

THE HOUGHTON STAR

SOPHOMORE EDITION

VOLUME XXIV

HOUGHTON COLLEGE HOUGHTON, N. Y., MAY 13, 1932

NUMBER 26

Annual Arbor Day Coming

Rumor of Excavations for New Music Hall

According to popular gossip, Arbor day is to be held sometime during the middle of next week. The exact date will probably be dependent to some extent upon old man weather.

Plenty of new shovels are here to excavate for all the foundation of the new music building; it is rumored that this is the use to which they may be put.

Every student is as much obliged to come prepared to work as he is obliged to come to school—more so in that there is no regulation concerning this day, and so he is placed upon his own moral sense of sportsmanship.

Arbor days of former years show plenty of life and fun—plenty of work too.

The first arbor day was held in the fall of 1912. Two days were spent to install the gravity water system. A spring was found about a mile up the creek, which was higher than the reservoir on the hill back of the college. But in order to utilize this source, it was necessary to lay over a mile of pipe, hence the two days off for Arbor day. The fellows turned out almost a hundred per cent, and worked industriously with teams and shovels. (How the times have changed!) Of course, some were different, but student opinion and student action were moved to drastic results for that few. One fellow whose claim to distinction was an ability to wear good clothes well, exerted himself only enough to explain how things were done in Indiana, his native state. When in the course of human events it was necessary to fill up the ditch, after the pipe was laid, the workmen picked up this particular piece of clay and deposited him in the trench, leaving only a block sticking out. It may have been a pardonable error, but they may have thought he was good for something.

The main job of the girls was to provide a big feed. From all reports they succeeded. When dinner time came some of those who were unable to work felt the ability to eat, and moved so as to get into the dinner line. Either at that time, or the next day in chapel, the college cheer leader arose and led nine razzberries for the drones.

During the war, the whole campus was made into a war garden. Corn potatoes, beans, and vegetables were raised by students to help do their bit. It was sort of a year around Arbor Day then. It has not been possible to ascertain whether melons were included in the list of products or not, nor whether tomato battles were staged, to improve the aim of those who intended to enlist as sharpshooters.

Last year the students were given the afternoon "off", in which to find their tools (!). The rest of the day

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Westminster Choir Thrills Houghtonites

Largest Audience of This Year Assembled

The Artist Series of the School of Music was brought to a sensational climax on Wednesday evening, May 11, by the appearance of the internationally-known Westminster Choir. The organization of forty voices under the expert leadership of Dr. John Finley Williamson is one of, if not the greatest choral groups of its kind in the world.

A cappella music is the oldest known type of choral music. Before Bach all music, but particularly church music was sung entirely unaccompanied. Since Bach, the use of accompaniments has grown steadily until at the present time an a cappella group is rather a novelty. However, there is a decided trend toward this method of singing. The majority of colleges and a great number of the larger High Schools are dispensing with the Glee Clubs and are introducing A Cappella Choirs. It can be seen, therefore, that the local appearance of one of the leading exponents of this type of singing is very timely.

Due to the fame of the organization, a capacity crowd was present in the auditorium to greet them. Throughout the entire program, the audience was very enthusiastic and insisted upon recalls and encores, of which there were many.

The program opened with the six-part contrapuntal anthem, *Hosanna to the Son of David* by Thomas Weelkes. From the very first chord the audience realized that this was no ordinary choral group which was singing. As the program progressed, this realization became more pronounced.

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Dr. Sim MacMillan Speaks to Students

The address of Dr. Sim MacMillan is the point of interest in today's chapel exercises. Dr. MacMillan is a Wesleyan Methodist Missionary to Africa. He received his college training as a scholarship student in the University of Pennsylvania. He has been in Africa three years and is now home on furlough. Some present Houghton students and many of the faculty members are acquainted with Alice Jean Hampe MacMillan, wife of Dr. MacMillan, who was Dean of Women here during the years of 1922-1926.

The address purposes to aid in the raising of funds for the support of our own college missionary in India, Mrs. Banker. Six-hundred dollars is needed for this purpose. The results of the drive will be forthcoming in the next issue of the STAR.



The Sophomore Class wishes to present its monogram in this issue of the STAR. The design for this simple and artistic insignia was originated by the artist of the class, Jeanette Ingersoll. She suggested that the portions printed dark be done in black, and the lighter portions should be made silver. These colors are modern and up to the minute in style, and yet are not excessively startling, nor out of good taste and harmony. The class is convinced that such a monogram will not only be arresting, but is something striking and new. Do you like it?

Dr. Williamson Talks On Church Music

Emphasizes the Value of Church Music

At four p. m. on Wednesday the address of Doctor John Finley Williamson was given to an excellent audience of students and visiting friends. A number of ministers of Wyoming and Allegheny counties were present, and choir directors and members formed a part of the audience.

Dr. Williamson's address was of vital interest throughout and showed careful organization; it presented the history, values, and problems of church music in logical order.

In speaking of the ways in which church music is misused, Dr. Williamson mentioned the familiar old phrases, "while we sing a hymn will the ushers please open the windows" or "as we sing will the people in the back seats please come forward". He humorously added that the latter was usually a pastoral trick for gaining the appearance of a good crowd from a meager one.

In many theological schools, he said, it is considered unnecessary for the would-be pastor to have even a rudimentary knowledge of music; the fallacy of this view was made apparent by Dr. Williamson.

He laid responsibility for the present inadequacy of good music in the churches to three things, which he described interestingly at some length. First in importance he named the lack of Christianity in the choir. Second he indicated the lack of choir training; and last, the lack of coordination between the choir and the pulpit.

He then considered the things now called music among which are orchestral productions, chorals, organ music, operatic and solo music. Of these he emphasized the chorales and operas being almost a thing of the past, and he showed that the return to a

(Continued on Page Two)

First Ho'ton Choir Closes Maiden Season

Sang to 14,000 people; Traveled 3,000 Miles

The College Choir finished a very profitable season Sunday May 8th by singing three concerts. A capacity audience greeted them at the First Methodist Episcopal Church in Kenmore, N. Y. The afternoon concert in Tonawanda, N. Y. was fine and the evening concert in East Aurora climaxed the season.

In order that you may better realize the work of this choir along with its accomplishments we shall disclose a few statistics. The choir has traveled over three thousand miles at a total cost of \$694.38. In thirty-five concerts over 14,000 people heard the choir. Nearly all of these received a folder advertising the advantages of Houghton College. Of this number it is safe to say that over 8,000 were not well acquainted with the College before. These facts alone prove the true value of the choir to Houghton College. Many new friends have been gained through these contacts and Houghton's popularity greatly increased with its many friends.

Other data proves to be quite interesting and revealing: There are 37 members in the choir with a total weight of 5,200 lbs. Thus we found it necessary to secure a set of risers with sixty legs to sustain the weight. Their total height is 230 ft. Over 140 hours were spent in rehearsals and over 52 hours in concert. For every concert we found it necessary to use 320 vds. of material to robe the choir. The choir has been in progress since November 1st and during that time they have consumed over 7½ tons of food yet the total weight is less at the close of the season than at the beginning. Figuring on a basis of cash profit we find that each member of the choir is valued at —7½¢. All in all they're quite a gang, believe it or not.

Summer School Catalogue Is Ready

Houghton Summer School classes begin Wednesday, July 6, at 7:00 a. m., and closes on Friday, August 6. The summer session was innovated here last summer and proved to be successful enough to warrant including it as a regular program.

This year new teachers will be here and a wider variety of subjects taught than last year. The new members of the faculty and their subjects are: Prof. Raymond E. Douglas, who will teach courses in Biology; Dr. S. A. Small, Professor of English, who comes from John Hopkins University, and who is to be head of the English Department; and Professor P. A. Steese, Mathematics. The other members of the faculty will be Prof.

(Continued on Page Two)

Traditional May Concert Held

Houghton's String Trio Make Successful Debut

On Friday evening May 10, what has become through tradition an annual feature of Houghton's concert season, the May Concert occurred. Originally the May Concert was the summation of the best of talent as revealed by the year's labor. However in the later years it seems that the programs have suffered under the necessity of having a program without the material available to really make an attractive and artistic entertainment. There is good and there is "not so good". The "not so good" seems to rather suggest that this annual affair as now functioning hardly has a place on our Lecture Course. On the other hand I suggest that a program made up of the best individual and small group numbers be made an annual spring festival for which no admission be charged.

In the words of Professor LeRoy Fancher, who introduced the program with a few words of explanation, the annual May Concert is one of the few programs towards which everyone looks with unfeigned anticipation. Perhaps the reason is that it is a program composed of a variety of numbers—perhaps because it is a "home talent" program. Whatever the reason, this year's program attracted many of the students and townspeople. However, it seems that a program of this type deserves even a larger audience than was in attendance.

It is usually considered that Houghton audiences are difficult to please. Whether or not this is true may be a question, but there was no question as to whether the audience appreciated Friday evening's program. All but one number received an encore. Though this may be misleading in that for several instances the encore was merely a mark of respect, yet even that is quite unusual in Houghton.

There were two readings given by members of the oratory department. The first was given by Arthur Osgood—Dickens' "The School Master Beaten." Mr. Osgood is well adapted to this type of work, and is recognized as a rising star in the field of amusing readings. Mr. Osgood suddenly came into prominence last year on his High School class day when he gave a mock vocal solo. Since that time he has made several public appearances, all of which have been enthusiastically received.

The second reading was a cutting by Edna Roberts from "Romeo and Juliet." Miss Ethel Barnett rendered this in an unusually fine manner, although Miss Barnett did not seem quite at home in a Shakespearean reading. At first there was a noticeable lack of coordination between body and mind, but this she overcame, putting more of herself into the reading. The pathos was well interpreted, and, all in all, this was one

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THE HOUGHTON STAR

Published weekly during School year by Students of Houghton College.

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Entered as second class matter at the Post Office, Houghton, N. Y. under act of October 3, 1917, authorized October 10, 1923. Subscription rate \$1.50 per year. Advertising rates furnished by request.

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EDITORIAL

A week's rains and a hailstorm haven't been able to reduce appreciably our tennis courts to a worse condition than three and a half days of playing done on them by some hard headed and hard heeled players. It is not perhaps caused so much by active antagonism to good playing facilities as by lack of interest, and not as much by lack of interest as by personal haste and indolence. It seems so much easier to play poorly in street shoes, than to spend a few moments walking to the gym for proper shoes, which to play freely and well.

The Tennis Committee is publishing a set of rules about playing, and there's a set of penalties that come along free. And the Tennis Committee'll

git you

if you

don't

watch

out!

Editorial Comments on the May Concert

"Personally, the entire music recitals have impressed me and I have enjoyed them so much that a mixed program seems rather elementary. I really felt that it was not up to the musical standard of appreciation that has been sought this year for Houghton's concerts."

"The traditional May Concert brought to the fore some exceptionally interesting local talent."

"The annual May concert, given Friday night was reported by some to be the best one ever given. According to others the program was exceedingly boring; as one of our best critics has said 'Who likes hash anyway?'"

"I think that everyone agreed that it was the best May Concert ever given in Houghton."

JONES-FERO

On Monday, May 2, Mr. Leon "Tim" Jones and Miss Bertha Fero were united in marriage by the father of the bride, Rev. A. D. Fero at their home in Sandy Lake, Pa. Mr. and Mrs. Jones are now residing at Horicon, N. Y.

Dr. Williamson Talks

(Continued from Page One)

cappella choral music, the oldest of the voice forms, was the natural and logical consequence of this trend, and a valuable consequence.

Turning to the relationship of choral music to the church and its youth, he said that children no longer must be 'seen and not heard.' The increased realization by parents of the value of development of children's individualities, has caused this and so the modern service must be planned to develop the interests of the children and adolescents. He stressed the fact that the most beautiful voice is that of a boy between the ages of eleven and fifteen years, and that during this vital period the youth is longing for responsibility, growth, and self-expression. Hence the successful church, and the one which will have the best support in the tomorrows, is the one which best recognizes and acts on these facts.

In his short but vital address Dr. Williamson endeared himself to the entire audience and stamped his spirit of earnestness and thoughtfulness indelibly upon their memories.

Appearance of Boulders Is Drawing Near

Hark, Hark, the staff does bark, The Boulder is coming to town. Some have been fair; some have been rare. But better than ours can not be found.

The staff for the 1932 Boulder feels confident that the above statement is true. There are many ways in which this Boulder is different from previous issues. In planning a yearbook one of the first considerations must be in regard to a theme, in order that the various sections shall be co-ordinated into one unit. The theme of the '32 Boulder is very timely. The features have been organized to carry out this theme. The word that best describes these features is *unusual*. The division pages you will especially enjoy. Even the cover harmonizes with the general scheme.

As we grow older, life takes on different aspects. We value things in a greater or lesser degree. In later years as you have occasion to refer to the Boulder, it will be a treasure house revealing a year's experiences. From its pages will blaze forth memories which can be recalled in no other way.

Soon you will receive your copy and be able to justify our belief that Better than ours can not be found."

Arbor Day

(Continued from Page One)

was most like one long Friday night. All the old paths and roads were tried out, and new ones discovered.

Some of the Frosh boys even spent the whole afternoon swimming. (They heard about it when they got back.)

Arbor day has accomplished much in bringing the college to the degree of well being it now enjoys. After the war, the campus, being rid of sod humps, was made into a beautiful lawn. walks were made, Lovers Lane was constructed, the Gym foundation laid, and other construction work aided. The athletic field, the tennis courts and the track are all products of Arbor day help. If they need more of the same help, at least other Arbor days are not to be blamed.

Summer Session

(Continued from Page One)

E. N. Arlin, Latin and Greek; Prof. M. J. Pryor, Physics and Astronomy; Prof. A. D. Kreckman, Piano and Theory; Prof. A. M. Cronk, Public School Music; Dr. W. L. Fancher, Economics; Prof. F. A. Gillette, Dean of women, and professor of History; Prof. H. L. Fancher, German; Prof. Bessie M. Fancher, Education.

Tuition charge is \$7:00 per credit hour plus \$3:00 registration fee. Board can be obtained for \$5:00 per week, and rooms are \$2:50 per week for single rooms, or \$2:00 for double rooms.

The college has printed a special bulletin for the summer session. The summer session offers new prestige to the college and will prove helpful to those whose present standing requires extra work or who, because of graduation. The Summer School previous conflicts, have been unable to complete the requirements for promises to be a lasting institution at Houghton.

I wonder if it hurts to crack a joke?

Lantern Is Completed For Publication

The *Lantern*, literary booklet of the Owls is nearly ready for publication. This is an announcement that should be of interest to every student who is alert to his opportunities.

The advent of a booklet of this type is a distinctly new step. For several years interest in things literary has seemed to be rather lessening. The Literary Contest evoked very little interest, and because of necessity, the publication of the prize-winning articles in the *Boulder* was omitted. This left no permanent record of such literary work as was produced, and there was no way suggested at first to remedy this disadvantage.

The *Lantern* provides an attractive and permanent form for the Literary Contest winning story, essay, and poem. It also provides scope for the exhibition of further talent.

None of the larger colleges and universities are without a book of this sort. It is a college standard. And it is the aim of the editors and backers of the *Lantern* to produce a booklet that will match those of other colleges, and to establish a literary tradition.

EXPRESSION CLUB

In harmony with the spirit of Mother's Day, Monday evening's Expression Club Program carried over the special observance. Mrs. Thomas, herself a young student and the mother of two beautiful children, was chairwoman of the program. Mrs. Lee opened the meeting with a prayer accompanied by the soft piano accompaniment of "Home Sweet Home". Miss Dora Waite gave a short talk on "What the Student Expects of the Mother", and a companion talk was given by Mrs. Thomas touching beautifully on a Mother's expectations of her children. The talks tended to encourage a more beautiful harmony between us and our Mothers. These were followed by a vocal solo by Prof. Dora Burnell, "That Wonderful Mother of Mine."

The special feature of the evening was the presentation of "Ruth and Naomi", a Bible pageant arranged by Miss Rothermell and dramatized by the pageantry class. Miss Rothermell introduced the pageant, giving the setting and outlining the action. The pageant opened with a night-time scene, and attention was drawn to the slowly appearing figure of Naomi. It was eventide, and the disconsolate widow was wearily traveling toward her home-country. She was followed at a short distance by her two daughters-in-law, Ruth and Orpha, who overtook her and intreated her to abide with them. Naomi was resigned to journey back to her own land, however, and it was time for the younger women to bid her farewell. But Ruth, in that beautiful speech of daughter-love, vowed to accompany Naomi in the long walk back to Moab. Then followed the story of Ruth's service to Boaz and her marriage to him.

The scenery and costumes were ingeniously planned and cleverly set off by well-regulated lighting. Besides being a very beautiful presentation of an old Bible story, it was a real advance in dramatic accomplishment and pageantry.

It was the general opinion of all those who saw and heard it, that it far excelled any previous work of that nature.

How About Track?

Only two weeks remain before the Track and Field meet between the Purple and Gold men and women. These contests of skill, speed, and endurance have been established events in Houghton for many years. This year the Gold men expect to maintain their established superiority, while the Purple men hope to turn the tables.

The meet will be held the afternoons of Friday and Saturday, May 27th and 28th, weather conditions permitting. The order of events will be as follows:

Friday, May 27:

220 yard dash; Discus throw; High Jump; Low Hurdles; (Broad jump?) 880 yard Run.

Saturday, May 28:

100 yard dash; Mile Run; High Hurdles; Relay; Shot Put; (Broad jump?) Pole Vault; Javelin.

Catalog Printed

Houghton's new College Catalogs will be distributed the latter part of next week. In view of the fact that several new features have been added, everyone will be especially desirous of obtaining his copy.

One of the most important additions is the Bible School. Three courses are offered in this department, each a two year course: 1. Pastor's Course, for the minister or Christian teacher; 2. Mission Course for the Home or Foreign Missionary; 3. Music Course for the Gospel Singer. Those not desiring to complete any of the regular courses may choose any subjects which they are prepared to enter. "It is desired that candidates for these courses should have had some high school training, and at least they should possess a common school education. A certificate will be given to students who have successfully passed all the work of any one of these courses.

Another innovation is the use of the Seminary as a practice training school for teachers. This group of instructors will be composed of College Seniors who will teach either their major or minor subjects or both. This practice work will be carried on under the supervision of the experienced teachers who have specialized in this work.

Perhaps an equally important addition is that of the work of the eighth grade. The resulting five grades are to be divided into Junior and Senior High Schools, the first covering the eighth and ninth grades, the latter including the Sophomore, Junior and Senior years.

The Music Department has been much improved. A far wider variety of subjects is offered, and now for the first time, a B. S. degree will be offered with a major in music.

The catalogue itself is improved in appearance. It is twenty four pages larger and has exceptionally fine pictures of the campus and college buildings.

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The Gist

OF THE MESSAGE

Rev. Pitt's morning message on Sunday, May 8th, was centered around the Bible account of "The Man at the Pool". The pool of Bethesda at Jerusalem, just outside the sheep gate had been made attractive because of the fact that it was at times troubled in such a way as to heal the first to step in.

To that pool multitudes were drawn by the anticipation of some form of supernatural communication and by a desire to be well. These two ambitions draw millions of people to places both Christian and unchristian. So many of those assembled are not finding Jesus.... Too sad, but too true, millions of the people who are going to church today are not finding Jesus."

No one can explain just why Jesus chose to heal this particular man. And we cannot in a measure understand except we personally meet God. God spoke to Luther, "the just shall live by faith", to Wesley, and to others who were but members of throngs.

By looking at the qualities of the poor man at the pool we will see why God blessed him. This man had been a great sinner, and he did not blame anyone else. As a competitor, he was a failure, but he was persistent in spite of discouragement. Today, competition is our basis of rating in Church and other things. If you and I ever get anywhere as competitors we can be sure that if we are "persistent we will get something from God." This man was hopeful; and he was humble—readily answering questions relating to his personal weaknesses and sins. "Our selfishness is an awful robber of our spiritual blessing." This man was responsible, obeying Jesus' words.

"If I want to get things from God I want to get in the position where I can seek and get things from God." Jesus Christ did something for the man at the pool that He wants to do for us: "End all quests for the supernatural." Jesus surpassed this man's desire for friendship and brought his desire to an end in Himself.

All life and ambition can be centered in Jesus and find for itself more abundant room. Honest men are good, but "the most magnificent type of honest man is the one who wholly trusts in God."

In the evening the subject was "Personal Evangelism". With John 1:35-50 as his basis, he stated that "the most successful personal evangelists are the most natural and approachable in their behavior".

"Christ was the greatest personal worker that ever lived." "If we are to follow Him efficiently we must live with Him." We find that Christ, though the greatest man and the very Deity Himself, was utterly simple in his intercourse.

"Real religion does not embarrass people". "The Spirit of Christ is the relief of all embarrassment." In the approach of Jesus to Andrew there was utter naturalness; the same was true of Simon and Andrew's approach to Jesus. How can we approach natural about Christ in our approach to others? "Prayer makes people natural."

The Simplicity of the intercourse with which Jesus and these men carried on reveals another secret: Jesus was always ready to take into consideration the other person's viewpoint.

TENNIS

Due to recent misuse of the tennis courts, the committee in charge has found it necessary to formulate the following rules. These regulations will be enforced. However, the cooperation of everyone is asked, that infractions and consequent penalties may be eliminated.

TENNIS RULES

I. Schedule to be put up at 10:00 every day suitable for playing.

Play not allowed except when schedule is on bulletin board.

II. Sign last name of player and partner in ink.

Crossing of names is prohibited. Keep the schedule neat.

III. One person and partner may sign for only one court before noon. After noon any two may sign for any court available.

IV. Players must wear tennis sneakers. Heeled shoes or rubbers not allowed.

It is expected that all players will observe common court courtesy.

V. You are expected to be at the court within fifteen minutes after the hour you have signed up for. Otherwise your claim for the hour will be forfeited.

Be a true sportsman and the rules will not have to be enforced.

Violin Recital

On Tuesday afternoon the last of afternoon recitals was given by the pupils of Professor Sorensen. They gave a varied program which showed marked improvement since the beginning of the year. The program was as follows:

| | | |
|----------------------|-------------------|-------------|
| Hungarian Sketch | Forrest Merrill | |
| Fourth Air Variation | Harlan Tuthill | Dancel |
| Meditation | Harold Elliot | Bach-Gounod |
| Serenade | Florence Kellogg | Drda |
| Gipsy Dance | Clifford Williams | Ernst |
| Liebestraum | Richard Rhoades | Hach |

Much credit is due Professor Sorensen for his fine work this year as is clearly shown by his student's performances. Misses Carter and Murphy proved their efficiency as accompanists for this recital.

H. S. JUNIOR - SENIOR BANQUET

The High School Junior-Senior Banquet is to be held tonight in the studio of Professor Alton Cronk. The program planned by the Junior Class begins at 8:00 o'clock. Twenty-two Seniors are graduating this year and their places are being taken by the present Junior class of nine members, together with new entrants to the class this fall. The arrangements for the Banquet are under the supervision of Hazel Fox, president of the Junior Class. After the entertainment program the Banquet will be served at the annex, with Miss Fox as toastmistress. The hall will be decorated in Silver and Black, the colors of the Senior class, of which Harlow Terwilliger is president.

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HY NOTE'S

DON'T fix your eyes on the goal ahead;

You'll lay and dream and stay in bed.

DON'T know yourself the fool asserts

Compliments flatter but it's truth that hurts.

Senior Hired

One more Senior has a position teaching. Mary K. Thomas has signed a contract to teach a grade school at Podonque, New York for the coming year.

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Judge—"First time?"
Prisoner—"No, sir; last time. Fine day, Judge."
J.—"Yes; ten dollars fine."
P.—"You'll allow me some time to pay it in?"
J.—"Sure, ten days."

Then there was a Scotchman that put green spectacles on his horse and then fed him shavings to make him think it was grass.

"I'm on to you, and that settles it, your name is mud," said the rain, falling on the dust.

Uneasy lies the head that eats toasted bread while in bed.



Wood-Bee Literature

The Freshman Class in Composition is notably a class of authors. After reading Lamb's, "Dissertation on Roast Pig", to the class, the instructor assigned a theme to the class on "Animals", due a week after graduation. She was delightfully surprised, when at the end of the hour the whole class handed in their themes. The best three of these were considered good enough to be entered in the Freshman National Essay Contest, where they won the first three places. You will notice that the shortest one is considered best, the next shortest second, and so on.

OXEN

Oxen is a very slow animal, but they are good to brake ground with. I would rather have horses, if they didn't have the colic; which makes it dangerous to keep horses than oxen. If they were no horses people would have to wheel their wood in a wheelbarrow. It would take them two or three days to wheel a cord of wood a mile. Cows are useful, too. I heard some people say that if they had to be a ox or a cow, they'd sooner be a cow; but I think when it came to be milked on a cold winter morning. I think they would sooner be oxen, for oxen don't have to raise calves. If I had to be a ox or a cow, I would be a heffer; but if I couldn't be a heffer, and had to be both, I would be a ox.

HORSES

The horse is a very noble beast; he eats oats and sawdust. He goes on four legs. He does not stay out late at night, nor makes faces at his little sister, nor tease his grandmother; things which I think is bully for the horse. He does not have to write compositions, nor make fires, nor wash his face in the morning. (I wish I was a horse.) They is many different kinds of horses: saw horse, omnibus horse, hoarse throats, war horse, hoss-radish, rhynocery horse, hoss-pistol, Colt's revolvers, hoss chestnuts, and a mule. (He ain't got nuthin to do with the subject but we'll throw him in.) They's only one kind that's good to eat and thats hoss-pistol—I mean hoss-radish. I forgot to say a hoss has a tail, and can unfold it like a mule with a tail like a paint brush.

"Houghty"

PIGS

I must tell you what I know about a pig. A pig has got four legs: a leg on each corner; two legs in front and two legs behind. (I suppose any blammed fool knows that.) Pigs' feet is good to eat, but not until the pigs' got done using them. I like 'em; I like 'em pickled. A pig has got a tail; he sometimes wears it on one side and sometimes on the other. I don't know what the style is now, pig style, I guess. Its fun to cut pags but its wicked. A pig is just as big as a sheep; that is if the sheep ain't too big for the pig. A sheep gambols; pigs don't gambol, but they'll play roots on anyone. Pigs wash themselves in mud. The more mud a pig gets on him the cleaner he thinks he is. I had a pet pig once; he's dead now. I liked that pig; we was just like two brothers. He was just like my brother,—had his nose stuck in everybody's business. Them's the only two pigs I'm personally acquainted with. That's all I know about pigs.

—Mac.

May Concert

(Continued from Page One)

of the best numbers on the program. Houghton's first string quartet made its appearance on this program. Quartet music is very difficult to get across to the average crowd—only groups having intensive and extensive practice can attain this. The playing of "The Mill" was interesting, and suggested to many the hope that a group such as the one playing Friday could be continued and perfected in Houghton. Pritchard Douglass in his modest playing of Brahms' "Rhapsody No. 2" displayed potential ability at the piano.

Edith Stearns sang the beautiful "Ave Maria" of Schubert, which requires much more musicianship, than rapid and flashy pieces. Singing with a clear mellow voice Miss Stearns certainly put soul feeling into this song "May Night," by Palmgren, was played by Lyle Donnelly as a piano solo. This is an interesting piece which has infinite room for expression. Mr. Donnelly got through the piece well. Next came the baritone "Bravest Heart" sung by Theos Cronk. Theos put a good deal of feeling in his singing and made the audience feel the spirit of the song.

Richard Rhoades gave a trombone solo, "Der Liebestraum" (Hoch). The trombone is one of the most beautiful of brass instruments. Of its family it comes the nearest to the violin in tone quality when properly played. Mr. Rhoades showed a degree of skill and musicianship by his acceptable performance. With this instrument as with every other instrument accuracy in rapid passage counts a great deal toward the success of the performance.

A trio made up of Mr. Sorensen, violin, Harold Elliott, cello, and Mr. Alton Cronk, piano, was the final number. This was one of the high spots of the evening's performance. Beginning with the rather dreamy "Mazurka" (Drdla) and continuing with the light and merry "Minuet" by Bocherini, they established themselves as a first class trio in the minds of the audience. Especially in the "Hungarian Dance No. 6" (Brahms) this trio displayed true musicianship: they worked together; they felt the impulsive and spasmodic emotion of this Gypsy music and made us feel it accordingly. Somehow, the Gypsy music which inspired Brahms to write many a composition has a soul which grips even the commonest people. And so ended another May Concert.

Westminster Choir

(Continued from Page One)

nounced. The second number was an exquisite Christmas Song by Von Herzenberg. Then followed the gigantic Bach motett, *Come, Jesu. Come!* This number probably did not have the popular appeal which several of the other numbers had, but to the musician this was one of the most thrilling experiences of the entire evening.

The second group contained more familiar material—familiar because at least three of the numbers are sung by our own choir. The interpretation of Grieg's *Jesus, Friend of Sinners* was beautiful beyond description. In *Dulci Jubilo* was so interesting with its graceful rhythm and its lovely melody that the audience insisted upon its repetition. The two concluding numbers in this group were *In Joseph's Lovely Garden* and *Andrew's Hallowed Be Thy Name—Hallelujah!* The group then sang two encores—*Celestial Voices* which was hummed throughout and *Comfort Me Anew* from a Brahms' motett.

After another intermission, the third group began with *Methinks I Hear the Full Celestial Choir* by Dr. William Croch. Then followed what was probably the emotional climax of the evening—*The Death of the Choir Boy* by Nicolau. The grief portrayed in this number was intense, passionate. The choir sang this with a seriousness of interpretation which was equaled in only one other selection—"My strength is gone, my hour is come" in the Bach of the first group. In direct contrast was the simple Spanish number, *The Song of Mary*. The soprano soloist, against the background of humming sang beautifully the prayer of the young mother. This number was also repeated in response to the insistent

applause. In place of the next programmed number, Dr. Williamson announced that in honor of the Houghton College A Cappella Choir, the Westminster choir would sing the old Crusader hymn, *Beautiful Saviour*. This was done while members of the local choir stood to their feet to acknowledge the honor thus bestowed upon them. There were two encores after this group—the Russian *Alleluiah, Christ is Risen* and the old hymn, *Jesus Lover of My Soul*.

The last group contained the Norwegian melody *Built on a Rock* in Christiansen's arrangement. There followed the ever-popular *The Holly and the Ivy* (which was repeated). The modern *A Clear Midnight* was intensely interesting due to its rather unusual harmonies. The printed program was brought to a close with Nikolsky's *O Praise Ye the Name of the Lord*. The audience was very enthusiastic in its applause and as a result Dr. Williamson conducted two encores *Praise to the Lord* and *Lutkin's Response*.

On the whole the concert was a near perfection as one could reasonably expect. There were times, however, when we were made to realize that the group was made up of human beings who occasionally erred. There was one outstanding fault which could be mentioned, and that was the diction. There are times of course when the dramatic element in music becomes of paramount importance. At such times, words naturally take second place. However, during the concert of Wednesday evening it

would have been very difficult to understand the words in the majority of the numbers had not the program contained them. In an organization of this calibre this seems rather an unnecessary fault. Some of the attacks were rather weak and there were several times during the course of the evening when there was a noticeable raggedness among the four parts.

These little imperfections never become annoying. At all times the beauty of the music and the interpretation were of utmost importance. The choir on the most part, sang beautifully. Dr. Williamson has a very unusual foundation in his bass section. While always solid and heavy, they never become harsh or cutting. The other sections are well-balanced and each contain some extraordinary voices.

Dr. Williamson himself is one of the most unusual conductors which this writer has ever seen. His movements are small, sometimes scarcely visible to the audience. He plays upon his choir as upon a giant organ. They are responsive to his every wish. Their pianissimos were exquisite, their fortissimos tremendously thrilling. It was an unusual treat to have them here.

Thus has been brought to a close another so-called Lecture Course Series. The music numbers on this series have been of an exceptionally high calibre. Starting with the superb piano recital of Oscar Ziegler, and following with Willard Hallman, baritone; the Quarles Trio; and concluding with the Westminster Choir. What other college the size of Houghton can boast of such a series? It behooves every student to give his whole-hearted support to this series in order that the same high standard may always be maintained.

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