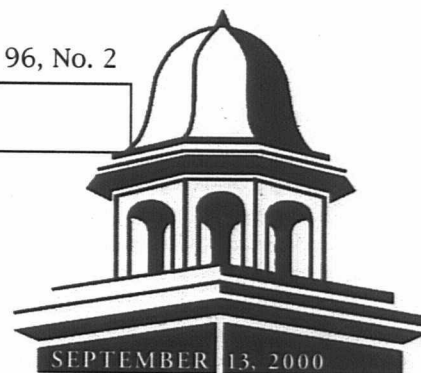


The Houghton STAR

THE STUDENT NEWSPAPER OF HOUGHTON COLLEGE

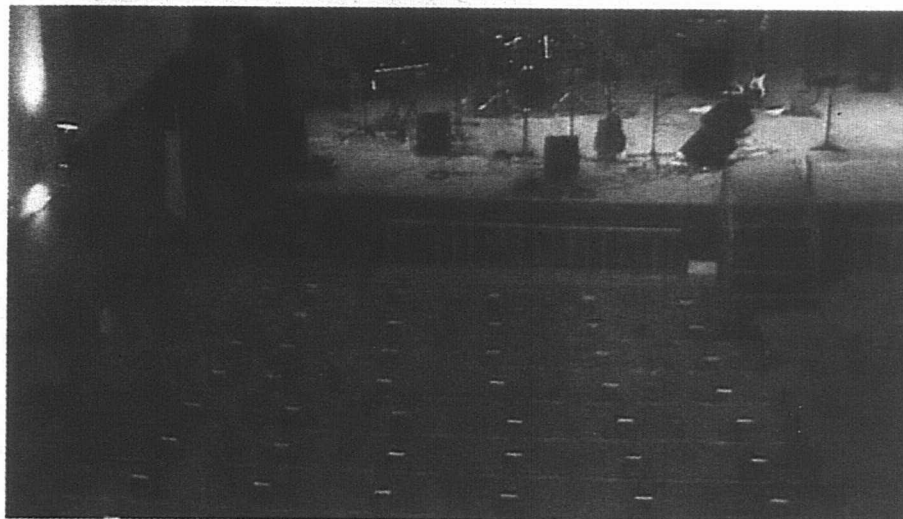


CLEW service gains mixed reviews

Bethany Schwartz

While CLEW services have brought revival into the lives of students in the past, many students came away from this year's services with mixed emotions. Although some were refreshed and challenged, the majority of students were somewhat confused by both the messages and the speaker's (Karen Mains) manner of delivery.

Mains, the speaker from Chicago, Illinois, addressed the topic of "Seeing an Unseen Christ and Portraying Him to a Sight and Sound Culture." In the first service on Sunday night, she spoke about being living PietOs for the watching world, and holding others in our arms of mercy. As the week progressed Mains continued to speak in the evening services about how to act as Christians when the world is watching. The world sees our actions, she said, and we need to guard against things in the media and secular culture. She also said that the institution of marriage in Christians needs to be a temple, an example for those who will be watching us in our relationships. During the morning chapel services and the Wednesday night service, Mains spoke about the importance of the "God-hunt." The God-hunt, she said, "is anytime God intervenes in our everyday world and we recognize it to be Him." Mains challenged listeners to integrate the truths they were hearing by looking for God every day into their lives. At the end of the service on Wednesday night, she asked listeners what they were hunting and encouraged them to start hunting for God now, in-



Tuesday night's attendance was lower than previous years

stead of waiting for twenty or thirty years. During Friday's chapel service, Mains showed the importance of silence in order to hear God, and gave listeners several minutes of silence to experience it for themselves. Many thought that the chapel services were the best portion of her messages, as they related to students' lives directly in challenge and instruction.

Although many good ideas came through in the services, students were generally confused by her messages. Several students said that they didn't understand what she was saying, didn't agree with her, or were not used to her style of speaking. Some students, however, were enthusiastic about her messages, saying that they were "artsy" and that many of the points she made were things

that we need to apply to our Christian lives. Many people said that although she did have many good points, they did not understand the relevance of the videos she showed and some of the stories she told.

Some comments about the CLEW services in general were that it "just didn't seem like CLEW," and it was "a lot different than previous CLEW weeks." The attendance at CLEW this semester was considerably lower than it has been in previous years, and dwindled as the nights progressed. On the last night in particular, attendance was scarce, with only a few students and some faculty in the audience. Hopefully, the response to this semester's CLEW week will not influence the attendance of future CLEW services.



Art exhibit showcases the ordinary

Pieces of fabric, feathers, sticks. Do they have anything in common? In fact, they are all a part of the exhibit "Sewn and Unsewn" created by artist Clare Murray, that can be found on current display in the music building.

"She has a lot of talent," responds sophomore Amber Anstadt, "a lot of times we get in a rut and don't express ourselves...but she (Murray) combines the two; she had a lot of talent and she can express herself." Murray is an art professor at Malone College in Ohio who is finishing up her

MFA (Masters of Fine Arts) at Norwich University in Vermont. She has been published in the likes of the Akron Beacon Journal, The Quilters Newsletter Magazine, and Fiber Arts Magazine. On top of this, she has also won a number of awards in sculpture.

In her written statement explaining her creations in this gallery, she states, "Fabrics and sewing have always been a large part of both my art and my life." This is apparent, as most of the materials she uses are fabrics and the rest, found objects.

A reception will be held on September 29th at 6:30, at the close of the exhibit.

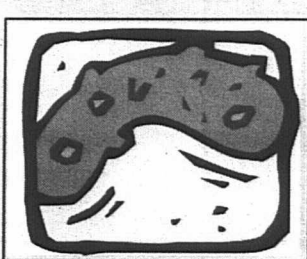
How to manage your finances



Feature

Pages 4+5

imitation pickles by Phil Hassey



vox/voice

Page 3

Women's soccer whips 3 more



Sports

Page 8

Karen Mains: Unique on stage and off

Kari Stiansen

Surprised by the CLEW speaker this semester? One of the most creative speakers to address our student body in a long time, Karen Mains liberally used videos and interactive segments with the audience in an attempt to engage students. From ripping paper to those short silent pauses she takes after asking the audience a question, Mains fed off our reaction to her unconventional methods. An interview with her revealed a little more of her character and background, and even why she likes to make so much noise.

Karen Mains has been married for 39 years, and 4 children later, is still on the move, promoting cultural awareness and tolerance. Along with her husband and eldest son, she is currently a co-director of Mainstay Church Ministries, an organization dedicated to helping churches create "unforgettable Sundays." Although her husband, David Mains, is an ordained min-



ister in the Evangelical Free Church, she attends an African-American Second Baptist Church in Wheaton, Illinois. When she's not on the road, Mains lives in Wheaton, where she began college but never completed her degree.

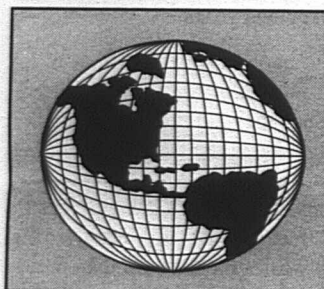
Ms. Mains was raised in a traditional family, with a father who was a professional musician as well as professor of music, and

a mother who was an editor of a small literary magazine as well as a poet. She points to her upbringing as the cause of her interest in the arts, and found that she was talented in the field of communication from an early age. "Basically, I have this incredible need to communicate," she confessed in an interview. "I wrote my first book in 1966, but I wasn't pub-

lished until 1977." Mains is also an author who pleads guilty to writing an "indecent amount of books."

Karen Mains looks upon her work as a woman as one of the most challenging parts of her career. She said that it can be a sticky situation sometimes, and that she never knows what to expect. Needless to say, Mains takes pride in her accomplishments: she is one of the first woman chairs of InterVarsity Christian Fellowship; she has done work in multi-ethnic issues; she's a national prize winning author, and one of the very first women to nationally broadcast about religious issues.

Mains hadn't done much of the type of speaking she has been called to do at Houghton prior to CLEW. She said that it had been a stretching experience to speak here, but hoped that she has in turn challenged the students. If nothing more can be said about this semester's speaker, she was certainly engaging-especially when we got to rip paper.



Rosa Gerber

Presidential Election Update:

The presidential election is only two months away, and the competition between George W. Bush and Albert Gore is becoming fiercer. The Republican candidate, Bush, is planning a few aggressive changes to his campaign, such as more personal time with the public and negative ad-

vertisements against Democratic nominee, Gore, in light of polls showing a rise in support for Vice-President Gore, pushing him ahead of Bush who had been leading previously. Currently polls are showing Bush and Gore in a deadlock tie and Gore in front of Bush in the race for presidency.

Security Council Shows Commitment to International Peace:

The fifteen Security Council nations met late last week during the UN Millennium Summit to discuss their commitment to preserving international peace and security and to intensify the

United Nations' central role in peacekeeping. The Security Council voted to improve United Nations peacekeeping operations by creating a stronger and well-financed power that could react more rapidly to threats to world peace. The decision includes better strategies in the United Nations system and to focus on the causes of conflicts, including their economic and social components.

Mideast Peace Agreements:

The Mideast peace talks seemed have reached another stalemate late last week as Palestinian leader, Yasser Arafat, and Israeli Prime

Minister, Ehud Barak, search for compromises. Barak showed concern that, with President Clinton's term coming to an end in two months, "time was running out" for what Clinton and Israel could do to push the agreements forward. Barak stated that the most complicated matter was the ownership of Jerusalem and that a compromise on that subject would most likely push other issues along, therefore, bringing the agreement closer to a reality. Arafat, however, seems unwilling to budge on most points, leading to the recent stalled discussions.

THE WORLD OUT THERE

The Houghton STAR

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The Houghton Star encourages the free interchange of opinions and suggestions in the form of letters, articles, guest editorials, and advertisements. Students are especially urged to participate. We also welcome the viewpoints of faculty, staff, townspeople, alumni, and all others having an interest in the Houghton community. Ideas printed herein do not, however, necessarily reflect the view of the editorial staff, or of Houghton College. The staff reserves the right to omit or reject any contributions for reasons of professional decorum. Letters (signed) should be sent to:

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VOX voice

expressions of a community of faith

imitation pickles

Philip Hassey

Three years ago I was a freshman just coming into Houghton College. I was afraid of hairy men, women, and starvation. After years of lusting after women and staying fit in high school, I knew there had to be changes made.

I decided that I was no longer going to try to get the babe, since I knew that this only led to my misery and trouble. I realized I could stop exercising and I no longer made an effort to hold my gut in. I let it all hang out.

Several weeks into my first semester I had an announcement to make, "I'm hungry."

"Then eat something," shouted Paul from across the hall.

"I don't have anything to eat!" I cried out.

"Then get some macaroni

from the desk," Paul yelled back.

"I'm afraid," I said. I had never bought anything at the desk before, and the guys up there looked kind of dangerous sometimes.

Paul came out of his room, took me by the hand, led me up to the front desk, and said to the guy, "Hi, I'm Paul. This guy wants to buy some macaroni and cheese but he's afraid to talk to you."

The guy at the desk kind of grunted and tossed a box at us. "That'll be fifty cents."

"Umn, do you have any milk or margarine?" I asked.

"That'll be another seventy-five cents."

"See," said Paul as he walked me back to my room, "that wasn't so hard."

"I guess not," I said, "But I still don't have a pot or anything."

"Here," said Paul, "You can use mine if you give me half of the good stuff."

"What?!" I yelled.

"You use my pot, you give me half of it," he said.

"That's a crock," I screamed.

"Like you have a choice," said Paul, handing the pot to me. "Go. I'm getting hungry, and be fast about it."

I trudged down into the basement of Shen and walked into the kitchen. A sign that read, "I'm not your mother, so clean up after yourself," dangled from one of the cabinets-obviously ignored.

My box of macaroni had the name Leonardo on it. I suspected that it was going to be good because it looked good on the box. I got it started and walked over to the fridge to see where I could put my milk while I waited. Inside the fridge lived a number of things which clearly had been dead at one point, but had been slowly resurrecting over the past month. I told the things in the fridge that they were not to touch my small carton of milk. Uttering a prayer of deliverance from evil, I carefully put it in.

After I stirred the put a little more, I walked over to the TV room to see what was going on. In there, I saw one of the big dangerous guys from the far end

of my floor. He was watching pro-wrestling and laughing at it and yelling and cheering. Somehow this made him less frightening.

I did some more hard work and the macaroni appeared to be done. I brought it up to Paul, who took the larger half of the macaroni and said, "Thanks," in his loud voice.

I settled in my room and basked in the glories of one of the greatest creations in the world-a good dish of macaroni. The Leonardo was a rather salty brand and I liked it. I put one of the box covers on the wall as a decoration. I decided that as a trophy of my determination to become fat, I would keep every box of macaroni I ate. A sense of accomplishment waved over me, and I slept well that night.

I'm fat now. And by poking out my belly, I got the babe. She even married me. Three hundred boxes of macaroni are on the walls surrounding me. I am thinking about taking to running, but not so much to impress babes now. I just want to be able to fit into our one-man kitchen and make macaronis. My wife Nan could do it for me, but that would be silly. To really eat macaroni I gotta make it myself.

For more of the same, check out <http://www.imitationpickles.org/>

TOP TEN...

Explanations for adding my picture to the Star



Stephen Maxon

10 They took the results of extensive interviews with thousands of women - and completely disregarded them!

9 Makes it a little easier for the police to track me down for that little "grand theft auto" misunderstanding

8 "Well, we've got this new shipment of Houghton dartboards to sell, but there's nothing in the middle!"

7 Shameless pandering to the "really tall white guys who wear ridiculous shirts" market

6 Subliminal advertising for the upcoming STAR swimsuit calendar

5 The folks at Bath & Body Works needed it anyway for their "Customer of the Month" program

4 Encouragement for the kids - because this, my friends, is WITHOUT steroids.

3 Offending large groups of people is now 65% more likely to result in my death

2 "Hey, Ed, isn't that the guy who made fun of the corn dogs? Put a little somethin' special on HIS pizza."

1 It's often funnier than the list!

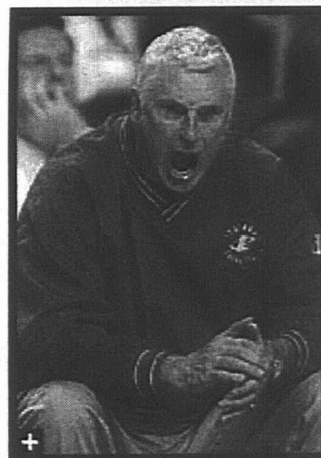
1 on 1

with Jeremy Martin

Anyone Need a Coach?

After 28 years and 743 career wins, Bob Knight's legendary coaching career at Indiana University ended not by his choice but at the hands of the school's administration. While no one would argue that Knight is the nicest person in the world, he is undeniably one of the most successful collegiate basketball coaches in history. He won 4 national coach of the year awards, 3 national championships, and an Olympic gold medal. He is the last coach to lead a team to an undefeated season. And now he's unemployed.

Knight's players, 98 percent of whom graduate, swear by the coach and his methods. Many of the current Hoosiers question remaining at Indiana now that "The General" is gone. Reportedly, Knight broke down and had to leave the room during a meeting with the team in which he broke the news. Seth Edwards, a Houghton student with Indiana



The General no longer at the helm

ties, said, "It's a sad day for Indiana basketball."

The tool that Knight used for so many years to motivate in later years became his downfall. His famous temper pushed his actions over what the Indiana administration would tolerate. This Achilles' heel perhaps endeared the coach to his fans even more. It made Knight human.

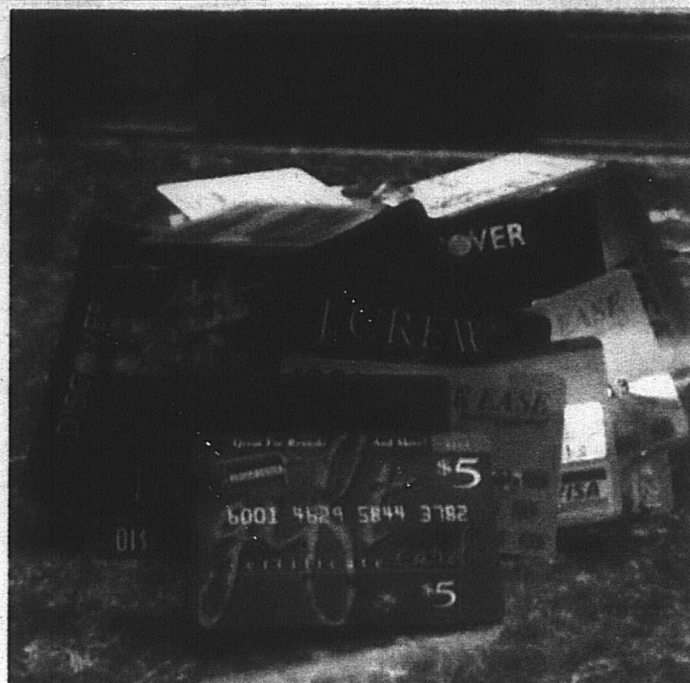
The Bob Knight saga at Indiana shows that no coach is bigger than the institution. Knight acted at times as if he owned the place and treated his bosses incredibly disrespectfully. Coach Knight is a great coach and a loyal person, but undeniably uncontrolled. As it turned out, self-control was the one skill he needed to keep his job.

INSIDE STAR

An Inside Look at Everyday
issues affecting students

Bills, Bills, Bills

Staying Afloat in a
World of Credit



Stopping the Debt Problem Before it Starts

Stephen Maxon

"There's more to college credit than just a degree!"

"Bad credit? No credit? No problem! You're pre-approved!"

"Establish your credit history - apply safely online!"

Glaring headlines like these increasingly invade our lives - crowding into our mailboxes, flashing across our computer screens, and - sometimes - helping to pay for our college newspaper. But while you're contemplating the 'unbelievable' offers, the snazzy font styles, and the fine print, there's another quote you may want to consider.

"When I was in college, I owed everybody everything."

That one might not be as catchy; it doesn't come from the marketing department of a large corporation, or a focus group of test consumers, and it's not likely to show up in your mail anytime soon. Instead, it comes from a real person, a recent graduate of Houghton College - one who has experienced the out-of-control debt that these kinds of offers often lead to. Because of the nature of the interview with this

former student, his/her identity will remain anonymous.

College students are in a precarious financial situation - what little money they can make in the summers is usually dedicated to helping them return to school in the fall. And the amount that can't be covered by earnings is usually made up by student loans, leaving most students with little margin for error when it comes to money. If students begin using credit cards without a plan for repayment, they can get in over their heads quickly. "It was the little things that added up," said the former student. "\$10 here, \$10 there. Books, CDs, things you don't usually think about. One day, I just looked around my room and said, 'I've got all this stuff, and nothing to show for it.'"



Nix that nagging N Sync
kick and you'll be the richer

Nothing to show for it, that is, except a bill - which, in this case, totaled over four thousand dollars. Credit cards are essentially a loan from the issuing bank or company, allowing you to purchase an item now, and pay for it later. And making the "minimum payment" often isn't



Can the craving for that new
sweater and you'll be on the
right track

enough; the expansion of credit to previously unqualified people, such as college students, has brought a dramatic increase in interest rates - something the glossy, full-color advertisements usually don't stress.

The way out for this former student was through budgeting and control. "I hadn't

learned how to budget in college, and the result was just more and more debt," said the Houghton alum. "Eventually, I buckled down on spending, created a budget, and consolidated my debt... You just have to think to yourself, and realize, 'Do I need this? Do I really need this?' Stop impulse buying; think about what you need before you go to the store, and maybe leave your credit card at home when you go. That's what worked for me."

Credit card companies make their money off the customers who are fooled by their advertising - the ones who see a pre-approved card as a license to spend money they don't have. Avoid their traps by shopping around for the best interest rates, paying all balances in full immediately, and carrying as few credit cards as possible. Credit cards can be valuable in an emergency, or to build your credit history, but the people behind these ad campaigns don't have your best interests in mind. The best thing to do when you run into another snappy slogan for a "pre-approved" card with a high credit limit and interest rates to match, is to throw it out - whether it's inside an envelope, flashing in a banner ad, or between the pages of the Houghton Star.

In Question:

What do you spend your money on?



"I spend everything
I have on Christina
Aguilera posters!!!"

Nate Peterson (senior)



"I don't know where my
money goes, you'll have
to ask my wife."

Isaac Alderman (Junior)

The Do's and Dont's of Student Finances

Professor Rich Halberg

compiled by Elizabeth Bence

DON'T:

- Use your credit card unless it's an emergency.
- Buy things purely on impulse (e.g. "look! It's ANOTHER pair of black shoes!!").
- Fall into the trap that "if I just had a little more I'd be happy." It's been proven false.
- Make excuses for unnecessary purchases, such as overly extravagant birthday or Christmas presents.
- Go shopping just for the sake of it.
- Use your credit card if you are already in debt.
- Blow your paycheck the day you get it because you think you're suddenly rich.
- Feel obligated as the 'good friend' to pay for your friends when you go out.
- Spend hours on the phone with your honey solely to discuss exactly who loves who more.
- Forget to tithe. God has given you

everything you have, including your money.

DO:

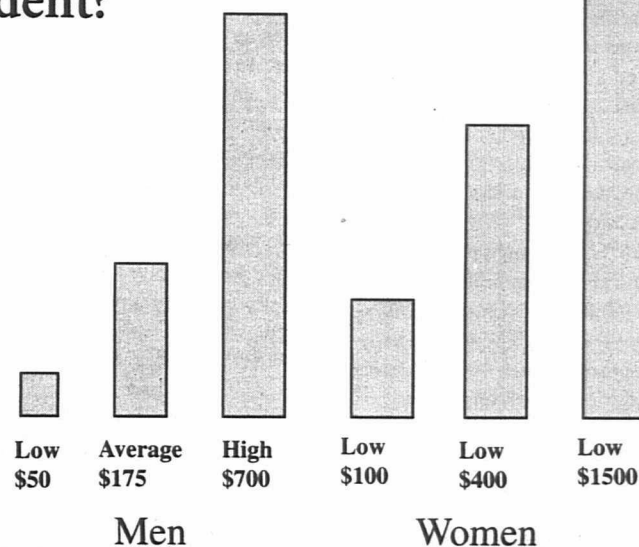
- Make a budget and stick to it.
- Use cash as much as possible.
- Look for bargains (try Salvation Army!!).
- Try a month of buying nothing that isn't absolutely necessary and see how much money you can save (no, pizza isn't really a necessity!).
- Make sure you can pay the credit card bill as soon as it arrives so interest doesn't add up.
- Keep a balanced checkbook.
- Experience the joy of giving away some of what you have (however little that may be) to others who are needy.
- Always save something 'for a rainy day.'
- Learn the idea of delayed gratification when it comes to saving and spending (you know, that thing mom always talked about?).
- Think of college as an investment. Statistics prove that someday all this trouble will pay off!

Student Talkback

Job Tate

Job asks...

"What do you think the credit card debt is for the average Houghton student?"



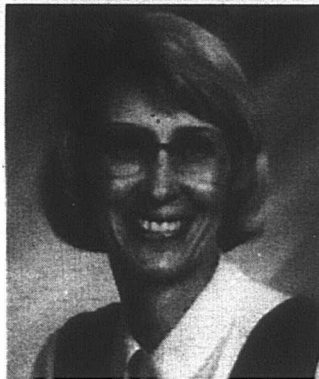
Linda Doezenia

Kathie Brennemen

Linda and I were Wednesday friends.

In January 1992, as a result of a New Year's resolution to quit procrastinating, I called to ask Linda to lunch. This was because both of us have two adopted children. Our first lunch was such a success that we decided on a repeat the next Wednesday until it became understood that Wednesday was "our lunch day." Hardly ever did we cancel because, we joked, it was our "therapy day."

For eight years, we had a unique and deep friendship characterized by honesty and trust. We rarely saw each other or phoned except on Wednesday. Our lives outside of work encompassed different tracks. For us, The magic existed on Wednesday 12 to 1- or 12 to 1:05 as some of my desk



proctors can attest.

Once when a student was obviously trying massive flattery with her, Linda asked cryptically, "Does your nose hurt when you do this?"

She was intelligent, funny and forthright. We shared lots of laughter, lots of concern, and recently, lots of tears.

Linda was diagnosed with advanced breast cancer in the fall of 1997. Our lunches never stopped while Linda had chemo and ra-

diation. She lost her hair and took to wearing a wig and a variety of hats. She joked about how much she was saving on hair salons balanced by how much she spent on hats.

Last summer I was diagnosed with breast cancer. Linda rushed over with hugs, tears and advice. "Do you think it's contagious?" she joked.

In December when I finished my radiation treatments, we met for lunch and high-fived each other, proclaiming, "Okay, we are done with cancer. On with life!" Or as Linda put it, "We've met the dragon and lived."

In early March at dinnertime, Linda called and in a choked voice announced, "It's back." At our next lunch, we sat in the snack shop holding hands over uneaten food, crying. "I want to go out with class," she told me.

I watched this small, slender woman with silver (NOT gray

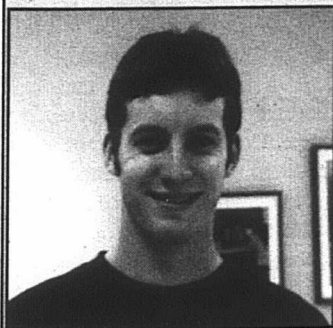
hair) courageously come to work, planning the new library expansion, caring about others and never complaining about the unfairness of this vicious disease.

Wednesdays will be sad days for me now. I feel so privileged to have been her "Wednesday friend."

For me, Linda personifies the words written by the hymn writer Kate B. Wilkinson:

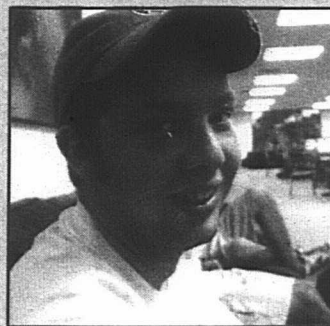
"May I run the race before me, Strong and brave to face the foe, Looking only unto Jesus, As I onward go."

Editor's Note: While personal grief is most often better shared with a small group of people, the Star felt that the college community would benefit by the inclusion of this tribute. We do not wish to turn a private loss into a public spectacle; we only wish to aid in the process of coping with our collective grief.



"Since I am now on the 10 meal plan, all my money is spent on Spaghetti-O's."

Colin Ryan (Junior)



"Pop"

Charlie Farnham (Freshman)

arthouse

A look at the intersection of faith and art

Sewn and Unsewn: A Photo-Essay

Jea Adams

"Sewn and Unsewn": A Photo Essay by Jea Adams

I am a writer. Poetry, short fiction, essays; these are the mediums through which I express myself. In first grade I won a "Draw Your Mom Contest" held at the local mall, but other than that I have never been a person skilled in drawing, painting, sculpting, or etching.

While preparing to visit Clare Murray's art exhibit, I found myself a little nervous thinking that I wouldn't be able to truly appreciate what she had created. After all, I took one gen ed art survey course two summers ago, and even though I associate with art majors, I myself am not one, nor will I ever be one. God hasn't blessed me with the talent to create with my hands; instead, I create with my mind. When at the exhibit, I found myself in a world of blacks, greys, whites, creams and surrounded by masses of cloth, feathers, plaster, textiles, not only enjoying it, but I actually believe I understood the ideas she was trying to convey. It doesn't matter to God what talents you have, as long as you use them. I may not be a visual artist, but Murray has a phenomenal gift that like great writing, caused me to ponder many ideas expressed in her

work.

This is a section from a quilt titled, "In My Closet". Murray used quilt-transfers, paint, and found objects to create this beautiful tapestry. I think that the title can either be seen as tangible items found in her closet (keys and lock, part of a clock face, wedding picture, broken plastic hand fan etc.) or, as items in the 'closet' of her memory. I choose to think that it is the latter of the two since quilts take a while to make as do lifetimes. The effort, objects, colors and sentiments make this very beautiful.

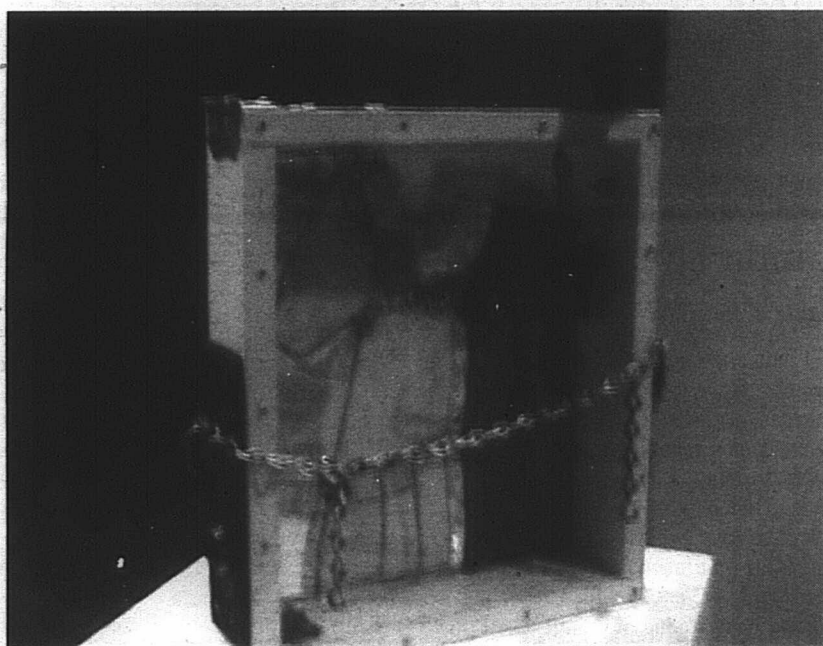
The name of this is "Dwelling Number Two". ("Dwelling Number One" is mentioned in a little bit) Even from across the room, this reminded me of a nest, and it actually did have a nest on the top complete with eggshells, wax and fabric. Murray has themes that I've noticed during this exhibit, one of them involves feathers and/or other things involved with birds. Being that birds are creatures who unlike us can fly



"Dwelling Number Two"

away, I cannot help but think there were times in the life of Clare Murray, much like times

locked, with the dress, on the inside. Therefore, I think perhaps she is making a statement about



"Locked Dress"

in almost everyone's life, that she wished she could have flown away. Construction of this is amazing; the majority of it being woven vine that intricately makes the shape of the base.

"Locked Dress" was one of my favorite pieces in this exhibit. There is a child's dress locked up inside a box made of wood and glass and what is really interesting is that although the lock

either her inner child being locked up inside of her with no chance of getting out, or, maybe as a child she felt locked into a "perfect box" as seen by the pretty dress. Very symbolic and very unique.

"Self Portrait of the Third Semester" (next page); this was my favorite! It showed a mantle with a viewbook on top containing photographs of the very sweater (being constantly knitted and unknitted) hanging beneath. Printed below the photographs were short sentences about Penelope, (wife of epic hero, Odysseus) and how she knitted and unknitted a sweater while waiting for her husband to return.

Having learned at one time about Greek Mythology (thank you AP English) I know that



"My Quilt"

is on the outside, a key is also

continued from page 4

Odysseus was away for many years, 15 to 20 if I remember correctly. While he was gone doing his epic journey, Penelope was home with lots of attractive suitors trying to convince her to forget that darn travelling husband and marry one of them instead.

Now, I don't remember any sweater being a part of this tale, but I have seen many episodes of "Little House on the Prairie" in which Caroline Ingalls knits sweaters for Charles while he is away. There must be some sort of comfort in

Murray also knitted and unknitted a sweater during the 3rd semester, then asks, "Was it for procrastination or for protection?" Wow!

"Dwelling Number One": This was made out of a petticoat covered with white plaster which gave a pure and innocent look, but because of the texture, a rough overall impression to it. What I especially liked was the dead lock pasted right onto the petticoat; maybe suggesting locked up



"Self Portrait of the Third Semester"

knitting something like a sweater (which I've heard called "A yarn hug") for a person while they are gone, a sort of prayer with cotton and needle that if something is being created for them, they must be returning soon.

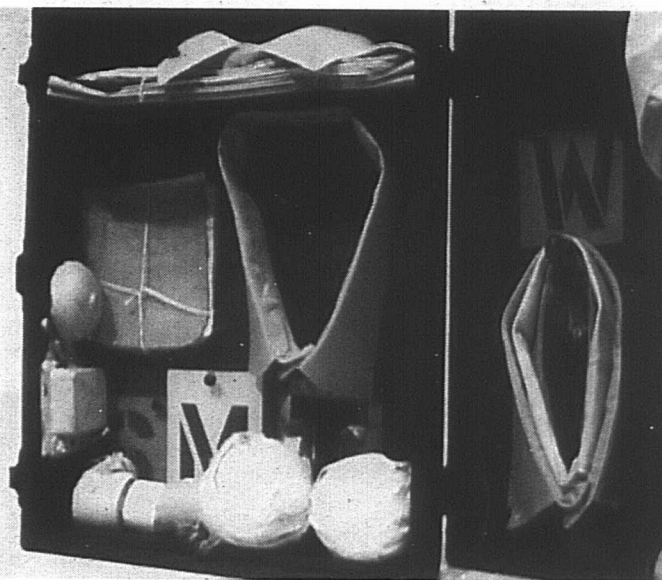
The last lines at the bottom of the photographs read about how

femininity. This reminded me of "Dwelling Number Two"....only this was before perhaps it was stripped away to leave the vine and nest? "Seven Shirts"

I found a lot to comment on as far as this



"Dwelling Number One"



"Seven Shirts"

piece is concerned. If you notice, there are seven 9 to 5 job-like shirts cut up in different ways and scattered with order around the box. There is a place for everything, and everything has a place. (Kind of like my kitchen)

It seems as if Murray had something to say about the yuppie 9 to 5 workday in which people, mostly men, wear these shirts. Should they rebel and shred up their clothing to find more productive for the soul jobs like becoming an artist (or in my case, a poet) ??? Well, It seems that if they did, there would be somewhat of an order and filing to all that even, and the work bell on the left side of

the box seems to say, "Even if you try to throw off the conventions of the workday, its always there in another way, shape or form".

"Cage"

Again, one can see the idea of birds being a part of the life of Murray, only I think in this way, it is more constrictive. The Blouse is over a birdcage with a bone inside on which the face of a doll (or small child) is etched. This could be saying that either as a child a little girl is stuck inside the ideal of becoming the perfect woman, or, once again, the inner child is locked inside never able to come out again because womanhood has already taken over.



"Cage"

Highlander SPORTS

September 6-12

Lady Highlanders leave opponents scoreless

Staff reports

The Houghton College women's soccer team, ranked 7th in the NAIA, continues to turn away its opponents in impressive fashion. With 9-0 and 5-0 victories over the weekend, the Lady Highlanders improved to 6-0 and have outscored their opponents 37-0 on the season. On Friday, Houghton defeated Buffalo State College 9-0. Heather Mann, Johanna Berryman, and Diane Benedict each scored twice, and Andrea Stoos added a goal and two assists. The Lady Highlanders led 6-0 at the half.

Saturday, the Lady Highlanders dismissed St. Joseph's College (ME), 5-0. Berryman and Stoos each scored twice, and freshman Hannah Toth scored her sixth goal of the season.

The story of the young season is the play of the freshman class. First-year players JoAnna Beardsley and Hannah Toth lead

the team in scoring with six goals each, while fellow freshmen Diane Benedict and Johanna Berryman have each tallied four goals. Of Houghton's 37 goals, 25 have been scored by freshmen. Toth leads the team in total scoring with 16 points. Freshman goalkeeper Christie Goodman hasn't been tested in her four starts. The Lady Highlanders are in action again tonight to defend their #7 ranking against Gannon University at 7:00 at Burke Field.



Volleyball denied sweet homecoming

Aaron Mack

After falling just short of claiming two straight tournament championships, the Lady Highlanders volleyball team found the going tough at home this weekend.

The women started out strongly Friday afternoon by defeating the University of Michigan at Dearborn 3 games to 0. Later that evening, the Highlanders played NCAA division II Gannon University. The women fell to Gannon, however, and claimed a 1-1 record heading into Saturday's action.

Saturday brought the prospect

of arch-rivals, Roberts Wesleyan College. The game took on an instant epic tone as both teams had in mind last week's Robert's victory. Again, the teams battled to an emotional fifth game. Back and forth they battled with Roberts coming out on top again 3-2. (Look forward to another rematch September 19 at the Neilsen Center) In the final match of the tourney, the women fell to NCAA division III SUNY-Cortland, 3-0. The Highlanders just couldn't seem to get any breaks this match.

They are, however, looking forward to an upcoming road trip this weekend to get back on track.

Men's Soccer takes two in Indy

Staff Reports

The Highlanders were away from the friendly confines of Burke Field to tangle with two Indiana rivals this weekend - Taylor University and Indiana Wesleyan. Looking to build on a strong start to the season, the men jumped on Taylor early in the first match, as midfielder Dave Bancroft put a penalty kick away in the 8th minute. The score remained close until the 65th minute, when Bancroft sealed the game with his third goal of the season, from defensemen Mike Cox.

The next day, Houghton

moved on to Marion, Indiana to match up with the Wildcats of Indiana Wesleyan. Freshman Sean Crozier scored his second and third goals of the game for the Highlanders in the victory, and fellow freshman Brad Clodfelter added one to pave the way to a Highlander victory. 3-1. Now at 4-1, the men are on the road again this week, facing Tiffin University Friday, and Ohio Wesleyan College Saturday afternoon.

Correction-- September 23 will not be Houghton Star night at the men's soccer game. Pending contractual agreements, the night will be rescheduled.

Highlander SportsWeek

Men's Soccer: (4-1)

Friday @ Tiffin University, 4:00 pm
Saturday @ Ohio Dominican College, 2:00 pm

Next Home Match:
Saturday, Sept. 23 vs.
Roberts Wesleyan College

Women's Soccer (6-0):

Tonight, Gannon University, 7:00

Field Hockey: (0-1)

Friday @ Assumption College (MA), 4:00 pm
Saturday @ Bentley College (MA), 12:00 pm
Tuesday, University of Rochester, 6:30 pm

Volleyball: (8-5)

Friday @ Carlow College, 7:00 pm
Saturday @ Mt. Aloysius, 1:00 pm

Cross Country:

Saturday, Houghton College, 11:00 am