

The Houghton Star

Vol. LIV

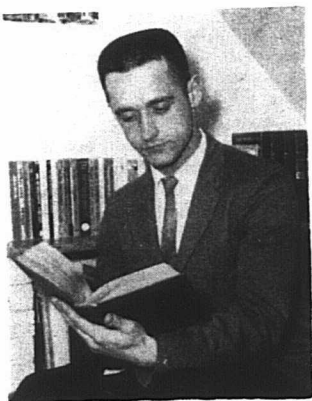
Houghton College, Houghton, N. Y. Friday, March 16, 1962

No. 10

Douglas Kindschi Receives Woodrow Wilson Fellowship

BY MARCIA FAGER

Mr. P. Douglas Kindschi, Student Senate vice president, was one of 1038 students throughout the United States and Canada who recently re-



P. Douglas Kindschi

ceived the Woodrow Wilson National Fellowship Foundation Award for graduate study leading to careers in college teaching.

The Woodrow Wilson Fellowship, which covers only the first year of graduate study, consists of tuition expenses, fees and a \$1500 living allowance stipend. The Foundation also encourages graduate schools in their support of students after one year of study by granting additional funds to each school where a Woodrow Wilson Fellow is enrolled.

The 1038 awards, announced March 12 by Sir Hugh Taylor, Foundation president, represent the culmination of the first five-year program made possible by a Ford Foundation grant of \$24,500,000 in 1957. With the new awards, some 5000 college graduates will have started careers leading into teaching. Of those previously appointed, eighty percent are either teaching on the college or secondary level or are continuing in graduate study.

Award candidates are nominated by a faculty member and then given

an application which is subject to a thousand word autobiography, scholastic rating, extracurricular activities and three recommendations. Mr. Kindschi was among students from 965 colleges and universities who was interviewed for this grant.

Mr. Kindschi, who has a major in mathematics and minors in physics and philosophy, plans to use his fellowship in the field of mathematics and has applied to Princeton, Chicago and Cornell Universities.

Besides his work in student government, Mr. Kindschi is also active on the college debate team. In his second year of debating experience, he recently scored the highest number of points in the Annual Western New York Debate Tournament to win the trophy for the best negative speaker. In his junior year, he served as chaplain of the A Cappella Choir.

Mr. Kindschi, from Marion, Ind., transferred to Houghton from Miltonvale Wesleyan College, Miltonvale, Kans., at the beginning of his junior year. While a student at Miltonvale, he was elected freshman class president and served as student body president in his sophomore year.

Mr. Kindschi is the son of Dr. Paul L. Kindschi, executive secretary of the Department of Sunday Schools and executive editor of Sunday School literature of the Wesleyan Methodist Church.



The Robert Shaw Chorale

Robert Shaw Chorale Presents Bach's "Saint John's Passion"

BY KATHLEEN WIMER

The Robert Shaw Chorale and Orchestra will present *The Passion According to Saint John* by Johann Sebastian Bach, Friday evening March 16, at 8:00 o'clock in the Chapel-Auditorium.

In its third touring season, the Chorale is presenting the *Saint John's Passion* to over forty cities, including many college and university stops.

The Passion According to Saint John, written 239 years ago, was composed at Coethan, Germany. This masterpiece of Bach's, first presented at the St. Thomas Church in Leipzig on Good Friday, 1723, has traditionally been presented during the Easter season for many years.

Saint John's Passion is composed of two major divisions. Included in Part I are "The Prologue," "Christ is Betrayed," "Christ is Bound and Led to Annas," "Christ's Examination Before Annas" and "Peter's Denial." Part II, entitled *The Sinless Sufferer*, contains "Christ is Arraigned Before Pilate," "Barabbas," "Christ is Scourged," "Christ is Delivered to the Jews," "Golgotha," "The Crucifixion," "It is Finished," "The Rending of the Veil," "Christ's Pierced Side," "The Descent From the Cross" and "At the Sepulchre."

Solo parts in *Saint John's Passion* include those of Jesus, the Evangelist, a Maid, an Officer, Peter, Pilate and a Servant.

English Version By Shaw

"The *Saint John's Passion* is the most active, direct, and dramatic of Bach's works," Robert Shaw organizer and director of the Chorale, has stated. This work will be rendered in English, a version supplied by Mr. Shaw, based on the translation from the original German by Henry Drea-

Kopleff Featured Soloist

The composition, never before presented on tour, will utilize an ensemble of sixty, divided equally between the choral forces and the chamber orchestra. Florence Kopleff returns to the Chorale this season as featured soloist.

Rather than placing his singers according to their voice range, sopranos in one cluster, altos in another, with tenors and basses separated in a similar fashion, Robert Shaw blends his musical lines by scattering and mixing the voices.

Waring Pupil

Born in Red Bluff, Calif., Mr. Shaw graduated from Pomona College, where he began his musical career by directing the Pomona College Glee Club. He first worked in the music world with Fred Waring. In 1941, he formed his own group, the Collegiate Chorale, and in 1948 he organized a group of thirty professional singers, known now as the Robert Shaw Chorale. In 1957, he became associate conductor of the Cleveland Orchestra; later, he was co-director of the Anchorage Festival of Music. Robert Shaw lives with his family in Scarsdale, N. Y.

The Robert Shaw Chorale works under the auspices of the Columbia Artists Management, Inc., New York.

Shea, Kemp, Schwedt, Trexler Capture WJSL Posts For '63



Linwood Kemp, Jon Shea, Frederick Trexler, and David Schwedt

BY ELEANOR WILEY

Elections on March 12 determined the board of control of WJSL for the 1962-63 operating season. The student body voted on the agenda of candidates which the present board of control submitted.

Jonathan Shea will maintain the position of station manager for the second consecutive year. He has served previously as chief engineer and control room manager. His physics major and mathematics minor aid in understanding any technical difficulties encountered in operating the radio station.

Program director for next year is Linwood Kemp, qualified for the position by his experience as an engineer, announcer and classical program director. He bears the responsibility of deciding which materials will be broadcast by the station and scheduling these programs. The program director acts as overseer for the an-

nouncing and news departments. He has the added responsibility to establish and maintain good relationships with individual producing corporations as WMBI, Bob Jones University and Georgetown University, who supply tapes used by the station.

David Schwedt will maintain his present position as the business manager. Previously, he has served as advertising manager. The support for WJSL is partially from the student activity fee and the remainder is from self-supporting endeavors, such as the skating parties and the sale of pastries and pop.

A sophomore, Frederick Trexler will continue to oversee the maintenance of equipment and the technical and engineering departments in his second term as chief engineer. His qualifications for this position include majors in mathematics and physics and previous station experience as chapel engineer for two years.

College Offers Summer School

Houghton College will offer twenty-six courses of instruction for students desiring to attend summer school here this summer, the dean of the College has announced.

To be offered by the Division of Theology and Christian Education are Life of Christ, Ethics, Book of Job, Bible History and Geography, Bible Introduction, Later Pauline Epistles, Book of Acts and Bible Teaching in Social Reconstruction.

The Division of History and Social Science will provide instruction in History of Civilization, American History, Economic Geography, Caribbean Sociology Seminar, Anthropology, Criminology and Rehabilitation. Also to be offered in this division are Child Psychology, Mental Hygiene, Counseling and Guidance, Abnormal Psychology and Adolescent Growth and Development.

Instruction in New Testament Greek, Intermediate French and German, English Literature and Principles of Writing will be offered by the Divisions of Foreign Languages and English.

Plant Biology will be the only course taught by the science department.

1962 Boulder To Sponsor Allen In Informal Concert

The 1962 Boulder will present Dr. William T. Allen, pianist, assisted by Harvey Jewell, in "Music for Entertainment" Friday, March 23, at 8:00 p. m. in the Chapel-Auditorium.

A delightful evening of music and humor will be ensured by a varied program of Music Not to Have Stress By, Music for Dreaming, Music for Tapping Feet By, Music to Feel "Classical" By, Music for Evening and Music for Research.

Dr. Allen, composer and professor of theory and piano, majored in composition and studied piano and viola at Northwestern School of Music in Illinois. From this institution he re-

ceived his bachelor and master of music degrees. In 1954 Eastman School of Music awarded him his doctorate. For nine years he has served on the Houghton College music faculty.

Mr. Jewell, coordinator of the musical program, is a sophomore in the music department. As a music education major, he has chosen oboe as his major instrument.

As editor of the 1962 Boulder, David Robinson has announced that the chapel presentation to the seniors and the dedication of the annual will be held on May 15 by the Boulder staff.

Editorials . . .

Topics Merit Consideration

by Ruth Percy

The Scylla and Charybdis of editorial writers on small college campuses are editorials concerning insignificant problems or those which are too literary or philosophical in nature to be of interest or benefit to a majority of the students. Some will no doubt feel that we have just been snatched up by either of these two monsters upon reading the following.

ELECTION REVISIONS MERIT SUPPORT

Television viewers during presidential campaigns in past years have been confronted by smiling prospective first ladies who were endeavoring to solicit votes — not for a particular candidate or party — just a vote from each viewer who had the power to do so.

Lacking both the medium and the charm of these campaigners, we nonetheless voice our approval and support of the Student Senate renovations in the election procedures. If participation in school elections is an indication, however small, of the interest in national elections, then it is no wonder that the more mature are reluctant to place this voting power in the hands of college students.

The similarity between the forthcoming elections and those on a national level will provide an opportunity for students to become familiar with national election procedures. Such a change in procedure will be the benefit that it could be only as students avail themselves of the opportunity. It will no longer be forced upon them in the form of compulsory chapels.

IN DEFENSE OF THE STUDENTS

A lack of interest could be erroneously concluded upon observation of many empty seats at several recent Friday night activities. However, this seeming disinterest is often the result of a multitude of activities scheduled for one night.

The musically inclined collegian finds it physically impossible both to attend a recital and to be in the gymnasium simultaneously. We need not elaborate on the haggard expression of the business manager who has just discovered that his organization must compete with two other major activities the night of its semester program.

Thursday night is alarmingly vacant and offers no escape to the student not desirous of studying. However, if this night has been left vacant in order to provide one night a week in which to study, we find it difficult to restrain a smile at the thought of accomplishing the work for an entire week in one night.

Would not a shuffling and rescheduling of some events be the first step in overcoming this problem?

View On Counseling Need

by June E. Steffensen

The college student is subject to various mental pressures which can destroy his concentration, play havoc with his personal relationships and generally interfere with his functioning as an individual with a purpose to fulfill. Proper counseling often aids in the abatement, if not the complete removal, of the resultant stress.

Various counselors are available at Houghton College. The pastor, the personnel deans, the faculty and the doctor perform a service in this area which must not be underestimated. However, there are students who, because of natural shyness or lack of confidence will not talk voluntarily with any of these people, but who would see a professional counseling psychologist.

The administration is aware of these facts but is faced with a dilemma unsolved in previous attempts. A counselor, to be most effective and able to establish good rapport, must not be in a position of authority and must keep confidences. A Christian school, however, has a name to uphold and a responsibility to all the students. It must occasionally discipline those who act in ways contrary to its stated purposes and policies.

Although there is no easy solution to this problem, a compromise is conceivable. If the psychologist should encounter an individual who is injuring others or flagrantly hurting the school's name, or who is completely unable to adjust here, he could, in the interest of all concerned, recommend that student's dismissal. This, of course, would be a last resort after all counseling attempts had proven futile. Occasions for such a compromise would be rare. The majority of the psychologist's work would involve less open, less generally significant problems which would still retain individual importance.

For some students, the time spent at Houghton College may be crucial to their whole lives, offering the most important opportunities they will ever have for finding help and making adjustments. No one should leave here without feeling everything possible has been done to help him face any debilitating emotional problems he has.

Our present need for a counseling psychologist seems significant enough to require reconsideration.



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BUSINESS MANAGERRuth Percy
Robert D. Orr

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From The Bookshelf . . .

Novel Relates Artist's Struggle For Recognition



BY STUART HUGGARD

Irving Stone. *The Agony and the Ecstasy*. Garden City, New York: Doubleday & Company, Inc. 1961. 648 pages.

Against the background of such historical figures as Savonarola, Raphael, Leonardo da Vinci and the Medici, the life of Michelangelo un-

folds in a steady flow of action and drama.

The story opens with Michelangelo as a boy of fourteen beginning his study under some of the greatest masters in Florence, the cultural center of Italy. He begins in the studio of Ghirlandaio, famous throughout Italy for his frescoes. Here his eager soul meets its first of many disappointments when he is put to work doing the lowest, meanest labor in the studio. Michelangelo does not rise quickly, but gradually becomes an important member of the studio. His field is not fresco, however, and he finds this out the hard way. During this time he yearns to be a sculptor and is finally admitted into a sculpture studio sponsored by Lorenzo de' Medici, patron of the arts and letters. Again he is at the bottom but he is soon recognized by the Medici family and taken into their home. Now he can learn and create to his heart's content in a place where art is patronized. Here, also, he falls in love, with a passion that is to last a lifetime.

Michelangelo's peace is short lived, however, as the Medici lose control of Florence. He flees to Rome where he begins his real battle to be an artist. Here he creates his greatest works. Here he has his greatest triumphs and his deepest disappointments. Now arise the problems of the true artist in a materialistic world: the jealousy and competition between the painters and sculptors, the disappointments when true art is not recognized by an indifferent world, the demands made upon him by the world — any one of which would destroy a lesser man.

The personal life story of Michelangelo, told here in novel form, constitutes as forceful a tale of conflict and dedication as does his staggering creativity; for he was a universal man, robust in his appetites as well as in his humor, achieving the transition from the terror of the dark ages into the modern era of the Renaissance.

Irving Stone has taken a great man down from his pedestal and has made him a human being. He writes vividly with a reliance upon factual evidence as a foundation. If the story drags in some parts, it is only a rest from the fast moving action in others.

I believe that, like *Lust for Life*, *The Agony and the Ecstasy* is destined to become a modern classic.

Parnassus

MAN'S GRIEF

I cannot say that I am black of heart,
Or mean of mind, or vinegared of tongue;
Or that the earth is one huge pack of wrong
Upon my back and twists my knees apart.
My mood is placid and my head rests well
Upon the pillow of my nightly sleep;
And though I think, my thoughts are not too deep
To make the flesh a dark, unhappy cell.
And yet, uneasy at the core of me,
There is a filament of pulsing pain
That runs a knife-point to my every bone.
Man's grief surrounds me like a heaving sea,
And I, in peace, am tortured to the grain,
And know an anguish mine, yet not my own.
Jacob C. Solovay
New York Times, July 1960

Society News

DOWD — AUFFORT

Mr. and Mrs. George H. Auffort of Collingswood, N. J., announce the engagement of their daughter, Carolyn Dorothy ('64), to James E. Dowd, son of Mr. and Mrs. Frank T. Dowd of Haddonfield, N. J. The wedding is planned for September 1st.

The Coffee-house



June and Carl

"Cynicism in itself is essentially disagreeable. It is the intellectual analogue of the truffle; and though it may be very well in giving a relish to thought for certain palates, it cannot supply the substance of it."

Essays, James Russell Lowell

Contest Closes March 30

Since many of us are not satisfied with the present school songs, the current contest may be the solution to the problem. The winner receives a double reward: 1. the satisfaction of making a lasting contribution, and 2. \$25. Rules are posted in the Arcade.

Vive La Machine Age!

Whoever negotiated the installation of a candy machine next to the Star office deserves a word of thanks. Perhaps the same unknown individual can lobby for a coffee-machine as a companion piece. In addition, a coffee-machine could be placed in the music building — for Dr. Allen, of course!

Black Is Not White

In general, Houghton students are honest — this hardly needs mentioning. But there are a few people who seem to have lost sight of the definition of stealing. Among these few there is a misconception that books and other articles left in lower Luckey or the lower Arcade either are for general use or else have been abandoned.

Paine's Book Well-Received

Dr. Paine's new textbook, *Beginning Greek*, A Functional Approach, is already in its second printing.

Haiku — "A Thing Of Beauty . . ."

For over three hundred years the Japanese have been using a short, seventeen-syllable poetic form which has a delicate imagery and poignancy rarely equalled in any similar-length verse. "The haiku does not make a complete poem in our usual sense; it is a lightly-sketched picture which the reader is expected to fill in from his own memories. The reader is supposed to add to the words his own associations and imagery and thus to become a co-creator of his own pleasure in the poem." We quote the following haiku from the Peter Pauper Press series:

For a lovely bowl
Let us arrange these flowers . . .
Since there is no rice.

(Basho)

Lend me water, please?
Some fresh young morning-glory,
Careless . . . took my well.

(Chiyo-ni)

Three loveliest things:
Moonlight . . . cherrybloom . . . now I go
Seeking silent snow.

(Rippo)

Town Meeting:



Young Republicans' Club To Encourage Leadership

BY LEONARD GUCHU, ROLLAND KIDDER AND CARTOONIST ROBERT HENSHAW

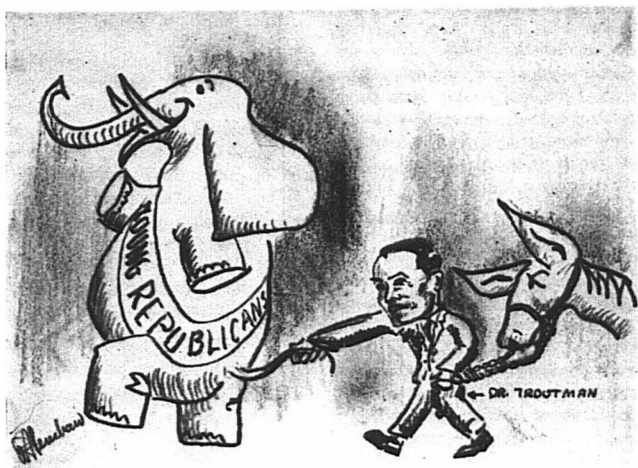
There seems to be unanimous consent around Houghton that Christians are needed in government. Mr. Donald Gill, special assistant for public affairs from the Washington, D.C., office of the NAE, re-emphasized this point in his speech here on Friday, March 2. Our country needs men and women in its service who are honest and godly in their approach to life, and leaders who govern their lives by the two great commandments.

Apathy In Political Area

The sad situation is that our present situation offers little incentive along this line. There is now no organization at Houghton whose main purpose is to evoke interest in the political arena. A few years ago there was an International Relations Club, but it was only partially successful and is now defunct. Something is needed to stay the ebb of apathy in regard to political and international affairs and to resurrect new enthusiasm in these areas.

Young Republicans' Club

We suggest as an answer the inauguration of an active Young Republicans' Club. Such a club would combine the enthusiasm of partisan politics with a genuine concern for governmental affairs. The political "pull" of such an organization would result in the ability to obtain outstanding political



EVERYONE is supporting the Young Republicans' Club

leaders as guest speakers. (Roberts Wesleyan Y.R. Club had Senator Keating as a speaker this year, and Governor Rockefeller the year before.) It would also provide opportunity for training and leadership in the art of political affairs. (Shelton College recently sent a delegation of Y.R. Club members to the nation's capital for on-the-spot experience.)

We believe that steps should be taken this spring for the formation of such an organization. The 1962 election year ahead would be ideal in providing extra thrust to help get such a club off to a successful start.

SENATE ELECTIONS

Student Senate has announced the following dates with regard to the election of the officers for 1962-63.

March 22 — names of candidates must be submitted

March 24 — campaign begins

March 27 — primary election

March 30 — general election

Lightcap, Wood Perform Varied Joint Piano And Voice Recital

The music department will present Willie Wood and Judith Lightcap in their joint junior-senior recital on Wednesday, March 21, at 7:30 p. m. in the Chapel-Auditorium.

Miss Wood, a senior from Hong Kong, has majors in music education and applied voice. Now studying under Robert Shewan, associate professor of music, she has totaled five years of voice instruction.

Accompanied by Judith Lightcap, Miss Wood will sing *We Sing to Him* by Purcell; Recitative: *Wir beten zu dem Temple an* and *Aria: Hoechst mache deine Güte ferner* from Bach's *Cantata*, No. 51; *Melodies Passagères* (a song cycle) by Barber; *Tu che di gel sei cinta* from Tur-

andot by Puccini; and three Chinese songs.

Miss Wood plans to teach music in the United States for a few years after graduation.

Miss Lightcap, a junior from Broomall, Pa., studies under Dr. C. Nolan Huizenga, associate professor of piano. An applied piano major, she is working toward her bachelor of music degree.

On her program are the first half of the *Goldberg Variations* including the *Aria*, and fifteen variations by Bach and *Sonata, Opus 1* by Berg. Ezra Watkins played the last half of the *Goldberg Variations* in his joint recital with Norman Fox on March 12.

Stockin's Banquet Hall Scene Of Traditional Roman Customs

BY PAUL MOUW

You are there.

The event is the annual Roman banquet of the Classics Club, the organization dedicated to preserving the "mother tongue." The time is 6:30. The invited guests are arriving, dressed in the traditional evening wear of long, flowing togas rented from Frontier. No, Caesar won't be able to attend tonight.

The date is five before the Ides of March. The guests, as they arrive at Dr. F. G. Stockin's Banquet Hall, are handed scrolls containing the menu. The slaves are likewise dressed for the occasion, with ribbons on their burlap tunics.

When the menus are opened, even the most ignorant chariot racer can see that they list everything from eggs to apples. The menus read: *Diabolica ova, Pulus, Olera, Panus cum melle, Flos lactis elatus et vinum*. The Anglo-Saxon slaves would say, "Devised eggs, chicken, vegetables, bread, ice cream and wine." However, punch is served instead of the designated *vinum*.

The slaves are well trained, being quite alert with the finger bowls and towels. Knives, forks and spoons, those new-fangled gadgets, are not in evidence tonight, for the guests prefer to use fingers, the traditional means of partaking.

The big vitular treat of the evening is the bread and honey custom. Each diner dips his bread into a common pot of honey. Such luxury makes it worthwhile to belong to the upper stratum, even if one does have to risk plebian uprisings.

After the feast is finished, the guests go to an upper room. With President G. Phelan as *dominus ceremoniarum*, the evening's entertainment is started off by the singing of *Gaudeamus Igitur* and two of the latest Latin hits, "Row, Row, Row Your Boat" and "Hail, Hail, the Gang's All Here."

Next comes an operetta arranged and directed by E. Teetsel. It is the beautiful love tragedy of *Pyramus*

and Thisbe and their search for true happiness. The stars are J. Crawford and B. Bach. Others in the production are M. Prints, F. Young, D. Dayton and R. Herlan.

The final item of the night is the

showing of beautifully colored slides by Mr. and Mrs. A. Cook. The pictures and narrative are about hiking in Washington, a state in their native land of America.

Farewells are said at 10:00.



Dr. Stockin and Mr. Cook discourse prior to the Roman feast.

Hess House Caricatures Brighten Poore's Pizzeria

BY PAUL MOUW

Art has taken over Ed and Nan's Pizza Shop.

No, it isn't a successful coup by another restaurateur. It is a revolt by the aesthetic set. In a move designed to decorate the bare walls of the establishment, Aurora Dominguez and Ginny Hyne have drawn caricatures of the ten girls from Hess House.

The girls originally drew the pictures for fun. Then, while visiting the newly-opened shop, they decided that someone should donate art work for the walls. Someone thought of the caricatures and Ed Poore liked the idea.

Following through, Aurora and Ginny drew the girls on two picture-sized murals. The girls are dressed in evening wear — moomoos and assorted slippers.

The artists attempted to portray the girls as they would look during the evening study hours. Aurora is wearing her traditional furry ear muffs while Kathy Dooley and Joye Taylor have their hair under wraps. Irene Spencer is wearing her nota-

ble socks while Ginny has her hands full with a teddy bear and her diamond. Marty Hempel, as if to prove that cartoonists aren't the only artists, is holding the paintbrush she used to redecorate her room. Kathy Beals, Nancy Brown, Hattie Kneeland and Pat Tatko are standing in the same poses in which they would be seen while talking.

The artists even managed to get in Mitze (Hess House's pet cat), and Princess, Houghton's Snoopy.

Slosson And Reed Present Recital

Beverly Slosson, soprano, and Arlene Reed, pianist, will present a joint senior recital on Wednesday evening, March 28, at 7:30 in the Chapel-Auditorium.

Miss Slosson will perform selections in three languages. In German she will sing *Wohin?* by Schubert and *Fussreise* by Hugo Wolf. Italian selections will be *Presto, Presto Io M'Innamora* by Mazzaferrata, *Sento Nel Core* by A. Scarlatti, *Vedrai carino* from *Don Giovanni* by Mozart and *Tosca-Visse d'arte* by Puccini. English numbers will include *Hist! Hist!* by Arnold and three contemporary pieces, *The Children*, *Once Upon a Time* and *Moo Is a Cow*, by Theodore Chanler. Miss Priscilla Anderson will accompany her.

A music education and voice major, Miss Slosson has studied under Mr. Norris Greer and Mr. Franklin Lusk, associate professors of voice. She plans to teach music next year in the elementary school at Plattsburg Air Force Base.

Miss Reed will play two sonatas by Cimarosa, the first movement of *Sonatas by Cimarosa*, the first movement of *Sonata in A Major* by Schubert, *Sonatina No. 2* by Persichetti and *Liebestraume* by Liszt. With Kenneth Wheeler, a sophomore, Miss Reed will perform a piano duet, *Dances Andalouses* by Infante.

Miss Reed is studying under Dr. C. Nolan Huizenga, associate professor of piano, and is majoring in piano and music education. She plans to teach vocal music in elementary school after graduation.

Rochester Hosts Annual College Paper Conference

Braving below-zero temperatures, six representatives from Houghton traveled to Rochester on Friday, March 2, to attend the Third Annual College Newspaper Conference. The Rochester Institute of Technology was host to about 100 newspaper men and women from nineteen colleges and universities from the surrounding area.

The conference began at 9:30 a. m. with a welcome note address. The group separated for clinics and panel discussions on pertinent topics relating to the publication of college newspapers.

Don U. Bridge, general manager of the *Rochester Democrat and Chronicle* and *Times-Union*, addressed the representatives at a luncheon. A wind-up session followed the afternoon panels.

Those attending the conference from Houghton were Rebecca Cherry, Daniel Cutter, Judith Miller, Ruth Percy, David Robinson and Professor Charles Davis.

Trumpet Trio And Burke Tour Northeastern States

BY JEAN ESCHBACHER

The Heralds for Christ trumpet trio will make a ten-week summer tour of the northeastern states, beginning June twenty-third.

The tour will take them to Michigan, Ohio, Pennsylvania, New York, New Jersey, the New England states

and parts of Canada. They are also planning to spend several days in Winona Lake, Ind., playing for the 18th annual Youth For Christ Convention in July. Mr. E. Douglas Burke, associate professor of physical education, will travel with the trio to represent the college.

Members of the trio, all sophomores include David Manney, Shamokin, Pa.; Ralph Marks, Northumberland, Pa.; and Donald Warren, Ottawa, Ont. Their piano accompanist is Charles Walker from Williamstown, N. Y.

Although none of the trio members are music majors, they desire to serve Christ through the medium of music. In preparation they are studying trumpet under Mr. Harold McNeil. Their pianist is a church music major, studying piano under Mr. Eldon Basney.

Besides making music, the members of the team will preach, teach, direct sports activities and perform various other duties in the churches, camps and conventions where they minister.

The trio has been ministering in youth rallies and churches of New York and nearby states about three weekends per month during the 1961-62 school year.

Tentative Plans Show East As Snack Bar

BY SUZANNE ZIBURSKA

If you are one of those on campus who doesn't have a car, you have special problems on Friday nights. No doubt you have often wished, after an Artist Series, that you didn't have to fight a stampeding herd in order to secure a table at the Inn for you and your date. And if you were lucky enough to snatch a couple of seats, well, we all know how the crowded conditions slow down service. If this is your predicament, cheer up — things are looking better.

The Student Senate Student Affairs Committee has announced tentative plans to use the East Hall dining room as a snack bar on some Friday nights. Mr. Ken Nielsen, manager of the dining hall, has indicated that the probable menu would be limited to pie, cake, ice cream and soda. No sandwiches are to be served.

There will be table service, and

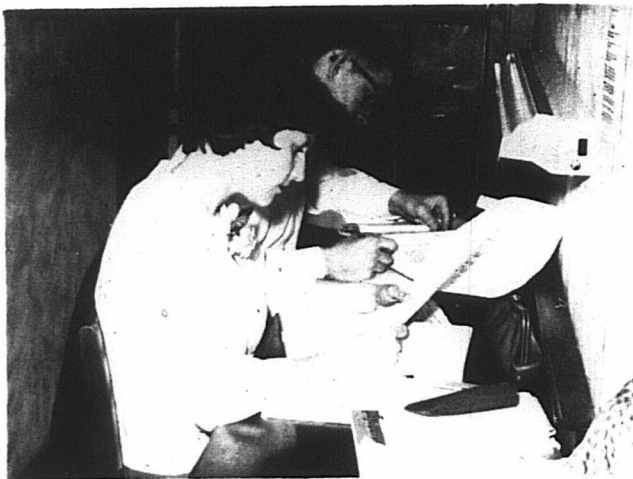
orders will be taken by waiters as in any snack bar.

For those who would enjoy the warmth of the fireside, the large, stone fireplace in the dining hall will add much to the atmosphere of the room. But don't let your ice cream melt!

The newly decorated dining hall is adaptable to special functions such as this. The senior class this year found it the ideal place to have their Christmas party.

So, after the next Artist Series, perhaps you won't have to rush, fight, or freeze while walking and waiting for a table. Be one of the first to try the new snack bar in East Hall.

If the Business Office approves the plans, the dining room will be open for approximately an hour and a half after the Artist Series. The scoop sheet will have definite information on this.



Students find the carrells in the library stacks a place for concentrated study.

Houghton Library Changes Over 62 Years Existence

Outmoded books donated by their owners, a set of encyclopedias and some dictionaries — these are the ancestors of the Willard Houghton Memorial Library.

Metamorphosis Continues

On a warm day in June, 1900, members of the "board" met to "effect a permanent organization for the Seminary library." The name of the organization, the Willard J. Houghton Memorial Library Association, was purposely chosen "in order to perpetuate the memory of Rev. Houghton," founder of the seminary. A contribution of one, five or ten dollars was required in order to become a member of the association.

The first library, situated in the

Tucker Hill Road "Sem" building, was smaller than F-25. Here students, seated around an oak heater, digested theology books. Great anticipation preceded the rare purchase of a new book. *The Scientific American* was the most popular periodical and was considered the "Reader's Digest" of the day.

Honors Founder

In 1906, when the move was made to the present campus, F-25 and the hallway composed the library. However, the use of the arcade as a bridge between buildings made concentration a difficult task. In 1935 an addition to the arcade provided a closed stack and study area. Before the installment of indirect lighting, students had to study either in the dim light which penetrated stained glass windows or in glaring sunlight. In 1942 the library was transferred from S-27 to the newly constructed Luckey Memorial Building.

Although Houghton's collection of books contains volumes which were published in the 1650's, these are not considered extremely valuable. However, fairly comprehensive collections on the Methodist and Wesleyan movements and maps and histories of the Genesee Valley area are noteworthy.

The library's three branches — music, Academy and College — are under the supervision of Dr. Esther Jane Carrier. Together these branches have expanded from a total of 3,293 volumes in 1914 to about 44,500 volumes and 700 microfilms in 1962. 1800-1900 volumes and 75-80 microfilms are added annually.

Daily Meetings Inspire Participants Of Institute

BY SANDY NEWBERRY

Each year Houghton College is host to the Annual Ministerial Refresher Course of the Wesleyan Methodist Church; this year it combined with the Quadrennial Ministerial Institute.

Monday evening, March 5, marked the beginning of the program with a welcome banquet. Wednesday afternoon found this meeting filled to capacity with Wesleyan students and visiting ministers enjoying fellowship at the "coffee hour."

The general public received three nights of spiritual challenge as distinguished speakers spoke on the theme, "Faith on Earth." Rev. C. Wesley Bradley, chairman of the Institute, moderated at these services.

An informative message considering "faith in its world impact" was delivered by Dr. Bob Pierce, president of World Vision. Dr. Pierce stated that in spite of Russia's taught atheism, sixty-five percent of her youth believe in God.

Dr. Bernard H. Phaup, a general superintendent of the Wesleyan Methodist Church, portrayed "faith in its denominational impact" in an

inspiring sermon concerning the Holy Spirit in the believer's life.

"Faith in its intellectual impact" was depicted by Dr. Harold Kuhn, professor from Asbury Seminary, in his chapel talk Thursday morning. Dr. Pierce also directed a challenge to students that evening. He remarked that there are many who would sooner stand the firing squad than to pay the price of preparation.

Grad School Prospectus:



Historians' View Color Presentation Of Past

BY MARY R. DOUGLAS

In the October 27 issue of the *Star*, the *Coffee-House* column stated that the teaching of philosophy or history is always based on a bias, either Christian or non-Christian. My own experience at a university has confirmed this statement.

The bias of the historian of western civilization is that of a reasonable man, a twentieth century intellectual who derives his philosophy from the facts of history. His reasoning about truth, stripped of its sophistication, may go something like this: the Catholic Church claimed during the middle ages to be the source of truth. During the period of the Reformation, a number of sects came into existence, each claiming a special title to the truth. By this means, an authoritative standard was lost, and the concept of truth became fragmented. The result for modern man is his discovery that he cannot know absolute truth.

Absolute truth, however, is necessary neither for life nor for the study of history. Each generation of scholars changes the interpretation of past events according to its own perspective, and this fact of historiography contributes to the idea that truth — historical or otherwise — lies as much in the observer as in the facts.

Another part of the historian's bias may be that he is a traditionalist. But this approach may lead him astray in two ways. First, he may concentrate his attention on only those

persons and institutions which represent for him patterns of development which have led toward the present structure of society and government. Secondly, because of this attitude, he minimizes the achievements of historical groups who have placed themselves outside the sphere of progress. His history is that of a majority report.

Such a view not only is very much attached to the past, but also accepts the world of the present as the product of this past. Implicit in this idea of building on past accomplishments is the assumption that human achievements are "right."

This kind of thinking makes the historian suspicious of revelation — a "moment of truth" or a body of doctrine. Such a concept oversimplifies the facts and men's motives. On the same ground, he finds moral interpretations to be superficial. The concept of sin is meaningless for him. It is worse; it is anti-historical. And he concludes that a seventeenth-century clergyman who appealed to Scripture in defending the English monarchy had no sense of history.

It is true that the non-Christian historian has a philosophy before he studies the past. However, by his preoccupation with the past, he attaches to it a certain validity, interpreting it to support the theories which modern philosophy and psychology have taught him. In his own way he is as narrow-minded as some of the historical figures whom he so condemns.

The Agenda

BY BECKY CHERRY

Now that everyone has taken his cuts and gone home at least one weekend this month, let's see what is going on here at Houghton.

Friday, March 16: Tonight at 8:00 in the Chapel-Auditorium is the last Artist Series of the year. The famous Robert Shaw Chorale will be presenting Bach's *The Passion According to St. John*.

Saturday, March 17: Celebrate St. Patty's Day by attending the Varsity-Alumni game tonight in the gym. This is the very last basketball game of the year.

Sunday, March 18: Sunday School starts at 9:30, church at 10:45.

Monday, March 19: Pre-Med Club meets tonight. Their speaker will be Dr. Cleora Handel, a Houghton graduate, now working in obstetrics and pediatrics. She recently made her one-thousandth delivery.

Tuesday, March 20: Attend class prayer meetings tonight.

Wednesday, March 21: Final plans for the A. C. A. conference, to be held in April, will be discussed at tonight's meeting of the Anti-Communist Association. Also at 7:30, Judith Lightcap and Willie Wood will give a joint piano and voice recital.

Friday, March 23: You say you want a change from the "Three B's," Bach, Beethoven and Brahms? Come and hear Dr. Allen play semi-classical music tonight at 8:00 in the Chapel. Proceeds go to the 1962 Boulder.

Saturday, March 24: Do you feel you should pull up your mid-semester grades? Remember, they are due today.

Tuesday, March 27: The Student Senate will meet tonight after prayer meeting.

Wednesday, March 28: At 7:30 in the Chapel-Auditorium Arlene Reed and Beverly Slosson will give a joint senior recital.

Friday, March 30: Be sure to attend chapel this morning. The election of next year's Student Senate officers will take place. The *Lantern* will present *The Purple Lion* at 8:00 p. m. in the Chapel-Auditorium. Two great events are coming up. Tonight another *Star* comes out, and two weeks from today we go home for Easter.

Come to

F.M.F.

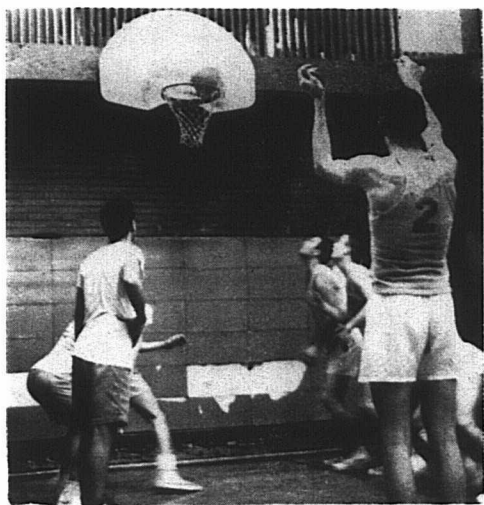
FMF keeps you informed of the latest in missionary happenings on every continent of the world. In order to pray intelligently and with increased vision, make it your habit to attend FMF prayer meeting every Wednesday evening at 6:45.

Shower

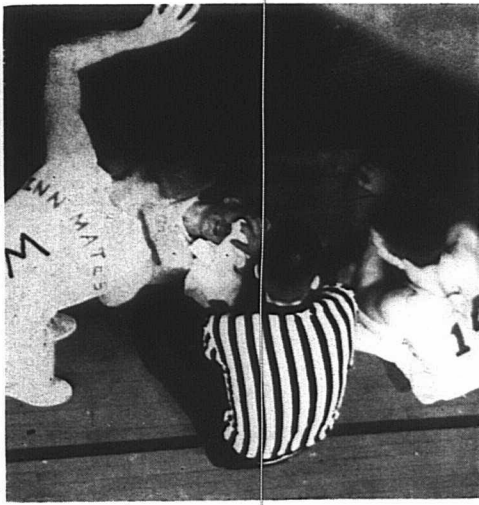
See our wide selection of Shower Gifts

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**Barkers
Dry Goods**



McKinley House players get ready for the rebound.



Innmates help injured teammate Ralph Young.

Houseleague Basketball Continues Play As Elimination Tournament

BY DONALD LARDER

An elimination tournament is extending houseleague basketball play in a series of thrilling games. New teams and old are competing for the championship.

Johnson House, winner of the regular houseleague series, defeated the Boys 42-35 on March 10 to move into the semi-finals. Tom Brownworth led the winners' attack with 14 points.

Monks Nip Innmates

The second game of the day saw the Monks edge out the Innmates 30-28 on a last-quarter rally. Donald Zeigler tallied 12 points for the Monks, while Dave Rahn collected 14 for the losers.

Housley, Hill Combine

Seniors Don Housley and Wayne Hill bombarded the nets for 21 and 20 points, respectively, to give McKinley House a 49-43 triumph over the Dry Bones. The faculty members just couldn't get started and were held to Coach Burke's three points for the entire first period.

The Boys started the tournament action by tripping Parks House 35-35 on March 3. John Bechtel sank two foul shots with just eighteen sec-

onds remaining in the game to pull his team to victory. Jim Hamilton and George Lambides supplied the scoring punch for the losers.

Innmates vs. Hopefuls

The second contest of the day saw the Innmates surprise the Houghton

Varsity-Frosh Game Results

The Frosh women edged out the Varsity on Wednesday, March 14, 56-55. At the half-way point in the game the Frosh were ahead 25-16 and maintained their lead throughout the game. Laura Harker was high scorer of the game with 29 points. June Steffensen lead the Varsity scoring with 25 points.

In the men's competition, the Varsity pulled ahead of the Frosh in the second half to win 59-56. At halftime the Frosh were leading 35-27. Larry Johnson was high scorer of the game with 24 points while George DeViney made 18 points for the Frosh.

Hopefuls 39-34. Vic Gadoury and Bob Miller led a second-half rally by the victors. Stan Sheaffer was the game's high-point man with 11 points.

Monks Trounce J. V.

In the final game of the day the Monks racked up 60 points against the smaller Academy J. V. Winning 60-34, The Monks displayed a balanced scoring attack, led by John Roederer's 19 markers. Charles Wheeler netted 11 points for the J. V.

Johnson House, The Monks, the Havenwood Hounds and McKinley House have reached the semi-final round.

Houghton Academy Announces Erection Of New Gymnasium

A new gymnasium to accommodate Houghton Academy's eighty students is nearing reality. The Academy administration tentatively plans to break ground for the structure this spring, with the specific date for the occasion depending chiefly upon the securing of an additional \$5,000 to reach a goal set at \$25,000 in contributions and \$50,000 in pledges.

Located next to the present Academy classroom building, with a similar brick veneer, the gymnasium will measure ninety-eight by fifty feet, enclosing a basketball court eighty-four by fifty feet in dimension, readily converted to two basketball cross

Sophs Dominate Aquatics; Frosh Women Manage Tie

BY CATHIE BIEBER

Capturing first-place honors in six of nine events, the sophomore men swept to a decisive victory in the class swim meet on Wednesday, February 28.

Also claiming two second-place finishes, the Sophs compiled 29 points, ahead of the second-place Frosh who had 13. The Juniors accumulated 8 points, while the Seniors made 4 points. Sophomores Doug Wiemer, with 11, Marty Golden, 9, Jim Buck, 9, and Junior Jim Hamilton, 8, were top winners by individual points.

Doug Wiemer won the 45-yard free style and 90-yard free style. Teammate Marty Golden captured first place in the 90-yard breast stroke, winning in a record time of 1:02.5, and the 135-yard individual medley. Junior Jim Hamilton took first in the 210-yard free style, while Sophomore Jim Buck was first in the 450-yard free style and Frosh Dave McIntire won the 90-yard back crawl. A Frosh team of Jerry Meloon, Bob D'Alessandro, Bob Peck and Dave McIntire took the 180-yard four-man free style relay. Sophs Doug Wiemer, Marty Golden and Jim Buck combined to win the 135-yard three-man medley.

In the women's class meet on Tuesday, the Sophomores and Freshmen tied for first-place honors with 19 points. Sophomore Sylvia Bancroft won individual honors with 11 points, while Freshman Karen Thorsin, 9, Junior Linda Moslow, 8, and Sophomore Joanne Gumaer, 7, followed.

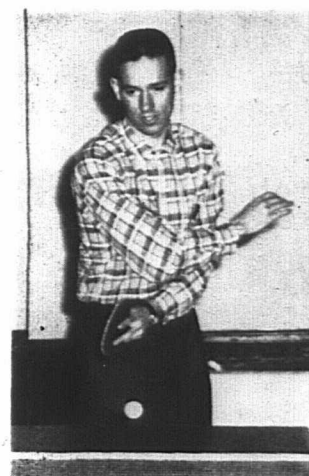
Sylvia Bancroft won the 75-yard breast stroke and 90-yard individual medley, with Karen Thorsin taking

top honors in the 90-yard free style. Linda Moslow copped first in the 45-yard free style, Freshman Lois Clement took first in the 210-yard free style and Senior Lois Sixsmith won the 75-yard back crawl. A Sophomore team of Carolyn Lorenz, Sylvia Bancroft and Joanne Gumaer took first in the 135-yard three-man medley; Freshmen Barb McMillen, Sandy Gibson, Lois Clement and Karen Thorsin combined to win the 180-yard four-man free style relay.

Rec Hall Acquires PingPong Equipment

A new supply of ping-pong paddles has arrived at a most opportune time. The first round of tournaments for the National Harvard Gold Medal is underway and ping-pong enthusiasts are presently arranging game schedules for Fridays and Saturdays on evenings when the Rec Hall will be open.

Doug Kindschi, vice-president of Student Senate, reports that the tournament is progressing well. He encourages the contenders to play their games as soon as possible in order to expedite the awarding of the medal.



Vic Hamilton practices his ping-pong serve.

In addition to the ping-pong equipment, new items for shuffleboard have also been received. Money is still available for the purchase of other equipment for the Rec Hall. The Rec Hall Committee, headed by Mr. Kindschi, welcomes suggestions from students regarding items which they consider needed additions.

Senior Spotlight . . .

Stevenson Aids Teammates To Championship Seasons

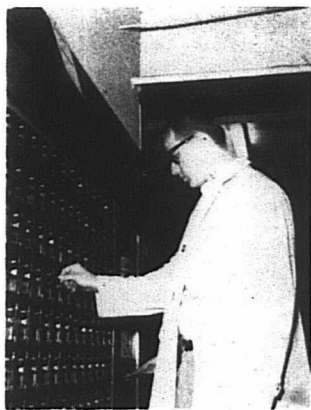
Jim Stevenson is an athlete who is interested in a variety of sports and who has proven himself to be proficient in all of them.

In his senior year, Jim received a varsity letter in football for his outstanding performance at the guard position for the undefeated Gold squad. However, a knee injury during the second game prevented Jim from finishing the season.

Supporting his color team in the soccer series in his freshman and junior years, Jim displayed strong offensive and defensive kicking ability.

With the exception of his sophomore year, Jim has been a member of the class of '62 basketball team. Playing in a forward position, Jim used his natural jump shot and rebounding ability to great advantage for the buff-and-brown. He also joined the Gladiators and proved to be an asset in their attempt to emerge from the color series undefeated.

Jim played first base for the Gold softball team in his junior year and he intends to try out for the first base



Jim Stevenson

position on the Gladiator baseball team. Jim also enjoys bowling and boasts a high game of 236. He was a member of the first semester champion bowling team.

A psychology major, Jim intends to continue his study on the graduate level.

VOLLEYBALL SCHEDULE

March 19 - Monday	4-5 M
20 - Tuesday	4-5 W
21 - Wednesday	2-3 M
22 - Thursday	2-3 W
23 - Friday	1-5 M
24 - Saturday	1-5 W
	3-4 M
	3-4 W
26 - Monday	1-2 M
27 - Tuesday	1-2 W
28 - Wednesday	3-5 M
29 - Thursday	3-5 W
30 - Friday	2-4 M
31 - Saturday	2-4 W
	1-3 M
	1-3 W
April 2 - Monday	2-5 M
3 - Tuesday	2-5 W
4 - Wednesday	1-4 M
5 - Thursday	1-4 W
7 - Saturday	P-G M
	P-G W
9 - Monday	P-G M
10 - Tuesday	P-G W
11 - Wednesday	P-G M
12 - Thursday	P-G W

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Graduation?
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Off The Record . . .



Color Contest Closes; Ping-Pong Gains Interest

BY GARY LARDER

It took the Purple women exactly one hour and eleven minutes to prove it, but they're the champs now, and no one can deny it! The Pharaohs gained the basketball title in what must be considered the most exciting color series of the sports year.

Gold came up with a strong showing in the series, largely on the basis of their stalwart defense. Coach Burke finally came up with the winning strategy, however, by directing his three forwards to play a wide-open offense. This maneuver caused the Gladiator defense to spread out more, leaving open room for the Pharaoh women to drive and cut. The extra roaming territory was all that was needed, as "Laurie Harker and Company" broke the game "wide open" in the closing moments.

Coach Wells relied almost entirely on a more "set" type of offense for the Gladiators. Marilyn Howder assumed the pivot position and turned in a splendid performance. Char Woodard maintained her typical calm composure in setting up the plays skillfully. The offense turned out to be solid and consistent, but not as explosive as that of Purple.

Wasn't it appropriate that Purple's last basket was scored by June Steffensen? The game marked the end of four outstanding class and color campaigns for "Stef." Always posing as a big offensive threat, June displayed one of the best clutch performances of her career in the finale.

Coach Lively of the Academy has expressed hope that the remaining \$5,000 will come in by Easter toward the construction of a gymnasium for the high school. If the work on the building is begun this spring, the facilities could be used for basketball next winter. It has been hinted that the college would contribute toward the upkeep of the building, in exchange for the occasional use of it. This arrangement would certainly help to fill a gap until such time as the new college gymnasium is constructed.

Enthusiasm seems to be strong among the students for some of the "lesser" indoor sports, as exemplified by the current badminton and ping-pong tournaments. These sports do not necessarily demand a lengthy amount of practice for reasonable proficiency and enjoyment, but they do offer a refreshing break from studies. Students have apparently enjoyed the friendly competition of the contests. Let's hope that participation in these activities is encouraged more and more in future years.

Purple Women Capture Championship With Third Win In Five Game Series

BY LYNDA GOODROE

The Purple women's basketball team claimed the P-G championship with their third victory, 32-44, Friday night, March 9. In a well played series of five games, Gold and Purple teams proved to be closely matched. Gold, although losing the series, at one time held two wins to Purple's one. Nevertheless, the Purple team rallied, and, led by Freshman Laura Harker, high scorer in the series, Senior June Steffensen and Soph Audrey Stockin, won two consecutive games to claim the series.

Good Play-Making

Both sides revealed well-knit offensive and defensive teams. Gold offense players, Marilyn Howder, Char Woodard, Nancy Fero and Kathy Klink, favored the outside court, taking accurate set-shots from there. In contrast, the Purple offense preferred to work the ball into the basket for lay-up shots, displaying fine play-making. Forwards June Steffensen, Laura Harker, Audrey Stockin, Gail Gardzinir, Winnie Howe and Joan Seaman formed a quick, alert offense.

Effective Defensive Strategy

The tough Purple defense, consisting of Linda McCarty, Gail Gardzinir, Lynda Goodroe, Sylvia Evans and Ellen Carpenter, started the series with a zone, changed to a man-to-man zone, and finally switched to a straight man-to-man strategy, which they found most effective. Gold also held a strong defense with players Virginia Birchard, Christie Mackintosh, and Karen Thorsin; they used a tight man-to-man defense most frequently.

Friday night's game started with a burst of energy from both Purple and

Gold players. Purple dropped five baskets through the hoop, and Gold trailed with three when Char Woodard ended the last few seconds of the first quarter with a spectacular basket made from half-court, to complete the quarter with Purple holding an edge of only two points. Both teams played a fast-moving game during the second quarter, but Gold narrowed the edge to a single point.

Deciding Game

The turning point in the deciding game came in the third quarter when Purple forwards Laura Harker, June Steffensen and Audrey Stockin upset Gold's defense with keen strategy, moving the ball in near the basket for close jump shots, lay-ups and hooks. Gold forwards lacked their usual accuracy, and although they worked some fine plays, the Purple defense kept the shots to a minimum. Both teams displayed good ball-handling throughout the game; however, the Purple trio took most of the laurels in the last quarter when they kept almost exclusive possession of the ball for the last few minutes of the game.

The game on the night of March 7 was crucial for both Gold and Purple players. Purple won this close one by a margin of nine points with a score of 38 to 47, bringing the game standing to two wins and two losses for each team.

This was a key game for the defensive players. Marilyn Howder scored 20 points against Purple. Char Woodard was held down to 6 points, and Kathy Klink matched her teammate for another 6 points.

Gold players found Laura Harker

Gladiators Capture Cage Crown In Three Consecutive Victories

BY TOM FARVER

Gold retained its color series championship with an 82-55 win over Purple on March 2.

The Gladiators commanded the game from the beginning and had a 17-11 lead after the first ten minutes. During this offensive drive, Larry Johnson with 8 points, and John Ernst, with 6, were the high men for Gold.

The Pharaohs tried to keep pace in the next ten minutes of action, but found themselves behind 36-28, at half-time. At this point in the game, Johnson was high scorer for Gold with 12 points, while Dave Mitchener was showing Purple the way with 8 markers.

Ernst Leads Scoring

In the second half, the champions continued to put on the steam and out-scored Purple 24-4 in the first half of the period. Ernst (17), Johnson (6) and Robb Moses (5) were the leaders of this onslaught. Gold's Coach Wells then cleared his bench, which afforded reserves Dave Galusha, Dave Krentel, Doug Fancher and Bud Tysinger an opportunity to see some color series action.

Superior Difference

Thus the Gladiators wrapped up another championship. Again they did the job in fine fashion, defeating Purple in three straight games: 62-61, 75-66 and 82-55. Larry Johnson was the series' best offensive player as evidenced by his 57-point scoring

output for an average of 19 points per game. Revere followed closely with a three-game total of 54 points and an average of 18 points per game. Ernst's 44 points were good enough for third place, a position shared with Purple's Dave Mitchener. Dominguez had 38 points and George DeVinney 37 for the fourth and fifth positions.

The big difference in the series can be pin-pointed to the superior experience and scoring ability of the Gold squad. While the top five men for Gold were scoring a combined total of 197 points, the Pharaohs first five could scrape up only 161 points.

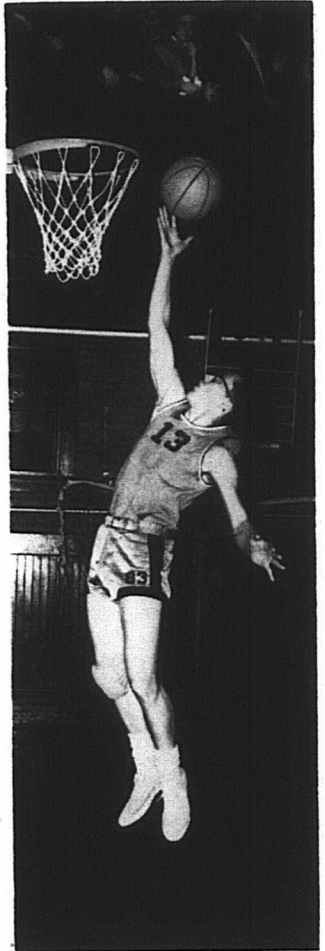
Revere Commands New Varsity Squad

The Athletic Department has announced the eight men who were selected for the 1962 varsity basketball team. Bill Revere, who displayed outstanding ability and sportsmanship for the Gladiators in the the Purple-Gold series, has been named captain of this year's varsity team.

Playing with Bill are four of his Gladiator teammates: John Ernst, Larry Johnson, Robb Moses and Jim Stevenson.

Val Dunham, Rich Dominguez and Dave Mitchener represent the Pharaoh men on the '62 varsity.

Members of the varsity are chosen by a joint decision of Coach Wells and Coach Burke and a consultation with the co-captains. The women selected for the '62 varsity team will be announced at a later date.



John Ernst puts in a lay-up for the Gladiators.

ALUMNI CHALLENGE THE VARSITY

Alumni will attempt to recall past basketball skills tomorrow night in the Bedford Gymnasium. They will have to contend with the top men and women chosen as the 1962 varsity. The women's game will begin at 7:30 with the men starting to play shortly before 9:00.

Johnson House Clinches Houseleague First Place

BY DAVID CILIBERTO

Where, oh where, have all the contenders gone? Maybe off the edge of the Tarpeian rock, leaving the Capitoline to the sole possession of Johnson House. Perhaps this is too strong a description of the 1961-62 houseleague basketball series result, but it does indicate that on Wednesday, March 7, Johnson House tripped the Dry Bones 52-30 and so captured the league title.

In the first quarter of the contest Johnson House scored all the way around. Tom Brownworth, Ron Johns, Horace Stoddard, Dave Watson and Bob D'Alessandro brought in markers for the village boys. Going into the second quarter Buddy Keith, Abe Davis, Doug Burke, Richard Lively and Royce Ross counter-scored for the osseous side. However, Johnson House was out in front and posted a half-time score of 24-18. As the second half began, Johnson House widened the margin of safety, and the third-quarter score stood at 37-28. Both sides were plagued with personal fouls, with the majority of the Dry Bone infractions occurring in the final quarter, while the Johnson House penalties were distributed evenly throughout the game. Tom Brownworth was high-point man for the game and Abe Davis did some fine rebounding. The closing period of the game saw the Bones push a val-

ant offensive, but to no avail. Johnson House seemed to find all the holes and scored 15 points while the Dry Bones were held to a single basket. This closed the game at 52-30 and pushed Johnson House into the first-place orbit.

Previously, the Dry Bones met the Havenwood Hounds on Saturday, March 3, in the semi-final playoffs. The Dry Bones downed the Hounds 45-38. Throughout the first three quarters the Hounds chased the Bones. The score teetered back and forth and at the beginning of the fourth quarter stood at 38 up. Messrs. Lively, Burke, Keith, Ross and Davis were too much and too fast for Hounds Jim Mills, Neil Nickelsen, Ray Wolfe, Ralph Markee and Marshal Cook. The skeletons picked up 21 points in the final quarter. Unfortunately, the Hounds were deprived of a tasty treat as the final score totaled 45-38 in favor of the bony team.

With the close of the regular houseleague series, the teams finished in the following places: 1st, Johnson House; 2nd, Dry Bones; 3rd, Havenwood Hounds; 4th, Houghton Hopfuls and the Monks; 5th, Peter's Pacers and the Innmates; 6th, the Academy J.V.; and 7th, the Byerly Brains, the Minus Five and the Varsity Rejects.



June Steffensen and Ginny Birchard strain for the jump ball.

a hard player to hold down; she scored 26 points for the Purple team. Teammate Audrey Stockin added 13, and Senior June Steffensen contributed 8.

Klink High Scorer

Friday, March 2, was Gold's second victory of the season with a close score of 37 to 34. Gold, behind in the first quarter, was spurred on by Freshman Kathy Klink, who continually frustrated Purple with accurate set shots. She was high scorer for the game with 20 points.