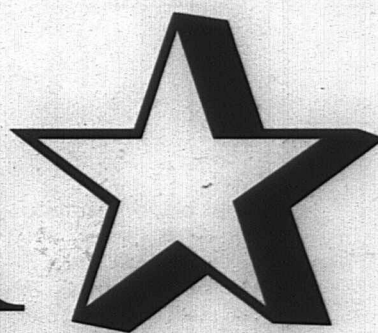


THE HOUGHTON STAR



Houghton College Drama Production Rescheduled

Cynthia Smith

Houghton College students will perform James Thurber's "A Thurber Carnival" Wednesday, March 20, Friday, March 22, and Saturday, March 23, at 8 p.m. in the Rosemary Tysinger Auditorium at Houghton Academy. In addition to the evening performances, there will be a 2 p.m. matinee on Saturday, March 23.

A compilation of 11 of Thurber's short stories, this satirical comedy includes "The Night the Bed Fell," "The Secret Life of Walter Mitty," and "The Unicorn in the Garden." Under the direction of Bruce Brenneman, the cast is comprised of 11 students, each of whom plays approximately five different roles during the production.

Originally scheduled for March 14-16, the play performances were postponed due to technical difficulties. Tickets go on sale March 18. The cost is \$4 for adults and \$3 for anyone who is a student. For more information, contact Brenneman at (716) 567-9557.

Disclaimer

Pertaining to the March 8th issue of the Houghton Star: The platforms and opinions stressed by the candidates for the SGA positions were left untouched by the editors in order to give the student body a truthful and unmarred view of the capabilities and ideas of those writing. If there were any errors, typos, etc., it was not the result of faulty editing staff, but the original writing of those candidates.

-M. J. Essery

Faculty and Students Attend Women's Retreat

A. J. Bunk

A women's retreat hosted by the Christian Women's Faculty Association entitled "Mentoring" was held at the Houghton College Buffalo campus on February 23 and 24. Nancy Linton was the guest speaker. She presented two workshops addressing the issues of women mentoring and regaining confidence in an academic setting.

This retreat was funded in part by the Kay Lindley fund which gives money to events where faculty and students come together. Several volunteers demonstrated their support even though they were unable to attend the retreat by baking and providing refreshments. Wendy Wood, Karen Cianci, Betty Bunt, Susan Hice, Susan Martin, Lawrie Merz, and Gudy Stevenson were among these volun-

teers. The retreat was very well received and Dr. Maugans says that it is "very likely" to become an annual event. Next year Dr. Maugans would like to plan several activities that would minister to the women in the college community.

Thirty-eight students (many more were turned away due to lack of space), nine faculty, and the guest speaker were present for this event. Drs. Jayne Maugans, Connie Finney, and Rebecca Bassinger designed this program after attending a similar program at the Oregon Extension last summer. Debra Erickson, a junior, attended both the conference in Oregon and the retreat last month. She believes the best thing about the retreat was getting the chance to talk to women faculty and community members

in a different setting. Erickson said that this communication "validates experiences and sensitizes faculty to classroom dynamics." It also allows female students to gain a "voice." A female mentoring program can be very enriching in a spiritual way, but there are very few female faculty members and a large percentage of females in the student population.

Dr. Maugans and the women who serve with her on the Christian Women's Faculty Association committee have shown a great deal of dedication. They put a lot of time and energy into this committee even though it is not recognized by the college. Maugans feels that this is important and hopes to be able to continue to serve the community in this way.

Corning Painters Visit

Cynthia Smith

Corning Painters, a group of artists from the western New York area, will exhibit their paintings in Houghton College's Wesley Chapel Gallery March 4-30. A gallery talk and reception was held on March 8.

Corning Painters consists of 10 artists, including Thomas S. Beuchner, Mary Hickey, Jack

Gilvan, Colin Callahan, Tom Gardner, Jim Pryslac, Bob Evers, Martin Poole, Marc Rubin, and J. Allen Fitzpatrick. These artists meet together once a month to paint in Beuchner's house, and they exhibit their works both individually and as a group.

Beuchner, the most re-

nowned of the artists, has pieces in The Metropolitan Museum of Art in New York City, the National Museum of American Art in Washington D.C., and the Brooklyn Museum of Art. Recently, he exhibited his work in the Arnot Art Museum in Elmira.

Houghton Staff Honored

Caren Lavar

On the evening of February 22, 1996, the twentieth annual recognition dinner was held to honor the members of Houghton College staff for their many years of service and dedication. For 35 years of service, Kenneth L. Nielsen was recognized and Richard A. Jacobson was recognized for 30.

J. Kenneth Boon, Betty J. Bunt, Irmgard K. Howard, Floyd E. Merriam, Doris J. Nielsen,

and Bernard J. Piersma were recognized for 25 years of service to the college. For 20 years of service and dedication Daniel R. Chamberlain, Charles E. Massery, Frederic C. Parker, and Ian H. Lennox were recognized.

Wendell C. Ackerman, Robert F. Danner, Linda A. Doezeema, Constance R. Finney, Ray M. Parlett, Sandra

Y. Roederer, and Gail R. Smith were recognized for their 15 years of service.

Mark S. Alessi, Charles H. Barnes, Lisa M. Bennett, Scot E. Bennett, George Boespflug, B. Sue Crider, Joanne E. Harman, Troy R. Martin, Theodore J. Murphy, David C. Pollock, Kenneth H. Stonemetz, William P. Thorn, and Martha L. Wolfer have served for 10.

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Quote of the Week

"The freedom of speech and the freedom of the press have not been granted to the people in order that they may say the things which please, but [that they have] the right to say the things which displease."

Samuel Gompers
labor leader
1908

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Studying Abroad

Rebecca Saxer

Cross-cultural experiences are an important part of a liberal arts education here at Houghton College. The course catalog expresses the desire to equip students "to lead and labor as scholar servants in a changing world." Gudrun Stevenson, the head of the study abroad program asks, "How can we be Christian scholar servants if we don't find out experientially about the rest of the world?"

Experience is key for Houghton students involved in international studies. Stevenson estimates that an average of eight Houghton students study overseas each semester.

According to Dr. Katherine Lindley, a former professor of history at Houghton, students have gone abroad throughout the college's history. In 1987, Houghton received a \$9,000 Pew grant for "internationalizing the curriculum," allowing further development of the international studies emphasis.

The international study programs that students choose are possible because of agreements Houghton has with several American colleges and universities. Most programs are offered through the Coalition for Christian Colleges and Universities, which has 90 member schools. Students remain enrolled at Houghton and need not transfer. All financial aid

and billing is done through Houghton, although students may not use Houghton aid.

Stevenson makes the final decision regarding the appropriateness of a student's choice. Several factors guide her decision. The program must be as academically rigorous as Houghton's and the cost must be equal to or less than Houghton's cost. Stevenson also looks for feedback from formal participants. Other basic requirements for an approved program include affiliation with a U.S. sponsored college or university and an on-site director.

Students must also meet some basic requirements. A 2.75 GPA is required and the student must be a junior to study abroad. "There's a reason for that," Stevenson said, "we want them to identify first as Houghton students and make the adjustment to college life before we send them out."

International studies and language majors are required to have an educational experience outside of the U.S.. Other majors also are encouraged to do so, although music, math, and science majors have difficulty fitting it in with their tight curriculum.

The process of choosing a program starts by looking

through Academic Year Abroad, a publication put out by the Council for International Educational Exchange. The International Studies Office on the second floor of the Academic Building has a copy of this publication. It outlines useful information such as cost and subjects available. Students then meet with Stevenson to receive more information and to complete necessary forms.

Stevenson would like to see more Houghton students travel to Third World areas. At this point, most students study in Western Europe. Stevenson believes the Third World countries enable students to discover how "somebody lives in a culture totally different than their own. those can be more life-changing experiences."

Programs sponsored by the Coalition have great benefits for students. Two examples include the Latin American Studies Program (LASP) and the Middle East Studies Program (MESP). According to Stevenson, "From a liberal arts perspective, they really challenge students to integrate their Christian faith with what they're learning about the culture they're living in." Students are "being asked to

pull everything together."

Besides learning through seminars and small group experiences, Scott travelled for two weeks in Nicaragua and Guatemala, studying culture and language. Another requirement was service project. In Guanacaste, Costa Rica, Scott worked at a cafeteria for children and also ran the youth program. By living with a poor family in Nicaragua, Scott also became more aware of how God calls Christians to help the poor.

During the 1994-95 school year, senior Amanda Stent, a math and music major, studied computer science and artificial intelligence at the University of Edinburgh in Scotland. She lived in a flat with two Scottish students and one English student. For students going overseas she said, "Make friends in the culture that you go to. Learn about it, appreciate it, become part of that group of people. Don't just hang around with Americans."

Amanda took three ten-credit courses throughout the year. For her, the biggest benefit of the experience was not academics. She said, "I think it was the social atmosphere. The friends I made forced me to be open and friendly." She also said, "I'm not so judgmental anymore. It was just very eye-opening."

During the spring semester of 1995, senior Heidi Oberholtzer attended the University of Barcelona in Barcelona, Spain with Brethren Colleges Abroad. She stayed with a host family during that time. She said, "They helped make the semester for me. Also, it forced me to speak Spanish."

At the university, Heidi took courses on Don Quixote, Spanish art, and Spanish history. For Heidi, a course in Spanish morphosyntax was "the most difficult grammar course I have ever had."

Speaking about her study abroad experience in general, Heidi said, "You learn so much and it changes the way you see things here in the U.S. You just become aware of so many different ideas out there."

For Stevenson, one major goal of a cross-cultural experience is that the students will see life differently. She also stated, "in liberal arts traditionally, the idea was to produce a good person." Unfortunately for academics today, the focus has shifted away from developing character to providing "stepping stones to a career." Students in a cross-cultural experience will acquire knowledge about the other culture and about themselves. She concluded that "with this knowledge should come good character."



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THE HOUGHTON STAR is a bi-weekly student publication; its focus is on events, issues, and ideas which significantly affect the Houghton College community. Letters (signed) are encouraged and accepted for publication; however, they must not constitute a personal attack, they must be submitted by 5:00 p.m. Friday, and they should be no longer than one double spaced page. The editors reserve the right to edit all contributions. The views expressed by the reporters and essayists of this publication are not necessarily in agreement with those of Houghton College.

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Take II

James A. Zoller

Keeping the Faith

Not long ago I received an e-mail letter from a brother in the faith. Since my wife and I have helped support him and his family in their missionary work overseas for a good many years, we are used to getting letters, which we have followed with active interest. While they don't all close the same way, these "prayer letters" usually end with "love" or "always" or even "your brother in Christ." But this closing was unusual; it read, "Keep pressing on."

The letter itself was unusual in that the brother, untypically, spoke of heartbreak: he had recently experienced a serious, personal discouragement that had made him consider leaving the ministry after close to thirty years. His eldest child had "moved in" with her boyfriend. It had happened while my friend was out of the country for several weeks overseeing the missions projects for which he has responsibility. Though his daughter is twenty-two and responsible for her own actions, her decision to leave home in this way came as a sharp blow.

We were, naturally, saddened by the news, but beyond that it was hard to sort things out. Many questions and concerns entered my head, almost simultaneously. Abstract questions about the nature of grace and individual responsibility seemed somehow at odds with the immediacy of the situation. Is it possible in this day and age to resist the problems of peer pressure and the attractive values of our material culture. All the "right" answers seemed, for the moment at least, inadequate. Even words for discussing the situation seem imprecise, ill-fitted.

I was wounded for this brother; I shared his discouragement, in part because his letter struck pretty close to home. As a father, I can think of few things quite as discouraging as a child heading off into a life of defiance, whatever the form.

In addition to this news, the letter brought another note. I have mentioned that the closing was unusual. I do not mean that the phrase, "keep pressing on," is all that unusual; I have seen it often enough, especially in Christian contexts, where the need for encouragement is universal. Yet, "keep pressing on," unlike more common closings expressing love or sincerity, is more an exhortation addressed to the reader than a simple assertion of the writer's feelings. Consequently, I was puzzled: Why an exhortation in a letter having nothing directly to do with me?

One answer lies in understanding "keep pressing on" as another way of saying "keep the faith." Because the life of faith is often characterized as a journey, we need the faithfulness of fellow believers to carry on. In order to fight the good fight, to use one of Paul's phrases, we need each other. We can't press on till the end without the help and example of others who also press on. We see God providing when we see the faithfulness of fellow believers; and, thus, we are encouraged.

I must admit I was humbled when it first struck me that I was being encouraged to keep the faith because a brother needed me to. I was additionally humbled when I realized how this need to see faithfulness reaches even to those younger than us, even to our children. While it is true we may have fathers and mothers in the faith, it is equally as true that all of us in the faith are brothers and sisters. When a younger brother indulges in reckless drinking or a younger sister moves in with her boyfriend, we are all a bit shaken.

This has given me a new perspective on the indulgences of college students.

Deliberate sin, conscious compromise with the world, if you will, is not a mere matter of image or control. As a believer I need the steadfast example of younger believers just as I need the example of older believers; I need their steadfastness as encouragement to stay the course myself. That's apparently how we're made. It is not a matter of indifference to me. This life we are called to is long and difficult, at times overwhelming; and I am encouraged when I see Christ at work. For His sake, for my sake, keep pressing on.

Seasons is His Path

Andrew Bonaventura

There exists perhaps no greater call to unity for the body of Christ in Scripture than Paul's charge found in Ephesians 4:1-6. This passage is a pivotal one because it begins the second part of the book, a section characterized by Paul's practical instruction in the church based on his previous three chapters of doctrinal discussion. Paul's words in these six verses were of timely significance for the church back then, and it is with the same sense of significance that his words may be heeded in today's church. John Stott in his commentary, *God's New Society: The Message to the Ephesians*, beautifully describes Paul's vision of the church which leading up to the exhortation beginning in chapter four.

For three chapters Paul has been unfolding for his readers the eternal purpose of God being worked out in history. Through Jesus Christ, who died for sinners and was raised from death, God is creating something entirely new, not just a new life for individuals for a new society. Paul sees an alienated humanity being reconciled, fractured humanity being united, even a new humanity being created. It is a magnificent vision (146).

It is with greater understanding that the reader can process the immediately following segment. Since Paul has well established the idea of unity in the church, he can now move on to discuss the diversity of gifts the believers have in the Spirit. Paul has just finished explaining the Christian's call as one of humility and forbearance, so it follows that spiritual gifts are to be used as a means of service, "for the edifying of the body of Christ" (4:12), and not self-exaltation. The idea of spiritual gifts also coincides with Paul's idea of an actively practiced calling, here a calling to unity in Christ. Gifts are to be exercised, not left latent in the church.

The call to unity in the Spirit is yet a valid call today. In Paul's day there needed to be a reconciliation between the Jews and Gentiles. Perhaps today there needs to be the same type of reconciliation in the church, especially in regard to denominational quarrels in which some are so often involved. We are called to oneness in the Spirit, a calling which is not created or maintained by human effort alone. Christians still have one Lord in whom belief is placed, yet man has created trivialities in his beliefs such that division in the body is made possible. We must urgently reconsider the tone of our calling in Christ as Paul proclaimed it: "with all humility and gentleness" (4:2). Any view of Christian unity wavering from the idea of laying self aside will not only hinder the development of the body's oneness, but it will also decrease the role of the Spirit in perpetuating unity among believers. Let us then "walk worthy of our calling," following Christ alone.

Editorial

Jennifer Watson

This editorial is a reprint from the January 23 issue of the Star which the Houghton Student body did not receive.

Whites Off Earth Now...

Late last semester, I decided that I deserved a break, so I skipped all of my classes and settled in front of the TV with a cup of coffee, determined to relax before I faced the ever daunting mountain of work on my desk. My peaceful mood only lasted for five minutes, because I made the mistake of turning on Geraldo. His show topic was white supremacy, with various groups confronting the Zulu Nation; an added twist was that all of the guests were women.

The first group was comprised of white women, some wearing the hoods of the KKK and some in wigs and dark glasses; only one of the six was not in some sort of disguise. These people claimed to be proud of their race and what their respective organizations stood for; I find it ironic the such pride must be concealed, because usually pride and concealment don't go hand-in-hand. Throughout the show, the whole issue of pride was rather disjointed. Not only did these women hide their faces, but they kept claiming membership to a pure white race. There is no pure white race in America; this country is a melting pot -- we are all of some kind of ethnic descent whether it be Irish, Polish, German, whatever. I'm proud of the fact that my heritage is Irish, but I have never been thankful that I am of WHITE Irish descent. What difference does it make?

I also found it very ironic that the women of the Zulu Nation continually referred to their African culture, their African pride, their African way of life. Of the six women sitting on the stage, one was Indian, one was Native American, and one was Chinese; so they all share the same African heritage? These women are Americans; every part of their life has been so steeped in American tradition that it would be impossible for them to ever really have an African way of life. They may share common values, and some similar cultural traditions, but they are African in the same respect that I am Irish -- in descent only.

The white women claimed that their group was not one of hate, but one of racial pride. As one woman put it: "I joined this group because I was tired of having to feel ashamed for being white. I didn't own any slaves, and none of you here today were ever owned as slaves." She has a valid point: whites are entitled to their racial pride as much as any other group. Of course, this claim to pride was somewhat compromised when she went on to describe a typical rally of burning crosses and racial slurs spray painted on the ground. Burning crosses and racial slurs have never struck me as symbols of pride; pride is positive, but those symbols simply represent hate.

The Zulu Nation also made some claims. They claimed to be a peaceful group, promoting loving relations between whites and minority groups. At this point, Geraldo held up a flyer printed for their distribution that said: "Neo-Nazi's, Skinheads, KKK, Aryan Supremacy League: We're coming fo' yo' ass! Peace to the People!" That doesn't sound peaceful or proud; it sounds hateful.

It all comes down to definitions. The white women have inaccurately defined their racism as white pride; the Zulu Nation group inaccurately defined their heritage as the present, as their current way of life. Both groups inaccurately defined the charters of their respective groups, and the word minority. The emphasis was placed on the numbers of the black and white populations; in reality, the race issue deals with power, not numbers. One white supremacist discussed Malcolm X's admonition to his people to be fruitful and multiply in order to get the power of the vote, because that power is held in numbers alone; she claimed that all of this reproduction placed whites in a minority position. Whether or not this is true, I have no idea; however, I do know that it doesn't make any difference. The word minority refers not to population, but to power. Look at the Senate, look at our Presidents; who is represented and who is not? Minority groups are labeled so because of their lack of political representation.

I find myself in disagreement with both sides of the issue, and I certainly am not endeared to either side through their respective political tactics; truthfully, I don't understand why race is such an issue. We are all made up of the same genetic tissue; what difference does skin color make? The only solution that I can see is to get the whites off the earth, and then wait to see what people fight about then.

"Putting First Things First"

Brenda Johnson

The Lady Highlanders ended their season at 13-12. After defeating Gannon College during the regular season. The Highlanders had a secure spot in playoffs. On February 27th the team traveled to Beaver Falls, Pennsylvania to play round one of playoffs against Geneva College. The Lady Highlanders were within reach of a victory the whole game. The halftime score read 28-31, in favor of Geneva. Although the game was close, Geneva came out with the win in the end. Even though the team faced defeat after the first play-

off game, their season was by far not a failure. One can ask if the Lady Highlanders reached any of their goals this year. They may not have won playoffs or made it to nationals, but a much larger goal was achieved, "putting first things first." The team's motto this year was written on the back of all their t-shirts; and it can be said that this was so important to the team as a national championship.

Matthew 23:11-12 reads: "The greatest among you will be your servant. For whoever exalts himself will be humbled, and whoever humbles himself will

be exalted." Just as the Lady Highlanders had goals for a winning season, they also had goals to be servants and live for Christ. In order to have a successful season the team had to learn to "Put First Things First." They may not have been winners in the eyes of many but they were winners to the eyes of one, and that has made all the difference.

The team returns next year with a solid core returning and many prospective players coming in as freshman. The team will lose two seniors; Liz Buisch and Brenda Johnson, and one junior April Stone.

Houghton Attends National Track and Field Championship

Lee Thurber

As the Houghton College campus emptied for February Break, nine athletes and one coach headed west to Lincoln, Nebraska. Breaks are meant for rest and relaxation but these nine athletes were in Nebraska to compete in the NAIA indoor track and field national championships.

On Friday, March 1st, Krista Davis was the first Houghton athlete to the starting line. Krista competed in the 600m race and set a school record of 1:40.65. A little over an hour later Marshall Merriam stepped onto the track for his 800m semifinal. Marshall became the first athlete in Houghton's track and field history to make the finals at a national championship by finishing second in his heat. Jason Weins followed Marshall as he competed in the 1000m and finished in a time of 2:32.76. Krista was up next

and scorched the track as she set a school record time of 10:26.63 with a third place finish in the 3000m semifinal. Krista became the first female track and field athlete in Houghton's history to make the finals in a national championship. Later that night Heather Ayers, Kim Wellington, and Leslie Roberts joined forces with Krista as the competed in the 4x800m relay. They placed fifteenth in a time of 9:50.24. Following the women's relay, Jason Weins, Brent Wright, Lee Thurber, and Marshall ran in the 4x800m relay. These four finished in eighteenth place with a time of 8:11.74.

Not all of the time spent in Nebraska by this group was at the track. They made a trip to the local mall where the four men found that four hours in the mall are like four days, and the four women found the four hours to be a fashion show where they got to be the models. As the

days passed by the athletes also found out that Coach Smalley is a "pretty funny guy," even during eight hour flight delays.

On Saturday, March 2nd, Marshall Merriam and Krista Ruth competed in the finals of their respective events. Cheered on enthusiastically by his teammates, Marshall finished in eighth place with a time of 1:56.28. To the excitement of her teammates, Krista raced to a sixth place finish and set a new school record with a time of 10:24.89. With this sixth place finish Krista became Houghton College's first NAIA track and field All-American.

These nine athletes helped to close out a successful indoor track season, and would like to thank Coach Smalley for his guidance, encouragement, and sense of humor throughout the season.

Spielman Roars For Bills

Mark Mashlotta

The Buffalo Bills lost middle linebacker Cornelius Bennett last week, when he flew off to Atlanta to become a Falcon. It didn't take long for the Bills to find a lion of a replacement though. Former Detroit standout Chris Spielman will don the Red, White, and Blue next season to play along side NFL Defensive Player of the Year, Bryce Paup, along with Bruce Smith and Phil Hansen. Buffalo's new inside linebacker agreed to a four-year contract averaging \$2 million a year, with a \$2 million signing bonus.

The acquisition of Spielman, a 6-foot, 247-pound run stopper strengthens the middle of the Buffalo defense. He's one of the hardest hitters in the league and is known for his "motor," which means he never takes a play off. "When I commit, it's 100 percent, mind, body, and soul," says Spielman. "That's what I did in Detroit, that's what I'll do in Buffalo. I guarantee it."

Spielman, a four-time Pro Bowler, has led the Lions in tackles all eight seasons since joining Detroit as a second-round pick in the 1988 draft, out of Ohio State. In those eight years, Detroit made it as far as the NFC Championship only once. Ironically, if they had defeated the Washington Redskins that year, they would have played Buffalo in Super Bowl XXVI. "The No. 1 criteria is the chance to win a Super Bowl before I'm done. And Buffalo offered that over anybody else," commented Spielman.

Offensively, Buffalo is a lineman away from dominance and running up the score like the good old days. The core players are still around. Jim Kelly, Thurman Thomas, and Kent Hull welcome newly acquired receiver Quinn Early from New Orleans. Early is the consistent deep threat, which the Bills haven't had since James Lofton was making spectacular catches for touchdowns. He can also make the tough catch across the middle, Andre Reed, who will most likely be playing for another team, possibly the Chargers. Quinn Early's deep threat will also open up opposing defenses, giving running room for Thurman Thomas and Derek Holmes.

Defensively, Spielman is the key to stopping the inside running game. Bruce Smith and Bryce Paup (17.5 sacks) provide enough pressure for quarterbacks to think twice about hanging in the pocket that extra second. Nose tackle Ted Washington and now Spielman give the Bills two tough run stoppers since the days of Fred Smerlas and Jim Haslett. This defense can only improve, as the backfield is only getting better too.

Bennett will be missed, but Chris Spielman will bring a flare for the game of football that is rarely seen in sports anymore. He and Bryce Paup illustrate a special love for the game of football that is not measured by dollar signs. Spielman says he is already teaching his 2-year-old girl to chant, 'Let's Go Buffalo!' The new Bill will certainly be welcomed with open arms to a city who will respect him for the way he plays the game of football and his desire to win.

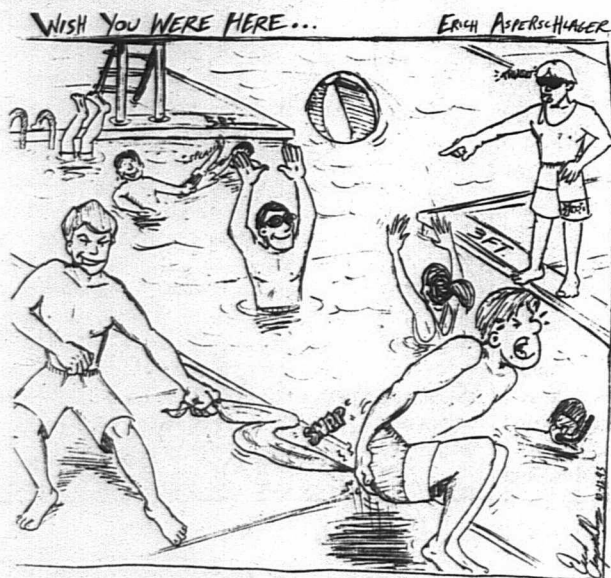
March Madness

Joshua Daniels

The tournament brackets have arrived! Sunday night March 10th the NCAA committee named the 64 team roster that will compete in the NCAA Division I tournament, otherwise known as "March Madness." Starting this week, the 64 teams will begin competing for their shot at the title. These games will be televised from sun-up to sun-down, and when they are not televised the sports channels will be reviewing the games, showing highlights, and providing information for the proceeding games. For many college students, a vast majority of them male, this is an opportune time to watch

fast paced, exhilarating exhibitions of young talented players striving to make it to the championship.

These exciting games many times conflict with our daily schedule of classes. So if your favorite team is playing, for example, North Carolina, Massachusetts, or Valparaiso, and you have class, make sure you tape it. If you don't have a VCR or a television try to make friends with someone who does. Or else, you could just skip class and find a lounge with a television so you won't miss the game. I do not advise that option though, because school is our first priority, right?



AS A BOY, INDIANA JONES WAS A POOLSIDE TERROR