

Houghton College, Houghton, N.Y., May 5, 1967

Festival of music climaxed tonight in Oratorio concert

by Frank Fortunato

The climax of the Festival of Nineteenth Century Music takes place tonight in Wesley at 8:00 p.m., with the Houghton College Oratorio Society accompanied by a trombone choir, wind ensemble, and an orchestra combined under the able baton of Mr. Harold McNiel.

The program revolves around the philosophical aspects of death which permeated the nineteenth century musical thought. *Ecce Panis* by Catel, a French Catholic, heads the program. The piece is unique for its unusual tonal relationship between French horn and ensemble. The program continues with *Three Equali*, funeral music of Beethoven; *Ellen's Second Song*, the Brahms version of the original song by Schubert, followed by Brahms' own *Begrabnisgesang*, a dirge of burial and death.

The climax for the evening, for the Festival, and to all romanticism is the *Resurrection Symphony* of Mahler. The finale has as its text the 'Great Appeal,' which bespeaks of the great promise of death.

Nearly every conceivable aspect of romantic music was performed in this year's program by the entire music department; students and faculty participating. The very essence of the era, the German art song and piano character piece included the songs of Schubert, Schumann, Brahms and Wolf, and piano music of Schumann, Chopin and Brahms.

The concerto was adequately rendered in the Macdowell and Liszt piano concerti, and the Bruch violin concerto. Despite the fact that great opera is still unheard at Houghton, it was at least represented through ex-

cerpts from Strauss' *Der Fledermaus* performed enthusiastically by the Chamber Singers in Wednesday's chapel.

Romantic orchestra music, beyond question the best loved and most familiar music to the public, was represented in Elgar's *Enigma Variations*, Rossini's *Overture to the Barber of Seville*, Beethoven's *Egmont Overture*, Bizet's *Symphony*, and the 'Coronation Scene' from Moussorgsky's *Boris Goudonov*.

The entire Festival is set against a colorful display of campus creativity in the newly appointed lower Chapel lobby — gift of the Class of '67.

Staff problems delay Boulder; distribution may be by mail

by Lois Gridley

Two hundred and forty-five pages of recent campus history will tell this year's story in the 1967 *Boulder*, the largest yearbook Houghton has had.

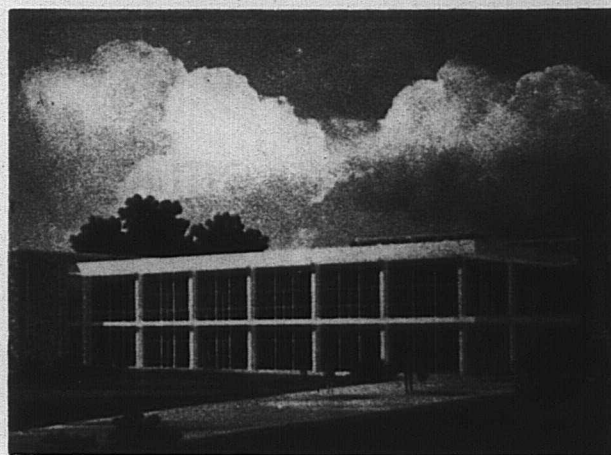
Approximately thirty-five people worked on the Keller-produced book, which costs nearly twelve thousand dollars. Tentatively, it will be presented in a traditional *Boulder* chapel, though actual copies of the book will be missing.

The yearbook will come out during the last week in May or the first in June. Editor Mike Bowling says there is a "pretty good possibility" that the *Boulder* will be mailed to students at home.

If this is done, summer addresses not in the *Info* will be taken before the end of the school year. Any person owing money to the *Boulder* will have a chance to pay before he leaves instead of when he picks up his book.

Dark room understaffing first semester caused the setback in delivery. Sickness and military service erased two of the three staff members. Freshmen Benninger, Hahn and Failing filled the gap and proved "indispensable," as did June Bingle, who did "amazing things" with the photography situation, Mike said.

"I think everyone will be pleased," Mike commented concerning the sixteen pages of color photography. Other features include a "Parent Patron" page in the twenty-three page advertising section and a cover "dif-



ARCHITECT'S CONCEPTION OF NEW CAMPUS CENTER

'New proposals for earlier construction'

Administration considers campus center possibilities

Spring approaches. Another school year draws to a close, and again students wonder about new campus buildings. Will we break ground for the science building and will we be able to start a campus center?

On April 26, Mr. Robert Fraser and Dr. Willard Smith had a conference with the director of the New York State Dormitory Authority. It was their job to investigate possible methods of financing a center and a new dormitory, and then to report their findings to the Development Committee. The advantages of financing through the Dormitory Authority are two fold: first, the Authority finances a complete project through tax exempt bonds to be repaid over a thirty-year time period, and this makes as much as a two percent difference on the interest rate; and second, the Authority has a large buying power and can obtain furnishings at much lower prices.

The tentative design for the center still calls for a two-story building with 55,000 to 60,000 square feet of floor space. The crude estimate now given on the cost of the building with its furnishings stands at \$1,200,000.

Along with the ideas from the Dormitory Authority, the Business Office has received a proposal from Austin E. Knowlton of Columbus, Ohio, for building a campus center on a purchase-lease basis.

Dr. Willard Smith will present the details on financing the campus center through the New York State Dormitory Authority to the June meeting of the Development Committee. After this meeting, a more complete report will be available.

Lanthorn sponsors variety program

Professors will be seen out of their usual roles, and a variety of new student faces will appear on stage, Friday evening, May 12, at the faculty-student talent show, sponsored by the *Lanthorn*.

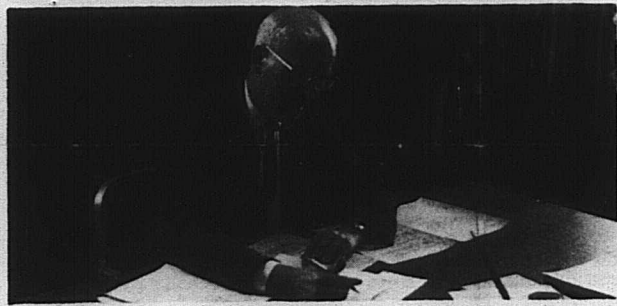
The audience will remember fondly Dr. Josephine Rickard's portrayal of the Wife of Bath, who wears red stockings and speaks Middle English. Others may recall the singular piano renditions by Mr. Robert Fraser.

Performers will also include Mr. Charles Killian interpreting the Patrick Henry speech, the "Shenawana Stompers" playing bottles, and Mr. Irwin Reist introducing a barbershop quartet. "Paper People," a short, student written play, will be presented. Also, the effect of a student operetta promises to be "something less than is usually expected."

"We are looking for latent talent that no one knows about," Barbara Wurth, *Lanthorn* editor, explained. She noted that the literary magazine is in the "last stages of work," and expressed the hope that it could be distributed to the students by May 19.

The 1967 issue contains the winning entries of the Houghton College literary contest, and a student written play. The *Lanthorn* sponsored several competitions. Winners of the musical composition, photography, art, and ceramics will be featured. The art section centers around different interpretations of one theme.

The *Lanthorn* staff has worked hard and long to produce a publication, play (*Cry, The Beloved Country*), and talent show.



Registrar Nussey With Too Many Things To Do

Saturday last chance for changes in exam schedule

A week from today is not quite Friday the thirteenth. But Saturday the thirteenth is the last day to find the bulletin boards with exam schedules. Section numbers in hand, find your exam conflicts and get an appointment with Registrar Wesley Nussey before he goes home that noon.

"Conflict" is having two tests to take during one time slot or four during one day. "Conflict" is not, "I'll have a test Thursday morning that I don't want because my ride is leaving Wednesday afternoon."

"I don't feel like studying when it is warm and green out," is another sort of "conflict." That is why teachers mark on the curve.

Mr. Nussey would like an even, comfortable schedule as much as anybody. "The registrar before me," he explains, "used to spend two solid weeks ironing out an exam schedule but I just don't have that much time available. That is why I posted a tentative schedule so the problems will come to me."

Courses that are "To Be Scheduled" at the beginning of the semester cause the most trouble because those enrolled seldom have a common free hour during the regular class day. Not enough testing slots to work with and Seniors in under-division courses also throw off the schedule. "But in two years at the latest, we'll have our computer and conflicts will be programmed away," says Mr. Nussey with a gleam in his eye.

"With the advent of spring a problem of such magnitude has budded. . . the Administration and Board of Trustees have failed the student body and the faculty of Houghton College. . ."

See editorial on Page 2

Hull breaks tie at WJSL

In a tie-breaking election, Thursday, May 4, Phil Hull was elected Station Manager of WJSL for 1967-68. In the May 1 election, the position of Station Manager was tied between Marilyn Hand and Phil Hull. Lynn Failing won the race for Business Manager. Present Station Manager, James G. Layton, said that under the new constitution, only WJSL personnel voted rather than the entire student body.

Phil, a Junior psychology major who transferred from Baptist Bible Seminary in Johnson City, New York, will have as Station Manager, the aim of "working with an excellent staff formulating new and better policies, then putting them to work, thus making WJSL one of the best instruments available to the campus of Houghton College." Mr. Hull will appoint the Program Director and Chief Engineer.

Smith to Europe

As Houghton students busily prepare for finals and occasionally travel to the beaches of Rushford, Dr. and Mrs. Willard Smith will be vacationing on the French Riviera. The TWA flight from Buffalo to Rome on May 11 will take the College business manager and his wife on their first extended trip in thirty-two years.

Accompanying the Smiths as they begin their vacation with a week of travels in Italy are district superintendent of schools in Allegany County, Mr. Andrew Hanes, and his wife.

One of the highlights of the trip is a five-day stop in Nice, France, where the couples will attend the Rotary International Convention.

After a stop in Zurich, Switzerland, Dr. and Mrs. Smith will travel to Heidelberg, Germany, to be the guests of Houghton alumnus, Lieutenant Colonel Mac Gregor, presently a chaplain in the United States Army.

"Our idea," emphasized Dr. Smith, "is to stay away from the commercial places and move among the people," with thirty rolls of film, no planned tours and a car to travel at our own pace.

Editorial . . .

Let's help 'em out

During our year of editorial expression, we have attempted to maintain a somewhat balanced view on issues that are important to Houghtonians. We have promoted the position that all problems on the quad cannot be shrugged off as direct results of administrative apathy, sluggishness, incompetence or nastiness. With the advent of spring, however, a problem of such great magnitude has budded that the Administration is the only sector of our community powerful and important and reasonable enough to carry the burden of its blame.

The Administration and the Board of Trustees have failed the Student Body and Faculty of Houghton College. For many years the flow of campus pedestrian traffic concentrated on a dirt path between the Science-Fancher complex and Gao. As the number of college structures increased — Bedford, Luckey, the 'Music' building, East Hall — paths, which subsequently became sidewalks, were extended to reach these buildings. By good fortune, new buildings were all in a line — except Luckey.

From the Simple to the Complex

If a student wished to go from Gao to the Music building, he contended neither with high roads nor low roads. The shortest distance between the two points corresponded to the sidewalk. Luckey was the only spot of interest on the west side of campus; and because of its relative infrequency, a trip there was usually confined to the paved thoroughfares.

The great blunder which we assign to the Administration and Trustees appeared first with the emergence of Wesley Chapel. By placing the chapel just seventy-five feet closer to the quad, the knotty moral decision of whether to take the direct route from the chapel's east exit to East Hall's main entrance or suffer through the scenic route via paved surfaces would not face one as he contemplates the best way to this destination. (The number who choose the direct route is indicated by the neat grassless strip connecting East Hall and the chapel.)

The Problem and Some Solutions

Probably no structure placement on campus illustrates such a fantastic misjudgment as the library site. It seems to us that the only reasonable place for the library is in the center of the quad. First, this position would have eliminated a lot of troublesome grass. Secondly, the quad could not then be dissected by various paths. The quad, of course, isn't the only area blessed by grassless indicators of Houghton spontaneity. We feel confident that each of these pioneer paths is a monument to short-sighted planning, buildings inconveniently placed for present and future generations of busy Houghton students.

The Administration probably recognizes their mistakes. (They have been rather quiet about the whole situation.) The STAR would like to suggest some efforts which would help ease the campus-planners' embarrassment. With a bit of careful co-ordinated maneuvering, we might share the cowpaths on the quad into something meaningful like H-O-U-G-H-T-O-N spelled out in twenty-two yard letters. If this program proved unworkable, we might then reach back into Houghton's history and work the quad as a potato field. Just imagine — real mashed potatoes in the dining halls. A failure of these two efforts would force us to a kind of last-ditch program which, considering the cause, might be justified.

We could all walk on the sidewalks.

d.j.h.



HOUGHTON
star

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Letters

ODD BODKIN'S DEFENSE

Dear Editor:

I would like to comment on the letter concerning the syndicated comic strip in the April 21st issue and the "subtle attack on the Bible."

I will agree that the message of the strip was presented in a subtle manner. I will even go so far as to agree that it was an attack. But I cannot go so far as to say that we can unequivocally say that it was meant as an attack on the Bible. To state this requires knowledge of the motives of Mr. O'Neill — knowledge that we do not possess.

To me this was a thought-provoking presentation of an opinion concerning capital punishment, an issue on which, to say the least, there is a division of opinion — even in evangelical circles.

Respectfully,

M. Robert Harris

A QUESTION

Dear Editor,

Dear Rev. Bray:

What happened to Christ?

Sincerely,

Nancy Cassaday

TO DRAFT OR NOT

Dear Editor,

The time has come to end the military draft.

That bald declaration will startle many. But when all the facts are in, and all the current and projected needs for military manpower have been taken into account, it is difficult to avoid the conclusion that America does not need the draft. America can afford not to have the draft, and America is overdue in bringing to an end this drastic invasion of the lives and liberties of her young men.

Congress is now beginning to debate President Johnson's legislation to extend the draft another four years. In years past Congressional examination of this issue was perfunctory. This year things are different.

Thanks no doubt to the heightened awareness of America's young people, whose lives the draft so seriously affects, many in Congress are now for the first time rethinking the premises upon which the draft is supposedly based. An increasing number of them are finding it sadly out of step with both our Nation's traditions and with its military manpower needs.

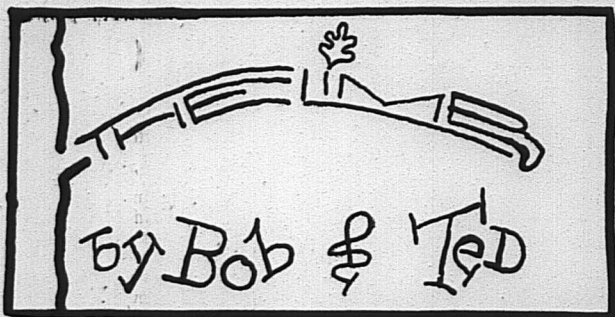
We must never allow ourselves to forget that however pressing the circumstances, the draft is involuntary servitude. It is legitimate and constitutional when Congress, exercising its power to raise and support armies, has no reasonable alternative. But conscription must always be the last desperate resort for meeting military manpower needs, not

(Continued Next Column)

Intended

Linda Bradshaw ('67) and William Bordeaux, Jr. ('68)
Marilyn Hand ('68) and Terry Phillpott (Montclair State '68)
Marilyn Chase ('68) and Warren Mack.

Sandra J. Hamilton ('67) and James D. Arthur, Jr. ('67).



Towards a More Realistic Devotion

We hear much in our academic environs about honesty, beauty, worthiness, etc. in music and, indeed, every sphere of creativity. We learn that there are certain hymns that are used much in worship because of their classic structure, noble wording, and lack of slushy sentimentality. We learn conversely that there are other hymns and "gospel songs" that are looked down upon because of their repetitive rhythms, light wording, and/or the aforementioned slushy sentimentality.

All of that to bring up this. With these concepts in mind one day last week, we viewed with extreme disgust the words to one of the worst offenders emblazoned on a Fancher wall in bold bronze. It was, or course, the Houghton College Alma Mater.

Now, granted that traditional college songs are composed during the last week of the senior year by sugar-eyed and honey-penned unwed coeds. Granted also that usually such songs contain gushy references to yearning remembrances and earnest devotions. But really!

The words are largely untrue or completely exaggerated. For example, how many of us think of thee, fond Alma Mater, when the sun is sinking toward the crimson west? And how many lives have fallen for Houghton itself? How many hearts have broke and bled and been wrung to prosper Houghton and to shed its "light"?

How many seniors plan to cherish the memory of Houghton? Sure, we'll remember with a smile and a yuck about the time that . . . and we'll look back fondly, but cherish? And how many of us plan to cleave to the Houghton precepts laid down in the marble tablets of the Student Guide?

And most of all —

If, if I'm saying, Houghton's fame does ever rise over the earth like the morning light, will that really change in any way the earth or the night? I've always been led to believe that no institution, whether baptism or Houghton ever had one whit to do with redemptive or saving power for anyone, let alone the whole earth.

Ready? Here's the point. If we are to appreciate a set of standards in one respect, and they are actually worthwhile, they should apply in all instances of the case in point.

Will

I, Robert Brotzman, being of sound mind and body (relatively!) do bequeath and etc., etc., this column and you the reader into the able and trusted hands of one Edward Merzig for the remainder of this glorious year and much of the next. Farewell, friend!

the cheap and easy expedient.

The only real argument for having an involuntary draft is that the Nation could not reasonably afford to raise and retain the needed military manpower without it. I maintain that the Nation can afford to eliminate the draft. In doing so we will restore lost liberties. We can end once and for all the inherent inequities of a compulsory system. We can upgrade our armed forces and increase our national security. And we can do it at a price this rich and powerful Nation can easily afford.

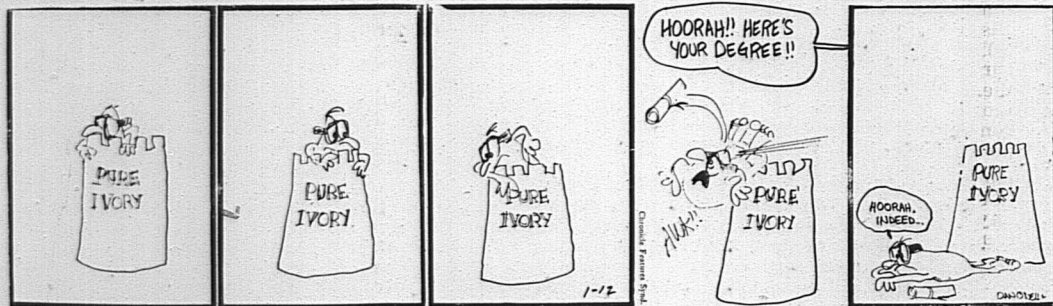
There is no numerical shortage of manpower for filling military ranks. Each year nearly four times as many men as the military needs enter the draft age pool. With more realistic service qualifications and sharply increased wages and fringe benefits, and with an enhanced status for military careers, we can attract the 500,000 men we need each year, even at Viet Nam buildup level.

All we have to do is to make up our minds that we are going to stop exchanging precious liberties for false economy — false because, when the total economic costs of the draft system are taken into account, including civilian wages foregone by draftees, we may well be saving nothing at all. And this calculation fails to take into account the qualitative value of skilled career specialists serving in crucial military positions now filled by reluctant draftees.

How do we get from the present draft to the volunteer army? First, we must unequivocally reaffirm our commitment to the goal of voluntary armed forces. The draft should be extended for one or at the most two years. During that time the Defense Department should embark on a program designed to make the draft increasingly unnecessary. A special joint committee of Congress — independent of the Defense Department and the Selective Service System — should be set up to make recommendations for a phasing out of the draft, and to maintain a continual review of the Defense Department's progress toward that goal. And military pay and fringe benefits should be raised substantially, starting now.

It is time we made the firm decision to put an end to inequity, put an end to uncertainty, put an end to inefficiency, and regain for our young people the liberties the draft has taken from them.

Senator Mark O. Hatfield
(Rep. - Oregon)



Three seniors complete honors work

Senior honors projects — They spent the summer doing research and often forfeited vacations to give extra time to their projects. Two of the undertakings are in chemistry, the other in German literature.

Roger Owens' project in organic chemistry consists of the synthesis of two compounds, one of which had never before been prepared. He states his prob-

lem: "a synthesis of several cyclic organic compounds and the determination of their structures. Specifically, the preparation of compounds structurally related to 1,4-dioxane."

"Much of the work was made possible," Roger acknowledged, "by the use of equipment purchased through the National Science Foundation grant."

Both Roger and Richard Keene have been accepted at medical schools in Philadelphia.

Richard believes his research in biochemistry will prove useful because of his new understanding of amino acids and his experience in operating laboratory equipment.

"My project has been concern-

ed with preparing derivatives of amino acids and analyzing them on the gas chromatograph," he explained. The results of his analyses seem to indicate that with further refinement this method could be used to determine the amino acids in protein molecules such as RNA.

In quite a different field of research Richard Nelson traced the ideal of German love from the pagan concepts of the seventh and ninth centuries to the refined reverence of womanhood or minne. Rick did his research in the Old German and French, discovering a complex union of French, Arabic, and Crusaders' influence on the changing German love ideal.



Richard Nelson Traces Ideal of German Love
'Discovers influences on changing conception'



Roger Owens
'A new compound'

Faculty members granted recognition, assume duties

Three Houghton faculty members recently received recognition and impetus for future work in their subject areas. Professors Cheney, Munro, and Paine will be assuming new tasks, in addition to broadening their knowledge.

Recipient of an NDEA scholarship, Professor L. Keith Cheney will be studying the relationship between education and economics for six weeks this summer at the University of Nebraska. His work at the NDEA Institute of Economics will consist of class lecture and independent study. He is anticipating the comfortable air-conditioning as well as a "rigorous program."

Physics Professor S. Hugh Paine is a newly-appointed member of the Physical Science Commission of the American Scientific Affiliation. Also representing Houghton in this association is Dr. Donald Munro, a member of the Biological Science Commission since January. Both professors will help review and edit material in their respective fields for the A.S.A. publications.

The A.S.A. is an organization of over 1400 Christian scientists in education and industry.

Research, seminary among future plans for graduates

Research assistantships, seminary studies and pedagogical headaches: these await some of Houghton's grads of '67. The fields that the majority of Seniors anticipate entering are public school teaching, medical school, graduate school and seminary.

Medical school at Syracuse lies ahead for Jim Parks; Roger Owens will continue at Temple, Rich Keene at Jefferson. A full tuition fellowship in chemistry has been granted Ken Funk by Case-Western Reserve University (Cleveland). Sam Siemens will attend Clarkson Institute of Technology on a research assistantship, also in chemistry.

Keith Greer returns to the Academy after four years where he will teach physical education. Frank Fortunato will teach music at the Academy.

Of those Seniors who joined the placement bureau, 78 have registered plans to enter teaching, reports Mr. McCabe. Carolyn Flanagan will travel farthest to her classroom. She will be teaching in Ecuador.

Gordon Theological Seminary has accepted Jim Layton and Bill Gay. Dick Martin, Alan Heatherington and Rich Dorst have chosen Trinity; Jim Tuttle and Lynn Cairns, Asbury; Paul Wise and Bruce Bliss, Wheaton.

Some of those students anticipating graduate school are Tim Stowell who will enter Fredonia; Dennis DeRight and Dan Perrine who will continue at Michigan State; Trudy Stevenson, University of Indiana; Roy Brunner, University of Cincinnati; Dorothy Reynolds, Albany; Houghton Kane, University of Pennsylvania.

Donna Stewart, Bill Putnam and Bill Wright intend to work with IBM after graduation.

Three students plan to remain at Houghton. Dave Vandenberg and Vance Agee will join the language department, while L-Louise Herman will enter full time work with Youth in One Accord.

Operation Mobilization awaits Dave Hicks and his wife, while Mary Miller, Dave Peterson and Dan McBride are awaiting application forms from Campus Crusade.

'round the quad

THE REVIVAL OF 1967 and other NONSENSE

What needs to be revived this time? Religion? Golf? Table manners? Music? Chapel? No, nothing quite so controversial. Why not revive the old days of education when the student studied not for grades, but for the sheer joy of learning.

Revolutionary, you say? Impossible? Perhaps, but why not give it the "old college try." Start with a dedicated faculty. They must dedicate themselves to not only teach for the blessings of helping others, but they must dedicate themselves to prepare thoroughly for each lesson. They must read new material in their fields. They must continue their own liberal arts education. They must REALLY teach!

Next, take an educational plant that shows foresight in planning with plenty of room for expansion. Let no expense be spared. Utilize the latest in educational equipment. Provide lecture halls for large classes. Provide intimate study rooms for small seminars. Install more than enough audio-visual equipment. Let in plenty of light. Provide spacious offices for EACH professor.

Add to the plant a student who will study not only to fulfill assignments, but will read and prepare reports in his special and general area of studies. Put no stigma on other students who exceed or fall below the average. Encourage class discussions in areas other than class work. Learn to appreciate the professors as humans. Make them, books and hard study the closest friends to the student.

The result will surprise us all.
(Continued on Page Four)

Four new teachers added in fall to college faculty

Four new teachers have signed contracts to join the faculty next year.

Of the four, Miss Kamala Edwards will come the greatest distance to teach here. She is from Jabalpur, India. A.B.A. and M.A. graduate from Jabalpur University and the Government Arts College in Pachachpedita, India, Miss Edwards will join the English department.

Miss Edwards' masters work was done in English Literature. She is also an Associate of the Royal College of Music, Trinity College, London. Miss Edwards has taught English and music in two church related schools and at Jabalpur University.

Mr. Melvin F. Reynolds will assume an associate professorship of history and sociology. He has received his B.A. in history from Asbury College, a B.S. in education from Kent State University, a Th.B. from Malone College, and an M.A. in education from Miami University, Oxford, Ohio.

Mr. Reynolds taught in public school and at Ft. Wayne Bible College. Presently, he is taking work in psychology at St. Francis University in Ft. Wayne.

Completing the group will be Vance Agee and David Vandenberg, both graduating Seniors, who will return next semester as instructors of German and classics respectively.

Dr. Hall reports that eight positions remain to be filled for next year.

Philosopher - waiter

Breakfast, beagles, Kindschi

by Carol A. Mertz

What is one thing Houghton College has in common with Asbury, Princeton and Trinity Theological Seminaries? The answer is Gene Kindschi. A Houghton Senior, Gene has been accepted by the other three institutions for next fall. All four appreciate his flair for doing things well and executing them with imagination. It doesn't matter what the task might be; the personal touch is always there. An East Hall waiter who can transform his "set" of scowling beary-eyed breakfasters into human beings within seven minutes, Gene is the only student who has planted a Beagle in Mr. Reist's lecture.

The easy answer doesn't satisfy him and the road to a discerning faith requires an honest search. Three years ago he came to Houghton as a doubting sophomore transfer from Marion College. It took over a year and a half of hard questioning, self-searching and numerous thought-filled walks before resolutions of his spiritual conflicts could be made.

"It is so very important," he said, "to seek with sincerity. One must be completely honest about his faith and his doubts. A guy has to discover the true essence of his beliefs. That core is beyond a church, a creed or conforming to the spiritual norm on a Christian campus. The center is Christ alone, and He has to be real to the individual."

"I greatly appreciate the influence the faculty and students have had on my life. It has meant a lot to me."

In September Gene plans to attend seminary — he hasn't decided which of the three — and



Gene Kindschi
'No easy answer'

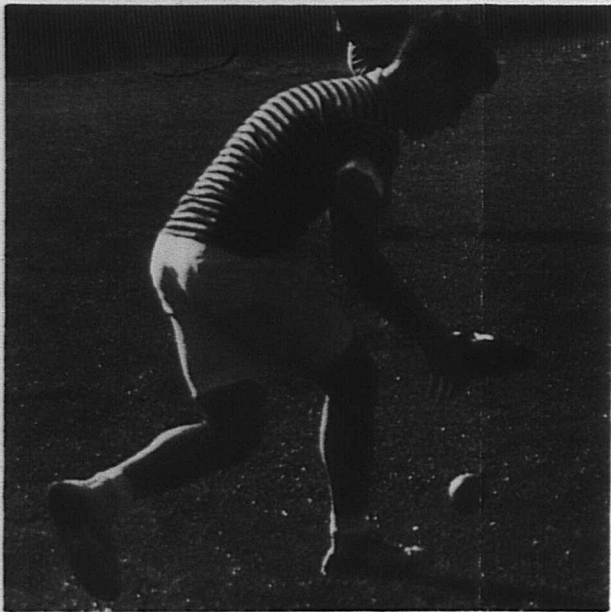
later hopes to become involved with the ministry on university campuses.

During the summer he anticipates the opportunity of serving as Interim Assistant Pastor of the Aspen Hill Church, just outside of Washington, D.C. Among other duties, he will be working with the youth program there.

Senate coffee house

Presser Hall will be turned into a "coffee house" from 7:30 to 10:00 this Saturday night as the Student Senate will sponsor its second SPOT of the year with candlelight, ice cream sundaes, soda pop and entertainment contributing to the atmosphere.

As students come and go, they can socialize, philosophize, or "whatever" to such music as the piano-playing of Nate Scanzillo, the combo-performing of Terry Swartz and his group, and the singing of Dan Jerome.



Al DiMuro Pursues the Softball in P-G Game
"Too hot to handle"

Purple and Drybones lead softball league's five teams

by Dave Lucier

Wednesday night the Drybones downed Purple 3 to 1 in a softball game played on Stebbins field.

The game was scoreless for six innings. In the seventh Coach Burke and Mac Cox singled to give the Bones runners at first and second. Tom McCabe lined a shot to center to score Burke on a close play at the plate. Cox moved to third and McCabe to second. Mr. Greenway bunted and scored Cox from third; a sacrifice fly scored McCabe. Greenway was out trying to take third, which ended the inning.

Purple threatened when Jim Parks walked to start the inning. Parks stole second and third and scored on Dan Carra-

dice's single. But the threat died and the Bones had their victory 3-1.

The season appears to be shaping up to a battle between these two teams. The Drybones seem to have more consistent play while the Pharoahs have the offensive and potential to break a game wide open.

The darkhorse that must always be reckoned with is Keith Greer's Academy team. The Academy could come through, but look for either Purple or the not so old Drybones to take the title.

HOUSELEAGUE STANDINGS

Purple	2-1
Drybones	2-1
Independents	1-1
Academy	1-1
Gold	0-2

Specializing in:

Minor Auto Repairs
Tune-ups, Tire Repairs,
Oil Changes and Complete
Chassis Lubrication

Buy Your
Mobil Products at

GENE'S MOBIL
Houghton, N.Y.

The Village Country Store

Hallmark
Mother's Day Cards
Gifts for Mother
Shower Gifts of
Distinction
Wide Variety of
Ideas for
Wedding Gifts

Tralee Restaurant

Belfast, N.Y.

I would like to extend a warm invitation to my many Senior friends to a special T-Bone Steak Dinner, Saturday, May 27 from 5-8 p.m. I would appreciate reservations by Saturday, May 19.

MENU

Fruit Juice	Chef's Salad
T-Bone Steak	French-Fried Potatoes
	Milk or Coffee
\$1.00 per person	Mary Lewis, proprietor

Gold win blocked by rain; contest ends in stalemate

by Bob Harris

A late afternoon storm Wednesday deprived Gold of a 5-2 win. They were only one out from gaining, giving Purple another chance to keep from falling behind 3-0 in the series.

With two outs, men on first and second and the count 3-1 to Pete Friedrich, the umpire temporarily stopped the game. When the rain continued, the game was declared a tie.

Although Gold had broken a 2-2 tie in their half of the seventh inning with a three-run burst, the official score reverted back to the end of the last completed inning, thus ending the game in a 2-2 tie.

In pitching his second game for Gold, Mike Holmes struck out seven men, walked four, allowed only three hits and gave up one earned run. Al McCarty also pitched his second game. He struck out nine while walking only one, gave up seven hits and two earned runs. Skip Hartman was the game's leading hitter with a double and a single in four at bats.

This game was marked by more errors than either of the first two, with both teams guilty of six. Several of the errors were probably due to the wet

infield grass which caused players to fall on numerous occasions.

Purple scored in their first half of the first inning to lead for the first time this year as Rich Dorst reached first on a fielder's choice, went to second on a passed ball, and then scored on an error.

The score then remained 1-0 until the top of the fourth. At that time, Hartman doubled, went to third on a sacrifice and scored on a passed ball, tying the score 1-1.

Purple came back in their half

of the fourth when Daryl Stevenson doubled off the left field fence, went to third on a wild pitch and scored on a single by McCarty.

In the fifth Gold combined a walk, two stolen bases and an error to tie the score 2-2.

Gold scored three more in the seventh, none of which counted because of the rain: on a double by Randy Johnson, a single by Paul Lamos, an error, two stolen bases and a single. Purple was mounting a mild threat in their half of the seventh before the game was halted.

FMF prayer group visits Olean synagogue for Sabbath service

Hundreds of smartly dressed Houghtonites attended the Navy Band concert April 21. But for nine Houghton students, members of FMF's Jewish prayer band, that evening marked the Sabbath before Passover and the occasion of a long-awaited visit to B'nai Israel Congregation in Olean. The group, led by John Ennis, was invited to meet with Rabbi Kurt L. Metzger at 8:00, an hour before the evening service.

After pointing out the various appointments in the synagogue, the rabbi — who also has a congregation in Bradford, Pa. — explained their religious and historical significance. Rabbi Metzger then outlined the basic tenets of Judaism and answered questions directed to him by the Houghton students. He also invited the visitors to view the sacred Torah kept in a special box behind embroidered velvet curtains.

Lasting almost an hour, the service was taken from the Jewish Union Prayer Book and the scriptures, interspersed with chants sung in Hebrew. Several members of the congregation assisted the rabbi.

A social hour after the service featured slides taken by a foreign exchange student who spent the summer in Sweden. The Houghton students agree that not only was the trip educational, but friendly contacts and a testimony for Christ were established.

Hussey and Sigmon concert delightful

Two Senior ladies who have been concertizing since their Freshman year, Miss Mary Sigmon, pianist; and Miss Cheryl Hussey, soprano; ended their Houghton career together in their senior recital last Monday at Wesley.

Miss Hussey, a popular senior who finds singing and laughing the most natural things she does, is a born performer. She displayed technical and artistic heights of achievement in her program which included the 'Frauen Liebe Und Leben' of Schumann, Debussy's 'Beau Soir,' 'Recontre' by Faure, Mascagni's 'Vol lo Sapet' aria, and Bernstein's 'I Hate Music' cycle. Her intuitive talent allowed for just the right touch of passion in the Mascagni, and just enough tongue-in-cheek in the 'I Hate Music'.

Miss Sigmon was a seasoned pianist long before her Houghton debut. She knows the diligence of performance preparation, and all her recitals have displayed nothing but beautiful music through hard work. Her latest program would please any professional anywhere. It included the Schumann 'Carnaval,' Brahms's 'Capriccio Op. 76 No. 5,' Schubert's 'Impromptu Op. 90 No. 3,' Mendelssohn's 'Spinning Song,' and Chopin's difficult 'Scherzo No. 3'.

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