

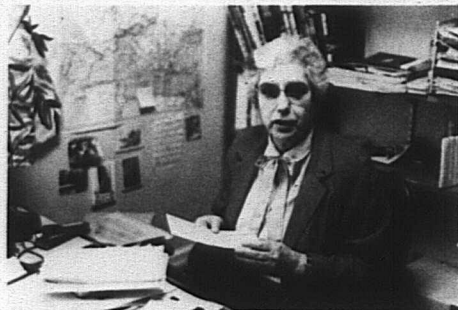
—THE HOUGHTON STAR—



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March 27, 1987

THE HOUGHTON STAR



Lindley Retires

by Barb Felder

Dr. Katherine Lindley will retire after this semester, leaving behind her a 24-year contribution of excellent Christian scholarship, dedication, and human concern.

The most rewarding aspect of her career at Houghton, says Lindley, is her relationships with students. Each graduation she feels like a part of her is leaving but she is reminded that a part of each student stays with her. "I guess I'm just a collage of students," she says.

After graduating from Houghton College in 1943, Dr. Lindley (then Walberger) taught for two years at Portsville High School. She then obtained her M.A. at the University of Wisconsin where she met and married Kenneth Lindley. The couple moved to South Dakota and raised four children. She returned to Houghton in 1963 when Ken was offered a teaching job. She also began teaching part-time (European History to 120 students and a section of Political Theory), and has been at it ever since.

Dr. Lindley began teaching during a difficult period for colleges. Students wrestled with issues including the Vietnam War, the Civil Rights movement, European university movements, and a reaction against the United States' consumer society. "Students questioned everything," says Lindley. Although these years were turbulent, Dr. Lindley found the students' interest and questions exciting.

During her career, she became the first recipient of Student Senate's Teacher of the Year Award in 1965, has chaired the division of History and Social Science, co-authored a pictorial history of Houghton, and has repeatedly been a class and senate

advisor.

As one may expect, Dr. Lindley will not assume a sedentary lifestyle after retirement. She anticipates involvement in Houghton after officially retiring. She plans to continue her two-year responsibility to the Christian College Consortium to internationalize the curriculum, resume her former responsibility of Pre-law advisor while Professor Doezeema is on sabbatical, and teach a few classes. She will also fill in for Professor Harrop next spring while he finishes his dissertation.

Dr. Lindley also hopes to complete an oral history project and undertake a research project on the Wesleyan movement after the death of John Wesley. The oral history project, which she began during Houghton's centennial, will feature the voices of those who contributed to the college (such as Dr. Hugh Paine and Aileen Ortlip Shea) in a taped collection of Houghton's history. The research project on the Wesleyan Movement after John Wesley's death will focus on its effect on the working class.

Community service in Allegany County and short-term missions after Ken retires are also on her list. Furthermore, Dr. Lindley looks forward to spending more time with her husband, children, and grandchildren. An increasingly large pile of unanswered letters from alumni and a stack of long-awaited books may also be tackled.

Travel is also included in her plans. In fact, she and Ken will lead a group of students to China this summer for five weeks.

Above all her past accomplishments and future goals, Dr. Lindley is grateful to the Lord for guiding her life and giving her the great experience of teaching at Houghton.

FALL OF THE HOUSE OF USHER

by Ned Farnsworth

Eleven o'clock on the morning of March 25, 1987 marked the bulldozer's first assault on an 81 year old Houghton institution: Gaoyadeo Hall. According to observer Nathan Danner, Gao faced the machine's initial charge with determination. The wall began to topple, then it snapped back into place. It was clear she wanted to stand, and hordes of "Save Gao" activists cheered her on. After several pushes, in Danner's words, "Progress won."

The demolition site attracted quite a crowd, including countless photographers and one video cameraman, Audio-visual's Dan Moore, who taped the event for the college archives. Onlooker Dr. Katherine Lindley, when asked what she thought about the destruction, answered, "I'd rather not think. There are times in your life when it's better just to accept." As a student, Dr. Lindley resided in Gao when it housed women. Mrs. Roselyn Danner, proving her love

for aesthetics, raised an interesting question: "I wonder if they (the work crew) find a lot of satisfaction in tearing this down."

The contractor for the project is Kevin Laforge of Wellsville. According to Kenneth Nielsen, Vice President for Finance, Laforge and his crew will concentrate on Gao's demolition to eliminate the "safety hazard" before removing the debris. After the site is clear, workers will begin preparing the area for Fancher. If plans proceed without problems, the building should be in its new location by June 26.

Even the weather mourned Gao's demise. Overcast skies and a downpour later in the afternoon signaled the end of an era in Houghton's history. Witnessing the event, Student Senate President Janelle Lang said, "We're watching history fall." Gaoyadeo may be physically dead, but she will always be alive to those who lived within her walls.

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"This is a platform for candidacy for Star Editor."

Anywhere but here

by Sharon Wittemann

Belmont, N.Y.— A press conference was held with the Allegany County Vietnam Veterans Organization on Wednesday, March 25 to institute the Project Recovery Committee. A letter is being sent to Ambassador Bui Xuan Nhat, the Deputy Permanent Representative to the United Nations from the Socialist Republic of Vietnam, to inform him of a nationwide drive to improve the status of the economy of Vietnam. This letter is a proposal for a working arrangement in which American citizens can lend their talents for the ongoing economic recovery of Vietnam. In exchange for these services, the U.S. volunteers will hopefully be able to contact other Americans who are still in Vietnam.

South Carolina— The saga continues. TV preachers have come into the media spotlight once again as the blackmailing of Jim Bakker (PTL) reached public ears last week. Other TV evangelists are having a hard time uniting their response to Bakker's illicit sex: while Oral Roberts, after descending his 200-foot prayer tower maintains that we should "treat Jim Bakker like what he is, an anointed man, a prophet of God," Jimmy Swaggart suggests that "the gospel of Jesus Christ has never sunk to such a level as it has today . . ." Jessica Hahn, 27, confirmed Tuesday she had sex with Bakker in 1980 during a rocky time in his marriage to preaching partner, Tammy Faye. Hahn said she got "only a few dollars" of a \$115,000 payment from Bakker.

Washington, D.C.— U.S. analysts say Gorbachev needs a victory on another front - such as an arms agreement or an improved economy - to pull Soviet troops out of Afghanistan. Officials credit the pressure on Gorbachev to the fierce fighting by the rebels, who have been downing as many as 20 Soviet aircraft a month. Afghan rebels have received 1.5 billion from Uncle Sam and while some in Congress are troubled by ties between some rebel leaders and Iran, a Democratic majority wants the aid tap kept open.

Manila, Philippines— Mrs. Aquino, utilizing her latest tactics, has been able to undercut both leftists and rightists in her effort to end the 18-year old Communist rebellion. Amnesty for communist rebels who surrender . . . jail for armed vigilantes who fight rebels. Reports that hundreds of guerrillas are seeking amnesty have reached the government since Aquino issued the amnesty proclamation March 2. The government is willing to pay incentives for guerrillas seeking amnesty such as money for their guns.

Washington, D.C.— U.S. Navy ships soon will begin to escort Kuwaiti merchant vessels through the Persian Gulf to protect them from Iranian missiles and artillery, Pentagon and State Dept. officials said Tuesday. Kuwait sought assistance from both the U.S. and the Soviet Union but Washington, discouraging any Soviet role in the Middle East, balked at a joint operation. Iran recently deployed new anti-ship missiles along the Strait of Hormuz, the narrow point at the mouth of the gulf. U.S. officials think Iran may stop all shipping in the gulf if it uses the missiles against merchant ships. U.S. policy dating back to the Carter administration, calls for U.S. military action to protect the right of civilian passage through the gulf.

About 700,000 students took to the streets of Colombia last week in an unprecedented show of resolve to counter drug abuse and trafficking. . . thousands of Hungarians marched arm-in-arm through Budapest last week applauding calls by a dissident for democracy, freedom of assembly, and freedom of the press . . . followers of political extremist Lyndon LaRouche await a trial this week on federal and Virginia state fraud charges.

MOORE WINS RIES AWARD

by Gayle Schulz

Each year the Religion and Philosophy division at Houghton sponsors the Institute of Theology, a conference that draws experts and local leaders together to address personal and ministerial concerns of pastors. Pastors and their spouses from churches of many different denominations within the Northeast area of the Wesleyan church are invited. This year, of the 104 people that attended, 59 were Wesleyan.

The 20th annual Institute, held March 16-18, focused on Christian Faith and Mental Health. Professors Kingdon, O'Byrne, Schultz, Stegen, Stevenson and Young each led a session on topics ranging from professional and pastoral counseling to what the Scriptures say about being "Healthy, Wealthy and Wise." The conference schedule also included morning devotions, Coffee with Dr. Grounds, the guest speaker, and evening vespers.

Dr. Vernon Grounds, who spoke in chapel March 17 and 18, is an experienced speaker and pastoral teacher. He has read widely in psychology and has written a number of books, including *Emotional problems and the Gospel*.

Currently, Dr. Grounds is serving as a theological consultant for Inter-Varsity and is president of Evangelicals for Social Action.

In chapel Tuesday, March 17, Professor Larry Mullen, Director of Church Relations, presented the Claude A. Ries Pastor of the Year Award to Fred Moore. Named for a Bible professor who taught at Houghton from 1924-63, the Ries Award honors a pastor whose faithfulness, loving character, industry, scholarship and preaching demonstrate outstanding service to the Lord. Pastor Moore, a Houghton alumnus, is in his fifteenth year of ministry at Levant Wesleyan Church. Two of Pastor Moore's sons also serve in the Levant church. Moore started a successful sports program for local youth and in 1982, Levant was named one of the ten fastest growing Wesleyan congregations.

Professor Mullen, who has attended the Institutes since their beginning, feels this year's was exceptional. He noted that sessions were well prepared, had excellent content, and encouraged a good deal of participation. Mullen anticipates another successful Institute next year.

Goal Surpassed

by Lori Booser

This year's phonathon was truly a time to Celebrate Family! With the help of 294 volunteers, we peaked over our goal at \$275,258.50. In addition, we welcomed 594 brand new donors into the Houghton College Family.

The phonathon began on Feb. 2nd in Rochester with alumni from the Rochester area calling from the United Cerebral Palsy Center. In three nights, volunteers raised close to \$30,000. The following week, alumni from the Buffalo Surourban Campus picked up "phonathon fever" to raise over \$40,000. During these first two weeks of February, Houghton College students were calling non-donors. The projected goal was to contact 2,000 non-donors and raise \$8,000. However, 160 students had other plans, completing nearly 3,000 calls and raising over \$16,000!

Top student callers for pledge amounts included: Bob Abbey (\$320), Mark Blakeslee (\$350),

Phil Carpenter (\$155), Keith Davie (\$460), Cathy Groeneveld (\$525), Gordon Kerr (\$290), Brad Runfola (\$290), Susan Sleigh (\$300), Hans Smid (\$640), and Dan Zerbe (\$175). Top callers for total number of calls placed included: Karol Bentz (53), Hank Beekley (34), Mark Blakeslee (30), Luiza Cafengiu (48), Phil Carpenter (38), Cathy Groeneveld (47), Lisa Lawida (39), and Dan Zerbe (31).

The Junior Class and the music Education Club had the most completed calls, a total of 517. WJSL and the Senior Class pulled in \$4,015, the highest amount of total pledges for a night of calling.

After these achievements, the final two weeks of calling culminated here at Houghton, pushing our total over the top. Because of those who prayed, called, or key-punched information, 6,724 people were contacted during the phonathon. Together we made this "Family Celebration" a huge success.



Walters Moves On

by Richard Phan

These are the last months of service at Houghton for Pastor Michael Walters, Senior Pastor of the Houghton Wesleyan Church, and for Youth Pastor James Spurrier. They are planning to move on to different ministries in the summer.

Pastor Spurrier and his family will be moving to Dillsburg, PA (near Harrisburg), where they will be living with family. Spurrier is planning to re-enter the world of academia, although he will be seeking employment for a year before going back to school. He is looking into the possibility of attending a seminary beginning the fall of 1988. He is seeking theological training in preparation for service in a Missions or Bible teaching field.

Spurrier has been associated with the Houghton community since his days as a Houghton student. After graduating with a B.A. in Humanities, Spurrier worked for the college for four years until June 1978, when he left for the west coast where he earned an M.S. in recreation. He returned to Houghton College in 1980, where he worked for the Student Development Office. Spurrier has been Youth Pastor since July, 1983.

Pastor Walters is at present waiting for responses to his application for graduate study from at least two different graduate schools. Walters is seeking to enter a Ph.D. program in religion and society in the fall. Walters, who has been with Houghton Wesleyan for the last five years, will be ministering in his present position through the end of July. After that, he will be waiting upon the Lord for his next step. "This experience is teaching me a great deal about the life of faith," Walters told the Star at a recent interview.

Pastor Walters says that he has spent the first eighteen years of his life "trying to be, in the words of the philosopher Descartes, 'a vulgar man of sense.'" He then spent the next fifteen to eighteen years trying to be as far as possible, "a man of reason." Now, he says, "I want to be a man of faith." "It has been a pilgrimage of faith for all of us: my wife, the children and myself. A real spiritual experience for the family. To hear my own children pray, and to ask questions about the future. We try to tell and show them that we are concerned about obeying God. What better thing can I give my children than the memory of parents who live by faith and not by sight."

Star: Pastor Walters, tell us, what are some of your impressions about your ministry here at Houghton?

Walters: It's been very good. When I first came to Houghton, I had only ten months of pastoral experience. They took a real chance on me!

When I came, I came with fear and trembling. I was following a well loved and respected pastor. But, the community and the people here just treated me above and beyond what I had expected.

So much of my confidence in my life and ministry is due to the support and encouragement of many people in this community. I am so very grateful to them. The worse thing about it all is having to leave some very special people. These people have changed my life in ways that they will never understand.

The ministry at Houghton has forced me to look afresh at the Christian life, my own commitment to the church and to focus on the foundational themes of the Christian faith. It has been a stage of real personal growth.

It has been a personal struggle to attempt to minister to the broad constitution of the Houghton congregation where people come from diverse theological backgrounds.

I don't think I have been successful in meeting all the needs, but as someone once said, "if you stress the foundational themes, you can't fall on the floor."

Star: What are some of the aspects of your ministry here at Houghton that you feel positive about?

Walters: The early morning service, the discipleship program, and the Northern Allegany County Human Services Satellite. The early morning service was an indication of the church saying, "Yes, we have a responsibility to care for the different people that are here in our fellowship."

The situation at Houghton is unique, because of it being not only a college church, but also the only church in the community. Thus, there is the challenge of being creative in order to meet the needs of the high median of academic and educational level of the people who come to the church, while at the same time attempting to also meet the needs of those without such academically centered experiences. The shadow of Houghton College is long in the church.

Star: Are there advantages to preaching at a college church?

Walters: Well, there is a fine line between serving the church and serving Christ and that is often blurred here at Houghton. Whereas in other churches, where one has worked in "the world" and comes on a Sunday to serve the Lord in the local Church, here at Houghton, people's life work is serving Christ. So, the call to serve the Church takes on a different note. It is also easy to be an island unto ourselves in this community and forget that we are a part of the larger community of Allegany County.

Star: Pastor Walters, can you share with us some of the thoughts that may go through your mind on a typical Sunday morning?

Walters: I realize that it is often a great deal to ask young people to shift gears on a Sunday morning to "enter the house of God" when the evening before, some other activity totally inimical to worship has taken place in the same building. One of the first things I learned was that God's house is special, but here, all we can do is ask our people to view the building as the house of God. Subsequently, that can be very difficult. I think sometimes, we Protestants underestimate the significance of sacred space.

Further, there is the phenomenon of "theological overkill." There is an awful lot of God-talk around here. People ask, "Why hear more?" That is why I strive to be led by God when he delivers the Word, believing that the word of God will bear fruit.

Star: Recently, there is a lot of talk about changes to the Houghton community. What are your ideas on the matter?

Walters: Change is not inevitable. The founder of the faith I subscribe to is Jesus Christ the same. Christianity is interpreted by the culture that surrounds it. But what should be happening is that Christians interpret their faith through the word of God. And there may be times when Christianity is hopelessly out of step with the world. We are called to be different. We are a community of different values.

While there are certain prudentials which I do not agree with, as a member of this community, I submit to the body in love. When I do something that is against principles of the community of which I am a part, it is not that I have done the wrong thing that matters. What matters is that I have violated my integrity as part of the community. I have not submitted to the body in love. When I am part of a community, I sometimes have to forfeit my rights to build up the body. Sometimes, I have to loosen up to build the body. It works both ways. The bottom line is "Am I doing it in love?"

This is not to say that we do not work towards change, but we change to be more conformed to God.

Star: As you will be leaving the community soon, do you have a word of wisdom or encouragement for us?

Walters: It is ironic that when I first came to Houghton to take this position, my predecessor told me to stay out of the Star at all cost. I guess I don't know what I am getting myself into.

In any case, this is what I would like to leave with you:

Never stop struggling with that word "Christian" that we put in front of liberal arts. And never apologize for it. It ought to make a difference. If it doesn't we have a right to ask why.



AID CUT

by Amy Livermore

If you've been thinking about attending another college through the consortium program, you'd better think again. On Nov. 24 1986, the Financial Affairs Committee, after great deliberation, voted to cut all Houghton-funded financial aid going to students involved with the consortium program. Last month, at a joint meeting of the Financial Affairs Committee, the motion was finalized.

The consortium program was set up in 1971 for the purpose of giving the students the opportunity to study at another college for a semester while allowing the student's grades to transfer back to Houghton. Twelve other institutions, including Gordon College, Wheaton College, Taylor University, and Messiah College are members of this program. If a student is considering transferring to one of these colleges or universities, consortium gives him the chance to try it out for a semester without the worry of losing grades or credits.

If a student decides to visit another college through the program, he must pay the tuition fees set by the college he visits. But because he will technically remain a Houghton College student, he must pay the money to Houghton, which will then be paid to that college by Houghton. This is where the problem arises. Since the student technically remains a Houghton student, he is still applicable for Houghton-funded financial aid. Yet if he receives this aid, it is being given to the other college. So Houghton is actually giving out

money in the form of financial aid to pay the fee of other institutions. This money could instead be used to help other students who might need this aid but are being kept from it because of lack of funds. This is why financial aid from Houghton College has been cut from the consortium program.

What will be the results from this decision? It's difficult to tell right now, but one of the most significant results that might occur is a drop in the number of students from Houghton going on consortium to other colleges—especially those that cost more. Higher tuition fees (such as at Seattle Pacific University, which is over \$1200 more expensive than Houghton per year) combined with loss of Houghton-funded financial aid (which could amount to \$1500 per semester) makes it very difficult for the student to take advantage of the of the consortium program. In turn, this change might reduce the number of students visiting Houghton from other colleges, because there is usually an agreement between Houghton and the other colleges assuring an "even swap" of students; if students can no longer afford to go from Houghton, other students can no longer come here.

Unfortunately, there are no other funds available to make up for this loss of Houghton-funded financial aid. The possibility of providing a system of privately-funded financial aid to the consortium students will be investigated, but it is not likely that this would come about for a while. One option that exists now is for the student to transfer to the other college and then to transfer back at the end of the semester. This would qualify the student for aid from the college visited (which might even amount to more than at Houghton) but it could also cause him to lose his grades and possibly credit hours toward his major.

If you have questions about this matter, contact the Financial Aid Office. Or if you wish to have this decision reconsidered, talk to your student senators.

The Parochial Box

by Pat Uleskey

During the first Student Senate meeting after Spring break on March 17, the hottest issue raised was the distribution of the proposed Student Activity Fee's four-percent increase. In a proposal created by Senate treasurer Adam Compton and Senator Gerry Szymanski, it was suggested that various clubs and organizations on campus should be given monetary increases for the coming year. A specific discussion of WJSL funding prompted a discussion about WJSL Student Senate representatives. Steve Schmidt motioned that a letter be sent to President Chamberlain expressing "extreme displeasure" at the lack of Student Senate representation during WJSL executive board meetings. This motion proposed that students should be able to be involved in the decision making process and it requested a copy of an updated budget. If these improvements are not instituted, the WJSL budget will be eliminated from the Student Activity Fee. In effect, WJSL is "taking Student Senate funds but they are not taking Student Senate input."

During a report from Ingrid Marcroft and Stuart Fletcher, two senators who receive information about WJSL indirectly from station manager Walt Pickett, it was revealed that there will be interesting improvements in WJSL. Improvements at WJSL include the purchase of a 1965 RCA BTFB 5KW power amplifier transmitter which will be an improvement over the current transmitter. The transmitter will be acquired with an interest-free loan from Transcom Co. which is the corporation affiliated with WMHR Syracuse. WMHR will be helping WJSL by granting a construction permit that will enable WJSL to transmit with a higher power frequency which will further aid the purchase and utilization of our transmitter. In addition, "WJSL will be adopting a new format; one that is more in keeping with Wesleyan doctrine," Fletcher commented.

In other Senate news, Stacie Schrader reported about the spring break mission to Ecuador. She outlined the weeklong trip and discussed the group's mime ministry to Christian camp and youth group meetings. The short-term missionaries who participated plan to follow up their trip with group meetings once a month. At these meetings, they will review their experiences, provide and discuss suggestions for next year's mission project, and plan their slide presentation for a special chapel. They also plan to talk about how short term missions relate to the internationalization of Houghton's curriculum. Some senators noted that FMF should play a more active role in planning yearly short-term Senate sponsored missions.

This year's charity drive was reported on by Amy Livermore. As of March 17, the Houghton Ambulance fund-raising drive raised \$438. It's goal was \$500. No more fund-raisers are planned for this semester because the Houghton volunteer fire department only owes one more \$500 interest-free installment on the ambulance.

SENATE SHORTS

... The Cultural Affairs Committee passed the movies "Mosquito Coast" and "Stand By Me" ... Academic Affairs failed to pass a motion proposed in Senate to open the library during prayer meeting every Tuesday night ... An additional five new courses will be added to the communications major ... An additional three new courses were added to the Physical Education Department ... April 27 is the date set for the Athletic Banquet ... The women's basketball season's number of games has been increased from twenty to twenty-two ... Lockers for commuters will be installed for commuter students in the basement of the Campus Center next year ... The reduced meal rate for commuter students with ID for meal or salad bar is \$2.10.

"Never before have we had so little time in which to do so much."

—F.D.R.

qualifications



Houghton Star Editor-in-Chief Candidate
Patricia Ulesky

Credentials:

Education:

Writing major (journalism emphasis)/ Biology minor, Bible minor
Writing courses: Technical Writing, Advanced Composition, and Introduction to Research

Career Plans:

Scientific journalism: editing, writing, and publishing

Leadership experience:

Managing Editor, Houghton Star, Spring '87
News Editor, Houghton Star, '86-87
Associate member of Student Senate, '86-87
Bereans secretary, '86-87
German Club secretary, Fall '86
Editor-in-Chief, West Horizons, West Seneca West Senior High School newspaper, '82-84
International Quill and Scroll Society, (International Honorary Society for High School Journalists)
Editor in Chief, Die Deutsche Echo, West Seneca West Senior High School German newspaper

Awards:

Western New York Student Press Association's award for best editorial '83-84
Western New York Student Press Association's award for best newspaper '83-84
New York State Student Press Association voted West Horizons third place in State competition
Outstanding High School Student '82-83, '83-84



Boulder Editor-in-Chief Candidate
Heidi Naysmith

Credentials:

Education:

Business Administration major
Accounting/Math minors

Leadership Experience:

Editor-in-Chief, high school yearbook
Newspaper editor, reporter, layout
Manager of a summer camp store
Dorm Council Representative
Discipleship Leader



Star Business Manager Candidate
Tammy Burr

Credentials:

Education:

Business Major/Accounting Minor
Accounting Principles I,II
Intermediate Accounting I,II
Fund Accounting
Overall GPA: 3.4
Major GPA: 3.8

Leadership Experience:

PACE leader 1986
YAO Chaplain and Poster Committee
Chairman
Accounting Lab Assistant
Treasurer CBC Puppet Team

Business Experience:

Business Office worker, 2 summers
Accounting Office worker (Houghton College), 2 years



Boulder Business Manager Candidate
Eunice E. Wolcott

Credentials:

Education:

Business Administration Major
Business Fundamentals
Principles of Accounting I, II
Principles of Economics I, II
Marketing
Personnel
History Minor

Leadership Experience:

Chapel Choir Treasurer 85-86
Boulder Business manager 86-87
Boulder Layout Staff 86-87



Lanthorn Business Manager Candidate
Sue Taylor

Credentials:

Education:

Junior
History Major
Business Minor

Leadership Experience:

East Hall Treasurer
Class of '88 Jersey Chairman
Circulation Manager of The Houghton Star
Bloom County Editor
YAO
Dorm Council
High School Student Council
Management Secretary of High School Student Council
High School Yearbook Staff
Leadership Training Conference



Lanthorn Business Manager Candidate
Tanya Bochtein

Credentials:

Education:

Business Major
Computer Science Minor

Leadership Experience:

Member of YAO
Co-chairman of the Programs and Activities
Committee of the College Republicans Club.

fine arts

IT'S NOT NORMAL

by Chris Daniels
and Rebecca Schenk

An Overpraised Season, "A play of ideas in one act," written by Richard S. Dunlop, will be presented by the English Expression Club on April 24 and 25. This is one of the three one-act plays that will be performed. The other two, *The Open Window*, and *The Valiant*, will be reviewed in following issues of the Star.

The play is a powerful and touching story concerning two boys and a girl, a domineering, religiously fanatic mother, and a selfish, egocentric father. It treats numerous problems facing today's intelligent and sensitive adolescents, expanded upon by the philosophy of the narrator in the play.

Rebecca Schenk, the director of the play, states, "The play really appealed to me because it's not a 'normal' one act. It was written to subtly make the audience think about their values, how they were formed, if they should be changed, and why. Although it's geared for the high schoolers [who will be at Houghton for Youth Week-end when the play is showing], college students will also be able to relate to the concept of self-awareness and a 'coming of age.' Personally, it reminds me of *The Breakfast Club* because it deals with the same basic issue."

The three adolescents in the play are portrayed by Mark Wood, Chris Daniels, and Julie Williams. The mother is played by Charlotte Smith and the father by Alan Collard. Cathy Stoner plays the director, or narrator, in the production.

As said before, "Season" is not a 'normal' one-act play. With its character exploration and views of youthfulness, it is an in-depth look at certain aspects of teenagers' lives. It is, however, a presentation one would enjoy and benefit from seeing. When it was first performed at a one-act play festival in front of an audience for the first time, it was awarded six out of nine awards offered in the tournament.



Opus 73,

And Sidebothom, Too!

by Stephen H. Bariteau

On Monday, March 30, Wesley Chapel will be filled with the sounds of Tim Sidebothom on the Holtkamp organ in his Senior Recital.

His program includes the Suite on the First Tone by Louis-Nicholas Clerambault. The three movements are *Grandeplein Jeu*, *Duo*, and *Basse et Dessus de Trompette*. Next on the list is *Ciacona in D minor* (16 variations) by Johann Pachelbel. A *Prelude and Fugue in B minor* by Johann Sebastian Bach will also be played by Tim.

The final part of the program includes the *Piece Heroique* by Cesar Franck and the grande finale comes with the *Litanies, Op. 79* by Jehan Alain.

The *Litanies* describes a soul that no longer feels that it reaches God, that when reason leaves, faith takes over. This is symbolized by the repeated melodic pattern that builds to a frenzied climax.

So for a good evening of excellent music performed by a talented organist, be at the chapel at 8:00 pm.

St. Cyr Plays Copland

by Patricia Uleskey

Beth St. Cyr's recital on April 4 at 2 pm will focus on relatively modern twentieth century music written for clarinet. Dan Fortune will be accompanying with piano on all five pieces of her repertoire. She will be playing *Sonata* by Leonard Bernstein written in 1942, the 1st and 3rd movements of the *Trio in A Minor* by Johannes Brahms, the 3rd movement of a *Sonata* by Francis Poulenc, a *Concerto* by Aaron Copland, and the 3rd movement of a *Wolfgang A. Mozart Concerto*.

Leonard Bernstein's *Sonata*, a two-movement work-Crazioso and *Andantino-Vivace e leggiero*, is a piece Beth says she will be able to express herself fully especially in the eloquent 1st movement and the rhythmic 2nd movement. The driving rhythmic tempos of 20th century music appeal to Beth. An upbeat tempo is seen in the 3rd movement of Poulenc's *Sonata* which was written in 1962 and also in the Aaron Copland *Concerto* which was written in 1948.

The Copland piece will be the

major work of her recital, a 16-17 minute piece which spans the entire range of the clarinet. Copland explores extremes of the register in this piece written especially for Benny Goodman. There is a distinct jazz element in the Copland *Concerto* that is more obvious than in the Bernstein *Sonata*. Both pieces are difficult because both Copland and Bernstein change meters frequently. Because of the metrical complexity, the accompaniment in the *Sonata* by Bernstein is especially challenging.

Beth will also be performing the *Trio in A minor* by Brahms during which she will be accompanied by Christina Nelson on cello.

The final piece of her recital will be the 3rd movement of a *Mozart Concerto* which was originally written for bassett horn. This concerto was written late in Mozart's career and it is one of his best and most well known works.

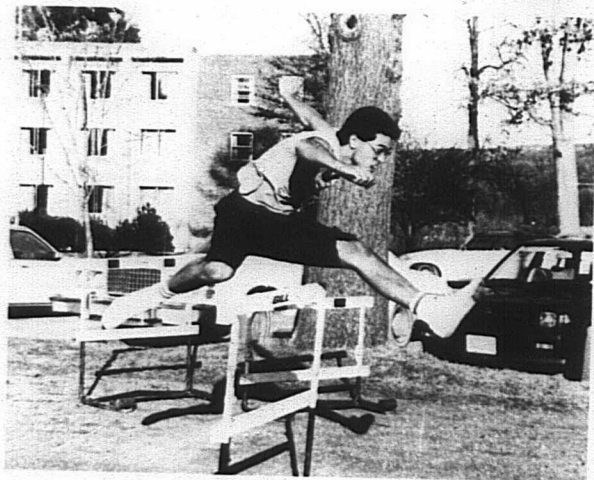
Beth is currently taking clarinet lessons from Mr. Edgar Norton and she will graduate this year with a Bachelor of Music degree in education.

BLOOM COUNTY by Berke Breathed



sports

Bye Bye Baseball



BACK IN TRACK

by Paul Allen

The outlook for Houghton's '87 outdoor track team? In a word, excellent. For the past three seasons, coach Ken Heck has guided both the men's and women's teams to consecutive District Championships, as well as pushing individual runners to rewrite the college record books.

Leading the Highlanders are captains Mark Hillis and Paul "Goat" Allen. Last year, Hillis was part of the 4X100 meter relay that broke the college record at Nationals. Allen holds nine college

records and hopes to break the 400 meter record, 50.2, again.

The Lady Highlanders are paced by senior captain Mary McCullough. For the past four years, Mary has dominated all events. Her quiet leadership will be missed next year.

When asked about the outlook for the upcoming season, veteran runner Wes Dunham commented, "Excellent, just excellent. This is the best team ever." The team's first meet is April 2 at Brockport. Let's go Highlanders.

Recently the Houghton College Faculty voted to drop intercollegiate baseball. The loss of Varsity Baseball as of next spring will reduce the number of men's intercollegiate athletics to four sports, whereas the women will maintain six.

After four months of deliberating, the intercollegiate baseball issue, the Athletic Committee announced the following reasons for dropping the sport. Firstly, due to inclement weather, the baseball season is short. Secondly, on game days, players miss most of their classes. Thirdly, Houghton's swampy home field remains hopelessly out-of-proportion. Fourthly, inconsistent leadership was a contributing factor; for the past few years the team has not had the same coach. Lastly, in 1986 there were only 11 baseball players. This year the team maintains 13 practicing players. Also,

there has not been exuberant participation of Houghton College fans over the past several seasons.

The team's budget of \$4,200 will be targeted toward improving the outdoor track and track equipment. Adhering to Houghton College budget decreases, the cut in the Intercollegiate Athletic Program will save money by eliminating the coaching salary and the team maintenance costs.

Athletics Director Douglas Burke commented, "Although I hate to see the sport dropped, I understand the faculty's decision to eliminate the team." First baseman, Wayne Hill expressed his unhappiness, "As I see it, our demand for a new field and new equipment along with Houghton's tight financial situation prompted the decision to drop the sport. I'm disappointed." Both baseball enthusiasts and team members will miss the sport.



"Houghton Basketball"

Intramural Volleyball

by Ron McGarvey

On Wednesday, March 18, the intramural volleyball season began. There was a large turnout of teams this year—enough so that there are 3 co-ed leagues, a men's league, and a women's league. Each of the co-ed leagues consist of 7 teams. The X League consists of the Combos, English Setters, T.C.K.'s, Barney's Rubble, The Empty Sets, The Goonies, and the Chipmonsters. The Y League sports the Wackos, KLMBYS, Lots of Luckey, Quick Set II, The Odd Couples, The Sri Linkins, and the Cornucopians. Houghton High-

lights II, V-Boppers, Hazlett/Leonard Houghton House, The Flower Children, Havin' Fun, The Last Hurrah, and The Other Team comprise the Z League.

The men's league contains four teams: American Express, Dalhousie, The Final Chapter, and Those Guys.

Finally, Becky's Bumpers, Pink Bikinis, Buckwheat & Co., Lionel's Rushing Range Takes Chicago, and You're an H.C.W.B. Face are the women's league entrants.

Since the season just started, there are no real standings as of yet.



BLOOM COUNTY

by Berke Breathed



Lovestrand Live by Louis Lovestrand

What do think of CAB trying to
bring in R-rated movies?



Yvonne Lowne
Freshman

"It depends why it's rated R. If it's just violence and profanity, it's OK. We're college students now, I think that we can handle it."



Jonathon Ingalls
Sophomore

"I'm for it if it's a good movie. It depends a lot what the film has to say."



Bruce A. Fielding
Junior

"It would be fine if it was not shown in Wesley Chapel. As long as it is not graphic, it's OK."



Wes Shepeluk
Senior

"After seeing what they allow in the Senate Spots, why not?"

Classifieds

3-D "IT" CAME FROM OUTER SPACE

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See Sue Taylor— she knows her way around eyes closed!

P.S. to Magt: Let's have pizza with Wesley 1 AM, March 20! Get It? M.E.

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Twist and shout
Come on, come on, Betty now,
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Disco Harv



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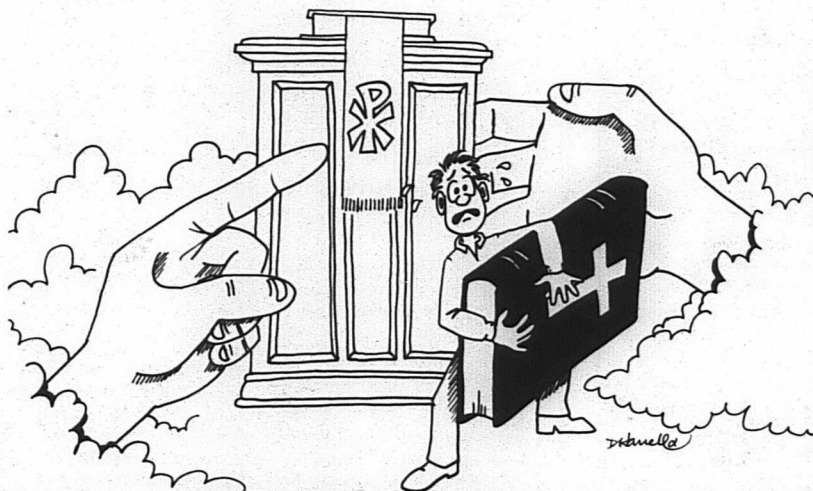
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for the summer of course,
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to the guy with the mouth,
And that's why he's
"The scum of the south."

(continued next week)

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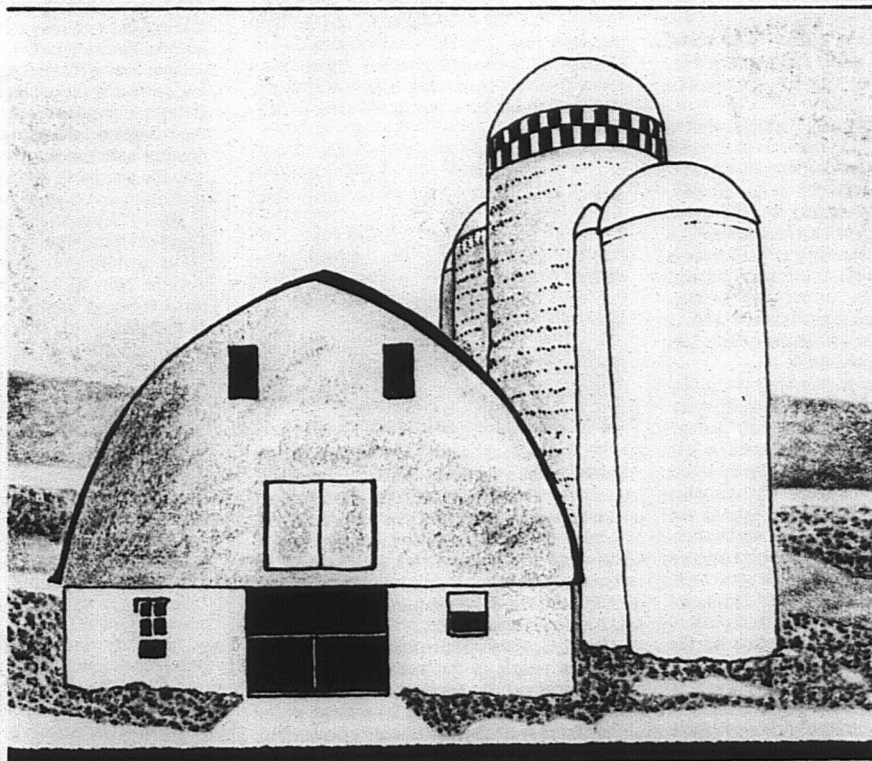
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THE HOUGHTON STAR

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Thom Satterlee Candidacy Issue



life on the brain farm

Thom Satterlee Candidacy Issue

Profs In Print:

Writing Against the Odds at Houghton.

by Barbara Baker

Often in the pursuit of our personal goals we forget our professors are scholars, not outlets we plug into to get information. Professors have their own goals. They write, publish and deliver papers at conferences, as well as keeping up with the workload of classes.

The topic of Brian Sayers' book is what is known as "fideism." Fideism is the claim that religious belief does not need to be justified—at least not justified in the usual way. It is its own justification. In the past, fideism has justly acquired a bad name. "To refuse to give an accounting of your beliefs is considered philosophic sin," says Sayers. His book, however, is "an attempt to rehabilitate fideism." He hopes to show "there is a particular fideistic philosophy that does not commit 'philosophic sin.'"

Sayers has chosen to consider two philosophers who address fideism in their work: Soren Kierkegaard, a 19th century Danish philosopher, and Ludwig Wittgenstein, a 20th century Austrian who is considered to be one of the founders of linguistic philosophy.

Chapter one of his book will examine the eight volumes of Kierkegaard's journal entries, chapter two will explore Wittgenstein's writings. Chapter three will incorporate elements of both philosophers, with Sayers rejecting some of the theses and attempting to promote his own original thoughts on the subject.

This is a controversial work, according to Sayers. He is attempting to strike a delicate balance between an irrational fideism and a narrow evidentialism (the claim that belief is rational only if you can produce evidence to support it). He is enjoying his work and feels no urgency to finish quickly.



Dr. John Tyson has just completed his second book, *Charles Wesley: An Anthology of Readings*, to be published by Oxford University Press later this year. This is an anthology of primary materials transcribed from Wesley's shorthand. Two thirds of the material in the book was previously unpublished.



Dr. Tyson spent a good deal of time simply learning the shorthand Wesley used in his journals. This shorthand, popular for about eighty years (1710-1790) was also the shorthand of Dr. Samuel Johnson and John Locke. "It's an awkward script," according to Tyson, "much like Hebrew. A longer line or misplaced dot represents a different letter. It's a sort of secret code."

Dr. Tyson says at present, there are only a dozen people in the world who can read the shorthand. He hopes the book will show one must have a working knowledge of the shorthand to do serious Wesley scholarship. The book begins with a one hundred and six page introduction of Wesley; background material giving a framework for the readings. Dr. Tyson wanted to present an entire picture of Wesley's life to supplement the writing.

"The pressure of my classes keeps me fresh," he says. Tyson also feels that much of the pressure is self-generated. He says it took him two years of "not enough sleep," to level out, and become accustomed to the pace of being a professor and scholar. "You can't be excellent in four fifty minute classes every day." Realizing that takes away some of the pressure. "Teaching and writing are an ideal combination," he says. "I feel better about myself when I'm writing and that makes me a better teacher."

Professor Leax is working on a new book, a novella, with the tentative title *Nightwatch*. The seed of the work came from a story he began in graduate school, but didn't know how to write. According to Leax, the story has been completely reimagined.

Reluctant to discuss the story before its completion, Leax did say it is set in Western Pennsylvania. He plans to have a draft finished by September and spend the next three months rewriting the entire work. Zondervan, who published *The Task of Adam*, and *In Season and Out*, expects the book by January 1988.

Leax has no firm commitments to Zondervan following the completion of *Nightwatch*. However, there is the opportunity to develop the current novella into a sequence of stories dealing with the same characters. There is also the possibility of a sequel to the journal, *In Season and Out*, along with another book of poetry. Leax says a good seven or eight years of work remains.

For awhile, he devoted himself to the novella. Now he is able to move back and forth between poetry and prose and feels comfortable with the writing schedule he has set for himself. Teaching cuts into the work time a good deal. However, next year his schedule will be lighter, and he can spend more time with his writing.

Leax does not feel limited by the projects ahead. The prospect of books following up current projects "gives unity and focus to the work," he says. "The concerns of the fiction are the concerns of the poetry and prose." In all of them, we see the Word made flesh; a God within us, not simply above us.



Dr. Charles Bressler has collected forty-eight previously uncollected stories of writer Mary E. Wilkins Freeman. Freeman is a local color fiction writer who wrote during the late 1800's and early 1900's. Mrs. Freeman wrote two hundred short stories, but these particular forty-eight had never been collected. One story of the forty-eight had never been published. Bressler edited that story himself.

Freeman's works are in New York City library. One must have special permission to view them. Dr. Bressler described the ritual one must go through to see them.

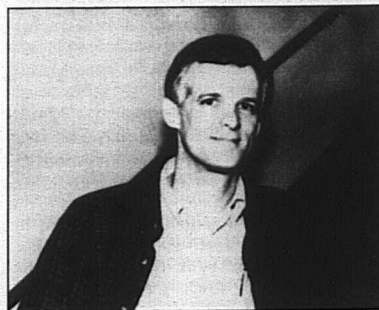
"You go through two doors which are closed and locked behind you. You must take all valuables out of your pockets, pens, everything. You are then seated in a room. You are only allowed a pencil and paper. Then the books are brought to you."

Bressler also said that many graduate students "fall into their topics." The student finds a subject that is reasonably undeveloped and becomes the expert. "Before beginning original scholarship, all the existing scholarship on the subject must be read. The more popular the area of study, the more scholarship there is available."

Dr. Bressler's book, no firm title as yet, should be out within a year from Harvard University Press. For his next project, Dr. Bressler hopes to write a new Freeman biography. The existing biographies do not deal with the forty-eight stories he has collected. Dr. Bressler feels the omission is serious since he believes some of her best short stories are part of this recent group.



Rich Perkins' book is entitled *Looking Both Ways*. In Part one, his purpose is to critique sociology from a Christian perspective, then in Part two, critique Christianity from a sociological perspective. In particular, Perkins will look at the ways evangelicalism has adopted an individualistic perspective. His idea is "to have the two perspectives speak to each other." The book is not an attempt to integrate the perspectives, but to point up the beneficial tensions between them. Perkins says the writing of this book has provided an opportunity to re-think his discipline and his faith.



What Do Deans Do?

IT'S TIME YOU KNEW.

by Sue Budz

The *Star* decided that the departure of James Barnes marked a good time to actually give you his job description as academic dean. We interviewed Dean Barnes via telephone to get the inside scoop on the auspicious position of Houghton College Academic Dean.

What the position of academic dean entails:
Primary responsibilities include—

►Working with faculty, which involves recruitment of new faculty, curriculum development, and working on providing opportunities to develop present faculty.

►Chairing the Academic Affairs Council, which involves developing new academic programs, new majors and minors—the "watchdog" of academic and intellectual integrity her on campus.

►And, chairing the Rank and Tenure Committee for faculty, involving determining faculty's rank and/or tenure status.

Where the academic dean is in the college hierarchy:

►Besides being in charge of the curriculum development and revision, the academic dean takes care of independent studies, tutorials, and petitions for more out-of-the-ordinary requests, such as course-waiving, for example.

►In addition, the academic dean is a member of the admissions committee, which entails meetings and application-reviewing (he reads every college application—meaning two and a half hours of applications a night during application-screening time). In this way the position plays a vital part in the college system, for the academic dean can personally exert influence over the kind of students accepted to the college as quality control. Sort of.

The credentials the college is looking for in this year's selection process:

►The 1987 Search Committee developed an ideal-criteria similar to the one they developed two years ago. Generally, they look for a candidate with an earned Doctorate, teaching and administrative experience, understanding of an evangelical college and its idea of integration of faith and learning, a Christian willing to support the doctrines of the Wesleyan Church and the Statement of Community Responsibilities.

How close they are to a final decision:

►Dean Robert Danner, a member of the Search Committee, said that as of March 25, there were four candidates being considered. The final decision may be announced at the Board Meeting late in April.

Dean Barnes is leaving Houghton College with positive feelings. He stated that he gained much both professionally and personally.

There are your guidelines. Now you know what to look out for next time around. ☆

ON THE OUTSKIRTS

by Hugh Zwicker

Charlotte, N.C.—Last week the world came crashing down for TV evangelists Jim and Tammy Faye Bakker. On March 6 Tammy confirmed that she had been admitted to a California hospital for treatment of a drug dependency problem. Last Wednesday Jim Bakker resigned as president and pastor of the PTL Club ministries after admitting that he had had a sexual encounter with another woman seven years ago. Over the weekend the "soap opera" continued as Bakker charged Jimmy Swaggart with using knowledge of his sin to force a take-over of the PTL Club. Swaggart has been critical of the Bakkers in the past. Meanwhile, the \$129 million charismatic ministry is being managed by Jerry Falwell, a fundamentalist TV preacher.

Manila, The Philippines—On Sunday President Corazon Aquino ordered her troops to crush communist rebels and rightist plotters in the army. Since coming to power last February Aquino has survived two military coups and negotiated a 60-day cease-fire with the Communists. Last Wednesday a bomb destroyed a grandstand at a military academy where Aquino was to speak on Sunday. No one has claimed responsibility for the foiled assassination attempt.

New York, NY—Former secretary of state Alexander Haig announced on Monday his bid to seek the Republican nomination for president. The former NATO chief stated that his leadership abilities will carry the US safely into 1990's with increased prosperity and peace. Haig is best known for his statement from the White House following the shooting of President Reagan in March 1981, "I'm in control here." He resigned several months later.

Washington, D.C.—The Pentagon confirmed Tuesday that US Navy vessels will be used as armed escorts for Kuwaiti merchant ships travelling in the Persian Gulf. Kuwaiti ships have been the target of Iranian missile attacks in the six-year Iran-Iraqi war. Kuwait had asked for a joint US-Soviet venture, but the US balked at the suggestion and decided to go alone. The agreement stretches back to the Carter Administration which pledged to protect civilian shipping in the Gulf. ☆

Arts

ZONDERVAN Publishing House

by Barb Baker

Monday, March 30, marks the beginning of the second series of Zondervan Lectures. This year, the emphasis is fiction.

Cheryl Forbes, currently teaching at Calvin College, will be holding workshops, giving lectures and interviewing students all week. Monday there will be a question and answer session at 11:45 in Periodical Writing, F101. Her afternoon will be free for informal chats with students. Monday night, Forbes will deliver a lecture entitled, "The Christian and Realistic Fiction" at 8 pm in F 218.

Tuesday, the day will begin with a lecture to Advanced Composition classes at 9:30 am in W428. The topic is "Introduction to Pub-

lishing I." At 3 pm in the same classroom, Forbes will give a second lecture, "The Christian and Genre Fiction."

Wednesday is set aside as a workshop day for writing majors from 7:30 am to 4 pm in the Alumni Dining Room. Wednesday night in F218 is a fiction reading.

Thursday, 9:30 am in W428 is a follow-up lecture on publishing. The last lecture Forbes will deliver will be at 3 pm in W428. It is entitled "The Christian and Fantasy."

Forbes is available for all meals except a private dinner for writing majors to be held Monday night. Friday she will be having formal interviews with students at lunch and dinner.

Forbes was the executive editor of Zondervan Publishing House from 1981-1986. She has written three books: *The Religion of Power* (1983), *Imagination: Embracing A Theology Of Wonder* (1986), and *Catching Sight of God* to be published in July.

She is currently working on a fairy tale for children, as yet untitled. She reads, fishes, gardens, and listens to the Chicago Cubs on the radio, although, she says "not necessarily in that order." ☆



by Hilary Hashagen and Gerry Szymanski

Phil Silvey's dream of three and one half years will become a reality this weekend when the English Expression Club takes the stage in Fancher Auditorium. *Esther*, a musical conceived and composed by Phil will have its world premiere tonight (Friday, March 27) at 8 pm, with a matinee performance Saturday at 2 pm, and again at 8 that evening.

Lanae Ford has been cast in the title role of *Esther* with Sue Stuart as understudy. Stuart will be performing at the Saturday matinee. They portray the young Jewish queen torn between self-interest and the desperate need of her people.

Mordicai, her cousin, is skillfully played by tenor Larry Leaven. It is he who indirectly persuades *Esther* to plead for the lives of the Jews. Norma Jean Jordan, last seen as Alice, in *Alice in Wonderland*, plays his faithful wife Sarah.

One person is the sinister force behind the evil decree—the king's advisor Haman. His hatred of the Jews and Mordicai prods Haman to convince the king to "destroy, kill, and annihilate" God's chosen people. The role craftily acted by staff member Steve Breneman and supported by Alice Putney as his somewhat haughty wife Zeresh.

Esther's husband Xerxes, the powerful king of the Media-Persian empire is played by freshman James Phillips.

Esther is directed by Prof. Bruce Breneman with musical direction by Alison Stevens. Bruce said he feels that Phil has truly evoked the Old Testament characters in this production, making them "flesh and blood people."

Tickets will be on sale tonight at dinner or at the door for the three performances. Prices are \$4 for general admission, \$3 with ID and \$2 for those under twelve. ☆

U2: The Joshua Tree

by Gregg Burlingame and David Cleveland

More than two years have passed since U2 released their album *The Unforgettable Fire*. In the mean time, the group appeared at Live Aid and joined in the Amnesty International "Conspiracy of Hope" Tour. The rumors of a new album coursed through the rock industry for almost a year. Released Monday, March 16, *The Joshua Tree* is U2's newest album, containing eleven songs—fifty minutes of U2's best and most varied music.

Formed nearly ten years ago in Dublin, U2 has kept pace to an ambitious musical agenda. The band is led by singer Bono, who has been acclaimed and criticized for his emotional, abandoned style. Despite all criticisms, Bono's passionate singing is fitting and spectacular in "Red Hill Mining Town," the first cut from *The Joshua Tree* about a failed British coal miner's strike. Another prominent feature of the album is the guitar-based sound, handled by band member The Edge. An example of effective, even ferocious, guitar sounds can be found in "Bullet the Blue Sky."

In "Running to Stand Still" U2 has apparently developed a new sound, utilizing blues-style slide guitar playing along with harmonica strongly reminiscent of the American South.

The band is completed by the pulsing bass of Adam Clayton and the energetic "marching band" drumming of Larry Mullen.

The Joshua Tree is produced by Brian Eno and Daniel Lanois (Talking Heads and Peter Dinklage). By layering several sets of recording on top of each other, Eno and Lanois fill out the band's otherwise sparse instrumentation. A previous producer, Steve Lillywhite (Genesis, Simple Minds) makes a return to mix four songs.

The Joshua Tree—like its namesake—is an image of perseverance amid bleak surroundings. The songs are collages of thoughts, feelings, and images. The attempt is to form a poetic reality that depends on the listener's vision. Violence, poverty, death, and loss figure into the lyrics—yet the music is nearly always reassuring. "One Tree Hill," a eulogy for a band crew member, hopefully chants, "You run like a river runs to the sea...Oh, great ocean, oh great sea...Run to the ocean, run to the sea." ☆

Mystery Concert

by Holly Lang

Looking for something vital and fascinating to do this April Fool's Day at about eight-fifteen pm? You'll want to stroll down to the Village Church, one of the many cultural centers of Downtown Houghton, and take in Heidi Best's and Becky Johnson's Senior Recital.

Becky, a student of Dr. Huizenga, will be using every bit of the musical excellence she has at her disposal to deliver a stirring performance. She will be playing two sonatas by Scarlatti, who was a contemporary of Bach during the Baroque period. She will also be playing the Russian composer Tchaikovsky's Bagatelles, which are short character pieces rather in the style of Prokofiev. Also on the program are two Debussy preludes. Both are impressionistic. The first is entitled *Bruyeres-Heather*. The second, *General Lavine*, is representative of an old vaudeville performer. She will finish with Chopin's *Ballade in A flat major*, a large, dramatic, and Romantic piece.

Heidi Best, a student of Professor Reigles, will doubtlessly be using her considerable vocal prowess to demonstrate how she got the nickname, "Golden Lungs."

She will be performing French pieces by Faure, and two arias from *Carmen*, by Bizet. She will also be singing German songs by Schubert and Brahms, and English songs by Samuel Barber and Daniel Bird. She is accompanied expertly by Steve Mitchell. The recital features special guest appearances by none other than Bob Spiecher, Kim Lynch, and Craig Denison.

Heidi, as all fine artists will, has taken the seductive nature of her selections from *Carmen* to heart. She has left something behind, such that, if her mother were to find out, she would take her daughter to task. There will be a prize for correct guesses as to what this may be. Please send conjectures to box 1140. ☆

Art Profs Display Talent

by Kathleen Walsh

The New York State Council on the Arts has invited Houghton College professors Gary Baxter, Theodore Murphy, and Scot Bennett to exhibit their works at the Olean Public Library Gallery. The exhibition is running from the third through the thirty-first of March, 1987. The opening reception, on March fifth, offered the public an opportunity to question the artists in a formal setting, and to gain a broader understanding of their works and mediums.

Each of the professors has taken a unique approach to expressing himself and his view of life through his art. Gary Baxter's ceramics creations are functional pieces of artwork, beautifully handcrafted. Representational shapes are carefully sculpted into the abstract surface designs, creating Three-dimensional pieces of art. Theodore Murphy's depictions painted in oil and watercolor have been worked in such careful detail, they cause the viewer to imagine he or she is gazing into a frozen moment in time. Scot Bennett's arrangements of print and mixed media take the viewer on a colorfully ambiguous journey. His "Fragments in Time", "Elapsed Time", and "Shattered Time" works examine spacial environments and cause the viewer to react, freely extracting his or her own meaning from the works.

There's still time to enjoy this presentation of talent, as other Houghton faculty and art students have done. Take an afternoon and visit the Gallery while the exhibition is still showing.

Library hours are Monday through Friday, 9-9; Saturday, 10-4. The Olean Public Library is located at Second and Laurens in Olean, New York, 14760. For information concerning gallery events, contact Robert Taylor, Art Coordinator at 372-0200. ☆

sports

Exiting Coach reflects on Women's Sports: Athletic Equity

by Robert Beckford

The women's basketball team "on paper" suffered a losing season with a record of nine wins and ten losses. In light of this and the fact that this is Coach Curry's last semester of coaching at Houghton, I asked her what she thought about the past season and more generally, her views on women's sports at Houghton.

In response to the performance of the team this season Coach Curry was very positive, expressing that even though the girls had not made the play-offs, they had played hard despite the odds and lived up to her expectations. For example, there were some very dramatic displays of courage and comradery on the team, making it in some respects a season that will be remembered positively.

Regarding the condition of women's sports here at Houghton, Coach Curry drew comparisons with the dilemma facing women's athletics in the United States. That is, even though there has been a massive increase in the amount of women wanting to play college sports, and a reduction in the skill levels between men's and women's sports:

women's athletes still do not receive the recognition they deserve. For example, Coach Curry indicated that she would like to have seen more support for the women's sports program from the student body, in larger attendances at games.

Coach Curry viewed the future of women's sports paradoxically. She hoped that negative attitudes towards women's sport would change, producing a successful women's athletic program, but the only way she could see such a change in attitude was through successful women's sports at Houghton.

We wish Coach Curry every success in the future.

Intramurals Finalized

by Cathy Stoner

Houghton's intramural athletics program, directed by Jan Kennedy, is in full swing this semester. Despite complaints that some teams have taken advantage of roster eligibility regulations for varsity-level players, "obeying the letter but not the spirit of the law," most of the 650-700 intramural participants would agree that this year's program has been well run by competent supervisors and referees.

Women's Basketball: Securing a 32-25 championship victory over Judy Gail's "Globetrotterettes" (led by Lynne Leathers with 12 points), Sue Merz's "Suckaheads" completed their season with an exciting win to which "Suckahead" Judy Fox contributed 10 points.

Men's "A" League Basketball: Don Purdy and "The Illusions" topped Peter Roman's "Chips Ahoy" 66-47 in the season's final game. Game high scorers were Brian Thompson of "The Illusions" with 19 points and Tim Fuller from the "Chips Ahoy" bag with twelve. The league's top pointmen were Prof. Frasier, Frank Garrigis and Jeff Crosby.

Men's "B" League Basketball: Leading Bob Whiting's "Sting" to a 38-27 victory in the final game of the season which was characterized by plenty of good sportsmanship, John Spink scored 16 points against Craig Burrows and the "Return of the Guys From Nam" who were led in scoring by Herman Calderon, who netted 11 points. League high scorers were Glen Petraitis, Herman Calderon, and Scott Ashworth.

Women's Indoor Soccer "B" League: Championship team "I Forget" captained by Amy Brackett and Heidi Naysmith swept the final league game with the assistance of seniors Marika Bosse and Joyce Baly.

Opinion

What values should Houghton College project when deleting (or adding) a program? What makes certain studies more legitimate for us?

The following are personally solicited responses to this question.

"... we cannot make the decisions based on the validity of the programs."

Houghton College strives to prepare scholar-servants to work in the broad areas of the Christ-proclaimed kingdom of God. Consequently, it must offer educational experiences which foster a broad array of view points; develop appreciation of the true, the beautiful, and the just; and instill creative and critical thinking skills. These things we attempt to do in the general and elective education courses and in the major and minor programs. Thus, the major and minor programs we choose to offer should contribute to these goals. All of those programs which we have offered in the past 20 years can be, and I think have been, taught in such a fashion.

If the amount of money available to pay for these programs remains constant — an assumption which must be challenged constantly — then program change is a zero-sum game. If circumstances indicate that we must delete programs, I will argue that we cannot make the decisions based on the validity of the programs in the Houghton curriculum. All of them belong. We cannot argue that one is more important or legitimate than another.

Paul Young

"A course of study is dropped... because it isn't bringing in money."

Pragmatically, a course of study remains legitimate as long as the demand for it is sufficient to cover its cost. Houghton College is a business which offers "education" as its product. When a course of study no longer draws student consumers, it is dropped, not because there is anything inherently wrong with it, but because it isn't bringing in money. Those majors which "prepare" one

for vocations, whose opportunities are expanding today, draw more students. Most of the students I know are here because they want to have a decent job someday. These majors are retained. For instance, though the German major is being cut out (not enough students?), a new class is being taught next year in the biology department to help draw pre-nursing majors to Houghton. The nursing profession is doing very well these days.

I don't intend to say that Early German Literature is a subject any less noble than Intro to Medical Microbiology for nurses. Personally, I might find it more pleasing, at least aesthetically, to study the works of the German ancients than the *E. coli* in my intestines. The Lit. just doesn't pay.

Ideally, the following questions would be asked in the consideration of the fate of a course, existing or proposed, at Houghton: Can the course be taught well, i.e. do we have faculty members who are both competent in and enthusiastic about the subject? Can it fill an empty spot in Houghton's curriculum? Can current, useful information on the subject be conveyed at a student level? (Define useful yourself!) Can Biblical principles be upheld while studying this subject? It's all right to learn about them, but concepts that are Biblically unsound must not be glorified. And, finally, when considering a major, do we have enough people? We must have students as well as faculty in the area of study to give diversity, contrast, and balance to the courses offered.

This is not an exhaustive list. (In accordance with the word "ideally," the question of money has been overlooked.) Answers to these questions are necessarily subjective. But perhaps these considerations can help the individual decide what courses of study he considers to be important degrees in a circular (well-rounded, of course!) curriculum.

Personally,
Julie A. Williams

"Low enrollment could suggest that curriculum needs to be developed, not cut."

I have grown to realize as a Christian that reality is sometimes difficult to face. Too often I become caught up in ideals such that reality is hard to accept. Even so, throughout my life I must be continually applying these ideals to my actions, integrating my faith with daily struggles and questions.

The administration at Houghton College has experienced the harsh reality of a declining enrollment. To the ensuing question of budget reductions, specifically curriculum, we must consider these questions: What is reality? What are (or should be) the ideals of the college? And how can we integrate them both into policy?

The reality is unfortunately too clear. Enrollment has declined recently at Houghton and is foreseeable in the future. Less students means less receipts, which requires a serious examination of costs.

What are the ideals of the college? "Christian Liberal Arts" should broaden the individual experience while embracing Christ's example and mission. Its curriculum involves integrating faith and learning and necessarily expanding our vocational perspective toward serving Him in any capacity.

These ideals can translate into policy. A world mission necessitates cross-cultural awareness; this involves enrichment, not reduction of language and cultural studies. In general, each course should not be evaluated primarily by the number of students it draws. Low enrollment could also suggest that the curriculum needs to be developed, not cut. Rather, Houghton College should seek foremost to provide a curriculum centered on the aforementioned principles in order to educate and develop young men and women to their potential in His service. Obviously we can't have everything, any more than a not-for-profit organization can

afford to mount a large deficit. Yet I believe that as we, in faith, continue to uphold these principles, God will honor our efforts and provide for our needs.

Sincerely,
Bob Morrison

"To view education as job training is to subordinate what people are to what they do."

Classics have disappeared from the Houghton curriculum, and German may soon follow. These changes have caused a number of people to wonder about the future of the liberal arts on our campus.

What are these liberal arts? In the medieval university they included the "quadrivium" of geometry, arithmetic, music, and astronomy, and the "trivium" of grammar, rhetoric, and logic. The quadrivium was regarded as essentially mathematical (even music!), the trivium as the arts of language (Greek and Latin). Embracing these, as "queen of the sciences," was theology.

Today the liberal arts include the natural sciences (e.g. biology), social sciences (e.g. psychology), humanities (e.g. literature—of all languages), philosophy, theology, and perhaps more.

These are fundamental parts of learning. They may or may not get you a job, but they can make you more fully human. A liberal arts college assumes that productivity is not the purpose of society—people are. To view education as job training is to subordinate what people are to what they do.

Of course, the pragmatic American public does not (quite literally) buy this. We would rather learn how to do things than think why we do them, or what they are, or who we are. We would rather learn how to use a chalkboard than ponder Newman's *Idea of a University*. We would rather learn how to file our taxes than consider why Thoreau refused to pay his. We would rather learn how to write a bestseller than ask why Homer endures.

Houghton is not immune to these pressures. My hope, however, as we shape our curriculum, is that we may be as unpragmatic as practically possible.

Paul Willis

SOME SUGGESTIONS TOWARD A HAPPIER LIFE.

1. If a chicken pecks you, kick it.
2. When you get to the end of the cheese, stop grating.
3. Never pet a burning dog.
4. Do not fall down.
5. There are two kind of people in the world, those who think there are two kinds of people in the world, and those who don't.
6. Remember: bullets can hurt you.
7. Regardless of calcium intake, four out of five lives end in death.
8. Things; they happen.

As Natural as The Seasons?

Staying Put

Vanity dies hard.
When the letter, official and inviting,
asked me to drop all,
cross purposes and miles,
to take up another's task,
I wanted to go.

But I have imagined
a here not present
except by my labor.

I am bound to friends,
to four apple trees,
a row of blueberries,
and a dream
of asparagus waving
in the wind.

I choose to stay.

—John Leax

It is seven a.m. at the Crossroads Cafe in Wyoming, NY, and this is not a crowd I belong to. They are no-ward bound people, sons and daughters of parents whose vision did not contain modern means to modern success. Cattle farmers, content-to-be waitresses, a local-yokel dentist or banker. . . What are they doing here? Don't they understand the path from high school, from college, from family to important jobs in important places? Apparently not. One of them takes his coat and, leaving, says that he, too, will help with so-and-so's porch.

From Wyoming, Houghton is a thirty-five minute drive. At 8 am I am to meet a friend who has a misconception akin to these people's. Two nights prior she told me: "More than any other, I want our relationship to continue—even after Houghton." Letter-writing is not what she meant. Phone calls on Easter, Christmas and birthdays would not cut it either. She meant presence. She meant that our commitment to each other should be a consideration affecting what I do and where I live. "No, no. You don't understand. After high school: new place, new friends. After college: new place, new friends. It's as natural as the seasons!"

As natural as the seasons, so it would seem. I, too, have interpreted the signals: one must not hold others down by asking for a commitment that would affect their occupational standing, their absolute freedom to upward boundness. So, the job one takes after college, the graduate school one attends is self-chosen—independent of people (who are all the time cheering, "Get on with your life. You know what's best for you."). Invariably, there occurs a whole scale turn-over of friendships depending wholly on one's new-found location.

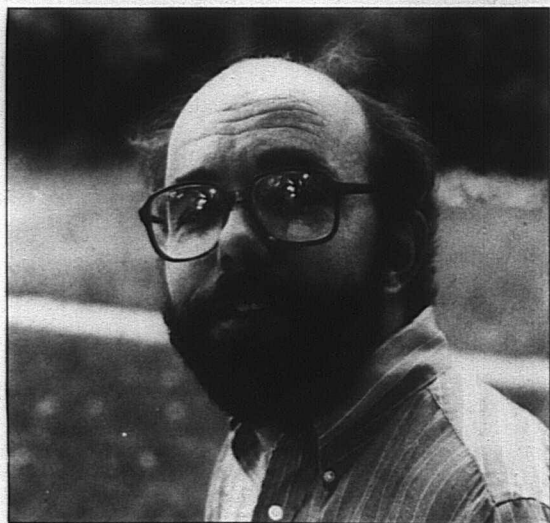
New commitments are made and we become perfecters at the art of initiation of surface relationships, never required to ask hard questions, such as "How important is my commitment to you? How important is my presence?" Never driven to such tests, deliberate action to remain committed (in a way real and honest) is unlikely. As natural as the seasons.

Honesty, too, should be questioned. If we really plan to separate after four years, why are we playing at something more? If there is no intention to stay together, say so. It is not unkind, only hard.

Truly,
Thom Satterlee

Ironies of Evangelicalism:

Rich Perkins and John Stoner Hash it Out.



Interviewer: Rich Perkins
Transcriber: Cathy Stoner

Perkins: How would you define the word "evangelical"?

Stoner: An evangelical is a person who accepts the classic doctrines of Christianity and who has a strong emphasis on the change of life that results — a radical personal conversion coupled with the effort to spread the Gospel, that is, evangelism.

Perkins: Do you regard yourself as an Evangelical?

Stoner: Yes, if I define it as we just did.

Perkins: Allow me a generalization then — that most white middle class Evangelicals today are committed to ideological conservatism.

Stoner: Yes, I believe that's accurate.

Perkins: Do you regard yourself as ideologically conservative?

Stoner: No.

Perkins: Well then, how do you account for your own lack of conservatism — for the fact that you seem to represent the minority position within today's evangelicalism.

Stoner: Well, I account for that from Scripture and from tradition. I think the difference stems from reading the Bible, studying it, and walking with Jesus. That sounds arrogant, I know — as if I have a hot-line to Heaven — but hear me out; the Bible from the beginning to end is about the need for change — personal and societal change. But most people don't want to change because they are comfortable with where they are in the social order. A lot of evangelicals are solidly middle and upper class. They like where they are, and they aren't likely to rock the economic and political boat too much. The problem is that they like their social circumstances more than they do the radical commands of the Gospel.

Perkins: Given the degree of ideological conservatism on this campus, how would you explain the willingness of many Houghton students to pursue the question of structural evil and institutional change?

Stoner: Well, I think the Wesleyan tradition contains a pretty radical social critique. It may only be a shadow of its former self, but it's still out there. This tradition defines change in terms of following Jesus in one's entire life rather than simply holding to a set of doctrines. Wesley wanted to see changed lives, not just changed minds. That can lead to pretty radical positions.

Perkins: Speaking of the possibility of taking a radical position, which particular international tensions are most important for the church to address today?

Stoner: I would identify two: The East/West-USSR/USA conflict, and the North/South-haves/have-nots conflict. Perhaps the second one is the most important because it challenges the lifestyles of most North American Christians. But the first is crucial because of the arms race. If we don't solve this problem, the second one may not matter.

Perkins: Do you think the questions of peace and justice are foundational to the gospel?

Stoner: Yes, but it's fairly common to find churches in which these subjects are hardly ever addressed.

Perkins: Why do you think this is so?

Stoner: It's essentially the issue of cultural conformity again. It's easier for a lot of Christians to go with the flow of society and ignore Romans 12:2. In an article I saw recently by a Mennonite sociologist of religion it was stated, and I'd have to agree, that Evangelicals are the most culturally-conformed church group in the country — far more so than liberals and even more so than the fundamentalists. Evangelicals have, ironically enough, switched places with the old-style "liberals" — "liberal" defined now in theological terms.

Perkins: You mean, you and this sociologist think evangelicals are the "new liberals"?

Stoner: That's it exactly; a "liberal" is someone who sells out traditional theology to the mainstream society. That's what I think many Evangelicals have done — without knowing it.

Perkins: What would you like students to remember from your address today?

Stoner: I'd like them to remember that we all need to constantly examine our familiar interpretations of Jesus and our definitions of the meaning of Christ's life. There's a serious possibility that there are things about the gospel that we simply haven't seen before. There are life-changing truths that could strike us hard if we understood Jesus better.

Perkins: What are you getting at? Are you asking us to be counter-cultural?

Stoner: Well, I think if we understood Jesus better we would be more counter-cultural.

Perkins: What do you think would be the effects of this counter-cultural inclination? Should it become widespread?

Stoner: Evangelism is itself one of these effects because it has to do with making an alternative to mainstream culture visible and attractive — a mainstream that is incapable of satisfying humanity's deepest needs.

Perkins: What is that alternative?

Stoner: Simple: the kingdom of God.

Perkins: What does this "Kingdom" look like?

Stoner: Many things. Sometimes it looks a little bit like the church we already know. Sometimes the church looks a little bit like the Kingdom of God. That the concept of twelve disciples — a small group of people committed to each other, to God — to discerning the Truth of God and to holding each other accountable.

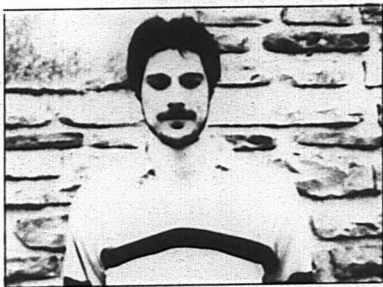
Perkins: Which sections of the Christian church — both Catholic and Protestant — are most active in these areas of social concern today?

Stoner: Many leading Catholics are speaking to these issues today — about war, peace, and economics. As far as Protestants are concerned, I should mention Mennonites since I'm working with the Mennonite Central Committee, and see myself in that stream. There's a new concern for justice on a new level there rather than simply non-resistance or some kind of non-involvement.

Perkins: Are you a Mennonite?

Stoner: No, I belong to the Brethren in Christ Church. But I work with the Mennonites. I consider myself an Anabaptist, and that speaks to the "tradition part" of being an evangelical.

"Lantern" Platforms



Donald Vogel

- Writing Major
- Naval Publications and Journalism
- Published poetry in *Lantern*

Talking to various people on campus, and with a little probing, one may get the impression that the *Lantern* is a publication for the "literary elite." This was my first impression, though in no way is it the actual case.

The *Lantern* is a student publication, and as such should represent the best of taste, talent, and expression the student body as a whole has to offer. As editor, I would like to represent you, the student body, to continue the striving for such a goal. In so doing I would continue the work initiated this year by working with student contributors one-on-one, sponsoring poetry readings, and expanding activities with the help of student suggestions. One possibility could be sponsoring dramatic productions on campus. After all, artful expression includes more than the written word.

As you can see, I do not possess very many concrete qualifications (as far as being *Star* editor, reporter, layout, etc.). I will state what I see as my qualifications and you can show whether you agree or disagree when you vote. Having been in the military (Navy), I possess abilities in leadership, administration, discipline, and the desire for working to get a job done well. I've had some experience in working with Naval publications and journalism. I am a writing major (though I see this as no unique qualification), and through extensive reading, I am familiar with current styles of writing. I'm no literary master, but some of my work has been considered for publication in a current anthology, and has been published in the *Lantern*.

In closing, I would like to say again that the *Lantern* is a publication representing the student body. It is you who decide what to contribute, and who will represent you in organizing it into the best literary magazine possible. Thank you.

HOLLY LANG / GERRY SZYMANSKI

Gerry Szymanski — Qualifications:

- Editor, *Houghton Star*, (1985-86).
- Acquainted with the mechanics of magazine/newspaper production, including: selecting material for publication, editorial commentary, editing, typesetting, layout, and photography.
- Familiar with aesthetic ideals of art and written word.
- Fine Arts Editor (1984-85).
- Fine Arts Senator (1987).
- Music Theory/Composition Major
- Most Creative Writer Award in H.S.
- Poems, photography published in previous *Lantern*.
- J. Craig Henry's personal composer.
- Production assistant on previous *Lantern*.

Holly Lang — Qualifications:

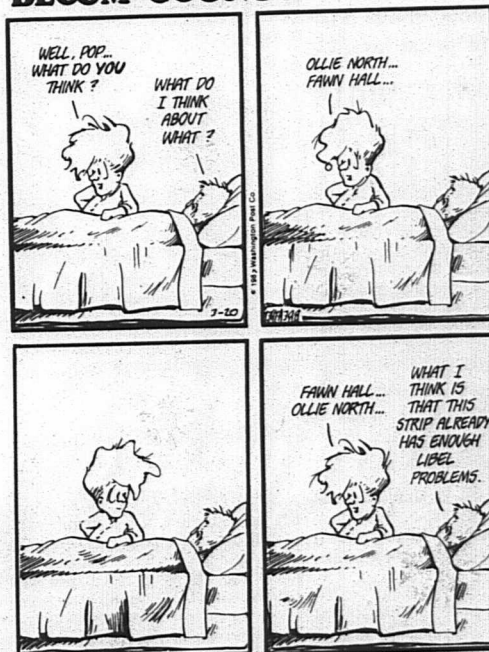
- Homecoming co-chairperson (1986).
- Current Issues Day co-chairperson (1987).
- Poems published in previous *Lantern*.
- English major, Writing minor.
- Recipient of Daughters of the American Revolution Good Citizenship award in H.S.

We are running as co-editors for the literary magazine, the *Lantern*. "That's a bit strange," you may say, but this somewhat unorthodox arrangement serves as a most convenient solution to the dilemma of Holly having to student teach first semester, and Gerry graduating in January. We'll be more side-by-side editors than cooperating, with Holly assuming the role of literary ontology in the Spring. The power transfer would silently take place over the Christmas break. Gerry, who has voluminous experience with layout and production (and is not too shabby in the creative writing area, either) would give the Fall *Lantern* a strong start. Holly is dedicated to mining the hidden treasure-troves of poetic expression at Houghton college for submissions. She's also looking for folks who can spin a good yarn. It'd be great to see short stories, novellas, and anecdotes appearing in copious quantities.

We're particularly impressed with J. Craig Henry's *Lantern* this year, (especially since it contained some of Holly's poetry!) and wish to continue what he has reinstated — two quality issues, poetry readings, neat posters, etc. We believe the *Lantern* merits high visibility, and access for students who aren't English/Writing majors, or who don't know the editor personally. We wish to make the *Lantern* a malleable vehicle for as many forms of creative, original expression as we can.



BLOOM COUNTY



by Berke Breathed