

Percy Grainger Prefers Monastery Atmosphere for Acquiring Education

Percy Aldridge Grainger. This pianist takes out a marimba mallet during a piano solo and hits one of the strings with it to get a note an octave lower. Or he may stand up and pluck, mute or strum the strings for a certain desired effect.

Mr. Grainger impressed his interviewer as being an affable old gentleman, and all who sat under his baton recognized his ability as a composer, conductor, and performer. In one hand he beat four beats in one measure, an extremely difficult accomplishment.

He uses the above-mentioned devices in his playing in an effort to enrich his music. "Music today," he said, "has become impoverished." He

and Henry Cowell believe that the higher artistic accomplishments of the Middle Ages should be revived. Both of them write their music in an effort to enrich the quality of tone and production.

Having been here on a concert tour several years ago, Mr. Grainger already had an impression of Houghton. He said, "I like the educational institutions away from the city. I am of the opinion that education should be done in a place similar to a monastery."

Born in Brighton, Melbourne, Australia, July 8, 1882, Mr. Grainger started studying the piano at the age of six. Four years later he appeared publicly, after studying in Australia with Louis Pabst, a German. At

the age of twelve he went with his mother to Germany, where he studied for six years under James Kwast, a Hollander.

"During this time," he said, "not much of my attention was devoted to the piano. The bulk of my time was spent in composing, and my piano training came in concerts."

In 1905 Grainger took a phonograph and began to collect folk songs in various parts of the world, mainly England, Denmark, and the South Seas. Most of his composing was done before he started writing folk songs. But he and Vaughn Williams and others felt that they should do what they could to preserve folk songs before they become a thing of the past.

At one time in his life, Mr. Grainger received a place to sleep because of his most famous composition, "Country Garden." He told how he was taking an 84-mile walk through Australian desert. Close to night-fall he came to an inn and planned to stay there during the night. A government order had made it illegal to sell liquor after 6:00 p. m., and the girl working in the inn thought Grainger was a government agent checking on their observance of the order. He was forced to play his well-known work for her before she would give him a room.

During World War I Mr. Grainger was a member of two United States Army bands. In World War II he conducted bands in 174 Army camps.

While at Fort Monmouth, New Jersey, he met Professor Ray Alger for the first time. "I had the nicest musical time of my life in the bands," he declared.

Mr. Grainger told his interviewer, "I spent half my life writing to composers and performing and getting their works published. He has built a musical museum in Melbourne, Australia. There letters, manuscripts, pictures, and personal histories of composers and their families are kept. These are put at the perusal of the public that they might know what caused these artists to write in their particular manner."

A language reform is now being worked on by Mr. Grainger in an at-
(Continued on Page Three)

Boulder Honors Dr. Claude Ries

Dr. Claude A. Ries, Professor of Greek and Biblical Literature at Houghton College, was honored by the 1949 Boulder Staff at a dedicatory service at which he was presented with an honorary copy of the year book.



At the dedication, which was held Monday morning on the campus near the site of the historic boulder, Philip Roddy, 1949 Boulder editor, declared that it was an honor for the Boulder staff to name him as dedicatee, for he, by his godly life, has been an inspiration to all who know him.

The singing of the hymn, "A Mighty Fortress is Our God," by the student body opened the program. The dedication followed a trumpet solo by Walter Dryer and prayer by Boulder Business Manager John Woodhams. Professor F. Gordon Stockin, staff advisor, closed the service with prayer.

Vaughn Shoemaker's Testimony Highlights Jr.-Sr. Banquet

Vaughn Shoemaker, chief cartoonist for the Chicago Daily News, highlighted the January Junior-Senior banquet with his testimony, "God Guides My Pen." The banquet was held at the Nunda central school on May 6 with approximately 425 guests in attendance.

Following his testimony Mr. Shoemaker showed a film in which the guests were able to follow him as he drew several of his cartoons. Two of the cartoons were those which won the Pulitzer prize, in 1937 "The Road Back" and in 1945 "Still Racing His Shadow." His cartoons are published in 44 different papers.

Under the direction of Norm Jones, master of ceremonies and general director of the banquet, Ruth Krein, assisted by Nellie Carvajal, Kay Omine and Miriam King, provided the decorations. Above the speaker's table were seven portraits of outstanding men of God drawn by

ACTIVITIES	
Fri., May 13	Senior Skip Day Soc. Comm. Movies— 7:30 p. m.—Chapel
Sun., May 15	Oratorio—3:15 p. m.—Church
Tues., May 17	Student prayer meeting—7:30 p. m.—Chapel
Wed., May 18	Anna Houghton Daughters Fete for Srs. of all depts. —8:00-9:30 p. m.—dorm reception room Gen. Organ Recital—7:30— Church Science Club—7:30 p. m.— S-27 Ministerial Association—7:30 p. m.—S-24 Psych. Club—7:30 p. m.— S-33 Y.T.C.—7:30 p. m.—Music Hall Aud. Art Club—7:30 p. m.—Art Studio
Thurs., May 19	Senior Recital—Harry Perison —7:30—Chapel
Fri., May 20	Purple-Gold Track Meet— 10:00 a. m. Sadie Hawkins Day Spring Festival
CHAPELS	
Tues., May 17	Dr. Paine
Wed., May 18	Senior Chapel
Thurs., May 19	Rev. George Failing
Fri., May 20	Sadie Hawkins Day
Tues., May 24	Dr. Paine

Nellie Carvajal. Among the portraits were Dr. James S. Luckey, Willard Houghton, and Dr. S. W. Paine. Banners bearing the Junior and Senior mottoes embellished the walls on either side of the entrance. Bookcase centerpieces, violets and inkwell favors filled with mints supporting a cardboard quill pen adorned the table. Baskets of apple-blossoms filled in elsewhere.

Joann Ludwig, violinist; Ruth Foot, cellist; and Marian Senft, pianist, provided the dinner music. Prof. Ray Alger presented two trumpet solos during the program.

Lynne Phillips and Dean Gililand were in charge of transportation and seating. Other members of the class who participated in the planning were Rudolph Rabe, class president, Prof. Shea, class adviser, Mitz Maeda Robert Nuernberger, and Harley Smith.

SOPHOMORE EDITION The Houghton Star

VOL. XLI HOUGHTON COLLEGE, HOUGHTON, N. Y., FRIDAY, MAY 13, 1949 No. 29

Quartets Tour Conferences

Houghton college will have two male quartets touring seven conferences of the Wesleyan Methodist Church this summer. According to this summer's policy regarding groups officially representing the school, a faculty speaker will accompany each quartet. The purpose of the tour is fourfold: (1) to promote moer intimate relations between the Wesleyan Churches and Houghton College; (2) to acquaint the church with the present aims and projects of their college; (3) to acquaint young people with the opportunities of Christian college education; (4) and to gather from the churches suggestions and recommendations regarding their school.

According to Mr. George Failing, Public Relations Director, the two male quartets are composed of members qualified for the work by their spiritual stature, their scholastic standing, and their musical ability. Auditioned and interviewed by a joint musical and public relations committee, each member of the two quartets was individually recommended by the committee.

The first group is a vocal quartet composed of Lawrence Richards, Lebanon, N. J., second tenor; Professor James Harr, Houghton, first tenor, instructor in the English Department and faculty speaker for the quartet; Edwin Foot, Jr., Washington, D. C., baritone 6; and Ralph Black, St. John, New Brunswick, Canada, bass.

The second group is a combination brass and vocal quartet. Its members are David Hill, Long Lake, N. Y., first tenor and cornettist; John Atwood, Perry, N. Y., second tenor and baritone horn; J. Edwin Hostetter, East Stroudsburg, Penna., baritone and trumpeter and Joseph Howland, Cortland, N. Y., bass and trombonist. Accompanied alternately by Dr. Bert Hall, of the Theology Department, and Dr. Robert Luckey, of the Science Department, the men will begin their itinerary June 16th.

FLASH

Seniors are visiting *Watertown and Thousand Islands* on Skip Day. Sophomores to welcome travelers back with refreshments tonight.

Annual Spring Festival Features Sadie Hawkins

At 6:45 a. m. Friday, May 20, the Houghton College Spring Festival of 1949 begins as the girls of the school call, in genuine Sadie Hawkins fashion, for their "catches." The Sadie Hawkins activities, the main feature of the all-day Festival, will continue until 1:30 p. m.



Remember This?

Classes will be dismissed at 9:45 at the close of a chapel conducted by the waiters and waitresses of the college dining hall. Eight o'clock classes will be the only ones held this day.

Another Festival event, the annual Purple-Gold track and field contest, is scheduled for 10 a. m. In addition at this gathering, the "best-dressed" Sadie Hawkins and Lil' Abner of the year will be selected.

Lunch will be eaten, weather permitting, on the point in front of Gayadeo Hall. During the day the Student Council will sell pop and baked goods on campus. At 1:30 p. m. the fellows are to be officially loosed of their bonds.

To conclude the Festival, Mr. Les Black, worker with Mr. A. Brandt Reed of the N. Y. High School Evangelism movement, will present a gospel message at 7:30 in the Chapel.

The girls may start chasing upon the ringing of the Chapel bell at a not-to-be disclosed time between 2 and 8 p. m. on May 18. Following are the rules governing the chase:

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- ### RULES
1. The chase will begin when the Chapel bell rings—sometime between 2 p. m. and 7:30 p. m., Wednesday, May 18, and will end Thursday at 8 p. m.
 2. No chasing or tagging will be done in any of the school buildings.
 3. When a girl catches a fellow she will give him a prepared certificate reading, "This man was (Continued on Page Three)"

PREP HOLDS PARTY

The Houghton Preparatory school honors party was held Saturday evening, May 7, at 7:30 p. m., in the music hall auditorium.

The outstanding part of the program were two readings by Mrs. Miriam Foster, Dunbar's "Encouragement" and Ekeall's "Devil Dancer." Two solos, "Smilin' Through" and "A Perfect Day" were offered by Lawrence Castle.

Mr. Moon, high school principal, presided at the presentation of honors. The valedictorian is Robert Knowlton who has an average of 93.2; the salutatorian is Carol Kreckman with 84.7.

The Houghton Star

Published weekly during the school year by students of HOUGHTON COLLEGE

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Entered as second class matter at the Post Office at Houghton, New York, under the Act of March 3, 1879, and authorized October 10, 1932. Subscription rate, \$1.00 per year.

Who Us?

Sure, we hear plenty about the drive for funds to construct a new women's dormitory on Houghton college campus. It seems that every time a student has turned around he has been confronted with the program. If we have not heard about it in chapel, we have heard about it in Houghton church, or if not there, in class meeting.

What does it all mean? From where I am sitting it doesn't appear to mean much. We casually read the weekly *Star* reports of college class standings in the fund contest, then have the audacity to ask others why our particular class isn't on top or has contributed so little per capita. Where is the center of this lack of spirit and concern for what ultimately shall be an instrument in advancing the Kingdom of God? The lack of spirit and concern is in us, the individuals who make up this living organism called Houghton college.

The old spirit of "let George do it" that prevails will never build a new dorm on Houghton campus. Sure, there are men over at Luckey building who have the responsibility of pushing the financial campaign, but unless they get the support of God's people in Houghton, and pronto, they will have little success soliciting funds in localities outside our fair metropolis, no matter how much gas they burn (both kinds).

An example of what can be done if we each take time to evaluate the importance of our individual contribution, however small, is seen by the phenomenal advance the SOPHOMORE class made in its drive. In one day they more than doubled both per capita and total subscriptions!! Is it that we have been too "busy" to even take time to sign a pledge? Let's get busy and show that we are willing to go that extra mile.

Counseling and Guidance

Why did 96 members of the class of '51 fail to return to college for the sophomore year? Why do so many students find themselves overcome to nearly the breaking point with academic work? The answer doesn't always appear like a neon sign when the students I.Q., or his high school record is looked up.

Dr. John E. Horrocks, Associate Professor of Psychology at Ohio State University says, "... there are myriad instances where academic failure in college has been traced to poor reading or study habit skills rather than to lack of ability." How often does Dr. Horrocks' observation hold true among Houghtonians? What would happen if our system of counseling and guidance was stepped up to meet the need of those people who never really learned to read and study during their earlier years of academic training?

Our present system of counseling and guidance is weak. Counselors are assigned to already overloaded faculty members in many cases. Many times the adviser has no natural contact with his assigned students. Special interviews are not the best way of getting to know and understand the student unless the interviewer is a trained psychologist. Can such weakness be corrected?

Criticism ought to include some suggestions. Then, would it be possible to include a few sessions during the early part of the freshman year in which the new students would be given some specific suggestions as to how they can read more efficiently and study more comprehensively? Someone has said that study is the students' business. One should hardly expect an apprentice to do a mastercraftsman's level of work. Once persons are completely oriented in their work then the faculty advisers can better fulfill their positions as to the matter of the student's major.

We as students can do much to help ourselves. Several books in the library treat the students' problems in studying realistically and if read, would offer definite assistance in our problems. Let's make this our concern for our improvement.

Guest Speakers Stress Service

Dr. T. Leonard Lewis, President of Gordon College of Theology and Missions, speaking in chapel of May 4, urged us as Christians to be courageous in our service for Christ.

Miss Gladys Taylor, an alumna of Houghton and the director of the Bible Club Movement in Cattaraugus and Allegany Counties, revealed in chapel on May 5 the tremendous lack of Christian training in many of the homes in New York State. Miss Taylor, who has taught Bible in the public schools for the past four years, said that eighty-four per cent of the children of the state have had no religious training at all. Through the Bible Club Movement these children have been reached with the Gospel. The organization holds annually a spring rally to plan for the work of the following year. The highlight of their program is the youth conference held each summer at Lime Lake.

Speaking at the May 6 chapel, Reverend Charles Dayton, president of the Champlain Conference of the Wesleyan Methodist Church, gave the history of some of the churches which have been pioneered in the Conference area in recent years. "There is a great opportunity to serve God even in the small places," Rev. Dayton said. He advocated that prospective pastors begin their ministry in a small church.

Club News

Dr. J. B. Sheffer, alumnus of Houghton college and practicing physician in Buffalo, spoke about the physiology and pathology of the heart at the May meeting of the Pre-Medic club. He explained the circulation of blood through the heart, and told about causes of heart failure.

Last Friday, Dr. Moreland, Warren Van Campen, and Edward Neuhaus left for Syracuse to attend the pre-medical conference at Hotel Onondaga, sponsored by the Alpha Epsilon Delta Medical Society. They attended sessions where the problems of pre-medical instructors and students were discussed, and made a tour of the Syracuse Medical School.

Paul Clingen, recently elected president of International Relations club, has announced that club members have voted to give their dues to the Women's Dormitory fund instead of having their annual picnic. The dues amount to thirty dollars.

Other newly elected officers are: Sophie Andrychuk, vice-president and Shirley Haven, secretary-treasurer.

The French club, Le Cercle Français, is planning a picnic at Letchworth Park tomorrow, May 14.

The Paleolinguists held a picnic at the home of Professor F. Gordon Stockin on May 4. After refreshments were served, club business was discussed. The following officers were chosen for the coming year: Philip Roddy, president; Jean Bumford, vice-president; and Claire Ejov, secretary-treasurer.

Expression Club Records Radio Play

The Expression club recorded a one-act play for radio station WAVL Apollo, Pennsylvania, at their last meeting, Wednesday, May 11.

The club's final meeting will be held after a picnic at Letchworth Park, when there will be an election of next year's officers. The tentative date is Saturday, May 21.

Lost Aim?

BY WALT DRYER

So often we hear the phrase "College is more than just studies," that it has become trite. Nevertheless, it might still have some meaning. Thinking on a spiritual plane, college is more than studies, basketball games, revival meetings, artist series, and Sadie Hawkin's Day. We're here to prepare ourselves for God's service. But a discerning observer would find that among the members of the student body there are not many who are really preparing themselves for their task in life. That is, if their attitude toward working for the Lord is any indication.

There are several cases: some, because of denominational difference, say that there is no work here for them; some, taken up with study, just do not give spiritual things their place; others place first things last and are satisfied to partake of only enjoyable activities, putting off preparation; still others, greatly taken up with personal piety, forget that the world still exists.

Very prevalent on the campus is the person, who because he is not of a certain denomination, excuses himself from doing any work at all for the Lord. Back home this person is the leader of a young people's group, or at least outstanding in his group. But as soon as he hits Houghton soil his talents dwindle—there's always "someone else better than I," when asked. To take a humble place is godly, but to refuse service is not. An attitude of "I won't" certainly can't be food for a school, and will snuff out one's usefulness to the Lord. A person who's grown stale here can't be expected to bring a fresh blessing back home.

Then there's the person whose nose is continually in his book. He would seem to live for the divine "A" and worship his god especially when asked to do something. It's not really a matter of need for study, however, but rather a need for spiritual alteration. By placing studies first the Lord's rightful place is overshadowed. Naturally, the Lord's blessing is cut off. This is too great a sacrifice against one's self. A four point could never replace practical experience in Christian service. Not that we're to disregard our studies—rather, if we tend to the Lord's business first, He will help us in study.

Next, there's the future minister or missionary who wouldn't think of going out on hospital or door-to-door visitation, but must spend all his extra time for pleasure—"relaxation." He's missing out on one of the things vitally necessary to a minister's success. Possibly it's because many have misconstrued ideas about the Lord's work. We dream of great evangelistic meetings and spectacular re-

Groups Conduct Gospel Meetings

Two male quartets and a girls' trio represented Torchbearers in the activities of the past weekend.

Sunday morning the Royalties quartet, Bill Jersey, Harley Smith, Elmer Ritzman, and Dean Gilliland, provided special music in the Little Valley, New York, Methodist church, and Sunday evening at the Methodist church in Napoli, New York.

A girls' group, Irene Titus, celloist, Beverley Auchmoody, soprano soloist, and Beryl MacMillen, pianist, was at the Napoli church on Saturday evening for services. Russell Clark, a Houghton alumnus, was the visiting speaker for the two meetings.

Sunday morning the Victory quartet, Robert Ingram, Kenneth Decker, Roger Rounds, and Richard Meloon, and Robert Merz, pianist, provided special music at the First Wesleyan Church in Syracuse.

vivals but forget the daily toil. Maybe we would do well to realize that the Lord doesn't make D. L. Moody's overnight. If we're faithful in that which is least, then only will the Lord give us much. Naturally if we spend our time in pleasure, we'll have a lot of training to experience after we've been graduated that we could well have obtained ideally here.

Finally, there is a person who is quite taken up with personal piety. This person usually shows up at the revival meetings with plenty of grace and to spare, but when it comes to down-to-earth service, he's a fadeout. Don't miss this point—the greater the influence of the Holy Spirit we have on our lives, the more power we should have. Also, with true holiness, which is being more like Christ, there comes Christ's cross and passion for souls. Certainly the Lord desires us to live holy and godly lives, but personal piety that does not give one ultimately a concern for souls is but selfishness. It hints of monasticism. It is a waste of one's abilities, efforts, and spiritual capabilities.

Let's face it. The fact is that we do not have too much study; nor is it true that we have so much to do that whatever extra time we have must be spent for pleasure; nor is it that personal holiness takes us out of the realization of a lost world. Nineteenths of the trouble lies within ourselves in that we are unwilling to humble ourselves and start at the bottom.

The Lord's method of making successful workers is through a hard conditioning process. We cannot succeed in His work until He has tried us and seen that we're ready to do the job. Humility in the sight of the Lord is the key to greatness. "Humble yourselves therefore under the mighty hand of God, that he may exalt you in due time..." Although we'd like to be the star of the varsity, the Lord requires that we play with the scrub team for awhile. If we do our best and win out there, the varsity, we'll find, isn't far off.

Let's not miss out. Let's say, "Lord, I want to prepare—use me here!"

College Sells Land To New Residents

Two lots were recently sold to proposed home builders by Houghton College. Mr. and Mrs. Lawrence P. Green, Westerville, Ohio, purchased property near the Budensiek residence and Merrill S. Evans, Angelica, a salesman for Air Pre Heating of Wellsville, will build a home opposite the Tucker home.

PRESIDENT TO SPEAK

President Paine will speak at the Christian and Missionary Alliance Council at Rochester, Friday and at the Holiness Youth Crusade, Barberton, Ohio, Saturday and Sunday, May 21 and 22.

LETTER TO THE EDITOR

Dear Chief: I am of the opinion that your *SOPH Star* is one of the best papers written so far this year!

One of your ardent admirers,
 Thomas Bognesian

DORM DRIVE

Class	Total	No. of	Per
		Part.	Capita
SOPHS	\$700.59	60	\$3.73
Juniors	\$423.75	47	\$2.52
Frosh	\$497.58	44	\$1.96
Seniors	\$288.90	35	\$1.67

COME ON

by Dick Schnorbus

Ah!—breathe that fresh air—just what the doc—hey! Where are you? Oh, there you are—here, give me your hand and I'll help you out. You've got to be careful of those things. What? No, that's not the site for our new swimming pool; besides, what would it be doing in the middle of the road? Personally, I think these misplaced manholes must be for the supports of Jersey's Super Skyway, although as for myself, I would much rather see an underpass scooped out by the mail stalls. Much more practical I'd say; especially when frustrated scholars are seeking parental aidance—\$\$\$ (The only letterheads they are interested in are the ones portraying well-known presidents).

Really though, that place is just too popular for normal traffic. Just as I was about to mail a letter the other night I was overcome by the after-meal stampede, and before I could slide the envelope into the slot marked U.S., I had licked four stamps (one of which was an air mail—I still have the imprint of a low-flying transport on my forehead). I filled out some timid soul's application on social conduct, steamed open three letters (it was warm that night) and finally, when the last footsteps of a rejected lover echoed through the empty hall, I found myself standing in the print shop, shaking hands with Sam Mack and promising him that I would most certainly vote for him, only "Please don't shove my hand in that printing press again."

Before leaving the office I noticed the headline, "College Hails Hero's Bravery," and I decided to investigate. It read:

"It was indeed a proud moment for the students of Houghton's Happy Health Center as they watched, awestricken, their unflinching president courageously, yet cautiously, make his way toward the glorified windmill with the salami slicer on back. Admirers watched breathlessly as the hero, a modern example of a resurrected Theseus, gritted his teeth, jutted his jaw, crouched behind his eyebrows, and proceeded steadily toward the flapping creature that might at any moment tear him to unnumbered shreds. Not heeding the cries of his wife to turn back, he continued in that crouched position, barely missing the treacherous blades by a few yards. Once inside, he was whisked away from the proudly cheering crowd that looked with upturned faces at the fast-vanishing plane.

"When the frustrated sky-bugger was ready once again to settle to earth, the crew inside little realized the havoc created in the terrified frame of a perplexed pup who was having a great deal of difficulty in deciding which direction he ought to flee. (It was amazing to see how fast that dog could move when necessary. Usually it was no trouble for him to keep up with his shadow and he was happiest when lying on it.)

"Safe on the ground once more, with a smile of victory racing across the face that made the 'second bell' famous, the daring hero marched triumphantly to his grief-stricken wife and three children."

Accessories - Lubrication
GAS & OIL
 Welding and General
REPAIRS
 at
West's Garage

Speaking of those helicopters—I predict a great future for them in Houghton's coming events (May 20)! I can just imagine multitudes of "Li'l Abners" scrambling into their cockpits and darkening the skies in their haste to foil the well-planned schemes of those female Jesse Owens!

Really, girls, it's nothing to get up in the air about, because it can be turned in your favor if you're smart. You don't even have to clip his wings, just change the pitch in the blades so that he will go down instead of up. Then, by the time you dig him out you will have laid the foundation for your new "dream house." And just think of having a husband who owns one of those little jobs. With some originality and a daring husband, you might even be able to convince him, after hours of practice, to do a barrel-roll low enough to trim the grass in one sweeping motion. Think of it! One clip and it's all over—no more mowing backaches—no more rusty blades and wheels—in fact, no more husband! See the possibilities? You can start all over again next Sadie Hawkins' Day.

Getting back to this road—I think that we ought to suggest some simple way of improving it, a way that would take neither time nor money. For instance, why not take the dirt from one side of the road and use it to fill in the other side? At least that way you could be sure of a smooth ride in one direction, even if you did ruin your eyes on the way back. (Astigmatism, you know, comes from jarred eyeballs—these should not be confused in any way with stewed tomatoes).

What's that? How did these holes get here? I'm not sure, but rumor has it that one of three things is the cause:

- (1) A shower of meteorites.
- (2) Shortage of king-size tees for Dr. Paine's golf balls.
- (3) Some irresponsible person had carelessly dropped a bag full of breakfast rolls while on his way to replenish the supply of underweight shotputs.

Oh well, what's a little thing like a hole in the ground. Just smell that air. It's just what the doctor ord—hey! Oh no, not again!

Sadie Hawkins . . .

(Continued from Page One)

caught by me," and signed by the girl. The fellow will then use that paper as proof he has been caught.

4. The small triangle in front of Gaoyadeo Hall will be out of bounds to all girls.

5. Fellows, except by mutual consent of the couple, must stay with their dates until 1:30 p. m. Friday, May 20. After that time—it's optional.

ALL CANDY & GUM
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Cott's Grocery

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 Refrigerators - Ranges
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 See the Finest in
HOME APPLIANCES at
SCIERA
Radio-Appliance Shop
 Fillmore, N. Y.
 "Everything Electrical"

Preachers Have Second Refresher Course, May 10-12

A second Ministerial Refresher course for the mutual benefit of the college and of the pastors was held on Houghton campus, May 10-12, with a total enrollment of 65 people representing the seven conferences of the Wesleyan Methodist church in this area.

Strictly on a classroom basis, the ministers attended from four to six special classes daily in the new F.H.A. building where they received instruction in various fields, including counselling, Sunday School teaching, the use of music and art in the church, and social programs for the youth. There were also lectures on scriptural and doctrinal topics as well as talks on the relation of the churches to Houghton college. All instructors, with the exception of Dr. C. I. Armstrong, college pastor, and Mrs. Ruby Reisdorph, were members of the college faculty.

Other features of the three-day conference were morning devotions, attendance of college chapel and classes, the banquet for the ministers and faculty Wednesday evening, and the closing gospel service at the Houghton church, Thursday evening, with the Rev. David Anderson speaking.

The guests were entertained in the homes of the townspeople and in college dormitories, their board being supplied by the college dining hall.

Percy Grainger . . .

(Continued from Page One)

tempt to form more composite words. He cited the various meanings of the prefix trans-: on or to the other side; through; and surpassing. Mr. Grainger uses mainly Anglo-Saxon roots that are alive. For instance, non-, though a French root, is very much alive. If a person asks, "Are you political?" you may answer, "I am non-political." "Anything," he says "can be non-." Instead of the word for champion, Mr. Grainger uses "feat-master." Other changes in his language are "tone-art" for music and "hope-thwart" for disappoint.

In 1892 Mr. Grainger started a system of free music which has curved tones instead of step tones.

Grainger Performs With Houghton College Band

Lyric-coloratura Presents Recital

Miss Dorine Olmstead, lyric-coloratura, will present her senior recital in the College Chapel on Tuesday, May 23, at 7:30 p. m. A voice major, Miss Olmstead has been a member of the A Cappella choir, Oratorio Society, and Expression Club. She will be one of the soprano soloists in the Oratorio Society's presentation of Brahms' Requiem.

"Butterfly's Entrance" from Puccini's *Madame Butterfly* will open the program, followed by two French art songs by Debussy; "Des Fleurs" (The Flowers) and "Chaveaus de Bois" (Merry-Go-Round). Palladio's "Primier Miracle de Jesus" (First Miracle of Jesus) and the famous "Depuis le Jour" from Charpentier's *Louise* will be Miss Olmstead's next offering. Next will be the turbulent "Mad Scene" in *Lucia de Lammermoor* by Puccini, with accompaniment by Eileen Griffen, who will play the flute obligato. A German song cycle, *Frauen Lieben und Leben* (Woman's Life and Love), by Schumann will close the fifth group. An English bouquet will be served by Miss Olmstead's rendition of Richard Hoggan's "Music I Heard With You", an English traditional "Oh, No John" and Albert Hay Malotte's "Mister Jim." An aria from *La Tosca* by Puccini, "Non La So Spir La Nostra Cassetta," will bring the recital to a close.

Performance Features Brahms' Requiem

The Oratorio Society's Spring presentation will take place in the Houghton Church at 3:30 Sunday afternoon, May 15. Under the direction of Professor Donald Butterworth the Society, assisted by the A Cappella Choir, will sing Brahms' Requiem, Bach's *Ascension Oratorio* and a Bach Motet, *Blessing, Glory, Wisdom, and Thanks*.

Soloists will be Professor Charles Finney, Professor Philip Mack, (Continued on Page Four)

Percy Aldriche Grainger, world renowned pianist, composer and conductor, presented a brilliant concert with the Houghton college band in the college chapel on Wednesday evening. Besides playing numbers ranging from Chopin to Gershwin, he conducted the band in some of his own compositions. Professor Raymond Alger's skillful conducting and the excellent performance of the fifty-piece band very effectively supplemented Mr. Grainger's presentation.

The program opened with an Alger original "Radar March," followed by Schubert's "March Militaire," Rossini's *William Tell Overture*, and another of Mr. Alger's original compositions. Mr. Grainger then played his own arrangement of the "Cradle Song" by Brahms, "Polonaise in A flat Major, Op. 53," Chopin, "Love Walked In," Gershwin, and part of the first movement from *Concerto No. 1 in B flat Minor* by Tchaikovsky. Two encore numbers included Mr. Grainger's famous "Children's March," with the composer at the piano.

The closing group of compositions was divided between works written by composers in the fourteenth and fifteenth centuries and those by Mr. Grainger himself, which were *Lincolnshire Posy*, "The Immoveable Do," and the "Irish Tune from County Derry."

Weekend Programs Feature Shoemaker

During his visit to Houghton college, Vaughn Shoemaker, Chicago newspaperman and commodore of the Great Lakes Cruising Club, spoke in the Houghton college chapel Saturday evening, May 7, and in the Houghton College Church Sunday School, May 8.

Prior to showing technicolor movies of his cartooning work and a boat trip into the uncharted Northern waters of the Canadian lake region, Mr. Shoemaker spoke a few minutes on the subject, "Why I believe few newspapermen will be in Heaven."

In Houghton Church Sunday School, Mr. Shoemaker and his son, Vaughn, simultaneously drew chalk pictures symbolizing different kinds of Christians with bells. He drew and spoke in the main auditorium while his son was in the basement working with him by means of a loudspeaker system.

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THE MUDHOLE

(Dirt Plus Gin = Mud)

BY GINNY GIBB

Well, here I am back in the same rut again. Wait a minute—wrong column! What I mean to say is that I had the "pleasure" of writing this column last year for the Freshman Star, and I know less to say now than I did then. Not only that—I can't praise and uphold the frosh class the way I did before—good reason why! I guess the only alternative is to turn to the news in general.

You know, we SOPHS haven't had a bad season this year. I'd hate to brag, but the SOPH girls did take the field hockey championship—and the basketball—and the volleyball! And we, the SOPH class, did win the track meet! I guess we were just born under a lucky star—the SOPH edition, which is the only one that would let us mention all our great feats!

As for the news in particular, the highlight in Houghton's world of sports this week was the track meet which started off with a bang (and I mean literally) last Saturday afternoon. Unfortunately, Dr. Luckey missed some of the struggling trackers, or what have you, for as they started the last lap, he shot at them again. His aim was better this time, as I don't think some of the runners quite reached the finish line.

Since Med isn't writing this column any more, maybe he'd like to have his name mentioned in it—for a change! After all, he has done a good job all year, and deserves a break once in a while. There's just one question I'd like to ask, Med. "What kangaroo taught you to jump the low hurdles?"

I'm glad I'm in charge of this section of the paper; otherwise, someone might mention my chasing Walt Thomas around the track in the 220. In case you're wondering, or simply jealous, I was practicing for Sadie Hawkins' Day. You girls really missed a good opportunity! Why don't more of you enter the Purple-Gold track meet and practice for next year's manchase?

You also would have benefited by watching the meet; the female spectators who "spectated" will know what fellows are uncatchable. Watch out for Chuck Stuart, Warren Ball, and some of the other racers mentioned in another column. (This is

to make you read the whole paper.) They're fast!

Seriously, what we are really trying to do is to encourage more fellows and particularly girls to participate in the Purple-Gold track meet on Friday, May 20. Let's have some good competition! You won't be lowering your dignity (?), girls, and it is lots of fun. (Not only that, we need at least three in an event to make it worthwhile.)

The fellows' and girls' tennis tournaments are now under way. I have been asked to emphasize the need of getting your games played off before the evening of Saturday, May 21, so that the winners of letters may be determined. (Boy, does that sound formal.)

The Frosh Star neglected to mention the final standings of the girls' volleyball teams. The outcome was: SOPHS 5-1, Frosh 4-2, Juniors 3-3, Seniors 0-6.

Imagine! All the Seniors getting in a sports write-up! They are "Skipping", though, aren't they?

The baseball and softball teams would undoubtedly feel left out if I didn't mention them. Okay, consider yourselves mentioned? As of now (when I'm writing this) the games stand: softball, Purple 1—Gold 2; Baseball, Gold 2—Purple 2.

The following may not belong in this column, but since I was an eye witness I'd like to relate an incident which occurred Sunday afternoon. We'll call it an event in the life of a good sport! A shining Oldsmobile (?) pulled up to the curbstone in front of Gaoyadeo Hall. Someone got out, approached a group of students standing on the sidewalk, and demanded, "Which one of you is Sam Mack?" Without hesitation fearless Sam stepped forward and said, "I am. Wh-wh-why?"

"May I ask you one question?" asked the gentleman.

"Y-y-yes," answered Sam boldly.

"Wha hop-pened?" The eleven year-old youngster dashed back to the folks who put him up to the trick while Sam stood speechless catching flies with his cons:ls!

Before you fire me, Walt, I quit!

• CORRECTION — Tonsils removed courtesy Blue-Cross, Class of '43—(S.M.)

Purple Takes Second Game in Row, Defeat Gold in 11-2 Victory

The "fighting pharaohs" tied the Purple-Gold baseball series 2-2 blasting the Gold with an 11-2 victory on Tuesday afternoon at Fillmore. Although Troutman led both teams in extra base hits with a triple in the first and a double in the third, Gold, with a lack of support in the field, failed to tally more than two runs.

Purple came up with two big innings. In the third, Eismann led the attack with a single, stole second, and came home on Reed's line drive. Sutton made first with a base on balls. He and Reed pulled a double steal and both came home on Snyder's single. Arnold followed with another one-bagger, bringing in Snyder, and Beach banged out a solid base hit to score Arnold. The inning ended with the score 5-2. Purple again let loose in the sixth inning scoring six more runs.

The game was called because of the time, but the sixth inning score stands as final.

	Totals	R	H	E
Gold	10	1	0	0
Purple	00	5	0	6

Triple: Troutman; Doubles: Troutman, Dongell, Spenser, Arnold, Dingman; Strikeout: Reed 5, Roosa 6, Buck; Winning pitcher: Reed; Losing pitcher: Roosa.

Gold Coeds Victors In 18-13 Slugfest

The Gold girls gained their second victory in the softball series by defeating the Purple team 18-13 on Tuesday afternoon. With the pitching of Holmes and Davis, and backed by heavy hitting, Gold took the lead in the first inning and kept it for the entire game. The Purple threatened only in the last inning.

	Totals	R	H	E
Gold	6	5	0	2
Purple	2	0	2	2

King's Highway Songs

Word Bearer Press

Sophs Emerge As Champs In Annual Track Meet

King Lectures Cornell IVCF

"Faith for the Ignorant" was the subject of Dr. Lauren A. King's address to the regular Sunday afternoon meeting of the Cornell University Inter-Varsity Christian fellowship, May 9. Between 75 to 100 members were present to hear that since faith involves a factor of ignorance, everyone has to exercise faith or else he would not even dare to travel by airliner. An article on the same topic will appear in one of the fall issues of His magazine.

Oratorio . . .

(Continued from Page Three) Paul Nast, Dorine Olmstead, Esther Bortner, and Eleanor Raese. Richard Meloon will accompany at the piano and Professor David Heydenburk at the organ.

Completed in August of 1886 in Baden-Baen, Brahm's Requiem established the universal fame of the composer. It is because of this composition that Brahm stands in the first rank of composers of choral music. This Requiem is unique because it bears no slightest resemblance to any other Requiem. Different from ecclesiastical Requiems in the use of texts freely chosen at the composer's direction instead of the familiar liturgical phrases of the Mass, the Requiem bespeaks of profound tenderness and noble gravity.

Music to Bach was the apparatus of worship. During Bach's stay at Leipzig the composer wrote approximately 265 of his 295 church cantatas, 202 of which have survived. His years spent at Leipzig marked the creation of great religious music—the crowning achievement of Bach. Church cantatas are designed to be sung on each Sunday or special occasion of the Christian year; Cantata No. 11, Lobet Gott in Sienen Reichen (Praise Our God Who Reigns in Heaven), more familiarly known as the Ascension Oratorio, was written in 1735. The motet was written to be sung at the beginning of morning worship during communion. Blessing, Glory, Wisdom, and Thanks completed while the composer was the Stadtkantor at Leipzig, revealed him as a true Christian who possessed a hard-fought credo.

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Any resemblance depicted by the character of this ad to some other (living or dead) is not entirely purely coincidental.

On Saturday, May 7, the annual class track meet took place. The Sophomore class emerged victor with 42 points, followed by the Seniors with 37, the Frosh with 32, the Juniors with 28, and the High School with 12.

Dave Buck was individual high scorer for the men with 17 points, followed by Ollie Dongell and C. Stewart with 11 points each, and R. Barnett and E. Kreider with 10 points each. Ginny Gibb was high scorer for the women with 9 points. Dongell threw the javelin 154 feet, 8 inches for a new record, and Phyllis Goodman tied the 50 yard dash record with a time of 6.5 seconds. For this, they will both receive gold keys.

The Purple-Gold track meet will be held on Friday, May 20. This year, for the first time, anyone may participate in the color meet even if they did not take part in the class meet, but such persons will not be eligible for a varsity letter.

Following is a list of the winners in the various events:

WOMEN

- Soccer Kick
 - Bown—Soph—72'
- 100 Yard Dash
 - Gibb—Soph
- Baseball Throw
 - Bown—Soph—154' 1"
- Broad Jump
 - Gibb—Soph—12' 3/4"
- 50 Yard Dash
 - Goodman—Soph—6.5 sec.
- 220 Yard Dash
 - Gibb—Soph—34.5 sec.

MEN

- 100 Yard Dash
 - Ball—Sr.—11.0 sec.
- 220 Yard Dash
 - C. Stewart—Fr.—25.7 sec.
- 440 Yard Dash
 - R. Barnett—Fr.—57.1 sec.
- Mile Run
 - Kreider—Sr.—4:57.8
- 220 Yard Low Hurdles
 - Buck—Soph—28.6 sec.
- 120 Yard High Hurdles
 - Beach—Sr.—18.2 sec.
- Men's Relay
 - C. Stewart, R. Barnett, Warner, Niedrauer—Fr.—1:56.6
- Broad Jump
 - Buck—Soph—19' 2 1/2"
- High Jump
 - Hersey, Buck—J.H.S. and Soph—5' 6"
- Pole Vault
 - Spencer—Soph.—7' 6"
- Javelin
 - Dongell—Jr.—154' 8"
- Discus
 - P. Nast—Jr.—105' 1"
- Shot Put
 - Dongell—Jr.—32' 1/4"

Library Closing Sadie Hawkins Day

Miss Mary Graham, librarian, has announced that the library will be closed at 9 a.m., Friday, May 20. This will make it possible for the library staff to participate in the day's activities.

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