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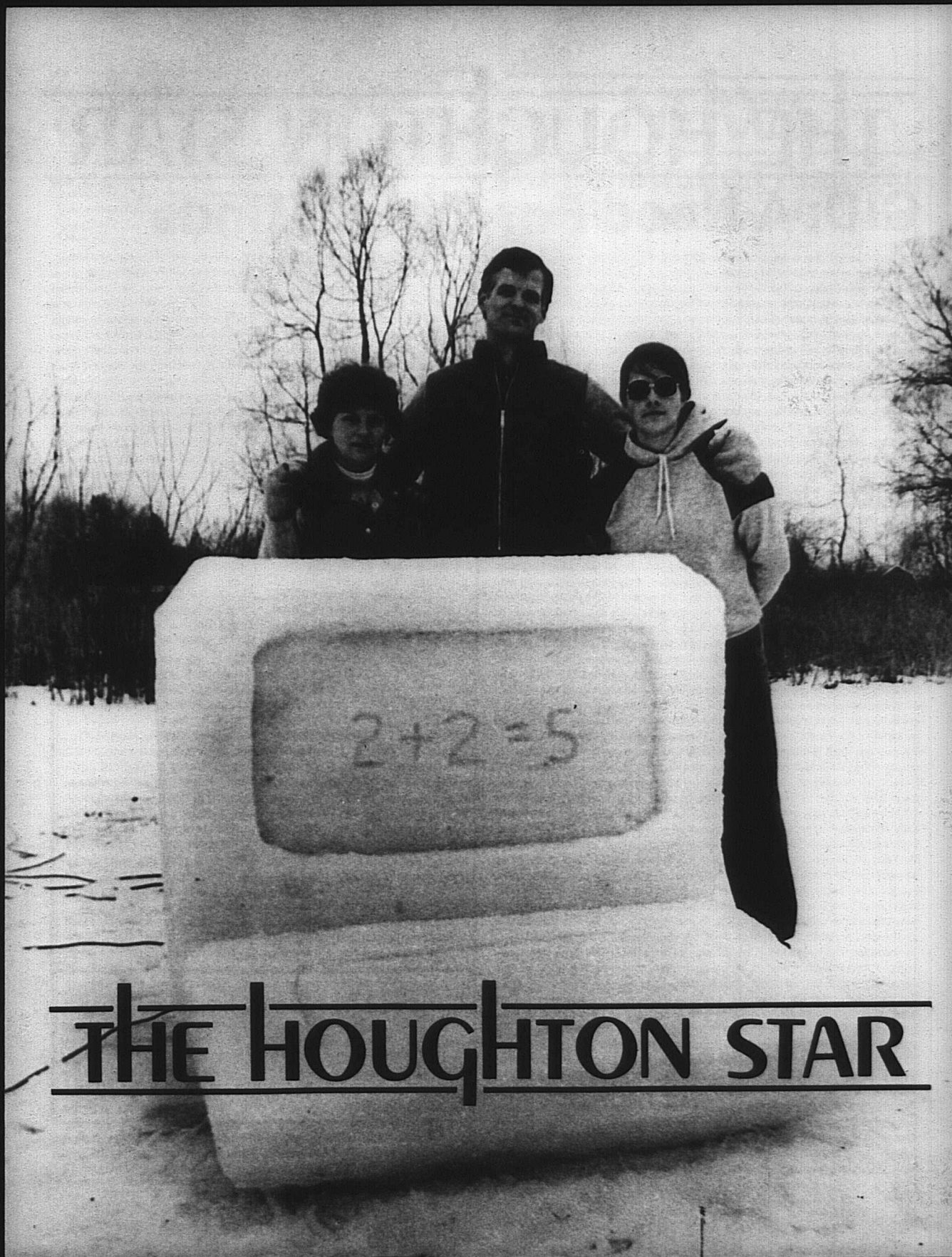
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THE HOUGHTON STAR

THE HOUGHTON STAR

Volume 76, Number 12

17 February, 1984

CID: A Need For Open Minds

Current Issues Day is an excellent opportunity for students, faculty and staff to examine issues of interest in both secular and religious worlds in order to gain new knowledge and perhaps a new perspective. An event such as CID is especially important in an academic community which values mental pursuits but also resides in rather effective isolation from cosmopolitan controversies. In order to profit fully from CID—and indeed, a liberal arts education—we must be willing to exercise not only religious tolerance, but academic tolerance. And when a conservative community such as Houghton deals with a sensitive issue such as homosexuality, it seems that another variety of tolerance becomes necessary. The need for an injection of "lifestyle tolerance" into Houghton and environs showed in the reaction of WJSL, "the powers that be," and students.

Before proceeding further, I'd like to say that this is not intended to be a criticism of the CID committee, which was forced to work within the structure it encountered. On the contrary, this was one of the most successful CID's in recent years. The topic was well-chosen, the speakers were well-chosen, and attendance was surprisingly high. Kudos to the CID committee.

Constant, obsessive, incurable WJSL listeners may have noticed the non-traditional absence of CID airplay. Checking into the decision-making apparatus behind this programming deviation revealed a confusing discrepancy. According to Professor Larry Mullen, head of the Chapel Committee, airplay of Tuesday's preparatory chapel and Wednesday's day-long presentation was squelched because of a "concern that in the process of the dialogue, it just might be misunderstood by the public." But, he added, this was "not dealt with by the Chapel Committee." When asked who was responsible for the CID airplay moratorium, Mullen indicated that Professor Roger Rozendal, a station advisor, had made the final decision. However, Rozendal failed to substantiate this claim. "That was handled by Mullen," he said, adding that Mullen and the Chapel Committee are entirely responsible for deciding which chapels are aired. Rozendal also said that they "didn't think it would be of interest to the public." Although we do not seem destined to know the identity of the person responsible for the decision not to air "Homosexuality: An Evangelical Look," the decision itself is disappointing, as it exhibits too great a fear of community outcry. Walt Pickut, station manager, asserts that the program will be aired later in an edited form, but "Homosexuality: An Evangelical Look" does not merit the kid gloves with which it is being handled. Merely examining aspects of the topic with an attempt to do so from a biblical standpoint does not at all indicate blanket approval of homosexuality.

Next, the campus has been drowning in rumors which basically state that the Current Issues Day Committee was told by the trustees not to bring an evangelical, practicing homosexual on campus to speak. "It's a reliable rumor, but not fact," said Rick Vienne, chairman of the committee. Dr. Michael Lastoria, a faculty advisor to the committee, said, "There was never a trustee who talked to us or gave us an opinion. It was more or less the old discretionary approach," he added. "We were getting feedback from administrators as to 'Be cautious who you invite... the trustees do have the authority to stop something.'" According to a student on the committee, the word filtered down in a vague way that if the committee attempted to bring a gay speaker to the campus, the trustees would kill the event. Lastoria disclaims this, however. "They wouldn't have been particularly happy with it, but they wouldn't have stopped it," he said. "There's a comfort level; I think we bore the load as far as the students were concerned," he explained. "I think we took the students as far as they were willing to go. You want to raise the tension, but you want to keep them listening. Administrators told us what they thought the load would bear. We didn't feel oppressed. We just felt that 'This is Houghton College.'" Vienne said that initially the group had plans to bring a practicing homosexual to campus. "We wanted to get Ralph Blair, but someone said he'd bring an army with placards," he said. Lastoria also mentioned this speaker. "We could have brought Ralph Blair," he said. "I don't know how comfortable that would have been. I don't think he even adheres to the idea that these relationships need to

be monogamous." Wherever the pressure came from, trustees, administration, or the need to avoid culture-shocking most students, other students have expressed their disappointment that a gay wasn't here to represent the most "radical" stance on the issue. Although there is a need for sensitivity in a community where some find "delicate" matters to be offensive, and although the CID Committee certainly had to take this into account, it is my conviction that students could have handled hearing a practicing homosexual used to presenting his position in a public setting, and doing so within the context of an academic debate.

Finally, several students were overheard uttering epithets such as, "I don't need to go to a Current Issues Day on homosexuality. The Bible says homosexuality is evil, I believe it, and that settles it." This attitude ignores the fact that the Bible is thought by some to be open to interpretation on homosexuality. Whether one agrees with this position or not, it is still a valuable experience to hear it presented. This attitude also ignores the fact that other issues besides

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The Houghton Star is a weekly publication representing the voice of the students of Houghton College. The Star encourages thought, discussion and the free exchange of opinion; but opinions and ideas expressed herein do not necessarily represent the views of the Star or of Houghton College. The Star encourages signed letters to the editor; however, the editor reserves the right to edit all contributions. All letters must be submitted by 9:00 a.m. Tuesday. The Star subscribes to the Washington Post Writers Group.

On the Cover: June Sumakis, Prof. Rich Perkins, and Peggy Wraight pose with their winning Winter Weekend snow sculpture, a Big-Brotherized computer / Photo by EA Dohner

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For Parochial Eyes Only

Another Soviet leader is dead; another Soviet leader has risen. Yuri Andropov died sometime in the last 183 days. No one knows for sure when this occurred, but the announcement was made early Friday morning, February 10, and he was laid to rest last Tuesday. The Politburo and Central Committee were quick to name a successor to Andropov when it was announced Monday morning that former Brezhnev man, Konstantin Chernenko, was to be the new party secretary. This is the position of power in the USSR, for Russia is not governed by its parliament, but by the Communist Party machinery and bureaucracy. There were other pretenders to the Soviet "throne," for Andropov had managed to bring a few of his own men into the leadership ranks. Mikhail Gorbachev, 52, and Grigory Romanov, 61, were the major contenders, but Chernenko was chosen over these men. Part of the reason concerns the need of the old guard to hang onto their power. Andropov wanted to clean the high level house of incompetency and corruption and bring in his loyalists. It seems as though old men such as Prime Minister Nikolai Tikhonov, 78, and Mikhail Solomentsev, 70, plus a few others, rallied behind Chernenko to push him into the driver's seat. There is not likely to be change or bold initiative from this man for two reasons. First, Chernenko must consolidate his hold on the power positions in the Party hierarchy by taking them over himself or appointing some of his men. Second, Chernenko is not seen as a particularly strong leader; therefore he will have to rule by Politburo consensus. This process is not conducive to rapid or radical change. Instead, the world can look for a maintenance of the status quo.

The Western Allied response to the Soviet leadership change is surprising on two counts. In the first place, the Western Allies are united in their response to the change as they were not 15 months ago when Brezhnev died. In the second place, the united response being communicated to Moscow is one of "soft-speak." Both British Prime Minister Margaret Thatcher and President Reagan have backed off the tough rhetoric in anticipation of more conducive relations with Moscow. This fresh start policy is an astute political choice by western nations for it gives them the "good-guy" look. As well, we may eventually be able to take advantage of the fact that Chernenko has experienced Brezhnev's school of detente.

The situation in Lebanon is little better now than it was when the US marines began their withdrawal last week. Lebanese President Amin Gemayel is still being called upon by Druze and Shiite Muslim leaders to resign, and he has no visible means of support. Saudi Arabian officials say they have worked out an eight point plan with Gemayel which would compromise on two of the opposition's main demands: that Gemayel renounce the May 17 withdrawal agreement with Israel and that he offer a power-sharing arrangement with his rivals. Saudi officials have stated that Syrian President Hafez Assad has agreed to the plan which, if it is approved, would essentially make Lebanon a Syrian vassal.

Assad seems to be the real winner in this crisis, for there is little that Reagan can do on the face of election-year pressure. However, it would seem that the US never had a chance to win in this situation. Upon arriving in Lebanon almost a year and a half ago in the wake of the Sabra and Shatila Palestinian refugee camp massacres, the US marines were considered more as a target than as keepers of what little peace existed, this because of America's close affinity with Israel. However, six days after the October 29 suicide bombing of US military headquarters, the National Security Council issued Directive 111 which authorized closer military collaboration with Israel. This new attitude towards American involvement only succeeded in making the situation worse. Military officials reasoned that this association would prop up Gemayel and his Lebanese army and eventually force Syria to agree to a mutual withdrawal from Lebanese territory. Since this Directive, the US has not been able to influence events in Lebanon, and they have lost what little chance there was for a negotiated settlement. The attitude of most Lebanese towards the US pullout is that they have been forsaken in the war-torn country to die.

NEWS

Administration Plans Rec Room Renovations

by Glenn Rutland

"A friend of the college" has very recently donated approximately \$7000 (retail value) of new recreation room equipment. These donations reflect part of the extensive renovation process occurring in the campus center which, with the relocation of WJSL, has started. The Houghton administration says, "With further financial support, we hope to have a new campus center basement by fall, 1984."

New recreation room equipment compliments the plans for complete renovation. The new equipment, consisting of four eight-foot pool tables, five foosball tables, and one air hockey table, promises to highlight the weekend social lives of students. One of the eight foot pool tables will be placed in Shenawana, and one also in Gao. The two remaining will be earmarked for the basement of the campus center. All equipment will be delivered to the campus recreation center in care of Bob Danner, and the pool tables, along with the single air hockey table, should arrive this week. The five foosball tables will come within the next month. The anonymous gift also includes the installation charges involved.

In the past three years much research has been done on how to improve the basement of the campus center. "Based on this research, the architecture and engineering company of Beardsley, Beardsley, Cowden and Glass, has drawn up precise plans and made specific recommendations which the Houghton administration intends to accept," states Tom Britton, coordinator of student activities and director of student orientation.

Of the 9200 square feet not assigned

as office, storage, or lounge space in the campus center basement, 3120 must be kept open for special use, and the new WJSL will occupy 2380. The remaining 3700 feet will be assigned as space for the snack bar/coffee shop, pool, television, and lounge.

The snack bar will be revitalized into two separate spaces: An "ice-cream parlor" style snack bar will be a lively quick food area seating 35; the coffee shop will feature high back booths for privacy, and separate tables, seating a total of 56, and offering a quieter eating space.

The snack bar/coffee shop and pool room should have new incandescent lighting with each area being treated in a different manner. One possibility for the pool room would be to remove the lay-in ceiling, paint all exposed surfaces black, and drop lights in over the tables. It may also be that the central sound system, which is recommended to be redesigned along with lighting, will allow the recreation area to be switched to a separate system.

New wall surfaces could include barnboard, rough sawn plywood, tecturn, and cork and carpet. All these surfaces would be relatively maintenance free and would add acoustic control. The stairs and passages present excellent areas for graphics, and a cut-pile carpeted TV room is in the works. Furthermore, to prevent the new modified facility from having a vinyl institutional look, oak furniture has been recommended.

A new proctor's office, that will also serve as the Lost and Found, will be installed. Special use space will be used for table tennis, football, game tables, and other game equipment.

Seniors Exempt

by Cynthia Kinard

Houghton College has a policy whereby seniors can be exempt from their final exams, providing they meet the requirements.

If a senior graduates summa cum laude, he will be exempt.

A senior, a May graduate only, will be exempt if he scores at the 80th percentile or higher in the verbal and quantitative parts of the GRE.

Also, a May-graduating senior will be exempt if he scores at the 80th percentile or higher in one of the professional tests.

Presently, the Academic Affairs Council, consisting of slightly over a dozen members, is studying the policy, said Dean Shannon. It is probable that there will be some changes, he said. However, these changes are not specific or definite yet, and will not apply to this year's seniors.

MUSIC AND



Danny Korem and Kathy Merrill play cards during chapel.

Psychic Power Enthralls Audience

Row O, halfway back in Wesley Chapel. Maybe I should have come at 7:30. Then Danny Korem took the stage and told us we'd all just kissed \$3.00 goodbye.

I knew he couldn't be a psychic right away. After all, would a psychic have to ask Ron McGarvey if he could make his mind go blank? For the next hour, Korem wowed the crowd with a pack of tricks that seemed to originate from psychic powers.

A guy stood in the audience with his back to the stage. Blair Blakeslee cut a large deck of cards (yes, Big Brother was indeed watching), turning them first face up, then face down. He thumbed through them until he came to the first face-down card and slowly slid it up onto his chest. Then Korem spread a large pack of cards out on an easel and asked Shannon Scott to run her hand over them until she felt a tug, at which point she should then touch a card. When Shannon's hand passed over the entire deck without the tug, Korem said, "Fake it." She did. Korem separated her card and had Blair set his card face down on the easel beside Shannon's. Then the guy in the audience was asked to name the card he had been thinking of all day; seven of diamonds. Korem turned over first Shannon's, then Blair's card. You guessed it.

Freshman Joannie Robertson's hearts were stolen by Korem. She signed the ace through seven of hearts. One at a time the ace through five traveled from Korem's left hand to his front right trouser pocket. Then Korem put the six and seven in Joannie's hands. The six appeared in Korem's wallet inside stapled index cards inside a sealed envelope. When Joannie asked how he did it, Korem asked, "Can you keep a secret?" She nodded. "I can too," Korem said.

Suspended Rachel Mann took the stage for a few tricks. She rattled off some single digit numbers: "3,7,2,6,5,1,9,3,8,9,1,7,4,6,2,1,5,4,8,8,7,9,2." Korem said he wrote them down. When he handed Rachel a card with her number on it and rapidly recited it, he was wrong. The mouth is faster than the pen so I couldn't get the whole number, but it was six or so digits too short and included a zero (ask my roommate).

Korem concluded with a heart-stopping trick, with the aid of six students and Big Sister Mrs. Danner, RN. While Paul Knepley mixed up five slips of paper bearing the names of four living and one deceased person, Mrs. Danner took Korem's pulse. When Paul held one piece of paper to his forehead Korem's pulse stopped. He rushed over, grabbed the paper with the

deceased's name, and told a startled student the name of her grandmother. Oohs and Aahs.

Korem ended the show reminding us that everything was a trick. He warned us of the need to be discerning, and the need to approach all "psychics" with maximum skepticism. For those who enjoyed the video "Psychic Confession," look for Korem's television special in the spring of '85 in which he promises some information on religious healing like those on "700 Club."

Korem kept claiming everything was a trick and that he has no psychic power, but I'm not convinced. I think he might have some power. When I left the show I realized that I'd kissed another \$5.00 goodbye; I bought his book.

Dan Gettman

Movie Review:

Capt. Kirk Reads Dickens

Last Friday, CAB sponsored the showing of *Star Trek II: The Wrath of Khan*. More appropriately titled *Star Trek II: Kirk's Mid-life Crisis*, this movie portrayed the indomitable Kirk in a state of personal turmoil. (This personal turmoil parallels the frustration of the audience of *Star Trek I*.) He is bored with his position as Admiral Kirk, where his responsibilities include overseeing the training of officers, that is, space-cadets. His duties as a desk-bound admiral offer him so little challenge that his main occupation is day-dreaming of "the good ole days." Well, that about sums it up for Kirk.

The movie opens in stardate 8130.3, showing each of our favorite characters in their current assignments and new uniforms. The old crew is assisting in sessions of the Kobiashi Maru, a no-win scenario for testing officers' strength in decision-making. The first bits of dialogue between Kirk and Spock begin sentimentally as Kirk greets his friend by saying, "Aren't you dead?" A short time later we find the well-read Vulcan saying "It was the best of times, it was the worst of times." Well, that about sums it up for opening lines.

The plot of this episode revolves around the planet Ceti-Alpha 5 and an unlikely series of coincidences. Former Enterprise navigator, Ensign Chekov, now assigned to a new ship, the Reliant, runs across the exiled Botany Bay and its crew. The ship's Captain, Khan, robed in Corinthian leather (roll the r's), was sent away by Kirk after trying to usurp Kirk's position fifteen years before. (Khan really bugs Chekov.) Khan exclaims, "He tasks me; he tasks me, and I will have him!" Frankly, that about sums it up for Khan. (Khan's franks.)

The rest of the plot is concerned with the development of Project Genesis, a high security science equipment by one of Kirk's old flames and one of his... indiscretions. The Genesis project, by way of explanation, restructures the organic-inorganic matrix of a stellar body according to the user's predefined instructions; hence Genesis. Joining the list of new characters besides the aforementioned flame and indiscretion, are Scott's heroic, dying nephew, and Lt. Saavik, an attractive, Vulcan-Romulan half-breed with little or no acting ability. Well, that about sums it up for the sub-plot and subordinate characters.

Don't get me wrong. I liked the movie; it was lots of fun. The elements of ridiculousness and comedy served only to reinforce the *Star Trek* tradition. The high points of the movie included: watching the corrective-lensed Kirk fumble with his specs, listening to Saavik spout off regulations at Kirk, the bagpipe rendition of "Amazing Grace" and the entry into warp speed. "It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to than I have ever known." Well, that about sums it up for *Star Trek II*.

(Look out for *Star Trek III: The Search for Spock*.)

Jon Bradley

(technical assistance by S. Dahl and assorted Klingons).

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Dan Gettman

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ENTERTAINMENT

Arms and the Man Lacks "Oomph"

Okay, so maybe my expectations were too high. Maybe I thought no one could do anything wrong with a G.B. Shaw play. Maybe I was still high off of the first Genesee Valley Community Theater's performance of *The Mousetrap*. Whatever state I existed in prior to the performance of *Arms and the Man* last week, after the performance there was no question as to my disposition: disappointment.

Oh, certainly the production contained several high points. Who could forget the glowing radiance of Melody Sellers' Raina, or the consistently whiny and offbeat performance of Norm Jones as Captain Bluntschli. But something remained conspicuously absent throughout the show, something as hard to describe as the exact specie of Gumby. The only thing to say is that the production lacked "oomph." There was not that extra bit of chutzpah that makes a good play a great one and a great play a classic.

Of course one must remember that Shaw more or less embodies the term "wordy" and tends to moralize just a tad bit too much, but all in all *Arms and the Man* is a delightful play that tackles a number of important subjects and themes. It centers on the richest family in Bulgaria, a family so important that they are the first in the country to have, sigh, a library. The action takes place around the turn of the century during, and immediately following, their war with the Serbs in Austria.

One night, in the midst of the war, a Swiss mercenary fighting for the Serbs climbs in the window of Raina Petkoff's bedroom, where she is convinced of his harmlessness and offers him shelter and chocolate. Several months later, at the close of the war, her father and her fiancée, Sergius Saranoff, return from the battles to settle down and rest. However, the Swiss, Captain Bluntschli, returns to bring back a coat he was smuggled out with, and finds that not only does Raina remember her "chocolate-cream soldier," but so do her father and Saranoff, who encountered him during the war. Bluntschli stays the afternoon whereupon he admits his love for Raina, whereupon Saranoff admits his intent to marry Louka, the maid, whereupon she blackmails most everyone to wind up with Saranoff, whereupon everyone is disgustingly happy and charmed except Major Petkoff, who remains somewhat confused to the end.

Roderic Hutton as Major Saranoff proposes to Vivica Roth as Louka in *Arms and the Man*.



Cast of *Arms and the Man*: (left to right) Jamie Mullen, Vivica Roth, Norm Jones, Melody Sellers, Roderic Hutton, Sylvia Greenway and Tom Britton.

As previously noted, the play takes some hilarious twists and turns and in the meantime Shaw gets in his usual poke at class structure and false facades and implies his disgust for the comedy of war. The language is precise and beautiful at points, but with words the way Shaw writes them, the actors run the risk of making them sound corny and foolish. Occasionally throughout the show we heard actors reciting pretentious prose, rather than characters actually committed to their pandering naivete.

Yet there were definitely some high points in the acting. Surprisingly, Jamie Mullen stole the show with his portrayal of Major Petkoff, a gruff, yet somewhat cuddly, codger of a soldier, caught up in his position and its importance, yet at times amazingly humble. Mullen pulled off the difficult task of bringing old man to life with clever dexterity. Although sometimes lacking the depth of an elderly man's voice, Mullen consistently presented a believable and very funny character.

Roderic Hutton, playing Saranoff, brought to the role a cool precision and relaxed control. And Norm Jones, as Bluntschli, although a trifle too overdramatic, always brought laughs with his shifting expressions and nasal delivery.

Bruce Brenneman directed the play and even appeared for an all-too-brief moment as a politely efficient officer. The direction was certainly stable and consistent but left too much for some of the actors to carry on their own. With some scenes burdened by Shaw's lengthy prose, the "oomph" needed was occasionally absent.

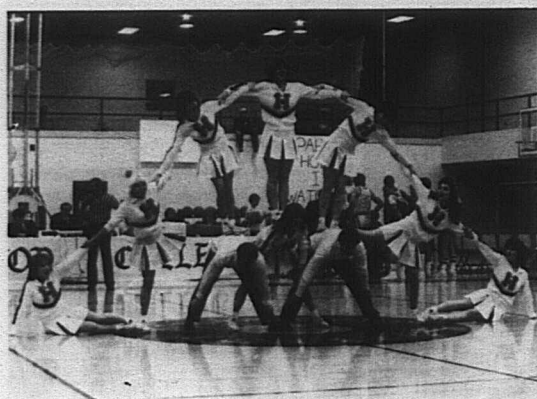
Don't mistake me. I enjoyed the play a good deal. My only quibble is with the fact that I have seen most of this assemblage perform before and I would like to see them work towards their potential rather than away from it. We have a great deal to look forward to from this group and from now on I'll wait patiently for their next inevitable "oomph."

Dave Shoemaker

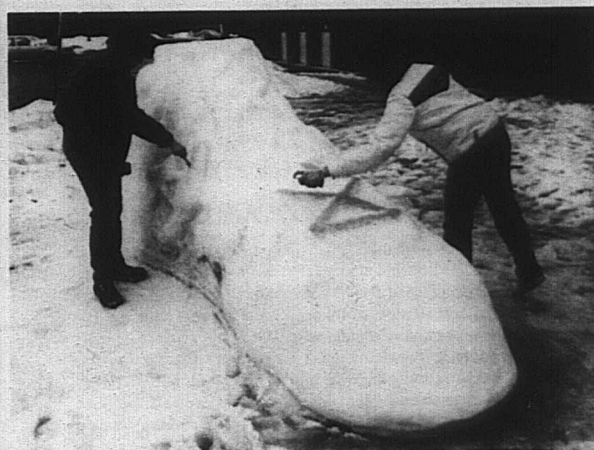
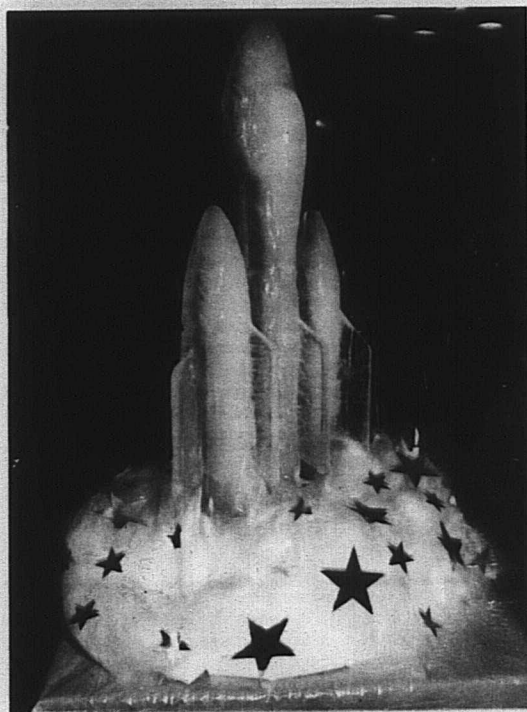
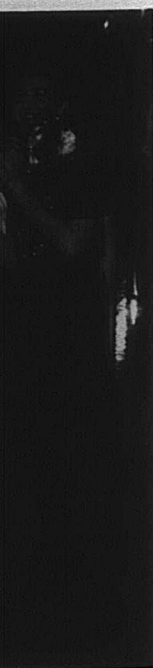
Man stagnates if he has no ambition, no desire to be more than he is.

—Capt. James T. Kirk

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Daniel Amos: Creativity in Christian Music

by David Shoemaker

Terry Taylor, lead singer and front man for California-based Christian new wavers Daniel Amos, is certainly a man with a mission. Not only does he want to be responsible for breaking down barriers in Christian music, but he also wants to repeatedly stress the fact that Daniel Amos is a band bent on saving souls. I talked to him after he had been up over 24 hours, but his tired answers should not be discarded too easily.

Star: First of all I'd like to know what should we expect at the concert?

TT: What should you expect? I guess the unexpected. [Laughs.] You want me to be more specific than that?

Star: Sure, that'd help.

TT: Well, um, we're just, we're taking sort of a different sort of musical approach from what we've done in the past, in that a lot of what we're doing is computerized and that sort of thing. So I think artistically it's going to be real different. Musically it's gonna be real different, and I think the approach to ministry is different than what some might expect. Our desire, of course, is to point to the truth that's found in Christ, but I think what we're trying to do is open Christians up basically to explore perhaps the hypocrisy and the darker side of things that are in our lives, hopefully so that we can go on and open ourselves up to more light. I think it's going to be a challenging evening as far as the message goes.

Star: You guys started out as a country band. Should we expect any of that to surface maybe...

TT: Well, we started off as a country band almost eleven years ago, so if one is to listen to our albums and the change that we've made, I think there might be a deeper understanding of how we've changed as people and how we've changed as a band and all sorts of things. Those are real changes. It's not just something that we're playing around with. We're not going to one day return to our country roots. We're doing what we're doing now for reasons and they're reasons that aren't worth going into at this point, but we're not a country band, and that doesn't mean that we still don't appreciate that kind of music and a lot of other sorts of music, but we just expanded musically a little bit and we're exploring other areas and I think that's what's gonna be reflected at the concert.

Star: I assume you're mainly gonna be holding to the last two albums?

TT: Yeah, and some new things as well.

Star: *Doppelganger* (Daniel Amos' latest album) represents the second in a trilogy. What then would you say would be the overall theme of message that you're shooting for?

TT: Well, actually, it's not a trilogy. It's a four part collection and basically *Alarma!* served as an intro to the four parts and *Doppelganger* is the second in that, and *Doppelganger* really is sort of a dark album in that it's attempting

"We're not going to limit ourselves creatively because a few people are hung up on the devil or something."

to penetrate some of our own personal idiosyncracies, the problems that we might have in the body of Christ and our individual relationships. I think as the next two albums unfold you'll find that they become more positive; then the last album will be something that... well, what I should say at this point is that we don't want to give too much away because we want people to sort of follow the whole thing and they'll find that each album individually will make a statement and then the last one will have to do with victory over those problems, ultimate victory.

Star: Then the next one we should expect is *Vox Robotica*?

TT: The official title of the album is *Vox Humana*. We're working on that presently.

Star: Okay, now on the album you did use some backward tracks, some from the previous album *Alarma!* Did you use those to support the message you were trying to put out or something poking fun at everybody's furor over backward masking or what?

TT: Well, I was hoping, we were hoping that nonsense was sort of out of the way and people had left that behind as sort of a childish thing. What we used it for was a link to *Doppelganger* from *Alarma!*, and instead of just using the

track over again we reversed it, which gave it a different melody line and a different sound, and we thought it would be fun for the people who are following the course of the albums to discover that that's the tune backwards, "Ghost of the Heart." So it was just sort of a fun thing that we experimented with. And we realize of course that some people are still going to be hung up on the whole backward masking. And we want a statement in that respect as well that we're not afraid, we're not going to back off because of some cornball controversy over playing records backwards.

Star: Well, I read somewhere that you don't like controversy.

TT: No, I don't, I don't. So I'm hoping that people will accept the fact that Daniel Amos explores all sorts of different musical styles, and that we're not going to limit ourselves creatively because a few people are hung up on the devil or something.

Star: You've been getting some pretty positive critical reviews lately. How does that make you feel? I'm sure it makes you feel pretty good, but you've waited a long time for it...

TT: Well, it's always nice for people to appreciate what you do and I love reviews where people see the album for what it is and they understand what you're trying to do. That is always appreciated. And so it is exciting for us to hear people like the album, whoever they are, whether they're a critic or they're just the average person.

Star: What attitudes do you have about the current state of Christian music and where it's going?

TT: Well, I still think it's a limiting factor in creative output. In the secular market there's room for all sorts of music and all sorts of experimentation and all sorts of professionalism, but in the Christian market you have limits and if

"I think that's the main issue: to get on with serving the Lord and loving one another."

people are afraid... they've created certain boundaries and if you begin to cross those then they get afraid. It's like when long hair first came in, same kind of thing. That something is outside of the spiritual realm, something aesthetic or something cultural, a cultural phenomena, they equate it with some sort of spiritual state and if you as a Christian back then were to wear long hair then they'd say, "Oh, you're of the world, just like all those hippies." After a while it became accepted and I think it's the same sort of thing in music. When we in the body of Christ can get to the point where we can accept artistic exploration, I think that we'll be producing many more wonderful, challenging things and we'll be leading the way in innovation rather than, sort of, falling five years behind. But I don't think there's a whole lot happening. There's a few things that I get excited about, a few people in the Christian marketplace that excite me because they're going out on a limb a little bit but not a whole lot.

Star: Such as?

TT: Such as? Well, I don't like to name names, you know, because I might leave somebody out and offend somebody but there are a few things... [laughs], I'll just leave it at that.

Star: What do you think of some of the new bands that are coming over from England and Ireland and Wales that are basically hitting the secular marketplace but definitely have Christian themes, such as U2, some people say *The Alarm*...

TT: I think that's exciting, I think it's great, it's healthy. I'm glad to see it happening.

Star: What, I guess, would you see right now then is the main issue to be focused on in Christianity for a band like yourself that would be writing lyrics that are going to address to today. What would be the main issue you would see?

TT: Well, I think the thing that I've been wrestling with over the past few years is the little things that keep us ineffective, keep us hung up on judging one another and becoming so judgmental that we fail to really make a difference in all areas of life. I think that's the main issue: to get on with serving the Lord and loving one another, rather than constantly battling with one another over things such as backward masking, you know, that just cripples us and keeps us from getting on with the things that really count. And that's what we're trying to address in Daniel Amos: attempting to get people to open up a little bit and say, as I have tried to do in my own life, "Now am I doing those things that are really taking backwards steps in my relationships with individuals and in the body of Christ, or am I going forward and doing the things that really count, the things that are everlasting?"

Album Review:

Daniel Amos: Doppelganger

Chaz says: This is probably the most unusual album a mainstream Christian band has ever produced. It is the second release of the four-part *Alarma! Chronicles*, which for the last three years has captured the creative energies of this nonconformist California-based band. From the back-masking of "Ghost of the Heart" (the last song from the LP *Alarma!*) on this album's first cut ("Hollow Man"), to the song "Here I Am"—which is in the format of a filmstrip—*Doppelganger* is full of thought-provoking songs, bizarre melodies, and speculation on the darker side of our personalities.

Although the album spends much time on the negative side of human nature, it is far from pessimism or cynicism. The band is more interested in presenting a balanced view of Christianity (as opposed to shallow "Jesus Loves Me and He Is SO Wonderful" tunes) than in discouraging us. Even when we begin to despair of "the double life we live," we can keep on going ("run straight ahead/to your better world").

But *Doppelganger* is still not an album for just anyone. The creative but avant-garde musical style will not appeal to everyone; but Daniel Amos as a band is more concerned with making a statement than about radio airplay or gold records. Daniel Amos is stepping out and proving that it is possible for Christian musicians to create an intelligent and artistic album.

Best of the Lot: "Distance and Direction," "Angels Tuck You In," "Little Crosses," "Real Girls."

Rating: 9½

Mo says: From country-rock to rock to new wave to techno-pop: these are the words that describe all the musical styles of Daniel Amos.

Doppelganger is Daniel Amos' fifth release, following directly on the heels of *Alarma!* Those who indulge themselves in mainstream Christian music will find the band's music hard to swallow. Nowhere are "Jesus loves me" songs found on the album; instead, the group slams comfortable Christianity ("Angels Tuck You In," "The Double and Zwei: Distance and Direction" speaks of the direction that a Christian has to go—straight ahead to a better world.

Doppelganger is an album that leaves more questions than answers. As lead vocalist and chief songwriter stated in *Contemporary Christian Music Magazine* two years ago upon the release of *Alarma!*, "Hopefully, it will urge them to seek God."

Best cut: "Angels Tuck You In," "Little Crosses," "New Car!"

Rating: 8

Many happy spins,
Chaz and Mo

Ensemble Performs Music of J.S. Bach

(HCP)

The Houghton College Artist Series will present The Bach Ensemble in concert Friday, February 17th at 8 pm in Wesley Chapel.

Founded and directed by Boston based pianist and musicologist Joshua Rifkin, the Bach Ensemble is dedicated to performing the music of J.S. Bach, his predecessors and contemporaries, according to what Rifkin believes to have been Bach's own practice—one player to a part. The seven members of the group play historically accurate instruments—strings in the eighteenth-century disposition with period bows, winds copied from museum originals. Their performances

reflect both extensive study of Baroque musical practice and careful examination of the printed sources for each work.

Director-harpsichordist Rifkin enjoys an international reputation as both performer and scholar. Other members of the Ensemble include: Stephan Hammer, oboe and recorder; Nancy Wilson, violin; Anthony Martin, violin; David Miller, viola; Kenneth Slowik, violoncello and viola da gamba; and Michael Willens, double bass.

Tickets for the concert may be purchased at the door.

LETTERS

Community Living Promoted

Dear Beth,

In this brief letter I hope to shed some light on the activities at Hazlett and Leonard Houghton houses. I also hope that through this effort more of you will consider these houses, and the opportunities they afford, as a viable option in your search for the best living situation.

Hazlett/Leonard Houghton are 2 college-owned houses located at the end of the path to the Country Store. There's space for 22 students in all, 13 men in LH and 9 women in Hazlett.

The purpose of H/LH is to provide a "semi-coeducational" residential environment that promotes intentional group interaction, and encourages each person to grow through giving to and receiving from others. It all began when Rich and Beaver Perkins moved into Hazlett in 1978. Their goals and commitment are now shared by Vern and Lisa Blackwood, who have been at Leonard Houghton for the past two years.

Coordinating the activities of the group to realize our purpose takes some structure. But its structure we all buy into. Each Thursday from 5-7 p.m. we have a corporate meeting in Hazlett lounge. The first half hour we share a meal ("catered" by Big Al and brought down by members of the houses). The rest of the time is spent in a variety of ways: discussing relevant issues, personal experiences, or participating in group activities. In addition, separate hour-long house meetings are held every other Sunday night.

Being a part of H/LH has made me more aware of the benefits of becoming involved with a group of people on the basis of a common goal, rather than personal similarities. Among the 22 students in this year's group there are 15 different majors represented. Plurality is also evident in the wide spectrum of church backgrounds. H/LHers represent 13 distinct branches of the Christian Church, ranging from high church traditions to informal independents. The process of building these individual lives and experiences into a group that functions freely together is stimulating. Each person fills a vital role in developing the

group's personality. Through conflict, caring, and commitment to one another, a significant level of trust is fostered. The result is a group experience far greater than the sum of its constituent parts. In other words, it's more rewarding to endure the trials of life (college life in particular) together with others than to do it alone.

When Tony Campolo was on campus last fall, he exhorted us to be involved in small support groups in order to balance and vitalize our spiritual lives. In my effort to do just that, I have found H/LH to be a place where such vision is confirmed and allowed to materialize.

If you are interested in living at LH or H, or just hearing more about it, stop and talk with the Perkins, the Blackwoods, or anyone you happen to know who lives down here. We'd be glad to help you.

Sincerely,
Rick Phillips

Spelling Out Star Flaws

Dear Beth,

Why all the attention devoted to contemporary music in the pages of the *Star*? Why cannot we have equal space allotted to soap operas, Ronald Regan [sic] movies, and Harlequin romances [sic]?

The cost of stereo systems, records, rock conferences and Sony Walkmans is making it increasingly difficult for some of us to ward off quiet, thoughtful activities. Here at Houghton, where good books and intelligent conversation continually threaten to rear their ugly heads, we need more opportunities for shallow, passive enjoyments.

Lacking the musical alternative some poor souls have taken to quiet walks, Spinoza and Shakespeare. They are attending plays and poetry readings, they are discussing social injustice, they are spending their money on other people.

They know better, so it is not their fault. Like your music audience, they too, want desperately [sic] to be instructed in mindless alternatives to thought.

Please take up this challenge. Give

us the latest on "As the World Aches," "Death Valley Days," and *Passion Unchained* at Fillmore High. It's the American way.

Brian Sayers

Big Bri Offended

Dear Beth,

If you could please tell me who Steely is I will be sure to teach him/her some respect.

Big Bri

Bump's Identity Revealed

Dear Beth,

After careful study this past year Rich Perkins and I believe that we have finally discovered the true identity of O. Alyce Bump who has been scouring the Olean Times Herald with "her" letters (one of which is the following:)

They Are Not Eternal

This country surely is going to the dogs. True, God spelled backwards is dog. But what's the connection? Add an "O" to God and you get good. Add a "D" to evil and you get devil.

How stupid can we get? True, God created all things and said they were good, dogs included. Where in the Bible do you find even one scripture that says dogs have an eternal living soul? No place.

God created all animals and Adam named each one, but they are not eternal. They have no spirit or soul. God breathed into Adam, the first man, his breath, and man became a living soul, from whence we all receive our spirit and soul. Animals, birds and fish have a temporal life, no living soul.

How ridiculous that some folks are asking how to know the religion of their pets. Looks like the Darwin theory has influenced some people toward the monkey thinking and reasoning.

Unbelievable.

Even Dear Abby added her monkey wisdom to the issue. Quote "Pets raised in a Christian home are assumed to be Christian, pets raised in a Jewish home are assumed to be Jewish."

Pets raised in a Christian home doesn't make one a Christian (not even humans.) You become a Christian by being born again, saved, by surrendering your life to Jesus Christ.

There's no other way.

A true Christian would know their pet didn't have a soul. Since when do pets observe Christmas and Hanukkah? Dear Abby, may I suggest the wisdom of the Holy Bible. It's never been proven wrong yet.

No wonder our children are confused and on drugs. It's their parents and ancestors who are dopes and spaced out.

Not only have they taken prayers out of the schools, but we are placing our children and animal pets in the same category. How base can one get?

We cannot blame the children. How can we expect God's blessings? God is man's best friend, not dogs.

Let's let dogs be dogs, and God be God.

O. Alyce Bump
Allegany

We feel that we have marshalled conclusive proof that O. Alyce Bump is really David Shoemaker who has gone schizophrenic from his attempts to write clever articles for the *Star* and still impress Virginia [sic] McCaffrey.

Notice, for instance, the characteristically [sic] spurious sociological generalization that pets do not observe Christmas (how does he know that they observe holidays or not exactly as we do?) Notice also the typically mangled syllogism

God spelled backwards is dog
Evil plus D equals Devil
Therefore, children are on drugs.

This is better than we get from many students but still we fear that Shoemaker is losing his grip. Could you keep a tighter rein on him?

Brian Sayers

Tryouts for *The Shadow Box*, a play voted best on Broadway in 1977, will be held Monday, Feb. 20, at 6:30 pm in Fancher Aud. All those interested in acting or technical work are welcome. Direct any questions to David Shoemaker, ext. 275.

SPORTS



(above) Vincent Coniglio captures first place in the novice ski race. (below) Wade Patterson crosses the finish line of the Space Race.

Frosh Win Races

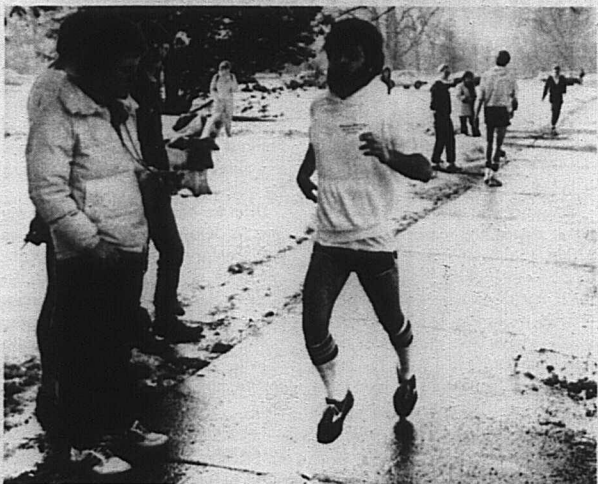
by Charles Beach

Freshmen sped to victory in both running and cross country skiing races held during Winter Weekend.

In the 2.5 mile Space race, a co-ed relay, freshman Mary McCullough and Dave Omdal took the title with a combined time of 31:27. McCullough led the women through the first leg of the relay in 16:03, while Omdal came back with a 15:14. Nancy Graham and Chuck Budney placed

second with a time of 33:06, with Mimi Merz and Eric Pendleton close behind in 33:13. Kathy McGarvey and Blair Blakeslee took fourth (34:53), followed by the brother-sister team of Micah and Coleen Manningham (36:47).

In the afternoon, two cross country ski races were held on college-owned trails. Neil MacBride won the 4.0 mile expert run in 21:14, while Vincent Coniglio covered the 2.5 mile novice course in 21:26.



S

Women's Varsity Closes Season With Losses

by Thea Hurd

The Houghton College Women's Varsity basketball team lost to Roberts Wesleyan and Nazareth, ending the season with a 7-10 record.

On Saturday, February 11, the visiting Roberts team defeated the Highlanders 68-49. The Roberts team was "strong and probably their best team lately," according to Houghton coach Bob Smalley.

Both teams played "strong" first halves. Houghton was only three points behind Roberts going into the second period.

Roberts outscored Houghton 42-26 in the second half. Houghton suffered from "inconsistent defense, poor foul shooting, and foul trouble," Smalley said.

"Our game plan was to shut down their outside shooting, which we did," Smalley said. "We weren't prepared for their points from inside and the foul line."

Smalley noted Houghton's offense, led by Jackie Woodside's 18 points and Linda Hess's ten. Roberts' Heather Vannah led all scorers with 24.

Patty Ryan grabbed ten rebounds.

Tournament Hopes Denied for Women

by Thea Hurd

The Highlanders will not be playing in the NCAA tournament this weekend because of the addition of a team to the district and Athletic Committee policy.

Traditionally, Houghton always played in the four team tournament no matter what their season's record was. Only four teams were in the district, so all four teams attended.

This year Geneva College of Penn-

sylvania entered the district. "Our records were close, but Geneva had won two more games at the time, so Geneva will go," Smalley said.

Houghton's Athletic Committee rules state that a team must have a 60 percent win-loss record to participate in a tournament where a chance to advance to nationals exists. "The 60 percent rule also applied to the team's situation," Smalley said.

Senior Carol Wyatt, playing her last home game, earned eight steals and two assists.

Houghton traveled to Nazareth College, Monday, February 13, and lost 73-33 to their hosts.

Nazareth, a "very strong team," led the Highlanders by 14 points at the half. In the second half, they outscored Houghton 38-12.

"They were a good shooting team that took shots from everywhere," Smalley said of Nazareth. "They beat the University of Rochester and lost by three points to Buffalo State, which are both nationally ranked."

"Turnovers were a big factor," Smalley said. "We threw away the ball 17 times and Nazareth scored on all of them."

Houghton's offense struggled in the second half, going 4 for 24 from the floor because of "poor shots." Woodside scored 14 and Wyatt added eight in the game.

Wyatt also led Houghton in steals while Patty Ryan had six rebounds.

"I'm impressed by Houghton's progress in the last three games," Smalley said. "We came near to reaching our potential and I'm looking ahead to next year."



During the game with Roberts Wesleyan, Jeff Anspach mysteriously vanished from the court and reappeared at Messiah.

Anspach Tops 1000 Points

by Dave Mee

After convincing victories over Daemen and D'Youville Colleges, the Houghton men's basketball team wrapped up their six game homestand with a 59-58 win over Roberts Wesleyan before a standing room only crowd.

Taking a 33-26 lead into the locker room at halftime, the Highlanders had to battle a determined Roberts squad through the second half, relying on Bill Greenway's free throws to ice the win.

Jeff Anspach led Houghton in scoring with 25 points. The 6'5" junior forward from Springboro, Ohio passed the 1000 career point mark with his 15th point. He now joins the 1000 point list that includes David Acree, Glen Webb, and Houghton's all-time leading scorer Tedd Smith.

On Monday night the Highlanders

took their three game winning streak to Geneseo State. Houghton led by five points at halftime. Geneseo State fought back with deadly perimeter shooting to win 78-72.

Again Jeff Anspach topped Houghton's scorers with 22 points, after scoring 18 in the first half. Anspach was forced to sit out much of the second half after incurring his fourth personal foul. Senior guard Rick Otis added 20 points in the Highlander effort.

Tomorrow night Houghton faces a top collegiate team in Rochester, Nazareth College. Game time is 8:00 pm. The JV's play at 6:00 pm.

The Highlanders last home game is Monday night against the University of Buffalo at 8:00 pm. The regular season concludes next Friday and Saturday with contests at Manhattanville and Vassar.

Skiers Shine

by Vincent T. Coniglio

Freshmen Steve Occhino and Neil MacBride participated in the Chat-aqua Overland Ski Marathon on February 4. The 55 kilometer (34 mile) race, one of the largest in the country, drew thousands of New York's top racers and other skiers from around the United States.

Heavy rains the night before the race left the first part of the course slick and extremely fast. Occhino and MacBride held 14th and 15th place for the first 10 kilometers. Rising

temperatures softened the tracks and considerably slowed the course.

By the first check point at 17 kilometers, Occhino had moved into 13th place. MacBride, plagued by wax problems in the changing conditions, dropped as low as 130th position.

Occhino rewaxed once and kept up his blistering pace, finishing 21st overall in 3:55:21. MacBride crossed the finish line in 4:45 in 90th place.

Occhino and MacBride are continuing their training in hopes of qualifying for the Junior Olympics in 1985.

ice ski race. (below)

aces

of 33:06, with Mimi
ndleton close behind
McGarvey and Blair
urth (34:53), followed
ster team of Micah
nningham (36:47).
n, two cross country
ld on college-owned
ide won the 4.0 mile
1:14, while Vincent
the 2.5 mile novice



continued from page 2

MORE CIO: MISSING LIDS

the morality or immorality of homosexuality are relevant here, issues like "How do I treat homosexuals?" "Can homosexuals be reformed?" and "Are homosexuals born or made?"

These three matters, WJSL's refusal to air CID live, the fact that a gay speaker could not be brought to campus, and some students' denials that CID could be a valuable experience for them, demonstrate that Houghton has some growth to do in the open-mindedness department. This is important because a question cannot be fairly considered unless all the positions are represented. This does not mean all the positions must be embraced, but they should be considered. In fact, a view is often strengthened when its advocates are familiar enough with the opposition to argue against them. We need to stop being scared of "delicate" issues. Today's Christians are living in a complicated world where ethical concerns are more often grey than black or white. Since these issues are more confusing than the black/white variety, it is only right that an academic community give its students aid in forming their opinions. EA Sperry

classifieds

MAN IN THE MIDDLE

A Great Track Record...
Touch Of The Master's Hand
One Day
New Lives For Old
People Of God

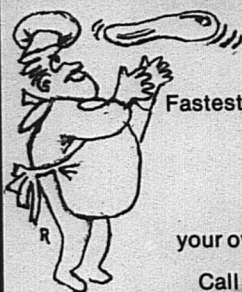
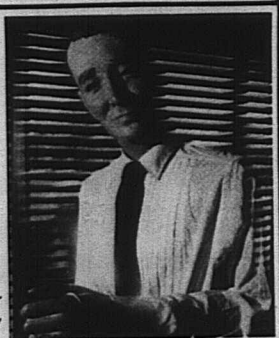
MILK & HONEY

Daniel Amos

Wesley Chapel

Sat., Feb. 25, 1984, 8:00

Tickets: \$4.50 & \$3.50 with ID
Advance Sales at Lunch and Dinner
Wednesday, Thursday, and Friday



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