WILL DEDICATE CHURCH ORGAN

A Recital by John McIntire Assisted by College Choir Furnishes Program, April 26.

The dedication of the recently stalled pipe organ in the New Wes-leyan Methodist Church will consist mainly of an organ recital by John Warren McIntire. An impressive and beautiful recital of dedication, both the pastor and congregation participating, and a few numbers by the College A Cappella Choir will complete the service.

Mr. McIntire, organ instrutor won first place in the Kentuck State Music Festival in 1931 while a student at Asbury College. He has given numerous recitals including a service by radio.

The program of music will be as follows:

I. CHOIR Christiansen The Outgoing of the Boats

Hugh S. Roberton
"O Blest Are They" Tschaikovsky II. Organist Pietro Yon Hymn of Glory'

"Das Alte Jahr Vergangen Ist J. S. Bach "Prelude and Fugue in c min J. S. Bach

III. Choir Healey Willan Arr. by Kranz Three Kings' "Song of Mary"
"Just as I Am" Wm. B. Bradbury

IV. ORGANIST "Medley of Sacred Hymn Tunes" "Piece Heroique" Cesar Franck "Largo" (New World Symphony) Cesar Franck

"Toccata on the Easter Hymn
O Filii et Filae" Farm

FACULTY ATTEND **ED. CONVENTION**

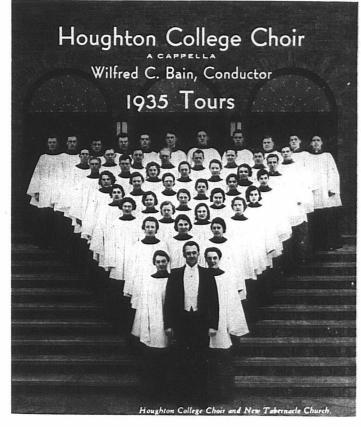
Considered the Problem of Teacher Training

Miss Fancher and Dr. and Mrs Miss Fancher and Dr. and Mrs Paine began their vacation with a trip to Syracuse for a meeting of representatives of the college and universities of Western New York withch had been called by Dr. Her man Cooper of the State Education Department for the purpose of considering the future policies of the de partment of teacher training and certification requirements.

Leaving Houghton Friday morn-Leaving Houghton Friday morning they traveled to Syracuse amid the gently falling slush blobs, arriving in plenty of time for the opening session which was held at the Onondaga Hotel. The subject under discussion at the opening session was "Off-campus and Extension Courses." While this would not directly concern Houghton College. rectly concern Houghton College. was quite informing and occasioned a very frank discussion among the representatives of the various institutions represented at the conference

The Saturday morning session dealt at length with the problem of pre-service teacher training in the colleges. The formal courses in his-

(Continued on page three)



COLLEGE CHOIR RETURNS FROM SUCCESSFUL

Appearances in Large Cities and NBC Broadcast Featured in Eleven Day Trip.

Certainly it may be said that this Leaving Houghton about ten-thirty Friday morning, April 5, the Choir arrived at Johnson City in a snow storm about four-thirty. After being entertained at a Sunday School Conference Supper, they sang their first concert to a fairly large audience at the First Baptist Church. It seemrather nice to see Magdalene urphy, Victor Murphy, and For Murphy, est Merrill here. Mr. Dickensheets a former tenor soloist of the Westminster Choir was also there. uncle of Harold Hancock was chiefresponsible for this concert.

Early Saturday morning the Choir left Johnson City for Philadelphia Dr. Albert F. Moxey, who did so much in obtaining the much in obtaining the concerts in that vicinity, was waiting for them Later Margaret and Albert Moxey came to help assign the Choir to the homes where they were to be enter tained. More friends, Alfred Bultained. Pev. H. C. McKinnev, greeted the Choir after the concert in the Moun-Airy Presbyterian Church.

Sleeping rather late on Sunday morning, the Choir had to rush downtown to broadcast over WFIL. In the afternoon they sang in the Fifth Reformed Presbyterian Church where Theodore Wray, the son-in-law of Dr. Moxey, is pastor. After searching all over the city, they found the Calvin Prasbyteria Church where Theos Cronk is choir ector. After the concert they Mrs. Hunt, Mildred and Lene

Hunt, Gracia Fero, and Lucymae Stewart.

Monday morning on the way to Radio City, the Choir stopped at Westminster Choir School, where Lucymae and Theos were seen again Dr. Williamson, of Westminster, carefully criticised threee numbers that the Choir sang for him. Upon arriving in Radio City the choir were met by Barnard Howe, Miss Kartevold, Ruth Gray, The Queens, and The Smiths. and The Smiths.

After singing over WEAF they left immediately for Bay Shore, Long Island to sing in the First Congregational Church. Audrey Quenadawas the only Hotonite seen here.

Leaving Bay Shore early Tuesday morning in a terrible rain storm; the Choir hurried to White Plains, New York, where they sang to a high school assembly. Clair Beverly, Iona Clark, and Grace Smith were there. In the evening they sang in the Asbury Park First Baptist Church, New Jersey. The next morning before leaving they saw the famous Methodist grounds.

They returned to Philadelphia for a broadcast from WIP on Wednes day. In the afternoon they visited a number of historical spots in Philadelphia.

afternoon the eng in the Strawbridge and Cloth-or auditorium. Mr. Lewis, director of music here, sponsored his pron. In the evening they sang in Summit Presbyterian Church re Whitford Hall, former bas-Westminster Choir, is director of

It was still raining when they arrived at the First Baptist Church of Altonaa, Pa., Friday evening. Ir spite of a breakdown of the bus the (Continued on Page Three) Large Audience Hear Choir Home Concert at New Church

The Houghton College A Cappel-Choir in commemoration of Good Friday presented its annual hom appearance, on the evening of April 19, in the new Houghton Weslevan Methodist Church. Having just re-turned from a successful tour of some twenty appearances in New some twenty appearances in New York, Pennsylvania, and Ohio, the Choir was in fine form to appear before a large but critical Houghton audience. In spite of the usual difficulties involved in singing before a home audience the Choir sang the most successful Home Concert of its career. its career.

The program as a whole was sung with fine precision and a feeling for true light and shade. The extreme contrast between robust fortissimos and soft pianissimos was brought out particularly in The Botat Song, O Blest Are They, Soul of Christ, and The Cherubim Song. The most outstanding feature of the entire first group which included Hosanna To The Son of David, Ave Verur Corpus and Come, Jesus, Come was the Lecisive manner in which the counterpoint was developed with clarity of phase line. A delightful modand soft pianissimos was brought out ity of phase line. A delightful mod: of interpretation was the use of humming not only in the familiar Song of Mary but also in the Gospel hymn Just As I Am, beautiful in its sim plicity

The arrangement of the program war good. The finest of 16th century choral music was contrasted with (Continued on Page Four)

AKRON U. PROF. **GIVES LECTURE**

Makes a very Interesting Appeal for Greater Appreciation of Little Things in Life.

On Friday morning at ten o'clock, Dr. De Graff, Professor of Sociology in the University of Akron, spoke on human appreciation. Picking his topic from the major desires of humanity— security, recognition, response, and new experience— he briefly showed the importance of each. The world reaches out constantly for new experiences. Students drive forty miles for the same soup their College Inn might serve them; fragile old ladies loop the loop; mid-dle-aged folk ramble all over on classical summer excursions. He il-lustrated response as the desire for friends; security as economical wellbeing, martial smoothness, or even a minute degree of surety in traditional springtime romances. He pointed out that the manner in which cne does the little things of life every day tells whether we appreciate, whether we are recognizing other personalities.

Developing his theme by pointed illustrations from incidents of his teaching experience at Akron, he told of Duke, a towheaded, blue-eyed, shambling lad who was so appreciative of his mother in those little things like newspapers, awkward doors, and errands. Then he rold doors, and errands. Then he told of Bill with a new Easter outfit, but too thoughtless to wear them home d Mother and Dad. Frank detested home-made shirts and ignored the present stitched by (Continued on Page Four)

SERVICES PLANNED FOR EASTER

Sunrise Service and Organ Vesper Are Special Features

An unusual program of services in keeping with the season is being planned by the college and church for the week-end. On good Friday from three to five in the auditorium of the music hall there will be held a meditation vesper service. In commemorating this sacred hour in our Lord's life how fitting for every Christian in Houghton to spend at least a few minutes here in meditation!

Easter Sunday promises to be an outstanding day under the blessing of the Risen Christ. On the Point at Six o'clock if the weather permits or in the church if not, an inspiring Easter Dawn service will be held. "Meet Christ in the morning when new day is dawning." A special program for the opening session of Sun-day School is being planned. The first Easter service in the new church will be held at eleven o'clock. The pastor's message and Church Choir's singing will call our hearts and minds hist As I Am, beautiful in its simplicity. An interesting type of composition, distinctly narrative, was noted in the Boat Song mentioned belove and again in The Three Kings.

The preparement of the program o'clock Professor S. W. Wright will-being an evangelistic message. Pray bring an evangelistic message. Pray that God's rich blessing will be upon all these services.

1934-35 STAR STAFF

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Editorial

It has been forcibly brought to our attention during the last few weeks that the Star Staff are all manner of ignorant, negligent, careless, lazy, etc. etc. creatures. Adding this to the sense of unfulfilled responsibility which we already had, we are very sincere in offering our apologies for the sad state into which the Star has fallen during recent weeks.

We do not attempt to excuse ourselves for our part, in causing the recent relapse into inefficiency. However, we would like to call attention of our subscribers a few details which are very necessary to a successful Star. There are three factors, whose correlation is vital to the school paper-the staff, the printer, and the subscribers.

For the mistakes of the first, whatever the cause we are sincerely apologetic. It might be mentioned in passing, however, that with no training whatever in journalism and no incentive other than love of work and criticism, it is rather un usual that we have a Star at all. We would really welcome any constructive criticism or suggestions along these lines.

To the printer and his staff, we are very grateful for the hearty cooperation they have given us under existing condi-By existing conditions we mean the overworked printing office in which the Star becomes secondary to College Bulletins, Catalogues, programs, and what have you. Mr. Smith has more than done his part in putting out issues of the Star when authorities higher up were rushing him with last-minute publications.

We have appreciated the cooperation of many sub scribers in working with the Alumni editors. We have felt the sympathy of our subscribers in dealing with mutual problems, but there are a few things which we feel would make for a much more successful Star.

To date the editor has received just one letter which seemed unnecessarily critical. In fact he has received only a half dozen letters with any kind of criticism. This is like asking for grief but may we ask our few dissatisfied readers to let those who are directly responsible know just which department are failing and why. We shall be more than glad to cooperate with you to the best of our ability.

We shall like to ask the further cooperation of both Alumni and students in sending in articles which are of interest. We are not all-seeing, all-knowing news hounds and would appreciate much more an article to be printed than a letter demanding an explanation as to why something with which we were unacquainted was not printed.

For our part, we apologize. For your part we ask your cooperation. The following little poem is not particularly essential to this editorial but is quite decidedly on the subject.

The Star is a great invention, The school gets all the fame. The printer gets all the money And the staff gets all the blame.

K. J. B.

Spring vacation is now a thing of the past. Just a few days ago all we young college students returned-gladly, reluctantly or sadly—to once more grace Houghton Campus.

Among the usual greetings—"Hello," "Hi", Glad to see you," "My, but I missed you," etc.

At the first meeting of one senior with another—"Did you have a nice vacation?" "Sure swell. Well, have you a job for next year?" "No, have you?" "No. Did you go out for any interviews or find any more vacancies? Any good

ALUMNI NEWS

VOICE HEARD FROM VERMONT

Dear Alumni Editor:-

it heally occurred to me that I had no grievance at all because the alumni page was only giving news or the younger group tor I, as well as the other "old grads", was withhold-ing the stuff which you might (?) print. But an occasional one that I Knew writing lately has helped me to lose my timidity (?) for the time being and so here goes.

As usual I'm "in" to many As pastor of my church (after 13 years absence mostly as a pastor in ork States which inancially nit nard by the crisis of our a sense) to support myself and iny, to do this I am carrying Ru-.viaii. which is a mail mon, at least six months of the are the regular service church, teaching a Sunday some of which I expect outs. President of the local P. T Scoutmaster of

and Girls Clubs of Forest Dale, Inc.

What an easy job now to be Man-ger or the Star, subscriptions just anded to you on a platter, as it In my day it was a real job get ads to do it for the subscribers ere all too few, so we kept after the scribe or not, and there's no follow p. I don't see what the manager ally had to have an assistant for ere's nothing (?) to do.

There are a few former Houghton tudents in and near here. Nathar Capen is my assistant pastor in For-est Dale. Charles Capen, and wife Julia Wheeler that was, Nettie Rowe now Mrs. Nettie Corey, Ruby Ful ler now Mrs. John Quinn, my wife ormerly Vera Allen here in this community. Elmer Davidson is in community. Elmer Davidson is in the head office of the C C C camps at Montpelier, Vt. Harold Chaffee at East Pittsford, near Rutland, V: Mrs. Maidie Austin (she was a Juller once) is in Rochester, Vt George Hurd is here sometimes but at a Bible School in Hornell, N at present. And so it goes.

Last summer I was at Pike's Peak and if I had known that there was a former Houghtonite in Manitou J sure would have looked for him. J was sent as a delegate to the Nation Convention of Rural Letter Car do in August. So one more ambition desire to see the Rockies, was ful

written too much but don't ou dare print any unless you print all. Regards to the faculty, justudents with me in the good oldays, and to all.

Once a Houghtonite always

Houghtonite, Walter F. Lewis

FROM RALPH LONG

Dear Houghton People,

I am always glad to hear news from Houghton, from which I hear rarely nowadays. I took the Star for some years after I left Houghton some years after I left Houghton but I stopped getting it several years ago when the people I knew at Houghton were beginning to figure less and less in its pages. But I made more really good friends at Hough-ton than I have made anywhere else I've been, and from time to time I hear news about Houghton from

I'm glad to hear about the new uildings at Floughton, for I know you can use them. Still, in a so nate to see the place change ven eatly. I acquired an attachmen Lat anges make me te less at home when I return aked the old dining hall with the ng tables, for example; and I sh iked the old dining on and find them gone. Still, changes are good ones and shoul made, I know; and basically the place remain unchanged th such alternations and additions.

Some things, though, you should never drop in 1920, and in June 1921. How which is a Home Coming or Commencement a Home Coming or Commencement waste some time I will!

What an easy in I an appreciation of the beautie-applesauce that remains with my so strongly that no meal is complete for me without applesauce. Much more important, you should leave un changed the unpretentious, uncom plicated, unorganized scheme of so cial life and friendly intercourse that existed a few years ago— and that still exists, I hope. My students in this university get no such pleasure from their contacts with each other nsive and highly developed as may be, as we under-graduates expensive and highly at Houghton got from our contacts few years ago; and the trouble here, as in all large universities, lier pretty clearly in the organization in to cliques for social purposes and i the too un-spontaneous nature of the typical amusements.

As for me, I have been teachin in the University of Texas for five years now. Between the time I lef-Houghton and the time I came here I had a year at the College of Wil liam and Mary and a year at the University of Chicago; and in the past five years I have managed to accumulate a second year's graduate work in the University of Texas by taking courses on the side and in the summers. You are in error in addressing me as doctor; I am some distant from a Ph. D. I married two years ago, having observed tha most people come around to marriage sooner or later. We go to my par ent's home in Ohio every summe-but I have been unable to visit Houghton for several years now

Ralph B. Lon

Every white will have its black. And every sweet its sour.

etc. The fact of the matter is most seniors prospects?are talking jobs-jobs all the time. Why we may even dream of teaching History, Math, Science or Language-in some lovely high school. But-most of us still wake up to realize that we have to continue to-look for, hope for, wait fora job.

We rejoice with those of our number who no longer have to endure this trying state of affairs but have had the pleasure of signing their first teaching contract. We wish them the best of success in their work.

Catherine Secord Brandt On Teaching Profession

It seems a strange thing to be writing to you, students of Hough-ton College, when probably very tew of you ever knew me. I have tew of you ever knew me. I been requested to tell what I of teaching after six years. T To me now, my college days seem very rar away, of a life that is no longer a away, of a life that is no longer a part of me, and you—strangers. I teel like the spider who paintully weaves a web from out of himself to the great unknown. One thing we do have in common—Houghton College. We both know her, and so can meet.

To the point of dullness, my history reads. This surprises me for I have not round life dull or uneventful In the winter of '29, Professor Frank
... wright and Josephine Rickard, aimed with letters of recommenda from bonging teachers, person in, met the procton poard, trump eted in cause, and gained for me a position, leading ring isn. 1 have need it ever since. When I married the next year, I was permitted to re-tain my position. The has been an ever erest my job-teaching.

Many of you will be applying for postions soon. May luck and good fortune attend you! Then, it you are successful, you will face the same roblems that come to all teachers. I should love to help you. You have never appreciated your teachers, loved them, or realized their work as you will when you aer a teacher. I am but one person with one person's experience—very ordinary per-son at that, of mediocre ability. What I say could apply only limit edly, I suppose. My ideas may work for me and be impracticable for you. Anyway, take comfort in the though that one needn't be brillant to teach I write to you my honest opinion of the profession.

To be a successful teacher (hold your job) only two things, I think are necessary: discipline and ability to present material. Discipline is are necessary: discipline and ability to present material. Discipline is most essential for you cannot teach nothing in a "boiler factory for noise" or if your pupils are staging private "French Revolution" for your benefit. You must be respected to be heard. I remember with clarity that is like vesterday certain conity that is like yesterday, certain cau-tions that Miss Bess Fancher gave us. She told us: to have sufficient work prepared always; to keep the pupils busy; never to turn our backs, or remain seated before a difficult group. It is sound doctrine. I have tested it and these things I tell you, constantly for six years. My problems in discipline have come when I have been unprepared, the lesson finished early or when I have been too tired early, or when I have been too tired
—hence unreasonable. She also
taught us not to be fussy or petty to discipline as little as possible. Nothing is truer than young peoples likeing to be terated as adults, they they respond to reason and courtesy as naturally as blossoms to the sun As an untired teacher you have nearly everything in your favor. No one familiar, married, or old is romantic to youth! You are thrilling to them because you are new-different They will try you, of course. But they come expecting to like you. If you break that response, it is your fault and things will be hard for you

I fear.
There are tricks to the adjustments in human nature that make a teacher a juggler. Often by ignor-ing a problem you may avert a crisis. To appeal to a class for help is to reveal weakness. Be careful that if you laugh at a pupil, the class laughs with you at him-not you.

I cannot use sarcasm myself. have been hurt many times by it. I consider it effective but dangerous You must control it. It cuts deep.

If you should have difficulty in (Continued on Page Three)

ORATORIO SOCIETY WILL SING "THE HOLY CITY"

A Popular Choral Work Will be Presented at Commencement Time.

The Oratorio Society has begun work this week on the Cantata, which will be given at commencement time. It is "The Holy City" by A. R.

This choral work is a short but very tuneful production which has won popular favor in many music circles. Perhaps its popularity is due in a large measure to the grace and ease with which the composer has filled the text and to the very lyric phrase of technical difficulties this work has been catalogued with some the more obvious compositions of

nstand the charu in decaption a to be the fain the back of Re tion. Most of the text with the coptions is from the Bible and coptions to from the Differ and its street appear lyings out the idea on the clother and a continuation of the continuation of They who sow in trans shall reap in the "converse the writers new contamplation thought using the describition in Reselations and the composer acquaints has listeners with the beauties of the heavenly city.

Pease and "donation to the infinity God comprises the second part of the Oratorio and is climaxed by the final chorus." Great and Maryelous

final chorus "Great and Marvelou ore thy Works."

ED. CONVENTION

*Continued from page one)
tory and principles of education were
called on the carpet and examine a
closely as to their value in the program of teacher education in college. Many interesting remarks both for and against these courses were passed back and forth by the members of the conference. onsus of opinion seemed to be that hese courses contained in them much that is of value, but that this mater ial might be presented to greater advantage if its bearing upon practice teaching problems were made more evident and particularly if the students dent might first have some teaching background in order to appreciate more fully he bearing of the more backgrou theoretical material.

Considerable discussion was also spent upon the topic of practice teachrequirements and facilities. Throughout the entire morning session the Houghton delegation was gratified to notice that Houghton College at present measures up credit ably to the ideals for teacher edu-cation which are held out by the State Department.

After lunch there was a short in

formal session at which Dr. Cooper explained some of the new regulations on teacher certification. The local representatives returned to Houghton during the afternoon considering than they had spent a most profitable two days. Dr. Cooper seemed to feel that the reports of the delegates up on the problems considered would be valuable to the State Department ir determining its future policies, and indicated that meetings of this kind might be called annually in the fu-

Dr. Glover Speaks

Favorably of Ho'ton "Thank you for the cordial note of the 9 th which came the very morning that Dr. and Mrs. Robert Glover of the China Inland Mission dined with us. Dr. Glover has visited Houghton and spoke most favor

ably of it.' Henry M. Woods of the World-Wide Revival Praver Move

ALUMNI COLUMN

(Continued From Page Two)

discipline (all of us do. The teacher discipline (all of us do. The teache-who says she doesn't is as credible as the couple who never quarrels) it is suicide to discuss it with othe-teachers or your principal. They in-evitably think it worse than it is so gossip spreads. Teachers exaggerate their troubles in discouragement any-way. When you think of all the things you want for your people and seem not to accomplish, you will too. Don't admit that your first year. principal events solving your difficul-ties. If you manage fairly well, when erious trouble does come so wil roper assistance.

You must discipline vourself as you do others. Pupils, teachers, towns people, friends resent stories of per sonal experience. They terested. You feel that a They are not oneself see as what pleases to give it what displeases—to avoid it. You at the timb that such simple ings so simple that I am ashame. I write, would matter in a "job" could void? They do. I have seen the sound and go on trivialities with as there. uch as these.

Teacher -ability, the second point requisite because your lepend on your regents record. After nowing your subject, you must now how to make it live. Use sim The greatest literature words he words. The greatest literature in the world is in one-syllable words mostly, the words dearest to the leart. Watch the pupils faces. Are nev getting it? Mediocre students make good teachers often because they know where the pupils are They've been there—may still be there. Pupils "greater than all their here. Pupils "greater than all their eachers" are not uncommon. there.

Should you teach English you will Should you teach English you will in a small school, have every pupil. That may be terrific, but you will be fortunate, in a way, for there are always those who pass without the teacher. "There is safety in num teacher. "There is safety in num bers!" It must be terrible to have, of four pupils only two pass. We would say, here, only half the class! No thank you. You may teach anything and call it English; that's why I love so. The chances are that you will be overworked. Don't complain to anyone—refuse rather. You won' lose ever by doing more than expected of you. Take my case as typical: I teach 112 pupils in six periods a day of 45 minutes each, (because a day of 49 minutes each, (because we lack ample seating space I have to divide classes) and have a library period. Because I am the English teacher I have to present programs plays etc. in assembly, help conduct the school paper, direct the dramatic and this year, sponsor the Senor Class in raising money, enterfor Class in raising money, enter-tainment, Senior Play, and training for Class Day and graduation. I am not exaggerating. I know many teachers whose schedule is more dif-ficult than mine. For I teach Eng lish every step of the way, in all those things. I am in excellent health now, have been most of the time. I sleep have been most of the time. I sleep well and am not too tired. I work a school usually until six o'clock, prac tice plays evenings if necessary, and seldom have home work at night. My evenings are free of lessons. I know my work thoroughly and a few minutes on review prepares me for the lessons. You will know your work, too, after the first year. You will not have time for elaborate lesson plans, projects, and the like.

Don't trust your pupils to do their work alone in assignments. Hard lessons seem to be of the past. I cover every bit of the work I want learned, in class, reading, discussion reports, or actual teaching. If I teach

a principle, we apply it in writing then and there. I procrastinated in school-lost thereby. No pupil of mine shall be encouraged in it. At first I used to have quantities of written work. Much of it, "with shame must confess it and with sor-row will it be heard" I could never find time to correct. That is dishonest and futile. If a pupil put-time and work on a paper so should you. Besides he will be repeatedly confirming the same errors. Now I do my sets religiously, have fewer of them, and better results. If you find a thing untaught, you just do it over-cheerfully, if you can. I believe that a great story is greater read in a group, is worth live assigned for ourside reading. Poetry should all two lie read aloud—by the teacher The composition have to grad. I regret that I have learned store maft and pre can, for one that I me and

satisfies, for one for a me set is play production. We study them, to give them, the taxospeople judge them. I've blundered through some has but I know that we could do not better it the teacher didn't tree! ball balls the

It will help the teachers of Englis' it was nelp the teachers of Englis' to set copies (single) of the difference sets for the desk heades the classes. To let the pupils read at odd moments. There are: Prose and Poetry, Literature and Life, Adventures in Reading, Beacon Lights in Literature, Ginn and Company's set

V hatever you teach make it liv-Link it somebow to the before you. You musoung lives before you. constantly use your imagination in bridging that gulf between the known and the unknown. Vary the work. Don't do the same things in succession. Read, write, discuss: bumix them in at different times. It s not hard.

These two essentials; discipline and the ability to present material are the ability to present material are all you need, in my opinion, to hold your position. To be a great teacher—to extend beyond the printed page—to fulfill all the ideals we have been taught—that is somethinelse again. Happily for us school boards want good teachers merely I have had "great" teachers who have influenced my life and have influenced my life and thoughts. So have you. A great teacher is a friend and a great per-That one must become, I sup-If you have your teaching son. you will try.

I pray that I have not discour you in all this, that you may approach your work with confidence I am appalled when I see all that I have written. However, the spider's web is finished and it is yours.

There are many, many Houghton graduates scattered throughout my section—Chautauqua county and nearscattered throughout my by counties. I know them and their work, and never once have I heard of failure in any of them. They are good teachers. Your college trusts you. You will be a Houghtonite in this also.

-Catherine Secord Brandt

NEWS ITEMS

Born to Mr. and Mrs. Leslie Weaver (Jessie Robinson) of Buf-falo a son, Donald LeRoy, April 13 A public Baptist ordination service will be held for Miss Bertha Rother-mel at 10:30 A. M., April 28, at the Baptist Temple at Rochester.

MAGEES' ENTERTAIN

A group of Houghton folk gathered at the home of Mr. and Mrs. Don Magee at Nunda on Thursday evening, April 4, to celebrate the closing of exam week and the opening of the vacation. Very unique entitle of the vacation. tertainment was supplied which made the evening most enjoyable. Delight ful refreshments were served.

CONFERENCE OF W. M. CONVENES AT OLEAN

The seventy-fourth annual session of the Lockport Conference was held April 9-14 in the Wesleyan Metho-dist Church at Olean, N. Y.

An unusually large group of eld-ere, delegates and visiting friends were present for the opening service on Tuesday evening. Rev Edward Elliott of Falconer, N. Y., opened the conference with a few words of we'come, as president of the conference. He then introduced Rev George Csgood who preached the sermon.
e.orv day there were three

services and two main busiever. A fine spirit of uni-was ver. min lest in every meet. Year of the older numbers o recense distancia it to be best conferences which

n the Conference. Rev. J. Prought a message on "The ergin of Gory" at the education afternion state of the conference to back their school of the conference to back their school Thursday afternoon Prof. Ries spok-from the words of Christ to Peter Lovest thou Me more than Friday at the Missionary Service Rev. Price and Helen Stark spoke of the needs in Africa and in the evening Rev. and Mrs. Gibbs repre

sented the work in Japan.

Miss Bess Fancher spoke The Importance, Preparation and Results of the work of the teacher : Sunday School" at the Saturday af-

To the members of the Olea-Church much credit is due for their knid hospitality and for their fin cooperation in making the Confer ence a success.

SPRING TOUR

(Continued From Page One) managed to reach Sharon in time for their Saturday evening concert. A mong the Houghton people that they saw there were Harold Boon, and Boon, Rev. R. Stark, who is Pastor of the Church.

Sunday afternoon the Choir sans Sunday afternoon the Choir sain the Perkin School Auditorium in Akron, Ohio. This concert was sponsored by five Wesleyan Methodist churches. Hazel Board, Arthur Carlson, Esther Ries and Martha York. were present. In the evening they sang in the Glenville Presbyterian Church in Cleveland.

On Monday the Choir gave a spec ial concert for Mrs. Wm Taylor She is vitally interested in the West minster Choir and gave the new build ings which the Choir saw in Princeton. In the evening the concert was in the Kingsley M. E. Church in Erie, Pa. There they met Rev. and Mrs. Shaffer, Verna Shaffer, Rev. Archie King, and Vivian Saunders King.

The choir returned to Houghton for lunch and dinner on Tuesday afternoon. Then in the evening they gave a concert in the chapel of Alfred University. This last concert was one of the best of the whole tour. Afterward they were given a reception and were honored by the presence of President Norwood and Dean Whitford, both of Alfred.

On the tour the choir gave twenty concerts. Three of them were radio broadcasts and seventeen were public appearances. In most of the concerts spiritual talks and testimonies were given by different members of the choir in between groups. The audi-ences were very kind and appreciative and the whole tour was the best that the choir ever had.

OUTLINES MEANING OF EASTER IN CHAPEL

A historical account of Easter A nistorical account of Easter was given in chapel Wednesday, April 17, by Professor Whitney Shea who gave an outline of the meaning of Easter in different lands. Easter, he pointed out, is really a way of cele-brating spring. The freshness, clean-liness, and beauty of that time of liness, and beauty of that time of year has always been the object of worship, but it has been to false gods that the nations have done honor.

In contrast to heathen worship.
Christianity brought a new ideal
which is commemorated at this time
of year. The Bible bears constant itness to the resurrection of Christ; and, in fact, a reliable authority says that there is no historical event which is more authentically accounted for on the rising of Christ from the lead.

and international, are such that there eem to be a solution to to lav's probme until the millennium is ushered.
Fut me an an his hope in

ALUMNI MEETING

Annual Meeting of the New New Jersey Chapter of orl New Jersey Chapter of oughter Alumbi and old students I be held Saturday, May 4th at home of A. Clair Beverly, I. he home of A. Clair Beverly. 11 Crans Street, White Plains, N. Y. Supper served about six o'clock, business meeting following. President Luckey plans to be with us.

We welcome all alumni old students and friends of Houghton. A notice that you are coming will be greatly appreciated by the committee in charge—but if you make up your

greative appreciated by the committee in charge—but if you make up your mind the last minute—come anyway!

Grace Bedford McCoy 100 Mountainview Ave.
Nutley, N. J.

Secretary and Treasurer.

HIGH SCHOOL NEWS

On Friday evening, March twenty second, at eight o'clock, the Faculty of the High School entertained the Junior and Senior classes in the auditorium of the music bu

Miss Bess Fancher and Mrs. were in charge of the games, and as the party progressed, the entertainput everyone present in a jovial

President Luckey announced the Senior Class honors which were as

Valedictorian—Gerald Beach Salutatorian—Dorothy Beach Honorable Mention—Jack Crandall

dal!
Since the two winners were not present, the honors were conferred on them at a later date, and Victor Murphy was announced as holding Murphy was fourth place.

The evening ended with refresh-ments, which were served under the supervision of Mrs. Bowen and Mrs. Zola Fancher.

-Phyllis Keogh

Honor Roll

Phyllis Keogh Marjorie Clocksin Warren Woolsey Allen Smith Ruth Fancher Gwendolyn Fancher Hilda Parker Jack Crandall Victor Murphy Fanny Snider Edwin Holley Gerald Beach

"Seest thou a man wise in his own conceit? there is more hope of a fool than of him."

Hokum Quire

Annual Sprig Toor (Intimate details from diary of choir members.)

FRIDAY, APRIL 5

We start off amid the tears and sighs of Hocum folks—presackly at 10:30, peepul . . . choir fights over who's gonna ride in the school car, but Marve settles it ... an' he looks good in there ... Bob Hale starts messages going forward—all about Socony Stations, pressure and gas—my, oh my We barge into Johnson City, and is it ever wet . . . our first concert on tour, featuring John-nie Hopkins, the boy soprano-sweet ... and we are parceled of for the picks. for the night ... "be sure and thank them, peepul" yeah.

SATURDAY, APRIL 6

Fan mail beginning to come in we get going at no late hour ... many yawns in evidence, and bus coins new term: "waggling"—exact connotation unknown (?) ... Ride practically all day, most monotonous ly we reach Mt. Airy, Philly and are met by the Moxie family ... we sing, or so we think ... and joy fully rush to our respective lodgings

SUNDAY, APRIL 7

Ahhhh ... we experience comparatively late rising, no less-and leav for the Lit Brothers' Store, where we are to broadcast Tony nearly gets lost in the animal departmen we sing over the air (give 'en the air!) at 11:45 Kopler is now the man of the hour-down in the second soprano section our souses, and thence to the Fifth our souses, and thence to the Fifth Reformed Presby Church ... part of luggage falls on occupant, en route we parade down long aisles, tripping gracefully on each others' choir robes and so, we go on to the Calvin Presby Church ... Pauly tears hair and steps on gas to be on time we are met by Theos and Lucymae, of the West minster Choir we go to swell places Micky gets a goodly share of "zoo", no less an' so to bed, double quick time.

MONDAY, APRIL 8

"Rain ... when ya gonna rain again, rain" ... we wait for the bus which is slightly late ... we set sail for New York ... pass through the Holland Tunnel ... excitement—we visit Westminster Choir school and sing three numbers ... thence and sing three numbers ... thence enter Radio City, welcome by Miss Kartevold, Grace Smith and Barney Howe ... sing a 15 minute broad-cast over NBC ... people watch us through the glass, whereat we felt like animals on display ... we exit. destination Long Island, Bay Shore Congregational Church this time ... entertained royally by mem bers of the local choir ... still rain-ing when we hit the hay for the even-

TUESDAY, APRIL 9

Raining cats and dogs—and ducks ... school car slightly (?) late. whereupon seating arrangements go blooie ... destination, White Plains High School ... stage, lighting ef-fects 'n' all that ... plus seas of faces ... leave for Asbury Park weather still wet ... we cross on the ferry-in all that water! -but the terry—in all that water: —but no one gets seasick ... we visit the spot where the famous Morrow Castle beached ... exciting ... more lovely homes, an' sweet sleep.

WEDNESDAY, APRIL 10

Several members meet Mr. Paler's pet lamb, whose name happyn mer's pet lamb, whose name happen to be Susie ... Paul sleeps overtime, or somepin'—anyway, we wait half an hour for the bus ... we stop in Dilli... als. Philly, where Bob and June buy bo ies for the twins they say they got them from Sears, Roebuck, sat-

them has the colic, and Grandma Hawn diagnoses the case suit-cases begin to bulge from Philadel₁ phia shopping ... we go on to Summit Presbyterian Church, which is not bad at all, in fact a lovely lovely church, peepul ... and more ice cream ... Queen is late again—by the way, he looks pretty these days ... on to our dwellings.

THURSDAY, APRIL 11

Still somwhat dampish . . . we leave Asbury Park, with much flourish . . Asbury Park, with much flourish ... and descend upon the Chestnut Street Opera House, in Philly, to broadcast as well as sing to a fair-sized audience ... concert O. K. —certain young lady folds up ... the climax of the tour comes when our much-honored "checker", prominent first tenor, slips up for the first time, and its later—weap year, much so the part of the company to the c you see, they went to the planetarium and—yes, it was a large afternoon. dinner at the Haddon Heights Baptist Church we sing to Mr. Palm er's congregation, and remove our selves to our respective lodgings.

FRIDAY, APRIL 12

The longest stretch of the trip nead ... Early rising ... groans . and later, snores ... sessions of ahead ... Early rising ... groans ... and later, snores ... sessions of rook, singing, and everything elsy imaginable ... double quick lunch time, whew! and we resume our ahead time, whew! and we resume our journey, aided by a somewhat chang ed seating arrangement ... just awe get to the stage where the members growl at each other, we arrive in Altoona, with colors flying ... and are entertained at the "Y" Cafeteria aided by scads of fan mail ... a most convenient railing for the ond and third rows ... and all the fellows in the back row contemplate diving into the baptistry ... Gen misses an entrance and trys to go up where a certain second tenor is stand ing, whereupon the line again re verses ... we make tracks for homes

SATURDAY, APRIL 13

The great event of the choir trip
... we start out, plenty late, of
course—and sail along very nicely
until we get within 15 miles of the
town of Butler ... when, bang! and part of the steering apparatus goer blooie ... and Sicard, Prof. Bain and Paul set sail for Butler to pro cure the missing part ... whereas we take the village by storm, major ing in hamburgs and such like the more ambinion the more ambitious scale the cliff-and walk the roads, and the less so stay in the bus and sleep ... look a bit like the exodus from the ark a bit like the exodus from the ark no less ... and the "wagon boys" stay back and keep the home fires burning ... you hadn't heard about the wagon?—oh, Marve and Rockie the wagon?—oh, Marve and Rockie are the most prominent, witness their almost daily fan mail! ... After a four hours' wait, we set sail for Sharon with all possible speed ... and sing a concert, to the great derangement of two of our members. ment of two of our members ... Oueen insists he fainted when he saw Dan'l Boone arriving on the scene The order of the day—sleep.

SUNDAY, APRIL 14

Our destination is Akron—we presently arrive at the Perkins School presently arrive at the Perkins School ... Tony blossoms forth in all his glory, and the rest of the fellows take a back seat ... oh, does he look good in there ... hats off to you Tony ... we eat in a dairy—yes we said in a dairy ... and tear Tony away in order to reach Cleveland b 7:15 ... which we do, and sing to away in order to reach Cleveland by 7:15 ... which we do, and sing to the Glenville Presby Church ... several members visit Mrs. Taylor who sponsors the Westminster Choir

MONDAY, APRIL 15

We journey out to Mrs. Taylor home and sing some numbers fo her and the children of her charity hospital ... it snows as we trave along the lake to Erie ... bus be comes a menagerie, along with bein the nursery—Bob and June are dis isfaction guaranteed ... but one of appointed in the twins

"wagon boys" are going strong, pur-chasing special suitcases for their fan mail ... we are entertained by the church, and sing our first paid concert.

TUESDAY, APRIL 16

"Come back to dear old Hough which we attempt to do ton' ... which we attempt to do It is snowing vigorously when we pull into dear ol' Ho'ton ... most members are deep in slumber ... at 6:00 we leave for Alfred ... sing in the University Chapel ... Marvin nearly falls off the wagon ... Si makes no pretence whatsoever of being on it ... we have to slide down a hill to reach the bus. to reach the bus ... Queen and Mar ion make an effective entrance, aid ed by Mr. Ferchen's remarks ... and so on home ... we bid good bye to Pauly, amid many tears ... all's well that ends well. But before we close we offer honorable mention to Mes sers. Vogel and Hopkins, for the greatest variety of the tour nay also give mention to Mr. Gib steadfastness and constancy.

Sunday Services

March 31

The rendition of Samuel Wesley' Lead Me, Lord by the choir pre ceeded the morning sermon. The Rev. Mr. Pitt took as his topic An Apostolic Prescription, basing it upon Paul's exhortation to the Colossian Church in Colossians 1:9-12. The Scripture lesson was read from Psalms 37: 1-11, and the message centered around the need of cooperation in Christian work.

Christ's desire is that the Church know themselves not only as Christ-ian individuals but also as members of the Body with Christ as the Head The Body should be subject to the Head so that the designs of the Head may find completion in the Body holy and without blemish. The Body as well as its members should be successfully triumphantly gloriously Christian.

"We desire that ye might be filled with the knowledge of his will in all wisdom and spiritual understanding." When the church began. it had very little of this knowledge. The prescription for increase is by grace of God and by the Holy Ghost. "... being fruitful in very good work..." Some things come through working alone, but others come only through working together Withough working together Without the eye, or without the foot or without the hand, all parts of the body may be compelled to suffer.

The churches that are losing mem bers are the ones that never get be-yond the individualistic concept. The Pentecost spirit of cooperation needed to give sufficient strength to endure the persecutions and difficulties that come. The body must function as a whole.

In the evening quarterly Y. M. V. B. service was held. From 6:45 7:00 missionary hymns were played the organist, after which Ethe' Doty opened the service. The Scrip-ture, which was taken from Luke 7:19-22 was read first in English by Mrs. Stark and then in two African dialects by Mr. Stark and Mrs Clarke. Special singing was furnish ed by the Junior choir

The message was delivered by Mrs Price Stark on the subject, "The Re turns of our Investments in Africa. She gave enlightening examples of what is being accomplished on the African field, especially by the native them. ves themselves, proving that the in estments are not in vain

As the last feature of the program double male quartet sang "Jesus Saves", by Dr. H. S. Miller. Paul McIntire played a viola solo during the taking of the offering at the close of the service.

GLIMPSES

Presenting: Mary Carnahan

Mary was born on March 20, 1912, in Philadelphia, Pa. She at-Stream of the Mary has been particularly active in the field of Christian work, especially through music. She has been a member of the market was a Capally Chair orchestra, A Cappella Choir. PS., Ministerial Association the orchestra, A Cappella Choir. WYPS., Ministerial Association Christian Workers, and Expression Club. For the past two years she has been active worker in the Extension Department of the WYPS. At present, she has charge of two church choirs at Rushford. Of Houghton

"I do not know how to expres what Houghton has meant and means to me. I surely praise God for having led me here, and for the many blessings I've received these years. I do not know the future: but I do know that He's guided me thus far, and through Houghton He has been preparing me for somethin. I know not of." II Peter 3:18. Houghton has meant and means to I surely praise God for having led me here, and for the many bless ings I've received these years. I no not know the future; but I do know that He's guided me thus far, and through Houghton He has been pre-paring me for something I know not of. II Peter 3:18.

Presenting: Robert Paul Titus.

Mr. Titus, otherwise known as "Tite", was a most difficult subject to approach for an interview. After much persistent questioning, he final ly admitted that he was born in Westford, N. Y., on October 26. 1915, and that he graduated from Wyoming High School in 1931 coming to Houghton College next fall.

Upon being questioned as to hip participation in extra-curricular ac-tivities, Mr. Titus became violent and only with the assistance of Mr. Houghton did we glean the facts that he has been a faithful stand-by of the baseball squad, that he "put the shot" in track meet, and that he belongs to the Pre-medic and Social Science Clubs. Mr. Titus speaks for himself:

AKRON PROF. (Continued From Page One)

loving hands. John, the Iowan farm er, was so wrapped up in thoughts of corn, hogs and land that he never took time to fence off a plot for hi-wife's flowers. When she died, he ordered a b'anket of roses for th casket because he remembered she loved flowers. A hurried New York-er took time to make elaborate though awkward preparation for his wife's return. A cleaned apartment, a can roses, only irritated the wife be cause of minor imperfections and the man remembered a business confer-ence. The woman ate her first meal at home alone because of her lack of appreciation

Dr. De Graff mentioned other amples of true consideration. Flowers for Mother are worth thinking about" "One could take Mother someplace, telephone her now and then, write home about that some thing dear to her heart at least often enough that she doesn't have to have the President of the College look you

Dr. DeGraff's conclusion w Dr. DeGraff's conclusion was that appreciation is made up of little in significant acts all day long. With them we can add a blotch of color to ar otherwise drab existence.

"No creature smarts so little as a fool."-Pope.

SOPH-SENIOR PARTY

On Wednesday evening, April 24, the Sophomore Class will entertain the Seniors in the recreation room of Gaoyadeo Hall. The Sophomores trusting that their sister class will not consider their reticence rudeness. prefer not to disclose at present what will be the theme of the party. They promise, however, that the reasons for such secretive behavior will be satisfactorily evident to the Seniors not too far in the future.

HOUGHTON'S GIVING FOR MISSIONS

Statistics may be dull things but sometimes they are most enlighten-ing. In the year 1930 Houghton gave to missions \$2130, in 1931 \$1722, in 1932 \$2082, in 1933 \$1593, in 1934 \$1294 and in 1935 \$884, according to the conference reports Probably two hundred or two hundred fifty dollars might be added to the amount for the current year if moneys reported in general bene-volences which really went to mis-sions were added. However, probably most of this was not given to Wesleyan missions.

We can hardly realize the serious ness of fall in funds on the mission fields. It means curtailment every-where, and such a curtailment as involves suffering and misunderstand-

In view of the extra need we shall want to pay our Y. M. W. B pledges made last May and June right away, and then we shall wan pledge again when the annual ssionary day arrives that we may are with others the blessings we to

HOME CONCERT (Continued From Page One)

contemporary and modern compositions. The intensity of emotion ranged from prayerful supplication ranged from prayerful supplication of the Bach thru the simple faith of the Boat Song to the climax of praise to the "Thrice Holy" of the Cherubim Song. The rendition of Come, Jesu, Come was in itself an achievement over difficult counterpoint and tremendous range of voires.

This was the first formal appearance of the choir in the new church which was a very appropriate setting for such a service of sacred music.

From Literary Digest

No smoking, no drinking, no treme jazz-music, no yelling, no dark corners, no "crowding"—these are the rule laid down by Agnes Snyder Chairman of the Faculty Social Affairs Committee of New College Columbia University, for the spring formal dance of the college. The boys and girls, it was said, did not behave so primly at last year's formal

Literary Digest, April 1935

SPECIAL ELECTION May 1, 1935

For Editor of "Star" Lawrence Anderson James Bedford

For Business Manager "Star" Harold Boon Marion Whitbeck

For Lecture Course Manager Marvin Goldberg Glenn Donelson