



Dr. Donald Munro

## Lecture Series Presents Evangelist Dr. Tom Skinner Featured Speaker

On Tuesday, November 29, at 8:15 in Wesley Chapel, the Houghton College Lecture Series will present Dr. Tom Skinner, renowned black evangelist and lecturer. In addition to the lecture, Dr. Skinner will be speaking in chapel Tuesday and Wednesday.

Tom Skinner is president and founder of Tom Skinner Associates, Inc. He and his team of black men and women are committed to communicating the claims of Jesus Christ to everyone in general and to black people in particular.

Skinner was born and raised in Harlem, and was converted to Jesus Christ while a gang leader. Since 1964 he has been involved in evangelism and mass media ministry. He started the radio broadcast "Tom Skinner Speaks" at the age of 22.

He attended Wagner College and Manhattan Bible Institute. He also studied at the American Management Association, graduating in 1970. In 1972, Houghton College conferred upon him an honorary Doctor of Divinity degree.

Dr. Skinner's present work is varied. As a convention speaker and lecturer, he travels extensively around the world. He is the author of four books: *Black and Free*; *How Black is the Gospel?*; *Words of Revolution*; *If Christ is the Answer, What are the Questions?*; and has contributed numerous articles to renowned Christian publications.

Much of his time and energy is spent in working with Tom Skinner Associates (TSA). TSA is a multi-ministry, independent organization serving the black church in America and around the world. Part of this ministry involves holding Spiritual Life Conferences in which Dr. Skinner is a frequent speaker and organizer. He also conducts Discipleship Training Institutes which are "aimed at assisting God's people in understanding what the Word of God says about God's kingdom, how He is going about building it, and what He expects from those who are its members."

Dr. Skinner also conducts management skills. One reason many black movements have not succeeded in the past has been the lack of trained leadership. This has been especially true in the Christian field. Tom Skinner seeks to remedy this problem.

Another phase in the ministry of TSA involves work with athletes. TSA seeks to win black athletes to Jesus Christ. Tom Skinner is presently chaplain to the Washington Redskins and is responsible for booking chapels for the East Coast Baseball teams.

Tom Skinner Associates is also concerned about the problem of reaching black college students. To-

day, there is very little Christian witness on most of the black campuses, and on white campuses blacks are rarely reached through traditional evangelical efforts. This problem is being dealt with through Christian leadership training, Bible study programs, and group devotionals to help students to become disciples of Christ. They are spiritually strengthened and prayerfully trained to become witnesses of the gospel to other collegians.

The newest ministry of TSA is the Christian Family Ministries headed by the Reverend Jimmy DiRaddo. This ministry is helping young people and families all over America understand the biblical base for the Christian family structure.

In addition to his involvement in these and other aspects of the TSA ministry, Tom Skinner is chairman of the Board of Urban Ministries, Inc., which is a publishing house for relevant material to the black church.

He is also a member of the Boards of Directors of the National Black Evangelical Association, the Institute for Black Ministries, and Stony Brook School.

As a rough, tough gang leader in Harlem, Tom Skinner heard the gospel over the radio. Its message touched the depths of his heart. He became a new person. Since then Tom Skinner has made a wide impact on the Christian church. His commitment to sharing the gospel has taken him across the length and breadth of the United States and into many foreign countries. His ministry has brought thousands of people to a personal knowledge of Jesus Christ.

## Munro Family Schedules Missionary Term Department Head Gets Sabbatical Leave

After twelve years at Houghton, Biology Department Chairman Donald Munro will go on sabbatical leave after this semester. Dr. Munro, his wife, and their children Debbie and Mark (who will be ten and six years old in January, respectively) will leave Kennedy Airport on December 28 for Nairobi, Kenya. Their final destination will be the mission station 35 miles north in Kijabe. The Munros became acquainted with this opportunity through INTERCRISTO, and as a result were recently commissioned as short-term missionaries under the African Inland Mission.

The Munros will be living in the home of Mr. and Mrs. Fred Gibbon, missionaries to Kenya. The Gibbons will be in Scotland while the Munros are in Kijabe — Mr. Gibbon completing his education, and Mrs. Gibbon attending a school of midwifery. Dr. and Mrs. Munro will acquire more family responsibility, as the 14- and 16-year old Gibbon children will remain in Kenya with them.

Although the Munros will regret the necessity of temporarily leaving their campus activities and jobs, the benefits of renewal in an intellectual, physical, and spiritual sense, inherent in sabbatical leave, are significant. Sabbatical leave is by no means a vacation, and the Munros suspect that they will work even harder in Kenya.

During their stay at the Kijabe mission station, the Munros will have a variety of responsibilities. Donald Munro will be involved in curriculum studies and counseling at both the high school and college there, as well as visiting other high schools where he will function in the same capacities. He will also do some work on his own, specifically some research into the anthropological studies of Dr. Louis Seymour Leakey, who was a famous British paleontologist, concerning the historic origins of man.

Dr. Munro hopes to do some photography work at some of Africa's game preserves, and will probably also be called upon to do some spot teaching. As a nurse, Mrs. Munro will no doubt be considered an invaluable asset at the mission station.

Donald Munro has a number of goals for his sojourn in Kenya. He views this time as more than just an opportunity to travel, learn, and return with replenished resources from which to draw in his teaching. He seeks to combine all of these worthy enterprises with his commit-

ment to serve the Lord in this method of short-term mission work.

A maximum of three Houghton professors are granted sabbatical leave each year at Houghton. Professors John Leax and Keith Clark are currently on leave.

During Dr. Munro's absence, Dr. Anne Whiting will assume his position as Department Chairperson of the Biology Department. There will be no addition to the staff, only a slight temporary cut back on teaching and increased course loads for those in the department.

## Ownership Delays Change WJSL Forms Corporation

WJSL has suffered a delay in their plans of adding a stereo FM studio to their present AM facilities because of ownership problems in the original application submitted to the Federal Communications Commission in June 1976. The FCC Act of 1937 states that no aliens shall have any controlling influence of American Broadcast Systems. WJSL, which is owned and operated by Houghton College, comes under Houghton's Board of Trustees control which has four Canadian members.

Three courses of action could be taken. First, Houghton could remove the Canadian members from its Board of Trustees. Second, the plans to add FM facilities to WJSL could be dropped. Or third, an incorporation separate from Houghton College and its trustees could be formed. Daniel Chamberlain, Ken Nielsen, Charles Wallace, and Fred Trexler, with the approval of Houghton's Board of Trustees, undertook the formation of Houghton College Radio, Inc. to satisfy the ownership requirements of the FCC.

The incorporation will consist of three trustee members and four fa-

culty and staff members. Its members are Daniel Chamberlain, Homer Fero, Daniel Heinz, Fred Trexler, Arnold Cook, Roger Rozendal and Herschel Ries. The Articles of Incorporation are presently before the Secretary of the State of New York awaiting his approval. Upon his approval the Board of Directors of Houghton College Radio, Inc. will meet and make the necessary changes in WJSL's original FM application.

Gordon Mallick, the official in charge of processing Educational FM station licenses, has assured Houghton that he would process their application as soon as he received it. Meanwhile WJSL is pretty much ready to start FM broadcasting. Final arrangements should be completed by early spring. The AM format will remain generally the same.

With the addition of the FM studios WJSL will be needing more manpower. Any students interested in radio are invited to inquire at the WJSL studios in the basement of the Fine Arts building. Student involvement is especially crucial to the continued work of WJSL.

## Scott Shalkowski Rebutts Blackman Lecture Series Centers on Hume

The most frequent comment heard by those attending the Lecture Series last Thursday night is "Who won?" This is usually made by those who did not attend and/or know little about philosophy.

Brian Sayers emceed the Lecture Series introducing Professor Blackman from Geneseo College, who spoke on *The Logical Impossibility of Miracles in Hume*. Dr. Sayers also introduced Scott Shalkowski, who was to respond to Mr. Blackman's comments. Scott was graded on his presentation because it was part of an Independent Study he was doing on David Hume.

To discuss the logical impossibility of miracles on the Houghton Campus is a highly explosive topic. But this Lecture Series, as all those who attended were reminded, did not discuss the ability of God to do miracles, but more with how man can know when and if a miracle has occurred.

Mr. Blackman began the program by discussing Hume's position. He began by explaining that philosophy deals with the concepts of objects, such as the concepts that make an apple an apple. Hume, according to Blackman, believed that a natural law is general. That is that there are no exceptions to the law. An alleged example of a law of nature is "all crows are black." There can be no exceptions. Yet if someone

comes up with a white crow two things must be asked. Is this a crow? The law says crows are black so there is no possibility of a white crow. If there is a white crow is it either a miracle or a proof that what we considered a natural law was not a natural law?

Hume believes that if we would examine the concepts of miracles we would see that we should not believe in them. Miracles are a violation of a natural law. It is logically impossible to consistently believe in a miracle and in natural laws. Hume rejected miracles because 1.) they violate the laws of nature, 2.) The evidence for natural laws is overwhelming, and 3.) we have to judge their occurrence on the basis of the evidence. He rejected miracles, therefore, a priori.

Hume allowed for miracles but implicitly denied them. He insisted that miracles can never be proven and it would be unreasonable to believe that they had occurred. Blackman gave several examples from Hume showing that miracles don't occur. One was that if darkness would cover the whole earth for eight days and if philosophers found causes in nature for its occurrence it wouldn't be a miracle. If they found no causes then it would be classified as a miracle. Hume, naturalist that he was, felt that there had to be a cause

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## Guest Editorial

A front-page headline in last week's *Star* caught my attention. "C. Castro, President of Senate . . . First Woman in College History." At last, I thought, a woman elected president instead of secretary or vice-president. My own position notwithstanding, I was particularly pleased.

A closer reading of that article proved disappointing, however. President she was; elected she wasn't. I could not help but realize the sad comment this incident shed on the Houghton student body. A woman has never been elected to that position of importance and influence, and I doubt if many women will aspire for such leadership in the near future.

Both men and women tend to view a female leader as a little less than competent, and so capable women realistically choose to run for subordinate positions. Although they often perform notably, rarely is their behind-the-scenes work recognized. Few people realize the work done by an organization secretary (a "woman's position," so I've been told), and rarely is a secretary commended for her vital contribution.

Men and women, as human beings, must share privileges as well as responsibilities. Men, allow us the same opportunities; don't label us collectively as "a bunch of airheads." Let us think. Let us participate. Let us show what we can do. Women, realize those opportunities. Your Houghton years provide proving ground for developing many latent leadership qualities. Don't use your sex as an excuse for non-involvement.

As Christians, we must also be sensitive to one another. Men and women need to cultivate honest friendships, to work together as equals, to appreciate each other's uniqueness. "In honor preferring one another" applies strongly to male-female relationships. Crude jokes and snide remarks about our inferiority cut deeply, and if repeated enough, will further widen the gap between us.

Under Title IX legislation, women now possess the same opportunities in housing, student employment, dress, and other areas of student life. Our legal rights assured, we ought to participate more actively in clubs, sports, service organizations, and student government. Many of us do, but many more us could. I trust that, in the future, many more of us will.

— Jan Weber, Student Senate Vice-President

## Campus News Briefs

Around 11:30 p.m. on Saturday night, November 12, Med Guertin, patrolling in the security car, noticed three young men beside one of the college cars parked near the chapel. He found the three with a gas can. It appeared that they were stealing gas, since the gas cap was missing from the college car.

The three young men were taken to the Security office for questioning by State Troopers and the Director of Security, Larry Whitehead. They were unable to produce a driver's license. However, two were identified as being sixteen years old and one seventeen, all three from Eggertsville, NY.

A marijuana pipe was found in the car they were driving along with a loaded .22 rifle and alcoholic beverages. The three admitted their intent to stealing the gas cap which they returned, but it could not be determined if any gas had been stolen from the college vehicle.

In spite of the questionable circumstances, the New York State Troopers recommended they be released.

Houghton College security is planning a change over Christmas vacation. The outside locks of all campus building doors will be changed. The major purpose for this will be to eliminate the large number of grand master keys available. Instead, the new system will provide persons needing entrance to particular buildings, keys only to certain doors. These keys will also open a box within the building which will store the key or keys to the rooms they need access to.

Security head, Larry Whitehead hopes this change will permit better control for security purposes. The changeover was devised last year primarily by Kenneth Nielsen, Business Manager for the college, who hoped to put the total jurisdiction of keys under the security department. Materials needed for the change over have already been purchased.

Elections for the various offices of the Caneadea Town Board were held on Tuesday, November 8. Those elected include several Houghton residents.

Alfred Tucker was re-elected to fill the office of Supervisor. Tucker, a resident of Houghton, will serve a two-year term. Dorothy Hennard was re-elected to a two-year term as Caneadea Town Clerk. Richard Hale will continue to serve as Tax Collector, also for a two-year term.

Charles Pocock, Clarence Jewell, and Paul Crane were elected Councilmen. Pocock and Jewell were formerly Justices, however, a new law has been initiated prohibiting justices from serving on the town board. Pocock and Jewell, therefore, chose to run for Councilmen. Crane is replacing Robert Fiegl, who had resigned. Pocock resides in Houghton and will serve for two years.

Elected for a four-year term as Justices were Drew Pullen of Houghton, and Josephine Tyler of Caneadea.

The Student Senate activity which had been scheduled for this past weekend, Saturday, Nov. 12, as we all know by now was cancelled.

John Michael Talbot could not appear for his concert in Houghton since his agents had mistakenly booked him for the 18th instead of the 12th which had been agreed to.

The Student Senate has announced that Talbot will be appearing next semester on March 11th.

An idea arose last year in the heads of Seniors Rich Dickson and Jeff Hoffman. The Student Senate President and Senior Class President, respectively, were thinking about who to invite as this year's Commencement Exercise speaker. Their choice was none other than the President of the United States, Jimmy Carter.

They carried the idea through and had Dr. Chamberlain write a letter to Washington asking the President if he'd be available.

A reply has been received from the White House stating that Mr. Carter would like to make the effort to appear as a guest speaker. However, he can make no present commitments since he does not know what his schedule will be at that date.

## Letters to the Editor

In his recent Guest Editorial, Paul Mathewson made at least two points which should not stand unchallenged. My first objection deals with his treatment of the Senate decision not to approve the Maynard Ferguson concert. Some of the senators did express their apprehension about the type of people who might attend such a concert, but in no way was that the only rationale for our decision. Other issues take on great importance in the light of the fact that the resolution failed by the margin of only one vote. I cast my vote against the concert, because I was unsure whether the benefits to be derived balanced the financial risk Senate would be taking. Yes, Financial Affairs Council had stated their opinion that the income from the concert could feasibly equal the expense, but we all know how much easier it is for a person to risk someone else's possessions as opposed to his own. The Student Body had entrusted the Senate with its money, and as a representative of the students, I did not feel risking that money in this fashion was a responsible decision.

Mathewson's concluding paragraph was crucial to his editorial, and my disagreement with his statements there is just as strong. Certainly everyone would agree that Houghton does need further change; it is not yet

the perfect institution. But the criterion we use in evaluating the operation of the college cannot be how it corresponds with "the social condition of the world around us." This logic is completely contrary to Paul's admonition to the Roman Christians: "Do not conform any longer to the pattern of this world, but be transformed by the renewing of your mind. Then you will be able to test and approve what God's will is — his good, pleasing and perfect will." (Romans 12:2-NIV) Houghton's goal is not merely to be "a truly fine academic institution;" it must be a fine Christian academic institution.

Sincerely,  
Philip Bence

Hang it up! Unfortunately many people use this phrase in the negative rather than the positive sense when referring to works of art exhibited at Houghton College. Does the problem reflect mere aesthetic insensitivity on the part of the Houghton Community or are there other, less obvious impelling forces at work here? Yes. Methinks there are!

At the risk of sounding brazen (but I believe the time has come to get off the fence) I would like to pose a question to all those associated with the Department of Fine Arts. How much longer will art exhibits at

Houghton College exist as mere fillers at intermissions during Artist Series? Are they just a thing to occupy time while the orchestra tunes up or your escort makes a visit to the ladies room? How long will the Division of Visual Arts play second fiddle (and NO pun is intended) to the Music Division? Now, I don't mean to put down the Houghton Music Division, for it is a fine and reputable division. Rather I seek to elevate the Visual Arts Division to a more respectable level. We must make a conscious effort to appreciate art for arts own sake.

Whose fault is it? Why does art occupy such a menial position on the Liberal Arts Curricula at this school? I do not know, nor do I want to point an accusing finger. Of one thing, however, I am sure, that these questions need to be raised! We can no longer ignore or avoid the problems. What can be done? Some believe that if we had a better quality of art work to be shown there would be no problem drawing people's attention. Others think that a full-fledged Art Major here at Houghton may make people more sensitive to the many possibilities art has to offer Christians. Where the answer to this problem lies, I do not know. All that is intended here is some food for thought. I hope we will all think about it.

Ann Marie Post

## Lecture Series . . .

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for everything and therefore it could not be a miracle.

Blackman believes that Hume failed to undermine belief in miracles with his argument. Hume fails for three reasons according to Blackman. First, Hume gives no account of the evidence required in support of a natural law. Secondly, Hume didn't allow for the possibility that a natural law can be falsified. The statement all crows are black can be falsified in principle because we will never know when we have all the crows. Thirdly, Hume failed to recognize that the rationale for a miracle is different than natural law. Blackman says the evidence required to establish a miracle is different than the evidence required for a natural law. A miracle is a non-repeating event.

Scott Shalkowski countered Blackman's paper by explaining that Hume pits a full proof for the law of nature against a full proof for a miracle. However the evidence for the law of nature always is stronger. Scott pointed out that if we know all reports of miracles to be false, all evidence for miracles has to be false; but we don't know that. We do know that miracles are few and witnesses are few and that all evidence is based on testimony. Scott feels Hume threw out the only evidence man has for miracles. Scott noted that Hume allowed for the occurrence of miracles, but he also said we never had the evidence to prove them. Therefore, Hume would not know if a miracle ever occurred.

Scott explained miracles as an interruption of the laws of nature because they came from without the system of nature. Anything from within nature that violates a law is not a miracle because there are natural causes. But since God or the supernatural is outside of nature he interrupts the laws of nature to do something miraculous.

This is just an overview of the two discussions presented. Blackman admitted being impressed with Scott Shalkowski's presentation, but did not concede his position. There were no winners in this discussion, just a very enlightened audience.

## Students Express Aid & Concern Love Offering Amount is \$1,354

Houghton College students have become personally involved in the cleanup and rebuilding process following the November 6th earthen dam tragedy at Toccoa Falls (GA) Bible College.

On the initiative of the Houghton Student Senate, a love offering of \$1354, augmented with senate treasury funds, was wired to Mr. David Irvin, Toccoa College Student Government President, Tuesday, November 15 for us in a special relief fund. Houghton Senate President, Mr. Richard Dickson, a senior from Exton, PA, stated that during a telephone conversation Mr. Irvin had said the money would be put into a general fund both to aid victims of the disaster and help rebuild college facilities.

Mr. Dickson noted the senate had originally sent a telegram to the

Bible College following the tragedy expressing sympathy and concern for the people affected. The idea to organize an offering came from Clymer, NY, junior Bruce Merritt, a transfer student from the Georgia school who in a recent Senate meeting proposed that a student offering be taken during the Thursday, November 10 chapel service.

In his cover letter accompanying the money gift, Mr. Dickson said, "While we cannot come down and help with this work, we have been concerned for those who lost possessions in the flood . . . Please accept this check as our expression of concern for you; it is our prayer that you will be blessed materially by it just as much as we have been blessed spiritually by the opportunity to share with you."

# The Houghton Star

ESTABLISHED FEBRUARY, 1909

Houghton College, Houghton, NY 14744

The STAR is published weekly during school year, except week of Thanksgiving, Easter and 5 wks. at Christmas time. Opinions expressed in signed editorials and columns do not necessarily imply a consensus of STAR attitude, nor do they reflect the official position of Houghton College.

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Subscription rate: \$6.00 per year.



L. to R.: Cathy Oakes, Juliette Mole, Roy Weskin, Rob Meteyard; background: Gordon Hammersley.

## Review:

### Esther Hinds

by John W. Hugo

A good singer combines flawless vocal technique, acting ability, intellect, spontaneity, creativity, and interpretive discernment. Esther Hinds is such a singer, and it was our good fortune to hear her at the Artist Series on November 11. She possesses the ability to integrate her talents to create beautiful music in nearly every conceivable style.

Before an audience, suspended by her dramatic intensity, Esther Hinds lived the music of Handel, Purcell, Durante (delightfully dancy), and Stradella. The mood created by the singer during the Handel aria was appropriately heavy and noble. The Stradella was superbly done. While not oversinging the Strauss, as is the usual custom, she still provided a very subtle, gentle interpretation. The audience was treated to two very difficult works by Alban Berg. Esther Hinds' treatment of each of these songs was highly intuitive and very satisfying to hear.

Following the intermission, Esther Hinds continued to live the music vividly to a somewhat scanty, but nevertheless enthusiastic, audience. Of the two works by Barber, "The Daisies" was the most pleasing, so delicate were the phrasings. The Copland songs brought tears to many an eye, including this critic's. The second Copland song, "I Felt a Funeral in My Brain," was devastating in emotional effect.

The real finery of the recital was found in Esther Hinds' gracious delivery of the spirituals. Using her rich, deep, dramatic soprano voice with elegance and style, she warmed the room with sacred sound and livened things up at times with very rhythmic expression. Following an encore, "He's Got the Whole World in His Hands," Hinds astounded the listeners with the demanding "Good-bye" aria from *Madame Butterfly* by Puccini. Not only was the rendition superior, but considering its position on the program, it was a triumph.

Especially mention goes to Wayne Sanders, accompanist in the recital. The performance was marred at times by the singer's tendency to sacrifice pitch for emotional poignancy, and by Sanders, who occasionally proceeded where the singer had no intention of going. However, these slight deficiencies did in no wise diminish the total effect of the recital.

Many who attended the recital also attended the reception given for Hinds and Sanders. Esther the performer is Esther the person. She was as poised, gracious, warm, radiant, and Christlike at the reception as she was during the performance. In talking with those at the reception, Hinds emphasized, "... seeking first the Kingdom of God and applying that principle to every part of our lives." Some further advice from the singer was, "Success is in the journey rather than in the arrival ... when you give your best that's success there are no short cuts to

quality." Her Christian testimony stands both on the stage and off. Interestingly, Sanders nodded in agreement on every point that Ms. Hinds made during the evening.

### Off, Off Broadway

## English Expression Club's "Our Town"

Thornton Wilder's "Our Town" was given a respectful opening last Saturday evening by the Houghton College Expression Club. The production, which will be repeated again tonight and tomorrow at 8:15 p.m., is exceptionally attractive and exhilarating. The play is both funny and deeply serious. At the beginning, the mood is sunny; Wilder's tension is imperceptible, and the darkening comes

slowly throughout the first two acts. These depths are bestowed with the uncanny sunlight of a time and place that never were, and yet the play comes off remarkably well.

For the truth of the matter is that "Our Town" is a fantasy: the fantasy of the cold, sad, and unforgiving attitudes of mankind, quite unexpectedly engaged in peopling a past they thought they enjoyed with a dire

sense of complacency. Out of deep insights, high spirits, and an exceptional intelligence, Wilder created a host of wind-up words and phrases which skitter and tumble about the stage before exploding in the listener's mind, releasing far more energy than they have appeared to contain.

The acting is almost superb. Dave Brubaker has the role of a stage manager turned travel guide; his re-

sponsibility is to convey to us a person at the end of his tether — one who, in Frost's words, has "nothing to look backward to with pride, and nothing to look forward to with hope." In an overly arrogant way, he laid out the bare stage into the town of Grovers Corners, New Hampshire. Careless in this task, he placed several buildings in the same location, and would, on referring to them again, relocate them in a different place.

Cindy Quiter, a first-rate actress, and Kathy Confer, who gets better with every role, played Emily Webb and Julia Gibbs to perfection. In the third act they complemented each other as if they had been working together for years. Both performed with the skill and authority we have come to expect from them. While all the pantomime in the production was well done, Ms Confer did an exceptionally fine job when miming Mrs. Gibbs' household chores.

George Gibbs, an awkward, unformed boy — played with exemplary tact by Tim Craker — survives the innumerable ignominies of growing up to succeed in the career he chooses. The foundation of his good fortune is that the family by which he is surrounded loves him and will always go on loving him.

John Grey, in his first venture out of academic life, earned my admiration for his role as Constable Warren. If the part is too cautious and stiff, as it seemed to me, it is the director's fault for seeing the role as that of an ancient man, instead of an older man with a capacity for youthful capering.

Though Simon Stimson is a battered alcoholic, almost a derelict, one never doubts his talent or his stature. As played with complete understanding and expressiveness by Peter M. Cardinal, he is a tragic ruin.

"Our Town" is a sharply satirical and often touching play. I listened to every word of it with both pleasure and desolation. Nobody can equal Wilder at slowing a scene down and making us aware, by a handful of softly spoken words of the sad ardousness of remaining alive.

Doug Roorbach, Howard Spear, and Marta Finch were all commendable. The costumes are by Donna Palmer, and Marta Finch, the lighting by Lionel Basney, and the masterful direction is by Les Wells, who has served Wilder well.

— J. Christopher Schweiger

## Critique:

### Regional Artist Exhibit

by Ann Marie Post

Acrylics, photographs, water colors, and calligraphs are among the wide variety of mediums represented in the Regional Artist Exhibit currently hanging in Wesley Chapel. This exhibit which consists of a total of thirteen separate pieces represents the work of six different Allegheny County artists. These pieces, which have been loaned to Houghton College, are a part of the Olean Public Library's private collection.

Probably the most excellent piece in the show is Michael Manfredo's print entitled "Warrior's Helmet." Its grainy stone-like texture manifests an archeological quality. The purity of the yellow and orange pigments used by the artist remind us of the art of past primitive cultures. Perhaps the most intriguing thing about this print is the subtle, inverted peace symbol imbedded within the circular helmet. The artist is making a definite contemplative statement.

Another of Manfredo's prints, entitled "Two Principles of Reduction," is probably Manfredo's strongest philosophical statement. The strong contrasts created by the use of black and white adds to the starkness of the print. What is so significant about this print is that it is one of the very few pieces where an artist has successfully integrated words (letters) with form in a work of art without the words themselves drawing too much attention. Manfredo's calligraph "Salamanca Wall" is as fine a work of art as his other two. Most obvious is its strong horizontal force. The rock-like texture creates an interesting visual effect.

Out of the four works representing Manfredo in this showing, the one that is probably the most appealing to the eyes is "Constellation." This

aggregate of blue-violet, mauve with scatterings of white is quite vibrating and visually exciting. This particular piece manifests a truly polished and refined quality — a truly magnetic piece.

The largest painting in the exhibit is Robert Taylor's brown and blue geometric piece. It is my opinion that if the tan borders, which add too much space, were eliminated, it would have been a much stronger work.

Perhaps the most disappointing piece of the whole show was T. Lux Feininger's water color of a ship in Boston harbor. The artist fails to sufficiently integrate the positive and negative areas. It looks like a poor attempt to imitate a page out of a sailor's logbook.

Significantly better is Feininger's female figure wash. At first glance it appears almost commercial but after a closer look it reveals good design quality. The white background contrasts with the pale greys of the foreground to create a very interesting design. I would like to suggest, however, that if some of the details in the central figure's face were either toned down or eliminated, the design would have worked even better.

Sandra MacFarland's oil landscape, done in blues and greens, was also an interesting piece. Its loose, washed effect was no doubt achieved by combining large amounts of turpentine with her oils. The thing that appealed most about this painting to me was Ms MacFarland's sensitivity to the color blue in the terrain. This is reflection of the blue sky, and takes a truly trained eye to pick up.

M. Davis contributed a total of two pieces to the exhibit. Her first was a loose, very expressive landscape.

The most obvious quality of this painting is the brush strokes. However, the yellow-orange brush stroke in the upper left hand side of the canvas is quite distracting. Davis's second piece, an acrylic still life, is a much stronger work. There is good balance of yellow-orange throughout the piece. With its pure bright colors and wild brush strokes one is reminded of the Fauvists.

Probably the three pieces which people seemed to like the best were the photographs of Milton H. Kautz. I saved my comments on these photographs for last because, unfortunately, I know very little about the medium of photography. Still in all, Mr. Kautz's "Washington Monument" makes an interesting juxtaposition of geometric architecture and organic trees.

The "Misty Hibiscus" photograph conveyed a very peaceful and serene feeling to the viewer. The light grey matting with its gold edging complemented the picture very well. It would make an excellent greeting card.

While Kautz's "Daisy" photograph was very beautiful, it left one with a discomforting feeling. Upon closer examination one realized the irony of the picture. The daisy is usually a bright and cheerful flower, however, it was not so in this photograph — quite the contrary. It is portrayed as sad, dark, and wet.

In summary, I feel that out of the six artists represented in this exhibit, Mr. Manfredo's works represented the highest degree of artistic skill. On the whole I would rate this show as only fair. No doubt Houghton has had more exciting exhibits in the past and I hope will have some better ones in the future.

(Many thanks to Judy Meyer for her helpful assistance.)



But I thought we only played with one ball?

## Women's Squad Begins Schedule Coach Greenway Rebuilds Team

Yesterday the Highlanders played Nyack at the Turkey Tournament, but soon it will be the women's turn to dribble down the court. This year's ten-woman team, under Coach Greenway, faces an extensive schedule, a majority of new players and rough competition in terms of last year's record and this year's Title IX Act.

A twenty-two game schedule is planned with four home games and one away at Alfred University before Christmas. Coach Greenway considers this a rebuilding year, because with only three returnees the team has a majority of new players. Many freshmen need to transfer their personal skills to effective playing as a squad so the coach expects the inexperience to result in mistakes and realizes all the players need to mature and gel as a team. The nucleus of the team lies in the three returnees: Marty Winters, Peg Roorbach and Polly Jennejohn. (The latter two are letterholders.) Though the freshmen are inexperienced in terms of practicing with this team, Coach Greenway labels two new additions, Ann Taylor as forward and Ann Higley as center, outstanding players. These two combined with the returnees will probably constitute the starters. Other good freshman prospects are Debbie Parsons and Carol Corser. Peggy Irish, a transfer ineligible to play this semester, seems a promising rebounder for second semester.

Coach Greenway admits it is difficult to predict the Highlander women's record, since no full court scrimmages have been played as a team or against anyone. But he expects Peg, who last year was voted to the all-star team at the Barrington tournament and who this year is playing even better, to be an effective guard. He also finds Polly a great asset as leading rebounder with a season total of 287.

Besides the extensive twenty-two game schedule, the team faces rough competition against Brockport State on December 3. Due to the Title IX

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Act, schools are allotting more funds to women's athletic scholarships. The team is bound to encounter squads with a number of these scholarship winners. Since Houghton is not offering any P.E. scholarships, facing such tough competition will make it more challenging for the team to better last year's record of 14-5.

## Chamber Singers Schedule Includes Madrigal Dinners

The Houghton College Chamber Singers, conducted by Donald Bailey, will be presenting the Madrigal Dinner once again this year. Five performances have been scheduled for the singers in the month of December. Seventeen students and an accompanist, twelve of whom are music majors, make up the chamber singers. The performers will be dressed in 16th-century costumes and will sing a number of songs and madrigals.

The cost of all of the performances is five dollars. The college will make no money off of this event. All proceeds are used to cover the cost of the meal, the costumes, and mail-out advertising. The purpose of the madrigal dinners is just to make music and have an enjoyable time.

There will be a medieval play, with madrigals, entitled, "The Eternal Triangle of Love." Two special soloists will be featured in the program. Lawrie Merz will sing "Love will find out the Way" and John Hugo will sing "Awake Sweet Love," by John Dowland. A number of Christmas songs will also be sung, with "The Twelve Days of Christmas" and "We Wish You A Merry Christmas" marking the closing of the performance.

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# Coach's Son Attends Olympic Training Steve Burke Plays In Squaw Valley

What does three hours in the morning during May remind you of? Sitting in Fancher or Woolsey for a May term course, right? How about playing soccer in Squaw Valley, California?

That's what junior soccer star Steve Burke did this past May. Ten days of soaking in the sun while chasing and running that funny-looking black and white ball. Except the group of guys he was with was no ordinary bunch of Saturday afternoon soccer freaks. These men were being viewed as America's hopefuls for the 1980 summer Olympics.

The site was Olympic Village in Squaw Valley where the Olympics were held a number of years ago. It is the training center for all US Olympic teams but it was the first time the soccer team has trained there. And they were this year's first group of summer trainees — before the basketball team, wrestlers, and so on.

"It was an overall good experience," commented Steve on his sessions with about sixty other players from across the nation.

A typical day would consist of waking up at 7:00, breakfast from 7:30 to 8:30, and getting to the field by 9:00. The 3-hour morning practices would stick to mainly individual fundamentals and skill development. Time out for lunch, then back on the field for 2 1/2 hours — working on team-oriented drills. Finally, a scrimmage each evening, using four teams and playing 90-minute regulation games. The first two evenings, the players met with their coaches, along with the head coach Walt Chyzowich who is also the U.S. National team mentor.

"They just wanted to get a look at the guys," Steve pointed out. "They chose younger players for the first tryouts — mostly under 25 — college guys." There was a second tryout held in August. Steve received no indication of whether he will be invited back in the upcoming years.

"I felt it was a privilege just being asked to try out. I kind of doubt that I'll make the 1980 team but 1984 isn't impossible." Steve also hinted that 1984 was a long time from now and that he'd like to play pro after

graduation. This of course would nullify his chances to participate in the amateur-status Olympics.

Steve, son of Douglas Burke, coach for the Houghton College soccer team, hopes he can help out the Houghton squad next year.

"We've got good prospects and lots of guys returning. Everything indicates a strong team and good season."

About the Olympics? "It was just a tryout session. We've (the United States) still got three years!"

## Sports Briefs

The men's intramural three-man basketball competition finished November 11. Panskany, the champion team, was led by Bob Miller and finished with a perfect 6-0 mark. Also on the team were Guy Coats, Frank Smolinski, and Del Stevens. Finishing second with a 5-1 mark were the Dry Bones, a team made up of Professors William Greenway, Thomas Kettelkamp, Charles Massey, and Edgar Norton. Their only loss was to the Panskanyes. Peter Wilcox's motley crew, assisted by Jake, and Bernie Piersma finished third. Other competing teams were led by Al Blankly, Ken Loomis, Jim Spurrier, and Mark Swartz.

The five-man and class league competition will begin immediately after Thanksgiving break. Rosters for both leagues are due in the Gym Office by Friday, November 18 at 5:00 p.m.

Thirty students will spend eight days in Stowe, Vermont skiing on the beautiful slopes. They will be participating in an one hour credit course being offered by Thomas Kettelkamp and Houghton College.

If you have never skied in your life and/or need an one hour physical education credit, or if you are an expert skier and want to join the fun, Coach Kettelkamp invites you to participate.

The cost for the course will be \$273.00: Seventy-eight dollars for the regular credit fee, and \$195.00 for lodging, meals (breakfast and supper) unlimited skiing at Stowe Mountain, three hours of daily ski lessons, equipment rental, transportation, and insurance. The \$195.00 fee will be adjusted for those who meet the group at Stowe Mountain and/or for those who ski cross country and don't need a lift ticket.

Already twelve people have registered, with many more expressing interest. Applications are accepted on a first-come, first-serve basis, so get a \$25.00 deposit to the cashier's office as soon as possible. The deadline is December 1, 1977.

The dates of the trip are January 3 through January 10, 1978. This is during the last week of Christmas vacation. The purpose of the course is to gain an appreciation for the sport as well as knowledge in all levels of techniques (beginner to advanced) by participation in the sport. All students will be required to attend at least four sessions of lessons from the world famous Sepp Ruschp Ski School. More information can be obtained from the Gym Office Bulletin Board, Mr. Kettelkamp, or the bulletin board in the Campus Center.

Besides down hill or cross country skiing, students can visit the Maria Von Trapp Museum, and Lake Placid, for iceskating and sleigh riding, and can, if interested, take lessons in knitting, spinning, and weaving.

## Halloween Party Successful

The ACO Halloween Party was held Saturday, November 5th, from 1:30 to 4:00 p.m. There were approximately 85 children on campus; perhaps you ran into one of the bright-eyed, smiling kids who stayed for dinner. The children from the ACO families and their friends comprised the group that attended the party. Those in the third grade and younger had their festivities in the East Hall Recreation Room. Those in the fourth grade and older met at the village church gym. Activities included games, movies, pumpkin carving, refreshments, and devotions. Jan Causser, the co-ordinator and chairman of the ACO parties, said the turn-out of

college kids to assist with the parties was tremendous. She thought the children had a good time and reported that some of the college students seemed to enjoy themselves as much as the youngsters. All in all, the Halloween Party was a success.

This program of ACO-sponsored parties is designed to have children visit the campus and have a special day away from home. Another aim is to give the kids attention and love on a one-to-one basis. A majority of the children come from families of six to eight kids, and even with family visitation they don't receive individual attention.

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