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# the HOUGHTON STAR

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## THE world OUT there

BY ROSA GERBER  
STAR STAFF WRITER

### United States faces more opposition in the UN and NATO

The United Nations weapons inspectors Hans Blix and Mohamed ElBaradei delivered a progress report saying Iraq was not fully cooperating with inspection teams Friday. Both men agree that inspectors found no evidence of Iraq trying to hide weapons and Baghdad seemed more willing to cooperate, but inspectors found in Iraq banned missiles and missile engines with ranges exceeding those allotted under arms agreements. They also said Iraq did not admit to having tons of chemical and biological agents within its borders.

Opinion of key members of the U.N. Security Council—France, Russia, China, the United States, and Britain—remained divided on possible military action against Iraq. British Prime Minister Tony Blair demanded that the U.N. take action, as well as allow inspectors more time. He said, "If we show weakness now, if we allow the plea for more time to become just an excuse for prevarication until the moment for action passes then ... the menace, and not just from Saddam, will grow. The authority of the U.N. will be lost."

Secretary of State Colin Powell emphasized the need for disarmament in Iraq, not merely inspections. Yet, the United States will not likely win full support from the Security Council on an invasion. France, which has lead opposition to the U.S. and British call for military action, called for further inspections. French Foreign Minister Dominique de Villepin said, according to inspectors' reports, the inspections "are producing results." He called for inspectors to give another report March 14. His country, said Villepin, would not

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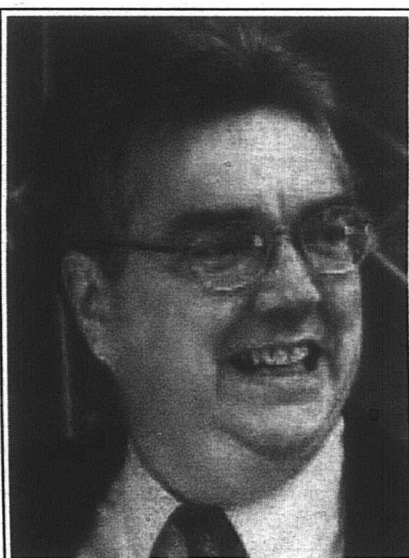
## Black addresses question of world economy

BY JOSH MILLER  
STAR STAFF WRITER

Houghton professor of economics, Dr. Robert Black, presented the seventh annual Integrative Studies Lecture in the Recital Hall of the Center for the Arts on Thursday. His topic was the subject of his recent paper, entitled, "Why Are Some Nations Rich and Others Poor? Informal Institutions and Economic Progress."

In his presentation, Dr. Black addressed prior models of economic growth, including those of Adam Smith, Karl Marx, and the theory of economic dependency, which claims that wealthy nations are impoverishing others by exploiting them. Black argued that none of these models could explain the current conditions of the world's economy. Instead, he proposed a model by the economist, Douglas North. North suggests that economic development hinges on both formal institutions (respected laws, a judicial system, a police force, etc.) and informal institutions, such as cultural values and ideologies of ethics. Dr. Black insisted that these informal institutions are crucial in creating an economy where trade can flourish—an economy that fosters trust and limits opportunism by its cultural and ideological mores. In light of this assertion, Black proposed that Christianity could have a positive effect on economic progress. He

frequently cited Proverbs, especially 14:34, "Righteousness exalts a nation, but sin is a reproach to any people," concluding that moral training can lead to economic improvement. Using the



FILE PHOTO  
Dr. Robert Black presented a lecture on the progress of the world's economy. Black is an economics professor.

successful economy of the United States in the 19th century (a time of Christian revival) as an example, he asked questions about the role of Christianity in its development and, consequently, what role Christianity could have today.

Two of Dr. Black's fellow professors—Dr. Carl Schultz and Dr. Jeffrey Moore—followed his initial presentation with their responses. Dr. Schultz praised Dr. Black for his attempt to integrate faith and economics, but argued that he placed too much faith in human goodness. In a fallen world where "opportunism exists from the top floor to the shop floor," he said, reform seems highly unlikely. Schultz also criticized Dr. Black's use of the biblical text. In his paper, Dr. Black relied heavily on Proverbs—a book written to a society that was both agrarian and individualistic. In today's economy, where technology is paramount and the corporation overshadows the individual, the differences between modern times and Proverbs' times must be taken into consideration. To alleviate this difficulty and strengthen Dr. Black's thesis, Dr. Schultz suggested incorporating more of the biblical text, especially the prophets and Jesus' sayings in the New Testament. After addressing these exegetical issues, Schultz concluded by saying that the poverty of the majority of the world's nations is probably due to Western exploitation.

► See **lecture**, page 3

## Junior Bell to play piano at Baptist conference

BY JULIE PALMER  
STAR STAFF WRITER

Rachel Bell, a Houghton College junior, was recently selected to play the piano at the biennial conference of the American Baptists in June. The conference will take place in Richmond, Virginia. She will be playing at the final breakfast of the convention. Bell was selected because Dr. Jeffery Johnson, the coordinator of the breakfast and Director of National Ministry for the American Baptist denomination, had heard her play at revival meetings at her church. He had joked that if he became an evangelist, she would do his music. Last year she sent him a CD from her recital, and because of that CD he asked her to play at the convention.

Bell is studying music education at Houghton with hopes to teach elementary school general music. She started playing the piano when she was in first grade and has now been playing for 15 years. She said that she started playing because she was friends with the piano teacher, who also attended her church. At first piano was just a hobby, but over the years she has become

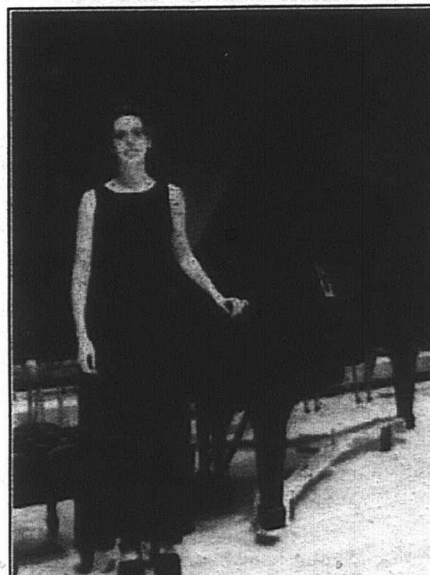


PHOTO COURTESY RACHEL BELL  
Rachel Bell has been selected to play the piano for a Baptist conference in June.

more and more passionate about it. She also plays the bagpipes, hammer dulcimer, mountain dulcimer, and others. She

is studying classical music, but folk music is also one of her pastimes. Currently she participates in the Bagpipe corps as well as taking formal piano lessons with Dr. Dolores Gadevsky.

At the conference Bell will have the opportunity to play a variety of instruments and types of music. She will be playing an intro as people walk in and get settled, background music during the breakfast, special music, and will also be accompanying the singing. She is excited about the opportunity to play many different kinds of music.

In response to being chosen to play at the conference Bell said, "I love to share music with people" and "I am excited, its going to be an awesome opportunity." Pastors from all over the United States will attend the conference.

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support war. China reiterated France's position. Russia said the time for force had not arrived yet.

NATO members, particularly Germany, France, and Belgium, rejected the U.S.'s request for support for Turkey in a military strike against Iraq. NATO members were considering a compromise deal to break this deadlock, however, with its Defence Planning Committee, at which France does not have a seat.

#### Protesters united around world against war

Around the globe, people gathered Saturday to protest a possible U.S.-led military strike on Iraq. Near the United Nations headquarters in New York, crowds, stretching 24 blocks down First Avenue, gathered around a giant puppet of President George W. Bush holding buckets of blood and oil. Organizers estimated the crowds at 200,000 to 300,000, while police guessed approximately 100,000. Police arrested 200 - 300 for disorderly conduct.

Protests also took place in Chicago, Philadelphia, Miami, Detroit, and Los Angeles, as well as Gainesville, Georgia; Macomb, Illinois; and Juneau, Alaska, according to the antiwar group United for Peace and Justice.

Demonstrations also took place in 80 towns and cities in France. Crowds of 300,000 people also protested in Berlin, Germany, and 50,000 in Brussels. While most of the protests were peaceful, violent anarchists were arrested in Athens, Greece, as they threw rocks and gasoline bombs at police, who returned with tear gas.

In retaliation to British Prime Minister Tony Blair's support of the war against Iraq, thousands jammed London streets. Protesters in Istanbul, Turkey, also demanded that the United States leave the Middle East. Nearly 1,000 people protested in Moscow, Russia, and 200,000 in Damascus, Syria. Thousands gathered in Bulgaria, Hungary, South Korea, Australia, Malaysia, Thailand, Norway, Denmark, the Netherlands, Stockholm, and South Africa, while hundreds united in Romania, Bosnia, Hong Kong, and Kashmir.

Tens of thousands of Iraqis marched in Baghdad, showing their support of Saddam Hussein and denouncing the United States.

## February isn't just for Valentine's Day, but also African American History month

BY JESSICA ROCKWELL  
STAR STAFF WRITER

February is a month known for love. Valentine's Day has taken over the month of February. Storefronts and windows are littered with hearts, flowers and chocolates, as well as other ways to show affection for a special someone. However this snowy month is known for much more than Valentine's Day. We become so preoccupied with the giving and receiving of cards and gifts, we lose focus of the month and the holiday. February is also African-American Heritage Month.

Carter G. Woodson, (1875-1950) a black historian and scholar founded the Association for the Study of African American Life and History in 1915. He initiated Black History Week, February 12th, honoring the birthdays of Frederick Douglass and Abraham Lincoln by choosing the second week in February. African-Americans celebrated this week across the nation. In 1976 Black History Week was expanded as part of the

United States Bicentennial.

You may have noticed the book collection in our campus store. Books written by African-Americans to educate on the subjects of race and community. Books vary in size and reading level. Literature was shared on Tuesday, February 11 at 7:00 p.m. in the

campus store, with readings of slave narrative, sermons, and poetry. Readers included Mary Carey, Dr. Douglas Gaerte, and Dr. James Zoller. A children's reading program was held in the Campus Center lounge at 10:00 a.m. on Saturday, February 15.

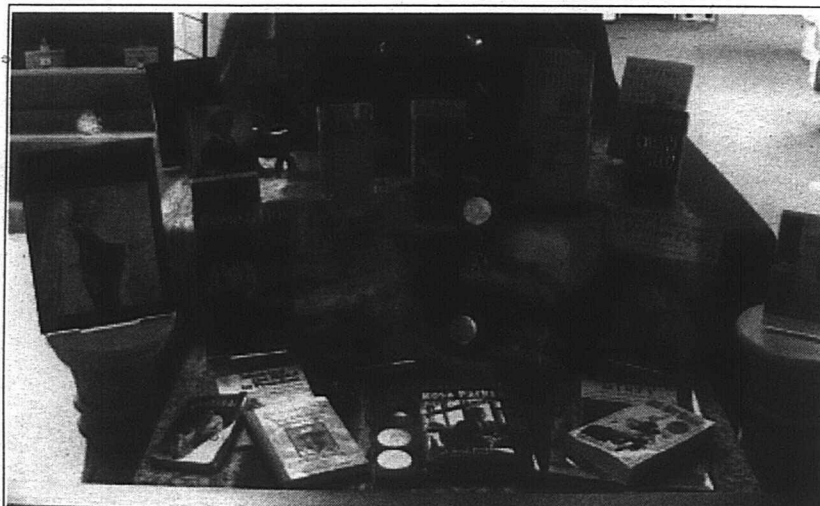


PHOTO BY BRIAN QUINONES

The campus store has a display dedicated to African American history month, containing mostly books on the subject of race and African American community. The store recently celebrated this month with readings for both adults and children.

## GETTING TO KNOW YOU...

a weekly profile by Greg On

**Full Name:** Elisabeth "Beth" Markell

**Age:** Never ask a lady her age... :-)/ 30-something

**Alma Mater:** BS—Houghton College / MS—Alfred University

**Hometown:** Orchard Park, NY

**Current town:** Honeoye Falls, NY & Now...Houghton, NY

**Current Position:** Interim Professor of Phys. Ed. and Recreation

**Previous Position:** School Counselor, Rochester, NY

**Marital status:** Single

**How did you hear about Houghton College for the very first time?** I am a Wesleyan preacher's kid and attended family camp in Houghton as a child.

**Favorite building on campus:** Nielsen Center

**Favorite Muppet movie:** *Pigs in Space!*

**Favorite sport:** I enjoy too many to pick just one: volleyball, football, golf, basketball, sailing, etc.

**Favorite pro team:** The Syracuse Sting Women's Professional Football Team

**Involved in any Houghton activities/clubs/organizations?** Just started full time in January...hope to get involved in various things.

**Favorite Bible Verse:** Joshua 1:9

**Favorite band:** Point of Grace, Dixie Chicks (Radio Version), retro-choice - Air Supply

**Instruments played:** Piano, Viola

**Favorite movie:** *Beaches*

**Favorite TV Show:** *ESPN Sports Center*

**Favorite book:** *The Precious Present* by Spencer Johnson, MD

**Name any three of the Seven Deadly Sins:** Not refilling the ice cube tray. Squeezing the toothpaste in the middle. Not replacing the TP roll when it gets dangerously low.

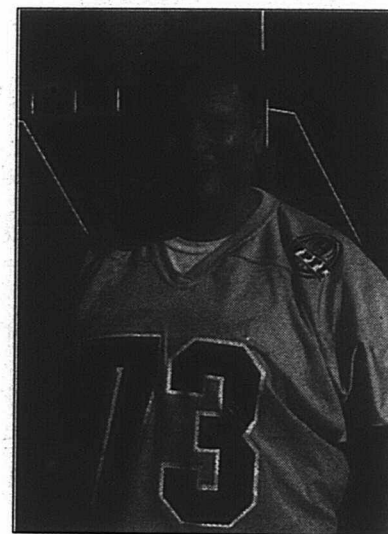
**Where do you want to go today?** Paradise Island, The Bahamas

**Favorite dessert:** Carvel Ice Cream Cake

**Skiing, snowboarding, or ice skating?** Must default to Wave running...from the Sailing, Water Skiing, or Wave running category. I'm more of a Summer Olympic type than a Winter Olympic type.

**Do you actually read the STAR?** Yes, I do. (My teammates and I were on the cover of the STAR in November 1983 when the Houghton Volleyball Team won the NCCAA District Championships and a berth at The National Tournament in Illinois.)

**Favorite recreational activity:** Playing Full Contact Tackle Football for the Syracuse Sting.  
see [www.syracusesting.com](http://www.syracusesting.com)





# Ortlip art gallery showcases "The Artist and the Bible"

BY JOSH MILLER  
STAR STAFF WRITER

Historically, visual art has been replete with biblical images. From Giotto's *Pentecost* to da Vinci's *Virgin on the Rocks* to Poussin's *Baptism of Christ*, the great painters of the Western world have found inspiration in the stories of the Old and New Testament, and have given them new life and vitality through visual representation.

This trend persists today, as biblical accounts continue to make their way onto canvases across the world. On February 6th, many of these canvases were unveiled in the Ortlip Gallery's latest exhibition, "The Artist and the Bible: 20th Century Works on Paper." The display features the collection of Edward Knippers—an artist who also depicts scenes from the biblical text—and his wife, Diane. Their collection is eclectic; it includes numerous expressionist pieces by Karl Caspar; Sue Coe and Oskar Kokoschka; the abstract works of

Albert Gleizes; the simple, color woodcuts of Sadao Watanabe done in the native style of Japan; and many more. The collection also

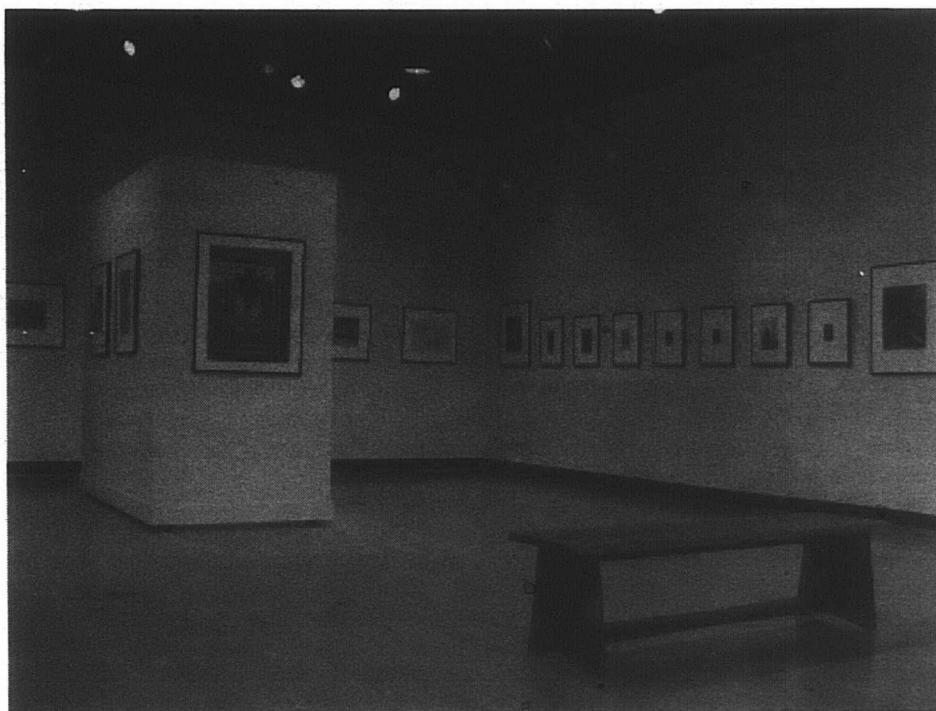
that reflect the Christian faith. A prime example of the latter is Edward Kellogg's *Garden*. In his portrayal of a simple scene—his

midst of the commonplace and mundane.

Perhaps the most powerful piece in the exhibition is Knippers' own *The Head of John the Baptist Delivered*. The somber tones of this work as well as the grotesque figures in the background both heighten the tragedy and inhumanity of this New Testament event.

Knippers' piece, along with the rest of his collection, will be on display in the Ortlip Gallery until March 5. Gallery hours are 9 a.m. to 6 p.m., Monday through Saturday. Anyone who has an interest in biblical art or who would like to experience the biblical

narrative in a new way is encouraged to attend.



covers a variety of subjects from the Old and New Testament, as well as a few extra-biblical topics

wife in the garden beside their house—Kellogg expresses his awareness of God's presence in the

► From lecture, page 1

Dr. Moore approached the issue from a different angle. He thought that Dr. Black's presentation focused too heavily on economic reform, especially on exalting capitalism. Moore suggested that promoting Christian virtue must be the primary emphasis of any Christian, even those who minister to the poor. After this part of the gospel message is established, then socioeconomic systems can and should be addressed. Moore also cautioned that encouraging other cultures to embrace capitalism might be a form of imperialism; thus, Christians from capitalist countries should be willing to allow other nations to use their indigenous economies, even if they do not appear to be as efficient.

In response to his colleagues, Dr. Black acknowledged some of the exegetical problems mentioned by Dr. Schultz and said he would attempt to expand the scope of his biblical references in a future revision of his paper. However, Black still insisted that Proverbs is relevant to current society, and proposed investigating the application of the book's principles in 19th century America, when both the economy

and Christianity were booming. He also disagreed with Schultz's suggestion that most nations are poor because of Western opportunism; instead, Dr. Black blames the majority of this poverty on the squandering of resources due to internal corruption. Black then proceeded to

address Dr. Moore's comments. He thought Moore's ideas on economic systems appeared to advocate "cultural relativism," which Dr. Black found unacceptable. He also agreed with the priority of the gospel message over

economic aid, but asserted that Christians should strive to alleviate poverty as well.

Due to a late start, the allotted time for questions from the audience was unfortunately brief. Nevertheless, the lecture was very thought provoking, effectively achieving Dr. Black's goal of engendering reflection upon the relationship between Christianity and the economy.

Dr. Black's paper can be accessed on the Web at [http://campus.houghton.edu/depts/integrative\\_studies/Black.doc](http://campus.houghton.edu/depts/integrative_studies/Black.doc) and Dr. Schultz's response can be found at [http://campus.houghton.edu/depts/integrative\\_studies/BlackSchultz.doc](http://campus.houghton.edu/depts/integrative_studies/BlackSchultz.doc)

**Dr. Moore...  
thought that Dr.  
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form, especially on  
exalting capitalism.**

## The Maple Tree Inn opens for the season

BY SHELLEY DOOLEY  
STAR MANAGING EDITOR

Rich golden maple syrup drizzled slowly over stacks of warm buckwheat pancakes this past weekend as the Maple Tree Inn opened its doors for the 41st season. From Feb. 14 - April 19, locals can enjoy the annual treasure nestled near Short Track Road.

Last year I took my first trip to the Maple Tree Inn. I'd reached my junior year and missed out on two years of delectable pancakes. At only five dollars per person for all-you-can-eat pancakes, I couldn't believe I'd missed out on such a wealth of breakfast-food goodness. As I sat around the table with a group of my friends, I tried to shove as many pancakes in my mouth as possible. Happy and full I looked around at the packed restaurant and wondered about how it got started.

The maple syrup tradition began when the Cartwright family first started making maple syrup. Ronald Cartwright, along with his wife Virginia and their six children, have carried on a tradition that commenced in the 1850s with Jacob Closser,

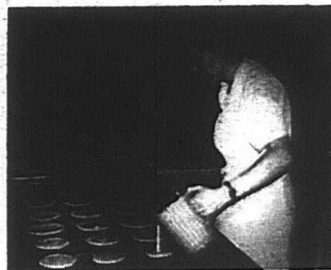
Cartwright's great-grandfather. Closser peddled his maple sugar cakes in Geneseo, Mount Morris, Nunda and Dalton. In 1913 Austin Cartwright continued to produce the syrup on the farm he bought from Jacob's heirs.

Ronald Cartwright came to live with Austin in 1933 and helped maintain a small sugar shack on their farm until it burned down in 1937. They built a second shack that survived until 1962 and when it came time to build another, Ronald had an idea. Rather than sending their maple syrup to Vermont, they would start a restaurant where

they could serve pancakes to go with their tasty topping, and the Maple Tree Inn was born.

The restaurant continues to expand from an original seating of fifteen, to 150. Ronald places about 5,000 taps a year and modern equipment makes the syrup-making business run more smoothly. Unfortunately they haven't figured out an easy way to flip the hundreds of pancakes produced each season.

The Inn is open Tuesday through Friday 9 a.m.-8 p.m., Saturday 8 a.m.-8 p.m., and Sunday 8 a.m.-6 p.m. Enjoy!



## "Ever wonder about the Info Center?"

BY AARON BOYNTON  
STAR STAFF WRITER

You may be wondering where you left your sweatshirt or where you misplaced your Nalgene bottle. Maybe you need to get directions to Rochester, Olean, or another destination, or you need to make change for a 20-dollar bill. If those are any questions that you ponder, then wander over to the Info. Center. Open from 8 a.m. until midnight, Kathie Brenneman and her Info Center desk proctors are always more than willing to lend a helping hand. In case you are not sure what the Info Center does, pay attention.

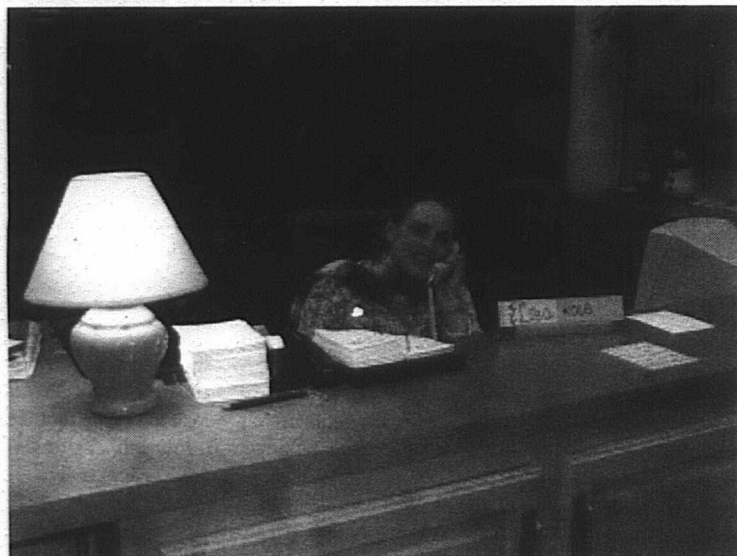
The main purpose of the Information Center is to give, you guessed it, useful information. Phone extensions, CPO boxes, and local phone numbers are the most requested info from the Info. Center. One of the most helpful services that the Info. Center provides is dry cleaning. No, the desk proctors do not clean your garments themselves, but the Info. Center works along with Loohn's Dry Cleaners out of Hornell, N.Y. Each Wednesday morning, a worker from Loohn's comes to drop off the clean clothes

and pick up whatever people dropped off since the previous Wednesday.

The Information Center also acts as the Lost and Found center. There is a cabinet that is always filled with books, clothing, and other items that people have misplaced. Any items that are not claimed by the end of the semester are sold for \$1 per item in an end-of-the-semester sale. There are many nice items, so be sure to check in sometime if you think you have lost something.

Many of the other things that the Info. Center provides are board games, cards, ping-pong, foosball, pool, and bocce balls. The Info. Center also has Houghton course catalogs, campus maps, and direction sheets to various places in Buffalo, Rochester, and Olean. You can also borrow the latest magazines to read, such as *Time*, *Newsweek*, and *People*.

If you just want a smile or someone to talk to, you can always stop by the Info. Center and chat it up with whoever is working. You never know what kind of treats Kathie will provide, so remember to check the candy bowl...especially if it's her famous cheese dip! (Look for the recipe in the Feb. 12 issue of the STAR.)



### "Good morning, this is the Info Center..."

"Hi, do you have the fax number for Ghana, West Africa?"

"Hi, I'm locked out of my room with only a towel. Who do I call?"

"Hi, may I speak with the phys. ed. building, please?"

"We're here to visit our grandson. He lives in CPO 338."

"Is this the Western New York Psychiatric Center?"

"Oh, I forgot the name of the man I'm calling. Is this his work number?"

"Can you tell me what time it is in China?"

"I think I have the wrong number. This isn't the Perfect Body Corporation, is it?"

"Can you tell me what time the 9:30 church service is tomorrow morning?"

"Could I have the number for the Houghton creek?"

"My daughter is getting married and I need the equestrian center."  
(Perhaps she is still looking for a groom...)



by Chris Austin

### The Advice/Chris-Says-What-He-Wants-to Column: Compromising Friendships

I have been accused of calling Satan a hero in my last article because he is courageous, sweaty, and strong enough to wield swords. Just so we are all in agreement on this, I do not think that Satan is a hero, and neither should you. As an amendment to last week's article, a hero need only possess three out of the four heroic traits, but doing good is a necessity. Thus, Satan no longer falls into the hero category because simply enough, he does bad, not good.

The research question is still being researched. So don't ask. Today's article will focus on the second question I had referred to, which is very long and drawn out so I will simplify it.

Great advice-guru Chris—I have a friend who now has a girlfriend. He is never around his room anymore, and seems to forget about his pre-girlfriend friends. What can I do? I wish he would take the advice of the Spice Girls "If you wanna be my lover, you gotta get with my friends."

- Angry and Abandoned

First of all, I do not think that the Spice Girls will ever help anyone do anything. It is in your best interest to never write those lyrics down again. In fact, I forbid you to do that, and I forbid you to ever sing the song.

This question must be dealt with carefully, Abandoned, because many people could feel their toes being stepped on. Crunch crunch is the sound that would make, and no one likes crunching on their feet. Therefore, my best advice is to look for the most peaceful solution. And be confrontational. Go to your friend and declare, "Friend, I miss you." Perhaps a hug should be exchanged. Then discussion should arise (hopefully the discussion does not turn into verbal combat, a terrible, terrible form of assault). "Friend, I think that you are not around very much these days. It seems the new girlfriend that you have takes a lot of your time." Friend will answer, "Oh, I am terribly sorry. I had no idea." The final and most important step is to develop a time-sharing system or plan.

A time-share plan will not come easily. It takes a little bit of an idea I like to call "compromise." That's how the United States came into being, and that is how you will rekindle the flames of friendship in your life that once burned like a high-powered blowtorch. Patrick Henry said we should have two parts to our Legislative branch, two parts that satisfied everybody. For you, a compromise of when to be in the room, and when to not be in the room should be constructed. Then, as did the wise Mr. Henry, make a constitution that puts everything into writing. Have all the parties involved sign it into existence, and then show all your friends. Because everyone enjoys reading a freshly prepared constitution.

Personally, I would never follow this advice, but, hey, maybe your friend would.

It is all a matter of perspective, my Abandoned friend. People with significant others tend to spend time with them, time which to you may seem like *muchos* quantities of time. But to that person, it seems like not *muchos* quantities. A difficult and hard-to-reconcile situation, obviously.

I wish that I had more to say, but the crunch crunch of toes again rings in my ears. Instead, I will wrap up today's article with some key words, those words being constitution, compromise, and spice-girls-songs-are-awful-never-listen-to-them.



## Review: *Furthermore* is beyond the old Jars of Clay

BY AARON BOYNTON  
STAR STAFF WRITER

If there has been one band that has been a cornerstone for the growth of Christian music, it is Jars of Clay. From the huge success of their self-titled album to 2002's *The Eleventh Hour*, the guys in Jars of Clay have always been innovative and one to please their fans. *Furthermore—From The Studio: From The Stage* is a two-disc album that shows the versatility of the band. The first disc, *From The Studio*, contains laid-back versions of some of the greatest Jars songs, and also has three new tracks, including, "The Valley Song (Sing of Your Mercy)," and "Dig," a cover and tribute to the late, great Gene Eugene and his former band, Adam Again. The other eight tracks are revamped versions of classics from the first four Jars' albums. The melodies are soft and smooth, and are filled with the brilliance of the band members' musicianship. *From The Studio* is similar in style to *Much Afraid* in that it is mellower than all the other albums.

*From The Stage* is 10 rocking live tracks from last summer's *The Eleventh Hour* tour. The disc begins with a great version of "Like a Child" and peaks with "Flood," the most popular Jars of Clay song

ever. The crowd reaction to the beginning of the song is loud outburst of excitement as that infamous guitar riff plays. The added flavor of a gospel choir backs up Dan Haseltine's vocals on "I'm Alright" and "Revolution." One could say that Haseltine's vocal style and sound has matured over the eight-year career of the band. Jars of Clay ends the live disc with a perfect version of "Worlds Apart," which is a perfect way to end an amazing album.

Critics were skeptical before the release of *Furthermore*, wondering if Jars of Clay were as good live as they were on their albums. *Furthermore—From The Studio*:

*From the Stage* is an album any Jars of Clay fan will want to have in their collection. Many live albums and compilations tend to lack in quality, but Jars of Clay has really created something special here.

Rating: 7 out of 10



**MIC CHECK!**

Scott wrote this poem during 1999, his freshman year, and recently read it at the Lanthorn coffeehouse.

**Cake**

There are many who think they can bake  
"Prove it," I say, "with a cake."  
It would be my delight  
To eat your cake tonight  
And a friend for all time, you shall make.

"But, Sir!" you may say with a frown  
"There is not enough cake to go 'round."  
The answer is clear,  
My cake-baking dear  
Bake for me and not the whole town!

Chocolate is by far the best flavor  
And its wonderful taste I shall savor  
If you bake right away  
Then I'm sure I will say  
That some day I'll return the kind favor.

In Houghton and its neighboring parts  
People are cramming their heads full of smarts  
But if chocolate cake  
Is not something you'll make  
I also like raspberry tarts

- Scott Ross Wilkins

## At the movies: *How to Lose a Guy in 10 Days*

BY ERIN LAWLIS  
STAR CONTRIBUTOR

This past weekend, full after a great meal at Kahunaville, four of my friends and I scrambled into the cushioned seats of the Galleria theatre and fixed our eyes on the glowing screen before us to enjoy *How to Lose a Guy in 10 Days*. Before long, I was laughing so hard that I didn't even notice the older gentleman who was bumping my knee throughout the film.

The film opens with a room-full of modern and perfectly-primped women working in the office for the "fastest growing women's fashion magazine," *Composure*. Andie Anderson (played by Kate Hudson, the female star of the film), works as a journalist who is forced to squelch her passion for reporting issues on politics and social issues in order to please her boss, who insists that she only cover the "important" topics like shoes and make-up. However, Anderson's next assignment was much more interesting! Titled, "How to Lose a Guy in 10 Days," her job is to find a guy and make all the dating faux pas that many girls tend to make.

The twist is that her subject, Ben Barry (played by Mathew McConaughey), is simultaneously involved in a bet to get a girl (Hudson) to fall in love with him. As she works hard to get rid of her man by continuous and hilarious "mistakes," such as calling him pet names, buying him a "love fern," excessive clinginess, and even combining their faces to see what their kids would look like, he tries hard to stick by her and make her fall in love with him. A trip home to visit his parents proves to be a turning point for them both, but you'll have to see the movie yourself to find out the conclusion! I promise you won't leave without a good laugh!



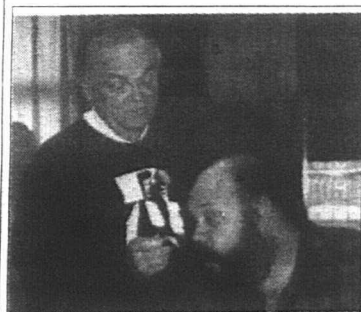
## Play Review: *The Drawer Boy* opens at Studio Arena

BY EMILY SCHWARTZ AND  
JULIN YOUNG  
STAR CORRESPONDANTS

Is there anything more appropriate for students living in Allegany County than to see a play about farming? That's what we did on Friday—we went to Studio Arena Theatre's opening night production of "The Drawer Boy."

This play, written by Canadian playwright Michael Healey, has won four Dora Mavor Moore Awards (this is basically the Tony Award of Canada) and was listed by *Time* magazine as one of the top ten plays of 2001. It will be running at Studio Arena until March 9, so if you want to get out of Houghton for an evening, I encourage you to go up to Buffalo for this play.

The story is set in 1972 and revolves around two farmers, Angus (played by J.R. Horne) and Morgan (John Ahlin), whose lives are disrupted by a young actor, Miles (played by Brian Hutchison), who wants insights into farming for a play that he is writing. As the actor gets to know the farmers better, he tries to see into their lives and their pasts. He is especially interested in Angus, who was wounded in World War II and has lost his memory and other mental functions. I won't ruin the story for you, but they eventually uncover some truths long buried, helping to bring back some of Angus's recollections.



Actors J.R. Horne (Angus) and John Ahlin (Morgan) get into character. Photo by Gavin Cameron-Webb.

I was very impressed by this play. The story was hilarious but poignant, and the acting was incredible. All three of the actors, especially J.R. Horne, who played Angus, did a wonderfully convincing job. I would definitely recommend this play to anyone. As director Gavin Cameron-Webb put it, "It's a story about friendship and duty, responsibility and conscience, courage and endurance; and one that is tied to the fundamental precept of the theatre itself: how stories have the power to shape our lives—and how one turns to them for meaning and sustenance."



# taking/sides

Students discuss controversial issues on campus  
This week's topic: CHAPEL MUSIC COMMITTEE

## It's a great idea!

There has been plenty of speculation surrounding the establishment of the Chapel Music Committee, and most people are concerned with one question: How does Dr. King define "good," or music to be of quality? Hopefully, by the end of this article, most of us will have a better sense of why the committee exists and for what purpose it serves.

"Good" does not equal "perfection." Perfection is simply impossible among human beings. The committee does not expect the musicians to be of professional quality. Rather, they expect the musician to be simply well-prepared and at his or her best. In the past there have been many occasions where groups of musicians did not know their music well enough, or instances where singers went straight to the second verse of a praise song while the guitarist continued to play the chords for the chorus and had to make embarrassing adjustments on stage. These presentations were considered unacceptable due to the fact that they were sloppy and ill-prepared, not because the lead singer couldn't sing like Pavarotti.

Often times, these musicians defend themselves by saying, "Well, we just want to get more people involved and serve the Lord together. Shouldn't we extend this opportunity to as many people as possible?" This statement is of good intent, but quality is sacrificed and replaced by mediocrity in the process. There should be no excuses for the lack of preparation and excellence in anything we do, especially when we're serving God. I think we can all agree that God deserves only the best that we can offer to him.

The committee has no intention of changing the current style of worship in any way. The committee exists to ensure that the musical presentations given during chapel are of quality and the musicians on stage are at their best. After all, we're performing for God.

## It needs rethinking...

In my opinion, Houghton's new chapel music policy needs to be looked at and thought about. The committee that is reviewing what can be used in chapel as worship is comprised of mostly music faculty and students. Dr. King can veto any of the decisions that the committee

makes about whether or not a particular person or group is "qualified" to give worship in chapel. Apparently if a group's musical abilities aren't perfect, they aren't good enough for Houghton's chapel services.

I really think we need to look at how we, as a campus, are defining worship. Personally, I think that worship is offering the best that I have to offer to the Lord. How can we tell someone that their best is not good enough for our chapel services? The Bible says to make a joyful noise unto the Lord. It never says that the noise must be on perfect pitch. The Lord doesn't care about how we sound or if we are perfect. The Lord cares about where our hearts are when we worship Him. Personally, I have heard some amazing singers and seen some amazing musicians try to lead worship whose hearts have not been in the right place, and it wasn't as meaningful as some of the musically "less qualified" people who had hearts ready to worship Jesus. I have experienced awesome praise services led by musicians who weren't perfect and who maybe didn't have the best sound in the world, but they were giving their best for their Savior and it showed. I don't think it threw the

worship off to have someone miss a note or mess up on a guitar chord. People sometimes get nervous.

I am not saying that we should just allow anyone to come and give special music that they've thrown together at the last minute for chapel. I think if someone is going to present something or lead worship, they need to be rehearsed. However, I don't think that we need the "best" musicians up on stage, and I don't think they need to be perfect. I led a worship team for a long time at my home church and I would never turn someone away if they wanted to sing with us. They had to show up for practices, yes, but they did not have to have a wonderful voice or an extreme talent on a musical instrument.

I don't think our chapel music needs to reflect our music department. I think it needs to reflect the heart of worship that this campus has. How can we, as a college, say that we are preparing people for ministering in our world if we are telling people that only perfection is acceptable when it comes to worship? There has only been one perfect person on this earth and His name is Jesus Christ. He tells us to come to Him as we are, imperfections and all.

Responses to this week's Taking Sides may be sent to [star@houghton.edu](mailto:star@houghton.edu) for publication in the Letterbox. If you have an opinion and would like to submit a piece to be published in this space, please email it to [star@houghton.edu](mailto:star@houghton.edu)

## and I quote...

QUIPS HEARD ON CAMPUS

"If I were to fall on my knees and say, 'O Mighty Chamberlain!'"  
-Dr. Terry Paige (on evidence that he might be worshipping Dr. Chamberlain)-

"Medieval Jesus: you just don't think about stinky in his pants."  
-Dr. John Tyson-

"Well, I shaved one leg with soap and one with shaving cream. I just don't know which one I like better."  
-girl walking into chapel-

"Yes, I was an underwear model."  
-Dr. B. David Benedict-

People all over campus say funny, random things! Sometimes they say serious things, too... Either way, the Star would love to print any quotes that you hear, so please email them to [star@houghton.edu](mailto:star@houghton.edu)!

## Winter Weekend 2003: "Hollywood"

### Schedule of events

Thurs., Feb. 20, 9:00 p.m. Open-Mic coffeehouse in the auxiliary gym

Fri., Feb. 21, 10:30 p.m. 10 cent movie @ the chapel. Showing: *Breakfast at Tiffany's*

Sat., Feb. 22, 6:00 p.m. Banquet: "A Night at the Oscars"

- Banquet tickets will be on sale Monday, Feb. 17 through Friday, Feb. 21 during lunch and dinner hours

- Tickets only \$10 per couple or \$6 per single

Sat., Feb. 22, 11:00 p.m. SPOT (following the Artist Series concert) in the Chapel!

Also, watch for sign-ups for the snow sculpture class competition—Mon. Feb. 17 - Wed. Feb. 19!!!





## Letterbox

star@houghton.edu

### Uniting in prayer

In the last few weeks, I have been really touched by a couple of things that I've seen my fellow students doing. First of all, the Shen guys shaved their heads when Rosario Picardo got called to duty. I thought that was a really moving way to say, "we love you and we'll be praying for you." In the middle of winter (the coldest one we've had in years, no less), it can't be very comfortable to walk around without any hair. It was a sacrifice for those guys to do that—one's hair is generally considered something special...it's not like they'd just shave it off to look cool.

The other thing that impressed me was the girls of East deciding to fast for a day in order to pray for Rosario and others that have been called to duty. This, too, is a form of sacrifice. They gave up something they loved (and trust me, girls love food just as much as guys do!).

As I was reflecting on this, I began to wonder—why do these things surprise me? Should I be surprised to find prayer and fasting and sacrifice on a Christian college campus? No, I shouldn't. These things should be

as much a part of our daily life as study and fun with friends. When we look at Jesus, whose life we are called to emulate and magnify, we see that His priorities were on fasting and praying to His Father. He did have other tasks as well, but He often went off to fast and pray before the Lord.

So I shouldn't be moved by acts of fasting and sacrifice. But I am. I think that, even as Christians, we tend to internalize things, to only see them as they relate to us. I know that what Rosario and others are doing is incredibly important, and that they need our prayers. But would we care as much if we weren't directly impacted? If nobody that we knew was going to war? I believe that we need to care—to fast and to pray—simply because the Bible commands it.

There are a bunch of people that have committed to pray for our college every day for six months. I think this is wonderful; we need a renewal of the presence of God here. But sometimes I wonder if we're too focused on ourselves. One reason that Houghton was created was to protect our minds from the "things of the world." Is that really right? Is it good to shut ourselves off from what's going in the world?

The world needs our prayers. It's a spiritual battle out there! And we have the weapons—Ephesians tells us that. We need to use them! We need to be lifting up our nation in prayer every day. Our president. The Middle East. Saddam Hussein. It is important! If we don't use the tools God has given us, who will? I don't believe that God would choose for our world to be at war. But I do believe that we have a voice in that. Prayer is a powerful thing; the Lord listens when we pray and fast. We can make a difference.

And so, I suggest that we start praying, not only for our school, but also for our nation and world. Prayer and fasting should be an integral part of our lives. And while I know that fasting is not something to boast about or do in public, what if we had a day of fasting for the entire campus? The Lord has given us this community, this body of believers, for a reason. As Jesus said, "For where two or three come together in my name, there am I with them." (Matthew 18:20)

—Emily Schwartz, '03

## EDITORIAL

Trusting

Shelley Dooley

I went on my first date when I was four years old. I held the hand of my hero and walked along beside him with my carrot-orange curls bouncing in their pigtails and my shiny black shoes clicking on the pavement. He was 6'5", so my date and I looked like the odd couple as I barely came up to the middle of his thigh. Together we went to my favorite restaurant at the time, Friendly's, and I ate my grilled cheese sandwich and slid ice cream into my mouth. After dinner we went to Toys 'r' Us I picked out a small toy. At one point during the evening my date asked a weighty question, "What do you want to be when you grow up?" "A ballet dancer, Daddy!" was my enthusiastic child-like reply.

My dad took me on dates through elementary school, middle school, and high school. Over hot fudge sundaes and burgers I shared my dreams of being a doctor in space. While chewing tofu during my vegetarian spell, I vented my frustrations over boys and track. During each date my dad offered his listening ear and continually reminded me that I needed to trust in God. Every time he asked me the "future" question, he would ask if I'd prayed about it and if I was trusting in God. All the times that things would go wrong he would repeat one word—trust. In each situation that presented itself I would try to trust, but I would continually doubt.

When I was home over Christmas break this year, my dad took me on a date again. My home is in Georgia. In the middle of the parking lot of metro-Atlanta there sits a house and in that house is my family—two brothers, my sister, my parents, and our ferret. Together they are living, breathing and carrying on with their everyday lives without me. When I left home nearly four years ago to come to college I barely looked over my shoulder, leaving my dad, my hero, in the dust. Ecstatic over the fact that I wouldn't have to melt under the humidity or suffocate from the smog, I settled into my Houghton life. Occasionally, I went home: Christmas, a Thanksgiving, an Easter, a February break and a summer. My dates with my dad are few and far between, but when I go back they are still a priority.

This break the date was different. We went to a movie and to eat, but something had changed and we both noticed it. As we sat over dinner, he looked across the table and said to me, "You've grown up. I'm not going to ask you the question tonight." For the first time in nearly twenty-two years he didn't ask me what my future was to hold, and I was shocked and relieved: I didn't really have an answer.

"You've learned to trust, Shelley. I can see it." As we talked over dinner he explored his "Shelley-grew-up-theory," and I listened as my dad shared how happy he was to see me mature into a woman of faith.

His words hit me. I don't feel like a woman of faith. I continually struggle with doubt in my Christian walk, and trusting in God is something with which I've experienced difficulty. I often feel like the man in the crowd in Mark 9:24 who says to Jesus, "I do believe, but help me not to doubt." This year, God has continually shown me that I need to trust in Him and has been waiting for me to do so. I need help not to doubt. In October my engagement was broken, in December I found out I didn't receive the job I wanted, and in the meantime, my health hasn't been the greatest. I feel like I've been the queen of doubt this semester and was baffled at my dad's words to me. Constantly I've cried out to God, "Father, I do believe, but help me not to doubt; show me what the reason for every trial is." Each tear I've shed, each moment of frustration, the constant reminder is always there—trust. Though I've doubted like crazy, every second of doubt leads to trusting in God for little and big things. Until this year, trusting in God isn't something I've made a priority because I haven't had to overcome obstacles without the immediate next-door support of my earthly father.

As I continue to grow up and try to figure out my future, doubt still plagues me. Instead of letting that doubt tear me apart I want my father's words to echo in my mind. Trust. Trust. Trust.

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## Track and field athletes compete at Cornell

BY KATY SYKES  
STAR SPORTS WRITER

The Houghton track team was at it again this weekend, having athletes compete in both the pentathlon on Friday night and the traditional track and field events on Saturday. Both competitions, held at Cornell University, proved successful, with several athletes breaking personal and school records.

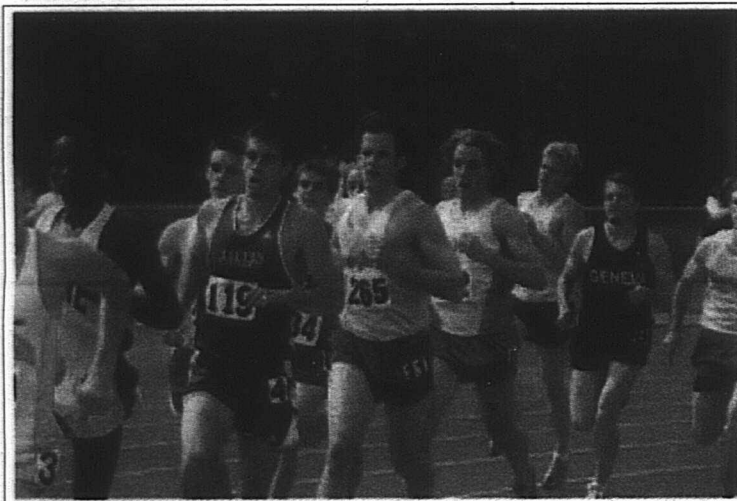
There was an overall improvement in the pentathlon from the previous one a few weeks ago as Julia Jacobs and Peter Wheatley improved in every event. Sarah Gardner broke her 60-meter hurdle record (which she would break again on Saturday), but acquired an unfortunate injury and was unable to finish the pentathlon. Beth Adams established herself as a pentathlete, competing in the event for the first time.

On Saturday, the track and field Highlanders returned to Cornell. Mary Gibson qualified for nationals outright in the 1000-meter run in a time of 3:04.9 sec., breaking the school record by 4 seconds. The record was previously held by a couple of Houghton's

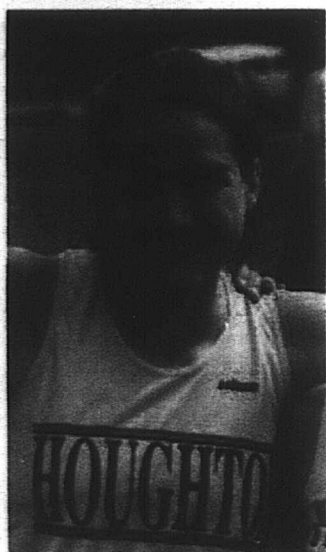
first rate distance runners. Kim Wellington and Amanda Miller (3:08.31). Sarah Gardner broke her 60m-hurdle record, set from the night before, running on an injured heel; she ran her best time of the season at 9.0 sec., hand-timed. Hallie Fairchild and Brie Claybourn tied the 60m-school record (previously held by Fairchild), with a time of 8.2 secs. Fairchild also went on to break the 200m record (previously held by Brie) with a time of 27.3 sec., all the while running with an injury. Ruben Bocanegra Thiel broke the men's 60m record in a hand time of 7.30 sec. (previous record held at 7.36 sec.).

In addition to the school records there were a number of personal records including Larry Petry in both the mile and the 3000 meters and Jen Kinman in the 1000 meters. Mary Gibson, Sarah Gardner, Larry Petry, Peter Wheatley, and Hallie Fairchild were named athletes of the meet and Brie Claybourn was honorable mention.

Next week the track and field Highlanders will return to Cornell University for their last meet of the season before nationals.



### HIGHLANDER athlete of the week



Sarah Gardner  
track and field

This junior track and field star broke the same record twice this past weekend at the meet at Cornell University. She broke her 60-meter hurdle record, then broke it the following day, running even with an injury. She will soon make her third trip to Nationals, and holds school records in 55, 60, 100, and 300m hurdles and is a member of the 4 x 100m team that holds the current record.

## Track 'player' profile: Sarah Gardner

Junior Sarah Gardner runs with wings on her shoes as she glides over the hurdles in both indoor and outdoor track. Gardner, a Biology major with a minor in Chemistry covers ground quickly. Currently ranked 5th in the NAIA for the 60m hurdles, Gardner will make her third trip to Nationals in a few weeks. Last year she made it to both indoor and out-

door nationals for the hurdles where she placed 9th and 11th respectively. She currently holds the school record in the 55, 60, 100 and 300m hurdles and is a member of the 4



FILE PHOTO  
Junior Sarah Gardner, center, laughs with her friends in this photo from last year's AMC Conference championship track meet. Gardner will soon make her third trip to Nationals.

x 100m team that holds the current record. Gardner ran her fastest time for the 60m hurdles at Cornell University when she smoked the other runners with a time of 9.0 seconds. She hopes to continue to improve on her outdoor records for the 100m and 300m hurdles once the snow melts off the track. In addition to hurdling, Gardner also participated in the pentathlon where she is currently ranked in the top 16 nationwide.

Gardner's track roots run deep and she has contributed to the running community for the past nine years in track and the past four years for cross country. She feels she is a much better sprinter than distance runner but values the endurance the long miles contribute. Before she came to Houghton she was the Section V 100m hurdle champion in 1999 and 2000, competing in the state track meet for two consecutive years.

Gardner who looks to her dad as her number one supporter is blessed by having not only her track family at meets but also her parents. In her third year at Houghton Gardner states, "My favorite part about running at Houghton is the team. I love the people that I have the privilege to train with and compete against. It is a great time of and releases the stress of the day. I have learned some of life's greatest lessons from the act of running and from the people I train with."

## Lady Highlanders beat Ursuline

BY JEN COON  
STAR SPORTS WRITER

On February 15, the lady Highlanders hosted the Ursuline Arrows in an American Midwest Conference game. Houghton won 68-61, and the win keeps them in the hunt for first-round home court advantage in the AMC playoffs.

Alicia Mucher and Angela Layne both were team-leaders in scoring with 17 points each. Katie Packard had eight points and eight

rebounds, and Amanda Sweeney added nine points. Sophomore Cassandra Mills led the team in rebounding with nine, and she also added four points, three assists, and three steals.

The men and lady Highlanders play their last home games this Saturday versus Malone College. The women play at 1 p.m. and are followed by the men's game at 3 p.m. Saturday's games are also a time to recognize the seniors in the Houghton basketball program.

## HIGHLANDER SCORES

### Women's basketball

2/8 Houghton 72, Point Park 61  
2/13 Houghton 49, Geneva 64  
2/15 Houghton 68, Ursuline 61

### Men's basketball

2/8 Houghton 62, Point Park 68  
2/13 Houghton 57, Geneva 64

### Track and field - 2/14 & 15 Cornell University

Mary Gibson is an automatic national qualifier in the 1000m after a school record of 3:04:9.

Five school records were broken at the meet.