

# Shore, Muenzer Receive Top Honors In Class



Roy Shore, valedictorian



Timothy Muenzer, salutatorian

Twenty-five seniors will receive honors tonight at the Senior Honors Banquet. Leading his class in scholastic achievement is Roy E. Shore, with a cumulative quality point of 3.780 for his study at Houghton. Mr. Shore is from Sherman, N. Y., and carries a psychology major and minors in philosophy and sociology. Looking forward to graduate study, Mr. Shore plans to attend Syracuse University this fall.

Timothy B. Muenzer will be the salutatorian of the class of 1962. Mr. Muenzer has earned a cumulative quality point of 3.779. A resident of Hyde Park, N. Y., Mr. Muenzer has majored in English and psychology, with minors in philosophy, history and Greek.

Nine other members of the class of 1962 have earned quality points

above 3.50 and will graduate with *Magna Cum Laude* honors. These seniors are Barbara Conant, 3.750; Carol Friedley, 3.713; Robb Moses, 3.678; P. Douglas Kindschi, 3.617; Pauline Shweinfurth, 3.591; Audrey Tanner, 3.561; Richard Ulrich, 3.539; Wesley Ulrich, 3.519; and Gareth Larder, 3.513.

Attaining a cumulative quality point above 3.25, fourteen seniors will graduate *Cum Laude*. Those who will receive this honor are Ruth Percy, 3.490; Marjorie Demarest, 3.486; Robert Orr, 3.457; Paul Titus, 3.445; Robert Claxton, 3.424; Audrey Moses, 3.421; Rolland Kidder, 3.412; Carl Selin, 3.371; Nancy Carrington,

3.316; Suzanne Traylor, 3.309; James Hempler, 3.298; Willie Wood, 3.282; June Steffensen, 3.275; and Rebekah Griffiths, 3.271.

The eleven seniors who will graduate *Magna Cum Laude* have been elected to the Houghton College Scholastic Honor Society.

The senior class is comprised of 141 students, of which 17.7 percent will graduate with honors. This percentage compares with 13 percent of the class of 1961 and 10.6 percent of the class of 1960. Twenty-two of the seniors who will receive honors are graduating in June; Mrs. Tanner, Miss Demarest and Mr. Hempler will graduate in August.

## The Houghton Star

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No. 12

## Students Elect Senate Officers; Mitchener, Green Get Top Posts

BY LINDA DANNEY

The 1962-63 Student Senate officers, elected by the student body on March 30, are K. David Mitchener, president; Charles Green, vice-president; George Lambrides, treasurer; and Marcia Facer, secretary.

President-elect Mitchener, from Albion, Ind., is a music education student majoring in voice. He transferred from Taylor University last year.

Mr. Mitchener has served his class as vice-president and class choir director. He was vice-president of the College Choir, a member of the Athletic Association and captain of his class basketball team.

From Hightstown, N. J., Vice-President Charles Green has majors in classics and German, with minors in philosophy and linguistics. He plans to enter seminary after graduation. Mr. Green is a member of the College Choir and served on the social committee for the freshman orientation program.

Treasurer George Lambrides, a Bible major from Montclair, N. J.,

plans to work in foreign missions or in home evangelism.

A history major, Secretary Marcia Facer, has minors in French, secondary education and political science. She plans to teach high school after graduation. A sophomore from Phelps, N. Y., Miss Facer was secretary-treasurer of East Hall, a member of the *Info* staff and the band and is now a *Star* reporter.

The president's duties include presiding at all meetings of the Senate and the student body. He has the power to appoint an interim committee to work on issues arising between meetings.

The vice-president acts as chairman of the Student Publications Committee and the Rec Hall Committee. As representative of the student body, he fulfills its social obligations. In absence of the president he assumes his duties.

The treasurer is responsible for the finances of the Senate and prepares monthly reports. He is chairman of the book sale committee.

The secretary keeps a record of all reports and motions made at Student Senate or student body meetings and reads them for approval at Student Senate meetings.

## Nicole Addresses Seniors At Annual Honors Banquet

The Class of 1962 will gather tonight at the Olean House in Olean, N. Y., for the annual Senior Honors Banquet. Dr. Roger R. Nicole will address the seniors, speaking on the subject, "The Grounds for Christian Optimism." Dr. Nicole is a professor of theology at Gordon Divinity School in Beverly Farms, Mass.

J. Kenneth Boon, president of the senior class, will welcome his classmates to the banquet, after which Dr. Stephen W. Paine, president of the College, will give the convocation.

The banqueting seniors will partake of chilled fruit cup supreme, roast top sirloin with gravy, baked stuffed potatoes, french peas, molded vegetable salad and blueberry pie.

table salad and blueberry pie.

Preceding the address by Dr. Nicole, Dawn Flint, accompanied by Carl Selin, will sing *Strange Meadowlark* by Dave Brubeck, and David Norman, violinist, will play *Liebesfreud* by F. Kreisler. Following the announcement of the senior honors, Miss Flint will sing *Moonlight in Vermont*. Dr. Willard G. Smith will then pronounce the benediction.

Dr. Nicole was born a Swiss citizen in Charlottenburg, Germany, and comes from a distinguished family of educators and theologians. He has earned the degrees of A.B., B.D., S.T.M., Th.D. (Summa Cum Laude) and Ph.D. From the Sorbonne in Paris he received certificates of advanced studies in Latin, Greek, French and comparative classical philology.

Dr. Nicole is president of the Evangelical Theological Society and the former national president of Phi Alpha Chi. In the course of his education he has written three theses; the subjects are "Jesus and the Bible, with Reference to the Doctrine of the Plenary Inspiration of the Scriptures," "The Quotations in the New Testament, with Special Reference to the Doctrine of Inspiration" and "An Introduction to the Study of Certain Antinomies of the Christian Faith."

## Powell, Smithgall Perform In Recital

The Houghton College Department of Music presented Joy Powell, pianist, and Janet Smithgall, soprano, in a joint senior recital Monday evening, April 9, in the Chapel-Auditorium.

Miss Powell's selections included two Scarlatti sonatas, XXVII in F minor and XXVIII in M minor; and two Scriabin preludes — 15 in D-flat major and 14 in E-flat minor. She also played Beethoven's *Sonata in G major, opus 79* and *Ballade in F major, opus 38* by Chopin.

Miss Smithgall, accompanied by Myreenna Moore, rendered *So Sweet Is Thy Discourse*, by Chopin; *Gentle Shepherd*, by Pergolesi; and *Let Me Wander Not Unseen* by Handel. Her other numbers included Schumann's *Frauenliebe Und Leben*, Puccini's *Non la sospiri from Tosca*, Poulenc's *Je n'ai envie que de t'aimer*, Ireland's *I Have Twelve Oxen* and *O Lovely World* by Charles.

Miss Smithgall, a student of Robert Shewan and Miss Powell, a student of Dr. William Allen, gave this recital in partial fulfillment of the requirements for the bachelor of music degree in Music Education.

## Crawford, Hill, Loney Place First In Literary Contest

The first prize winners in the 1962 *Lanthorn* contest's three divisions, essay, short story and poem, are Janet Crawford, Robert Hill and Elizabeth Loney, respectively.

In the same order of divisions, Carolyn Muller, Linda Danney placed second in the essay and short story divisions, while Timothy Muenzer, Ronald Overton and Beverly Waite are in third place in the three divisions.

Miss Crawford's essay, "And God Said . . .," tackles the problem of various levels of communication. She poses the question, "Can man communicate?" In her second place essay, "Hamburger from Nowhere," Miss Muller examines utopian dreaming through the eyes of Kenny Atwood, a young man who is "sick of this whole setup." "Conscience and Freedom," Mr. Muenzer's essay, pre-

sents an evaluation of the conflict and two possible solutions.

Mr. Hill's first prize short story, "Pea Vine Special," relates a nineteen year old Negro guitarist's revelation that a jazzman's existence is "a lonely life, with da only reward bein' married and buried with da blues." In "The Dawn," Miss Danney ties in a poem by Byron with a physicist's need for love. Mr. Overton uses symbolism in "A Big Blue" — a story of escape from the summer cottage social whirl.

The final judges for the contest were: essay, Anthony Yu, Houghton '60, a graduate student at Fuller Theological Seminary; short story, Betty-jane Tutton, an English teacher at Bethel College, Minnesota; and poem, James Barcus, Houghton '60, M.A., U. of Kentucky, 1961, presently a doctoral candidate in English at U. of Pa.

## Junior Class Presents Comedy; Holmes, Burge Have Lead Roles



Juniors rehearse a scene from their play, "Pigeons on the Grass."

BY MARCIA FACER

*Pigeons on the Grass*, a one-act comedy written by Professor Charles M. Davis, will be presented by the junior class Wednesday evening, April 25, at eight o'clock in the Chapel-Auditorium.

Miss Edith Holmes and Mr. Richard Burge have the leading roles. In the supporting roles are James Standford, Peter Whitten, Lois Graves, Glenna Stephens and Rebecca Cherry. Others in the cast include Nancy Thomson, David Calderwood, Linda Chamberlain, John Lane, Hermine Peregoy, Calvin Steiner, Manfred Brauch and Victor Carpenter.

Under the guidance of Eileen Gloor, chairman of the junior class play committee, and David Schell, student director, rehearsals have been conducted three times a week for the past several weeks. David Ciliberto is business manager for the play.

*Pigeons on the Grass* involves a young, over-worked schoolteacher,

Mary Fairbanks (Edith Holmes), who tries to share the burden of her homework with some friends that she discovers in Washington Square Park. After all, she argues, it might be called enriching the curriculum. But all their discussion on what is wrong with the themes of English 11B and what is wrong with the world finally convinces the young school-teacher that she does not know enough to teach anyone. She wants to know who teaches the teacher. To answer this question she needs all the help she can get — her headmistress, a lady of wealth, a family of tourists and an assortment of more or less typical New Yorkers. Miss Fairbanks discovers at last that the answer has been in her hand all the time. In fact, she can not help herself; we all teach one way or another. As her new friend, William Jones (Dick Burge), says, "Those that can, teach; and those that can't, try to."

## Guest Editorial . . .

## President Considers Duties

by David Mitchener

There are many phases of responsibility which a student government must assume in regard to the student. Let us narrow these down to two broad and general areas for our consideration.

First, we shall consider the secular responsibility of the student government. Student Senate must convey the opinions of the students, as defined by the Senate's judgment, to the administration.

All of us are sometimes tempted to adopt the attitude: Why borrow trouble? Why take a position on controversial issues? And if you do take a stand, you always support what appears to be the popular side of the question.

Today we must not fall into that error. We must have the courage to take firm and clear positions on issues, and in doing so, we must not let a "Gallup poll" make up our minds for us. If a positive attitude were adopted, an educational experience could be afforded the student through dialogue and group discussions.

Only through your sharing of well-thought-out, valid opinions can the Student Senate represent you. Actually, bad government is caused when good citizens do not bother to take an active interest in their government.

Secondly, at a Christian college, the Student Senate has a spiritual responsibility to the students. Success of student government on a Christian campus depends upon this element. Our attitudes and decisions must be aligned with the Word of God. If the student will grasp this principle, he will be able to deal more effectively with the secular issues of our campus.

I am hoping that in this coming year we students may become a spiritual unit, forgetting about doctrinal barriers and opposing ideas. These areas are good for discussion, but they should not be allowed to breed disunity.

Good student government will be prefaced by cooperation, understanding and a respect for others' ideas.

## Letters to the Editor

Editor:

Mixed groups at Houghton College are going to be even more crowded than they presently are in East Hall lounge if the proposed plans for the new wing are accepted.

The plans, still alterable, call for two small lounges for the residents on the second and third floors. Although the addition will add over one hundred women students, no provision is made to enlarge the already crowded main lounge.

Perhaps a possible alternation would be to eliminate the second and third floor women's lounges, put rooms there, and place an additional lounge on the main floor for mixed groups in their place.

I am sure that properly expressed student and faculty opinion in this situation will be beneficial to everyone.

Sincerely,  
Douglas Lansing

Dear Editor:

In a school where cultural and aesthetic interests are nurtured, it is regrettable that much of our native artistry is unappreciated and left to the confines of the Music Building.

More liberal arts scholars ought to

enjoy recitals featuring individual student musicians. Witnessing a fellow student's performance involves an element of enjoyment which is to be desired in hearing that of a stranger, no matter how skilled: we know him as a well-rounded person, not strictly as a performer; more than judging his technical skills, we acclaim his achievements, share his aspirations and ultimately find our appreciation for him enriched.

Many are no doubt unaware that stopping by the balcony, casually dressed, if for only a portion of the program, is permissible and beneficial.

Sincerely,  
Sylvia R. Evans

## Society News

LEE — LANDIN

Mr. and Mrs. C. Milton Landin of Bradford, Pa., announce the engagement of their daughter, Karin Christine ('61), to Peter Allen Lee ('61), son of Mr. and Mrs. Chester Lee of Dexter, N. Y. The wedding is planned for August.

## BIRTH ANNOUNCEMENT

Mr. and Mrs. LaVerne Howard ('58) announce the birth of a son, Lee Allen, on April 2, 1962.



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## From The Bookshelf . . .



## Author Views Process Of Spiritual Maturation

BY JUNE E. STEFFENSEN

Catherine Marshall. *Beyond Our Selves*. New York: McGraw-Hill Book Company, Inc., 1961. 266 pages.

"If you are satisfied with your life and feel no need for any help outside yourself, this book is not for you." With this left-handed invitation Catherine Marshall begins *Beyond Our Selves*. She who once yearned for "something more" than a "half-somnolent existence" found it and uses this book as her means of expression.

There is only one way *Beyond Our Selves* can be classified; its category is "spiritual autobiography," but it must be pigeon-holed with other vibrant, fresh, exciting, readable spiritual autobiographies *par excellence*.

A problem arises in reviewing such a book — how can it be evaluated?

If the book does not affect you, it was not meant for you, as the author stated, and, therefore, your evaluation is irrelevant and biased. And if it does affect you, your objectivity is dimmed. With the admission that this reviewer is caught on the latter horn of the dilemma, we proceed.

Catherine Marshall brings to this work the same writing style she used effectively in *A Man Called Peter* and *To Live Again*. Her wording is rarely trite. She uses new phrases and expressions which clarify her ideas; her illustrations are successful. Her real forte is a sixth sense for distinguishing her strictly personal lessons from those more generally applicable.

The arrangement is both topical and chronological. The chronology is that of her own experience and is not presented as normative. However, the topics do follow and seem in accord with what is known about the process of spiritual maturation — walking with God. After her self-dedication pledge to the Lord, the author learned the "prayer of relinquishment," "the secret of the will," the two sides of forgiveness, and most important of all, the necessity of "ego-slaying."

In the foreword Catherine Marshall expresses her wish for *Beyond Our Selves*: "If I have succeeded in transferring to the pages that follow one one-hundredth part of the excitement that I feel about Christianity, I shall have achieved my purpose."

She has.

## Parnassus

MAGNA EST VERITAS

Here, in this little Bay,  
Full of tumultuous life and great repose,

Where, twice a day,  
The purposeless, glad ocean comes and goes,

Under high cliffs, and far from the huge town,  
I sit me down.

For want of me the world's course will not fail;  
When all its work is done, the lie shall rot;

The truth is great, and shall prevail,  
When none cares whether it prevail or not.

— Coventry Patmore

## Play Applies Christianity To Occupational Problem

BY TIMOTHY MUENZER

Good teaching requires compassion, and compassion requires Christ. *Ergo*, Christians should make the best public-school teachers. This challenging proposition is implicit in the theme of the 1962 *Lanthorn* play. Produced on March 30, *The Purple Lion*, by Senior Noralyn Crossley, confirms once more the belief that drama can speak meaningfully of Christian experience. In this instance, the application of Christian ethics to a specific occupational problem reveals general truths about life and points to the necessity of conversion to Jesus Christ.

In *The Purple Lion*, Miss Crossley has combined a generous measure of brilliant comedy with serious thoughts on the teaching profession in order to propound the importance of a Christian understanding as a basis for any real accomplishment. Teaching through love is the method God has used, and the one we are to apply. Job security, money and the satisfaction of imposing one's ideas on others are improper motivations which lead to disillusionment. Doing the will of God fosters a compelling concern for other persons, and selfless dedication is the key to true satisfaction. Through the exposition and partial solution of a realistic conflict, *The Purple Lion* brings home the attitude expected of the Christian toward all work.

The cast performed creditably under the highly capable direction of June Steffensen. As Teacher Lavender Murray, Carol Friedley gave a convincing impression of the bitterness and discouragement resulting from a job done for wrong reasons. Playing a high-strung character moving painfully toward self-discovery, Miss Friedley successfully interpreted the general human resistance to unpleasant truth. Her surprise at finding another Spirit in the world and her hesitant interest in Christianity were well done.

Donald Warren, as the Christian social worker, provided an effective and direct reply to the questions raised by Lavender. Sylvia Evans and June Pfautz made charming fussy relatives. Stuart Huggard was comical as the favorite cousin. Daniel Cutter, as Lavender's problem student, gave a good interpretation of a difficult character. The other students were properly rowdy high-schoolers. Unfortunately the necessity for a

good deal of prompting marred the production. Technically, the presentation was not smooth — as is inevitable with a play written with no apparent regard for local limitations.

*The Purple Lion* offers no pat solutions, but does propose an application of the answer. Lavender is not converted by the end of the play, but then, as we are told, "Christianity isn't a snap course."

## The Coffee-house



June and Carl

Those who are scientifically inclined will enjoy reading a British physicist's consideration of the problems that underlie the present disarmament negotiations. P. M. Blackett, in his April *Scientific American* article, "Steps toward Disarmament," reviews the present situation as well as the history of the growth of nuclear-weapon power. According to this article, the U.S.S.R. has the power to destroy all the important industrial, administrative and political centers of the United States.

## A Reminder

Etiquette negligence has been observed among students and faculty in the matter of R.S.V.P.'s. Formal printed invitations require formal R.S.V.P.'s. Conservative note-paper and courteous, standard-form wording is in order; manila intra-campus envelopes, scrap paper or a returned invitation with "You can count on me for the Junior-Senior Banquet" scrawled across the bottom definitely are not acceptable. And it is extremely impolite to ignore an invitation requesting a response — respond even if you're not going!

## Why Pick On Bowling?

In the immediate future an administrative committee will be reevaluating the bowling regulations. As it stands now, a faculty or staff chaperone is required for all students who bowl — even when they are in non-mixed, junior or senior groups. As far as we are concerned, this distinctive rule about bowling is both unreasonable and inconsistent. We suggest that bowling be under the same chaperonage as any off-campus activity.

## Book By Another Faculty Member

*Dooyeweerd and the Amsterdam Philosophy*, A Christian Critique of Philosophic Thought, by Mr. Ronald H. Nash, has been published by Zondervan. We congratulate Mr. Nash on his work. The *Star* hopes to review this book soon.



## Youth Conference Program Challenges 500 Teenagers

BY ELEANOR WILEY

The seventh annual Spring Youth Conference, sponsored by the Houghton College Wesleyan Youth, will convene on April 28 and 29. Ralph Speas, president of Wesleyan Youth and chairman for the Youth Conference, has announced that the guest speakers will include Dr. Ted Engstrom, president of Youth for Christ International, Rev. Edward Angell, the college pastor, and Paul and Donna Dekker, medical missionaries from Sierra Leone, West Africa.

Approximately five hundred teenagers and their youth leaders will consider the theme "What will you do with Jesus?" This will be the

focal point of the two day conference, purposed to challenge youth personally.

Dr. Ted Engstrom will conduct the opening meeting on Saturday morning and the closing service on Sunday afternoon. He has written over twenty books for teen-agers and is the editor of the Youth for Christ magazine.

Paul and Donna Dekker, medical missionaries to West Africa who are supported by the F.M.F., will present the challenge of missions in a program sponsored by the Foreign Missions Fellowship.

On Saturday afternoon Houghton College professors will acquaint the high school visitors with various subjects encountered in college in order to orient the students to the fields of study available here. Youth workers will spend their afternoon in a two-hour session designed to help them in their work with young people.

Robert Miller, music chairman, has stated that Elwood Zimmerman, tenor, Miss Dawn Flint, soprano, and Abraham Davis, baritone, will solo at the various convocations. Among the campus organizations included in the program are the Concert Ensemble, the Houghton College Choir, the Trumpet Trio and the College Quartet. In addition two specially-organized choirs, an all-men's choir and an all-ladies' choir, composed of volunteer college students, will sing in the meetings.

A chorus in two parts, written by Mr. Miller, will introduce the conference theme. "What Will You Do With Jesus?" has been set to music through the cooperative effort of Mr. Miller and Mr. John Nordquist.

The seventeen committees working on the Youth Conference appreciate the cooperative spirit shown by many students and faculty members.



Dr. Ted Engstrom

## Choir Begins Spring Tour

The annual spring tour of the Houghton College Choir will begin April 13 and extend through the 22nd. Under the direction of Robert Shewan, the choir will tour parts of Pennsylvania, Ohio, Michigan and Ontario, Canada.

This year's itinerary is as follows:

- April 13 — Redbank High School Auditorium, New Bethlehem, Pa.
- April 14 — First Baptist Church, Ashtabula, Ohio.
- April 15, 10:30 a.m. — First Wesleyan Methodist Church, 1260 East 167th St., Cleveland, Ohio.
- April 15, 3:30 p.m. — First Wesleyan Methodist Church, South Main St. at Swartz Road, Akron, Ohio.
- April 15, 7:30 p.m. — Chapel Hill Church of the Christian and Missionary Alliance, Cuyahoga Falls, Ohio.
- April 16 — Heather Downs School, Toledo, Ohio.
- April 17 — High School Auditorium, Pittsford, Mich.
- April 18 — First Wesleyan Methodist Church, Lansing, Mich.
- April 19 — North Baptist Church, Flint, Mich.
- April 20 — Gratiot Avenue Baptist Church, Detroit, Mich.
- April 21 — Toronto Youth For Christ, The Alliance Tabernacle, Toronto, Ontario, Canada.
- April 22, 10:30 a.m. — Banfield Memorial United Missionary Church, Toronto, Ontario, Canada.
- April 22, 4:00 p.m. — Runnymede Baptist Church, Toronto, Ontario, Canada.
- April 22, 7:30 p.m. — Wesleyan Methodist Church, Toronto, Ontario, Canada.

## Grad School Prospectus: Study In Narrow Field Advisable For Research

BY PETER LEE



Large corporations and the United States government are giving increasing support to research in all academic endeavors. Manufacturers are more aware of the benefits which can result from new knowledge of techniques and skills. Universities are paying their professors more comparable salaries for their training and reducing teaching loads to provide time for research.

These are some of the contributing factors in intellectual society which have led to the massing of knowledge from research and to the age of specialization. The student planning for graduate training can not become aware of this trend too soon. The sooner he begins specialization in his studies, the nearer he is to the completion of his graduate work.

The first basic aim of the graduate student is to obtain the underlying knowledge of the breadth of his field. However, today the scope is too broad for the graduate to become a specialist in his entire field which is his ultimate goal. The aim, then,

becomes that of a specialist in a narrow field, ideally that of the student's prime interest. This choice is probably the most important of the academic lifetime. It will markedly influence his profession for the rest of his life.

Any specialized field has its own set of background courses, which may be outside that field. For example, biochemistry demands at least a basic knowledge of the physiological processes of life. Population ecology requires a knowledge of statistics and mathematics. Since the obtained knowledge or skill, rather than the actual course work, is important, this background could be obtained ahead of time to great advantage.

Contrary to popular opinion, there are more opportunities for individual research today than at any time in the past. This is made possible by new methods and avenues of approach. Any individual needs only to be interested enough in a given area to direct his efforts there.



The Houghton College Oratorio Society

## Oratorio Society Presents Bach; Shewan Directs Soloists, Choir

BY NANCY GRIDLEY

The Oratorio Society, directed by Professor Robert Shewan, will present a concert of Bach numbers Wednesday evening, May 2, at 8:00 in the Chapel-Auditorium.

*Cantata No. 61, Come, Redeemer of Mankind*, will be the first selection. Soloists will be Bette-Lou Smith, soprano; John Bowman, tenor; and William Somerville, baritone-bass. Playing the new organ presently being installed in the Auditorium, Miss Anne Musser will accompany the choir.

The choir will next sing the a cappella chorus *Ye Are Not in the Flesh* from the motet *Jesus, My Great Pleasure*. The chorus is based on a scripture passage, Romans 8:9.

*Praise Our God Who Reigns in Heaven, Cantata No. 11*, will provide an inspiring finale to the concert. Singing the solo parts in this cantata will be Marilyn Burroughs, soprano; Marie Anderson, alto; Karl Steinberger, tenor; and David Mitchener.

baritone-bass. Miss Musser will again accompany the choir as organist.

Mr. Shewan, associate professor of music, is directing the Oratorio Society in the Sabbatical absence of Dr. Charles H. Finney, chairman of the Division of Music and Art. Miss Musser is interim instructor in organ in Dr. Finney's absence. She will be a full-time member of next year's music teaching staff.

The 130 members of the Society who meet every Monday night for rehearsal include students, staff mem-

bers and townspeople. Membership is open to all who enjoy learning and performing fine vocal music.

This is the second concert performance of the Oratorio Society during this school year. It will be one feature of the Bach Festival sponsored by the Music Department Tuesday, May 2 through Friday, May 4.

At Christmas the Society, with the Orchestra, performed parts of *The Messiah* by George Frederick Handel.

They also presented two selections from *The Messiah* for visitors during Parents' Weekend in November.

## Spring Clean-up Becomes Major Campaign On Houghton Campus

BY SALLY SLATER

Robins aren't the only ones beginning spring house-cleaning. Houghton campus is also getting its winter face lifted. Along with everyone else, the birds will be glad to know that the Christmas tree lights on the tree in front of Gaoyadeo have finally been put in storage until next year.

Under the direction of the physical education department, workmen are raking the track and dumping new loads of sawdust in the jumping pits in anticipation of the coming track and field day. Sports fans will be glad to learn that the baseball field will be rolled in preparation for the first big game of the season.

Plans are being made for an Arbor Day planting on a large-scale basis. Several varieties of trees, including evergreens, junipers and Japanese yew, planted near and around Shewan Dorm and East Hall, will give the campus a new look. Pachysandra

trees are the choice for the East Hall wing.

During spring vacation a major revamping is in store for the kitchen in the basement of Gaoyadeo Hall. The plans will increase the facilities of the kitchen to provide a feeding capacity for a greater number of students. The removal of a main partition will enable the deep fat fryers to be relocated in the rear of the kitchen. In their present place will stand a new vegetable cutter and slicer. Removing the partition will also provide room for a new steam oven in the fall.

Spring vacation will also find the usual mops, brooms and pails of soapy water in abundance. While students are enjoying their release from the pressure of studies, a crew of workmen will be cleaning the campus for their return. The floors, walls and windows will be shining clean in welcome when students return to the campus.

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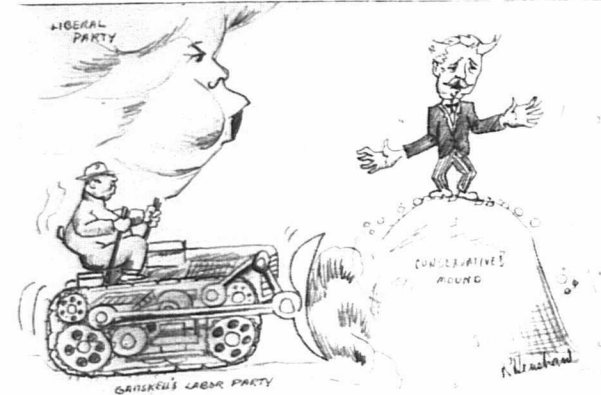
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## Britain's Gaitskell Leads Country's Opposing Party

BY LEONARD K. GUCHU, ROLLAND KIDDER & CARTOONIST ROBERT HENSHAW

The recent series of by-elections in Great Britain have indicated that the strong support which the Conservative Party has enjoyed for the last ten years is declining. Therefore, "the keys of No. 10 Downing Street are tantalizingly nearer the grasp of Hugh Todd Naylor Gaitskell, leader of Britain's opposition Labor Party." However, there is no evidence that a general election is going to be held before the autumn of 1963.



Mr. Gaitskell believes that "if he were to succeed Conservative Prime Minister Harold Macmillan he could build a juster, better, more prosperous society in Britain, more in keeping with the mood of the 1960's." However, he well realizes that "full-blooded socialism" doctrines are unacceptable by a large majority of the English people, especially the middle-class white-collar workers. He will, therefore, have to espouse cautiously some of the more progressive socialistic ideas and to clarify to the middle-class white-collar workers that the Labor Party is also for those who work with their brains.

Mr. Gaitskell's recent visit with U. S. President John F. Kennedy confirmed his belief that a progressive administration in London and in Washington could work together harmoniously and do "wonders for peace." However, he will have to be cautious lest he appear as Kennedy's "public relations director" in Britain to his opponents within his own party.

Because Britain will perhaps join the European Common Market in the very near future, the question of Commonwealth of Nations future ties, especially as it relates to the Afro-Asian states which are members of the Commonwealth, will, we presume, be a decisive issue in the next general election.

The next few months are, however, crucial. In our opinion, Mr. Gaitskell must convince the English people that a Labour government "would be dynamic and efficient as well as humane and reforming." Furthermore, he must "persuade his party to shake off its old remaining trappings of atavism and class prejudice and unlovely shibboleth and become more Kennedyite than Mr. Kennedy himself."

### BIBLE READING CONTEST

On Friday, April 27, the Strong Memorial Reading Contest will take place during chapel. The contest is open to all students. If you are interested, please contact Mrs. E. C. Lennox before leaving for Easter vacation.

## Schweinforth Gives Senior Performance

The Houghton College Department of Music will present Miss Pauline Schweinforth, pianist, in a senior recital on Friday, April 27, at 2:40 p. m. in the Chapel-Auditorium.

An applied piano major, Miss Schweinforth will include in her program Bach's *Chromatic Fantasy and Fugue*, Poulenc's *Toccata*, Prokofiev's *Sonata No. 3* and *Meditation and Delirium* from Mendelssohn's *Songs Without Words*. One of the two original works is Dr. William Allen's *Trio for Piano, Flute, Percussion* performed by Miss Schweinforth, Miss Dianne Smith and Dr. Allen. The second is Miss Schweinforth's own composition, *Three Movements for Brass Quartet, Tympani, String Bass*, played by Miss Eva Nicholson, Miss Arlene Reed, Miss Barbara Wilson, Mr. William Hautt, Mr. John Nordquist and Mr. Karl Steinberger.

Miss Schweinforth has studied piano for 17 years, including 4 years under Dr. William Allen.

## Annual Publication Banquet Recognizes Staff Members



Publication staff members enjoy a prime ribs of beef dinner at their banquet.

Eighty members of the *Boulder, Lanthorn* and *Star* staffs gathered at the Genesee Falls Hotel in Portageville on April 7 for the Publications Banquet.

Presiding over the activities of the evening was Robert D. Orr, business manager of the *Star*. Between courses of the dinner, Paul Titus, trombonist, played *April in Paris*, accompanied by Carl Selin at the piano.

Following the dinner, Dr. Stephen W. Paine addressed the publications staffs concerning their responsibilities.

David Robinson, editor of the 1962 *Boulder*, presented certificates to the members of his staff and a gift to the advisor, Mr. Richard Pocock. Richard Dominguez presented Mr. Robinson with a gift from the *Boulder* staff. Mr. Titus then played *All The Things*

"America's ambassadors of music," the United States Air Force Band, will present two concerts on Monday, April 30, at 1:00 p. m. and 8:00 p. m. in the Chapel-Auditorium.

This band has achieved a unique position in musical circles in a brief period of 17 years, and has completely captured the fancy and imagination of music lovers on four continents. This distinction is due chiefly to the band's versatility and ability to resolve itself into a 100-piece marching band, a 90-piece symphony orchestra, an 85-piece symphonic band and a 25-voice glee club (the Singing Sergeants), five dance bands or many other instrumental and chamber groups.

Its membership has been hand-picked as a result of auditioning more

than 1,400 professional musicians. This group has appeared on five continents, in 30 world capitals and in more than 37 countries.

An internationally recognized authority on the symphonic band and its potential uses, Colonel George S. Howard serves in a dual capacity as Chief of Bands and Music, USAF, and Commander-Conductor of this band. He is generally credited with having originated the now universally accepted concept of employing musi-

cal organizations in the sphere of enhancing international relations.

Captain Harry H. Mueser, associate conductor of the Band, is known as a "musician's musician."

The Singing Sergeants, conducted by Captain Robert L. Landers, the official chorus of the band, as a result of intensive rehearsals and expert direction, has been molded into one of the world's top-flight vocal ensembles. Their repertoire consists of more than 200 selections.

## AAES Delegates Return From Greenville National Convention

BY A. PAUL MOUW

Rolland Kidder, David Mitchener and Paul Mouw, delegates to the National Convention of the American Association of Evangelical Students, left Houghton at 3:30 Wednesday morning, April 4. Seventeen hours and eight hundred miles later, they arrived at Greenville College, Greenville, Ill.

The activities at the convention ranged from hearing addresses by Rev. Larry Love and Dr. Vernon Grounds to attending a Lyceum program by pianist Boris Goldovski.

The workshops, a time for the discussion of projects, programs and problems of the different schools and the evolution of constructive ideas, were divided into five general topics: "The Christian Mind and Leadership," "The Christian Mind and Human Relations," "The Christian Mind and A. A. E. S.," "The Christian Mind and Contemporary Thought" and "The Christian Mind and Faculty Guidance."

In the business meeting, after a nomination speech by David Mitchener, Phil McNay of Wheaton College was elected president for the coming year. Mr. McNay recently spoke in chapel at Houghton. Also elected to national offices were Mark Mason of Roberts Wesleyan as vice-president and Robert Mitchell of Olivet as convention chairman.

The most important business was the planning for the incorporation of the Association. This will enable a sound financial plan to be set up, thus meaning increased services to member schools.

Twenty-one member schools and a number of observation delegations from non-member institutions were represented at the convention. Fifty evangelical colleges and Bible schools participated in the A. A. E. S. program last year. This number is con-

stantly growing.

A. A. E. S., primarily a service organization to the student government, offers two distinct programs. The first consists of two conventions, the national convention in the spring and the regional conventions in the fall.

The second program is an information service containing over one hundred fifty topics based on surveys of over fifty evangelical colleges. If a school requests information on a topic not included, A. A. E. S. will make the survey.

In addition, an Editorial of the Week, culled from the newspapers of member schools, a monthly newsletter and a proposed national newspaper will serve as sounding boards of current evangelical thought.

When the convention ended Saturday noon, three tired but enthusiastic delegates returned to Houghton.

## Torchbearers Elect Garling As Head

Torchbearers elected their officers on Saturday evening, April 6, for the school year 1962-63. Arthur Garling will serve as president, replacing Samuel Wampole as head of Torchbearers. Working with Mr. Garling will be William Scouten as vice-president and Barbara Booth as secretary. Mr. Scouten and Miss Booth will replace Arthur Garling and Barbara Conant, respectively.

John Roderer will serve as extension secretary, the position which Richard Hamilton held this year. David Ciliberto, who was treasurer of Torchbearers last year, will now serve as radio manager. Taking over the financial responsibilities will be Richard Hall. Geraldine Gould will replace Linda Danney as publicity manager.



United States Air Force Band





Professor McNeil leads the Band during a practice prior to the concert.

## College Band Gives Fourth Performance Of The Year

The Houghton College Band, under the direction of Harold E. McNeil, presented the fourth concert of the year last evening, April 11, at 7:30 in the Chapel-Auditorium.

Barnum and Bailey's Favorite by Karl L. King introduced the varied program. Following this presentation were César Franck's symphonic poem, *Psyche and Eros*, and *Marche from The Love for Three Oranges* by Serge Prokofieff. John J. Morrissey's *The French Quarter* consisted of four movements: *Patio*, *The French Market*, *St. Louis Cathedral and Congo Square*. The first part of the program was concluded with a rendition of *The National Emblem*, composed by E. E. Bagley.

Commencing the second part of the evening's concert, the band played the *Finale* from Richard Strauss' *Death and Transfiguration*. *George Washington Bridge*, an impression for band by Schuman, was followed by Gustav Holst's *First Suite in E-flat for Military Band* of three movements: *Chaconne*, *Intermezzo* and *March*. To conclude the program the band presented *Comedians' Gallop* from *The*

*Comedians* composed by Dimitri Kabalevsky.

Mr. McNeil, band director and instructor in brass instruments, is completing his fourth year as a member of the Houghton College music faculty. After receiving his bachelor of music degree from Oklahoma City University, he studied at Eastman School of Music, where he earned his master of music degree. At the present time he is a doctorate candidate at the same institution. Professor McNeil is currently the New York State Chairman of the College Band Directors' National Association.

The Houghton College Band, totaling about fifty members, is open to students from all departments of the College. Recently the band gave two performances for audiences in the western New York area.

## Freshmen Sponsor Progressive Party

This evening the "vacation-happy" freshmen will attend "The Big Blast of '65," a progressive party.

To commence the evening, all freshmen will be dining at the late serving of dinner at Gaoyadeo. Ensuing this will be the showing in the Fancher Auditorium of the recently-released Moody film, "The Big Blast."

A party in East Hall basement will follow, centering around a theme based on the current rocket and space-exploration emphasis, with a related program and decorations. The events of the evening will consist of skits and musical numbers by class performers. All will be participating in games and music. After a devotional time, refreshments of cake, cookies and punch will be served.

Social chairmen for the freshman class are Kathy Klink and Randy Decker. Ruth Rork and Janice Bonino served as committee chairmen for this event.

## Bach Music Festival Convenes; Students Participate In Program

By MARIAN JOHNSON

E. Power Biggs, world-renowned organist, will present the final concert in the Fourth Quadrennial Bach Festival at Houghton, May 1 through 4. Performing on the new \$80,000 Holtkamp organ, Mr. Biggs will play the very same program of Bach compositions as that played by Felix Mendelssohn at Leipzig in 1840 to raise funds for the purchase of a memorial to Bach.

The Bach Festival is held every four years in order that each class may have the opportunity of participating in and listening to at least one such festival while at school. Professor Harold McNeil is the chairman of this year's festival, which will center around the great organ, string,

vocal and keyboard works of Bach. Various groups and soloists will perform in morning, afternoon and evening concerts during that week. On Tuesday evening, the Houghton College orchestra, under the direction of Professor Eldon E. Basney, will play the *Concerto in D Minor* for three harpsichords and orchestra, with Mrs. Robert Shewan, Dr. C. Nolan Huizenga and Dr. William Allen at the three pianos. Also included in the program will be the *Concerto in D Minor* for two violins and piano, featuring Geraldene Rumohr and Donald Wessel as violinists.

On Wednesday evening the Oratorio Society, conducted by Professor Robert Shewan, will perform.

Thursday evening, a varied program of solos will include *Violin Sonata No. 6* played by Donald Wessel; *Sonata for Flute and Piano* by Dianne Smith, flute major; *Sonata No. 5 in C* with Charles Walker at the organ; the aria, *Be Still, Be Still* from the *Motet V, Come Jesus Come*, sung by the Houghton College Choir, with Robert Shewan conducting.

The Chapel Choir, under the direction of Professor Franklin Lusk, will sing *Cantata No. 80, A Mighty Fortress*, accompanied by the Festival Orchestra. The Concert Ensemble, with Mr. Basney, conducting, will perform *Cantata No. 21, I Had Great Heaviness of Heart*.

On Thursday afternoon, the madrigal group will sing *Cantata No. 106, God's Time Is Best*.

The music faculty have individually written papers concerning various aspects of Bach's life and style. These papers will be compiled and printed in book form and will be sold following the reading of them on Tuesday afternoon.

## Forty-Five Students Earn Dean's List Grade Rating

By THOMAS MAGNER

Forty-four full-time students and one part-time student, with grade points of 3.50 or above, attained Dean's List classification during the current mid-semester marking period.

Of these 45, five students achieved 4 point honors. All full-time students, they are: Alice Belden, Robert Carr, Ronald Herlan, Nancy Lindquist and Roy Shore.

The classification of 3.90 includes the name of one student: Pauline Schweinforth with 3.94.

The three students whose efforts earned listing in the 3.80 grade level are: Richard Wire, 3.86; Stephen Pelton, 3.82; Eileen Gloor, 3.80.

The eight students whose Q.P.I.'s occurred within the 3.70 level are: Dorothy Thomas and Rebekah Griffiths, 3.79; Audrey Moses, Pamela Rogers and Frederick Trexler, 3.77; June Pfautz, 3.76; Ellen Clark and J. Stanley Rich, 3.71.

The names of the sixteen students who earned grade points in the 3.60 level are: Carolyn Springer and Ezra Watkins, 3.69; Robert Claxton, John Nordquist and Lillian Taylor (the latter is a part-time student), 3.67; Janet Crawford and Jeanne Presher, Eleanor Wiley, 3.64; Kayle Gardzinir, Mildred Thomas and Willie Wood, 3.63; June Steffensen, 3.62; Madli Prints, 3.61; Kay Akeson, David Clemens and Gareth Larder, 3.60.

The following students earned Q.P.I.'s in the 3.50 classification: Beverly Haines and Gloria Kleppinger, 3.59; Rebecca Cherry and Janet Perry, 3.56; Anne Holmes and Peter Schreck, 3.53; Mary D. Anderson, Barbara Conant, Harriet Kneeland, Judith Lightcap, Audrey Thomas and Clyde Young, 3.50.

## Dinsmore Portrays Russian Life In Final Lecture Of The Year

By NANCY CARRINGTON

Ray Dinsmore will present the film-lecture, "Face of the Soviet," on Friday, April 27, at 8:00 p.m. in the Chapel-Auditorium.



Ray Dinsmore

In 1960 Ray Dinsmore completed an ambitious plan to re-visit Russia

and make a 5,000 mile sweep behind the Iron Curtain through the sprawling Soviet, crossing two continents, traveling from the Hindu Kush Mountains of Central Asia to the Baltic Sea. He included, in addition to the Soviet, two of the world's tension-ridden "hot spots." He crossed first the two Berlins, both East and West, then, declining conventional travel routes, the tinder-box Middle East to enter the Soviet through the "backdoor" from primitive Afghanistan.

He not only made sparkling color movies of the things and people he saw, but by his own sight and hearing captured important details which the camera could not. These experiences he will share with the audience through the clear-cut commentary which will accompany the human-interest-packed film report, portraying huge cities, tall buildings; broad boulevards, bustling universities and the seldom-visited average neighborhoods where ordinary people face their daily hard struggle for barest human needs.

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## Off The Record . . .



## Intercollegiate Sports Receive Second Viewing

BY DONALD HOUSLEY

Illness has forced Gary Larder from the lists of the be-leaguered sports writers. Gary is to be commended for his efficient, productive work this year as editor of this page. Best wishes go out to him from this year's sports staff and good luck in his present battle.

The other side of a much-tarnished coin ought to be considered. The valid negative aspects of an intercollegiate sports program were presented in the last issue. To prevent this article's being considered the total opinion of the student body and to present a few positive thoughts on the subject, I reopen the question.

### Senate Submits Letter

The Student Senate has submitted to the General Board of Trustees a letter recommending intercollegiate sports. The letter reiterates my feeling. "We feel that with the present facilities Houghton College is capable of successfully initiating a limited program of sports on an intercollegiate level. An adequate athletic field, the new academy gym, the additional use of local high school gyms, present equipment and coaches indicates a program in soccer, basketball, track and baseball could be presented by Houghton College."

The present intramural system would not be ditched, except for the Purple-Gold series in each sport. Men and women of the College would still participate in sports of their choice. The slogan "athletics for everyone and everyone for athletics" would not become an empty phrase.

Enough for answering the critics.

### System Would Create Unity

Intercollegiate athletics would initiate an *esprit de corps* among Houghton's undergrads. A sense of unity and oneness for the sake of a "cause" is an intangible, yet necessary, addition to a student's learning.

Such a program would involve safeguards and risks. Any new venture does. But no society has progressed by maintaining the *status quo*. The first step forward may be a blind one, but advancement is not made by sitting still.

### Success Necessitates Support

Progress is not possible unless it is supported. Division in the ranks creates dissension on the front. An intercollegiate sports program is no good unless every member of the administration is 100 percent behind it.

### NINE RECEIVE LETTERS

Nine women received letters in basketball this season. The five representatives from Purple are: Ellen Carpenter, Lynda Goodroe, Linda McCarty, June Steffensen and Audrey Stockin. Virginia Birchard, Marilyn Howder, Christie Mackintosh, Charlotte Woodard are the representatives from Gold.

## Dam Defeats Orser In Ping-Pong Final

BY GLADYS GIFFORD

Chi did it again.

1961 Academy ping-pong champion Chi Dam defeated Dave Orser Saturday night, April 7, in a close five-game series to win the tournament. Playing in the Harvard tournament, Chi is the first officially-recognized college champion and will receive the tournament medal.

Chi's interest in ping-pong can be traced to his native country, Viet Nam, where ping-pong is a national sport, similar in popularity, Chi says, to basketball in America. However, he credits most of his skill to his four years of experience in the Academy.

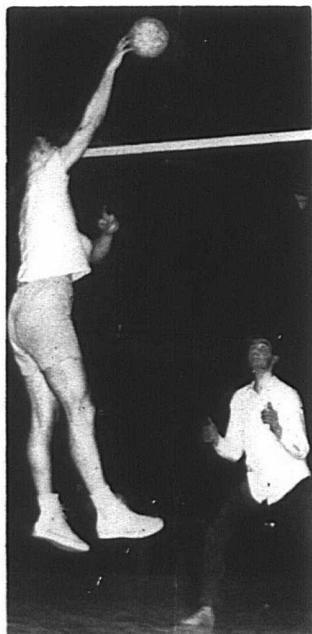
Both Dave and Chi agree that the match was a close one. Commented Chi, "We were evenly matched." Dave, formerly unbeatable, seemed surprised. "He just kept returning the ball. I'd slam it all over — side, middle, back and it always came back."

Saturday night's playoffs place Chi first, followed by Dave Orser and John Ernst. Dave is already practicing for next year and Chi says he'd like to win again. The women's tournament has reached a stalemate due to lack of interest. Doug Band-schi, chairman of the Rec Hall committee, reports that unless the matches are played off, the tournament will be declared closed.

## Seniors Continue Domination Of Class Volleyball In Fourth Year

BY THOMAS FARVER

The Class of 1962 completed its four year domination of men's class volleyball with its victory over the Juniors on April 6. The Seniors, who tasted defeat in only one game

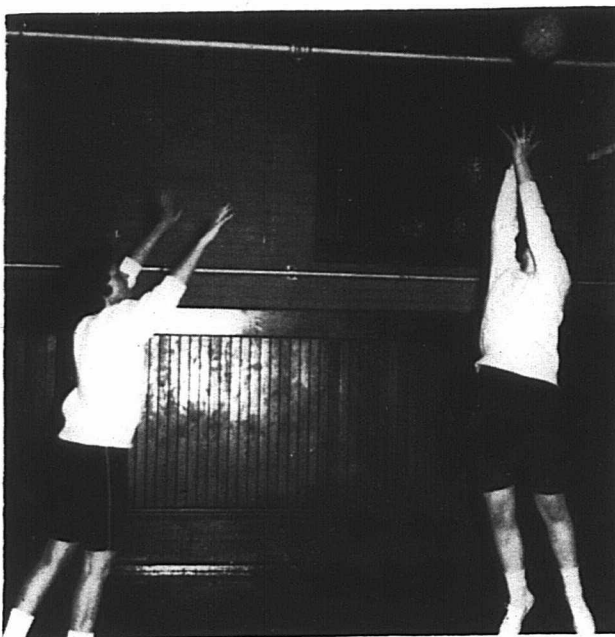


Volleyball contenders vie for class crown.

in their college days, finished this season with a spotless 4-0 record.

The championship senior squad is made up of the following: John Bechtel, Val Dunham, Wayne Hill, Robb Moses, Jim Stevenson and Paul Titus.

Against the Juniors, the Seniors took the first game by forfeit and won the second game 15-8.



Sylvia Evans and Ellen Carpenter combine efforts to get the ball over for the Seniors.

## Frosh Edge Seniors, Win Volleyball Laurels

BY CATHIE BIEBER

Posting perfect 3-0 records, both the Senior and the Freshman women were aspiring for first place before their decisive meeting on Thursday, April 5, when the Frosh triumphed in two games. The Sophomores, close behind with a 3-1 season's mark, tied with the Seniors for second place. The Juniors, suffering with a 1-3

record, hold down last place.

The Seniors defeated the Academy, 15-12 and 15-4, Saturday, March 24. On March 27, they took the best-of-three series from the Juniors, winning the first game 18-16, losing the second 15-6 and winning the third game 15-13. The Seniors, third victory came over the Sophomores in a three-game match, Saturday, March 31.

The Frosh, meanwhile, picked up two victories, defeating the Sophomores and the Juniors. On March 26, the Frosh overwhelmed the Sophs 15-2 in the first game, but had to fight for their second victory, a 17-15 win. Saturday, March 31, they beat the Juniors in two games, 15-11 and 15-9.

In other action, the Sophs easily beat the Juniors 15-5 and 15-4, Friday, March 23. On March 29, the Sophs and the Academy fought two close games, with the Sophs eventually winning 15-13 and 15-12. The Juniors overcame the Academy 17-15 and 15-11 for their sole victory of the season on April 3.

## Innmates, Hopefuls Tie In Houseleague Tournament

BY DAVID CILIBERTO

In men's houseleague action, the Innmates and the Houghton Hopefuls hold the lead in the undefeated section of the double-elimination volleyball tournament. The Dry Bones, the Havenwood Hounds, Johnson House and the Netwits vie for the top among the teams which have lost one match. In double elimination, one unsuccessful encounter is bad for a team, the second is fatal.

The Innmates upset Johnson House on Thursday evening, March 29, as they scored the first two out of three possible games in the match, 15-1 and 15-7. Previously, the Innmates downed Gilmore House 15-8 and 15-13. In the first match of the series the Innmates embarrassed the Dry Bones as they collided 15-12 and 15-5.

In the meantime, the Houghton Hopefuls (undefeated along with the Innmates) were busy chasing the Havenwood Hounds. The Hounds were routed 15-13 and 15-7 in the ensuing match. The ever-hopeful Hope-

### Senior Spotlight

## Titus Participates In Varied Sports

BY CHARLES HAWS

Paul Titus, a pre-med student who has proved himself in his scholastic endeavors, has also established a fine sports record between labs.

Football, a sport that requires rigorous training, was Paul's major sport during the four years of his college career. His outstanding offensive play at the fullback position enabled the Gold team to achieve three championships. During the season he had more carries than any other back and was always a scoring threat on offense. Defensively, he was a "heads up" ball player when it came to intercepting Purple's passes. Fine sportsmanship, team spirit and hard drive were the factors that won Paul three Varsity letters in football.

Swimming is another sport in which Paul has proven his athletic



Paul Titus

abilities. In his freshman year, he swam in the Purple-Gold meet and was on the victorious Gold team. This year he participated in the class meet. Employed by the Athletic Department, Paul is a senior life-saving instructor.

Along with his many other activities, Paul has joined his classmates on their volleyball and basketball teams. He has participated in volleyball for four years and played in the forward position in his sophomore and senior years for the basketball team. Paul has also enjoyed participating in the trampolene club activities.

fuls continued to travel in paths of glory as they scored 15-11 twice in putting the aspiring Netwits in the losers' roster.

Earlier, on March 28, Johnson House sent the Byerly Brains to the showers after a 15-1 and a 15-7 tussle. The boys from Gilmore House went on and showed no mercy as they dispatched the Brains 15-6 and 15-7. Following this the Dry Bones upset the cake as they trounced Gilmore House 17-15 and 15-11. Gilmore House, having dropped an earlier match to the Innmates, was eliminated from the League.

The Netwits, who had been defeated by the Hopefuls, scored over the Monks and tormented the Academy. The Academy, in contest with the Dry Bones, fell 15-4 and 15-7, another victim of the elimination rule. The Havenwood Hounds cornered the Monks 15-8 and 15-7 to further reduce the number of competing teams.