled guests arranged themselves around the perimeter of the new building as demarcated by a ribbon, joined in a prayer by piano professor Robert Gallowsay, and in singing the Doxology, then were invited to cut the ribbon and retain commemorative pieces.

concrete expression to this college commitment. Those who turned the sod represented Houghton's rich heritage in music and the visual arts.

The Ortlip sisters—Aileen Ortlip Shea founded Houghton's art program 60 years ago. Her sister, Marjorie Ortlip Stockin, faithfully taught in the program for 30 years. The art gallery will be named for the Ortlip family.

Richard and Amanda Farwell—A 1934 graduate, he once served as Houghton's registrar, and as a student, helped construct the current music building in 1932. His granddaughter, Amanda Farwell, is a current music major.

Emily Markham Adelmann—She is a 1942 alumna, a retired physician, a generous donor, and ardent advocate for this much-needed fine arts facility.

George Boespflug—As the current director of the School of Music he represented those faithful and outstanding past and present music faculty who have enabled Houghton to earn its reputation for excellence in music.

Ian Lennox—Participation of the vice chair of the Houghton College Board of Trustees demonstrated the enthusiastic support

Houghton's governing body has for the arts.

In addition to the music and art space, this new facility will house a new board room. As trustees and other deliberative bodies such as the President's Advisory Council on Excellence, the Alumni Board and the Willard J. Houghton Foundation plan Houghton's future, they will do so in an attractive room overlooking our spacious quadrangle.

The fine and performing arts have always required people with the sensitivity and imagination to combine freedom and discipline in the creative process. Their product expresses their vision and skill while inspiring those who participate as consumers of the art. Houghton College will now have a place that will accommodate these people, processes and products.

When we occupy the fine arts building in late 1999, we will be reminded in powerful ways that we are in the image of God who created and who empowers us to create.

Daniel R. Chamberlain



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I can take it or leave it. Really! Faculty writer's experiences suggest how effectively media captures our attention via its use of music, art, and theatrics.

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Cover: Contemplating an award-winning painting from the Spring 1998 Houghton student juried art show Photographed by David Huth '95.

Correction: The Highlander Hall of Fame induction story in the Spring Milieu mistakenly identified Pensacola, Fla., as the city of Darlene Wells's 22 years spent at North Florida Christian School. It should have said Tallahassee.



Jennifer L. Heise (r.), daughter of Dr. and Mrs. Glen Heise of Harrisburg, Penna., is Houghton's Class of '98 valedictorian, Krista L. Vossler, daughter of alumni Gregg and Nancy (Hawkswell '75) Vossler '74, is salutatorian. Both women graduated summa cum laude.

Heise earned a B.S. in elementary education and a B.A. in Spanish. She minored in linguistics. "My parents instilled in me a good work ethic," she observed. She earned a Houghton College Excellence Scholarship, participated in the Impression mime team, Spanish Club, World Mission Fellowship, the college Philharmonia, and intra-mural sports.

In addition to making numerous missions trips, she spent the 1996 spring semester in Ecuador studying through a Brethren Colleges Abroad Program at Universidad San Francisco De Quito. She completed her student teaching requirements in Puerto Rico and in Buffalo, N.Y., and hopes to spend a year teaching in the Harrisburg area before joining Wycliffe Bible Translators.

Vossler, who earned her B.A. as an English major and secondary education minor, said she owes much of her success to her parents. "They've given a lot for me to be here," she said. "The gift I wanted to give my parents was to do well and succeed."

She has also served as a frosh orientation leader and has held a four-year work-study job in the audio-visual office. She has been a member of Youth for Christ, Gospel Choir, and numerous intra-mural teams. She completed her student teaching in Buffalo city schools. Vossler spent her high school years in China where her parents are teachers. She plans to return there to teach English.



Dr. and Mrs. Topazian with Dr. Chamberlain.

Graduates Told: Forgive, Obey, Model, Triumph

Pink and white flowering trees, a profusion of tulips and other flowers—products of an El Niño spring and Arbor Day—favored Houghton's 292-member Class of '98 commencement May 11. Augmenting nature's colors, variegated umbrellas mitigated the day-long drizzle. Packed on the chapel stage Sunday and Monday the graduating seniors heard stimulating, and succinct addresses.

By class request, English professor Dr. Charles Bressler brought Sunday's baccalaureate address, "Go and Stand in the River." Basing his remarks on Joshua 3 which examined Joshua's faith in and obedience to God, Bressler drew on scripture and anecdotal evidence from the lives of faculty and class members to show that obedience to God assures His daily leadership and His faithfulness to part the waters.

At commencement, oral and maxillofacial surgeon Dr. David Topazian '52 offered "From a Far Country." He told how his father had been orphaned and driven from Armenia as a child. Topazian explained that his father taught him to be a peacemaker, to be the first to forgive, and to be an agent for change. "Prosperity and freedom, in the absence of a changed heart, cannot produce a happy and pacific society." He told the graduates that society needs players who will model change and that their Houghton education has prepared them to be such agents. He closed by comparing his father's journey to that of the graduates—from darkness, via forgiveness, to a lifetime of service, resulting in a "... blissful eternity that is a result of our choices here and now."

Dr. Topazian had a distinguished dental career, including service as president of the Christian Medical and Dental Society (CMDs), teaching at Yale, publishing, and short-term missions. Presented Houghton's distinguished alumnus award in 1994, Dr. Topazian now directs Project MedSend, a CMDs subsidiary which covers the medical school debts of health care professionals planning missionary careers. He received a doctor of science degree.

The seniors gave Dr. Chamberlain a sketch of the class gift—a clock for the academic building atrium—to be crafted over the summer by college art professor Gary Baxter. It will be a ceramic depiction of the four seasons.

Fifty-two adults in Houghton's Program for Accelerating College Education received their diplomas in separate ceremonies May 9. Those graduates had studied in Olean and Buffalo facilities. Addressing their convocation on the necessity of building life on a firm foundation was former PACE director Dr. Norman Wilson.



Dr. Bressler may be the first faculty member invited to give a baccalaureate address.



PACE graduates received B.S. degrees in organizational management.

What Makes a Class?

by Michelle Wingfield '98

Admired for spiritual unity and enthusiastic servant leadership, Houghton's Class of '98 redefined the concept of class identity and revitalized student involvement.

Dan Bates, the class's first-year president, looks back to their early months at Houghton as a definitive unifying time. "You felt like you were part of something big . . . unique," he recalls. That first energetic cabinet held three of the class's four presidents and immediately set goals. They began by selecting faculty advisors exemplifying traits they wanted to shape within the class. Prof. Richard Jacobson ("Jake" of the math department) was chosen for his spiritual involvement on campus including the "Celebration" praise service. Conference director Bruce Brenneman "modeled being involved in everything like we wanted to be," says Bates. Under the leadership of treasurer Sarah Schipper, the class forged ahead to a typically sophomore project when it produced a class T-shirt. The bright purple became a class trademark.

Brenneman believes one of the "secrets" to the class's unique contribution is the unusually high number of diverse and responsible leaders. Senior Nate Marolf terms them "high-powered, talented personalities." During their first week on campus, Marc Falco began a four-year tradition when he organized a choir for Christian Life Emphasis Week. Participants covered the stage, outnumbering the audience, and made history with a rocking gospel song. Today's seniors recall the "dead silence" after the song and then, "chaotic applause." Senior president Becky Tanner says the early enthusiasm bonding the class has been carried on via such core events as the choirs, annual retreats, and the four victorious homecoming floats designed by Eric Williamson. Class of '98 members have dominated most leadership positions on campus for two years, including the student newspaper, yearbook, and literary magazine, and the presidential positions in Youth for Christ and the Student Government Association.

In the year's final chapel spiritual life director Dr. Dave Lewis said, "A spiritual fervor is part of the Class of '98 legacy." Advisor Jacobson was impressed following the homecoming ceremony of their sophomore year when at least 150 class members paused in their victory celebration to pray together on the quad. Spiritual unity and sense of inclusiveness also showed in the well-attended weekly class prayer meetings. One of the class's lasting service contributions carried on by the World Missions Fellowship was the "30-hour famine" to raise awareness and give money to combat world hunger.

The class of '98 has set a standard to which subsequent classes are compared and against which they've competed. Bates recalls Winter Weekend of their freshman year when the class filled every competition category and won by a landslide. For a relay race on the quad, all teams forfeited except the freshman cabinet which ran the race in celebration anyway. (This year, for the first time, their Winter Weekend victories were overturned.)

"Being great leaders encourages others to do big things too," Bates argues, adding that "the classes after us are more like us than those before." While it's too soon to guess future involvement, Tanner expects that the Class of '98's core group will continue their activism as alumni.



Art majors Amy Trezise, Karina Sposato, Tara Smalley and Andrea Siccardi were among 39 graduates in music and art.

R.O.T.C. graduates Kevin Bedell and Sean McClure were commissioned as second lieutenants in the United States Army in pre-commencement campus ceremonies May 11.

As a Houghton freshman, Bedell served as a squad leader. He later became platoon leader, color guard commander, and advisor. This past year he's been the Seneca Battalion Executive Officer and assisted in directing the ROTC programs in the area, among them, Houghton, Saint Bonaventure, and Alfred. Bedell was commissioned to immediate active duty in the Transportation Corps and will spend his summer at Ft. Eustis, Va., in the transportation officer basic course before moving to Fort Bragg, N. C., for three years as part of the 18th Airborne Corps where he hopes to continue his parachuting experience by joining a jump status unit. Bedell, a biology major, is unsure that he will continue in the army beyond his eight-year commitment.

General science major Sean McClure transferred from Jefferson Community College of Watertown, N.Y., as a junior. After the summer of '96 at basic camp, McClure entered the ROTC program at Houghton. He will spend the next four months in the armor officer basic course at Fort Knox, Ky., also taking a scout platoon leader's course and "learning to drive tanks." McClure will then spend three years stationed with the Third Armored Cavalry Regiment at Fort Carson in Colorado. Like his father and grandfather, he plans to pursue a career in the army.



Sean McClure becomes a third-generation army officer as his parents pin on his second lieutenant bars.



Thirty years and counting: (from left) classics professor and archivist Richard Gould; academic office records clerk Marilyn Byerly; and poet-in-residence English professor John R. Leax, Jr. Absent: custodian Duane Tullar

Honored for Service

Most of Houghton's 200 employees and their spouses attended a faculty-staff dinner May 15 where Dr. Chamberlain recognized 31 employees and trustees for their work representing 509 years at Houghton College.

Ten years: Glen and Margery Avery, Douglas and Phyllis Gaerte, George Hopkins, Lana James, Mitchell Liddick, Robert Smalley, James Wolfe, plus trustees Melvin Dieter, Vaughn Drummonds, JoAnne Lyon, Edith Orem, and Donald Osgood. **Fifteen years:** William O'Byrne, John Van Wicklin, Sharleen Holmes, and trustee Priscilla Ries.

Twenty years: Karen Dickerson, Diane Galloway, Richard Perkins, Bonnie Saylor, Lois and Richard Wing. **Thirty years:** Marilyn Byerly, Richard Gould, John R. Leax, Jr., and Duane Tullar.

Retirees Lois and Richard Wing, Fred Parker, Annalee Schultz and Ellen Kreckman are profiled on pages 8 and 9.

Administrative Changes

Three college administrators have new posts. Dale E. Fillmore '70, associate vice president for development for the past year, has been named interim vice president for development and executive director of alumni relations succeeding Tim Fuller '79, who becomes vice president for enrollment management. Mr. Fillmore, whose previous experience includes the USAF, Christian academy teaching and administration, and leading the senior adult and media ministries of The Chapel in Buffalo, N.Y., will now oversee alumni relations as well as annual giving, major gifts, planned gifts, foundation and business gifts, and special projects. A former Houghton alumni association president, he and his wife continue to live in Randolph, N.Y.

Speaking of Fuller's new post (he requested the change), President Chamberlain said: "I'm confident that as our new vice president for enrollment management Tim Fuller will provide outstanding leadership. He is a nationally recognized expert in college admission, and we're fortunate to have someone with his expertise and skill guiding our admission effort. I'm especially pleased that Tim will also be serving as my part-time assistant." Fuller will also continue to supervise financial aid and public relations.

David Frasier '72, business professor at Houghton since 1979, and marketing director for Houghton's Program for Accelerating College Education since January 1997, has been named PACE director. He succeeds Norman Wilson who resigned this spring. Frasier was part of the original task force that conceived PACE and teaches in the program. Dr. Chamberlain observed: "David Frasier's background in business and his interest in PACE make him a perfect fit for the position."



Dale E. Fillmore '70

Saufley, Trexler Depart, Physics Revamp Begins

Dr. Duane Saufley began teaching physics here in 1965. With a five-year time out to complete his doctorate, one sabbatical, and a year's leave-of-absence during which he drove for Schneider Trucking, he and Dr. Fred Trexler have been Houghton's physics department. Together they revamped the physics curriculum and have consulted with faculty on other campuses about program updating. Saufley received a Sears Roebuck Foundation teaching and campus leadership award in 1991. In the words of the award presenter, Saufley "demonstrates the ability to inspire and motivate."

Dr. Saufley has given of himself as a church board member and trustee, lay leader, fireman, Sunday school teacher, and longtime church choir tenor. He and his wife, Barbara, who resigned as associate director of housing and calendar coordinator, are parents of four children and five grandchildren. His future plans are undecided.

After 29 years of teaching physics at Houghton, and donating his expertise and thousands of hours to advance the department and keep campus radio station WJSL on the air and growing, Dr. Fred Trexler '64 will leave for a physics post at Spring Arbor College in Michigan. There he expects to introduce computer applications into the physics minor. Additionally, he and his wife, Valerie, will be cutting a third off the travel time to visit children and grandchildren.

Trexler introduced micro-electronics study here. He helped bring to campus and set up two electron microscopes. At WJSL he was part of multiple transitions from 10 watts of AM carrier current to the current 6,000 watts of FM stereo power and 24-hour programming. So far he has no role at Spring Arbor's campus radio station, but he says the school

plans to add a dozen repeater transmitters across Michigan, to be placed atop 175-foot towers. He notes, "They know I own a climbing belt and am not afraid of heights."

With the resignations of both physics professors, Houghton is interviewing replacement candidates to determine their professional credentials and congruence with the college's Christian commitments. The college intends to continue the major although alignment with another department is a possibility.

Faculty News

Religion professor Dr. Carl Schultz has received a \$10,000 grant from the John Templeton Foundation as part of the foundation's fourth annual science and religion course competition. The grant will allow Schultz to expand his study of the relationship of science and the Bible into a full-semester course he will teach in Houghton's London Semester this fall. "Some sort of integration between science and theology is needed and is possible, an integration not at the expense of the rich diversity of these two areas," Schultz said.

A new book is available from the pen of writing and literature professor James Zoller. *Simple Clutter* "focuses on particulars, moments in normal activities that become larger than themselves under the particular lens of the poem." He explains: "A light over the kitchen sink in 'This, This' brings to mind a mother who teaches her son a better perspective on his life when she draws his attention away from what is scarce to the abundance of their lives compared with deprivation elsewhere. Each poem comprises a moment of reflection within the confusions of life." *Simple Clutter*, published by Mellen Poetry Press, Lewiston, N.Y., is available through the Houghton Campus Store.

Dr. James A. Marcum, professor of biology, came to Houghton in 1995 after completing his second Ph.D. at Boston College. He has resigned to accept a similar position at Westmont College (Calif.) While at Houghton Dr. Marcum published several articles and directed the first two Houghton Institutes on Integrative Studies. In June he will direct the third institute, "Where Does Learning Stop?" Scholars from a dozen Christian colleges will explore motivating students for lifelong learning.

Mrs. Sarah Marcum has worked in Houghton's counseling center. She received her master's degree in counseling at Northeastern University while working there. Later she was counseling center director at Emerson College. Both Marcums have enjoyed their Houghton stay, but she is a Westmont alumna with family on the west coast, so this represents an opportunity to return "home."

College Seeks to Lease WJSL Facilities

Campus radio station WJSL first went on the air in 1950, broadcasting a few hours daily. Dozens of alumni serving in various areas of broadcasting in the U.S. and in missionary radio world-wide found their interests sparked at the station and got their initial training there.

In the early '80s the station switched to FM stereo, and now transmits at 6,000 watts 24 hours a day. Because the station has not generated sufficient outside income to carry its full costs, the college is seeking to lease it to an established station or network. At press time negotiations are under way with religious broadcasters and a National Public Radio entity. In making any lease agreement administrators hope to retain the educational aspect for students, and to continue to offer local church services, chapel, and other college events from sports to special convocations.

Western New Yorker Named Pastor of Year

The Rev. Gregory McClain, pastor of Hamburg (N.Y.) Wesleyan Church, has received the 30th Claude A. Ries Pastor of the Year Award. A citation read at the March 11 chapel presentation described McClain as "a powerful preacher, faithful pastor, committed leader in the district, respected community leader, and compassionate friend, husband, and father."

Under McClain's 22-year leadership the church has grown from a typical 250 attendance to an average of 1,300 today. "We've attempted to provide a worship setting that appeals to the underchurched," he explained.

McClain, who grew up in western New York, felt God's call into the ministry at age eight. "That's why I'm still in it today," he says. McClain graduated from Wheaton College (Ill.) in 1972, and earned his master's degree from Trinity Evangelical Divinity School. In 1991 he earned his doctorate at Asbury Theological Seminary.

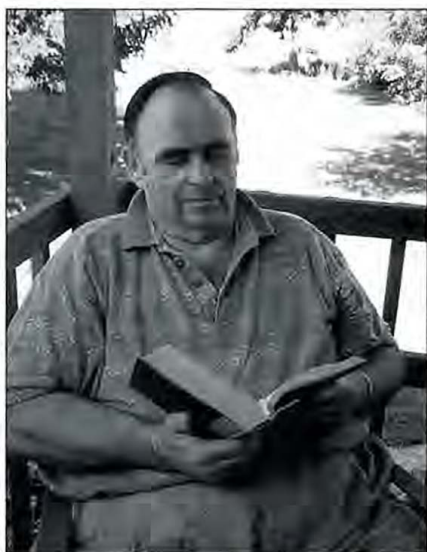
"After winning this award it became more apparent how much I owe to those in the trenches," said McClain. "No one really accomplishes anything without the assistance of others. I have the honor of receiving the award, but there are hundreds of others around me who also deserve it." The Ries Award honors the memory and example of the Houghton theology and Christian education professor who inspired three generations of ministerial students from 1924-63.



The McClains

'98 Retirees Plan New Directions, Services

Optometrist, airman, nurse, pastor's wife, librarian: When each year's crop of Houghton staff and faculty retirees are announced, it's a fresh reminder of how God blends people to perpetuate a small college in western New York, and how rich and varied is its working and community atmosphere. In May five who'd tallied 131 years contributing to that atmosphere received commemorative chairs.



History, biography, the latest techno-thriller, an anthology of quotes or quirky locutions—each is grist for avid reader Dick Wing when he's not sprucing up the house or cooking for a hundred close friends.



Away from the exigencies of the financial aid office, Lois Wing can relax with the new dog and enjoy a leisurely ramble with the family camping trailer.

Richard and Lois Wing both grew up within 25 miles of campus, but neither was involved with Houghton before turning 40. After high school Dick went to Cornell University. During a visit home he met Lois Griffen at a church roller skating party. She was in nurses' training at the time. They married within two years. Instead of becoming an agriculture teacher, via ROTC, Dick spent 21 years in the U.S. Air Force, piloting VIPs and doing flight instruction, being an air safety officer, editing service magazines. He also earned a master's degree in education at USC. During those years Lois mothered their four children, and the family lived in seven states and two countries—excluding Dick's solo year in Vietnam. Between 1973 and his air force retirement, they were at Wilkes College in Pennsylvania. Dick administered the aerospace studies department, created radio and TV public service announcements and taught. Lois worked in the college registrar's office.

Returning to western New York, they remodeled an historic house and applied to work at Houghton in 1978. Lois has worked in records and financial aid offices while Dick demonstrated his versatility by holding 10 positions ranging from development to registrar to cooperative education, to heading the education department and teaching such courses as technical writing, small magazine editing, humor, and principles of writing. On the side he proofread *Milieu* and handled many other writing and editing assignments, earned his Ph.D. from SUNY at Buffalo, and composed cantatas and dramatic sketches.

The Wings are known for their prolific entertaining of students and other friends—up to 40 at a time. Additionally, he does barbecues for up to 300 people. At their retirement ceremonies, Lois was named first recipient of the Mary Boomhower Award, the highest honor accorded staff personnel. She has been appreciated for her far-ranging knowledge, administration of other-than-college scholarships, supervision of student employees, and as an "always there-for-you friend."

In "retirement" Dick will complete the analytical history of Houghton College he's been researching for three years. Longer term he contemplates writing a novel about Vietnam and hopes to eventually complete a musical about pioneers journeying into western New York. Travel is also part of their plans.

Fred Parker grew up in Afton, N.Y., where he met future wife, Dee. By way of Cornell and Columbia universities Fred graduated from college, then completed his M.S. in optometry. For three years he was a U.S. Navy optometrist, but with his return to civilian life in 1959 he switched to teaching high school. Fred won a National Science Foundation academic year at Notre Dame University where he earned an M.S. in math and began teaching at the college level.

The Parkers were living in Watertown, N.Y., when their twin daughters were approaching college age. They learned of Houghton by attending an alumni chapter meeting, then visited the campus where Dr. Shannon mentioned an opening in the math department. Houghton became home for the next two decades, with time out for a sabbatical year spent teaching and taking classes at Cornell. Beyond the classroom Fred has sung bass in quartets, in church choir, and with the Choral Union. He's



Fred Parker looks forward to traveling and volunteer work at home and afield.

enjoyed playing tuba with the Scientific Brass Affiliation and the Wind Ensemble.

Three years ago the Parkers moved to Geneseo where Dionne is Health Services Director at the SUNY campus, but Fred has enjoyed his 45-minute commute. At home he sings in the Geneseo Festival Chorus and is active in the Methodist church.

Fred looks at retirement as an opportunity to try new things, such as becoming a literacy volunteer and math tutor. Last summer he volunteered at Red Bird Mission in Kentucky. They both enjoy travel, and he and Dee are within 30 minutes of three of their four daughters and one grandson.

Annalee (Price) Schultz first worked in the Houghton College registrar's office in the '50s when her future husband, Carl, was a student. After they married and served two pastorates, they returned to Houghton when he took a position in the religion department. Annalee then worked in the development office, before moving to Massachusetts while Carl completed his Ph.D. at Brandeis University. In the Boston metropolitan area she again served as a pastor's wife and taught school.

Upon returning to Houghton she worked under numerous registrars and at retirement was administrative secretary for scheduling and research. In these capacities she compiled statistical reports for various educational bureaucracies and scheduled classroom use. For some 27 years she has participated in her husband's pastoral ministries at United Methodist Churches in Hinsdale and Ischua, N.Y., serving as children's worker, choir director, organist and pianist. This fall she will join Carl for a semester in England where he will be teaching. Eventually Annalee hopes to redecorate their home, take organ lessons and do some oil painting. She also anticipates spending more time with her three grown children and grandchildren.

Ellen Kreckman grew up in Houghton, one of four daughters of music professor and Mrs. Alfred Kreckman. Her interest in books dates back to the early grades when she helped maintain the district school library. She continued such work at the academy library, then at the college where she completed a B.A. in psychology in 1959. Aside from time spent getting her master's degree in library science she's worked at the college's Willard J. Houghton Library since then.

Working with five librarians, Ellen's experiences included the move from cramped library quarters in multiple locations to the new library in 1964. She superintended the conversion from the Dewey Decimal to the Library of Congress cataloging system, and has been a daily player in the ensuing electronic revolution. She oversaw integration of the United Wesleyan College collection. During her Houghton years conventional library holdings have quadrupled, while video and computer technologies have expanded resources exponentially, as has the need to track them.

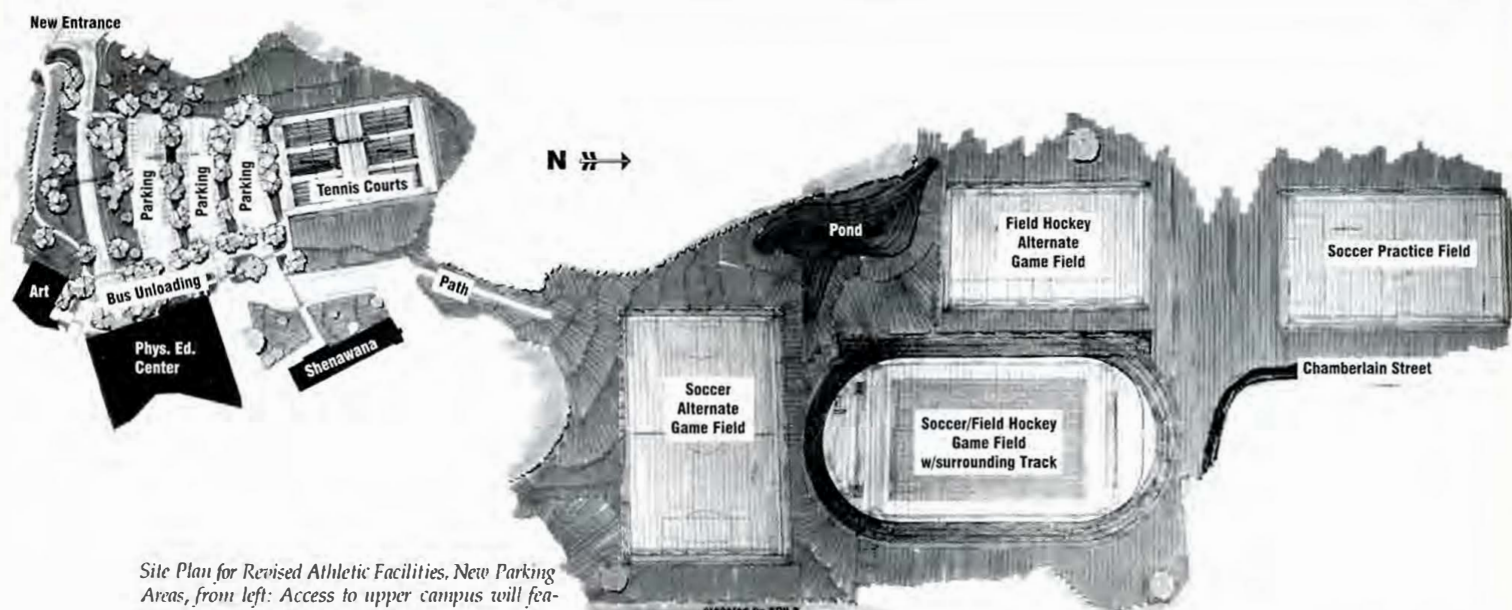
Though medical advice has advanced her retirement date, Ellen will continue such avocations as travel, camping, biking and canoeing. After four decades she may resume cello lessons and take some classes, volunteer, and accept part-time work.



A long way from her roots in Akron, Ohio; figuring out how to say "Gaddyup" to a camel at the Mt. of Olives or finding her way through the London Undergrounds, Annalee Schultz is an experienced traveler.



Paddling her own canoe in Maine or riding a tour boat on the Sea of Galilee, with nary a book in sight Ellen Kreckman enjoys the outdoors and travel.



Site Plan for Revised Athletic Facilities. New Parking Areas, from left: Access to upper campus will feature a broader turn, expanded green areas, and parking for 120 cars on the southern half of the present track. On the northern end of the track will be six tennis courts. Continuing north to the lower fields via the existing walk-way from Shenawana Men's Residence will be a new alter-

nate game or soccer practice field. Next will be a new all-weather-surface track surrounding a primary soccer and field hockey game field. West of this and adjacent to a reconfigured pond will be

an alternate field hockey field with an additional soccer practice field north of that. N.Y. State Route 19 runs parallel to this area below the sketch.

Fine Arts, Athletic Facility Bond Issue Explained

The Setting...

Because Houghton College has acted aggressively in the '90s to retire its facility debt, overall college debt has been reduced to \$3.5 million—its lowest level in some 25 years. While some of the monies used to reduce the debt came from designated donations, the main source has been general budget.

Under existing debt-service agreements, Houghton was scheduled to pay out over \$800,000 in each of the next four years, eliminating debt in the year 2002. Since there would have been no new facilities or other campus improvements during that period, college planners began to seek alternative ways to achieve capital goals without exceeding the amounts already budgeted for debt-service. Thus was born the idea of a bond issue.

The Opportunity...

The Asian financial crisis, and consistently low levels of inflation, have produced 30-year record-low interest rates. Additionally, the in-

terest rates for a capital project undertaken by a non profit college are typically lower than that which commercial entities must pay, because some non-profits are allowed to use a county Industrial Development Authority as a "conduit" in order to issue tax-exempt bonds to the public. The process involves approval by a local authority (in this case Allegany County) and appropriate resolutions executed by the college's trustees. Thus, the college can borrow money at an average rate of 5.5 percent for 25 years.

The Action...

First, Houghton identified necessary projects which would require capital funding over the next five years—a new fine arts building, athletic fields, and library renovation. Their cost would approximate \$10 million. Adding to this our current debt and the bond issue expenses, we arrived at a total near \$14 million. Happily, for the first five years of the project, the net cost of debt-service will be

less than it would have been had we continued as we were. In fact, for the 1998-99 budget year, Houghton will spend \$120,000 less than had been planned. As you read this, the bond issue should be complete.

The Bonus for Donors...

What is the role of donors? While the bond issue finances major improvements by incorporating their cost within our budget, the college can focus on a larger, longer-range goal—increasing its endowment. Since endowment earns double-digit returns and debt cost is in the five percent range, Houghton's valued partners who contribute to God's work here receive a maximum return on their contributions. Growing endowment will assist in paying for buildings, faculty and staff needs, and, most important, student scholarships.

What if someone wants to give enough to name part or all of a new facility? Believe me, we're interested! —Jeffrey Spear, V.P. of Finance

The Fine Arts Center

At more than 44,000 square feet, Houghton's new fine arts center will afford a commodious, technology-packed home for the School of Music, the Ortlip Art Gallery, and a president's board room.

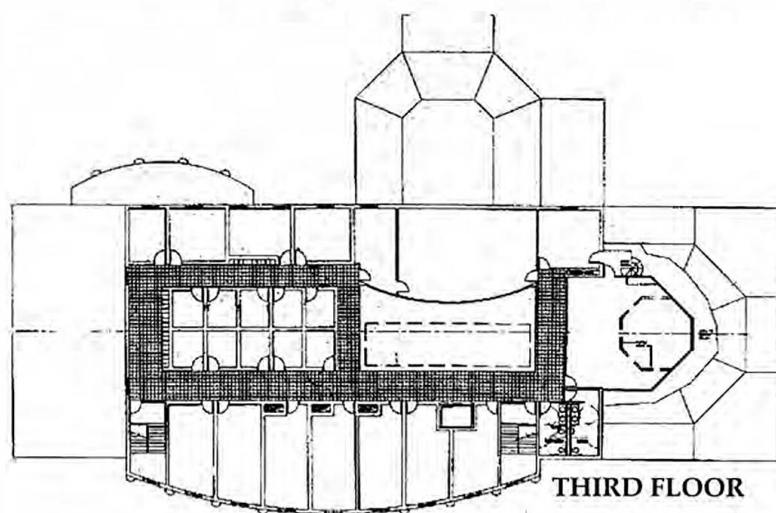
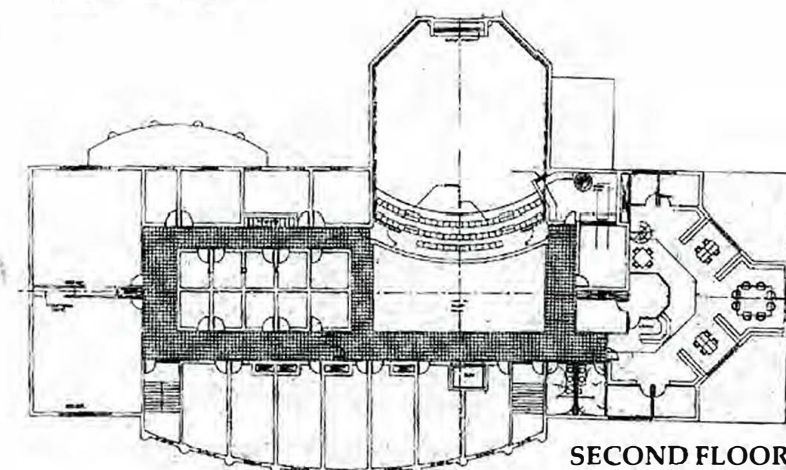
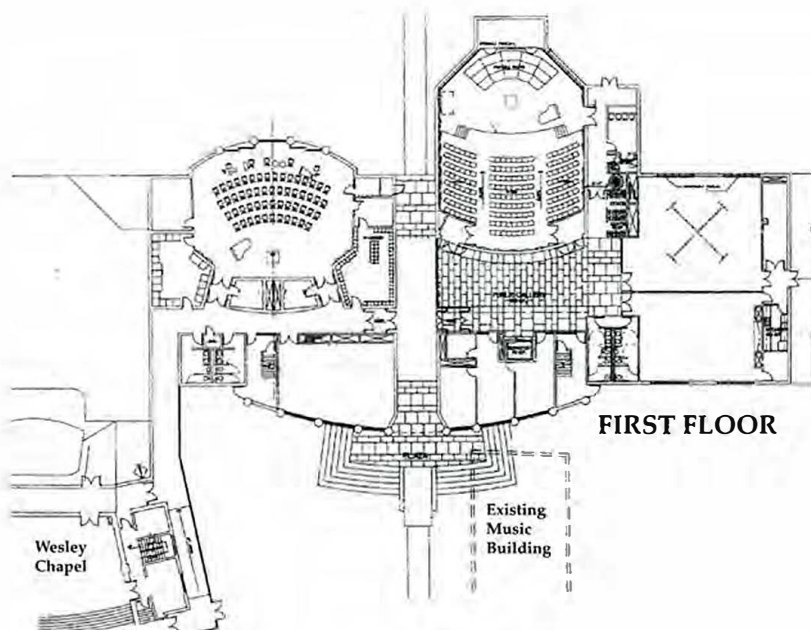
When the building is completed in 1999, its native stone facade will match the look of other structures on the quad. Fully networked classrooms, computer controlled temperature and humidity, and improved soundproofing will place this facility among the finest available.

The building will lie directly behind the current music building. (To orient yourself, on the top drawing note outline of the present music hall and corner of Wesley Chapel.) The center will span the sidewalk that leads from the lower campus to the upper campus. A covered walkway will divide its first floor.

The section to the left of the sidewalk will house a large instrumental rehearsal room and a 40-seat classroom which includes a built-in Instructional Technology (IT) projector and network connections for each student. A connecting corridor to the rear of Wesley Chapel will allow for efficient movement between the two buildings. An instrument storage area, a student locker room, an ensemble library, and two electronic keyboard practice rooms will also be in this section. Entering the right-hand section of the groundfloor will be dramatic. An atrium, naturally lit by a skylight three floors above, is the main entryway to the center. This spacious, bright and resonant area will provide an ideal atmosphere for small ensemble performances. Surrounding the atrium will be music department offices, the president's board room (including kitchen), a 1,500-square-foot art gallery, and a 225-seat recital / choral rehearsal hall.

On the second floor will be seven studios, 14 practice rooms, a 900-square-foot music education classroom, and a 900-square-foot piano classroom, equipped with 10 electronic keyboards. There will also be laptop plug-ins for student composition. A main feature of this level will be the music library featuring network connections and four sound-proofed listening rooms. Also on this floor will be a recording studio, conveniently located with a view of the recital hall so it can be used as a control room for that area.

On the third floor are seven more studios, another 14 practice rooms, a music theory classroom and a music history classroom. The latter will feature a windowed cupola above and studio stairs to the music library below.



Track and Field

Numerous personal bests were set throughout the indoor and outdoor seasons. Several athletes set new school marks.

Krista Ruth (Boyertown, Pa.) took eighth place in the 3,000 at the NAIA Indoor Nationals, was named an NAIA All-America Scholar Athlete, and was the KECC's recipient of the NAIA A.O. Duer Award, given to a junior student-athlete in any sport who has excelled in scholarship, character, and citizenship. Marshall Merriam (Pittsburgh, Pa.) earned NAIA All-America Scholar Athlete honors.

Merriam and Kristel Davis-Niemi (St. Ann's, Ont.) earned sportsmanship awards.

Student Honored

Three-year men's soccer player Joel Barber (East Aurora, NY) received the western New York Fellowship of Christian Athletes Student Leadership award for his role in launching Houghton's FCA chapter. He was also team chaplain.

Disappointing Season

Men's basketball finished 2-24 overall and 0-12 in the KECC. Todd Kleitz, a junior from East Aurora, N.Y., provided much of the leadership and offensive firepower for the young squad. He finished seventh in the KECC in scoring (16.8 ppg), and nailed 60 three-point shots.

Tim Vance, a junior from Hornell, N.Y., continued to show improvement, averaging 10.8 points and 6.1 rebounds. Other contributors included junior Dwayne Washington of Rochester, N.Y. (8.7 ppg, 4.2 rpg, 3.4 apg), and freshman Jeremy Martin (Fayetteville, Ga.), who averaged 7.9 points and finished eighth in the KECC in three-point percentage (39.1%).

Sports Ministry

Expanding opportunities and a strong commitment to sports ministry has earned Houghton College's athletic program the 1998 NCCAA sports ministry award. Overseas trips by two Houghton teams this spring were fine examples of utilizing athletics as a platform for sharing the word of God.

Coach David Lewis and the women's soccer team traveled to Australia under the auspices of Missionary Athletes International, which is run by alumnus Brian Davidson '82. The team played major Australian teams, performed at school assemblies, offered clinics, and ministered in churches. On Easter two team members led a "Jesus Walk" in Sydney.

The women's basketball team, led by coach Skip Lord, spent May 17-28 in the Czech Republic sharing the gospel individually and as a group via clinics and in worship services, as well as through service projects. This trip was coordinated through Wesleyan World Missions.



After a soccer clinic Highlanders Sarah Hassey (l.), and Andrea Potteiger (r.), pose with girls of the GreenPoint Christian School on the central coast north of Sydney. Each grade wears a distinctive uniform.

Basketball: Women in Championship Round

The Lady Highlanders capped the 1997-98 season with an appearance in the KECC championship game. Though they lost to St. Vincent, the team should be proud of its 20-8 overall record and its 13-3 (2nd place) finish in the KECC.

This young, balanced squad was led in scoring for the second year in a row by junior Amie Fells of Anderson, Calif. (11.9). Fells also averaged 7.2 rebounds and earned KECC Honorable Mention. Faith Winchell, a junior from Dallas, Texas, averaged 10.2 points and 7.0 rebounds, and also made the KECC Honorable Mention team.

Strong contributions also came from senior Sasha Kates of Millville, N.J. (9.8 ppg, 5.6 three-pointers), sophomore Krista Newell of Houghton (7.5 ppg, 5.4 rpg, 3.8 apg), sophomore Janelle Tombs of Wellsboro, Pa. (6.2 ppg), and freshman Wendy Ivey of Houlton, Maine. Ivey averaged 9.3 points, finished seventh in KECC rebounding (7.9) and led the KECC in 3-point percentage (50.8%). She also averaged 3.4 assists and 3.4 steals, and was named KECC Freshman of the Year.

The team led the conference in rebounding margin (+9.9) and finished second in scoring defense (58.6) and 3-point shooting percentage (31.8%). They finished 8th in the NAIA in team scoring defense and third in the nation in team rebounding margin.

Skip Lord was named KECC Coach of the Year and was also named one of seven finalists by the Women's Basketball Coaches Association for the NAIA Coach of the Year award.

Renewing the Arts

Sixty-two years to the month after *The Houghton Star* announced plans to build Houghton's first music building, in the March '98 *Milieu* President Chamberlain described plans to build its successor. As the first music building brought a burgeoning program under one roof in 1932, the new center will again help focus Houghton's fine arts efforts.

The first building's construction began with students digging the foundation on Arbor Day in May 1932. Dedication of the 72x32 foot structure took place that December. With over eight times the floor space, the 1998 building should take just twice as long to finish.

Many readers may recall that 11 years ago the college fielded plans to build a new home for its art, music and theater programs. That dream has been substantially realized, although differently configured from the early vision. Completion of Stevens Art Studios in 1987 provided major impetus for the then-new art major. Cooperation between college and academy made possible in 1995 the Rosemary Tysinger Theater which now serves both campuses. The new fine arts building will promote enrichment and expansion of Houghton's already respected music program, and provide an appropriate gallery to display the work of the art program. It should also help enrollment in these areas.

With superior facilities in use or in immediate prospect, it seems useful to consider how the church and its institutions have viewed the arts and the genesis and growth of Houghton's fine arts offerings, in-

cluding some perspectives from alumni in fine arts fields.

* * *

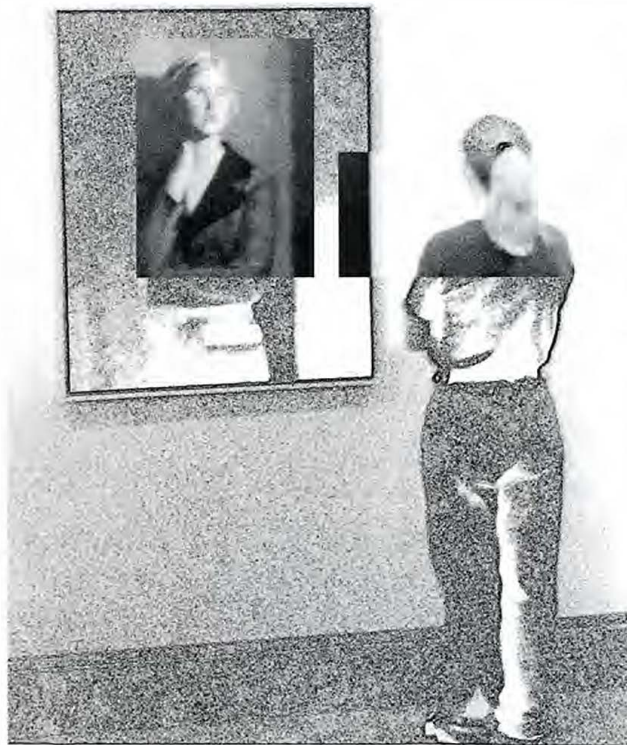
Up through the Renaissance, the church was a major patron of the arts. Architecture, painting, sculpture, music, and theater all were routinely used to inspire worship, to glorify God, to present His

claims and works, to spur talented artisans to their utmost efforts, to afford average people a higher esthetic sense, and to provide instruction and entertainment for all.

While that tradition has continued to our own times in more liturgical churches, many conservative or

...all the fine arts are God's gift, to be used for his glory, man's enjoyment, and to exert a positive, if not redemptive, influence in society.

evangelical elements drew back from the arts as those of humanist persuasions took artistic expressions in new directions. Narrowing perspectives led conservatives to sanctify a few forms of artistic outlet, and secularist expressions naturally be-



gan to dominate. Some conservatives took this turn as proof of their suspicions about the validity of the arts and withdrew ever further. Relatively recently some of these recognized afresh that all the fine arts are God's gift, to be used for his glory, man's enjoyment, and to exert a positive, if not redemptive, influence in society.

Houghton's own stances have sometimes mirrored the mistrustful attitudes of its sponsors. This was reflected in the restricted nature of early music offerings, a tentative entrance into art education, and next to zero tolerance for theater and film. Today's more friendly, more informed climate recognizes that participation, rather than withdrawal, may better serve the public good and spread the Gospel's influence. At the same time, imparting principles and disciplinary skills becomes crucial in countering temptation merely to adapt the commercially successful to higher ends. ♦



Building on Firm Foundations, Exploring New Possibilities

Old pictures, catalogs and student reminiscences attest to the importance of music at Houghton since its seminary days. Fancher Hall, the first structure on the present campus, had music rooms built into its second floor, although the roll-up doors that divided those rooms from the chapel were not sound proof. Makeshift facilities, even faculty homes, served until construction of the present hall in 1932.

Thanks to the enrollment drop during WWII, that building was adequate for 20 years. Then, even with remodeling of its basement into more practice rooms, it took construction of Wesley Chapel in 1958 to accommodate the growing program. Since the mid '60s successive classes of incoming students—operating under ever-more crowded conditions—have been told of pending plans for a new building.

It is a testament to the program's quality that last fall, months before any construction announcement, the School of Music had enrolled 109 majors and 20 minors, the highest number since the mid-'70s. Currently 10 full-time and 22 part-time faculty are teaching. They represent the widest range of instrumental specialties in the program's history. Over the past decade music camps, and selection of Houghton by the Christian Performing Artists' Fellowship for its national summer Master

Works Festival, have increased awareness of and interest in the college's music program.

The combination of superior musicianship, liberal arts breadth, and personal integrity engendered by their Christian commitments, has propelled Houghton music alumni to positions of prominence and respect in education, performance, music business entrepreneurship, and church music. For this story a number of these have reflected on their Houghton training, personal experiences, and

"... Being a musician is very much a part of my 'working out my own salvation' ..." —Jack Burnam

views of musical trends. (Those who chose to respond primarily represent academic and church music settings.)

How well did Houghton prepare them for musical careers? John Hugo '78, now teaching at Liberty University (Va.), said: "Houghton helped me see that a Christian could be a professional musician in the secular world ... to see that I had to represent Christ not only in my character, but also in the way I conducted myself in the profession." From his post as music department chair at Chicago State University, Donald Doig '61 agrees. "People can peg you very

quickly by how you respond to various situations." He added, "[But it's been important to] maintain their 'musical respect' so they will listen to what your life says." Doig says Houghton influences included "the development of strong musical skills and the logic to make important decisions."

David Childs '60, now music department chair at Concordia College of Moorhead, Minn., observed: "My main impressions as I look back are of how faculty showed me what it was to seriously profess the art of music as a calling from God. The two who got most deeply under my skin were William Allen and Charles Finney, each a uniquely different personality, each a genuinely humble and unassuming personality, and each a continuously growing master of the art. I have never been able to misuse music as a slick manipulative tool with a clear conscience since I took on the freight of those wonderful spirits."

Jack Burnam '68, for 23 years the resident musician at Immanuel Episcopal Church of Wilmington, Del., wrote: "My 'virtual mentor,' as it were, is J.S. Bach, who spent his life working in less-than-prestigious appointments ... motivated by his sense of duty to God and to his own craft and skills ... Another mentor is [Houghton's] William T. Allen, a musician of profound catholicity from whom I learned valuable and unforgettable lessons

of curiosity, patience and compassion, as well as delight and joy in the wonders of mind, spirit and cosmos."

Burnam asserted: "... Being a musician is very much a part of my 'working out my own salvation' ... the specific way in which God has called me to live and show Christ in the world—[via] my personal practice, my work with children, the way I teach my amateur singers or treat my professional musicians in rehearsal ... At every turn it is my opportunity and challenge to model an alternative to the cut-throat competitiveness and power games which are as much a part of the performing arts or the academic environment as of any other

part of society."

After a recent visit to Houghton, during which he did an evaluation of the School of Music, David Childs reflected on trends in music education, and how he feels Houghton can most effectively participate. "... I sense among musicians a wider respect for diverse kinds of music. I hope this continues. I think that we will try to strengthen the aural aspects of musical training. Part of the current distress in our musical culture stems from an almost exclusive focus on the eye and the written musical text, whether the performance is from memory or not. The giants of our tradition were often gifted improvisers. We have lost much of

that emphasis, except from some organists and all jazz musicians. I think that Houghton's School of Music is well positioned to provide thoughtful leadership into the future at the interface of college and church."

School of Music administrators expect the new facility to permit greater admission selectivity and increase top-prospect enrollments. They anticipate an increased role for technology in classes and music making. They also expect to seek more opportunities for outreach into the community. Each of these will be used to build on the proven wisdom of earlier decisions, and to grow in a competitive market. ♦



Christian Performing Arts Fellowship

Shining lights in the marketplace, influencing public choices

In its 14 years of existence, the Christian Performing Arts Fellowship has built a membership of nearly 1,000 performers scattered among top-flight professional music and dance ensembles nationwide. Under the dynamic leadership of composer-performer-author Patrick Kavanaugh, members of the Washington (D.C.)-based CPAF exemplify professional excellence and Christian commitment in the marketplace to an extent they could not have achieved had the organization decided its main mission was to form "Christian" performing groups. However, its Asaph Ensemble is that, too.

Working in liaison with the National Endowment for the Arts, for example, Dr. Kavanaugh has demonstrated how personal artistic competence, clearly reasoned standards and ideas, and a commitment to work with non-believers can benefit and elevate the arts, and promote Christian values far more effectively than shunning, opposition, or calls for abolition. In an era when private patronage and the public taste seem to favor sports and pop culture icons, he feels that some wisely-allocated public support may offer the best hope to maintain the fine arts, build audiences and opportunities for a rising generation of performers.

For a second year, CPAF will hold its national MasterWorks Festival at Houghton in June and July, offering young performers instruction and interaction in music and the faith, and opportunities to perform great music with leading professional musicians who are also men and women of faith.



Student participants for the 1997 CPAF MasterWorks Festival represented many parts of the country, and included a Russian-born teenage violinist.



St. Louis Symphony Orchestra percussionist, John Kasica, was among the CPAF faculty-performers. He also presented an amazing and memorable tambourine solo.

Music in the Church

When music alumni replied to *Milieu's* questionnaire and we began to read the responses, a significant, if unexpected, commonality emerged. Only one question directly asked for opinions on "the function of music in the church." But questions about the greatest challenges to music and musicians, about trends in all kinds of music, and how the church views music in general elicited responses ultimately addressing issues of music in the church.

Here's an abbreviated sampling: **David Childs:** The church seems to be increasingly caught up in a fearful struggle to survive the pervasive influence of popular commercial culture. The mega church tries to beat the culture at its own entertainment game. Sectarians try to build higher fences. Musicians are attacked from all sides for sins of omission and commission (defined in opposite terms by opposing sides in the wars). Ancient values become elitist arrogance. Former profanities become sensitivity to the gospel. There have always been serious differences on musical matters, but the current spirit reminds me of the Chinese cultural revolution period.

John Hugo: [I'm concerned about] the invasion of decidedly worldly styles of music and performance into worship contexts, and students' desire to find validity in them. The church has abdicated its responsibility to ensure a valid and defensible church music.

Donald Doig: The Christian Church does not know where it is at musically. There is an incredible dollar-driven market of commercial music that is

thoroughly inspired by charismatic experience. . . Many churches are being forced into a less-than-comfortable style of worship that pretends to be "with it," [participating in] fadism that needs to be observed and resisted. There is a lack of choral, solid congregational singing and organ playing in most evangelical churches today. . .

Music is a worship expression. It should be God-centered, but it must also reflect the experiences of the Christian walk . . . If we are to grow in our spiritual walk, it should be coupled with a growth in our musical understanding in order that we may worship with our minds as well as our emotions.

Calvin Johansson: Church music is to disciple believers. [Much] church music is at fault in that it is humanistic, hedonistic, materialistic, relativistic and idolatrous. . . Popular music and its vehicle nearly always draws more attention to the performer or the music itself, and not to God. It is aimed at the emotions, not the intellect.

Jack Burnam: [The] vibrant and spiritually stimulating congregational life [at Immanuel Episcopal Church] is grounded in weekly worship which is a seamless blend of traditional Anglican liturgy and more informal renewal styles, incorporating a fine pipe organ, piano and guitars, adult and children's choirs, and a congregation which loves to sing.

Doig: Most liturgical churches have maintained a balance, while most evangelical churches have not, because they are numbers-driven and wish to base their ministry on the Willow Creek model. . . The 'serious' music world is trying to reach a wider audience through the programming of some lighter music, as well as more world music. This is good for the box office. It will bring more people into the serious music world, without the serious music losing its significance. We, as a church, should learn from that. Popular music will continue to dominate the music market and it will continue to have a strong influence on religious music.

Each respondent is an academic, a church musician, and a performer. Although younger alumni were also invited to comment, the brief résumés of those who responded (below) indicate a concentrated group.

Pastors tell Houghton's church relations office that music is an area of serious controversy for their congregations. For many churches the difference between multiple services (sometimes it's the reason for multiple services), is the music presented.

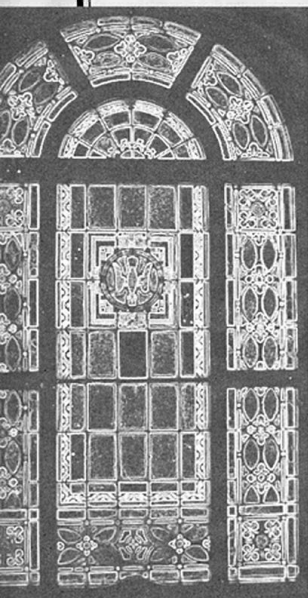
The alumni musician comments above beg for a larger look at the issues of church music. Houghton's own music faculty, conservative by most standards, appear to take moderately different views than did their predecessors. So *Milieu* invites readers of varying persuasions—musicians, pastors, and general parishioners, to think through the subject of church music, and to share their conclusions toward a future in-depth feature.

Jack Burnam '68—Parish musician and associate for liturgy in Wilmington, Del., school teacher and professional music director
David Childs '60—Concordia College (Moorhead, Minn.) music department chair, church musician

Donald Doig '61—Music department chair at Chicago State University, church minister of music, professional singer

John Hugo '78—Vocal music professor, conductor at Liberty University of Lynchburg, Va., concert singer, arranger

Calvin Johansson '60—music professor at Evangel College, Springfield, Mo., and author



A Journey Toward Maturity



Houghton's art department began 62 years ago, after a tip to then President Luckey by student Alton Shea. That tip resulted in the president meeting with the petite Aileen Ortlip, Mr. Shea's back-home romantic interest, who was about to begin a year's art study at the Sorbonne under a Pulitzer-sponsored scholarship.

Upon her return from France in the fall of 1936, Aileen came to Houghton to teach courses in art survey, history of art, and drawing and painting. Her domain was the large classroom atop the four-year-old music building.

Miss Ortlip married Alton in 1938. Succeeded by her sister, Marjorie, the two women kept the department alive through the lean World War II years. With the coming of their artist parents, H.

Willard and Aimee Ortlip, after the war, art blossomed and an art building was constructed from two ex-army mess halls. From makeshift space, to limited dedicated space which gradually expanded into makeshift space, the department continued to grow, though there was no major until the 1980s.

In 1998 the art department has 59 majors and 12 minors working with four full-time faculty. Its faculty, acclaimed program, and the Stevens Art Studios, added in 1987, operate at capacity.

Where once Houghton art students infrequently visited area galleries, and were confined to slides for much of their exposure to great art and to the techniques of the masters, present students annually see exhibits in Washington, New York, Philadelphia, or Cleveland.

Every second year, they may opt for a May-Term departmental trip to the galleries of Europe—France, Italy, Spain and England to date.

Openings for the 10 art gallery exhibits each year are already well-attended. The gallery in the

new fine arts center, while somewhat smaller than the present space in Wesley Chapel, will have the advantage of being an intentional destination, rather than being part of a public thoroughfare. Improved security will also allow booking shows hitherto unavailable.

Few academic areas have enjoyed such rapid growth as has the art department. Its alumni are now employed in a wide spectrum of art

"...the rapid growth of Houghton's art department and the advent of groups like Christians in the Visual Arts is encouraging." —Steve Johnson '95

careers. Several told *Milieu* how they view their Houghton training, the challenges they face in integrating their faith and work, their convictions, and frustrations.

One such is Stephen Johnson '95, now a graduate student at Savannah College of Art and Design in Georgia, where some of his work has been made part of the institution's permanent collection.

Recalling Houghton, Johnson says: "Professor Ted Murphy helped me make broad connections between the visual arts, literature and music."



In 1936 the new art department was given the large classroom on the third floor of the music building as its home.



Self portrait: graduate school project in computer illustration by Steve Johnson '95

Examining his faith journey, Steve observed: "During college I began to see my own life of faith as more of a journey or process. The idea of a pilgrim or wayfarer has been an important metaphor for me. Perhaps the process-oriented nature of artmaking where the 'work in progress' is the norm, influenced this shift."

Johnson is troubled that the majority of effort and financial resources in the visual arts go into advertising. He explains: "While advertising isn't of necessity bad, our culture has perfected the art of using commercials to manufacture false needs by manipulating human insecurities and stimulating envy. Any project that involved manipulating human emotions to sell a product is a project I would refuse."

As to attitudes of the Christian church to visual art he observes that while some churches have "embraced the use of art as an integral part of worship . . . many denominations have remained wary of [their liturgical use]." He concludes, "Unlike musicians and composers, visual artists have few if any liturgical outlets for their creative endeavors [so] most of their energy goes into making art for the gallery system or the commercial mass media . . . [However] the rapid growth of Houghton's art department and the advent of groups like Christians in the Visual Arts is encouraging."

Elizabeth Frey-Davis '91 says Houghton professors gave her con-

fidence to apply to graduate school. Since earning her M.F.A. at Virginia Commonwealth University, she has taught photography and ceramics at the Academy of St. Elizabeth in Convent Station, N.J. She is also working professionally in drawing and painting with a New Jersey gallery.

For Elizabeth, "spirituality and art are completely intertwined." Commenting upon the varying role art plays in the church, she says, "I have been in the Rosary Chapel in Venice, France, completely designed by Matisse down to the clerical garb and the blue tile roof—a total visually defined religious house—and I have Amish relatives who denounce visual imagery as worldly sin."

She is concerned about the politicizing of the work of the National Endowment for the Arts, "because the arts are too foundational to humanity" for judgments about "what is 'moral' and deserving art" to eliminate vital support.

Last November David Huth '95, who in college concentrated on graphics and drawing, returned to work in Houghton's design services. Previously he worked as a comic book colorist, then as a daily newspaper staff artist. His work may be most familiar to *Milieu* readers in the form of the last three issue covers.

He lauded the "devotion, expertise and focus" of his Houghton teachers, who he said "frustrated me, baffled me, challenged me, and drove me relentlessly toward meaning and value in my work."

Often, he says, the evangelical church exhibits a "narrowness of vision regarding the place art should occupy in a Christian's life, and an ignorance regarding powerful artistic forms and ideas such as abstraction, film, treatment of the human body, and images representing diverse points of view."

At the same time, Huth is troubled by "the temptation to use graphic design to 'sell' important Christian ideals as a product." He cites use of mass media to support contemporary Christian music and

parachurch organizations in such a way that an artist finds his talents used to "sell an institution rather than the faith behind the institution." He concludes: "Image without content can destroy culture, discourse, and meaning."

* * *

After prolific decades as an artist, pastor's wife and missionary, Aileen Ortlip Shea again lives in Houghton. In 1987 she taught a semester-long course in portraiture, her specialty. How does she now view the department she began?

She thought this spring's senior exhibit was the best ever. "I'm pleased with the progress, and recommend the program," says the octogenarian, "but I'd like more light." (Mrs. Shea advocates cutting more skylights in the art building's roof—up where student painting spaces are located.) She explains: "There's nothing like beautiful, pure, natural light." ♦



Ceramic fountains from 1998 Senior Art Show

Theater and Film: the lingua franca of contemporary culture

How has the place of theater and film changed at Houghton over 50 years? Alumni of the '40s will recall that on-campus films were rare, and theater attendance was frowned upon. Occasional skits were the closest thing to theater.

Through the '50s and into the '60s the late Dr. Josephine Rickard did occasional costumed impressions of Chaucer's Wife of Bath. English professor Charles Davis penned an original play and music professor William Allen composed operettas, often celebrating or poking gentle fun at local foibles. A few more films were "imported." In the mid '60s, under the auspices of Lecture Series, Professor William Greenway brought an acting troupe to campus, and a one-woman drama. A few years later *The Houghton Star* produced a religious musical and the English Expression Club began occasional productions led by Lionel Basney. Student Robert Morse '74 mounted an original full-length play as part of President Dayton's inaugural festivities in 1973.

Bruce Brenneman, then known for his play directing as a high school teacher in nearby Fillmore, assisted on several productions. Wesley Chapel was adequate for the occasional operatic outing, but inhospitable for plays. A major advance came with the Fancher Auditorium remodeling in 1978—a more intentional place with small stage

and theatrical lighting, but still no curtain or fly-space. In 1982 when he came here as conference director, Brenneman began twice-annual productions. Later he added theater courses.

Today there are also Readers' Theater, scenes presented by the Theater Arts Class, and a Tournament of Plays. The new Rosemary

Movies — "life with the dull parts cut out —" Alfred Hitchcock



Houghton presentation of The Glass Menagerie, 1996

Tysinger Theater at Houghton Academy, Brenneman says, "permits more complex and elaborate productions, and enables students

to expand their acting and technical skills."

Each year five to 10 students select a cross-disciplinary 15-hour communications minor with a theater emphasis, which offers experience in various dramatic formats. That minor evolved from suggestions by Adam English '92.

Since 1991, Houghton has also participated in the Coalition for Christian Colleges and Universities' Los Angeles Film Studies Center (LAFSC). Alan Armes '96 is among a handful of recent Houghton students who've participated in this semester-long combination of internships and courses in the film-TV industry. He is now the Coalition program facility and teaching assistant.

Responses from several alumni now in aspects of theater or film illustrate Houghton's measured movement into these fields.

For James S. Campbell '44, interest in theater began with attending his older brother's high school and college plays. When he came to Houghton he discovered "NO theater was allowed. I did a few readings in the chapel, kept my mouth shut, obeyed the rules and got a wonderful education." He adds: "I loved the theater and was unable to express that. I knew theater made me come alive . . . I



Spring '98 production, *Death of a Salesman*

had talent. I just waited until later to pursue those interests . . ."

World War II interrupted his Houghton education, but he later finished college at Stanford under the GI Bill. In 1949 he founded The Redlands (Calif.) Footlighter Community Theater. Before he retired he'd taught for 38 years, and directed scores of productions, many musicals among them. Asked what role Houghton had in his career choice, Campbell replied, "Houghton reaffirmed my up-bringing, reinforced me for life . . . My choice of plays was always influenced by my [Houghton] past. I will only direct plays that seriously depict the moral condition. Wonderful plays reaffirm my spirituality, i.e. *Death of a Salesman*, *All the Way Home*, *Playboy of the Western World*, and *Becket*." He adds, "I've refused to direct [trashy] plays many times.

"Audiences love to be moved by serious ideas . . . Laughter is a tonic! I have done many comedies also." Still, Campbell believes, "Theater is really in trouble. Costs are enormous. No new plays are available for all the colleges and community theaters." He thinks there is "no future for musicals" because of runaway costs and lack of new material. Writers make a fortune writing for TV, but TV is meaningless, mindless," he adds.

What about the church func-

tion in theater-film and TV? Campbell concludes: "There are wonderful plays that exhibit the best of moral values. Theater groups draw young people, [and the church stance] is improving."

Class of '86 valedictorian James Mullen teaches English at nearby Fillmore Central School. As are many school teachers, he is also high school drama director. As a six-year-old James was in two collegiate productions, and recalls: "That experience created such fervor in me that from then on I needed [theatrical] involvement in my life." He had parts in 10 high school and college plays.

Mullen continues: "I don't get the sense that we as a church view theater as a divinely created good that has to be twisted for evil. My sense is that we view it the other way around—basically bad, but that with great caution and ingenuity we can squeeze some good out of it . . . I don't see God's purposes threatened by an open presentation and discussion of ideas, on stage, or on the screen . . . My faith shapes my frame of interpretation and criticism far more than it defines the limits of texts or issues."

In addition to his work at the LAFSC, Alan Armes is a technician for a digital editing rental company in the film-TV industry. He says participating in the coalition program while at Houghton was the main influence in developing his career. But his college art

courses which opened his eyes to "problem solving, creativity, and passion," directly applied to film-making. He concluded: "I sought to immerse myself in art-music-film, and the Christian's role therein."

As to how his faith and work are integrated Armes observed: "I have faced unethical choices in this career where my pursuit of God has steered my choices. . . Ethical dilemmas [have] resulted in not 'moving ahead' with an opportunity for achievement." He explains: "In the film industry there is a constant striving to work up the ladder. Refusing work is strongly discouraged."

How does Alan see the church relationship to theater, film and TV? "There seems to be a growing awareness of the need for involvement . . . There is a large movement in Hollywood of Christians moving [from] within. This should be noted more often . . . The church should seek ways to support its members seeking to study the arts or move into the film industry." How effective might that strategy be? Alan says that after just eight years, the LAFSC program alone has produced nearly 100 alumni working in the industry. He concludes: "As the trend continues, the fruits of those involved should begin to be more apparent." ♦



From a 1997 production of *Carousel*

Since last fall four Houghton faculty members have alternated penning a weekly column for the Wellsville (N.Y.) Daily Reporter newspaper. English professor Sue Crider wrote the piece below, selected for inclusion here because it underscores how effectively the media uses music and art (particularly graphics) to capture, entertain, package and sell. It also illustrates the need for colleges such as Houghton to produce creative people of character and high purpose to influence these "marketplace" applications as well as for "high" music and art careers.

Media Deprivation Weekend

by Dr. Sue Crider

I've just come off a rough weekend of withdrawal symptoms. Nervousness. Irritability. Staying busy. Trying not to think about it. No patch. No chewing gum. Cold turkey.

This was not a three-pack-a-day habit, I admit. But it might as well have been. I had just given up my two-show-a-day habit. No TV. None. Nada. Zilch. Not till Sunday at midnight. It was Friday morning, and I was already feeling grouchy.

No Katie Couric or Matt Lauer with their flashy clothes and perky hairdos to check out as I got my nice bite-sized pieces of news while I dressed. No Al Roker with his snippet of weather. No crowds from Tennessee and New Jersey pushing and shoving to get their faces on camera. Instead, silence and my own thoughts. Wish I could at least turn on the radio. No, I'd promised I wouldn't.

In fact, no TV or radio, no movies or videos, no music of any kind, no newspapers, no magazines. My students, a colleague, and I had just entered the Twilight Zone, a Media Deprivation Weekend, and this was not going to be easy on any of us. Let me back up and explain.

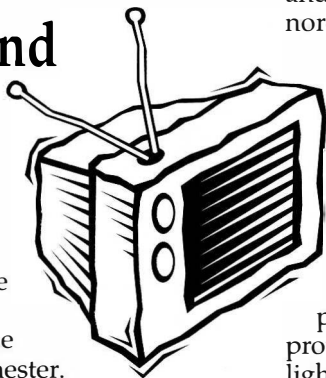
My colleague, Doug Gaerte, and I team-teach a class called Communication Skills through Media to about 30 first-year students. The course combines typical freshman writing and speaking assignments, a traditional study of "rhetoric" (the art of persuasive communication), but with a recognition that our lives are saturated with new media, television, radio,

film, popular music, and now the Internet.

So here we were three weeks from the end of the semester. We'd studied units on advertising, news, and entertainment, viewing it, critiquing it, writing and speaking about it. We'd seen how ads manage by powerful words and even more powerful images to make us unhappy. How else could we be convinced to buy the product to satisfy that need? Thus we'd learned that every pore of our body has an offensive odor, and we knew that without the right jeans, the right shoes, the right shades, the right car, we'd never have a friend, much less a date. We'd become what we'd been sold. Objects of our own affections.

In a unit on news coverage, we'd compared stories on the death of Princess Diana. We noticed how often news is "made," whether anything new happened or not. Thus, stories about paparazzi, royal family squabbles, bulimia, landmines, Elton John, Mother Teresa. For weeks, we watched as idols were made and shattered and remade, and we mourned the princess who wore the designer clothes, the funny hats, and had a love/hate relationship with her own image.

Now we were in a final unit on entertainment. What kinds of values did our TV shows and our favorite CDs convey? Were we ready to buy what Drew Carey and Ellen were selling? How did we feel



about Joan Osborne's challenging lyrics? We noticed how these media too were selling their ways of life. And how easily news and entertainment and advertising blurred. But we just slipped on our Air Jordans, pulled on our Bills jackets, and headed for the Pizza Hut to ignore our media-saturated culture.

When did it get to be this way? When did the TV become the center of our living (and every one of its rooms) and a high-tech "entertainment center" displace conversations on the front porch with our neighbors? When did we stop swapping our own stories and

prefer the nicely packaged ones provided by a giant corporation delighted that we make an average seven hours a day available for their sales pitch and pitch and pitch.

The media deprivation experience had the value of shock therapy, but soon we wanted that quick cable fix.

Our students admitted after the weekend that they had occasionally "cheated" or fallen off the wagon. I too accidentally "consumed." I realized late on Friday that when I'd been at the doctor's office I'd inadvertently read a magazine. But what was I going to do, stare at the patient opposite?

The students missed music most of all. Their dorms are filled with the competing sounds echoing out of doors and down the halls. Their lives are lived with its own sound track as they play the familiar roles. For others it was computer games. Still others the videos they and their friends rent on the weekends as they create an evening safely focused on the communication of others.

For me, TV, definitely the "Homicide" of Friday night and "The Practice" on Saturday night. For my colleague Doug, it was his realization right after the assignment was made: "Oh no. The Michigan-Ohio State game!" His wife tells me he was true to his word. Well, more or less. ♦

Attention PACE Alumni:

Periodically we receive inquiry from PACE graduates asking why there is no PACE alumni news in *Milieu*. Actually, whenever we receive any, it is included under a PACE heading, and we'd welcome more. We urge you to submit news—or other items as suggested on the masthead—to the addresses also listed there: postal, e-mail or fax. Please stipulate that you are a PACE alumnus and include your cohort designation.—*Editor*

41 Willard Cassel has retired after 45 years of pastoral ministry. He served Bible Fellowship churches for 35 years and pastored the Portland (Pa.) Baptist Church for 10. Willard and his wife, Esther, are moving south to Park of the Palms in Keystone Heights, Fla.

48 A retired schoolteacher, Eleanor (Adamczyk) Lelah works part time as a reader and reviewer for Guidepost Books. She and her husband, David, live in Dobbs Ferry, N.Y.

52 As reading and resource director of Leesburg (Fla.) United Methodist Women (UMW), Eileen (McEntarfer) Feldner is responsible for the activity of 39 churches. She works with the AIDS Foundation and is involved with local UMW social action efforts. Recently, Eileen organized a one-on-one reading program for struggling readers at a school near her Ocala home.

53 As missionaries since 1954, William and Ruth (Fink '52) Decker are now semi-retired and living in Brazil. William's current activities include visiting churches in remote areas and overseeing construction of a retreat center in the Amazon region.

Daisy (Guldenschuh) Hepburn lives in Scottsdale, Ariz., and serves as minister to women for Scottsdale Bible Church.

54 Nancy (Kennedy) Pierce and husband, Milton, return to the U.S. in June for home assignment. They have been serving with the Christian & Missionary Alliance in Burkina Faso since 1958. They expect to retire next May.

56 Elaine (Kammer) Kemp is continuing as administrative assistant at Peekskill (N.Y.) First Baptist Church following the death of her husband (see *In Memoriam*). She says she "will see how the Lord leads when a new pastor comes."

57 Though formally retired from the Association of Baptists for World Evangelism, Aggie Haik is still very much involved in ministry. She is working with her church youth group, establishing an evangelistic Bible study, helping care for elders, and working at Spurgeon Baptist Bible College. Aggie recently enjoyed a visit to Brazil, a mission field she once served. She makes her home in Mulberry, Fla.

59 The Corry (Pa.) Rotary Club has named Norma (Burst) Lloyd as its Person of the Year. In presenting the award, the club cited Norma's commitment to community organizations, including Evangelical United Methodist Church, Corry Fine Arts Council and Auxiliary (through which she helped create a scholar-

ship fund and art series), Corry Memorial Hospital Auxiliary, children's theater workshops, and the Community Christmas Music Festival.

62 History professor Robert Claxton is now in his 31st year at the State University of West Georgia. He specializes in Latin America and recently offered a seminar, "Religion in Latin American History." He reports that discussions ranged from liberation theology to the impact of African belief systems to the recent and dramatic growth of Protestantism. Robert is active in St. Margaret's Episcopal Church.

64 Kim (Sechrist) Marks has relocated to Williamsport, Pa., as her husband, Ralph, has been named senior pastor of a nearby C & MA church. Prior charges have taken the Marks to Vancouver, B.C., and Idaho Falls, Idaho.

68 Jack Burnam serves as full-time choirmaster and organist at Immanuel Episcopal Church of Wilmington, Del., music director of chamber choir "Coro Allegro," and choir director for Tower Hill School's middle and upper school choruses. He's had his hymns, service music, and tune arrangements published in the Episcopal Church's "Hymnal 1982" and 1997 hymnal supplement "Wonder, Love and Praise."

A human resource specialist with the Department of Veterans Affairs in Canandaigua, Marianne (Ross) Clock is president of Central/Northern New York Federal Personnel Association. She's currently involved in a national project to modernize personnel functions throughout her agency.

69 Bozeman, Mont., schools superintendent Paula Butterfield has been honored as Superintendent of the Year by the School Administrators of Montana and cited as a Superintendent of Courage by the Danforth Foundation. She's been appointed to state task forces on youth violence and reinventing government and is the sole public school superintendent in the country serving on the Kellogg Commission on the Future of State and Land Grant Universities. The latter council studies such issues as older students, electronic access to courses, and college funding.

In fall 1996, Ron Leadbetter joined with three other Knoxville, Tenn., explorers for an "incredibly unique" experience—a journey to the Duripinar Site in the Ararat Region of Eastern Turkey. Duripinar, near Mount Ararat and at 6,200 feet elevation, was first noticed in a 1959 satellite photo and features a large, elongated mound which some researchers believe to be the remains of Noah's Ark. Ron, an attorney with the University of Tennessee, has shared the story, photos and video of this trip with a variety of churches and civic groups.



Down the Aisle

Jonathan & Lisa (Becker '95) Bailey, Jr.
Dale & Claudine (Austin '94) Campbell '91
Rob & Robin (Scherer '94) Collett
Robert & Katherine (Gardner) Eustace '90
Ryan & Yvonne (Wood '94) Gniewewski
Christopher & Amy (Flemming '97) Howard
Ryan & Deborah (Graffam) Lehigh '97
Alan & Pamela (Eadie '68) Mowbray
Brian & Bella (Werberg '92) Nissen
Chris & Rebekah (Fawthrop '92) Prokop
Robert & Denise (Duvall '96) Reynolds
Ed & Sara Ross '86
Michael & Kimberly (Swartzlander '95) Shreve
Robert & Stefanie (Lawrence '96) Sierk
Michael & Heather (Ross '93) Victoria
Jason & Nicole (Plymel '99) Yanda '97
Vincent & Yuri (Lizawa) Wierda '93

5-31-97
7-29-95
6-13-96
8-10-91
4-18-97
1-3-98
10-18-97
4-3-98
6-14-97
6-7-97
10-4-97
8-12-95
7-19-97
2-20-98
4-4-98
12-6-97
8-5-95

70 Robert Armstrong coordinated an exhibit of watercolor paintings held in Convent Station, N.J., this spring. Among the items displayed were two works from the collection of his parents, Ben '45 and Ruth.

73 After living and ministering in the Austin, Texas, area for 19 years, David Blackmore and his wife, Barbara, will be relocating to Weatherford, Okla., as David has accepted a call as senior pastor of the Weatherford Evangelical Free Church.

77 Jim Vanderhoof is an administrator at Kenya Highlands Bible College. He often has needs, on both temporary and long-term bases, for faculty and staff. Interested alumni may contact him at jimvanderhoof@maf.org.

Last summer, Richard Walker and his family traveled to Glennallen, Alaska, for short-term missionary service with Alaska Bible College. A computer consultant, Richard has been setting up a computer network to support ABC's release from SEND International. He notes, "It is our first missionary expedition and has been filled with evidences of God's grace." The Walkers will return to their Wheaton, Ill., home late this summer and Richard will resume his position with Paradigm Concepts, a software consulting and integration firm.

78 Randall Gafner lives in the Washington, D.C., area and is a freelance camera man. He has filmed celebrities, politicians and newsmakers for a variety of media outlets, including CNN, OPRAH! and network news.

82 Bill Philpot lives with his family in Houston, Texas, where he operates a detective agency, Philpot Investigations.

83 Fairfield University (Conn.) has recently promoted L. Kraig Steffen to associate professor of chemistry and awarded him tenure. He and his wife, Cathy, live in Bridgeport. Reach Kraig at lsteffen@fair1.fairfield.edu.

86 Gary Raduns has joined the faculty of Missouri Valley College, Marshall, Mo., as assistant professor of mathematics. MVC is a small, liberal arts college of the Presbyterian Church (USA).

89 Karen (Buck) Abbott lives in Baldwinsville, N.Y., and serves on a committee for an interdenominational Christian school.

Susan (Stuart) Peterson has completed her Ph.D. in foreign and second language education at Ohio State University. She is currently a homemaker, caring for her two small children (see *Future Alumni*).

90 Charles Howard graduated last June from Ohio State University with master's degrees in public policy and social work. He currently lives in Mt. Gretna, Pa., and is working as director of intake for The Bair Foundation, a Christian foster care agency.

After two stints teaching English in Sendai, Japan (through Lutheran Brethren World Missions), Heidi Jensen has moved to Brooklyn, N.Y., and joined the staff of the Christian Embassy, a ministry of Campus Crusade for Christ which reaches out to the United Nations International Community. She is teaching English to the wives of dip-



The four adults in the photo above are friends from the Class of '84 who got together over Easter at the Joneses' home in Evanston, Ill. Pictured with their "future alumni" kids are (l. to r.): Jeff and Kathy (Readyoff) Jones, and Tom and Jennifer (Thirsk) Raff. The Raffs came from their home in Lititz, Pa., (near Lancaster). Since graduation Jeff has earned three degrees in theological areas, but is now managing information systems for an engineering firm. Kathy has held several secretarial jobs, but is now "a professional classroom mother," church volunteer and avid cyclist. She has also written award-winning poetry. With med school and a two-year medical fellowship spent in Scotland behind them, Tom is a physician and Jennifer, beyond home management, is into competitive ice skating. Jen says: "Kat's the one person I've kept in consistent contact . . . since leaving Houghton . . . We'll still be writing when we're 70. And we still wear purple."

lomats. Anticipating an outreach program to New York City's international children, Heidi and other CE members, including Paul and Sandy (Hartman '73) Stiansen '73, recently traveled to Houghton for a seminar on "Third Culture Kids" offered by Dave Pollock '63.

Bill and Linda (Romanowski '91) King both enjoy careers in marketing. She has recently been promoted to senior marketing manager at Sun Life; Bill serves in a similar capacity with Eastman Software. Last summer, they repaired church buildings during a short-term missions trip to post-communist Latvia. Bill and Linda both have e-mail; bill.king@eastmansoftware.com and lking@sunlife.com.

Glori (DiBlasi) Smith and her husband, Dan, live with their family in Butler, Pa. Glori teaches preschool and assists Dan in his work as a youth pastor.

91 Dale and Claudine (Austin '94) Campbell live in Elmira, N.Y., with their infant daughter (see *Future Alumni*). Dale is a research and development engineer for Process Direct while Claudine offers instrumental music lessons. She is pursuing her master's degree in education at Elmira College.

Alumni Authors

Rosemary for Remembrance. Audrey Stallsmith '83. WaterBrook Press, 1998, 295 pages. Ms. Stallsmith's first novel under the "Thyme Will Tell Mystery" rubric, tells of a young woman accused of her father's murder, forced to discover the real killer herself. A second volume in a series, *Marigolds for Mourning*, will appear next October. Ms. Stallsmith's experiences as a gardener lie behind this series of gardening-related mysteries. Her first book, *The Body They May Kill*, was published by Thomas Nelson in 1995.



Chaos Paradigm, Morris A. Inch '49. University Press of America, 1998, 144 pages. In this book professor Inch probes the relevance of chaos theory for theological studies. He first studies chaos in the context of Biblical theology, providing a survey of the Biblical narrative that touches on both Old and New Testaments. In a more systematic approach he offers two representative studies concerning mankind and the Holy Spirit. In the third section, Inch delves into subsequent historical developments by means of a study of Augustine's "The City of God."

92 **W. Jonathan Friedley** is now a graduate of St. George's University School of Medicine and is beginning a residency in pediatrics at Todd Children's Hospital in Youngstown, Ohio.

93 **Douglas Bowerman** received his doctor of medicine degree from the SUNY Health Science Center at Syracuse, N.Y., on May 17. Earlier this year, he was inducted into membership in *Alpha Omega Alpha*. He began his residency in internal medicine at the Yale-New Haven Hospital in mid-June.

London, England, is now home to **Christine Brain**. She is employed as a freelance designer and photographer.

Tamara (Marshall) Gaffney and her husband, **Michael '94**, live near Boulder, Colo. She does accounting work from their home while Michael is controller of Cencorp, Inc., a developer of depaneling systems. They can be contacted via e-mail at tam.mike@internetMCI.com.

Vincent Wierda earned a master's degree in economics and is working for the United Nations Industrial Development Organization in Ethiopia. His wife, classmate **Yuri Lizawa** (see *Down the Aisle*), recently completed a stint as an English teacher for a

Japanese school in England.

94 Since graduating, **Todd Chamberlain** has passed his CPA and CFP exams and started Master's Legacy Planning, Inc., a consulting firm specializing in wealth management and philanthropic estate planning. In 1997, Renaissance, Inc., presented him with its award for "Outstanding Achievement in the Field of Social Capital." Todd also is a founder of Son City Ministries in his hometown of Ocean City, N.J. E-mail Todd at tchamberlain@masterslegacy.com.

Robin (Scherer) Collett (see *Down the Aisle*) lives in Norfolk, Va., with her husband, Rob, and step-daughter. She works in the human resource department of Chesapeake General Hospital.

Yvonne (Wood) Gniewiecki is a staff accountant for Wagler Homes, Inc. She is pursuing her certified management accountant (CMA) credential and lives with her husband, Ryan (see *Down the Aisle*), near Akron, Ohio.

Mark Maloney has left New York's Finger Lakes region for Connecticut and a position with the *Greenwich Time* newspaper. Mark will be the paper's news desk copy editor. Previously, he was a sports writer for

the *Daily Messenger* in Canandaigua, N.Y.

Al and Leigh (Williams) Meyers have been living in the Orlando, Fla., area, but look forward to a return to western New York this summer. Al will assume youth pastor duties at Gates Wesleyan Church. Leigh is a homemaker.

Jennifer Scammell has recently moved to Calgary, Alberta, where she continues her studies in educational psychology with a special focus in school psychology. E-mail her at queenjenn@email.msn.com.

95 OMS International has accepted **Robin Effing** as a career missionary. Currently, Robin teaches elementary math and science to missionary children in Mexico City. Her e-mail address is 110505.270@compuserve.com.

Dan Klebes moved to Jackson, Tenn., last summer and began study for his master of divinity at Mid-America Baptist Seminary. In addition to his studies, Dan is serving as youth director at Grace Baptist Church. Dan's e-mail is dklebes@aol.com.

96 **Alan and Debbie (Brown '97)** Armes live in Burbank, Calif. Debbie teaches sixth grade for the Glendale School District; Alan works in post-production technical support for the film industry and also serves as faculty assistant for the L.A. Film Studies Center, a program of the Coalition for Christian Colleges and Universities.

After graduation, **Karen "Davlyn" Davidson** spent six months at a mission hospital in the United Arab Emirates. She's now back in the U.S., studying in Quinnipiac College's physician assistant program. Karen reports that she has linked up with medically-minded Christians through the Yale Health Professionals Fellowship.

Cori Moshier will be moving to the San Francisco area this June where she'll serve as a nanny. She has held a similar position in Connecticut.

Alabama has been home to **Callie Snyder** for much of the past two years. She has worked with wildlife at Camp ASCCA and, more recently, been a counselor at Three Springs, a therapeutic outdoor wilderness program for girls. Callie anticipates returning home to Pennsylvania in preparation for graduate work in adventure therapy.

97 **Dan and Amy (Hobbs '97)** Mayne have both joined the faculty of Lima (N.Y.) Christian School. He teaches high school math; she handles elementary art and junior high Spanish. They recently purchased a home in Piffard, N.Y. Their e-mail address is danamy3@juno.com.

Janelle Powell is enjoying her work with Bob Berg Public Affairs Consultancy, a Detroit area public relations firm which focuses on social issues and non-profit organizations. Later this summer she expects to marry.

Future Alumni

William & Kristen (Roth '90) Allen '89
Barry & Sharon (Konz '89) Baber
George & Mary Beth (Fuller '83) Bowling
Dale & Claudine (Austin '94) Campbell '91
Mark & Diann Cerbone '78
Sam & Debbie (Braun '84) Collichio
Timothy & Danika (Timura '96) DeTellis '95
Nathan '97 & Amy Durkee-Pollock '87
Robert & Katherine (Gardner '90) Eustace

Michael & Kimberlee (Lyons '90) Garver '91
Russell & Lina (Saavedra '93) Goldie
Erik & Aimee (Flanders '97) Gundersen '95
Russ & Carrie (Stevens '89) Hamby

Brian & Tara Hobson '94
Kevin & Robin (Shea '94) McGee
Paul & Kathryn (Fisher '88) Meloan
Al & Leigh (Williams) Meyers '94

David & Susan (Stuart '89) Peterson

Matthew & Carmen (Weimer '93) Pickering '93
Ed & Sara Ross '86
Todd & Katrina (Roeder '88) Rubino
James & Denise Saltsman '87
George & Lisa (Rundell '93) Schmidt '95
William & Carole (Buckwalter '86) Schumacher
Shawn & Martha (Roeske) Skeele
Richard & Shirley Skiff '80
Cass & Ruth (Travis '82) Stacy '82
Carole Thiems '77
David & Lisa (Jerzak '90) Vieira

Emily Kristen 4-30-98
Josiah James 1-31-98
Tennessee Elizabeth 4-28-97
Breanna Mae 12-30-97
Skylar Rose Takens 1-29-98
Josiah Matthew 1-28-98
Luc Timothy 4-10-98
Ethan David 3-31-98
Jordan Marie 8-21-92
Josiah Robert 10-18-94
Victoria Grace 2-23-98
Grace Westerlake 3-1-97
Jessica 4-12-98
Hanneh Grace 2-14-98
Jacob Russell 6-30-95
Cambria Grace 2-14-97
Jared Butler 2-25-98
Mary Noelle 12-18-97
Daniel Stephen 12-27-97
Andrew James 3-25-95
Alana Kirsten 6-6-97
Andrew Stuart 5-28-95
Sarah George 6-15-97
Megan 10-30-97
Kate Ashley 11-23-97
Lauren Elizabeth 12-16-97
Trevor James 1-16-98
Olivia Mae 3-23-98
Christian 3-21-98
Autumn Jean 4-30-98
Caedyn Allyn 3-5-98
Lydia Estelle 1-21-97
Matthew Dakota 5-24-96
Michael James 7-15-94
Matthew Alexander 8-9-96



Making a Life of Music

Thirty-eight years after David Childs '60 graduated with a B. Mus. in church music and organ, he returned to evaluate the School of Music that had nurtured him.

Childs's background for that task is impeccable. Since 1988 he has chaired the music department at Concordia College in Moorhead, Minn., where he oversees 18 full-time and 20 part-time faculty who teach 175 music majors. Nearly 800 students are directly involved in music at the Lutheran school which lies in the heart of Prairie Home Companion territory. When he's not managing his department, David teaches advanced counterpoint and music history. The fact that he's also keeping an eye on construction at Concordia of a music addition that will add 60 percent to its space was a bonus qualification as an evaluator at Houghton.

In his spare time, David says, "I dabble in composition and serve as organist-choirmaster at Gethsemane Episcopal Cathedral in Fargo." He's pleased with the continuing strength of Houghton's music program, glad that a new facility is at last becoming a reality.

Three times in recent years David has been piano accompanist for hymn and gospel song segments on Garrison Keillor specials originating in Moorhead, two of which aired on Prairie Home Companion broadcasts.

Earlier he was interim associate dean of fine arts at Wichita State University with previous stints heading the graphic design department and the musicology-composition department. After leaving Houghton he earned M.M. and Ph.D. degrees at George Peabody College for Teachers and a B.D. from Vanderbilt University Divinity School.

In a few years David and Jeanette, whom he married while a student at Houghton, plan to retire and move south to Kansas to be nearer to their two grown daughters.



*David Childs '60:
side gigs with
Garrison Keillor*

In Memoriam

'86 Glen E. (Buck) Baird died April 15, 1998, in his Annandale, Staten Island, N.Y., home. He was a highly decorated U.S. Customs senior inspector and process specialist and was an administrator in the area director's office at JFK Airport, commended for numerous drug seizures there. Twice he traveled to Kuwait as a federal government representative helping establish narcotics interdiction programs for the Kuwait Customs Service. He also trained Kuwaiti Customs officials who traveled to America for training. Because he was fluent in French and Spanish, Glen was often used as a Customs translator. As a Houghton French major he'd studied at the Sorbonne in Paris and took his master's degree in Tours with Central College. He had also been a teaching assistant in French at the University at Buffalo. Glen enjoyed computers and was considered a gourmet cook. Recently he'd completed purchase and renovation of a home. Memorial services were held May 17 at Reformed Church of Huguenot Park. Survivors include his parents and two sisters.

'32 Frederick A. Ebner passed away February 23, 1998, at the age of 94. A German immigrant, he was a long-time resident of Pasadena, Calif., and also worked for the city for many years. Fred was an active churchman, serving in choir and Sunday school at Rees Memorial Church and also acting as a supply pastor for area congregations. His hobbies included study, reading, music, gardening and travel; he especially enjoyed trips to Europe. He had two daughters and is survived by his second wife, Evelyn. Memorials may be made to Houghton College for the new music building project.

Allegany County resident William Farnsworth '34 passed away on February 19, 1998, in Jones Memorial Hospital, Wellsville, N.Y., following a brief illness. He was 85. A graduate of Fillmore (N.Y.) High School, William studied general science at Houghton (he later earned a master's degree through SUNY at Albany) and remained in the region as he commenced a teaching career which took him to Wellsville and Angelica. He served the latter as principal and concluded his career as superintendent of schools for Allegany County. Among his interests were travel, gardening and furniture restoration. William also had a lifelong interest in sports; he devoted many years to coaching and served on the Section V Athletic Board as both member and secretary. William's community activities included the American Red Cross (he was county chairman in 1980-81), NEA, Allegany County Fair Board, and St. Joseph's Church of Scio. He and his wife, Dorothy (Piatt '40), who survives, spent many winters in St. Petersburg, Fla. William is also survived by his daughter, Judith, and three grandchildren, along with several nieces and nephews. Memorials may be forwarded to the American Red Cross or the American Heart Association.

'56 Wayne H. Kemp died last December 16 at the age of 63 after a two-year battle with prostate cancer. A graduate of Philadelphia College of Bible, he transferred to Houghton in 1954 where he met his future wife, Elaine Kammer '56. Following graduation and their marriage they moved to Colorado where he received an M. Div. from Denver Seminary. For 23 years he pastored Forest City Baptist Church, Rockford, Ill., moving to Peekskill, N.Y., in 1986 to pastor First Baptist Church until his death. He was active in Conservative Baptist ministries, serving on various boards and committees. He loved music and was a capable pianist and organist. Survivors include his widow, four daughters, two sons, and a granddaughter.

'48 Rev. Robert J. Knapp, 81, of Madison, N.Y., died March 8, 1998, of injuries sustained in an automobile accident. The mishap also took the life of his wife, Rose. A western New York native and graduate of Palmyra Classical Union High School, Robert pursued a Bible major at the college in preparation for pastoral ministry and later continued his education at Louisville Seminary. Robert pastored Methodist and Baptist churches throughout central New York. Community minded, he was active in Alliance Lodge F & AM and Shriners and maintained an affiliation with the Methodist Conference of Central New York. He bowled regularly with a local seniors group and especially enjoyed gardening and birds. Robert's survivors include his first wife, Helen (Matthewson '48), two children, four step-children and nine grandchildren. Robert and Rose were highly regarded in Madison, an alumna/Madison resident notes, and their loss has been deeply felt. Memorials may be directed to the Madison Fire Department Ambulance Fund or Robert Knapp Memorial Fund at Madison Baptist Church.

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Class Notes

Retired school teacher **Vada Mountain Neal** '33 died on February 18, 1998, in Hollidaysburg, Pa. Born in June of 1912 in Short Tract, N.Y., she was 85 years old. Vada came to Houghton College from Hollidaysburg, and, after graduating with majors in history and French, returned home to begin a teaching career that would span 44 years, all devoted to the Hollidaysburg School District. Along the way, she pursued graduate study at Penn State and Lock Haven (Pa.) universities. Vada was a life member of county, state and national teacher's organizations and involved locally in Epworth Manor, Scotch Valley Grange, Audubon Society and AARP. At her United Methodist church, Vada was active in music ministry, women's groups and Sunday school. She was predeceased in 1989 by William, her husband of 48 years.

'36 **Dorothy Richardson Persons** died February 23, 1998, in Venice, Fla. She was 83 years of age. Dorothy was an alumna of Delevan (N.Y.) High School, Houghton and Alfred University. She and her husband, Claris, operated a funeral home for many years. Once retired, they split their time between Arcade, N.Y., and Venice, Fla. Dorothy enjoyed reading and bridge. She was predeceased by Claris and is survived by two daughters, one son and a foster daughter.

Retired educator **George T. Rhine** '57 died suddenly on March 27, 1998, at his home in Surfside Beach, S.C. He was 62. Born in Altoona, Pa., George studied at Houghton but eventually received his bachelor's degree from the University of Pittsburgh. He later earned a master's degree through Temple University. A career educator, George served several school districts as a teacher and administrator. In 1990

he retired as assistant superintendent of the Council Rock School District in Newtown, Pa., and moved with his wife, **Janice (Taylor)** '57, to South Carolina. There he became involved in a local Presbyterian church, a soup kitchen outreach, and Habitat for Humanity. He also enjoyed a part-time job at an area golf course. George is survived by Janice, their two sons, two grandchildren, his mother, sister and brother, **Donald** '55.

'32 **Elce Wilder Slocum** died January 22, 1997. Burial was in Farmersville Center Cemetery; memorials may be directed to Farmersville Station (N.Y.) Baptist Church.

'27 **Doris Neal Smith** died July 28, 1997, in Clymer, Pa. Born in Rushford, N.Y., she was 91 years old. Services were held in Gorham, N.Y., and interment was in Rushville, N.Y.

'42 **Floyd B. Sovereign** died on April 10, 1998, in Las Cruces, N.M. At Houghton, Floyd studied sociology and became acquainted with classmate **Marie Fearing**, who would become his wife. Together they devoted 50 years to ministries of the Presbyterian Church (USA). Floyd held pastorates in Rochester, N.Y., and Pompano Beach, Fla., and served as a missionary evangelist and theology professor in Brazil; he also enjoyed a stint as chaplain of a denominational hospital. In addition to Marie, Floyd is survived by one daughter and two sons.

'35 **Carl Stamp** died February 15, 1998, in Batavia, N.Y. He was 82 years old. Born in Gainesville, N.Y., he studied general science at Houghton and embarked on a career in education. He served as a teacher and also was principal at several western New York schools, including Batavia High School. Among Carl's hobbies was flying; he held commercial and private pilot licenses and

was a charter member of, and former instructor for, the Genesee Pilots' Association. He was also a member of First United Methodist Church of Batavia. Carl is survived by his wife of 61 years, Marjorie, two children and five grandchildren. Memorial gifts may be made to the American Heart Association or to Houghton College.

'32 **Warren Thurber** died March 12, 1998, in Brownsville, Texas. A history major also known on campus as a popular member of the McKinley Gang ("all great guys," a classmate recalls), Warren taught for a year after graduation, worked for a produce company and later became a partner in an insurance agency. As World War II emerged, he was drafted and spent several years in the Air Force, serving in an administrative capacity. Stationed in Florida, he corresponded with, and eventually married, Eleanor Thomson of Buffalo, N.Y. Just a few months later, Warren received orders for overseas duty. He spent two years on the island of Morotai, enduring dozens of air raids, and two more years in the Philippines. Once discharged, he rejoined Eleanor in Buffalo and began a career in public service, retiring in 1970 as director of the Buffalo office of the Federal Housing Administration. Warren was a member of St. Joseph Catholic Church and enjoyed travel, reading and exercise. He maintained contact with classmates through the years and in 1996 gave the college a book of photos—campus shots and local events—taken during his Houghton years. Warren spent many of his later years in Florida and eventually moved to Texas to be near his daughter and her family. He is survived by his two children and their families.

In Memory Gifts as of May 15, 1998



Thomas C. Armstrong by Mr. and Mrs.

Thomas E. Armstrong;

Wilfred and Mary Bain by Mr. and Mrs.

James W. Wilson;

Benjamin Maynard Books by Dr. & Mrs.

Ben King;

Alan Bushart by Mr. and Mrs. Mark Merrill;

Ray Chamberlain by Ms. Cindy-Lu Taylor;

Ms. Grace R. Taylor, Miss Priscilla Ries,

Mr. & Mrs. Tim R. Fuller, Dr. and Mrs.

Ben King;

Clint Clifford by Dr. Joyce C. Wunderlich;

Daniel Cutter by Mrs. Helen Cutter;

James Arthur Depew by Ms. Faye Depew;

Ethel Bennett Dexter by Mr. Malcolm

Bennett, Mr. and Mrs. W. Philip Austin

Fred Ebner by Mrs. Evelyn B. Ebner, Mr. and

Mrs. John Santoro, Ms. Myrtle Reece, Ms.

Betty Bufkin, Ms. Mary Wityak, Ms. Mar-

garet L. Bridston, Ms. Ruth H. Donald,

Mr. and Mrs. Charles J. Warning, Mr. and

Mrs. Steven P. Undseth, Ms. Fern Borgen,

Mr. and Mrs. Roy C. Dunn, Ms. Maxine

M. Smith, Mr. and Mrs. Ray Johnson, Mr.

and Mrs. Stephen Kerkovich, Ms.

Mildred M. Conrod, LuVerne A. Berg,

Mr. and Mrs. Jim Wells, Mr. and Mrs.

Graham B. Parker, Mr. and Mrs. Paul P.

Blikstad, Maxine Frejo, Judy Petal,

Isabelle R. Hand, Mr. and Mrs. Paul

Green;

Bess Fancher by Miss Mary A. Boomhower;

Charles Finney by Rev. Janet W. Atkins;

Bernice Galusha by Mr. and Mrs. Ken

Buhrmaster;

E. Graffam by Mrs. Berta Mae Ives;

Walter Hatten by Mrs. Joyce Hatten;

Robert L. Homan by Mr. and Mrs. Halward

L. Homan;

George Huff by Rev. and Mrs. Ralph Young;

William L. Hunt by Priscilla Ries;

Clyde Keeler by Dr. and Mrs. David Howard;

Lora Lynip by Ms. Helen Terwilliger,

Priscilla Ries, Dr. June S. Hagen and

Rev. James Hagen;

Beverly Mathis by TeleMissions International;

Stephen W. Paine by Mr. and Mrs. John

Miller;

S. Hugh and Wilfreda Paine by Rev. and

Mrs. Carl Vander Burg;

Carlton Patterson by Priscilla Ries;

Josephine Rickard by Mr. and Mrs.

Lawrence K. Stanley;

John Smith by Dr. William V. Olcott;

Lela Smith by Mr. Harold I. Smith;

Carl Stamp by Ms. Ruth E. Donelson, Mr.

and Mrs. Richard F. Seymour, Ms. Helen

S. Saxton, Ms. Marion M. Merriman, Mr.

and Mrs. Allen J. Wiseman, Mr. and

Mrs. Paul Niebch, Mr. and Mrs. Roger

Rich, Bloomingdale Sunshine Club;

Ethlyn Stebbins by Mr. and Mrs. Roscoe

Fancher;

Jeff Telego by Mr. and Mrs. David P. Good,

Mr. and Mrs. Gregory L. Beyer, Dr. and

Mrs. Craig Burrows, Stephen H.

Bariteau, Mr. and Mrs. James Dunn,

Mr. Paul W. Hallam;

Gordon Thornton by Mr. and Mrs. Stephen

Grover;

Warren Thurber by HSC Controls;

Anne Whiting by Dr. Andrew E.

Topolnycky and Ms. June Prosser-

Topolnycky.

-30- for the First Half

Few college magazines are edited by people who graduated 38 years ago. However, graying temples and having, in one fashion or another, been involved with a place for more than a third of its existence are said to be assets in college development. Several years back I told an ever-alert president, "I might enjoy finishing the second half of my Houghton years in development work." (I once wrote lots of development material and know some of the people.) So, 34 years to the day after I arrived here, Dr. Chamberlain asked that my "second half" begin on July 1. I've accepted that offer. P.R. director Lisa Bennett will don the editor's hat in July.

My Houghton years evoke vivid images of people, events, issues, joys, sorrows, and moments of insight. Public information and publications service provided a generous supply of each. But six gray volumes occupying just a foot of space on a bottom shelf in the "M" section of bound periodicals in the Willard J. Houghton Library basement epitomize my most indelible memories—the first 129 issues (2,800 pages including this one) of *HOUGHTON Milieu*.

Six years in gestation, the first *Milieu* (Dec. 1970) purposed to change the way Houghton communicated with its publics. With then development-alumni P.R. chief Dr. Bob Luckey's blessing, we launched a magazine designed "to capture the flavor of the campus, to delineate Houghton's purposes and progress in the light of current events, to provide a vehicle for correlating Houghton perspectives to world situations, to project the college as a significant Christian higher educational force in society." We wanted *Milieu* "to foster understanding and to stimulate reader thought, comment, cohesion and support for the college."

Dr. Luckey's *laissez faire* style (he okayed my unconventional

choice of nameplate) enabled us to tread fresh and broader paths. Some of what we attempted preserved aspects of Houghton history that might otherwise have died with a generation—Houghton during WWII and the campus impact of returning veterans. Other stories explored life's joys and pains—marriages between alumni, divorce, and children of divorce.

We examined current events—Nicaragua and the Sandinistas, (greatest reader response), New Zealand, China after Tiananmen Square, the Near East, downing of the Berlin Wall and post-cold war eastern Europe, Cameroon, Haiti, Hong Kong's reversion to China. There were updates on historical events—500 years after Martin Luther, 500 years after Columbus, 300 years after the Salem witchcraft trials. We've considered social issues and phenomena—handicapped access, roles of women in the church, Houghton's married students, working moms, adoption, "The Right to Live, the Right to Die, the Right to Modify," and the college's too-brief experience with prison inmate education.

Grab-bag features showcased aphorisms from professor Jack Leax, great Houghton pranks, and some special Houghton populations—Blacks, Canadians, and Internationals. *Milieu* followed women students through beauty pageants, profiled students of both genders in school-year and summer ministries, examined changing student backgrounds and lifestyles, and college responses. Alumni provided some 100,000 lines of news and features.

I was privileged to work on decadal summaries, emeriti faculty profiles, the "Why I Teach at Houghton" series, plus stories of specific alumni like "Shocked Out of Stuttering," by Dr. Robert Longacre '43, and the post-captivity homecoming from Vietnam of John and Carolyn (Paine '60) Miller '57. In *Houghton Highlights* we traced the Fancher Hall move and

genesis of Houghton's first CD.

Over these years, Houghton College has been a threefold winner: in alumni interaction and in presenting itself to the world (story reprint rights sought and granted, and author Leax crediting *Milieu* for his publishing debut), and in dollars. Partly because *Milieu* was seen to present a fair, yet winsome portrait of Houghton, the school has received several gifts, plus \$176,000 in voluntary subscription fund gifts from 1982-95.

In previous editorials I've specifically thanked many of those who've made this long run possible, personally enjoyable and rewarding. Now, my thanks to a president tolerant of editorial controversy; to designers Mike Jones, Val Grant Smith, Christine Brain and Dave Huth; to prodders Lisa Bennett and Tim Fuller; to my founts of professional advice and sometime crying towels, *Milieu*'s advisory board and Dr. Dick Wing. And I salute the late Ron Parent, *Notre Dame Magazine* editor, who by practice and precept lofted a high vision of what a college magazine might achieve.

First and last—thanks to a gracious God and readers at 17,000 addresses in 70 countries. I've been enriched in meeting many of you—face to face, via correspondence, via e-mail, via survey notes, and in phone calls. See you in the "second half." —DL



Bob Vogan

Buy me that one," 10-year-old Bob Vogan ('60) urged his dad, upon spying the shiny cornet in the Plattsburgh, N.Y., music store window in 1949. The example of his dad, plus piano and trumpet lessons, have shaped Bob's life—playing in his high school band as a seventh grader and in the Plattsburgh Symphony during high school. In college the artistry and musicianship he and the other members of Houghton's Trumpet Trio created unusual opportunities for the gospel. Each has made a career in music, but circumstances led Bob to Cleveland Hill Schools of Cheektowaga, N.Y. In 1965 at age 25 he was named music director. Retired in June 1997, he now substitute teaches.

Cleveland Orchestra and the Buffalo Philharmonic musicians are among his former students. Another heads the Buffalo Musicians' Union. Still others staff area school music faculties. Bob has made his mark as a clinician, in conducting choral workshops, and as a camp music director.

He and his wife Ruth (Hirsch '61) raised four children, each a graduate of Houghton. With their father and brother-in-law, they've performed as the Vogan Brass. Today two are in musical careers and—perpetuating a three-generation example—all four are music worship leaders in their respective churches.

For 30 years Bob has directed music ministries at Hamburg Wesleyan Church (N.Y.). Today there is a large chancel choir, two children's choirs, and five worship teams, each with a leader, vocalists and instrumentalists. He is happiest when directly involved in worship.

For nine years Bob was chorale director and music instructor for Buffalo Bible Institute. When it merged with Houghton College in 1969, he continued as an assistant professor and is still the PACE music consultant. In May Bob was the honored guest for Cleveland Hill Schools' outdoor festival concert.

Not just an extraordinary musician, Bob has been a pilot, popular ground school instructor, and wedding photographer. Donning a helmet as he mounts his new Kawasaki Vulcan 1500L motorcycle, he explains: "I'm always looking for adventure!"

Houghton College commends Bob Vogan and all its alumni making a difference in the arts and in all of our lives.



"Always looking for adventure:" consummate musician Bob Vogan

no people
ordinary place
opportunity
Houghton College

Please make any address corrections below. Tear off and return new and old address labels to Address Changes, Alumni Office, Houghton College, PO Box 128, Houghton, NY 14744-0128.

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