

Priesthood of Christ Portrayed In Cantata

BY MICHAEL EMLEY

The everlasting priesthood of Christ was splendidly portrayed in *A Cantata for Christ* created by Professors Charles Bolton and William Allen, and first performed at Houghton last week. From Professor Bolton's knowledge of liturgy came a stately procession of Messianic symbolism and prophecy found in the Old Testament. The scenes from Scriptural setting were, for the most part, dramatic, while some were merely recitative.

A scene recalling the death of Abel at the hands of Cain was well received, as Marilyn Burroughs sang the part of Eve. This was, perhaps, the dramatic highlight of the performance, as Eve saw and mourned the fruit of her sin.

Very well done, also, was a New Testament scene, depicting the parable of the Good Samaritan. Without the slightest trace of self-conscious hamming common in the acting of Bible stories, the robbers stole from the traveler and left him for dead. The sense of Christ's message was received forcefully.

To set things on the grand scale of a cantata, and to lend the dignity of the ages, a convention of the Greek theatre, the Chorus, was employed. Here Dr. Allen's skill was presented, as he set the comment of the Chorus into a worshipful, prophetic musical mode. At points the Chorus reminded the listener of a procession of monks chanting evening prayers, and the beauty of such a chant is unsurpassed. The Chorus carried the thread of prophecy from creation to the resurrection of Christ. Perhaps the desire to maintain the sense of the message intact led to the rather repetitive nature of the Choral voice.

The *Cantata* was a multitudinous task for two men, who also have teaching responsibilities, to undertake. Its scope was broad and grand. The combination of prose, music, poetry, drama, art, and costuming, set in the framework of Scripture, gave each individual a soul-wide grasp of the hope of each Christian.



Dave Hicks
Group Leader

Banquet Tonight Features Conner, Cordon Bleu

BY BUD BENCE

This afternoon over four hundred members of the student body, faculty, and administration drove out of the triangle and are now enroute to the *Cordon Bleu* Restaurant in Buffalo, New York, for the most formal social event of the year, the Junior-Senior Banquet.

While the underclassmen have the dining halls and campus to themselves, the upperclassmen will be provided with a full-course turkey dinner and listen to the guest speaker, Mr. Clay Conner of Indianapolis, Indiana.

Mr. Conner, the president of his own insurance company, is a graduate of Duke University. During the last World War, he escaped from the Bataan death march and organized a resistance force of Filipino and Negrito guerrillas in the Philippines Islands. He is presently an active civic leader in Indianapolis, serving in administrative positions in

both political and social organizations.

The intellectual stimulation of the evening will be mellowed with lighter entertainment. Mrs. Margaret Smith of Rochester and a local glee club under the direction of Harold Baxter will present music appropriate to the political theme of the banquet.

Mr. James Barcus, as master of ceremonies, will abandon Milton, Pope and Dryden for the evening and resort to Will Rogers, Ogden Nash and *The Reader's Digest* for his "off the cuff" humor.

Planning the banquet was the responsibility of co-chairmen Wally Strock and Joanne Lewis. The speaker arrangements were made through Brad Goldsmith and his committee. Working since early last semester, these people have provided bright prospects for a memorable evening.

Traditionally, tomorrow will see low class attendance but high enthusiasm resulting from this evening's activities.

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No. 24

Annual Spectacular: Just Another Premiere

BY HAROLD J. BAXTER

For its annual Houghton spectacular, WJSL this year has come up with a first of no mean importance. In place of the usual talent show, WJSL is sponsoring a film show. Not just any film, though, but the first Houghton-written, produced, directed and filmed motion picture!

Radio station personnel Gerald Meloon and Robert Brotzman originated this idea and carried it out. Entitled *Just Another*, the film is the story of a young soldier who meets death in his first combat experience. The film, written by Mr. Brotzman, is a serious attempt at motion-picture making. Producing the film provided valuable experience for both actors and crew.

The motion picture was filmed in black and white sixteen millimeter, complete with sound. This beginning effort lasts fifteen minutes, although hours went into its production.

Once the film had been shot, it had to be redone completely when it was ruined during processing. Mr. Meloon and Mr. Brotzman patiently worked amidst the poison ivy and mosquito-laden Houghton jungles to re-film their epic. And the creek was particularly cold at the time, too.

Although obviously not an Oscar-contender, *Just Another* represents a serious effort on the part of Houghton students to expand their creativity. Whether or not this film will be the criterion for later Stanislavskys remains to be seen.

The world premiere will be on May 21, at which time WJSL will also present the films *Dr. Syn*, *Ichabod* and *Mr. Crane*, plus color cartoons. Watch for the previews.



Last Year's Sadie Hawkins Day Chase
On Wednesday: That Traditional Afternoon

Tennis Courts, Science Building Projects of New Campus Plan

BY SHARON ANSCOMBE

A new campus plan is being prepared, Dr. Robert Luckey, Vice President in charge of development, stated Monday. The plan, which will propose building sites, parking lots, roads, athletic fields, etc., will be the product of a committee of eight Houghton people and the architect, Pane Pinto.

Members of the committee are Dr. Willard Smith, and Dr. Robert Luckey, representing the Administration; Mrs. F. Gordon Stockin from the Art Department; Ellsworth Decker, representing the builders; Rev. Daniel Heinz, President of the Board of Trustees; and Robert Fiegl, Supt. of Buildings and Grounds.

Assisting this core committee are three other committees concerned with specific building projects: the Science Building, Campus Center and Gymnasium.

The Board of Trustees authorized an aerial survey which will lead to a contour map of the college area. This survey began May 1 and will be finished in June.

Plans are set for eight tennis courts to be located behind Shenawanna Dormitory. The courts will cost between eighteen and twenty-five thousand dollars depending on the type of surface used. The Board set aside \$7500 toward this project, and another three thousand dollars has been contributed.

CSO Election

Christian Service Outreach has elected its cabinet for the 1965-66 school years. The following assumed their positions on Monday, May 10: Paul Maitland, President; Neil Frey, Vice-President; Judith Rogers, Secretary; Richard Dempsey, Treasurer; William Schrader, Transportation Chairman; and John Dunnack, Publicity Chairman.

Presentation of Boulder Evokes Pride, Nostalgia

Wednesday, May 19, the 1965 *Boulder* will be presented in chapel by its editors and staff.

Facts and figures interest some — there are 224 pages this time, and 1300 books are carefully locked away somewhere on campus, waiting.

Reactions will be varied. Freshmen may not understand — some still don't see why they had two pictures taken this year, and only *Bulletin* readers realize the yearbook is under their Activity Fee. Sophomores feel stirrings of anticipation — "Next year it's our turn!" Seniors, though few would ever admit the book could be better than last year's, speculate on the Dedication, look up the senior picture, read the Viewbook and try not to feel nostalgic.

Juniors are generally proud of the effort, but to the twenty-five or so staff members the day will be special. Business Manager Angell and his circulation staff may feel the worst is yet to come, but for Editor Adams and crew, chapel marks the end.

But then, Wednesday gives one more chance — to look at the familiar faces on the platform, to seek out encouraging smiles from those who "know" in the audience, to look at the tangible product of hours of work and worry — and to realize, there is no such thing as an end.

Senate Excellence Awards Given In Thursday Chapel

BY LIONEL BASNEY

Having expressed the wish, both in writing and verbally, to "have the Houghton family together" one last time, Student Senate president James (Bud) Tysinger opened a chapel on Thursday morning which did more than that: it honored, in the space of forty-five minutes and thirteen awards, the outstanding members of that family.

The original purpose of the Senate chapel was the installation of cabinet members for next year's student body organization: this they did, with appropriate stage-crossing and oath-taking ceremonies.

President Paine, himself honored for his "Layman of the Year" citation (by the National Association of Evangelicals) opened the program with short but meaningful comments on student individualism.

Student individuals — those who had evinced their interest in the Houghton program by their energy, ability and versatility, strong leadership, and dedication — were presented "Student Senate excellence awards" for the year 1964-65. Such awards, presented by leaders in the fields, were in art, athletics, Christian leadership and service, literature, music and publications.

Akademe president Brian Edmister presented — to Thomas Eades and Ann Boyer — awards won at the Akademe art show last week.

Teacher-of-the-Year award was given to Mrs. Katherine Lindley, while Paul L. Gilmore of the college maintenance staff was given the award for that group.

Reifsteck, Hagan Give Joint Recital

Miss Carole Reifsteck, pianist, a senior student of Professor Eldon Basney, and Mr. Morris Hagan, a junior studying voice with Professor Norris Greer, presented a recital in Wesley Chapel on Wednesday, May 12.

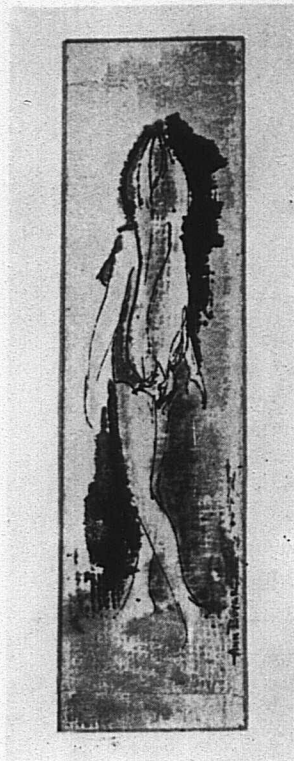
Miss Reifsteck opened the program with J.S. Bach's *Aria and Variations in the Italian Style*. Imitating the florid and ornamented style of the Italian composers, Bach, Miss Reifsteck commented later, "just does not sound like Bach." She chose two character pieces by Brahms for her next selections, the exacting *Intermezzo* and the light, dance-like *Capriccio*.

For the "Allegro" from Schumann's *Quintet for Piano, two Violins, Viola and Violoncello*, Miss

(Continued on P. 4, Col. 3)



Hand Sculpture
Mrs. Stockin



Karen
Ann Boyer



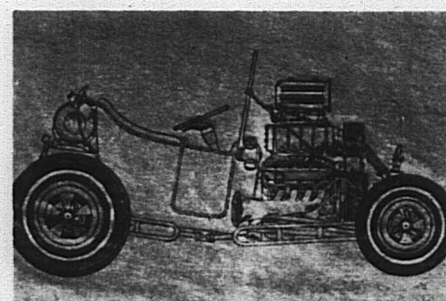
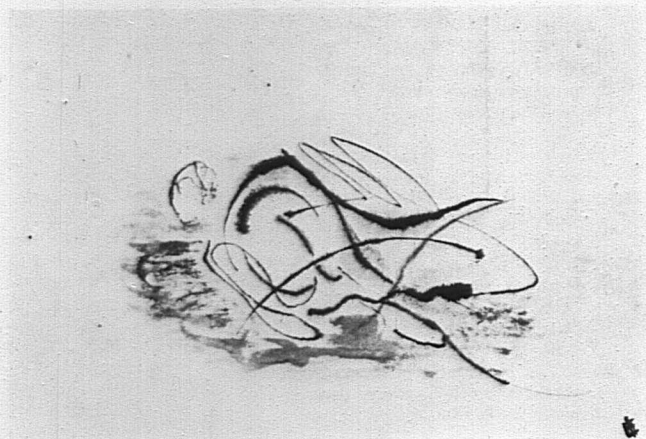
Something Old
Charles Gardiner

Festival of Art



Untitled
Robert Hughes

Rabbit
Thomas Eades



Car?
Robert Hughes



Found Object
Clarence Driskill

BY MRS. MARJORIE O. STOCKIN

Thanks to the Akadéme boys, we have again been reminded that art is a part of our way of life. In retrospect, here are some of the values of the week's experience.

The purpose of the show was a worthy one. Dr. McLanathan stated in his lecture last week that the place of art in the liberal arts curriculum is not to produce masterpieces, competition with professional art schools being impossible, but that our purpose should be to encourage and provide opportunity for creative experience and growth for the whosoever-will. This was obviously an aim of the Akadéme, too.

We have seen that even work of modest effort can be enhanced by proper display. This has pointed up Houghton's need for adequate exhibit facilities. We are indebted for this use of the library to Dr. Carrier, who was impressed with the fine measure of cooperation of the boys in carrying out their project. Also, this experience has proved that orderliness of presentation gives exact respect from the viewers.

We have observed a new note in the annual Music Festival, now ARTS Festival. Although the exhibit was not originally a part of Dr. Allen's plan, nor was it designed to follow the art lecture of Friday night, yet how fittingly these events have worked together. We of the art department feel that in the future we should make a more definite contribution to the festival in several ways. Mrs. Sents' workshop did ably assist with the staging of the oratorio production.

An unfortunate aspect of the planning this year was that in spite of all the advertising, some people, students and faculty alike, were still uncertain about who should exhibit. Faculty members said it was just for students (we missed a sculptured head by Dr. Eastman), and most art students were made to feel that it was only for non-art students. Someone has commented that an exhibit like this, under informal auspices, will run into difficulties of this nature, and some have suggested a closer screening of entries to insure high quality content.

We have been brought closer to the challenge of some of the movements in the art world today, and have been forced to weigh and consider once more this new world of words like "Pop", "Op", "minimal art", and "less is more".

Perhaps best of all, we have been encouraged to see beauty in the commonplace things about us — to enjoy the forms, textures, and colors of the so-called "found objects". By learning to recognize these, we are sharpening our sensibilities to much God-given beauty, perhaps here-to-fore unnoticed. And then the next step, at least for some, will be participating in some creative experience for themselves.

For a closing thought, the following lines from Browning:

"We're made so that we love

First when we see them painted, things we have passed

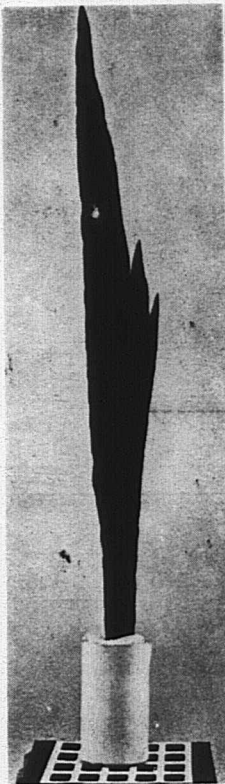
Perhaps a hundred times, nor cared to see;

And so they are better painted — better to us,

Which is the same thing. Art was given for that;

God uses us to help each other see,

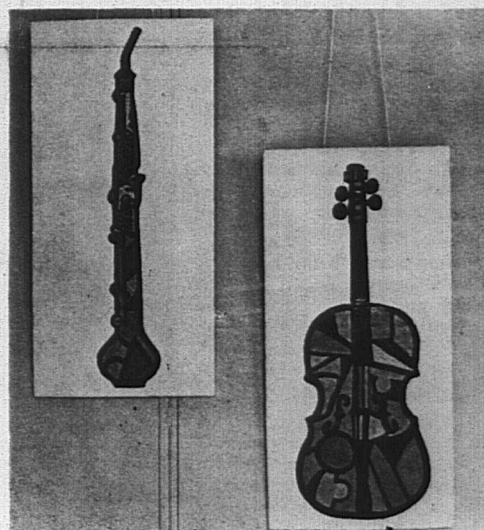
Lending our minds out."



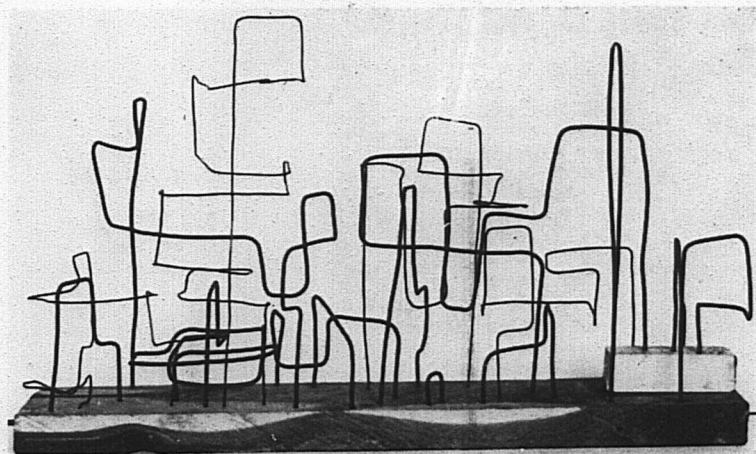
Corbeau et Neige
Thomas Eades



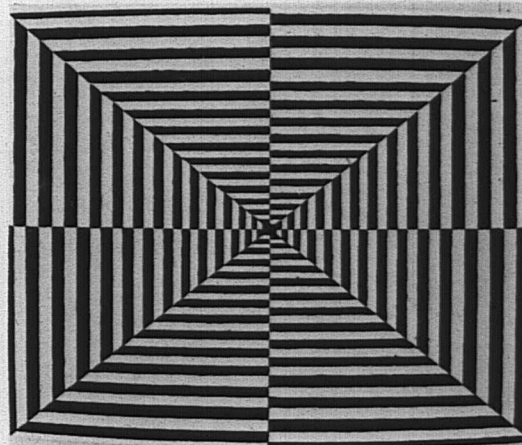
Monk In A Windstorm
Thomas Eades



Untitled
Nancy Marsh Steinberger



City I
Thomas Eades



No. 1
Richard Koch

Purple Takes Fourth Straight As Pitching Again Dominates

BY ERNIE CLAPPER

Gold couldn't overcome their eight errors in the field yesterday as they bowed to Purple 8-5 to end the baseball series in a complete Purple sweep, four games to none. Scores of the games, chronologically, ran 10-4, 4-3, 3-0 and 8-5. The series victory was Purple's fourth consecutive, but it was the first time in those four that they managed the accomplishment in four straight games.

By the fifth inning yesterday Purple had built up a six run lead (7-1) which Gold was never able to assault. Once again it seemed to be the story that Purple bunched their hits while Gold scattered theirs, Purple scattered their errors while Gold bunched theirs, and Purple was alert on the bases and Gold was asleep. Thom Brownworth gained his second victory of the season, striking out nine, while walking none. Opposing hurler Jim Wert didn't fare quite so well. Although he gave up eight runs, only two were earned.

Monday's contest was close all the way and was certainly the best played game of the season until the sixth inning. Purple was at bat in the bottom of the sixth, leading 1-0. Then two errors and a misjudged fly ball brought home two more Purple

tallies and put the game out of reach. In the top of the seventh for Gold, Brian Lyke led off with a single. If Gold had been playing for on: run, that inning might have been a different story.

Over all, the series was dominated by fine hurling from both squads, weak hitting, and atrocious fielding. In four games, both teams combined managed thirty-three errors. As for the hurling, Thom Brownworth's control was superb (only one walk in thirteen innings), Phil Chase's strikeouts were insurmountable (ten wiffed in only eight innings), and Rich Dorst's miserliness was unheard of (how low is 0.00?).

As for the hitting — some were on, but more were off. Sixteen men hit .200 or lower. Only two homers were hit in the four games with the left field fence only 243 feet away. Also one player managed six wiffs in the series, while another gathered five.

What then really hurt Gold and caused their eventual downfall? First of all, their fielding was weak at the wrong times and errors hurt with men on base. Fifty-six per cent of their miscues occurred with runners on the sacks. Then they were out run on the bases. Purple stole twenty-five bases (almost an average of

one per inning) while Gold pilfered but five (a little over an average of one per game). Gold's pitching was good, but it was young and inexperienced and couldn't hold the Purple runners on.

What's the outlook? Purple loses Brownworth, Mouw, Beach, Zweig, and Wolfe. Lyke, Titus, Chapin, and B. Perry all go for Gold. Next year freshman Skip Hartman will join Gold and give them the experienced hurler they so desperately need. That will allow Jim Wert to go back to his natural position of center field. As for Purple, Dorst and Chase will be strong mound men. Pete Friedrick will catch and will continue to improve as a hitter. Jim Parks will add his speed to the outfield and Verlee Dunham may come out to play short. However, next year it will be a lot closer, but two hundred and forty of us won't be here to see it, or will we?



Pitching Star Chase Also Hits
But Gold Fails To Field

TOP HITTERS		TOP HURLERS - E.R.A.	
Zweig, Kenneth (P)	.667	Dorst, Richard (P)	0.00
Titus, James (G)	.500	Chase, Philip (P)	1.12
Wert, James (G)	.500	Brownworth, Thomas (P)	2.07
Perry, Edward (G)	.500	Cairns, Lynn (G)	3.00
Dorst, Richard (P)	.400	TOP HURLERS - Strikeouts	
Lyke, Brian (G)	.385	Brownworth, Thomas (P)	13
Chase, Philip (P)	.308	Chase, Philip (P)	10
Chapin, William (G)	.286	Wert, James (G)	8
Mouw, A. Paul (P)	.273	Dorst, Richard (P)	6
Beach, David (P)	.231		

Most Track Records Still Stand; Frosh Lead In Numbers Game

The day was warm and college class competitors were picnicking at Letchworth, while Academy competitors were picnicking at Alumni Field at the college teams' expense.

Every record was safe from assault except the 880-yard relay for men. Pete Friedrick, Jim Parks, Keith Greer and John Dunnack covered the distance (?) in 1:38.5, one-tenth of a second short of the record. In spite of a problem of baton passing between Greer and anchor man Dunnack the record appeared broken

when the officials discovered that the finish line was in the wrong place; a little mathematics resulted in the time.

The Junior Class managed a ten-point effort all on the results of Dan Smith's first place wins in the shot put and high jump. John Dunnack with two firsts (440 and 100 yard dashes) led the sophomores to a big twenty-seven points. The seniors gathered twenty-three as Gayle Gardzinir led the way with wins in the soccer kick and baseball throw.

The frosh topped all college efforts with thirty-eight points. The combined class total of ninety-eight barely nosed out the almost-victorious Academy, which posted an eighty-five point total. Numbers proved the difference.

Event (record) winner	Time
Pole vault (11'7 1/4")—Dawson, 5	10'0"
Shot put (39'2")—Smith, 2	37'9 1/2"
100 yds. - M (9.9)—Dunnack, 3	10.5
High jump (6'1 1/4")—Smith, 2	5'9"
Baseball Throw - W (22'7")—Gardzinir, 1	196'2"
50 yds. - W (6.5)—Cook, 5	7.0
1 mile (4:34.8)—Pyke, 5	4:48.6
Discus (120'10")—Michael, 5	91'6"
Javelin (154'6")—Krentel, 1	128'3"
Broad jump - W (14'11 1/2")—Cook, 5	14'8"
440 yds. (52.0)—Dunnack, 3	53.4
100 yds. - W (11.1)—Cook, 5	13.4
Broad jump - M (22'4")—Hoffman, 4	19'3"
220 low hurdles (26.6)—Kirby, 4	28.7
Soccer kick (120'4 1/2")—Gardzinir, 1	90'10 1/2"
High jump - W (4'6")—Stockin, 5	4'4 1/2"
880 yds. (2:00.9)—Guilford, 5	2:19.4
220 yds. - W (30.7)—Dawson, 5	32.5
440 yds. relay - W (1:00.7)—Academy	1:06.0
880 yd. relay - M (1:38.4)—sophomores	1:38.5
Class Key — Senior (1); Juniors (2); Sophomores (3); Freshmen (4); Academy (5).	

Senior Spotlight . . .

Power Hitter Ken Zweig Also Wrestles Philosophy

The ball came to rest over the left field fence, 265 feet from home plate, a home run. Pharaoh power hitter Ken Zweig had just added another run to a winning Purple effort. Zweig has for four seasons played a consistent and sure handed third base for Houghton's Purple. He has always been considered a threat as a long ball hitter.

Philadelphia is Ken's hometown, where he was well known as a fine football and baseball player during his high school years. Rick, Ken's twin brother, attends Temple University. A younger sister, Judy, completes the Zweig family.

At Houghton, Philosophy and History majors have been Ken's academic interests. Wrestling with involved philosophic problems and concepts are as much a sport for Ken as his athletic endeavors. He is equally successful in these areas. Graduate school or seminary with a goal of teaching in mind are possible future aspirations, although definite plans are still unsettled.

Ken's ability to make others laugh with his own particular style of dry humor is an asset he enjoys developing to its full potential. Soft spoken and quietly friendly, Ken is characterized by a humility which gains the admiration and respect of others. Not a seeker after honor or tribute, Ken Zweig for his ability on the diamond and because of the kind of person he is has earned the Senior Spotlight.



Ken Zweig
Clutch Hitter

Fillmore State Bank

is your cash
in your hip pocket,
your coat pocket,
or in the Bank?

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a CHECKING ACCOUNT,
now!

Agenda

FRIDAY, May 14: Juniors and Seniors have left for their Banquet already. Today began the NYSSMA Band Clinic, to continue through tomorrow, explaining the influx of junior instrumentalists on campus.

SATURDAY, May 15: Class parties tonight.

MONDAY, May 17: Recital — Robert Taylor, 2:40 p.m.
General Recital, 7:30 p.m.

TUESDAY, May 18: Chapel — Dr. Stephen Paine.

WEDNESDAY, May 19: Sadie Hawkins Day!
Senior Recital — Marilyn Weck and Dale Brook, 7:30 p.m.
Chapel — Boulder presentation.

THURSDAY, May 20: Track and Field events begin at 10:15 a.m.
Now that you've caught him, what do you do with him?

FRIDAY, May 21: Chapel — Chapel Choir, Dr. Daniel Eastman.

Joint Recital Given (Continued from page one)

Reifsteck was assisted by a string quartet composed of Alan Heatherington, violin; Deborah Greenmeyer, violin; Stephen Jones, Viola; and Douglas Calderwood, 'Cello.

Mr. Hagan, accompanied on the piano by Miss Joanne Wingate, chose his first numbers from the German romantics, opening with "Liebesbotschaft" (Love's Dream) and "Standchen" ("Serenade") from the lyrical Schubert cycle, *The Swan Song*. There followed three lyrical selections from the Schumann song cycle, *The Poet's Love Songs*.

Mr. Hagan next presented two selections by the French impressionist composer Gabriel Faure, and the dramatic aria from the Verdi opera, *La Traviata*, "Di Provenza il mar." The aria is the pleading of a father for his son to return to the province by the sea on the southern coast of France.

Mr. Hagan concluded his portion of the recital with three songs by the American contemporary composer, Aaron Copland.

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LOOHN'S
CLEANERS and LAUNDERERS



The Houghton Star

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